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ITASCA

Cooley's Gardens

SILVERTON
OREGON
1935
RIGHT NOW in every state in this country, every province in Canada, except the extreme northern portion, and in far-away Australia, as well as various European countries, Irises and bulbs from Cooley's Gardens are growing lustily. You, too, if you live in a spot where a garden can be grown, may have complete confidence that stock bought from us will arrive in perfect condition, and, with reasonable care, enjoy perfect success.

A WORD ABOUT OUR STOCK

Oregon, and especially the Willamette Valley, has acquired a world-wide reputation for bulb and plant production. Our gardens are located in the heart of this renowned valley, and all of the stock we offer is grown right here. This fact, coupled with our clean and intensive cultural methods, enables us to furnish plants of a quality that few growers can duplicate. Our iris rhizomes are of exceptional size and vigor, and in many instances one root purchased from us in July or August will reward the owner with two or three flower stalks the very first season after planting.

Our iris rhizomes are NOT IRRIGATED, NOT FERTILIZED, and we have NEVER HAD AN IRIS BORER! Likewise, our lilies and other bulbs are large, sound, and free from pests and diseases. They are grown right here and are perfectly fresh when they start on their journey to your garden.

NO ORDER ACCEPTED FOR LESS THAN $1.00

Terms: Cash with order, either check, draft or money order. Enclosing cash in your letter may result in loss. 25% will hold until shipping date.

Discount: You may select additional plants to the value of 10% of your order if it totals $3 or more. THIS DOES NOT APPLY TO THE COLLECTION OFFERS, however. Three of any 25c irises for 50c.

Shipments: Will be made on bearded irises beginning about June 20th. If you wish your order sent later, or on any specific date, we shall carry out your instructions. Early shipments permit plants to become established before winter sets in, but rhizomes are not as large in July as they would be in August. We prefer to ship around July 10th as an ideal time.

100 BULBS, JAPANESE AND SPURIA IRIS, AND PAPILLOTTES, WILL NOT BE SHIPPED UNTIL THE PROPER PLANTING SEASON, AROUND SEPTEMBER 1st, OR SLIGHTLY LATER.

Transportation: Prepaid express or parcel post, whichever we deem most expedient. Be sure and state your express office, if different from postal address. We pack in dry excelsior in well ventilated cardboard cartons and guarantee safe delivery to point of address. All shipments are insured. Remember, we PREPAY all costs—the prices quoted hereinafter are for delivery to your door.

We Guarantee all bulbs and plants to be true to name, first size, free from disease and pests, and to reach you in live and healthy condition. We do not guarantee them to live or grow in your garden under conditions over which we have no control.

Aux amis du Canada et de la France:

Nous sommes heureux de vous envoyer ce catalogue, et nous espérons que vous jouirez du contenu. Vous pouvez vous procurer facilement les plants et les bulbes d’après les descriptions indiquées et par là obtenir un plein succès. Rappelez-vous que le transport est affranchi par tout l'univers. Nos pratiques canadiennes devront écrire aux fonctionnaires d'horticulture pour un permis d'importation avec prie de l'insérer avec leur commande.

Pouvons-nous compter sur votre encouragement?

Ai Nostri Amici d'Italia:

Il clima soleggiato del vostra paese è specialmente adatto per la coltura di bei irises (piante di Giaggiolo). I giardini di Cooley spediscono queste piante dietro pagamento anticipato in tutte le parti del mondo, e voi potete fare assegnamento sull’arrivo, in perfetto condizione, delle piante ordinate.

Noi saremo lieti di mandarvi il nostro catalogo e speriamo sinceramente che voi apprezzerete il suo contenuto.

Possiamo servirvi?
If you would paint your landscape with brilliance, or with bewitching pastoral tints; if you wish colorful border clumps, or if you grow your flowers for cutting and indoor enjoyment, the Iris, in some form or species, will fill the need. The collecting of fine irises, like the accumulating of rare paintings or antiques, is a fascinating and inspiring hobby. And best of all, no group of flowers presents fewer obstacles to success.

Among the world's finest and most varied collections is the planting in our gardens. The beginner with flowers, with only a small sum to spend, will find a wealth of beauty obtainable for a modest outlay. And likewise, the estate owner and others to whom expense is a secondary consideration will find the ultimate in rarity and perfection offered within these pages.
THE WORLD'S FINEST IRISES

ADOBE
A rich, soft, reddish buff combination. The stems are slender but the flowers are of very large size and well spaced. This is a lovely and very unusual blend, the colorings being suggestive of the name.

Each $2.00

ALCHEMY
Solid yellow self, from the Wareham collection in Cincinnati. Due to an error and misunderstanding, the first stock of this sent out was not true, and resulted in confusion and ill repute for the iris of this name. After making adjustments with those to whom it was wrongly sent the first season, we are now in a position to offer the true stock in our catalog for the first time. A pure, deep, bright yellow, on tall stems; surpassed only by the most recent and expensive novelties.

Each $5.00

ALIQUIPPA
Good sized pale yellow with luminous center of deeper coloring. This iris, which has received a silver medal of the A. I. S., is a very free bloomer and increases rapidly, thus being especially desirable where a mass of soft yellow is wanted in the garden.

Each 25c; three for 50c; $1.50 per 10

ALLIES
A French autumn flowering iris, that with us at least has bloomed not only in the spring and fall, but intermittently throughout the summer as well. The coloring is a combination of red-brown and fawn, a bit on the order of Dauntless, although lighter in tone. Rhizomes are usually quite small, but the flowers are of good size and there just seems to be no end to its blooming possibilities.

Each 25c

ALLURE
An English silver medal winner, with ruffled flowers of blended tones in yellow and soft lavendar-pink. The stems are slender and graceful, and it makes a lovely cut flower. Small rhizomes.

Each 25c

ALLUWE
A new type variegata from Hans Sass. Of Nebraska X Rameses parentage, with fine yellow standards and red falls, on 40-inch well branched stems.

Each $1.50

ALTA CALIFORNIA
Standards clear yellow, falls deep yellow, faintly bronzed. Unquestionably among the leading yellows of recent introduction, and has performed superbly in Minnesota as well as in New England and California. The large blossoms are of smooth firm texture, produced on splendid stems. Shown in color on page 17.

Each $3.00; three for $7.50

AMBASSADUER
A magnificent and very dependable iris that every garden should have. Bronze standards and rich red-brown falls, large in size, and of bold growing habit.

Each 25c
A portion of our display gardens at blooming time
ANAKIM
Gigantic lavender, so outstanding in its color class as to defy all predecessors. Despite its colossal size, the flowers are graceful in effect, well carried on stems over four feet tall. The extremely broad falls are a noticeable feature in this flower of architectural perfection.
Each $6.00

ANDANTE
The Longfield Iris Farm introduced Andante in 1930 as a greatly improved Germaine Perths. The great black buds unfold into flowers of perfect form and wondrous beauty. General effect is darkest purple, with very bright orange beard. One of the excellent features is the almost total absence of veining.
Each 35c; three for $1.00

ANNDELIA
A new departure in the plicata group—a combination of light lilac standards with white falls bordered rose. Beautifully ruffled, medium in size, it is a very dainty garden subject with the fragrance of clover.
Each 35c; three for $1.00

ANNE-MARIE CAYEUX
The smooth, soft tones of this iris are indescribable. The introducer says “a delicate blending of the sky’s colors at sunset and those of a pigeon’s throat.” The flowers are very large, of an unusual thick and leathery substance. The whole effect is wonderfully beautiful—soft rosy heliotrope blended with greyish amber, beard orange. One of the finest things ever to come from France.
Each $1.50

APACHE
A small flower of distinct red or crimson brown coloring. Makes a wonderful mass, and increases rapidly.
Each 25c

APHRODITE
Very fragrant and beautiful violet-pink self, with white flushed throat. Tall stalks, lasting long in bloom.
Each 25c; three for 50c

ASHTORETH
A delicate yellow of large size and perfection of form. The stems are quite tall, and the opening buds are a very rich butter yellow. Awarded an H.M. when exhibited as a seedling in Boston.
Each $3.50

ASIA
One of the most famous irises ever offered and still one of the best and most distinct. Standards silvery lavender, shading to yellow. Falls pale red-purple, lighter near the margins. Very brilliant beard. Blooms of huge size, on four-foot stems.
Each 25c; three for 50c

AUTUMN DAWN
A blended pink fall bloomer. See page 35.

BALDWIN
One of the largest varieties, of a peculiar shade of manganese violet. A sort of heliotrope color, with monster blooms freely produced.
Each 40c; three for $1.00

BEAU SABREUR
A rich variegata introduced in 1930 by the Longfield Iris Farm. Bright orange-yellow standards, lightly stained bronze; falls very rich and velvety, of deep red-brown. This is a very rapid increaser, a single rhizome making a clump in one year’s time. The new “Crown Prince” is a flower of this type, but of much greater size and height.
Each 40c; three for $1.00

BLACKAMOOR
Dusky dark blue, with a metallic sheen and blue beard. A very large flower, and a free bloomer, with purple tinged foliage. H. M. AIS 1931. Each $2.00

BLUE BANNER
A fine tall iris in two shades of blue, the standards very bright and frilled, the falls deep velvety blue with a narrow band of brilliant blue matching the standards. An outstanding blue effect in the garden.
Each 40c

BLUE VELVET
Few irises have received more favorable comment during the past four years than has this rich velvety seedling from the hand of Dr. Loomis of Colorado Springs. An iris of the Swazi type, larger, bluer, and finer in every way. Not very rapid of increase, it will be in demand for a long time to come.
Each $1.40; three for $3.00

BOADICEA
Soft yellow flushed light clear pink in both standards and falls, overlaid sky blue in the center of each fall. A flower of bewitching effect, ruffled like Midgard, and an extra free bloomer.
Each 50c

BRITTONESS
Pale lemon-cream, of Moonlight derivation. A very new introduction from England which has had little publicity, but is deserving of a place among the iris aristocracy. Blossoms of great size, slightly ruffled, splendid stem and branching habit; slightly tender.
Each 50c

BRUNO
This Dominion seedling is the parent or grandparent of a large majority of the finest Dominion strain irises of recent introduction. It stands today as one of the largest, richest, brightest and most velvety of all irises, and no collection should be without it. Standards are rosy fawn shading to yellow at the base; falls a glowing rich red-brown, edged with buff.
Each 25c; three for 50c; $1.50 per 10

BUECHLEY’S GIANT
With the perfect form of Frieda Mohr, and the clean blue-lavender of Lord of June, this new iris is one of the most colossal flowers we have. The stalks are extra heavy and tower to great height, with foliage in proportion. Compared with Mabel Taft, another giant iris, this has a silky finish rather than velvety, different form, and is lighter in tone.
Each $2.00
BURNING BRONZE

A dark but blazing metallic red, a flower of great size, and one of the superfine seedlings grown by America’s foremost hybridist, Dr. Ayres. This spectacular flower created a sensation when shown at the AIS meeting in Freeport in 1933, and some critics pronounced it the finest red iris in existence. It differs from most others in its bronzey finish. H.M. AIS 1933. Limited stock. Each $18.50

BUTO

A very dark, solid purple, from the Sass Brothers, one of the darkest of all irises, and a very early one. Flowers are of large size, rounded in shape, and without any veining or reticulation. A very fine blooming iris on medium height stems. Planted with the yellow Desert Gold, which blooms at the same time, a most striking garden effect is created. Each 25c

BYZANTIUM

A tan-brown overlaid with gold; along the midrib of the standards is a delicate penciling of iridescent blue, adding a note of charm and refinement to the whole. Does not lose its delicate color in hot sun. This is one of Dr. Ayres’ newest, and stock is of course very scarce. Each $12.50

CALIFORNIA GOLD

The deepest large flowered yellow, bearing a seedling of Grace Sturtevant and unquestionably hardy. Does not fade, and shows no paling in standards, falls, or beard. We believe this to be the nearest to perfection of any deep yellow in commerce. Said one iris enthusiast, gazing upon one of its full blown golden blooms for a full minute, “It isn’t so. There is no such iris!” Stock is extremely limited. Each $20.00

CAMELLIARD

Fairly recent, not especially rare, but one of the best and most brilliant light type variegatas. Towering to four feet or more, a clump is a distinctive, high-light in the garden. Standards clear amber yellow, falls flushed light purple, yellow near the edges. One of Miss Sturtevant’s best. Each 35c; three for 90c

CARDINAL

Certainly one of the best of all Dominion seedlings, and in fact one of the world’s finest irises. Massive in size, with broad falls of deep, velvety, crimson-purple. Indispensable. Each 30c

CAROLINE E. STRINGER

A few years ago the Sass’s gave us this lovely apple blossom pink—a pink so pale and delicate that it is almost a tinted white. It still stands as one of the really excellent things in fine iris, and at the present very low price no one should be without it. Low growing, covered with blooms. Each 25c; three for 50c

CHROMYLLA

Another of the fine new yellows appearing in our catalog this year. With its soft smooth finish, heavy substance, and uniform lemon chrome coloring, Chromylla has steadfastly advanced in popularity until it stands in the front rank of modern yellow irises. Of course there are a number of very good new ones, and tastes are bound to differ, but we can highly recommend this one. H.M., AIS 1931. Each $3.00

CINNABAR

Wonderfully rich, deep purple, medium size flowers on tall stems. Each 25c

CLARA NOYES

This lovely warm blend from the Sass gardens has been a sensation in the iris world for the past few years. The coloring is a medley of peach and apricot tones, suggesting the rich and brilliant blendings of the rose “Talisman.” A beautiful novelty which is always a complete sell-out each season, so order early to prevent disappointment. Small rhizomes always. See page 32. Each $1.50

CLASSIC

Something along the lines of the famous variety Asia, with a more golden center. The stems are stiff and well held, and the foliage is especially rampant. Introduced only a few seasons ago, it increases so fast that it can now be sold at a low price. Each $1.00

COLUMBINE

Introduced as a white Aphrodite, one of the parents. As clean and clear as a crystal, with lovely form, slender branching stems, this free flowering white is distinct from all other white irises, and as a result it was awarded the silver medal at the English Iris Society’s exhibit in London in 1930. Columbine is a very fast multiplier, our own stock increasing about 50 to one in three years. Each $1.00

COPPERSMITH

A very tall and robust iris with large flowers of copper-bronze, overlaid with velvety red. Each 25c; three for 50c

CORALIE

A blend of pink and red that approaches raspberry color in effect, with a dazzling note added in the bright golden beard. With this fine variety Dr. Ayres has scored honors again, for Coralie was awarded an H.M. by the AIS in 1932 and in 1933 was given the Dykes Medal. Such recognition stamps it as a certain leader for many seasons to come. Very limited stock. Each $10.50

CORONATION

For those who do not feel like investing in the newer yellows offered in this list because of the higher cost, we sincerely recommend Coronation. It is a uniform deep yellow, absolutely hardy, doesn’t fade, and compares well with irises of recent introduction in other colors. Each 35c; three for 90c
Heap Big Value!

