Fury Lane Theatre

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DRURY LANE.

By his MAJESTY’s Company.

AT the Theatre Royal in Drury Lane,
This Day before he Play a Farce Musical
Called THE ELECTION.
The principal Characters are by
Mr. VERNON,
Mr. GAUDRY,
And Mr. BARNISTER.
Mrs. LOVE;
And Miss COLLETT.
After which will be performed a Comedy called
The M I S E R.
The Miser, Mr. YATES;
Frederick, Mr. Burrell; Clistenon, Mr. Farnes;
Dennis, Mr. Ward; Jemmet, Mr. Burton; lawyer,
Mrs. Chaplin; Upholders, Mr. Wing; etc.
Retina, Mr. Bowes; Jewels, Mr. Ful memcpy;
Taylor, Mr. Horsetail.

Mrs. SAAMILL, Mr. PALMER.
Martha by Mrs. BRINLEY.

Hamlet, Mars.; Mrs. Widely, Mrs. Bell; etc.
Wesnesday, Miss Kirke;
And. Lappet, Miss PEAR.
To which will be added a Persian Tale (in three Parts) called
S E L I M A. and A Z O R.
Actor, Mr. VERNON;
All, Mr. Dray; Scamper, Mrs. Samuel; etc.

Pilots Mrs. Callary; Liesthe Miss Kirby;
And selling, Mrs. BADDELEY.

Price 5s. Pic. in South Gallery 4s. in Upper Gallery 3s.
Pieces for the Scenery to be had of Mr. Farbrook, at
the Stage Door.
No Persons admitted behind the Scenery, nor any
Money returned after the Curtain is drawn up.
The Doors to be opened at half-past Five.
To begin at Half-past Six.

On Thursday, ask YOU LIKE IT. Top table.
Mr. King, being his 9th Appearance in the S I S I ; and
F a s. 4d. Mr. Crawford, having his 9th Appearance
upon this Stage these three Years.) To which will be
Sho. 6d. for the 12th Time this last n) the Famous Enter-
tainment of The CRITICS a Puff, Mr. King.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present SATURDAY, October 7, 1780.

The Maid of the Mill.

Lord Aimworth by Mr. DU BELLAMY,
Sir Harry Sycamore by Mr. PARSONS,
Fairfield by Mr. AICKIN,
Mervin by Mr. FAWCETT,
Ralph by Mr. SUETT

From the Theatre-Royal, YORK, (being his First Appearance on this Stage)

And Giles by Mr. BANNISTER
Fanny by Mrs. WRIGHTEN,
Lady Sycamore by Mrs. HOPKINS,
Theodosia by Miss COLLETT,
And Patty by Mrs. CARGILL,
(Being her First Appearance in that Character)

End of Act I. A Dance call'd The Butterfly, by the Miss Stagekloirs.
To which will be added a Pantomime, call'd

QUEEN MAB.

Harlequin by Mr. WRIGHT,
Pantaloons by Mr. JOHNSTON,
Silvio by Mr. BURTON,
Meagre by Mr. R. PALMER,
Watchman by Mr. HOLCROFT, Farmer by Mr. CHAPLIN,
Cook by Mr. GRIFFITHS, Lawyer by Mr. NASH,
Clown by Mr. DELPINI,
Queen Mab by Miss M. STAGELDORE,
Colombine by Miss COLLETT.
The Dances by Mr. HENRY, Miss ARMSTRONG, &c.

To conclude with a Grand View of Greenwich Hospital

Designed by Mr. DELOUTHURBURG.
The Doors will be opened at Half an Hour after FIVE o'Clock,
To begin at Half an Hour after SIX.

Vivant Rex & Regina.

On Tuesday, The CLANDESTINE MARRIAGE.

Lord Ogley by Mr. KING.
With the Masque of COMUS.

Comus (First Time) by Mr. PALMER.
By his MAJESTY's Company

A T the Theatre Royal in Drury Lane,
This Day will be presented June 1790

The Clandestine MARRIAGE.

Lord Ogleby, Mr. KING; Sterling, Mr. PARSONS; Lowell, Mr. BRERETON; Mrs. Pott; Mr. Wright; Traveller, Mr. Philimore; Trustman, Mr. Norins; Canton, Mr. Bagster; Beith, Mr. Palmer; Miss Sterling, Miss POPE; Mrs. Love; Chambermaid, Miss Collett; Fanny by Mrs. BERNET; Mrs. HOPKINS.

To which will be added, in two Acts, the Marriage of COMUS.

Comus, (1st Time) Mr. PALMER; First Spirit, Mr. VERNON; Principal Bacchante, Mrs. Jefferys; Mr. Du-Bellamy, Mrs. Field; Euphrosyne, Mrs. CARROLL; And the Song of 'Sweet Echo,' by Mr. Wright, accompanied by Mr. Palmer.

Box 3s, Pit 3s. First Gallery 4s. Upper Gallery 6s. Places for the Boxes to be had of Mr. Fosbrook, at the Stage Door.

The Doors to be opened at Half after Five. To begin exactly at Half after Six.

Vivat Rex & Regina.

To-morrow (not sold these four Years) the GRECIAN DAUGHTER; Euphrosyne by Mrs. Crawford.

By his MAJESTY's Company

A T the Theatre Royal in Drury Lane,
This Day will be presented June 1790

The GRECIAN DAUGHTER.

Evanger, Mr. BENSLEY; Philotas by Mr. BRERETON; Melanthon, Mr. King; Philetas, Mr. Alcmen; Melanion, Mr. Packer; Phocion, Mr. Aickin; Evander, Mr. BENSLEY; Galatius, Mr. Chaplin; Herald, Mr. Wright; Greek Officers, Mr. Philimore; And Dionysus, Mr. PALMER.

Euphrosyne, Mrs. Jefferys.

To which will be added a Pantomime Entertainment, called HARLEQUIN'S INVASION.

Harlequin, Mr. WRIGHT; Spy, Mr. BURTON; Medora, Mr. Fawcett; Simion, Mr. Manly; Celasina, Mr. Badeley; Corporal Bouncer, Mr. Chaplin; Arias, Mr. Waldron; Justice, Mr. Wright; Forge, Mrs. Griffiths; Stag, Mr. Fosbrook; Taffy, Mr. Palmer; Mrs. Spy, Mrs. Love; Sleazy Chim dwelling by Miss Collett; And Dolly Soap by Miss POPE.

Box 3s. Pit 3s. First Gallery 4s. Upper Gallery 6s. Places for the Boxes to be had of Mr. Fosbrook, at the Stage Door.

No Person admitted behind the Scenes, nor any Letter returned after the Curtain is drawn up.

The Doors to be opened at Half after Five. To begin exactly at Half after Six.

To-morrow The WEST INDIAN, with The
DRURY LANE.
By his MAJESTY's Company.
At the Theatre Royal, in Drury Lane,
To-morrow will be presented
The SCHOOL for SCANDAL.
Sic Peter Teazle-Mr. KING.
Ed Oliver Surface-Mr. YATES.
Joseph Surface-Mr. PALMER.
Ed Benjamin Backside-Mr. DODD.

Cohens-Mr. PARKSON.

Rowley-Mr. Ayckbey.

Moles-Mr. Poole.

Book-Mr. Pocket.

Bookey-Mr. Parker.

And Charles-Mr. SMITH.

Sitting in Ed Appearance this Session.

Maria-Mrs. Harman.

And Lady Teazle-Mrs. ABINGTON.

Being her 18 Appearance on this Stage.

In A.D. 11. a Song by Mr. VERNON.

To which (by desire) will be added a Persian Tale (in three Parts).

SELIMA and AZOR.

Marie-Mrs. VERNON.

Abi-Mr. Bednarek.

Fatima-Mrs. Cobett.

Lisoba-Mrs. Rawlings.

And Selina-Mrs. BAADELEY.

Price 5s. Pleas-Fish Gallery on Upper Gallery by.

Places for the lower to be had of Mr. Forbrook, at the Stage Door.

No person admitted behind the Scenes, nor any person returned after the Curtain is drawn up.

The doors to be opened at Half-past Five.

The play to begin at Half-past Five.

Tobacco must be purchased at Staff after Six.

Printed for Rex & Regius.
On Tuesday JANE SHORE-Aria by Mr. Wast (being her 18 Appearance on this Stage) and the rest of Jane Smith by Mrs. Cowdrey.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present TUESDAY, October 17, 1780,

JANE SHORE.

Hastings by Mr. BRERETON,
(Going his First Appearance in that Character)
Gloster by Mr. AICKIN,
Bellmour by Mr. PACKER,
Ratcliff by Mr. R. PALMER,
Catesby by Mr. PHILLIMORE, Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY.
Alicia by Mrs. WARD,
(Being her First Appearance on this Stage)
And Jane Shore by Mrs. CRAWFORD.

To which will be added an Entertainment, in two Acts, called

The CAMP.

Gage by Mr. PARSONS,
O'Daub by Mr. MOODY,
Monf. Bluard by Mr. BADDLEY,
Sir Harry Bouquet (First Time) by Mr. R. PALMER,
William (First Time) by Mr. DUBELLAMY,
Sergeant Drill by Mr. BANNISTER,
The other Characters by Mr. Barton, Mr. Wrighten, Mr. Wright,
Mr. Chaplin, Mr. Holcroft, Mr. Fawcett, Mr. Phillimore,
Mr. Norris, Mr. Griffiths, Mr. Nash, &c.
Mrs. EUYLER, Miss SIMSON, and Miss COLLETT.
Nancy by Miss KIRBY,
And Nell by Mrs. Wrighten.
To conclude with a Pastiche Representation of the

Grand CAMP at COX-HEATH.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at Half an Hour after FIVE o'Clock.
To begin at Half an Hour after SIX. Vivant Rex & Regina.

To-morrow, The MAID of the MILL.
Ralph Mr. SUETT (being his second Appearance on this Stage.)
By His MAJESTY'S COMPANY.

At the Theatre Royal in Drury-Lane, This present WEDNESDAY, October 18, 1780,  
The Maid of the Mill.

Lord Aimworth by Mr. DUBELLAMY, 
Sir Harry Sycamore by Mr. PARSONS, 
Fairfield by Mr. AICKIN, 
Mervin by Mr. FAWCETT, 
Ralph by Mr. SUETT, 
From the Theatre Royal, YORK, (being his Second Appearance on this Stage) 
And Giles by Mr. BANNISTER. 
Fanny by Mrs. WRIGHTEN, 
Lady Sycamore by Mrs. HOPKINS, 
Theodosia by Miss COLLETT, 
And Patty by Mrs. CARGILL,  
(Being her Second Appearance in that Character) 
End of Act I. a Dance call'd The FORCE of LOVE, 
By Signor and Signora ZUCHELLI,  
(Being their First Appearance this Season) 
Mr. HENRY, Miss ARMSTRONG, and Miss SIMONET. 
To which will be added a Farce, call'd 
WHO's the DUPE? 
Mr. Doiley by Mr. PARSONS, 
Gradus by Mr. LAMASH, 
Sandford by Mr. AICKIN, 
And Granger by Mr. PALMER. 
Charlotte by Mrs. WRIGHTEN, 
And Miss Doiley by Mrs. BRERETON.  
End of Act I. of the Farce, The Minuet de la Cour, 
By the Misses STAGELDOIRS.  
Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door. 
The Doors will be opened at Half an Hour after FIVE o'Clock. 
To begin at Half an Hour after SIX. 
Vivant Rex & Regina. 

To-morrow, The WINTER'S TALE, with  
(for the 2d time this Season) the Dramatic Entertainment of The CRITIC.
DRURY LANE.
By his MAJESTY's Company. At the Theatre Royal in Drury Lane.
This Day will be presented

THE WINTER'S TALE.
(Acted by Garrick from SHAKESPEARE.)

Leontes, Mr. Smith;
Polarizes, Mr. Brady; Paulina, Mr. Roseceen;
clinton, Old Shepherd, Mr. Packets subject, Mr. Verney;
And the Clown, Mr. Vates.
Freddy (all time) Mr. BEEBETON;
Paulina, Mrs. Hopkiness;
And Emmons, Miss FARREN.
To which will be added (not acted this Season) a
Dramatic Entertainment of

The CRITIC;
On A TRAGEDY REHEARSED.
The principal Characters by
Mr. KING;
Mr. Fitvon;
Mr. PAEMER;
Mr. R. Palmer, Mr. Palfrey,
And Mrs. Hopkins.
The principal Tragedians
Mr. FARREN,
Mr. Burton, Mr. Pakers, Mr. LAMAGE,
Mr. Banister, Sen.
And Miss Pope.
With a SEA FIGHT, and PROCESSION,
The Scenery design'd by Mr. De Louthetbourr, and executed under his Direction.
No Persons admitted behind the Scenes, nor any Money returned after the Curtain is drawn up.
The Doors to be opened at Half after Five.

Bion Ton;
Or HIGH LIFE ABOVE STAIRS.
Sir John Thorkley, (with the Original Prologue) by Mr. King;
Colonel Pitty by Mrs. Brents; Day by Mr. Patience; Jessamy, Mr. LAMAGE; and Lord Minshkin, Mr. Dodd;
Lady Minshkin, Miss Pope;
Gypsy, Miss King;
And Miss Timop (all time) Miss FARREN.
Exe. at Fit 3d. Fish Gallery to Places for the houses to be had of Mr. Shepperd at the Stage Door.
No Persons admitted behind the Scenes, nor any Money returned after the Curtain is drawn up.
The Doors to be opened at Half after Five.
To begin exactly at Half after Six.

As you Like it, With Bion Ton.
By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,
This present SATURDAY, October 21, 1780,
The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. YATES,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. AICKIN,
Moses by Mr. BADDELEY,
Snake by Mr. PACKER,
Careless by Mr. FARREN, Trip by Mr. LAMASH,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Miss SHERRY,
And Lady Teazle by Mrs. ABINGTON,

(Being her second Appearance this Season)

In Act III. a Song by Mr. VERNON.

To which will be added, in two Acts, the Masque of

COMUS.

Comus by Mr. PALMER,
First Bacchanal by Mr. VERNON,
Principal Bacchanals Mr. BANNISTER, Mr. DU BELLAMY, &c.
First Spirit by Mr. AICKIN,
Brothers by Mr. FARREN and Mr. R. PALMER,
The Lady by Mrs. BRERETON,
Principal Bacchant by Mrs. WRIGHTEN,
Pastoral Nymph by Miss WRIGHT, Sabrina by Miss FIELD,
Euphroisyne by Mrs. CARROLL,
And the Song of "Sweet Echo"

By Mrs. WRIGHTEN accompanied by Mr. PARKE.

The Doors will be opened at Half an Hour after Five o'Clock,
To begin at Half an Hour after Six.
Vivat Rex A. P. R. A.

On Monday, KING GEORGE III the Third, with the pantomime of THE EDDY CATHERINE.
At the Theatre Royal in Drury-Lane,
This present MONDAY, October 23, 1780,
KING RICHARD the Third.

King Richard by Mr. SMITH,
Richmond by Mr. PALMER,
Buckingham by Mr. AICKIN,
Treffel (First Time) by Mr. FARREN,
Lord Stanley Mr. CHAPLIN, Norfolk Mr. FAWCETT,
Catesby Mr. PACKER, Lieutenant of the Tower Mr. R. PALMER,
Ratcliffe Mr. WRIGHT, Lord Mayor Mr. PHILLIMORE,
Prince Edward Matter PULLEY, Duke of York Miss LANGRISH
And King Henry by Mr. BENSLEY.
Lady Anne by Mrs. BRKRETON,
Duchess of York by Mrs. JOHNSTON,
And the Queen by Mrs. HOPKINS.

To which will be added an Entertainment, in two Acts, called
The CAMP.

Sir Harry Bouquet by Mr. DODD,
Gage by Mr. PARSONS,
O'Daub by Mr. MOODY,
Montebluard by Mr. BADDELEY,
William by Mr. DUBELLAMY,
Sergeant Drill by Mr. BANNISTER,
The other Characters by Mr. Burton, Mr. Wrighten, Mr. Wright,
Mr. Chaplin, Mr. Holcroft, Mr. Fawcett, Mr. Phillimore,
Mr. Norris, Mr. Griffiths, Mr. Nash, &c.
Mrs. CUYLER, Miss SIMSON, and Miss COLLETT.
Nancy by Miss KIRBY,
And Nell by Mrs. WRIGHTEN.

To conclude with a Perspective Representation of the

Grand CAMP at COX-HEATH.

The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regnum.

Lord Townly by Mr. SMITH, Lady Townly by Mrs. CRAWFORD,
To which will be added the Fantastical Entertainment of the LAMB.
By HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,
This present TUESDAY, October 24, 1780,

CYMOn.

The Music composed by Mr. Michael Arne.
Cymon by Mr. Vernon,
Merlin by Mr. Bannister,
Dorus by Mr. Parsons,
Daemon of Revenge by Mr. Gaudry,
And Linco by Mr. Dodd.
Urganda by Mrs. Baddeley,
Fatima by Mrs. Wrighten,
Cupid by Miss Stageldoir, Dorcas by Mrs. Love,
Shepherdeses by Misses Kirby and Misses Simson,
And Sylvia by Mrs. Cargill.

With a Grand PROCESSION
Of the different Orders of the Knights of CHIVALRY.

In the Course of the Piece will be introduced the following Dances:
In Act I. A Dance of CUPIDS. In Act IV. A Dance of DÆMONS
To which will be added a farce, call'd

HIGH LIFE Below STAIRS.

Lovel by Mr. Lamash,
Sir Harry's Servant by Mr. Dodd,
Duke's Servant by Mr. Palmer,
Philip by Mr. Baddeley,
Freeman by Mr. Fawcett,
Lady Charlotte by Miss Simson, Lady Bab by Miss Kirby,
And Kitty (with a Song) by Miss Pope.

In Act II. A Mock Minuet by Mr. Palmer and Miss Pope.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

Leon by Mr. Smith,
Copper Captain by Mr. King,
And Elifiasia by Mrs. Abington.

TOMORROW, RULE a WIFE and HAVE a WIFE.

The Provok'd Husband is obliged to be deferred on Account of the Indisposition of a principal Performer.

With (for the third time this Season) the Dramatic Entertainment of The CRITIC.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, October 25, 1780,
Rule a Wife and Have a Wife.

Leon by Mr. SMITH,
Duke by Mr. AICKIN,
Cacafogo by Mr. MOODY,
Juan by Mr. PACKER,
Sancho by Mr. NORRIS, Alonzo by Mr. R. PALMER,
And the Copper Captain by Mr. KING.
Margaretta by Miss SHERRY,
Clara by Miss COLLETT, Altea by Mrs. LOVE,
Old Woman by Mr. BADDELEY,
Maid by Mr. BURTON,
And Efisania by Mrs. ABINGTON.

End of the Play, a Dance called The FORCE of LOVE,
By Signor & Signora Zuchelli, Mr. Heavens, Miss Armstrong, Miss Simonet, &c.
To which will be added (for the third time this Season) the Dramatic Entertainment of

The CRITIC;
Or, A TRAGEDY REHEARS'D.
The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. DODD, Mr. PALMER,
Mr. PARSONS, Mr. BADDELEY,
And Mrs. HOPKINS.
PRINCIPAL TRAGEDIANS,
Mr. Farren, Mr. R. Palmer, Mr. Burton, Mr. Packer, Mr. Lamaff, Mr. BANNISTER &c.
And Miss POPE.

With a SEA FIGHT and PROCESSION.
The Scenery designed by Mr. DE LOUTHERBOURG, and executed under his Direction.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

To-morrow, The PROVOCED HUSBAND.
Lord Townly by Mr. SMITH, Lady Townly by Mrs. CRAWFORD.
With:
Sir John Trotley by Mr. KING, Miss Tittup by Miss FARRENN.
By his MAJESTY's Company.

At the Theatre Royal in Drury Lane, This Day will be presented Oct. 26 1770

The DISCOVERY.

Sir Anthony Browneville, Mr. KING,
Sir Harry Flutter, Mr. DODD;
Colonel Medway, Mr. BRETON;
And Lord Medway, Mr. BENSLEY;
Mrs. Knightly, MRS. FARREN;
Miss Richly, Mrs. Sharp; Lady Medway, Mrs. Hopkinson; Louisa Medway, by Mrs. Brown;
And Lady Flutter, Mrs. ARINGTON.

End of the Play a Dance called The FORCE of LOVE, by Signor and Signora Zucchelli, Mr. Henry, Mrs Armstrong and Miss Eminent.

To which (by particular Order) will be added, in two Acts, the Masque of

Comus.

Comos, Mr. PALMER;
First Bacchanal, Mr. VERNON;
Principal Bacchanals, Mr. Bannister, Mr. Dawley, Mr. Furt Spirit, Mr. Alexuty Brothers, Mr. Farren, Mr. H. Palmer;
The Lady, Mrs. BRERETON;
Principal Bacchant, Mrs. WRIGHTEN;
Principal Mynthoph, Miss Wright; Sabrina, Miss Field; Lycophrys, Mrs. CAROILL;
And the Song of 'Sweet Echo,' by Mrs. Wrighton, accompanied by Mr. Parkes.

Boxes 8s. Pit 3s. First Gallery 5s. Upper Gallery 15s.

Places for the Boxes to be had of Mr. Froud, at the Stage Door.

No Persons admitted behind the Scenes, nor any Tickets returned after the Curtain is drawn up.

The Doors to be opened at a Quarter after Five.

To begin exactly at a Quarter after Six.

Vivat Rex & Regina.

On Monday, LOVE in a VILLAGE, with (in the 2nd Time this Season) the Pantomime of The ELOPEMENT.
DRURY LANE.
By his MAJESTY's Company.
At the Theatre Royal in Drury Lane,
This Day will be presented 26th of July 1730
The PROVOK'D HUSBAND.
Lord Townly, Mr. SMITH;
Mr. Aldine by Mr. BENSLEY;
Count Buffon, Mr. DODD;
John Moody by Mr. Moody;
Squire Richard, Mr. Scott;
And Sir Francis Wronghead, Mr. YATES.
Lady Grace, Miss SHEARY;
Lady Wronghead, Mrs. HOPKINS;
Milk Jenny, (with Song in Character) Miss FIELD,
Trudy, Miss Hale;
Mrs. Mother, Mrs. Love; Myrna, Miss Collett;
And Lady Townly, Mrs. CRAWFORD.
End of the Play a Dance called The FORCE of LOVE, by Signor and Signora Zachetti, Mr. Henry, Miss Armerang, and Miss. Immomdt.
To which will be added (at Time this Scene) a Comedy, of two Acts, called
BONTON;
Or, HIGH LIFE ABOVE STAIRS.
Sir John Trotley, (with the Original Prologue) by Mr. KING;
Colonel Tydy by Mrs. Breanna; Day by Mr. Parfunt; Jeffamy, Mrs. Lamah; and Lord Minikin, Mr. Dodd:
Lady Mialaia, Miss POPE;
Gump, Miss Kirby;
And Miss Timop (at Time) Miss FARREN.
Places for the Boxes to be had of Mr. Pickbrook, at the Stage Door.
No Persons admitted behind the Scenrs, nor any Places returned after the Curtain is drawn up.
The Doors to be opened at a Quarter after Five.
To begin exactly at a Quarter after Six.
Vivant Rex & Regina.
On Saturday The Comedy of The DISCOVERY.
Sir Anthony Bravelli, Mr King; and Lady Flatter Mrs. Abingdon.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present MONDAY, October 30, 1780,

Love in a Village.

Hawthorn by Mr. VERNON,
Justice Woodcock by Mr. PARSONS,
Sir William Meadows by Mr. AICKIN,
Eustace by Mr. FAWCETT,
Hodge by Mr. MOODY,
And Young Meadows by Mr. DU BELLAMY,
Margery by Mrs. WRIGHTEN,
Deborah Woodcock by Mrs. LOVE,
Lucinda by Miss COLLETT,
And Rosetta by Mrs. CARGILL.

In Act I. a Country Dance incident to the Piece.
End of Act II. a Dance, call'd The IRISH FAIR.
By the Miss STAGELDOIRS, &c.
To which will be added a Pantomime, call'd The ELOPEMENT.

Harlequin by Mr. WRIGHT,
Clown by Mr. DELPINI,
Pantaloon by Mr. CHAPLIN,
Lover by Mr. BURTON,
Scaramouch Mr. R. PALMER, Drunken Valet Mr. GRIFFITHS,
Country Girls by Miss SIMSON, Miss KIRBY, &c.
Colombine by Miss COLLETT.

To conclude with the SCENE of The WATERFALL, as it was originally perform'd.
Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (not acted this Season)
The WAY of the WORLD.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, November i, 1780,
The Mourning Bride.

Ofmy by Mr. SMITH,
Gonzalez by Mr. PACKER,
Garcia by Mr. FARREN,
Heli by Mr. R. PALMER,
Salim by Mr. FAWCETT,
Alonzo by Mr. WRIGHTEN,
Perez by Mr. NORRIS,
The King by Mr. AICKIN,
Zara by Mrs. WARD,
(Being her Second Appearance on this Stage)
Leonora by Mrs. JOHNSTON,
And Almeria by Mrs. CRAWFORD.