INDIAN CHIEF COLLECTION

Your choice of any 10 from the following list of varieties...
all correctly labeled and postpaid for

$3.00

Dolly Madison, Golden Harvest, Mme. Durrand, Rheingauerle, Beau Sabreur, Henri Riviere, Indian Chief, Frieda Mohr, Blue Banner, Marquisette, San Diego, Gold Top, Pluie d’Or, Coronation, Camelliard, Anndelia, Midgard, Omaha, Melchoir, Sunlight, Kansas, Euphony, Allure, Allies, Egypt, Rhea, Padre, Sikh, Sonata, Ultra, Kansas, Andante.
**ORDER BLANK**

**COOLEY'S GARDENS, SILVERTON, OREGON**

Date

Ship to

Street or R.F.D.

City

State

Date wanted

Amount enclosed

SUBSTITUTIONS will not be made unless you request. If supply of a variety you have ordered is exhausted, may we send you another, of equal or greater value? Please answer yes or no.

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(CONTINUE ORDER ON OTHER SIDE)
CROWN PRINCE

Finest and richest of Dominion variegatas, with deep orange-yellow standards and falls of dark and velvety red-brown, solid to the edge. A superb iris on the Pacific Coast, it reaches real perfection in New England and the Northern tier of states. Included in Schreiner's list of "100 Super-Iris" for the past two successive seasons. Produced by Dr. Kleinsorge, and one of our own well received introductions.

Each $2.50

DAUNTLESS

Probably the most popular and widely known of all so-called red irises. Although we now have several newer introductions that surpass it, none the less Dauntless remains near the top, and there has never been sufficient stock to supply the demand. The blooms are of great size, on tall heavy stems, and last over a long season. The coloring is rich velvety red, with very little of the blue or purple undertone. A former Dykes medal winner.

Each $1.00

DAY DREAM

One of those "peachy-apricot" blends in shades of pink and yellow. For some reason, this variety has never been exploited as have many less deserving sorts. Day Dream is not just a lovely color medley— it is a very tall, well branched, vigorous growing iris, with large flowers; one of those things that will bring exclamations of delight from your garden visitors.

Each $1.00

DELIGHT

Very lovely plicata with only the rose style branches to detract from its whiteness.

Each 25c; three for 50c

DEPUTE NOMBLOT

The world's greatest iris. Blooming for the first time in America during the season of 1930, it almost bowled over all who saw it. Since that time it has proven worthy of first impressions, and from England and France, as well as from all sections of this country, come songs of praise for this imposing giant of the race. Standards light glowing rosy-purple, overlaid bronzy-gold. Falls very wide, spreading, purplish garnet-red, shading to lighter rosy-bronze at the edge. Deep orange beard. Over four feet tall, wonderfully well branched. Depute Nomblot received a certificate of merit in 1929 at the Paris show, and in 1930 was awarded the Dykes medal.

Each $1.50; three for $4.00

DESEET GOLD

Among the earliest of the tall bearded group. An extremely large, fine formed, smooth clear yellow. Standards are nicely domed, pure light yellow. Falls are extra broad, pure yellow with very rich yellow beard. It certainly is deserving of a position among the best new introductions. Plant a clump in front of several clumps of Santa Barbara—they bloom together, and what a picture! H. M. AIS 1931; A. M. 1932. See page 8.

Each $1.00

DESEET DAWN

Glorious yellow and lavender blend, the gold of the center extending almost to the tips of the standards and falls, which are pure lavender. A great improvement on Candlelight, with less lavender, larger blooms, and a stronger stem. Extra late.

Each $2.50
DOGROSE

A very beautiful, superb pink iris, with very large, oval shaped flowers in a uniform shade of soft pink, with deep gold beard. The stalks are almost shoulder high, and in the English trial grounds at Wisley it proved a sensation. American visitors at the English shows were struck with its beauty. Dogrose was awarded the silver medal at the London show when exhibited as a seedling in 1929.

See page 13. Each $2.00; three for $5.00

DOLLY MADISON

With the blended colorings of an intensified Quaker Lady, and size, branching habit and height comparable to the best, this Williamson introduction has no superior in its class. As the Longfield catalogue states: “Eventually you will own Dolly Madison.” It carries some of the shades found in the new French varieties, Anne Marie Cazeux and Evolution. Reliable everywhere, and certain to evoke the admiration of all who see it. See cut on page 8. Each 30¢; three for 75¢

EASTER MORN

Remindful of all that is pure, like the candles and lilies at an Easter service. A creamier and heavier white than Purissima, with a rich golden center, flaunted on giant stalks that spring from broad sword-like foliage of vivid green. A flowering specimen of this in one’s garden is a sanctuary for all visitors. Each $3.50

EGYPT

A grand iris of immense size and great substance, enduring wind and rain, as well as a strong sun. The flowers are of Mme. Gaudichau shape, but measure over five inches from top to bottom. Broad standards, stiff and erect, of a vivid bronzy-violet. Falls very large, long and drooping, of deep velvety maroon-purple, with black sheen. Bright gold beard. Very little reticulation. A robust, free blooming, very tall and well branched new English variety from the firm of R. Wallace & Co. Each 50¢

EL CAPITAN

Giant blooms which always evoke exclamations of surprise. A bicolor of light manganese violet, of perfect shape and of excellent habit. Each 50¢

ELEANOR ROOSEVELT

Our best bet in autumn flowering irises. See page 35.

ELOISE LAPHAM

This delightfully ruffled flesh pink iris has received two successive awards, and made a universal hit last year when it flowered in various parts of the country. It appears to have the delicate smoothness of kid, and its rapid increase and great freedom of bloom will be sure to make it a great favorite. About the size and shape of Midgard; of medium height. See page 4. Each $1.00

ELSINORE

A flower but little known, and one which is deserving of greater popularity. Of only medium size, its dainty blossoms of pale primrose-yellow are delicately edged and stained violet, and are produced abundantly. Something different. Try it. Each 35¢; three for $1.00

EL TOVAR

A gorgeous variegated blend, in rich brown-yellow and blackish maroon, with a yellow glow at the heart. This iris is one of the foremost of all new introductions of the past three years, having been awarded an H.M. of the AIS in 1932 when first exhibited. Nothing like it. Height 3 feet. Each $12.00

EOTHEN (Out of the East)

Soft, ivory-yellow, entirely overlaid buff, producing an effect of rich antique ivory. Typical Dominion shape, the falls flaring widely, and with domed standards. Large blooms, freely produced, make this a marvel in the garden picture. Each $1.00

EREBJIAN

A self of rich, dark, bordeaux red lightened by a heavy gold beard. The big dusky flowers are freely produced on very tall and well branched stalks. This iris was produced by Dr. Loomis of Colorado Springs, who gave us the popular Blue Velvet. H. M. AIS 1930. Each $1.50; three for $4.00

ETHEL PECKHAM

Large, perfectly formed flowers of a blazing reddish tone. This iris, put on the market in 1932, has created a stir equalled by few introductions in the past twenty years. The reason is that many irises with quite red falls possess standards of tan or violet or lilac, but Ethel Peckham is a red self—the largest, most brilliant, and most nearly red of all irises. One stalk of bloom in the garden will draw instant attention! H. M. AIS 1932. Each $15.00

ETHELWYN DUBUAR

A new outstanding pink, produced by E. G. Lapham, of Elkhart, Indiana, and introduced in 1933. A heavy flowering variety; it evoked the following comments in the AIS Bulletin for October, 1933: “The largest flower of any pink I have seen. A ‘best seller’ in my garden. A larger flower than Pink Satin.” Deep pink in general effect, with lemon beard. Height 3 feet. See page 31. Each $1.50; three for $4.00

EUPHONY

The Sass Brothers have given us, of late years, a series of irises of the Ophelia type, ranging in tone from deep yellow-browns to pale yellow-pinks. Euphony is one of the most beautiful and distinct of all this series. The standards are mustard yellow, waved and fluted, stained with light brown at the tips. Falls are squarely held, mustard yellow, flushed with blue in the central portion and overlaid soft brown. This is a lovely and bright color harmony, and the great freedom of bloom of this variety makes it a heavy favorite. See color reproduction on page 32. Each 30¢; three for 75¢; ten for $2.00
EVOLUTION

Pale copper-bronze self, with heavily frilled standards. The falls are also copper-bronze, but are overlaid blue and capped with a brilliant orange beard. This is of French origin and is one of the most worthwhile irises we have had from that master, Cayeux.

Each $2.00

FRIEDA MOHR

Dependable anywhere, despite the fact that it was originated in California and contains tender blood, it is perfectly at home in Ohio, Minnesota, and New England, as well as in the moist climate of the Pacific Northwest. The color is a lively shade of violet-pink, standards slightly lighter than the falls. Its huge size and great height make it a leader in any color class.

Each 35c; 3 for 75c

FRIVOLITE

The general effect is one of brilliant shrimp-pink, with golden glints. This French introduction is offered as a great improvement upon the fine variety Marquisette, being a deeper shade. A very lovely and unique novelty, at its best when established a year. It increases rapidly. See page 12. Each $1.50

FROST QUEEN

The finest white fall bloomer. See page 35.

GAY HUSSAR

A gay thing, indeed! A combination of richest and brightest yellow and velvety ox-blood red falls.

Each 30c

GERMAINE PERTHUIS

A wonderful iris, with substance like leather. A huge, glowing flower of bright red-purple, with a fiery orange beard. Very fragrant.

Each 25c; three for 50c

GILEAD

A beautiful golden blend, tinged with bronze. The ground color is soft buff, overlaid amber, the falls somewhat deeper than the standards. These same lovely golden brown tones are found in the new French iris “Jean Cayeux”, although the form is different. Gilead is one of the finest of all American introductions, and possesses a unique color distinction.

H. M. AIS 1932.

Each $3.00

GLORIOLE

Described as an “ice blue self”, this introduction by Merton Gage was the outstanding new iris in New England during the past two seasons. Critics in that section waxed very enthusiastic when it was first shown, and it was immediately awarded an H.M. of the Iris Society. Of huge size, the pale blue petals are entirely overlaid with frosty crystal-like particles. Wonderfully formed and surely a most noble flower. Few plants.

Each $20.00

GOLDEN HARVEST

Free flowering yellow fall bloomer. See page 35.

GOLDEN LIGHT

A seedling of Enphon, with the distinctive form and size of that lovely ruffled variety. The difference lies in the rich orange-cinnamon color of this new variety — something new in the tan group. Very bright and of wonderful carrying quality. 40 inches tall.

Each $8.00

GOLDILOCKS

Uniform yellow, of soft, smooth finish. This is one of the most free flowering of the new tall yellows, the numerous branches being heavily laden with blossoms. Very rapid of increase, it is a reliable and showy garden subject.

Each 1.00; three for $2.00

GOLD STREAM

A very tall cream-yellow, with brilliant orange beard, giving it a very striking appearance.

Each 50c

GOLD TOP

Introduced by Carl Salbach in 1931. Rich old gold standards, set off by falls that are red violet in the center and edged old gold. The style arms and beard afford a further touch of gold. Blooms very early and continues all through the season, the colors growing richer as the season advances; 42 inches tall and well branched. To me, this iris presented the novel appearance of being fashioned out of brass because of the odd brass-yellow color effect. You surely will like it.