End of the Play, a Dance call'd The FORCE of LOVE,
By Signor & Signora Zuchelli, Mr. Henry, Miss Armstrong, Miss Simonet, &c.
To which will be added (not acted these Five Years) a Farce, call'd

Catherine and Petruchio.
Petruchio (first time) by Mr. PALMER,
Grumio by Mr. BADDELEY,
Baptista by Mr. WRIGHT,
Biondella by Mr. R. PALMER,
Taylor by Mr. BURTON,
Music-Master by Mr. FAWCETT,
Hortensio by Mr. NORRIS, Pedro by Mr. GRIFFITHS,
Bianca by Miss KIRBY,
Curtis by Mrs. LOVE,
And Catherine (first time) by Mrs. WRIGHTEN.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (not acted this Season) The Comedy of The RIVALS,
To which will be added BONTON, or High Life above Stairs.
NOT ACTED THIS SEASON.
by His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present THURSDAY, November 2, 1780,
Will be presented a COMEDY, call'd

**The RIVALS.**

Sir Anthony Absolute by Mr. KING,
Acres by Mr. DODD,
Sir Lucius O'Trigger by Mr. MOODY,
David by Mr. PARSONS,
Fag by Mr. BADDELEY,
Faulkland by Mr. BRERETON,
And Capt. Absolute by Mr. PALMER.
Mrs. Malaprop by Mrs. HOPKINS,
Julia by Mrs. BADDELEY,
Lucy by Mrs. WRIGHTEN,
And Lydia Languish by Miss FARREN.

End of the Play, a Dance, call'd The IRISH FAIR,
By the Misses STAGELDOIRS, &c.
To which will be added a Comedy of two Acts, call'd

**BON TON, or High Life above Stairs.**

Sir John Trotley (with the Original Prologue) by Mr. KING,
Col. Tivy by Mr. BRERETON,
Davy by Mr. PARSONS,
Jeflany by Mr. BURTON,
And Lord Minikin by Mr. DODD.
Lady Minikin by Miss POPE,
Gymp by Miss KIRBY,
And Miss Tittup by Miss FARREN,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.
To-morrow, (not acted this Season) EVERY MAN in his HUMOUR.
To which will be added The RIVAL CANDIDATES.
At the Theatre Royal in Drury-Lane,
This present FRIDAY, November 3, 1780,
Every Man in his Humour.

Kitley by Mr. SMITH,
Old Knowell by Mr. AICKIN,
Young Knowell by Mr. BRERETON,
Wellbred by Mr. FARR EN,
Master Stephen by Mr. DODD,
Brainworm by Mr. BADDELEY,
Justice Clement by Mr. PARSONS,
Downright by Mr. WRIGHTEN,
Master Matthew by Mr. BURTON,
Cob by Mr. WRIGHT,
Cash by Mr. R. PALMER,
And Capt. Bobadil by Mr. PALMER.
Bridget by Miss COLLETT,
Tib by Mrs. LOVE,
And Mrs. Kitley by Mrs. BRERETON.

To which will be added (not acted this Season) a Comic Opera, call'd

The RIVAL CANDIDATES.

Byron by Mr. VERNON,
Sir Harry Muff by Mr. DODD,
General Worry by Mr. PARSONS,
Spy by Mr. BADDELEY,
Gardeners by Mr. Fawcett, Mr. Chaplin, and Mr. Phillimore,
Jenny by Mrs. WRIGHTEN,
And Narcissa by Mrs. BADDELEY.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER, after FIVE o'clock,
To begin at a QUARTER after SIX.

Vivant Rex & Regum.

To-morrow, TAMERLANE.
At the Theatre Royal in Drury-Lane,
This present SATURDAY, November 4, 1780,

TAMERLANE.

Tamerlane by Mr. PALMER,
Moneses by Mr. BRERETON,
Axalla by Mr. FARREN,
Dervise by Mr. PACKER,
Omar by Mr. WRIGHTEN,
Stratocles by Mr. R. PALMER,
Prince of Tanais Mr. PHILLIMORE, Zama Mr. WRIGHT,
Mirvan by Mr. NORRIS, Haly by Mr. CHAPLIN,
And Bajazet by Mr. SMITH.
Selima by Mrs. SHARP,
And Arpasia by Mrs. CRAWFORD.
The usual Prologue to be spoken by Mr. FARREN.
In Act IV. The original Song of “To thee, oh, gentle Sleep!”
By Miss WRIGHT.
To which will be added the Pantomime Entertainment of

FORTUNATUS.

Harlequin by Mr. WRIGHT,
Clown by Mr. DELPINI.
The other Characters by Mr. Chaplin, Mr. Fawcett, Mr. Spencer, Mr. Burton, Mr. Norris,
Mr. Wrighton, Mr. Phillipmore, Mr. Holcroft, Mr. Griffiths, Mr. Nath, Mr. Helme,
Mist Kirby, Mrs. Pulley,
And Colombine by Miss COLETT.
To conclude with a Representation of the Storming

FORT OMOA,
In the Bay of HONDURAS.
Principal Sailors by Mr. VERNON and Mr. GAUDRY.
Places for the Boxes to be taken at Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o’Clock.
To begin at a QUARTER after SIX.

On Monday, JANE SHORE.
With the Dramatic Entertainment of The CRITIC.
DRURY LANE.

By His Majesty's Company.

At the Theatre Royal in Drury Lane,

This Day will be presented

JANE SHORE.

Holling, Mr. SMITH;

Glutton by Mr. AICKIN.

Rolinson, Mr. Parker; Ratcliff, Mr. R. Palmer;

Casby, Mr. Phillimore; Derby, Mr. Chaplin;

And Shore, Mr. BENSLEY.

Alicia, Ms. WARD

And Jane Shore, Mrs. CRAWFORD.

To which will be added (for the 4th Time of the Season)

The CRITIC;

Or, A TRAGEDY REHEARSED.

The principal Characters by

Mr. KING,

Mr. PARSONS;

Mr. PALMER;

Mr. DODD, Mrs. BADDLEY,

And Mrs. HOPKINS.

The principal Tragedians

Mr. FARRREN,

Mr. R. Palmer, Mr. Burton, Mr. Parker, Mr. Lammle,

Mrs. Basillier, Sen.,

And Mrs. POPE.

With a SEA FIGHT, and PROCESSION.

The scenery designed by Mr. De Louthbourry, and

executed under his direction.

Boxes, Pit, Fs. Gallery, Upper Gallery 1s.

Places for the Boxes to be had of Mr. Fosbrook, at

the Stage Door.

No Persons admitted, behind the Scenes, nor any

Money returned after the Curtain is drawn up.

The Doors to be opened at a Quarter after Five.

To begin exactly at a Quarter after Six.

Vivat Rex & Regina.

To-morrow the SCHOOL FOR SCANDAL.

With the Masque of COMUS.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present TUESDAY, November 7, 1780.
The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. YATES,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. AICKIN,
Moses by Mr. BADDELEY,
Snake by Mr. PACKER,
Carols by Mr. FARREN, Trip by Mr. LAMASH,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Miss SHEERY,
And Lady Teazle by Mrs. ABINGTON,
In Act III. A Song by Mr. VERNON.

To which will be added, in two Acts, the Masque of

COMUS.

Comus by Mr. PALMER,
First Bacchanal by Mr. VERNON,
Principal Bacchanals Mr. BANNISTER, Mr. DU BELLAMY, &c.
First Spirit by Mr. AICKIN,
Brothers by Mr. FARREN and Mr. R. PALMER,
The Lady by Mrs. SHARP,
Principal Bacchant by Mrs. WRIGHTEN,
Pastoral Nymph by Miss WRIGHT, Sabrina by Miss FIELD,
Euphrosyne by Mrs. CARGILL,
And the Song of "Sweet Eccho"

By Mrs. WRIGHTEN accompanied by Mr. PARKE.

The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX.

Vivant Rex & Regina.
NOT ACTED THIS SEASON.
by His MAJESTY'S COMPANY.
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, November 8, 1780,

The COMMITTEE;

Or, The FAITHFUL IRISHMAN.
Teague (with Songs) by Mr. MOODY,
Col. Blunt by Mr. AICKIN,
Mr. Day by Mr. BADDELEY,
Obadiah by Mr. PARSONS,
Abel by Mr. BURTON,
Lieut. Story Mr. Phillimore, Committee-Men Mr. Holcroft, &c.
And Col. Careless by Mr. BRERETON,
Mrs. Day by Mrs. HOPKINS,
Arabella by Mrs. BRERETON,
Mrs. Chat by Mrs. BOOTH,
And Ruth by Miss POPE.
To which will be added an Entertainment, in two Acts, call'd

The CAMP.
Sir Harry Bouquet by Mr. DODD,
Gage by Mr. PARSONS,
O'Daub by Mr. MOODY,
Mons. Bluard by Mr. BADDELEY,
William by Mr. DUBEELLAMY,
Serjeant Drill by Mr. BANNISTER,
The other Characters by Mr. Burton, Mr. Wrighten, Mr. Wright;
Mr. Chaplin, Mr. Holcroft, Mr. Fawcett, Mr. Phillimore,
Mr. Norris, Mr. Griffiths, Mr. Nash, &c.
Mrs. CUYLER, Miss SIMSON, and Miss COLLETT.
Nancy by Miss KIRBY,
And Nell by Mrs. WRIGHTEN.
To conclude with a Perspective Representation of the

Grand CAMP at COX-HEATH.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.
Vivant Rex & Regina.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present THURSDAY, November 9, 1780,

George Barnwell.

George Barnwell by Mr. BRERETON,
Trueman (First Time) by Mr. FARREN,
Uncle by Mr. WRIGHTEN,
Blunt by Mr. BURTON,
Thorowgood (First Time) by Mr. PACKER,
Maria by Mrs. BRERETON,
Lucy by Mrs. LOVE,
Millwood by Mrs. SHARP.

In Act I. a Song by Mr. DUBELLAMY,
To which will be added a Pantomime, call'd
QUEEN M A B.

Harlequin by Mr. WRIGHT,
Pantaloon by Mr. JOHNSTON,
Silvio by Mr. BURTON,
Meagre by Mr. R. PALMER,
Watchman by Mr. PHILLIMORE, Farmer by Mr. CHAPLIN
Cook by Mr. GRIFFITHS, Lawyer by Mr. NASH,
Clown by Mr. HOLCROFT,
Queen Mab by Mis. M. STAGELDOIR,
Colombine by Mis. COLLETT.
The Dances by Mr. HENRY, Mis. ARMSTRONG, &c.
To conclude with a grand View of Greenwich Hospital
Designed by Mr. DE LOUTHERBURG.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (not acted this Season) The WONDER,
With The PADLOCK.
DRURY-LANE:
ACTED BUT ONCE THIRTY YEARS.
By His MAJESTY's Company.

AT the Theatre Royal, in Drury-Lane, this Day will be presented
ALL FOR LOVE;
Or, The World Well Lost.

Miss Pitt, Mr. SMITH,
Dilinda, Mr. BRISTON,
Alida, Mr. FARREN,
Seraphin, Mr. WRIGHTEN,
Myria, Mr. CHAPLIN,
Romina, Mr. PHILLIMORE, Mrs. NORRIS, &c.
And Vichukina, Mr. PALMER,
Ottavia, Mrs. WHITE,
Chaldor, Miss KIRBY,
Mme. SIMION,
And Clapagh, Mrs. CRAWFORD.

To which will be added an Entertainment, in two acts, called
THE CAMP.

Sir Harry Rooquet, Mr. DODD,
Guy, Mr. PARSONS, Offiah, Mr. MOODY,
Medallius, Mr. BADDLEY,
William, Mr. DU-BELLAMY,

And other Characters by Mr. BUNTON, Mr. Wrightons, Mr. Wright, Mr. HOLLAND, Mr. PARSONS, Mr. PHILLIMORE.

Mr. North, Mr. GODFREY, Mr. Nash, Mr. CHAPLIN, &c.

Mme. BURGESS, Mrs. SIMION, and Miss GODFREY.

Nancy, Miss KIRBY,
And Nell, Mrs. WRIGHTEN.

To conclude with a magnificent representation of the GRAND CAMP at COXHEATH.

Places for the Boxes to be taken at Mrs. FALHURST at the Stage Door.
The doors to be opened at half an hour after six.

To begin at half an hour after six.

Boxes 5s. Pit 3s.

Mr. DODD, Mr. BADDELEY,
Mr. VERSON,
Mr. PHILLIMORE, Mr. NORRIS, &c.