Each 40c; three for $1.00

GRACE STURTEVANT

Almost black-brown when first opening, this velvety Dominic seedling holds first position in its color class. The chocolate falls are figuratively set on fire with the leaping brilliance of the orange-red beards. It is one of the most popular among visitors to our display gardens, and deservedly so. We now have a large stock of fine big rhizomes. See page 24.

Each 75c; three for $2.00

HAPPY DAYS

From advance reports, this is the greatest iris introduction of the past decade. Described as a solid uniform bright yellow, in size as large as the giant El Capitan, and acclaimed by every iris critic who has seen it. Surely it must have been a very happy day when the originator, Sidney Mitchell, viewed the first open blossom!

Each $17.50

HEARTHSTONE COPPER

Here is a real surprise! Mr. Doub, the introducer, sent three rhizomes to us for trial in 1932. In May of last year they sent up ten bloom stalks, lighting the garden like a bonfire. With standards of bright old gold, it shades down to the fiery red falls, so bright as to be almost startling. The flowers are only of medium size, and form is not especially good, but for lively color nothing else approaches it. Truly something different.

Each $1.00; three for $2.00
Select Any Ten of the Following for $10.00

ZUNI  FRIVOLITE

Legend
Depute Nomblot
Mrs. Herbert Hoover
Dogrose
Ethelwyn Dubuar
Blue Velvet

Anne Marie Cayeux
Clara Noyes
Persia
Vert Galant
Frivolite
Erebian
Peaches

Talisman
Rameses
Evolution
Eleanor Roosevelt
Eloise Lapham
Mrs. Valerie West
Zuni
Buechley's Giant
Largo
HENRI RIVIERE
The huge waxen standards are solid lemon yellow, the broad falls are delicate mauve, edged canary yellow and blending into canary yellow at the throat. An exquisite pale blend, the predominant note being bright yellow. This iris is of very large size, produced on vigorous stems, and M. Millet, the French hybridist, regards it as his highest achievement.

Each 50c; three for $1.25

HERNANI
Among the brightest and most free flowering of the red group. The standards are rosy red, the falls are very brilliant garnet-red and are held horizontally. Planted with such pinkish toned varieties as Frivolite it presents a most striking pure red effect.

Each $1.00

HOOGIANA
A very smooth toned species of sky blue,—one of the bluest of all irises. Petals have a peculiar metallic lustre. Must have good drainage but is not a difficult subject to grow.

Each 50c; 3 for $1.25

IMPERIAL BLUSH
A new creamy pink, tall, with very large blossoms, of delightful perfume. The stems reach 40 inches in height. A Sass production, vigorous and very free flowering. This does not carry any of the yellow glow of most other pink toned irises.

Each $4.00

INDIAN
But little known, this tawny blend of pale cinnamon and creamy buff is heavily ruffled and in form is somewhat like the popular variety “Euphony”. Stock is exceedingly scarce.

Each 50c

INDIAN CHIEF
Well named, for while classed as one of our superior reds, it carries a bronzy overcast, being regarded by some critics as a red blend. At any rate, Indian Chief is one of the most popular of the newer things, and a credit to Doctor Ayres, its introducer. The velvety falls are deep blood-red, blended with bronze, and the standards are considerably lighter in tone. A large flower, quite tall, and very well branched. See page 8.

Each 40c; three for $1.00

ITASCA
Raised by Dr. R. E. Kleinsorge, Silverton, Ore.

A positive self of the darkest, yet most vivid, deep amethyst. It carries no veining whatsoever, and the great depth of tone is intensified by a heavy brown beard, underlaid with blue. The texture is like silk, and the flowers are rounded in shape, with nicely branched stalks 30 to 36 inches high. Robert Schreiner, seeing this in flower in the originator's garden, declared it to be one of the greatest and most distinct irises turned out in recent years. See cover.

Each $20.00
JEAN CAYEUX

Certainly one of the most beautiful irises we have ever flowered in our gardens. Likewise, it is one of the most unusual in color—a soft, smooth, light buff, described by some as “coffee colored” and by others as Havana-brown. The form is perfect, as the accompanying illustration shows, and the size is larger than average. It is splendidly branched, over three feet tall, and flowers over a long season. Jean Cayeux has been awarded a Certificate of Merit by the French Horticultural Society, and in 1931 it won the Dykes Medal for the finest iris of the year. It is listed in Schreiner’s “100 Super-Iris”. Each $10.00

JERRY

Raised by Mr. E. G. Lapham, Elkhart, Ind.

We take particular pleasure in being numbered among the joint introducers of this perfectly formed, extremely brilliant red iris. Mr. Lapham has a splendid reputation for quality in his previous introductions, and enthusiasts will find that Jerry is very close to the reddest thing ever turned out in an iris. Not only that, but the large rounded flowers are as near perfection as could be desired. Height three feet, rapid of increase, hardiness unquestioned. We recommend it whole-heartedly. Each $5.00

JANE WILLIAMSON

Exquisite blend of rose, old gold and maroon. Not large, but very floriferous and especially lovely. Each 25c; three for 50c

KALINGA

Huge cream self, outstanding not only as an exhibition spike, but as a garden specimen as well. The broad, spreading, ivory textured blooms generally come out in groups of three or four simultaneously, and each stem will carry from twelve to fifteen flowers. The spacing is perfect, as the photograph on page 15 is a normal specimen and gives a clear idea of the candelabra effect. An offspring of Dolly Madison, its hardiness is beyond question. Four feet in height. Each $10.00

KANSAS

This iris was introduced by Walter Timmerman, of Kansas City, and although but little known, it is certainly one of the very finest, large flowered, rose pink varieties. The color slightly resembles Frieda Mohr, but the flower is of an entirely different shape, being more rounded and without the wide, flaring falls. It is just a little lighter in tone, with a pale yellow beard. Each 35c; three for $1.00

KING JUBA

Clear golden standards and brilliantly contrasting falls of velvety red, the latter especially wide and heavy of texture. A red and yellow effect as compared with the orange and brown of Crown Prince. These two constitute the royal pair of variegatas. Each $1.50

KING KARL

A dotted and sanded plicata in apricot tones, with specks of brown and red, giving it a unique and attractive effect. A large flower; late. Each 25c

KING MIDAS

One of the first of the tall bearded irises to flower. Of a soft and bewitching tone of golden buff overlaid garnet brown. The heavy beard is deepest orange, and the entire center of the bloom is illuminated with intense golden lights. Perfect in every detail. Medium in height. Each 85c

KING SOLOMON

One of the recent arrivals from England that was heralded as a giant and improved Dominion. We paid $50 for a single rhizome four years ago, but in our garden it has failed to come up with such things as Meldorie and Blue Velvet. For those who care to try it, we offer our limited stock at— Each 50c

KING TUT

One of the inherent qualities of the many new Sass irises is the element of rich red-brown in the various color schemes. This has been accomplished through the use of King Tut in the various crosses, and in spite of his almost countless progeny, the King still remains the most brilliant of all, blazing in the sunlight like a live ember. Easy to grow, a free flowerer. Every iris grower should have it. Each 40c
KLAMATH
A great, heavily textured, perfectly formed flower in tones of deep mulberry, bronze and brown. Not brilliant, but remarkably rich and sombre, suggesting a rare antique or valuable old tapestry. Each 50c; three for $1.00

KOROLKOWI
Odd species with small ruffled and fluted blossoms in queer tones of copper flushed violet. An early bloomer, about one foot in height. Good drainage required. Each 50c; 3 for $1.25

LA BOHEMIENNE
A genuine novelty as to color, being a deep hellebore red, or russet-red, heavily veined cream and buff. Very low growing, less than 20 inches. This variety is positively smothered with flowers, and increases tremendously. A French introduction, exceptionally valuable for mass planting or to use in the foreground of taller sorts. Each 25c; three for 50c

LABOR
A deep garnet colored flower, overlaid with a copper and bluish sheen. This unusual tone has made Labor one of the best sellers of the past two seasons. This iris crowds Opera out of the picture, and is most effective as a clump where its intense color can be displayed to most advantage. Each 25c; three for 50c

LADY PARAMOUNT
The sensational new yellow seedling of W. R. Dykes, produced by C. G. White, of Redlands, Calif. A really magnificent flower in clear primrose yellow, with firm silken textured petals.

The year before this iris was introduced, reports were broadcast over the country telling of its existence, and last season when plants became available, they were quickly snapped up by an eagerly waiting clientele. It will probably be several seasons before the supply of plants will be sufficient to permit a low price. Our stock is limited, but we can deliver extra fine rhizomes while they last. Order early.

Each $17.50

L'AIGLON
A flower of coppery tones, shaded red. Strong growing, with very fine large flowers abundantly produced. It somewhat resembles Coppersmith, but is more red and possibly a freer bloomer. Bold foliage and tall stems. Makes an excellent and brilliant mass. Each 25c; three for 50c

LARGO
Really an unfound gem, because it has received almost no publicity and very few have ever seen or heard of it. The flower is of extra fine form and size, the stalks very tall and perfectly branched, and it lasted over a long period. Color is a harmony of wax yellow, mustard yellow, and citron yellow, the falls delicately overlaid marve. In a class with Henri Riviere, Camelliard, and Gold Top, but having characteristics all its own; we regard it as the finest of the lot.

Each $2.75
At last the Iris lover may number among his treasures golden-hued flowers of majestic size, height, and "finish." For years we have longed for these, contenting ourselves with the small blooms and short stems of the only yellows then available. But now . . . PHEBUS on the left, CHROMYLLA below, ALTA CALIFORNIA opposite, and such things as PLUIE D'OR, CALIFORNIA GOLD, HAPPY DAYS, ALCHEMY, LADY PARAMOUNT, and many others, dot the pages throughout this catalog. They will bring brightness and richness into your garden.
LE CORREGO
A very deep red-brown, with glowing orange beard. The standards are overlaid bronze. A browner and richer Ambassador; a really great iris.

Each 25c; three for 50c

LEGEND
A huge flower of the Cardinal type; rich deep claret falls, seemingly of pure velvet, and standards of deep blue, slightly bronzed. The color combination is a bit like that in Sir Michael, although Legend is considerably darker all around. The flowers are enlivened by a heavy gold beard. Here is one of the largest and most majestic irises in commerce today, with every possible good point, and the price is reasonable for such a new introduction. From the Wareham collection in Cincinnati. One of Schreiner’s “100 Super-Iris”. Shown on page 28.

Each $1.50

LODESTAR
One of the last to flower, this bright combination of glittering yellow standards and very dark brownish falls is a real “high light” in any garden. Flowers are of perfect formation, lavishly produced. Height about two and a half feet. Very small rhizomes always.

Each 50c

LOETITIA MICHAUD
Gigantic in size, perfect in every detail, this iris retains its popularity in spite of numerous competitors. Of an even tone of soft lobelia-blue, a little deeper than the blue of the sky, a light yellow beard for contrast. This oftentimes grows shoulder high, and is one of the many irises classed as tender that can be depended upon to thrive in almost any section of the country. Among the indispensables.

Each 25c; three for 50c

LOS ANGELES
Sister seedling of the wonderful plicata San Francisco. A giant in size, snowy white, with faint edgings of lavender-blue. Splendid stalks were on exhibit in the St. Paul iris show, and it was growing and blooming lustily in the Schreiner garden in that city, indicating that it is really quite hardy when once acclimated.

Each 60c; three for $1.25

MAGENTA
Very deep amethyst-violet, a shade not comparable to any other iris. Very free blooming, with flowers better than average size. This is another variety which makes a grand showing on a two-year clump, and especially when planted adjacent to pink or yellow.