Mr. BRISTON, Mr. PALMER;
Mr. FARREN,
Mr. BURGAN, Mr. PARKER, Mr. LAMPT, Mr. ROWLAND, Jan.,
And Miss POPE.

With a SEA FIGHT, and PROCESSION.

The Scenery designed by Mr. De Louthcbourp, and executed under his Direction.

Boxes 3s. Pit 2s.

Disclaiming as we do the idea of countenancing foreign exotics on the English stage, yet we readily allow, that we never remember the part of Arbaces better sustained throughout, than it was in the present instance by Prudom; for though her voice is rather deficient in point of power, that is amply compensated by her taste and judgment. Mrs. Baddeley's vocal talents were never employed to so much advantage as they were in Arbaces; the sung all her airs with great feeling, particularly, "Is influente obtine et suavire," which touched, and was enforced by every sentiment of the part.

Artemisia, Mrs. DUBEL-LAMY, and Mandane, a Young Lady, were never employed to so much advantage as they were in Mandane; the sung all her airs with great feeling, particularly, "Furor amoris infantis," but the lady yet to learn how to set either to proper advantage. The part of Artemisia was finely sung and acted by Mr. Verston; but we do not think a similar compliment due to the exertions of Mr. Dubel-Lamy, who made her first appearance in Mandane, it would not be right to form a lady judgment on her abilities from this essay, because the was evidently too much embarrassed by her fears to do justice to her powers. She seems to possess a good pipe, as well as a pleasing figure and handsome face, but the has yet to learn how to set either to proper advantage. The part of Artemisia was finely sung and acted by Mr. Verston, but we do not think a similar compliment due to the exertions of Mr. Dubel-Lamy.

The general characters were splendidly habited, by the assistance of Signior Lupcno, the Opera-house tailor. It is a pity but the box-maker had brought the slippers of Arbaces and Artemisia not quite enough for the performance, as it would have prevented the ludicrous appearance those temporary slippers made, by being obliged to wear their own female shoes throughout the first act of the piece.

The opera was delightfully accompanied by the Orchestr, who performed the Overture in a very finished style; though we think their future performance would not suffer by the double soft playing a little more in Passa.
ACTED but ONCE these FOUR YEARS.
by His MAJESTY'S COMPANY.
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, November 15, 1780,
The Grecian Daughter.
Evander by Mr. BENSLEY,
Philotas by Mr. BRERETON,
Melanthon by Mr. PACKER,
Phocion by Mr. AICKIN,
Arcas by Mr. WRIGHTEN,
Caliippus by Mr. CHAPLIN,
Herald by Mr. WRIGHT,
Greek Officer by Mr. PHILLIMORE,
And Dionysius by Mr. PALMER.
Eriaxene by Mrs. JOHNSTON,
And Euphrosia by Mrs. CRAWFORD.
End of the Play, a Dance call'd The FORCE of LOVE,
By Signor & Signora Zuchelli, Mr. Henry, Miss Armstrong, Miss Simonet, &c.
To which will be added a Farce, call'd
Catherine and Petruchio.
Petruchio by Mr. PALMER,
Grumio by Mr. BADDELEY,
Baptista by Mr. WRIGHT,
Biondella by Mr. LAMASH,
Taylor by Mr. BURTON,
Music-Master by Mr. FAWCETT,
Hortenio by Mr. NORRIS, Pedro by Mr. GRIFFITHS,
Bianca by Miss SIMSON,
Curtis by Mrs. LOVE,
And Catherine by Mrs. WRIGHTEN.
Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'clock.
To begin at a QUARTER after SIX.
To-morrow, the 3d Time these 16 Years, the Opera of ARAXECKA.
With BURTON, or High Life above Stairs.
ACTED FOR FOUR YEARS

AT THE THEATRE ROYAL IN DUKE-LANE

THIS PRESENT WEDNESDAY, NOVEMBER, 1780.

The Cenci's Daughter.

Entertained by Mr. BRITTON.

Miss Poadox, who came out on Saturday night at Drum-lane theatre in the character of Arbacé, was born in Ireland, and carried from her native country at a very early period by her friend, who happened to be setting out on a travelling tour to the continent. They parted in Italy, where she became acquainted with beings of another stripe, and whether it was from some whimsical attachment to the neutral, preferring pleasanter society to the genuine pleasure of natural love, or whatever were the motives, she chose to rank herself in the list of the vocal performers, and resided there several years.

The indefatigable Pereda inhabited la Chaffi, attended the royal hunt of Saturday, near Windsor, in her own chair, drawn by four post-horses, and ever an amanuensis, was fortunate enough to cross upon the hunters, and exhibit her personal charms to the numerous followers where the hounds were at fault. It appeared manifest, however, by the natural indifference of a certain young gentleman on this occasion, that there is no ground either to justify the late reports, or on which the most imaginative courtesan can build the probability of an amour romantic—Secondary views, however, may be answered by the bare suspicion only of such an amour, and, therefore, appearance is to be preferred at any expense, or hazard.
AC T E D b u t T W I C E t h e s e T E N Y E A R S.

by H i s M A J E S T Y ' s C O M P A N Y.

At the T h e a t r e R o y a l i n D r u r y - L a n e,

This pr e s e n t TH U R S D A Y, N o v e m b e r 1 6, 1 7 8 0,

W i l l be p r e s e n t e d t h e E N G L I S H O P E R A of

A R T A X E R X E S.

Arbaces by M i s s P R U D O M,

From the K I N G ' s T H E A T R E,

(B e i n g h e r t h i r d A p p e a r a n c e o n t h i s S t a g e.)

Artaxerxes b y M r s B A D D E L E Y,
Rimenes b y M r . D U B E L L A M Y,
A n d A r t a b a n e s b y M r . V E R N O N.
S e m i r a b y M i s s W R I G H T,
A n d M a n d a n e b y a Y o u n g L A D Y,

(B e i n g h e r t h i r d A p p e a r a n c e o n a n y S t a g e)

W i t h N E W D R E S S E S, a n d D e c o r a t i o n s.

To w h i c h w i l l b e a d d e d a C o m e d y o f t w o A r t s, c a l l e d

B O N T O N, o r H i g h L i f e a b o v e S t a i r s.

S i r J o h n T r o t l e y (w i t h t h e O r i g i n a l P r o l o g u e) b y M r . K I N G,
C o l . T i v y b y M r . B R E R E T O N,
D a v y b y M r . P A R S O N S,
J e f f a m y b y M r . L A M A S H,
A n d L o r d M i n i k i n b y M r . D O D D.
L a d y M i n i k i n b y M i s s P O P E,
G y m p b y M i s s K I R B Y,
A n d M i s s T i t t u p b y M i s s F A R R E N.

P l a c e s f o r t h e B o x e s tobetaken o f M r . F O S B R O O K, a t t h e S t a g e - D o o r.

T h e D o o r s w i l l b e o p e n e d a t a q u a r t e r a f t e r F I V E o c l o c k.

T o b e g i n a t a q u a r t e r a f t e r S I X. V i v a n t R e x & R e g i n a.

T o - m o r r o w, ( n o t a c t e d t h i s s e a s o n) A T R I P t o S C A R B O R O U G H.
DRURY LANE.

THE FOURTH TIME THEIR TEN YEARS.

BY HIS MAJESTY'S COMPANY.

AT THE THEATRE ROYAL IN DRURY LANE,

THIS DAY WILL BE PRESENTED

ARTAXERXES.

Actors: Miss Prodom, From the King's Theatre.

Artaxerxes, Mrs. Baddeley;
Artaxerxes, Mrs. Du Bellamy;
And Artabanes, Mr. Vernon.

Semira, Miss Wright;
And Mardane by a Young Lady,

Thrice her 4th Appearance on any Stage.

With New Dires and Decorations.

To which will be added (not after these two Years)

THE LYAR.

Young Wilding, Mr. Palmer;
Old Widow, (3d Time) Mr. Ackin;
Sir James Elliot, Mr. B. Palmer;
Papillon, Mr. Burton;
Miss Godfrey, Mrs. Sharp; Kitty, Miss Kirby;

Boxes 5s. Pit 3s. First Gallery 6s. Upper Gallery 15s.

Places for the Boxes to be had of Mr. Foibrook, at
the Stage Door.

No Persons admitted behind the Scenes, nor any
Money returned after the Curtain is drawn up.

To begin exactly at a Quarter after Six.

Vivant Rex & Regina.

DRURY LANE.

BY COMMAND OF THEIR MAJESTIES.

BY HIS MAJESTY'S COMPANY.

AT THE THEATRE ROYAL IN DRURY LANE,

THIS DAY WILL BE PRESENTED

THE MIZER.

The Mizer, Mr. Yates;
Ferdinando, Mr. Bereton; Colonel, Mr. Vane;
Dorothy, Mr. Farewell; James, Mr. Burton; Lawyer, Mr. Chaplin; Upholder, Mr. Wrighton;
Baron, Mr. Norris; Jeweller, Mr. Philmon;
Taylor, Mr. Udolpho;
And Randalls, Mr. Palmer;
Harriet, Mrs. Sharp; Mrs. Widde, Mrs. Johnson;
Whedale, Miss Kirby;
And Lupton, Miss Pope.

End of the Play a Dance called THE FORCE OF
LOVE, by Signor and Signora Zachez, Mr. Money, Mr. Armstrong, and Miss Emmett.

To which (by Command) will be added a Comedy of
Two Acts called BON TON;

Or, HIGH LIFE ABOVE STAIRS.

Sir John Truitley, (with the Original Prologue) by
Mr. King;
Colonel Vito by Mr. Bereton; D. by Mr. Parson; Jeffrey, Mr. Lamah; and Lord Minikin,
Mr. Dolly;
Lady Minikin, Miss Pope;
Gypsy, Miss Kirby;
And Miss Time of Fairren.

Boxes 5s. Pit 3s. First Gallery 6s. Upper Gallery 15s.

Places for the Boxes to be had of Mr. Foibrook, at
the Stage Door.

The Doors to be opened at a Quarter after Five.

To begin exactly at a Quarter after Six.

Vivant Rex & Regina.

To-morrow (4th Time the 10 Years) the Opera of
ARTAXERXES, with The CRITIC.
The FIFTH TIME these TEN YEARS.
By His MAJESTY's COMPANY.
At the Theatre Royal in Drury-Lane,
This present TUESDAY, November 21, 1780,
Will be presented the ENGLISH OPERA of
ARTAXERXES.

Arbaces by Miss PRUDOM,
Artaxerxes by Mrs. BADDELEY,
Rimenes by Mr. DU BELLAMY,
And Artabanes by Mr. VERNON.
Semira by Miss WRIGHT,
And Mandane by a Young LADY,
With NEW DRESSES, and Decorations.

To which will be added the Dramatic Entertainment of

The CRITIC;
Or, A TRAGEDY REHEARS'D.

The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. DODD, Mr. PALMER,
Mr. PARSONS, Mr. BADDELEY,
And Mrs. HOPKINS.
PRINCIPAL TRAGEDIANS,
Mr. Farren, Mr. R. Palmer, Mr. Burton, Mr. Packer, Mr. Lамщ,,
Mr. BANNISTER jun.
And Miss POPE.

With a SEA FIGHT and Procession.

The Scenery designed by Mr. DE LOUTHERBOURG, and executed under his Direction.
Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX.
Vivant Rex & Regina.

To-morrow, (never performing) A NEW COMEDY, called

The GENEROUS IMPOSTOR.
With a PROLOGUE & EPILOGUE.
NEVER PERFORMED.

by His MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present WEDNESDAY, November 22, 1780,

Will be presented a NEW COMEDY, call'd

The Generous Impostor.

The PRINCIPAL CHARACTERS

Mr. PALMER,
Mr. DODD,
Mr. BENSLEY,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BURTON,
Mr. R. PALMER, Mr. NORRIS,
Mr. FAWCETT, Mr. PHILLIMORE,
And Mr. VERNON.

Mrs. RADDELEY,
Mips POPE,
And Mrs. FARREN.

With NEW SCENERY and DRESSES.

The Prologue to be spoken by Mr. PALMER,
The Epilogue by Mrs. FARREN.

To which will be added a Comic Opera, call'd

The PADLOCK.

Don Diego by Mr. GAUDRY,
Mungo by Mr. SUETT,
Leander by Mr. DUBEILLAMY,
Urfula by Mrs. LOVE,
And Leonora by Mrs. WRIGHT.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'clock,
To begin at a QUARTER after SIX.

Vivant Rex & Regina.
Sir Harry Glenvil, a young man of fortune, who indulges himself in all the fashionable extravagancies of the times, is on the point of marriage with Mrs. Courtly. Having formerly been a suitor in her suite, Dorinda piqued at finding his intended union, with her cousin announced through the channel of the Morning Herald, consults with Supple, at the opening of the play, how she shall counteract the marriage, and recover Sir Harry.

His open, generous temper exposes him to the artifices of flatterers and gamblers, who encourage him in his dissipation, in order to profit by it; and the liberality with which he supplies them, joined to his boundless profusion, involves him in such difficulties, that he is compelled to sell the greater part of his estate.

Alarmed at his impending ruin, Mrs. Courtly resolves to reclaim him. She had tried very expedient that love could suggest, but to no purpose. She is at length persuaded that nothing but absolute ruin can save him, and this she determines to anticipate before it can be accomplished by the hands of others. To this purpose, she agrees with her favourite maid, Phillis, to employ the services of Supple, who of all Sir Harry's retainers, has the greatest influence with him, and therefore listens the more willingly to Mrs. Courtly's proposals, and in the prosecution of his own designs against each, plays a double part, and endeavours to fill their minds with mutual jealousies. Sir Harry suffers himself to be deceived; but Mrs. Courtly, better acquainted with his real character, turns his schemes against himself.

Sir Harry's chief reliance, after the loss of his own fortune, is on an old uncle, who is in the country. He persuades him, by his letters, to think that he has renounced all his extravagant habits, and the old man, in his joy at such an event, resolves to pay him a visit in town. He arrives on the very day that Sir Harry had appointed to give a magnificent entertainment to his friends. Undeceived by this circumstance, and incensed at being imposed on by his nephew, he resolves to disinherit him, and to leave his fortune to Mrs. Courtly, who is next relation. This she at first opposes, but afterwards consents to, in order to accomplish her own plan.

At the same time she directs Supple to engage the Baronet in a party at Piquet with her, to let him into her hand, and to take advantage of his warm, impatient temper, and urge him to risk all he possesses. She then takes care to inform him of his uncle's having disinherited him, and continues to treat him with indifference.

Thus reduced to distress, Sir Harry enters. He has recourse to his friends, but they refuse him assistance. Dorinda forsakes him, and Supple adds insult to his ingratitude. His servant is the only friend, who continues faithfully attached to him. He gives way to despair, and resolves to put an end to his existence; but as he is on the point of effecting it on the point of his sword, Mrs. Courtly breaks in and persuades him. She discovers all her plot to him, puts him again in possession of his fortune, and reconciles him with his uncle, who with her
DRURY-LANE:
PERFORMED BUT ONCE.
By His MAJESTY'S Company.

AT the Theatre Royal, in Drury-Lane,
This present THURSDAY, Nov. 23, 1780, will
be presented a New Comedy, called

The GENEROUS IMPOSTOR.

The principal Characters by
Mr. PALMER, Mr. DODD,
Mr. BENSLEY, Mr. PARSONS,
Mr. R. PALMER, Mr. BURTON,
Mr. BADDELEY, Mr. NORRIS,
Mr. FAWCETT, Mr. PHILLIMORE,
And Mr. VERNON.

Mrs. BADDELEY, Miss POPE,
And Miss FARREN.

With New Scenery and Dances.

The Prologue to be spoken by Mr. PALMER,
The Epilogue by Miss FARREN.

To which will be added, in two Acts, the Mache of

C O M U S.

Comedy, Mr. PALMER,
First Bacchus, Mr. VERNON.
Principal Bacchant, Mr. BANNISTER, Mr. DUELL,
LAMY, &c.

First Spirit, Mr. AICKIN,
Bacchus, Mr. FARREN, and Mr. R. PALMER,
The Lady, Mrs. STEBBING,
Principal Bacchant, Miss WRIGHTEN,
Prospect Nymph, Miss WRIGHT,
Subinc, Miss FIELD,
Euphrosyne, Mrs. GARGILL,
And the Song of "Sweet Echo."

By Mrs. WRIGHTEN, accompanied by Mr. PARKE.

Places for the Boxes to be taken of Mr. FOIBROOK at the
Stage Door.

The Front will be opened at half an hour after five o'clock.
To begin at half an hour after.


Vivant Rex & Regina.
NOT ACTED THIS SEASON.

At the Theatre Royal in Drury-Lane,
This present MONDAY, November 27, 1780,
Alexander the Great;
Or, The Rival Queens.
Alexander by Mr. SMITH,
Caßander by Mr. FARRÉN,
Lyfimachus by Mr. BRERETON,
Hepheftian by Mr. R. PALMER,
Polyperchon by Mr. PHILLIMORE,
Theffalus by Mr. WRIGHT, Perdivcas by Mr. CHAPLIN,
Eumenes by Mr. NORRIS, Aristander by Mr. WRIGHTEN,
And Clytus by Mr. BENSLEY.
Roxana by Mrs. WARD,
Parifatis by Mrs. SHARP,
Sifgambis by Mrs. JOHNSTON,
And Statira by Mrs. CRAWFORD.
With the Grand Triumphant Entry.
To which will be added the Comedy of
The LYAR.
Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON,
Miss Godfrey by Mrs. SHARP,
Kitty by Miss KIRBY,
Miss Grantham by Mrs. BRERETON.
The Doors will be opened at a QUARTER after FIVE o’Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.
To tomorrow, (not acted this Season) LOVE for LOVE.
By His MAJESTY's Company.

A

T the Theatre-Royal, in Drury-Lane, 

THIS EVENING,

will be presented a Comedy, called

RULE A WIFE AND HAVE A WIFE.

Loudly by Mr. SMITH.

Dole, Mr. Amhis ; Cadogan, Mr. Moody ;

Juno, Mr. Parker ; Rustic, Mr. North ;

And the Copper Captain by Mr. KING ;

Marguerite by Miss SHERBY,

Clara, Miss Collett ; Abbe, Mrs. Lave ,

Old Woman, Mr. Bulkeley ; Maid, Mr. Burton ;

And Esmeralda by Mrs. ASINGTON.

To which will be added (not acted this Season) a Musical Drama, called

The DESERTER.

Henry by Mr. VENOM,

Ruffo, Mr. Bancroft ; Smirke, Mr. Perowne ;

Jenny by Mrs. WRIGHTEN,

And Luella by Miss COLLET.

The doors will be opened at a Quarter after Five o'Clock,

And begin at a Quarter after Six.

Boxes 5s. Pit 3s. Full Galls. 2s. Upper Galls. 1s.

Places for the Boxes to be taken of Mr. Folbrook at the Stage Door.

Vivant Re's & Rights.

To-morrow, not acted this Season) OTHELLO.

Othello by Mr. CRAWFORD,

(Olindo's First Appearance on this Stage.)
NOT ACTED THIS SEASON.

by His Majesty's Company.

At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, November 29, 1780.

O T H E L L O.

Othello by Mr. CRAWFORD,
(Being his first Appearance on this Stage.)
Roderigo by Mr. LAMASH,
Caßio by Mr. PALMER,
Brabantio by Mr. AICKIN,
Lodovico by Mr. PACKER,
Duke by Mr. CHAPLIN,
Montano by Mr. NORRIS,
Gratiano by Mr. WRIGHTEN,
Iago by Mr. BENSLEY,
Emilia by Mrs. HOPKINS,
And Desdemona by Mrs. CRAWFORD.

To which (by De©) will be added the Comedy of

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON,
Miss Godfrey by Mrs. SHARP,
Kitty by Miss KIRBY,
Miss Grantham by Mrs. BRERETON.

Notes for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'clock,
begin at a QUARTER after SIX.

Vivant Rex & Regina.

To-morrow, (for the 4th time this Season) The SCHOOL for SCANDAL.
DRURY-LANE:
By His MAJESTY's Company,
At the Theatre Royal, in Drury-Lane,
THIS EVENING, 1709.

The SCHOOL for SCANDAL

Sir Peter Teazle, Mr. KING,
Sir Oliver Surface, Mr. YATES,
Joseph Surface, Mr. PALMER,
Sir Benjamin Redrake, Mr. DODD,
Crabtree, Mr. FARRIENS,
Rowly, Mr. AICKIN,
Moth, Mr. RAUSCHER,
Sarah, Mr. PACKER,
Cecil, Mr. FARRIENS,
Tom, Mr. LAMASH,
And Charlotte, Mrs. SMITH,
Mrs. Condour, Miss POPE,
Mary, Mrs. BRERETON,
Lady Arsewili, Miss SHERRY,
—And Lady Teazle, Mrs. ABINGTON.

A Song by Mr. VERNON.

To which will be added, in Two Acts, the Masque of
COMUS.

Comus, Mr. PALMER,
First Bacchus, Mr. VERNON,
Principal Bacchanal Mr. BANNISTER, Mr. DUBEL-
LAMY, et.

First Spirit, Mr. AICKIN,
Bailiff, Mrs. FAULKEN, and Mr. R. PALMER,
The Lady, Mrs. WRIGHTEN,
Principal Bacchant, Mrs. WRIGHTEN,
Palamedes Nymph, Miss WRIGHT,
Sabina, Miss FIELD,
Euphrasie, Mrs. CARGILL,
And the Song of "Sweet Echo."

By Mrs. WRIGHTEN, accompanied by Mrs. PARKE.

Places for the Boxes to be taken of Mr. Folbrook at the
Stage Door.
The doors will be opened at a Quarter after Five o'Clock;
And begin at a Quarter after Six.

Boxes 5s. Pit 5s. First Gall. 10s. Upper Gall. 5s.

To-morrow, (for the 6th Time the last Ten Years) the Opera
of ARTAXERXES.

To which will be added, HARLEQUIN'S INVASION.
THE SIXTH TIME.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,
This present FRIDAY, December 1, 1780,
Will be presented the ENGLISH OPERA of

ARTAXERXES.

Arbaces by Miss PRUDOM,
Artaxerxes by Mrs. BADDELEY,
Rimenes by Mr. DU BELLAMY,
And Artabanes by Mr. VERNON.
Semira by Miss WRIGHT,
And Mandane by a Young LADY,
With NEW DRESSES and Decorations.
To which will be added the Pantomime Entertainment of

HARLEQUIN's INVASION.

Harlequin by Mr. WRIGHT,
Snip by Mr. PARSONS,
Simon by Mr. MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. FAWCETT,
Corporal Bounce Mr. CHAPLIN, Abram Mr. HOLCROFT,
Justice by Mr. WRIGHTEN, Forge by Mr. BURTON,
Bogg by Mr. PHILLIMORE, Taffy by Mr. R. PALMER,
Old Woman by Mr. SUETT,
Mrs. Snip by Mrs. LOVE,
Sukey Chitterlin by Miss COLLETT,
And Dolly Snip by Miss POPE.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (the Fourth Night) The New Comedy of
The GENEROUS IMPOSTOR.
The FIFTH NIGHT.

By His MAJESTY's COMPANY.

At the Theatre Royal in Drury-Lane,
This present TUESDAY, December 5, 1780,
Will be presented a NEW COMEDY, call'd

The GENEROUS IMPOSTOR.

The PRINCIPAL CHARACTERS by
Mr. PALMER,
Mr. DODD,
Mr. BENSLEY,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BURTON,
And Mr. VERNON.
Mrs. FARREN,
Miss POPE,
And Miss FARREN.

With NEW SCENERY and DRESSES.

In A&II. a Pastoral Interlude of SINGING and DANCING.

The Prologue to be spoken by Mr. PALMER,
The Epilogue by Miss FARREN.

To which will be added a Pantomime, call'd

The ELOPEMENT.

Harlequin by Mr. WRIGHT,
Clown by Mr. DELPINI,
Pantaloon by Mr. CHAPLIN,
Lover by Mr. BURTON,
Scaramouch Mr. R. PALMER, Drunken Valet Mr. GRIFFITH,
Country Girls by Miss SIMSON, Miss KIRBY, &c.
Colombine by Miss COLLETT,

To conclude with the SCENE of

The WATERFALL, as it was originally perform'd.

The Doors will be opened at a Quarter after FIVE o'Clock, to begin at a Quarter after SIX.

To-morrow, (not acted this Season) the Tragedy of MACBETH.

Macbeth by Mr. SMITH,
Lady Macbeth by Mrs. CRAWFORD, (Being her First Appearance in that Character these ten Years).
NOT ACTED THIS SEASON.

His MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, December 6, 1780.

MACBETH.

Macbeth by Mr. SMITH,
Macduff by Mr. BRERETON,
Duncan by Mr. PACKER,
Ross by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
Donalbain by Master PULLEY,
Banquo (first time) by Mr. FARREN,
Hecate by Mr. BANNISTER,
Witches by Mr Parfons, Mr Moody and Mr Baddeley,
Lady Macduff by Mrs. SHARP,
Lady Macbeth by Mrs. CRAWFORD.