Each 50c
MABEL TAFT
Wondrous giant blue, with velvety falls. A candidate for "the world’s largest iris", the stalks towering to almost five feet in some instances, and with the largest foliage of any bearded iris we have. The group of about a dozen clumps pictured on page 19 was a real attention getter in our display garden in 1934.
Each $5.00

MAGNIFICA
As the name implies, a grand thing of monster size; a bright, glowing red violet, with throat overlaid soft brown. The standards are lighter in tone, almost pink, and exceptionally broad. A most impressive variety.
Each 25c

M. A. PORTER
A very large seedling produced by E. G. Lapham, of Elkhart, Ind. Standards are close to Gaudichau in color, with much darker falls. A very deep violet of heavy substance, with brilliant orange beard. The growth of stem and leaf is very rampant, indicative of its vigor and size. Each $1.00; three for $2.50

MARQUITA
A well named iris in brilliant luminous ivory yellow and ochraceous maroon. The standards are ivory deepening to sulphur at the base; the falls are of the same color but are heavily and entirely lined with dark but brilliant maroon, giving to the flower a most striking and novel appearance. Limited stock.
Each $5.00

MARQUISETTE
An odd tone of “shrimp pink”. This is slightly similar to Frivolite, except that it is several shades lighter and lacks the golden sheen of this newer sort. Marquisette is most effective when established as a two-year clump.
Each 40c; three for $1.00

MARY BARNE\n
MARY GEDDES
In the forefront of American introductions during the past two or three seasons, and for that matter, one of the finest and most distinct irises of all time. The color is light ochraceous salmon, the falls stained deeper. In our garden it has always exhibited 4-way branching habit, and is one of our longest lasting varieties. Very little stock available anywhere in the country. Awarded an A. M. at Wisley, England, in 1933. Shown on page 27.
Each $3.00

MARY SENNI
Huge mauve blend, a sort of ashes of roses combination, with golden beard to relieve the sombreness. Produced by the great Frenchman, Millet, this iris was named for the foremost iris critic in Italy. We do not have anything near this color in our entire collection, and stock is offered by very few growers.
Each $2.50

MEHAMA
A blend of pink and yellow, with an underlying cast of pale blue. A self in effect, although the standards are slightly lighter and reflect the glints of dust-like golden particles. A very large iris, quite early, on stems from 30 to 36 inches tall. With the sun on it, or through it, Mehama is one of the most enchanting things in the garden. See page 5.
Each $7.50

MELCHIOR
The deep velvet-maroon flowers leave nothing to ask for in either size, shape, or all-round iris perfection. My own color description would be “a self of velvety-garnet, with beard of bronze-yellow.” Melchior was introduced in England as an improved Mrs. Valerie West, but with us it is distinctly different, and we personally regard it as one of the world’s very best.
Each 40c; three for $1.00

MELDORIC
The popularity of this iris last season bears out our contention of the past two years that no other dark colored iris surpasses it. Originally introduced at a high price, because of limited stock, it was catalogued at a very reasonable figure in 1934 and the immediate demand depleted our stock within three weeks. We could have sold three times the amount of stock we had. As a result we are very shy of rhizomes for this season, and we urge all who desire it now to order at once.
Since its introduction, Meldoric has had increased laurels of all kinds heaped upon it; an H. M. of the AIS in 1931, selection for trial at Wisley in England in 1933 and a resultant highest award there in 1934, and inclusion in Schreiner’s “100 Super Iris” during the past two years. See page 20.
Each $2.50

MICHELLINE CHARRAIRE
Beautiful tall white, with golden beard. A clear white of large size, and very desirable.
Each 30c

MIDGARD
When this lovely beauty was first shown, it created a furor, because the yellow-pink blended flowers introduced a new color note, and the ruffled petals were an added touch of distinction. It has proven to be one of the most reliable varieties for severe climates, besides being a very free bloomer and rapid multiplier. No iris since the introduction of Morning Splendor has been so universally popular. Especially lovely under artificial light, and unsurpassed for massed planting on the landscape. See page 32.
Each 25c; three for 50c; $1.50 per 10

MINISTRE FERNAND DAVID
A masterpiece in deep, rich, dark purple. This recent French introduction received much praise when first seen in Mrs. Pattison’s garden at Freeport, Ill. A huge, well shaped flower, that has been awarded many certificates and prizes abroad.
Each $2.00
Note the massive stalks and bold, handsome foliage. A Dominion seedling, the great flowers are finely proportioned and rich in texture. For those seeking something of astonishing size combined with beauty, we invite attention to this impressive violet blue.

"I received my order of iris, two collections, in fine condition. I was astounded at the size and quality of the rhizomes, and I am sure that there are no finer produced anywhere."

A. R. Blue,
2324 W. Union St.,
Blue Island, Ill.

"I wish to let you know the Iris Rhizomes arrived in splendid condition. They are certainly a fine looking lot of plants, and I am quite sure I will be back for more next year."

Charles Lang,
59 Wilson Ave.,
St. Thomas, Ont.
Collection of Rare Varieties

Your Choice of Any Five for $10.00

Any Ten for $20.00

Selected from the Following List

President Pilkington
Red Dominion
Alta California
October Opera
Chromylla
Crown Prince
Ministre F. David

Rusty Gold
Rubeo
Largo
Frost Queen
Valor
Selene
Gilead

Tiger-Tiger
Meldoric
Zaharoon
Noweta
Ashtoreth
Pink Satin
Nurmahal
MIRASOL
A very fine large yellow, containing some Mesopotamica blood, but reasonably easy to grow. The flowers are of large size, well formed, slightly rounded, and there are no markings to detract from the solid golden yellow color. Rich yellow beard. Three feet in height.

MME. DURAND
One of the most unusual and most beautiful irises in the world, a blend of pale buff and creamy lavender, marked gold old. A heavy flowerer, fine in every way, but rather tender in cold sections where it should have protection and perfect drainage.

Each 30c; three for 75c

MME. GAUDICHAY

Each 25c

MOA
Deep purple, almost black when first opening. A huge, very impressive flower of the original Dominion seedling set. Heavy stalks, 40 inches tall.

Each 30c; three for 75c

MONTEREY
Dark bronzed red-purple, a very deep tone of mulberry, stained with dregs of wine. The broad, velvety falls are edged with the lighter tone of the standards. Another of the Mitchell giants from California, with all good points, reaching a height of four feet.

Each 30c; three for 75c

MONTOUR
This little gem, a medley of deep pink, cinnamon and red-brown, is perfect in every detail, and one of the very best for planting in the foreground of taller sorts. The bright brick-red effect is enlivened by a brilliant orange beard. Very rapid of increase, making a mass of bloom.

Each 25c; three for 50c

MOONBEAM
The finest May-flowering (intermediate) iris in commerce with blooms which are above the average size for this group. Of fine substance and good form, a clear, pure, sulphur yellow self with no markings. Height about two feet. Excellent for planting to flower with the tulips.

Each 25c

MOONLIGHT
One of the earliest, a giant white with green and gold reticulations. Very heavy gold beard.

Each 25c

MOON MAGIC
Of a general buff-yellow tone, smooth and creamy in texture, of wonderful form. The stalks are freely produced, low and widely branched. An iris of rare merit.

H. M. A18 1932.

Each 55c

MORNING GLORY
A much brighter flower than Morning Splendor, a fine grower, and exceedingly effective as a garden clump. The glittering golden beard enhances its brilliancy.

Each $1.25

MORNING SPLendor
Certainly among the best no matter what the price. A huge flower of crimson or wine color, perfect in every detail. Has received many awards and is surpassed by nothing in its color class.

Each 25c; per dozen $1.50

MOUNTAIN SUNSET
An indescribable medley of fawn and old gold, equally suffused in the standards, and the falls entirely overlaid with varying shades of violet. Novel in shape as well as in color; a blend of pastoral tints that invites close inspection. Very late, medium in size, thirty inches tall. See page 4.

Each $7.50

MRS. HERBERT HOOVER
One of the new pink or near-pink varieties. The standards are old rose, lightly tinged with bronze, and are broad and ruffled. Falls are a deeper rose, with midrib of turquoise blue. The center of the flower is lit with a most brilliant beard and style arms. Exceptionally free flowering and rapid of increase. Stems are tall and well branched. In a class with Frivolette and Marquisse; between the two in general color effect. See page 13.

Each $1.50; three for $4.00

MRS. MARION CRAN
One of the finest pink-toned iris ever introduced. Exceptionally tall, with large, well-formed flowers of bright rose-pink. This is the true variety, not to be confused with "Marion Cran".

Each 25c; three for 50c

MRS. VALERIE WEST
The rich brown-reds of Bruno and the plush crimson of Cardinal combined into one gigantic flower—the crowning achievement of the great Bliss, who gave us Dominion and the long line of its famous progeny. The broad foliage is handsomely curved, lending a distinctive note, and the heavy stalks are widely branched. The enormous blossoms are produced in great profusion, completing all the desirable features anyone could ask for in a truly world famous iris. We have accumulated one of the largest stocks of this variety in existence, and offer it at an attractive price. See page 25.

Each 60c; three for $1.00

MY MARYLAND
Deep brown in effect, although the standards are purplish-buff. Falls very dark garnet brown. Very tall for an iris of this color, attaining 4 feet or over.

Each 75c

NEBRASKA
Deep golden yellow, with prominent veinings of reddish brown in the falls. A good sized flower, slightly ruffled.

Each 40c

NINGAL
One of the recent productions of Dr. Ayres, of Cincinnati. A most lovely and unusual blend, unlike anything now in commerce. The standards are pure bronzy buff, extra large, and nicely domed. The flaring falls are of a smooth, warm buff, overlaid with iridescent very pale blue. This blue shading is deepest near the center and gradually fades to pale
buff at the margin. Gigantic in stature, being up to 46 inches tall. Each $3.00

NOWETA

Here is one of the latest sensations from those popular hybridizers, the Sass Brothers. A melting creamy pink, exceptionally ruffled, much more so than Midgard, and larger than this popular variety. Stock of Noveta is still very scarce, and as was the case last season, it is likely to be a sell-out before summer is far along. Everyone who sees it wants this frilly, pinky, fluffy-ruffled dainty newcomer. Each $2.00

NUMA ROUMESTAN

Deep but bright garnet red, of a uniform shade in both standards and falls. More uniform in color than Dauntless; not as large nor as tall, however. Free blooming, and gives a fine red note in the garden. Very late. Each 60c; three for $1.50

NURMAHAL

One of the magnificent seedlings introduced by Col. Nichols of Ithaca, N. Y. Standards deep brown, with a hint of violet, very large, circular and domed. Falls very deep black-brown with a red undertone. Yellow beard. Of the Grace Sturtevant type, but a larger flower with better substance and much finer standards. A wonderful new iris that is sure to attract instant attention. Each $2.50

NUSKU

Lovely old rose and yellow blend, a very luminous flower, tall and sturdy. Introduced by Mrs. Thos. Nesmith of Lowell, Mass. Flowers of large size, about three feet in height. Each 40c

OCTOBER OPERA

Rich wine red autumn bloomer. See page 35.

OMAHA

A beautiful coral-red self, with orange beard, producing a very striking contrast. Blooms are extra large and of lovely rounded form. The color effect is deep and brilliant pink rather than red, and the petals have a glistening and fragrant appearance, although on the contrary they stand up perfectly. A considerable novelty in color, and one of Sass’s finest. Height about 30 inches. Each 35c; three for 90c

OPALINE

A very lovely blend of soft pink and yellow. A single stalk gives but a faint idea of the beauty of this flower; as a clump it is truly stunning. Our stock is limited, but we can equally recommend “Day Dream”, a flower of the same type and color effect. Each 50c; three for $1.25

OPHELIA

A blend of cream, old gold, pink, and pale blue, difficult to at once describe, but one of the loveliest of all irises. A beautiful variety under artificial light. Each 25c; three for 50c

ORUGA

Large flowers, abundantly produced, in pale lavender, lighter at edges of the falls. Very prominent fuzzy beard. Each 35c

PADRE

A California introduction that bears quite a close resemblance to the famous Persia, having the same smoky blue and bronzy purple combination of tones. Tall, with heavy foliage and enormous blooms. The amber beard and style arms lend enrichment to the color note. Each 35c; three for 70c

PEACHES

A warm and bright blend of peach, apricot, and orange. Not so deep in color as Clara Noyes, and with more creamy markings in the falls. One of the most prolific flowering varieties, with very heavily ruffled blossoms. Peaches is a very recently introduced variety and stock is still very scarce. Each $1.25; three for $3.00

PEERLESS

A magnificent iris of very bright mahogany red. One of the very largest, and of wonderful effect with its bright red color and heavy gold beard. Each 35c

PERSIA

One of Dr. Ayres’ masterpieces. Blended shades of pale blue, lavender, grey, and bronze, with a smoky veil enveloping the entire flower. Massive blooms in great abundance, with many tall and splendidly branched stalks. A well named variety that will prove an asset in any iris garden. Each $1.25; three for $3.00

PERSIAN PRINCESS

A pogo-regelia hybrid superior to anything of its type. Bishop’s purple veined with madder violet, the heft veined seal-brown. Said to be a more easy doer than others in this class, and to reach a height of three feet. Very few plants for sale. Each $2.50

PHEBUS

A new yellow from Cayeux. Unlike Plue d’Or, this iris is a uniform shade of lemon yellow, absolutely pure. Fine rounded flower of good size, over three feet tall. The lemon color introduces a new tone in irises of this class. Phebus was the high spot in French introductions in 1930, and was priced at one thousand francs. It is a very rapid increaser. Shown on page 16. Each $1.00; three for $2.50

PINK OPAL

A sister seedling of Pink Satin, of much greater size and half again as tall. The blossoms are lilac-pink, self colored, and abundantly produced, although the tall stems are short branched. However, the blooms appear all along the stalks, so that the lack of branches is not apparent in the garden picture. Very beautiful, and a bargain at the price. Each $1.00

PINK SATIN

Finest of all American pink irises. Jacob Sass raised dozens of excellent pink seedlings, and this one was deemed as most outstanding of all. The color is a very delicate and smooth, yet glistening and brilliant, pink without the usual rose or purplish cast. The stalks are tall and slender, with blooms of large size. Very rapid of increase, and of course perfectly hardy. Each $2.50
Class for the thrifty

$5 for your choice of any 10 from this list, correctly labeled and postpaid, of course

Venus de Milo Tapestry
Henri Riviere Desert Gold
Mabel Taft San Francisco
Pluie d'Or Gold Top
Moon Magic M. A. Porter
Goldilocks Mirasol
Eothen Columbine
Sacramento Grace Sturtevant

Numa Roumestan Rameses Wm. Mohr Dauntless
Mrs. Valerie West Day Dream Sir Michael Indian Chief
Sensation Zuni Senlac

Sacramento Grace Sturtevant

Tapestry Desert Gold Mabel Taft San Francisco Pluie d'Or Gold Top Moon Magic M. A. Porter Goldilocks Mirasol Eothen Columbine Sacramento
PLUIE D'OR (Golden Rain)

A beautiful iris, on slender, perfectly branched stems well over three feet tall. Fine rounded flowers of solid golden yellow, with deep yellow beard. Winner of the Dykes medal in France, it has proven an outstanding variety of this color both in Europe and America, reliable as to hardiness, rapid of increase, and very free flowering.