(being her First Appearance in that Character these ten years)

The Original Music composed by MATTHEW LOCKE,
Will be performed, with full Chorusses and Additional Accompaniments, by
Mr. BANNISTER, Mr. GAUDRY,
Mr. Chaplin, Mr. Fawcett, Mr. Holcroft, Mr Phillimore, Mr Edwards,
Miss Simon, Miss Kirby, Mrs. Love, Mrs. Booth, Mrs. Smith, Mrs Gaudry,
And Miss COLLETT.
To which will be added a Farce, call'd

The CITIZEN.

Young Philpot by Mr. DODD,
Wilding by Mr. FARREN,
Beaufort by Mr PHILLIMORE, Sir Jasper by Mr. WRIGHT,
Dapper by Mr. HOLCROFT, Quidrive by Mr. NORRIS,
And Old Philpot by Mr. BADDELEY.
Corina by Miss KIRBY,
And Maria by Miss FARR EN.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant-Rex & Regina.

To-morrow, (not acted this Season) LOVE for LOVE.
At the Theatre Royal in Drury-Lane,
This present THURSDAY, December 7, 1780,
LOVE for LOVE.

Tattle by Mr. KING,
Valentine by Mr. FARRENN,
Sir Sampson Legend by Mr. MOODY,
Scandal by Mr. BENSLEY,
Foresight by Mr. PARSONS,
Jeremy by Mr. BADDELEY,
Trapland by Mr. BURTON,
And Ben by Mr. YATES.
Angelica by Miss FARRENN,
Mrs. Frail by Miss POPE,
Mrs. Foresight by Miss SHERRY,
Nurse by Mrs. LOVE,
And Miss Prue by Mrs. ABINGTON.

To which will be added the Pantomime Entertainment of
FORTUNATUS.

Harlequin by Mr. WRIGHT,
Clown by Mr. DELPINI,
The other Characters by Mr. Chaplin, Mr. Fawcett, Mr. Spencer, Mr. Burton, Mr. Norris, Mr. Wrighten, Mr. Phillipore, Mr. Holcroft, Mr. Griffiths, Mr. Naft, Mr. Helme, Miss Kirby, Mrs. Pulley,
Colombine by Miss COLLETT.

To conclude with a Representation of the Storming
FORTOMOA,
In the Bay of HONDURAS.
Principal Sailors by Mr. VERNON and Mr. GAUDRY.

To-morrow, (not acted this Season) THE STRATAGEM.

Archer by Mr. SMITH,
Scrub by Mr. YATES,

And Mrs. Sullen by a LADY, being her first Appearance on this Stage.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present SATURDAY, December 9, 1780,
The Provok'd Husband.

Lord Townly by Mr. SMITH,
Manly by Mr. BENSLEY,
Count Basset by Mr. DODD,
John Moody by Mr. MOODY,
'Squire Richard by Mr. SUETT,
And Sir Francis Wronghead by Mr. YATES,
Lady Grace by Miss SHERRY,
Lady Wronghead by Mrs. HOPKINS,
Miss Jenny (with Songs in Character) by Miss FIELD,
Trusty by Miss HALE,
Myntha by Miss COLLETT,
Mrs. Motherly by Mrs. LOVE,
And Lady Tony by Mrs. CRAWFORD.

To which will be added a Pantomime, call'd
QUEEN MAB.

Harlequin by Mr. WRIGHT,
Pantaloons by Mr. JOHNSTON,
Silvio by Mr. BURTON, Meagre by Mr. R. PALMER,
Watchman by Mr. HOLCROFT, Farmer by Mr. CHAPLIN,
Cook by Mr. GRIFFITHS, Lawyer by Mr. NASH,
Clown by Mr. DELPINI,
Queen Mab by Miss M. STAGELDOIN,
Columbine by Miss COLLETT.
The Dances by Mr. HENRY, Miss ARMSTRONG, &c.

To conclude with a grand View of Greenwich Hospital
Designed by Mr. DE LOUTHURBURG.

The Play will be acted at a Quarter after Five o'clock, to begin at a Quarter after Six.

On Monday, (acted but once these Four Years) DOUGLAS,
With the Dramatic Entertainment of The CRITIC.
At the Theatre Royal in Drury-Lane,
This present MONDAY, December 11, 1780,
Will be presented a TRAGEDY, call'd
DOUGLAS.

Douglas by Mr. BRERETON,
Glenalvon by Mr. PALMER,
Lord Randolph by Mr. FARREN,
Officer by Mr. NORRIS,
Servant by Mr. PHILLIMORE,
Norval by Mr. BENSLEY,
Anna by Mrs. SHARP,
And Lady Randolph by Mrs. CRAWFORD.

To which will be added the Dramatic Entertainment of
The CRITIC;
Or, A TRAGEDY REHEARS'D.
The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. DODD, Mr. PALMER,
Mrs. PARSONS, Mr. BADDELEY,
And Mrs. HOPKINS.
PRINCIPAL TRAGEDIANS,
Mr. Farren, Mr. R. Palmer, Mr. Burton, Mr. Packer, Mr. Laman, Mr. BANNISTER jun.
And Miss POPE.

With a SEA FIGHT and PROCESSION.
The Scenery designed by Mr. DE LOUThERBOURG, and executed under his direction.
Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.
Vivant Rex & Regina.

To-morrow, The TEMPEST.
To which will be added (not acted this Season) The JUBILEE,
In honour of Shakespeare, with the grand PAGEANT.
By His MAJESTY's Command.

At the Theatre Royal, in Drury-Lane,

THIS EVENING, 

Will be performed

The TEMPEST.

Prefixed by Mr. BENSLEY,

Stephano, Mr. Moody; Trinculo, Mr. Belknap; Caliban, Mr. Bunbury; Gonzalo, Mr. Nadin;

A Dance of Fantastick Spirits.

In Act I. a Dance of Spirits, by Mrs. Armfield, &c.

In Act II. a Dance of Fantastic Spirits.

In Act III. a Dance, by the Miss Gentles.

To which will be added, (for the first time this season)

A Dramatic Entertainment (in two parts) of Singing, Dancing, and Dialogue,

In Manner of SHAKESPEARE, called

The JUBILEE.

In which will be introduced

A GRAND PAGEANT.

The Music by Mr. Dibdin.

Places for the Boxes to be taken of Mr. Fribbrough at the Stage Door.

The Doors will be opened at a Quarter after Five o’Clock, and begin at a Quarter after Six.

Boxes 5s. Pit 3s. First Gall. 2s. Upper Gall. 1s.

Vivant Rex 

The next evening, for the AUTHOR (the Sixth Night), the New Comedy of

The GENEROUS IMPOSTOR.

With the Dramatic Entertainment of THE CRITIC.
DRURY-LANE.
By His MAJESTY's Company.
At the Theatre Royal, in Drury-Lane, THIS EVENING, 5s. /4, Will be presented.

The SCHOOL for SCANDAL.
Sir Peter Teazle by Mr. KING,
Sir Oliver Oldacre, Mr. Yates;
Joleth Surfane, Mr. Paintre;
Sir Benjamin Budgito, Mr. Dodd;
Crabtree, Mr. Parsons; Rowley, Mr. Ackin;
Moles, Mr. Buddhrie; Snare, Mr. Packer;
Cauter, Mr. Farrar; Trip, Mr. Lamath;
And Charles by Mr. SMITH,
Mrs. Gounden, by Miss Pope,
Maia, Mrs. Brereton;
Lady Templest by Scurary;
And Lady Teazle by Mrs. ABINGTON,
In Act III. a Song by Mr. Vernon.

To which will be added a Pantomime, called
QUEEN MAB.
Harlequin by Mr. Wight;
Pantaloon, Mr. Jollodon; Slade, Mr. Burton;
Messrs. R. Phister, Watchman, Mrs. Baldeoff;
Farmers, Mr. Charles; Cook, Mr. Kallicho;
Lawyer, Mr. Wall; Cousin, Mrs. Delphina;
Queen Mab, Miss M. Stephania;
Columbine by Miss Collett.
The Dames by Mr. Henry, Mrs. Armstrong, &c.

To conclude with a grand View of Greenwich Hospital, designed by Mr. De Loutherburgh.

Places for the Boxes to be taken of Mr. Godbrook at the Stage Door.
The doors will be opened at a Quarter after Five o'clock, and begin at a Quarter after Six.

Boxes 5s. Pit 3s. Upper Gall, is.
Vivant Rex & Regina.

To-morrow, (not after these six Years) the Tragedy of
Z A R A.
Ofman by Mr. SMITH;
And Zara by Mrs. CRAWFORD.

To which will be added, the Dramatic Entertainment of
The CRITIC.
Not ACTED these SIX YEARS.

By His MAJESTY\'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present FRIDAY, December 15, 1780,

Will be presented a TRAGEDY, call'd

**ZARA.**

Osman by Mr. SMITH,
Nereitan by Mr. BRERETON,
Chatillion by Mr. AICKIN,
Oraifin by Mr. CHAPLIN,
Meliol by Mr. NORRIS,
And Lusignan by Mr. BENSLEY,
(Being his First Appearance in that Character)
Selima by Miss SHERRY,
And Zara by Mrs. CRAWFORD.

To which will be added the Dramatic Entertainment of

**The CRITIC;**

Or, A TRAGEDY REHEARS\'D.

The PRINCIPAL CHARACTERS by

Mr. KING,
Mr. DODD, Mr. PALMER,
Mr. PARSONS, Mr. BADDELEY,
And Mrs. HOPKINS.

PRINCIPAL TRAGEDIANS,
Mr. Farren, Mr. R. Palmer, Mr. Burton, Mr. Packer, Mr. Lamaff,
Mr. BANNISTER jun.
And Miss POPE.

With a SEA FIGHT and PROCESSION.

The Scenery designed by Mr. De L. UTHORBOURG, and executed under his Direction
Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o\'clock,
To begin at a QUARTER after SIX.

Vivant Rex & Regina.

To-morrow, (the 18th) the English Opera of ARTAXERXES.
At the Theatre Royal in Drury-Lane,
This present SATURDAY, December 16, 1786,

Love in a Village.

Hawthorn by Mr. VERNON,
Justice Woodcock by Mr. PARSONS,
Sir William Meadows by Mr. AICKIN,
Euftace by Mr. FAWCETT,
Hodge by Mr. MOODY,
And Young Meadows by Mr. DU BELLAMY.
Margery (first time) by Miss KIRBY,
Deborah Woodcock by Mrs. LOVE,
Lucinda by Miss COLLETT,
And Rosetta by Mrs. CARGILL.

In Act I. a Country Dance incident to the Piece.
End of Act II. a Dance call'd The BUTTERFLY,
By the Miss STAGELDOIRS.
To which will be added a Farce, call'd
HIGH LIFE Below STAIRS.

Lovel by Mr. LAMASH,
Sir Harry's Servant by Mr. DODD,
Duke's Servant by Mr. PALMER,
Philip by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
Lady Charlotte by Miss SIMSON, Lady Bab by Miss KIRBY,
And Kitty (with a Song) by Miss POPE.

In Act II. a Mock Minuet by Mr. PALMER and Miss POPE.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina.

* The Opera of ARTAXERXES is obliged to be deferred on Account of
Mrs. BADDELEY's illness.

On Monday, (acted but once these three Years),
ALL for LOVE, or the World well Lost.
At the Theatre Royal, in Drury-Lane, THIS EVENING, WILL be presented a Tragedy, called ALL FOR LOVE; Or, THE WORLD WELL LOST. Antony, Mr. Smith; Dolabella, Mr. Brereton; Alexas, Mr. Farren; Senecio, Mr. Wignall; Myrila, Miss Chaplin; Korena, Mr. Plutarch, Mr. Norris, &c. And Ventidius, Mr. Palmer; Charmilla, Miss Kelly; Istan, Miss Girton; And Gorgina, Mrs. Crawford. To which will be added the Pantomime Entertainment of FOR TUNATUS. Harlequin by Mr. Wright; Clown, Mr. Delph; The other Characters by Mr. Chaplin, Mr. Fawcett, Mr. Spooner, Mr. Bostock; Mr. Norris, Mr. Wignall, Mr. Plutarch, Mr. Hatfield; And Columbine by Miss Collins. To conclude with a Representation of the Storming FORT OMOA In the Bay of Honduras. Principal Sailors by Mr. Vernon and Mr. Goadry. Places for the Boxes to be taken of Mr. Folbrook at the Stage Door. The doors will be opened at a Quarter after Five o’Clock, and begin at a Quarter after Six. Boxes 5s. Pit 3s. First Gall. 2s. Upper Gall. 1s. Vivant Rex & Regina.

To-morrow, (not acted this Season) The Comedy of THE OLD BATCHELOR, with Entertainments.