Each 35c; three for $1.00; $2.50 per 10

PRESIDENT PILKINGTON

A very lovely pastel blend, which at one time bore the appropriate name of “Apparition”. When Mr. Mead saw it blooming in France, he described the color as “a lavender-blue elephant tone”, suffused with bronze. A huge flower, the stalks splendidly branched to 4 feet tall.

Standards are pale buff, with faint bluish and slightly rosy edge. Falls, wide and flaring lavender-blue with buffy yellow suffusion paling at the margins. Beard golden yellow. See page 21.

Each $2.50; three for $6.00

PURISSIMA

If you live in the Pacific Northwest, in California or in the South, by all means add this glorious white to your collection! Nothing that grows can compare with it when flowered under congenial conditions. Growers in colder and wetter sections of the country can also succeed with it, but it must have winter protection except in warm climates. A normally flowered stalk of Purissima is a never-to-be-forgotten sight.

Each 50c; three for $1.25

QUERIDA

A warm pastel effect in pinkish lavender, with style branches, beard and hafts all flushed yellow. Somewhat the coloring of the old Afterglow, but twice as large. Sometimes blooms in fall in California.

Each 35c

RAMESES

The 1932 Dykes Medal winner in America. A symphony in rose, pink, and buff, shading to yellow near the edges, and with a yellow glow at the heart. Heavy apricot beard, 36 inches and over in height, gracefully branched. This is the first year this famous iris has been available at a popular price. Shown in color on page 25.

Each 75c; three for $2.00

RED DOMINION

A deep velvety garnet-red, produced by Dr. Ayres. While the standards are a shade lighter than the falls, it is practically a self in effect—a piece of rich red velvet. The buds are particularly striking.

H. M. AIS 1931.

Each $3.00

RED ROBE

An enormous bloom of perfect shape and habit, considered by Col. Nicholls as the finest iris he has ever turned out. Standards deep petunia-violet, domed. Falls deep red-violet, uniformly colored to the edge. Yellow beard. The flower is of splendid rounded shape, a brilliant, glowing iris that lights up in the garden like a huge ruby.

H. M. AIS 1932.

Each $5.00

REDWING

One of the Sass varieties in bright reddish-brown. A perfectly formed flower of splendid size, three feet in height, of unquestioned hardiness and reliability.

Each 35c

RHEA

Something of the coloring found in the old Isolone, but a flower of highest merit and statefulness. Tawny light violet, overlaid buff. This seedling from the Longfield Iris Farm has never been accorded the popularity it deserves.

Each 40c; three for $1.00

RHEINGAUPERLE

A pink of the utmost beauty and distinction. To see it is to want it. Petals are edged with silver.

Each 35c; three for $1.00

RHEINTOCHTER

There is a dearth of irises with white standards and blue falls, but this ranks at the very top. The falls are edged with white, lending a gay note. This is the tallest as well as the largest in this color group, and in addition is a vigorous grower.

Each 50c

ROSAKURA

A Williamson introduction of high merit, the name of which means “Rising Sun”. Like our old and true friend, Morning Splendor, this iris needs to be seen with the sun behind it to appear at its best. Then the rosy standards and the rich red-purple falls take on a magnificence and splendor that is a joy to behold.

Each 40c; three for $1.00

RUBEO

An outstanding red from California, of huge size, excellent branching habit, and four feet in height. Standards are deep glistening rose, falls deep maroon of heavy velvety texture. The finest red among Mohr-Mitchell introductions.

Each $2.50; three for $6.00

RUSTY GOLD

Another outstanding American introduction. An orange-bronze blend, flushed copper red. This is a particularly vivid iris, and is invaluable for garden effect. One of the newer shades that is largely responsible for the growing popularity of the iris. Vigorous in growth, hardy, and over three feet tall.

Each $2.00

SACHEM

A glorified King Tut, grown by Dr. Loomis. Glorious in richest tones of red-brown, of heavy velvety texture. Falls are especially brilliant.

Each $1.75

SACRAMENTO

A pleiata of the San Francisco type, but with reddish brown dots and reticulations instead of the usual blue or lavender. Ground color is a creamy white. A very tall variety, the large flowers being produced on well branched stems. This is another iris which was given one of the highest awards of the Iris Society in 1931, an H. M. It is probably even more dependable in unfavorable climates than are many of the other California productions.

Each 75c; three for $2.00
IRIS TIME in Cooley's Gardens

NOVELTY IRIS COLLECTION
Any Five for $20.00

Mary Geddes  Imperial Blush  Alta California
Jean Cayeux  Marquita  Jerry
Ningal  W. R. Dykes  Theodolinda
Red Robe  Red Dominion
A dark and swarthy giant, a masterpiece of sculptural perfection, and a marvel of beauty and luxurious velvety richness.

Everywhere Legend is being accorded recognition as the most worthy of all the great Wareham irises. Dr. Harry Everett, new President of the American Iris Society, in the Bulletin for October, 1934, declares this to be the most outstanding new iris he saw last year.

Described in detail on page 17 and offered in the collection on page 12.
SAN DIEGO

Monster blue, a seedling of Mme. Gaudichau, with the Mesopotamica qualities of height and large size. The color is a uniform shade of deep blue, with rich yellow beard. Awarded an H. M. by the American Iris Society in 1931. 

Each 50c; three for $1.25

SAN FRANCISCO

A four-foot plicata that has been awarded the Dykes medal by the American Iris Society. No other plicata approaches it in size and grandeur, heaviness of texture, or low and wide branching habit. While in the past we have suggested that it is not an iris for severe climates, the experience of many growers in the mid-West and New England in flowering it successfully, leads us to suggest that it probably is harder than at first suspected.

Each 50c; three for $1.25

SAN LOUIS REY

On the order of Opera, but twice the size, and borne on beautifully branched stalks over three feet high. Center of the fall shades from red-purple into soft brown, with practically no veining, and a bright orange beard sets it off. 

Each 25c; three for 50c

SANTA BARBARA

Here we have an iris which approaches perfection in the shape and size of its flowers, and in addition is possibly the finest and clearest lavender-blue so far introduced. The exhibition rating of 91 is well deserved. Having been in commerce sufficiently long to become fairly plentiful, it can now be bought at the following surprisingly low prices:

Each 25c; three for 50c; ten for $1.50

SEA DAWN

A fine ruffled flower of coppery-old rose; with brilliant orange beard. Very free producer of flowers, creating a splendid and quite different color mass. A fine companion to such things as Beadicea, Talisman, Evolution, Enphony, and Midgard.

Each 50c

SELENE

A pure white of large size and lovely form, and of extra heavy substance. Introduced by Mr. Connell, the man who gave us the famous Dauntless. This variety was named for "The Moon Goddess".

Each $2.00

SENLAC

Introduced by the Oregton Nurseries in England, this richly colored iris stands out as the reddest yet to come from that country. With blooms larger than the best of the Dominion race, it carries its brilliant claret-red flowers on strongly branched stems, and is so highly regarded in England that it is rated at 91.

Each 85c

SENSATION

A clear and crisp self of cornflower blue, clean cut in form, extra large, perfect in every way. There has never been a season thus far that we have not run out of stock of this variety. This year we have an especially fine and extensive planting of it. Sensation, the peer of all the blue irises, is shown in color on page 25.

Each 75c; three for $2.00

SHIRVAN

With the same glowing soft brown and yellow tones found in the rare rug of this same name, this iris possesses an exquisite velvetyness and brilliance equaled by few flowers. Some of our finest pansies rival it, but seldom do we find an iris so alive and yet with such depth of tone. A seedling from the hand of Dr. Loomis, the originator of the famous Blue Velvet. Of medium height. Stock limited.

Each $5.00

SIKH

Although this iris was introduced in England only recently, we were fortunate enough to secure it four years ago, and now have a large supply of well-grown plants. The color and form somewhat resemble Bruma, but is both more brilliant and coppery. Of largest size, on heavy stems, with broad foliage. It bloomed in the fall in our gardens.

Each 30c; three for 75c

SIR MICHAEL

Unquestionably the finest blue and purple bicolor in the world. Standards are clear blue, falls deep rich mahogany, with a beard of red-gold. Regarded as the finest iris ever to come from England and a sensation wherever shown. In our own wet North-west, in dry and sunny California, and in Nebraska, Ohio, and the colder Minnesota and New England, we found it blooming equally well. A super iris, if ever there was one. See page 25.

Each 60c; three for $1.40

SONATA

A beautiful blend of the Mme. Durrand type. Standards are olive-buff, shading to sulphine yellow at the base. Falls like in the center, quickly shading out to the color of the standards. A fine large flower that is an excellent substitute where Mme. Durrand is tender.

Each 40c

SOUTHLAND

The finest and newest yellow fall bloomer. These are listed and fully described on page 35.

SPRING MAID

Clear rose pink, with honey yellow flush through the center. Flower stalks are almost four feet high, strong, and well branched. The lovely fresh coloring, large size, and exquisite form, combine to make it one of the finest in our list.

H. M., AIS 1932.

Each $3.00

SUNBEAM

Another May-flowering (intermediate) type of iris. A rich, deep, canary yellow self, with standards and falls of identical tone and without markings. A fine companion for Darwin and Cottage tulips.

Each 25c; three for 50c
SUNLIGHT

A most luminous, tall yellow from Miss Sturtivant, large in size, and of extra good garden effect. The color is quite light, between cream and straw, with a beard of fiery orange-red. Free blooming and a tremendous increaser. This iris has been awarded an Honorable Mention by the American Iris Society when exhibited as a seedling. Extra late.

Each 40c; three for $1.00

SWAZI

One of the original deep blue Dominions, considered by some as the best of all. A very rich and velvety dark blue, with heavy gold beard. Tall, with excellent branching habit. Very late, being one of the last to flower.

TALISMAN

To those who know the Talisman rose, it need only be suggested that this iris is worthy of the name. The whole flower is a rich golden yellow suffused with peach-pink, more deeply in the falls than in the standards. There is an electric blue flush down the center of the falls, and the haft is reticulated bronze. Three feet tall; deliciously scented. From the Orpington Nurseries in England.

Each $1.50

THEODOLINDA

A gigantic plenata comparable to the famous pair from California — San Francisco and Los Angeles. However, this new seedling is a product from the gardens of Dr. Ayres of Cincinnati, and is therefore perfectly hardy anywhere.

Each 35c; three for 75c

SURPRISE

Monster blue, flushed heliotrope, on stems up to four feet in height. The intense orange beard is a salient feature. This is our own introduction, and we are proud of the fact that it has been well received in all sections of the country. A fit companion to such blues as Santa Barbara, Loeticia Michaud, and Duchess Sarah. Bold foliage, almost evergreen.

Each $1.25

TIGER-TIGER

A red iris with tan standards, the falls appearing more nearly true red than any other iris we have seen. A heavy blooming Wareham seedling with very large well formed blossoms. It bears our sincere recommendation.

Each $3.00

TINT O'TAN

A very striking flower in combinations of bronzy tan and straw yellow. Crests are unusually long, of bright brown, and the flowers are well held on stems reaching 40 inches in height. Probably the most popular iris among Dr. Ayres 1934 new ones. Only a few rhizomes available.

Each $20.00

TRAIL'S END

With standards of dull yellow overlaid soft orange-red, and falls of orange-red embellished with a golden beard, the introducer tells us that this brilliant iris calls to mind the berry of the bittersweet, after it has been touched by frost! The imagination needs but little prodding to envision the landscape value of such a flower. Of medium size, but on 38-inch stalks, well branched. A great favorite at the Freeport Iris Show. H. M. AIS 1933.

Each $15.00

TUSCANY GOLD

An introduction from the Longfield Iris Farm, from whence came Dolly Madison and Rosakura. This one is a distinct shade of reddish-gold, a deeper colored flower than Vesper Gold. Falls squarely held.

Each 50c; three for $1.25

VALOR

This remarkable flower was one of the sensations in the East last season, and every critic who saw it flower was enthusiastic over it. Col. Nichols, of Ithaca, N. Y., the introducer, thinks it his highest achievement thus far. In general effect Valor is a deep blackish blue violet bicolor, similar in some respects to Sir Michael, but a larger flower and with domed standards. One of the tallest of all varieties; very fragrant. H. M. AIS 1932.

Each $2.50

VERT-CALANT

Brilliant coppery red, with copper-fawn standards. A giant sort that has the habit of putting up from two to four large stalks from each rhizome. The falls are edged with the lighter fawn color of the standards, and the haft is beautifully marked with cream and brown. This variety is not only a striking exhibition flower, but it has extra good carrying quality, and the four-foot spikes dominate the garden. Another Dykes medal winner.

Each $1.50; three for $3.50
Strikingly pink in color effect. The largest in this color group in our entire collection. Page 10 gives price and description.
Bargains for Beginners

A Dozen (any 12) for $2.00

A Score (any 20) for $3.00

Every one a gem for the beginner with iris. All different — correctly labeled — postpaid — and, best of all, real quality plants; not the nubbins so often sent out by some growers at bargain rates:

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<td>Jane Williamson</td>
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Detailed descriptions of each of the above will be found in the preceding pages. Just imagine what a glorious array may be yours for such a modest expenditure! Every one labeled, and if you have never bought Cooley's Oregon grown Irises, you will be pleasantly surprised when you open the package and see the vast difference between these and ordinary iris rhizomes.
TAPESTRY
A subtle blend of monster size, smoky mulberry in general color effect, with the center of the fall intensely colored, passing out to the smoky tones of the standards. This variety calls to mind Dr. Ayres' famous "Persia", but the dominant note is dull red instead of dull blue. TAPESTRY is a favorite of Mrs. Ayres, who admired it especially as a cut flower in the house.
Each $1.00; three for $2.50

VENUS DE MILO
Out of perhaps a dozen superb whites, all large, tall, and in varying degrees of purity and color, this one has been selected as the best. It is an absolutely clear white, of a warm creamy tone, with a yellow beard. In size it is much larger than any hardy white we have seen, with exception of Wamblishka, which has a distinct blue flush in the standards. VENUS DE MILO has petals of extra heavy texture; in fact, it stood up better in a 90-degree sun than any other iris in our garden. H. M. 1932. See page 24.
Each $1.00; three for $2.50

WAMBLISKA
The huge white self, raised by Jacob Sass of Omaha, Nebraska. Few irises in existence are larger in size, and it flowers abundantly on four-foot sturdy stems. A faint blue flush at the base of the standards gives it a cool appearance, rather than the warm effect of creamy whites like Purissima, Michelline Charraine, etc.
Each $1.00

WEDGEWOOD
Solid wedgewood blue, with white beard. A very effective iris where a real blue tone is desired.
Each 25c; three for 50c

WINNESHEIK
This gigantic blue-black came into the limelight last season when it drew attention and high honors at the National AIS meeting in Lincoln, Nebraska. Of smooth finish, extra heavy substance, and with very broad segments.
Each $1.50

WM. MOHR
This strange and beautiful hybrid is named for one of the world's most famous hybridizers, and is considered as his greatest piece of work. The entire bloom is a self color of pale lilac, closely netted and veined with deep violet, producing a weird, yet very lovely effect. In some ways it resembles the variety "Susiana", but lacks the dullness of that older sort, and is not at all difficult to grow. A monster flower, produced on stems up to 30 inches tall. See page 30.
Each 50c; three for $1.00

WOTAN
Here is the darkest, richest, and largest, of all the very deep blends. The velvety purple-brown texture extends clear into the throat, and were it not for the somewhat short stem, we would be inclined to rank this ahead of any dark iris that grows. However, the foliage is very bold and the stalks are heavy and in keeping with the size of the blooms. Height is the sole limitation—about 28 inches.
Each $5.00

W. R. DYKES
The famous yellow that set the iris world agog a few years ago, when there were no large solid yellow varieties in existence. It still has no counterpart, for the crepey texture and broad hanging falls are unmatched by any of the newer irises. In some seasons and in some localities a few purple spots or streaks appear on some of the blossoms, but this does not in the least manner mar their attractiveness. The color is deepest golden yellow. While cold temperatures do not seem to harm the plant, it demands perfect drainage.
Each $2.00

ZAHAROON
Most unusual in color, an odd blend of soft amber, buff, yellow, fawn and pale violet. The combined effect has been referred to as "biscuit" colored. This is an English origination, and one of the most popular sorts we have had from abroad. It is a free bloomer, with tall slender stems and flowers above average in size. This is the first year we have had any quantity of stock.
Each $2.00

ZUNI
A glorious, glowing red-brown, overlaid with a coppery suffusion. Very early, but with so many buds to the stalk that it lasts well into the season. The falls are a brilliant red when seen with the sun's rays through them, and the standards seem as if sprinkled with gold dust. Large in size, well branched, and about 40 inches in height. See cut on page 12.
Each $1.00; three for $2.50
The color group shown includes PURISSIMA, the taller one in the background, and as clean and white as marble; EOTHEN, in the foreground, soft antique ivory; DOGROSE at the right, in old rose-pink.

Myriads of similar and contrasting color combinations are at the gardener's command. Waiting a year to see the result of one's planting adds zest to the venture! Then each succeeding season will provide more bloom, a greater abundance of color, a more vivid picture.
and now Indian Summer in the Iris garden

Fall blooming irises have been rapidly coming into prominence, especially with the advent of new colors and better varieties.

Time was when any old iris, no matter how lacking in form, clarity of color, or other desirable features, was in popular demand if it exhibited fall blooming tendencies.

But here we have the crisp, icy loveliness of "Frost Queen," the rich velvety depth of "Eleanor Roosevelt," "October Opera" with its brilliant large flowers of wine red, and many others, including the Dwarfs "Ultra" and "Neola." Oh, yes, and then there's "Southland," that wonderful deep yellow, and "Autumn Dawn," in blended pink and yellow, something like "Midnight." 

These, and the several additional sorts listed, should make a fine addition to anyone's Autumn garden. They are the latest vogue in irismod.

ELEANOR ROOSEVELT
Deep fluorite purple self, with very rich falls. The opening flower is almost black, and the heavy blue beard tends to increase the depth of color. This is the leading fall-blooming iris in commerce today, because it increases very fast, is most reliable in flowering habit, and is one of the most beautiful irises in the garden regardless of its added value as a re-bloomer. We have built up a wonderful stock and can offer it at a reasonable price this season.

Each $1.50; three for $4.00

FROST QUEEN
Frosty white, exceptionally free bloomer, and of perfect form. This has proven very dependable as a re-bloomer in Kansas, Nebraska, and Tennessee, as well as on the Pacific Coast. A succession of new bloom stalks follow each other throughout the fall.

Each $2.00; three for $5.00

GOLDEN HARVEST
Standards olive yellow, tinted blue at the base; falls citron yellow, tinted blue near the haft. This introduces a bright and cheerful note in the fall garden, and is the one yellow autumn flowering iris that is obtainable at a low price.

Each 50c; three for $1.25

NEOLA
A new departure in color in the dwarf group: a beautiful brown toned blend. This flowered splendidly in our gardens last autumn. Although a rapid increaser, our supply of stock is limited.

Each 50c; three for $1.00

OCTOBER BLAZE
A fine big glowing red, along the lines of Indian Chief. This is the first season this new autumn flowering iris has been offered.

Each $10.00

OCTOBER OPERA
A new color in autumn flowering sorts, a rich wine-red. It is brighter than the old Opera, much larger, and is also taller. This is a fine grower, and in the fall of 1934 in our garden it was covered with flowers. Of course it also blooms in the spring, with the intermediates.

Each $3.00; three for $7.50

SOUTHLAND
The Sass Brothers have given us most of our autumn flowering irises, and now we are indebted to them for this fine big yellow. The color is deep lemon chrome, with flowers of large size and thick heavy substance. Flaring falls and domed standards, the stems low branched. Vigorous in growth, two feet tall.

Each $15.00

AUTUMN DAWN
A bright blend of old gold and pink—certainly an advance in fall bloomers. In California, where it originated, it blooms almost continuously from August through the winter, commencing again in April. Height two feet. Stock limited, and the rhizomes are small.

Each $3.50

ULTRA
Ultramarine blue, with very velvety falls. This is a pumila hybrid, and blooms with the dwarfs early in the spring, then in the fall it flowers again over a very long period. It is one of the greatest bargains at the price in the entire catalog.

Each 25c; three for 50c
Iris Miniatures for the rock garden, the border, or flagstone path

They lead the parade! Right with the Daffodils come the Dwarf Iris. Short in stature and delicate in structure, they are none the less stout of heart and brave the icy blasts and cold rains of early Spring with the courage of a Spartan.

Most Dwarf irises multiply very fast, creating a sheet of bloom, and later on, a dense mat of green foliage. Long recognized as admirable subjects for the rock garden, and as an edging plant in the flower border, these miniatures are perfectly adapted to embellishment of the flagstone path. Scatter them here and there along the intervening spaces. The springtime showing will delight you.

Our list of Dwarfs is enlarged this year, so that you may enjoy a wide and attractive selection.

ATROVIOLACEA. First of all to flower, and the “tiny-tot” of the entire list. Deep ruby purple.
   Each 25c; 3 for 50c; 10 for $1.00

AZUREA. Makes a lovely carpet of soft lavender-blue. Very dwarf and one of the earliest.
   Each 25c; three for 50c

COERULEA. Also a very early blue, almost the blue of the sky. Rapid increaser, only two inches high.
   Each 25c; 3 for 50c; 10 for $1.00

CYANEA. Glowing violet, with white beard. Large flowers and fine foliage. Fragrant.
   Each 25c; 3 for 50c; 10 for $1.00

DIXMUDE. Standards analine blue, falls brilliant wine. A striking contrast.
   Each 25c; 3 for 50c

DR. MANN. A dusky blue and purple bicolor. Good height for a dwarf, and late-midseason flowering.
   Each 25c; 3 for 50c

DR. POTTER. Deeper rich purple self, very late in the dwarf group; nicely branched.
   Each 25c; 3 for 50c

FLORIDA. Bright primrose yellow. A gay and fragrant little fellow with lots of flowers.
   Each 25c; 3 for 50c

NEOLA. A brown blend, fall bloomer. We have only a limited stock.
   Each 50c; 3 for $1.00

ROSE MIST. Soft mauve-pink, ten inches high. One of the newer things.
   Each 30c; 3 for 75c

SAMBO. Well named—a blackish garnet, with rich buds. Seldom offered.
   Each 30c; 3 for 75c

SOCRATES. Handsome and well formed wine red, very brilliant, well branched, and one of the latest.
   Each 25c; 3 for 50c

TITANIA. Deep buttercup yellow, large, well formed. This is another late variety and one of Sass’s new things.
   Each 50c; 3 for $1.25

TONY. Bronzy purple-black, with fiery orange beard. Intense color and a very telling garden flower.
   Each 30c; 3 for 75c

ULTRA. One of the largest flowered dwarfs, as well as one of the tallest (1 foot), and in addition is one of the bluest irises grown. Besides all this, it is a most reliable autumn re-bloomer! Each 25c, 3 for 50c
"There is nothing in the garden like Japanese Iris for arrogance, subtlety and sheer insolence of beauty. This is precisely the effect conveyed when one sees Japanese Irises in large masses. When a few plants are found on the banks of a stream, they have more of piquancy and less of boldness. They are the most striking flowers of July, and not so difficult to grow as the average gardener supposes."
SPECIAL JAP IRIS COLLECTION

Your choice of any five for $3.00

Marjorie Parry
Koyka
Genjiyama
Hotari
M. S. Hendrickson
Romance
Osamaku Miyo
Vernon
Collingwood

JAPANESE IRIS COLLECTIONS

Large, vigorous plants, with two or more fans each, correctly labeled and post-paid, and packed in damp moss to insure freshness when they reach you.

The 5 Varieties Starred for $1.75
Your Choice of Any 10 for $3.00
The ENTIRE LIST of 20 for $5.00

2. Shimoyo    *13. Josephine
3. Shiga      Heywood
5. Cloud Dress *15. Komachi
*6. Hatsuki
8. Rishono     17. Hosakawa
*9. Nishika  18. Tuji
11. Violet Beauty  20. Paragon

Late in the summer, better make one or two second choices from the regular list, in case we are sold short on some of the above.

CULTURE OF JAPANESE IRISSES

*It is not true* that Japanese Irises must have hageland or even water in which to bathe their roots. They love moisture, but will flourish in any good garden soil if water is applied in abundance and if the exposure is sunny. The latter point is important. It is useless trying to grow Japanese Irises in a shady spot. Sunlight and moisture are the two requisites for success with these plants.

Let it be remembered that this type of Iris takes an entirely different treatment from the Bearded Iris. Instead of being planted almost on the surface of the ground, the crowns should be buried two inches.

Peat can be added to advantage to soil where Japanese Irises are to go. Unlike the Bearded Irises, which delight in lime, the Japanese forms prefer a soil which is somewhat acid. Lime should never be used with them. It is also important that the ground be kept well cultivated, never being allowed to become hard or dry. A summer mulch of pulverized peat lessens the amount of hoeing necessary and helps to hold the moisture.

The location should be one where the drainage is good, even though it be close by a pond. These Irises like to have their roots reach water in summer, but stagnant water must not stand around the clumps, and it is imperative that they should not be eaked over with ice in winter.

Japanese Irises must have plenty of room, and must never have competition from weeds or grass. If they are used in a general garden away from water, a spot should be prepared for them by digging out a foot of earth and working in an abundance of well rotted cow manure. If the earth is at all heavy set the divided clump on a little mound of sand. When winter comes a light mulch will be needed.