D R U R Y - L A N E.
(Acted but ONCE their THREE Years.) By His MAJESTY’s Company.
At the Theatre Royal, in Drury-Lane, THIS EVENING, 1704.
Will be presented a Tragedy, called ALL FOR LOVE; Or, THE WORLD WELL LOST.
Actors: Mr. Smith, Dolabella, Mr. Brereton; Alexas, Mr. Farren; Senecio, Mr. Wignall; Myrila, Miss Chaplin; Korena, Mr. Plutarch, Mr. Norris, &c.
And Ventidius, Mr. Palmer; Charmilla, Miss Kelly; Istan, Miss Girton; And Gorgina, Mrs. Crawford. To which will be added the Pantomime Entertainment of HARLEQUIN’s INVASION.
Harlequin by Mr. Wright; Suhy, Mr. Parfere; Simon, Mr. Moody; Golowsa, Mr. Brereton; Mercury, Mr. Vauxnet; Serapis, Mr. Chaplin; Abas, Mr. Holcroft; Old Woman, Mr. Soott; Miss Sury, Mrs. Love; Emperor Scroop, Ebury Cinnabar, Mr. Goadry. And Daily Suhy by Mrs. Pope.

Places for the Boxes to be taken of Mr. Folbrook at the Stage Door. The doors will be opened at a Quarter after Five o’Clock, and begin at a Quarter after Six. Boxes 5s. Pit 3s. First Gall. 2s. Upper Gall. 1s. Vivant Rex & Regina.

To-morrow, (not acted this Season) The Comedy of THE OLD BATCHELOR, with Entertainments.
By His MAJESTY's Company.

A T the Theatre Royal, in Drury-Lane,
THIS EVENING, 1780
Will be produced
THE WAY OF THE WORLD.

Mrs. B. Smith; Mr. Beniley; Sir Wilfrid Witwoud; Yzze;
Petulant, Mr. Baddeley; Waitwell, Mrs. Parke; And Witwoud, Mr. King;
Lady Witwoud, Mrs. Pitt. (From the Theatre Royal, Covent Garden)

Marius, Mrs. Smith; Sir Wilf. Witwoud; Yzze; Petulant, Mr. Baddeley; Waitwell, Mrs. Parke;
And Witwoud, Mr. King; Lady Witwoud, Mrs. Pitt. (From the Theatre Royal, Covent Garden)

To which will be added, in Two Acts, the Masque of
C O M U S.

Comus, Mr. Palmer; First Bacchante, Mr. Vernon;
Principal Bacchante Mrs. Bannister, Mr. Bubelamry, &c.

First Voices, Mr. Ackin; Brothers, Mr. Farren, and Mr. R. Palmer;
The Lady, Mrs. Sharp; Friendless Bacchante, Mrs. Wrighten;
Fateful nymph, Miss Wright; Salome, Miss Field;
Engagesport, Mrs. Cargill; And the Song of "Secret Echo."

By Mrs. Wrighten, accompanied by Mr. Parke.

Plates for theBoxes to be taken of Mr. Folbrook at the
Stage Door.

The doors will be opened at a Quarter after Five o'Clock,
And begin at a Quarter after Six.

Boxes 5s. Pit 3s. First Gall. is. Upper Gall. is.

Vivat Rex & Regina.

To-morrow, (by particular Demand,) the Tragedy of
D O U G L A S;

Douglas by Mr. Brereton;
Glendower by Mr. Palmer;
Lod Randolph by Mr. Farren; Officer by Mr. Norris;
Savoy by Mr. Bubelamry; Novel by Mr. Bubelamry;
Ains by Mr. Sharp; And Lady Randolph by Mrs. Crawford.

To which will be added the Dramatic Entertainment of
The CRITIC;
Or, A TRAGEDY REHEARSED.

With a new Overture, Dresses, and Decorations.
The principal Characters by
Mr. King, Mr. T. Palmer, Mr. Dods, Mr. Bubelamry,
And Miss Pope.

With a Sea Fight and Procession.
The scenery designed by Mr. De Loutherbourg, and executed
under his directions.

Plates for the Boxes to be taken of Mr. Folbrook at the
Stage Door.

The doors will be opened at a Quarter after Five o’Clock.
And begin at a Quarter after Six.

Boxes 5s. Pit 3s. First Gall. is. Upper Gall. is.

Vivat Rex & Regina.

To-morrow, (for the 6th Time this Season) The SCHOOL
FOR SCANDAL.

To which will be added, (for the 2d Time this Season) The
JUBILEE, in Honour of Shakespeare, with the Grand
PAGEANT.
DRURY-LANE.

The LAST Time of performing till the Holidays.

By His MAJESTY'S Company.

At the Theatre Royal, in Drury-Lane,

AS THIS EVENING.

Will be produced

The MAID of the MILL.

Lord Ashley, Mr. DU-BELLAMY;
Sir Harry Sycamore, Mr. Parson; Fairfield, Mr. Aikin; Movio, Mr. Fawcett; Talley, Mr. Morel; And Gisa, Mr. BANNISTER;
Fanny, Mrs. WRIGHTEN;
Lady Sycamore, Miss Fis.

(Theatrical, Miss Collette,
And Perry, Mrs. CARROLL)

And of All the Masks de la Cose, by the Miss Signorinos.

To which will be added an Entertainment,
in two acts, called

The C A M P.

Gage, Mr. HARDY, O'Dubh, Mrs. MOODY,
Monsieur Blond, Mr. BADDLEY,
Williams, Mr. DU-BELLAMY,
And Success Drill, Mr. BANNISTER.
Sir Harry Bonner, Mr. R. Palmer;
The other Charettiers by Mr. Burton, Mr. Wright, Mr. Hodge, Mr. Fawcett, Mr. Pallinoro,
Mr. Keene, Mr. Graham, Mr. Nath, Mr. Chaplin, etc.,
Mr. Coyler, Miss Simpson, and Miss Collette.

Henny, MISS EIRY;
And Nell, Mrs. WRIGHTEN.

To conclude with a perspective representation of the GRAND
CAMP at COKHEATH.

Places for the Boxes to be taken of Mr. Folkeard at the
Stage Door.

The gates will be opened at a Quarter after Five o'Clock,
And begin at a Quarter after Six.

Even 3s. Pit 2s. First Gall. 1s. Upper Gall. 1d.

Vivant Rex 
Ter Regna.

Yesterday morning died, at his house in Little
Balfed-derett, Covent-garden, of an inflammation
in his bowels, Mr. Hopkins, late prompter of
Drury-lane theatre.

The death of Mr. Hopkins, who was the
prompter of Mr. Garrick, during the latter part
of his management of Drury-lane theatre, is an
additional instance that theatrical potentates do
not long outlive their theatrical sovereignty.
Mr. Hopkins quitted his office of King of the
Rehearsals unwittingly last summer, and he has
died this winter. Mr. Garrick outlived his
management not quite two seasons; Mrs. Pritch-
ard survived her bidding farewell to the stage
but a few months. Quin's is the only name
that can be cited, to prove that an actor has
within the last half century retired from the
stage in easy circumstances, and lived comfort-
ably for a series of years together. The result
of this article is, that the majority of the
dissipators of the modern stage, are in some degree
justifiable for their heedlessness of their private
concern: A short life and a merry one forms
to be their favourite motto.
A New Comic Opera, called the
LORD OF THE MANSION, was per­formed for the first time at the Theatre Royal in Drury Lane, on Wednesday evening, December 17th, 1766.

The characters of the Drama were
Sir John Contraf, Mr. Parfius.
Contrast (his eldest J.
Mr. Banfield.
Benecke (Rothley).}
Contraf, junior, Mr. Palmer.
Trifon, Mr. Acland.
Rental, the Drury Lane, on Wednesday fon a bank note of 1000l.
Le Lippe, Mr. Williams.
Captain Trepan, Mr. R. Palmer.
Seaport Trim, Mr. R. Palmer.
Golden's Truth, Mr. Senior.
Ditto, Mrs. Bates.
FABLE.
Sir John Contraf, an afflent com­modity, remarkable for his ordinary, is well in error as in recluse, but described as having an excellent heart, has deserted his betrothed for a man whom he considers as, a man of modern faShion,
confidering the plain name of Homfball, and continues representing.

THE LADY OF THE MANSION.

The principal Characters were
Mr. VERNON, Mr. Dodd, Mr. Evans, Mr. Banfield, Mr. Acland; Mr. Bannister, Mr. Darcy, Mr. R. Palmer, Mr. Fellows, Mr. Clifton, Mr. Griffith, Mr. Williams, Mr. Nash, Mr. Evans, Mr. Reines, and Mr. P.A.M. E.R.

Mr. BANNIFER, Mr. Bannister, Mr. Williams, and Mrs. FERRON.

With Addit. Mr. Muff, Mr. Sharpe, Mr. Crouch, Mr. Fernoit, Mrs. PruJim, and Mrs. Booth, Mrs. Smith, Mrs. Cawdry, and Misses O'liett.

The original of architecture is taken from the ancient and noble order of Free and Accepted Masons. A Guide to the different parts of the building is given. In the general afterthis at this place, the antiquities, advancements, and dignity of masonry, are illustrated in a pleasing and instructive manner.

Before the introduction of the capital characters (an explanation whereof, together with that of their respective pageants, is very properly (plainly) printed in the printed songs) the whole is embellished with some striking situations in the original (unto their own kings) particularly Edward III. and his son, the Black Prince, relating John, King of France, and his son, who were made captives in the battle of Crevy. Queen Elizabeth, who is depicted under her protection; Guy Vaux's intent, and continues repre­senting.

The Magnificence and Splendor of the whole exceed all description; and every night, part of whom are necessary, the show opened.

At the Theatre Royal, in Drury Lane, on Wednesday, December 17th, 1766, A New Comic Opera, called THE LADY OF THE MANSION, will be performed, by the same Company, called HARRLEQUIN FREE-MASON, performed at Covent Garden Theatre for the first time on Friday evening the 10th of December.

The opening scene of this entertainment is conformable to the opinion held by all Free-masons, and was received with great applause, and continues repre­senting.
At the Theatre Royal in Drury-Lane, This present THURSDAY, December 28, 1780, Will be presented a NEW COMIC OPERA, call'd

**The Lord of the Manor.**

The PRINCIPAL CHARACTERS by

Mr. **VERNON**,  
Mr. **DODD**,  
Mr. **PARSONS**,  
Mr. **BANNISTER**,  
Mr. **AICKIN**,  
Mr. **BADDELEY**,  
Mr. **DUBELLAMY**,  
Mr. **SUETT**,  
Mr. R. **PALMER**, Mr.**WILLIAMS**, Mr. **HOLCROFT**,  
Mr. Chaplin, Mr Griffith, Mr. Phillimore, Mr. Nash, Mr. Helme,  
And Mr. **PALMER**. 
Mifs **PRUDOM**,  
Mrs. **WRIGHTEN**,  
And Mifs **FARREN**.  

With entirely New Music, Scenes, Dressses and Decorations.  
The Scenery designed by Mr. **DE LOUTHERBOURG**, and executed under his Direction  
To which will be added the Pantomime Entertainment of

**FORTUNATUS.**

Harlequin by Mr. **WRIGHT**,  
Clown by Mr. **DELPINI**,  
Theother Characters by Mr Chaplin, Mr Fawcett, Mr Spencer, Mr Burton, Mr Norris,  
Mr. Wrighten, Mr. Phillimore, Mr. Holcroft, Mr Griffiths, Mr Nash, Mr Helme,  
Mifs Kirby, Mrs. Pulley,  
Colombine by Mifs **COLETT**.  
To conclude with a Representation of the Storming

**FORTOMOA,**  
In the Bay of **HONDURAS**.  
Principal Sailors by Mr.**VERNON** and Mr. **GAUDRY**.  
The Doors will be opened at a Quarter after **FIVE** o'Clock, to begin at a Quarter after **SIX**.
At the Theatre Royal in Drury-Lane,
This present FRIDAY, December 29, 1780,
Will be presented a NEW COMIC OPERA, call'd

The Lord of the Manor.

The PRINCIPAL CHARACTERS by
Mr. VERNON,
Mr. DODD,
Mr. PARSONS,
Mr. BANNISTER,
Mr. AICKIN,
Mr. BADDELEY,
Mr. DUBELLAMY,
Mr. Suett, Mr. R. Palmer, Mr. Williams, Mr. Holcroft,
Mr. Chaplin, Mr. Griffiths, Mr. Phillimore, Mr. Nash, Mr. Helme,
And Mr. PALMER.

Miss PRUDOM,
Miss WRIGHTEN,
And Miss FARREN.