*There is only one way in which to get an abundance of large flowers, and that is to supply water with a generous hand during the spring before the buds open.*—Extract from "Horticulture" Magazine.
As usual, they were exceptionally fine rhizomes—I've never seen better. There must be something in your soil out there that the rest of us haven't got—I certainly can't grow them that large.''

W. E. Schreiber,
State University,
Missoula, Mont.

"The Japanese irises are the last of the more important groups to flower. Beginning before the latest of the Tall Bearded sorts have finished, they carry on the pageant of iris beauty for most of another month, and to new peaks of splendor."

KOYKA

"The Japanese irises, as already pointed out, differ from all of the preceding sorts not only in flower form, but in general habit of growth. They are considerably taller. The effect as they grow in the garden, either at close view in the hardy border or bed, or at a distance in landscape planting, is so radically different from that of the Tall Bearded irises that it would be well worth while to have both, even if they bloomed at the same time. Not only are the plants taller, but the foliage and flowers are less formal, and for that reason preferable for certain types of landscaping."

RISHONO

SHIMOYO
SELECTED JAPANESE IRIS

AIFUKURIN. Sgl. White ground, suffused and heavily edged violet, petaloid stamens edged petunia violet. An exceptionally beautiful variety ....................................................... $1.00
ANGEL'S DEN. Dbl. Vinous purple; very good grower. ........................................... .50
ASAGIRE. Dbl. White, etched with blue; a lovely thing ........................................... .50
ATLANTA. Dbl. One of the new Kemp sorts. A soft lavender-pink of exquisite finish. .75
CATHERINE PARRY. Dbl. Blue, overlaid with rosy red glow; high tufts in center lend distinction ........................................................................... .50
CELESTINE. Sgl. Silvery pink with orange blotch .................................................. 1.00
CLOUD DRESS. Dbl. Grey, lined lightly with purple lines ........................................... .50
CLOUDY SKY. Dbl. White, except tips, which are crimson ......................................... .75
COLLINGWOOD. Sgl. Another of the Kemp varieties, very pinkish in effect; slightly ruffled. .75
ELEONOR PARRY. Dbl. Claret red, flamed white and blue as the flower ages .......... .50
FRANCES E. CLEVELAND. Sgl. A gigantic blue-lavender; one of the best of all Japanese irises. .50
GENJIYAMA. Dbl. One of the largest, very tall, a metallic light purple overlaid blue; orange blotch. .75
HARMONY. Sgl. Ruffled oxide blue, veined and edged blue pink, with orange blotch. .1.00
HATSUKI. Sgl. Uniform blue; very attractive; strikingly blue .................................. .50
HOSOKAWA. Dbl. Purple blue, with white lines radiating from golden bar at center. .50
HOTARI. Sgl. Beautiful "pinkish" cast, very large ...................................................... .75
JEANETTE PARRY. Sgl. White, suffused with lines of bluish violet. Deep amethyst violet standards. .50
JOSEPHINE HEYWOOD. Sgl. Bright blue, vivid purple sheen .......................... .75
KASUGANO. Dbl. Plum purple, pencillings of lavender, orange blotch ......................... .50
KOHIO. Dbl. Light lavender ground, densely mottled and veined purple. An extra fine thing. .1.00
KOKO-NO-IRO. Dbl. Fine large red purple with prominent orange blotch; very late ........ .50
KOMACHI. Dbl. Deep violet purple variety of great beauty ...................................... .50
KOMARBIN. Dbl. Extra fine early white ............................................................... .50
KOYKA. Dbl. Deep rose, splashed and marbled with white ........................................ .75
KUMONO. Dbl. Lavender, veined white, yellow center ........................................... .50
KUBO KUMO. Dbl. Deep purple, overlaid with blue; extra late ................................ .50
MARGARET S. HENDRICKSON. Triple. Soft bluish violet, with white center, radiating out a blue cast. With its large, wavy petals, of triple formation, this iris is in a class by itself. Each .......... 1.00
MARJORIE PARRY. Dbl. Huge light lavender, almost white, with tufted center .......... .1.00
MARTHA KEMP. Sgl. Deep blue pink, brushed venetian blue .................................... .75
MARVELLA. Sgl. Phlox purple, splashed phlox pink ................................................ .75
NEPTUNE. Sgl. Beautiful dark red, large orange blotch ........................................... .75
NISHIKA. Sgl. Extra large, bright rose, heavily marbled and splashed with white. One of the finest. .75
OLYMPIA. Sgl. Blended rose-pink and soft lavender .............................................. .1.00
OSAMAKU MIYO. Dbl. Creamy or ivory white, delicately veined with blue. A very rare iris. .75
PARAGON. Sgl. Beautiful large flowers of deep wine red; very striking ..................... .75
RISHONO. Dbl. Red purple, overlaid brilliant blue; orange center ................................ .50
ROMANCE. Sgl. Heavenly blue, marbled with pinkish blue ..................................... .50
SHIGA. Dbl. Reddish blue, very large petals; heavily veined white ............................. .50
SHIKARI. Dbl. A marbled rose-pink, with yellow center ........................................... .75
SHIMOOYO. Sgl. Heavily veined violet on a grey ground ....................................... .1.00
TALMANYA. Sgl. Pale king's blue, splashed lighter blue; a finely ruffled sort of large size. .75
TUJI. Sgl. Dark violet blue, flaked white ............................................................. .50
VERNON. Sgl. Bright lavender blue on pink ground; orange center; a very large flower .75
VIOLET BEAUTY. Sgl. Pansy-violet, yellow blotch; drooping petals ....................... .50
YONOMO. Sgl. A monster flower in "mother of pearl" coloring ................................... 1.00
CULTIVATION OF BEARDED IRISES

By G. L. PILKINGTON,

It should be unnecessary to point out what must by now be generally an accepted fact, namely, that these Irises are essentially sun-lovers. Furthermore, that they should be planted in positions where good drainage exists, and should not be expected to give the best flowering results when placed in dense herbaceous borders where the sun can seldom penetrate to the rhizomes. If they can be grown in a sunny border by themselves so much the better; if not, then let them at least have a position in the front of the herbaceous border. They are not particular as to soil, and are far better not top-dressed with patent manures, bone-meal, etc. The use of lime is often quoted as being essential, and is often very much overdone in consequence.

I have always found that a dressing of ground limestone dug into the Iris border at the first planting supplies all that is needed in this respect, and is, moreover, practically everlasting, in that it dissolves very slowly indeed, and therefore cannot be given in excess.

Another important factor in the cultivation of these Irises is the transplanting. Opinions vary as to the best time for this operation, but I am inclined to think, after trying all times, that it makes little difference to the next year's blooming whenever it is done, provided that the ground is in good order for the work, and that it is not left until too late in the autumn.

Late-planted Irises seldom get a hold before the real winter sets in and are, in consequence, often "heaved" out of the soil by frosts, and make a poor show the following summer. There is no rule for dividing and transplanting Irises, such as "every third year," as is often stated.

The condition of the plant must decide this. Some of the more rampant growers should be divided and transplanted every other year, and if this is done it will be found that they rarely suffer from rhizome rot. The vigorous growers, if allowed to remain undisurbed for a period as long as three years, make such a dense clump that the sunlight cannot penetrate, with the result that not only do they bloom sparsely, but often they are attacked by disease in the form of rhizome rot. This is particularly so in the case of Irises of the "Dominion" race.

A liberal use of superphosphate of lime, which can be incorporated in the soil whilst replanting the divisions, does much to ward off the attacks of this disease. "Doubtful" rhizomes of varieties which are too valuable to throw away should have all the soil removed from them, be dipped in a mauve solution of permanganate of potash, and then left in a dry, airy place for a month or six weeks before replanting.

If they are going to rot they will do so in spite of all these precautions. If they survive they can be replanted with every prospect of success.

Owing to the vagaries of our weather I frequently have Irises on my hands waiting for suitable weather and soil conditions to replant them for a month or more at a time, and though the rhizomes dry up entirely and the leaves die down considerably I have never found that the plant suffers in the least. Root-action goes on whilst the rhizome is in the dry state, and the plant goes ahead very quickly as soon as it is replanted. I would far rather adopt this principle than "heel in" the plants pending replanting, which generally results in the breaking off of new fibrous roots which the plant has made during the period of waiting.

One other point about planting. The rhizomes should not be planted deep, but should be placed just below the level of the soil surface and the roots spread out to insure firm planting and room for expansion. The rhizome will soon work to the surface again, but if planted on the surface in the first instance it is not so easy to get the plant firm in the ground, which is essential.—"Gardening Illustrated."
"If you are a lover of fairy tales or flowers, here is a story of how the Daylily, an old-fashioned garden Cinderella, long neglected and abused, has become the princess of the garden, when dressed up in a satin gown by the magic of the plant hybridizers. ... In fact, within the past five years the old-fashioned Daylily, made over through hybridizing work, has become fashionable and has taken its place among the elect in our present day flower gardens. ... This Daylily is known botanically as HEMEROCALLIS. The word comes from the Greek and means 'beauty for a day', for most Daylilies flaunt each individual large lily-like flower for just one day and then collapse. The bloom you see the next day is another that has opened. ... These Daylilies are among the hardiest perennial flowers we have. They will grow in glaring sun or in considerable shade; along banks of streams or in dry upland soil. They flourish with cultivation, but keep right on when neglected. They take no special care, and they have no known insect or disease pest."—From an article in the Country Gentleman, March, 1934, by Harry R. O'Brien.
HEMEROCALLIS ~ THE NEW DAY LILIES

AMARYLLIS. Tall golden orange, the large blooms shaped like an amaryllis. Midsummer flowering.
Each $1.00

ANNA BETSCHER. Large flower of deep orange shaded with bronze. July and August; a very fine new one.
Each $1.00

APRICOT. An early June bloomer; light apricot orange in color, and a very free and easy doer.
Each 50c

BAY STATE. Brilliant and glistening deep yellow, the petals having a distinctive wavy edge. One of the heaviest and most persistent bloomers. Midsummer.
Each $1.00; 3 for $2.50

CINNABAR. Fine delicate shade of brownish-red; sepals and petals strongly gold-glistening. A ruddy and unusual color, with up to 18 flowers on a stem.
Each $1.50; 3 for $4.00

CRESSIDA. Deep orange with blooms rather star shaped. Early flowering, of medium height.
Each 75c; 3 for $2

D. D. WYMAN. Very large flower of golden yellow, with a tawny splash across each petal. Midsummer.
Each $1.25; 3 for $3.00

FLAMID. Rich orange yellow with brownish reverse. A very prolific bloomer, July flowering.
Each $1; 3 for $2

GOLDEN. One of the most distinct in the list, a very rich orange-salmon, with salmony undertone. Very free producer of flowers, medium in height.
Each $1.00; 3 for $2.50

GOLDEN DREAM. Richest golden orange, perfect in form; in our opinion one of the loveliest Daylilies in existence. Rather late, lasting a long time.
Each $1.50

GEORGE YELD. The largest variety in our collection, a huge flower on 4-foot stems, in color a blend of buff, apricot, orange and terra-cotta. Few plants.
Each $3.00

HARVEST MOON. Rich apricot, with salmon suffusions. Heavy demand last season reduced our stock.
Each $1.50

J. A. CRAWFORD. Bright yellow with apricot tints, in form similar to the perfection of Golden Dream, but not such a deep coloring. One of the best.
Each $1.00; 3 for $2.50

HYPERION. Canary yellow self, of great size and bold growing habit. A new and quite rare variety.
Each $1.00

J. R. MANN. Distinctive flower of frosted apricot, blooming in July and August, 3½ feet tall.
Each $1.00; 3 for $2.50

LEMONA. As the name implies, a pale lemon yellow self. Wide spreading blooms on four-foot stalks; very late.
Each $1.00

MANDARIN. Clear lemon yellow, with greenish east in the heart of each blossom. Very tall, wide open, recurved type of flower.
Each $1; 3 for $2.50

MIKADO. Bright orange, with the central zone of each petal blotched ruddy purple-red; a striking and wholly different sort.
Each $2; 3 for $5

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THE JUNIOR COLLECTION
Four for $3.00

<table>
<thead>
<tr>
<th>Mandarin</th>
<th>Mrs. W. H. Wyman</th>
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</thead>
<tbody>
<tr>
<td>Mrs. A. H. Austin</td>
<td>D. D. Wyman</td>
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THE SENIOR COLLECTION
Six for $5.00

<table>
<thead>
<tr>
<th>Golden Dream</th>
<th>Lemona</th>
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<tbody>
<tr>
<td>The Gem</td>
<td>Modesty</td>
</tr>
<tr>
<td>Cressida</td>
<td>J. A. Crawford</td>
</tr>
</tbody>
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MRS. A. H. AUSTIN. Extra fine deep golden orange, one of the very largest, very heavy texture. Midsummer, lasting over a long period.
Each $1.00; 3 for $2.50

MRS. W. H. WYMAN. A lovely, glistening pale lemon yellow, with delicately curved petals. The latest of all.
Each $1.00; 3 for $2.50

MODESTY. Pale yellow self, with raised mid-ribs on reflexed petals. A distinct and very fine Daylily, blooming in June and July.
Each $1.50; 3 for $4

OPHIR. Dark golden yellow, on stems that reach 42 inches. Of true lily form. A fine and contrasty companion to the variety Mandarin.
Each $1.00; 3 for $2.50

THE GEM. Deep yellow apricot, one of the earliest, with splendid lily-like flowers in June and early July.
Each $1.00; 3 for $2.50

THUNBERGI. An evening blooming sort, of sweet fragrance; clear buttercup yellow. Late; 4 feet tall.
Each 50c

WAU-BUN. Light cadmium yellow, faintly sprinkled with traces of fulvous red. Glistens with a golden sheen, and the broad petals are slightly twisted and curved. This is one of the new and scarce varieties. Early.
Each $2; 3 for $5
The New Day Lilies

THE GEM

LEMONA
BAY STATE

GOLDENI

MIKADO

GOLDEN DREAM

GOLDENI
DUTCH IRIS

Their hardiness and the large color range has made them very popular as garden subjects, the brilliant clear yellows, flashing blues, and sparkling whites adding immeasurably to the spring border.

They are perfect material for cut flowers, as they will stand considerable handling and may be shipped safely for long distances if cut when in bud.

These irises must be planted in the fall, not later than October. They are perfectly hardy except in extreme cold sections, where they should have a mulch of salt hay or tree boughs.

If you are not growing them you are missing one of the real joys of gardening. Use them in masses as you would tulips or daffodils. Plant 4 inches deep.

ADRIAN BACKER. A uniform purple-lilac, good substance. Height 20 inches.

D. HARING. Standards greenish white, falls pure white; a very large flower of great substance. Early, height 26 inches.

LEONARDO DA VINCI. Standards creamy white, falls canary yellow with orange stripe. A very large flower, produced on stems up to three feet in height. Segments very broad and of wonderful texture.

POGENBEECK. A splendid flower of uniform dark blue, a great improvement on the older Imperator. Height 20 inches.

THERESE VAN DUYLL-SCHWARTZE. Pale cornflower-blue standards, falls pure white, with very narrow orange stripe. This is of comparatively recent introduction and certainly one of the loveliest things in this list. 24 inches tall.

WEDGEWOOD. A Tingitana Hybrid resembling the Dutch iris in all respects, except that it flowers ten days to two weeks earlier. Fine large flowers of bright wedgewood blue, a uniform coloring that is most desirable either for garden or for cutting. An easy iris to grow but must be in well drained soil and planted about 5 inches deep. Wedgewood is always a sensation when exhibited at the spring flower shows.

YELLOW QUEEN. Standards and falls a bright golden yellow. This variety is the glory of the iris garden, for not only is it a beautiful and showy thing in itself, but the glorious splash of color which it carries enlivens the entire border. It is an indispensable subject in any iris planting and the long wiry stems make it an admirable cut flower. Large in size and up to three feet tall.

DUTCH IRIS PRICES: 75c per dozen, 3 dozen for $2, $4.50 per hundred, prepaid. PLEASE do not order less than one dozen. No bulbs shipped after November 1st.

FROM NEW HAVEN, CONN.—

Mr. J. B. Wallace, Jr., past secretary of the Iris Society, ordered a complete collection for trial in the test gardens at Yale University in New Haven, Conn. He wrote us that he was very much surprised at the manner in which they so successfully grew and flowered, and that it was a great pity that so few gardeners realized how easy they were to grow.

WEDGEWOOD

YELLOW QUEEN

THERESE SCHWARTZE

Special Collection of Dutch Iris
SEVEN DOZEN—One Dozen of Each
for $350 POSTPAID
THE NEW SUNSET LILY

Because of its ease of culture, rapidity of increase, and its extreme hardiness, the new SUNSET LILY is certain to achieve widespread favor. It is not only the easiest culture, but is likewise of rare beauty and robust constitution. It has been known to attain a height of twelve feet, with from 20 to 40 flowers to the stalk, and may be depended upon to grow consistently to 5 or 6 feet. Not particular as to soil, it will thrive in full sun or partial shade, and while it appreciates good drainage, a liberal amount of water during the growing season pays good dividends in larger blossoms and greater height.

The SUNSET LILY has few rivals in the group which are generally characterized as RED. No other red lily compares with it in size nor height, and certainly none of them are as easy and simple to grow — it is practically fool-proof. As will be noted in the color illustration, this lily is bright red in color, the central portion being a bright yellow with dark spots. The anthers are long and very pronounced, lending grace and airiness to the flower. Stems are straight and strong with no tendency to droop. Plant medium depth, about eight or nine inches, in a position where water or seepage will not stand during the winter. July flowering.

PRICES: Strong well grown bulbs, each 75c, 3 for $1.75, 12 for $5.00. Postpaid.

Old customers will miss a few items from our prior catalogs—especially the English Iris Bulbs, and our more extensive list of Lilies. Our stocks of both these items were sold very low last season, and we were obliged to withhold them from sale this year. It is our hope that the more complete list of Bearded Iris and Hemerocallis will offset this shortage. Your past patronage and good will are sincerely appreciated.
ORIENTAL POPPIES
for BARBARIC SPLENDOUR

AMUN RA. Red-orange, 28 to 30 inches high, flowers 8.9 inches across. Outstanding quality.
NET, each $1.50

CAVALIER. Larger than the enormous variety Wurtembergia, perfectly formed, and lasts extra long in flower. The color is glowing cerise. Few plants.
NET, each $5.00

CERISE BEDDER. Brilliant cerise, producing a great abundance of flowers.
Each 50c

EDNA PERRY. A very bright and lovely pink of good form.
Each 75c

ENCHANTRESS. Soft lilac-rose, a near approach to lavender. Opens perfectly, holds its color remarkably well for this shade. A true novelty of exceptional merit. Only a very few plants. NET, each $5

HENRI CAVEUX. Deep old rose, shaded into wine color. An unusual and very beautiful poppy quite unlike any other. Should be grown in a spot protected from hot afternoon sun.
Each 75c

KING GEORGE. Large fringed flowers of brilliant scarlet, petals deeply cut like a parrot tulip. Medium height, fast increaser.
Each 50c

LORD LAMBOURNE. Fringed, like the foregoing but with heavy black blotches and a slightly different shade.
Each 50c

LULU NEELEY. Finest Oriental Poppy in the world today that can be sold at a popular price. A prolific blooming sort of deep blood-red, massive in size, on tall straight stems.
Each 75c; three for $1.75; a dozen for $6.00

MASTERPIECE. Lilac color, marvelous flower, but should be grown with slight protection from the sun to prevent fading of the delicate color.
Each $1

MENELIK. A definite orange, without much of the scarlet tone, with black spots.
Each 50c

MRS. FISHER. Extra large, deep crimson, 4-ft. stems.
Each $1

MRS. PERRY. A very lovely salmon-pink.
Each 50c

OLYMPIA. A fluffy double poppy of soft orange, with gray stamens in the center. Very free bloomer, and the only double variety in the list. Increases very rapidly by runners, so plant away from other varieties.
Each 25c; three for 50c; $1.75 doz.

PEARL PINK. Very fine and distinct; a delicate shade of light pearly pink, vigorous and prolific. Appears like one large tulip within a larger one. Its delicate color cannot stand the strong reds and bright salmon, and to see it at its best, should be planted with blue iris or an early delphinium. Stock limited.
NET, each $2.00

PERFECTION. Large deep flowers, entrancing shade of pink with immense black spots at base.
Each $1

QUEEN LOUISE. A melting strawberry pink flower of good finish, with prominent black and red base spots. To 40 inches tall.
Each 75c

RED LACQUER. A new deep dark red, of strong appeal. Stiff erect stems to 44 inches tall. Blooms 7 to 9 inches across. Well named. NET, each $1.50

SPLENDOUR. (Howe, 1933.) This new and entirely distinct novelty was catalogued for the first time last season. Brilliant, huge, entirely novel in color, this blend of peach and apricot, entirely overlaid salmon, is unlike any poppy we have ever seen. Very late, and a vigorous grower. Each $3.00

TRILBY. One of the last to bloom. Dark, lustrous, deep red, the petals having a plaited appearance. Very large, and one of the finest of all poppies.
Each $2

WATTEAU. Pure flesh-coral; covered with flowers. No blotch on petals. This is one of the rarest and loveliest in our list. Each $1.50; three for $4.00

WELCOME. Deep scarlet, shaggy, with dusty black center. Very large.
Each $1.00

WURTEMBERGIA. Enormous cerise scarlet; very tall growing. An outstanding flower, attaining almost unbelievable size.
Each $1

For tips on culture, see next page ▼▼▼

Oriental Poppy Collection
One of each for $2.50, postpaid.

LULU NEELEY—Giant blood red.
KING GEORGE—Fringed orange-searlet.
QUEEN LOUISE—Strawberry pink.
OLYMPIA—Very double orange.
PERFECTION—Fine salmon pink.
WURTEMBERGIA—Huge scarlet.
SPURIAS—BEARDLESS IRISES

Below we list a number of rare species and hybrid irises—a distinct group. All of these flower later than the bearded section, many of them having very attractive foliage as well as colorful blossoms in various shades of blue, yellow, cream, copper and purple. They appreciate a slightly heavy and rich soil, and are at home in full sun. Plenty of moisture is appreciated, thus they are adaptable to planting near pools and streams.

**ALADDIN’S LAMP.** A very deep rich yellow. Wonderful clarity of color; heavy foliage. The finest deep yellow in our collection.  
*Each 1$; three for $2.50*

**AUREA.** A tall deep yellow, the rich color being especially good. Do not confuse with the bearded iris Aurea.  
*Each 50c; three for $1.00*

**DOROTHY K. WILLIAMSON.** This is a hybrid of Fulva and Bulloa, with brilliant flowers of dark madder violet. The stems are well branched, making it one of the most graceful and beautiful for cutting. Height 3½ feet, flowers produced well above the narrow slightly drooping foliage.  
*Each 25c; three for 50c*

**FULVALA.** Cross of Fulva and Lamancea. Not unlike the above but the color takes on more of the copper tone of Fulva; bright coppery red purple. This is a fine grower, and a wonderful cut flower, Supply limited.  
*Each 50c*

**FULVA.** The native copper-red iris of the South. A novelty in color and perfectly hardy.  
*Each 50c; three for $1.00*

**HEXAGONA.** Beautiful sky blue flowers with yellow center, about three feet tall, the foliage gracefully drooping.  
*Each 50c; three for $1*

**HYACINTHIANA.** A very early species from the mountains of Thibet. About one foot in height, with dainty creamy lavender flowers among the grass-like foliage.  
*Each 50c; three for $1*

**LORD WOLSELEY.** A very rugged and dependable spuria with beautiful flowers of bright blue-purple, 40 inches.  
*Each 50c; three for $1.00*

**MONAUREA.** A cross between Aurea and Monnier, producing flowers of clear deep yellow on exceedingly long stems, The foliage is especially good, making it a gem for the waterside.  
*Each 50c; three for $1.00*

**MONNIERI.** Deep primrose yellow, and very handsome. Likes a great deal of moisture, flowering very late. We highly recommend this as being of early culture and a very notable flower.  
*Each 50c; three for $1.00*

**MRS. A. W. TATE.** Vigorous growing, soft porcelain blue. This is the very best of the light types.  
*Each 35c; three for 75c*

**OCHROLEUCA.** A white flower with orange markings at the throat. Desirable for the border.  
*Each 50c; three for $1.00*

**ORIOLE.** Greenish primrose yellow. Fine large flowers on four foot slender stalks, with broad handsome foliage.  
*Each 50c; three for $1.00*

**PSEUDACORIS.** English yellow water iris. Grows very tall and flaunts its blossoms on 5-foot branching stems when grown in shallow pools with rich soil.  
*Each 50c; three for $1.00*

CULTURE OF ORIENTAL POPPIES

There is nothing more brilliantly attractive—more strikingly noticeable in any garden—than a clump of Oriental Poppies. The orange-scarlet, with big black velvety spots, is the one most frequently seen and, I think, the "Prince Charming" of them all, although there are blood-reds, lavenders, salmons and whites, all of which are very beautiful. Many times I had bought plants, only to have them die, and many times I had planted seed—but with very little success—simply because I did not know how to care for them. Finally I bought plants in the dormant season and set them out. After becoming established in their new home they made wonderful growth in the Fall.

Oriental Poppies are quite hardy, and stay green most of the winter under a light covering, which they should have. When spring comes the plants make rapid growth and very soon big fat buds appear. In a few days, these buds burst into a radiant brilliance, to my joy and satisfaction. Do not buy Poppies in the spring and expect them to do their best. Buy them in their dormant season, in August or early September—carefully plant them—let them get their roots firmly established—the little feeding roots active and ready for quick work in the spring and you will have glorious Poppies in your garden, and a thrilling satisfaction in your heart.—From "The Flower Grower."

SWEENEY, STRAUB & DUNN, HORTICULTURAL PRINTERS, PORTLAND, OREGON

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