With entirely New Music, Scenes, Dresses and Decorations.
The Scenery designed by Mr. DE LOUTHIERBOURG, and executed under his Direction.
To which will be added the Dramatic Entertainment of

The CRITIC;
Or, A TRAGEDY REHEARS'D.

The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. DODD, Mr. PALMER,
Mr. PARSONS, Mr. BADDELEY,
And Miss SHERRY.
PRINCIPAL TRAGEDIANS,
Mr. Farren, Mr. R. Palmer, Mr. Burton, Mr. Packer, Mr. Lamaff,
Mr. BANNISTER jun.
And Miss POPE.

With a SEA FIGHT and PROCESSION.

* * * The Words of the SONGS in the OPERA to be heard at the Theatre.
DRURY-LANE. 
FOURTH NIGHT.

By His MAJESTY's Company.

AT the Theatre Royal, in Drury-Lane, THIS EVENING.

Will be presented a new Comic Opera, called

THE LORD OF THE MANOR.

The principal Characters by

Mr. VERNON,
Mr. DODD, Mr. PARSONS,
Mr. AICKIN, Mr. BADDELEY,
Mr. DUBELAMY,
Mr. SUEET,
Mr. R. Palmer,
Mr. WRIGHTEN,
And Mr. PALMER,

Miss PRUDOM, Mrs. WRIGHTEN,
And Miss FARREN.

With entire new Music, Scenes, Designs, and Decorations.
The Scenery designed by Mr. de Lautherbourg, and executed under his Direction.

To which will be added a Pantomime, called

QUEEN MAB.

Handlings by Mr. Wright,
Mongers, Mr. Pakenham; Sticks, Mr. Boutet; Farmers, Mrs. R. Palmer; Watchmen, Mrs. Halsted;
Launters, Mr. Griffith; Coaches, Mr. Griffith;

Vivant Rex & Regina.

The Words of the Songs in the Opera to be had at the Printers.

Places for the Boxes to be taken of Mr. Forrest at the Stage Door.

The doors will be opened at a quarter after five o'clock.

Vivant Rex & Regina.

DRURY-LANE.
FIFTH NIGHT.

By His MAJESTY's Company.

AT the Theatre Royal, in Drury-Lane, THIS DAY will be presented a new Comic Opera, called

THE LORD OF THE MANOR.

The Principal Characters by

Mr. VERNON,
Mr. DODD, Mr. PARSONS,
Mr. AICKIN, Mr. BADDELEY,
Mr. DUBELAMY,
Mr. SUEET,
Mr. R. Palmer,
Mr. WRIGHTEN,
And Mr. PALMER,

Miss PRUDOM, Mrs. WRIGHTEN,
And Miss FARREN.

With entirely new Music, Scenes, Designs, and Decorations.
The Scenery designed by Mr. de Lautherbourg, and executed under his Direction.

To which will be added (for the last time this season) a Dramatic Entertainment (in Two Parts) of Singing, Dancing, and Dialogue, in Honour of Shakespeare, called

THE JUBILEE.

In which will be introduced a Grand PAGEANT.

The Music by Mr. DIBDIN.

Boxes 5s. Pit 3s. Upper Gall. 2s.

Vivant Rex & Regina.
DRURY LANE, ACTED BUT ONCE THESE SIX YEARS, BY HIS MAJESTY'S COMPANY. T THE THEATRE ROYAL IN DRURY LANE, THIS DAY WILL BE PRINTED A TRAGEDY CALLED Z A R A. OF ITAN, MR. SMITH; NERZET, MR. BAKE R; CAMILLO, MR. AICKIN; CACINUS, MR. PHILLIMORE; MALCOLM, MR. NORTON; AND ZARAH, MR. BENSLEY; SELIMA, MR. HENRY SMITH; AND ZARA, MRS. CRAWFORD. IN THE PLAY, A COMIC DANCE, CALLED THE COUNTRY MAN DECIDED, BY SIGNOR AND SIGNORA ZUTCHEL, MR. SHERIDAN, MR. AKIN; AND MR. PHILLIMORE; MRS. HARRISON, MR. HARRISON; AND MR. DEMPSEY. TO WHICH WILL BE ADDED A FARCE, CALLED THE LADY. YOUNG WILDE, MR. PALMER; OLD WILDE, MR. AKIN; MR. JAMES KELLER, MR. PALMER; POPOLIN, MR. ENTON; MILS GODFREY, MRS. SHERRY; KINNY, MRS. KINNEY; MISS GROSHAM, MRS. BAKE R; FRANCISCA, MISS ARMSTRONG; VALENTINE, MISS ARMSTRONG; THE DOORS WILL BE OPENED AT A QUARTER AFTER SIX O'CLOCK. THE LORD OF THE MANOR. FOR THE AUTHOR OF THE MOTHER.
AT THE THEATRE ROYAL in DRURY-LANE. THIS DAY will be presented a Tragedy titled THE GRECIAN DAUGHTER, by His MAJESTY'S COMPANY. To the which will be added the Pantomime Entertainment of FORTUNATUS. Hirsequin, Mr. Wright; Clown, Mr. Dilpati. The other Characters by Mr. Chapman, Mr. Fawcett, Mr. Spencer, Mr. Binton, Mr. Norm, Mr. Wrighten, Mr. Phillips, Mr. Holcroft, Mr. Griffiths, Mr. Nair, Mr. Helme, Mrs. Kirby, Mrs. Pulley, and Mrs. Collett. To which will be added a Pantomime Entertainments, called HAKEBQUIN'S INVASION. Harlequin, Mr. Wright; Snip, Mr. Parnell; Simon, Mr. Moody; Golconda, Mr. Baddley; Moxam, Mr. Forrest; General Bonner, Mr. Clapton; Almon, Mr. Hallock; Juffin, Mr. Wrighten; Forge, Mr. Button; Roos, Mr. Phillips; Taffy, Mr. R. Palmer; Old Woman, Mr. Swett; Mrs. Seely, Mrs. Love; Sally Copperfield, Miss Kirby; And Dolley, Miss Pope. Places for the Boxes to be taken of Mr. Forbrook, at the Sage-door. The Doors will be opened at a quarter after six o'clock. To begin at a quarter after six. Vivant Rex & Regina. Tomorrow, for the 9th time this season, THE SCHOOL FOR SCANDAL.
DRURY LANES.
On the
not acted these four years. By His Majesty's Company.

At the Theatre Royal in Drury Lane, this day will be presented

THE CONSCIOUS LOVERS.

Young Serv., Mr. SMITH;
Miss (first time), Mrs. B.A.L.M.E.A.;
Colin.tert., Mrs. Plume; Mr. Fincham, Mr. Atkin;
Elphin Bow, Mr. Parrots;
Mephisto, Mr. Wright; Dido, Mr. Burton;
Tom, Mr. R. E. G.;
Philips, Mr. A. O. P. E.

Suicides, Mrs. Abington; Eliza, Mrs. Johnson;
Mrs. Foul, Mrs. Lozelay;

And finding, Miss, CRAWFORD.

In Act II. A Song by Mrs. DU BELLAMY.

The doors will be opened at a quarter after five o'clock, to begin at a quarter after six. Vivant Rex & Regina.

On Monday night the new Opera of

THE LORD OF THE MANOR. To which will be added the Farce of

ALL THE WORLD'S A STAGE.

For the Author of the Music.
For the AUTHOR of the Music. (the sixth Night.)

by his MAJESTY's COMPANY.

At the Theatre Royal in Drury-Lane,

This present MONDAY, January 8, 1781,

Will be presented a NEW COMIC OPERA, call'd

The LORD of the MANOR.

The PRINCIPAL CHARACTERS by

Mr. VERNON,
Mr. DODD,
Mr. PARSONS,
Mr. BANNISTER,
Mr. AICKIN,
Mr. BADDELEY, Mr. DUBELLAMY,
Mr. SUETT, Mr. R. PALMER, Mr. WILLIAMS,
And Mr. PALMER.

Mrs. WRIGHTEN,
Mifs COLLETT,
And Mifs PRUDOM.

With entirely New Music, Scenes, Dresses and Decorations.
The Scenery designed by Mr. DE LOUTHIERBOURG, and executed under his Direction.
End of the Opera, a Comic Dance call'd The COUNTRYMAN DECEIV'D.

By Signor and Signora ZUCHELLI,
Mr. HENRY, Signora CRESPI, and Mr. DELPINI.

To which will be added a Farce, call'd

ALL the WORLD's a STAGE.

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. FARREN,
Harry Stukely by Mr. LAMASH,
And Biggery by Mr. PARSONS,
Mifs Kitty Sprightly by Mrs. BRERETON,
And Mifs Bridget by Mrs. HOPKINS.

The Words of the SONGS in the OPERA to be had at the Theatre.

To-morrow, (not acted these three Years) The COUNTESS of SALISBURY

with Mr. CRAWFORD, (being his second Appearance on this Stage)
Raymond by Mr. PALMER,
and the Countess of Salisbury by Mrs. CRAWFORD.

To which will be added the CRITIC.

Puff by Mr. LINGO.
AT THE THEATRE ROYAL, in DRURY-LANE, THIS DAY will be produced a Tragedy, called "THE COUNTESS OF SALISBURY."

By His MAJESTY'S COMPANY.

Alcin, Mr. CRAWFORD, (Being his first appearance on this Stage;)

Oney, Mr. AICKIN; Martine, Mr. FARREN;

Sir Adolph, Mr. Norris; Lancelot, Mr. Chaplin;

Pedest, Mr. Wright;

Knights, Mr. Philmore; Mr. Fawcett, Mr. Griffiths, &c.

Lord William, Mr. Langhorne;

And Raymond, Mr. PALMER.

Eleanor, Miss SHERRY;

And the Countess of Salisbury, Mrs. CRAWFORD.

To which will be added the Dramatic Entertainment of "THE CRITIC; OR, A TRAGEDY REHEARSED."

The Principal Characters by

Mr. K I N G,
Mr. D O D D, Mr. PALMER,
Mr. PARSONS, Mr. BADDELEY,

And Mrs. HOPKINS.

Principal Tragedians,

Mr. Farren, Mr. Holcroft, Mr. Burton, Mr. Packen,

Mr. Lameth,

Mr. BANNISTER, jun.

And Miss POPE.

With a SEA-FIGHT and PROCESSION.

Boxes 5s., Pit 3s. Half Gall. 15s. Upper Gall. 1s.

Places for the Boxes to be taken of Mr. Fodbrook, at the Angle-door.

The doors will be opened at a quarter after five O'clock.

To begin at a quarter after six.

Vivent Rex & Regina.

Tomorrow (the seventh night) the new Opera of "THE LORD OF THE MANSO"
The SEVENTH NIGHT.

by his MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present WEDNESDAY, January 10, 1781,

Will be presented a NEW COMIC OPERA, call'd

The Lord of the Manor.

The PRINCIPAL CHARACTERS by

Mr. VERNON,

Mr. DODD,

Mr. PARSONS,

Mr. BANNISTER,

Mr. AICKIN,

Mr. BADELEY,

Mr. DUBELLAMY,

Mr. SUETT, Mr. R. PALMER, Mr. WILLIAMS,

And Mr. PALMER.

Miss PRUDOM,

Mrs. WRIGHTEN,

And Miss FARREN.

With entirely New Music, Scenes, Dresses and Decorations.
The Scenery designed by Mr. DE LOUTHERBOURG, and executed under his Direction
To which will be added a Pantomime, call'd

The ELOPEMENT.

Harlequin by Mr. WRIGHT,

Clown by Mr. DELPINI,

Pantaloons by Mr. CHAPLIN, Lover by Mr. BURTON,

Scaramouch Mr. R. PALMER, Drunken Valet Mr. GRIFFITHS,

Country Girls by Miss SIMSON, Miss KIRBY, &c.

Colombine by Miss COLLETT.

To conclude with the SCENE of

The WATERFALL, as it was originally perform'd.

Places for the Boxes to be taken of Mr. POSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

** Vivant Rex & Regina.**

The Words of the SONGS in the OPERA to be had at the Theatre.
The EIGHTH NIGHT
by his MAJESTY'S COMPANY.
At the Theatre Royal in Drury-Lane,
This present THURSDAY, January 11, 1781,
will be presented a NEW COMIC OPERA, call'd
The Lord of the Manor.
The PRINCIPAL CHARACTERS by
Mr. VERNON,
Mr. DODD,
Mr. PARSONS,
Mr. BANNISTER,
Mr. AICKIN,
Mr. BADELEY,
Mr. DUBELLAMY,
Mr. SUETT, Mr. R. PALMER, Mr. WILLIAMS,
And Mr. PALMER.
Miss PRUDOM,
Mrs. WRIGHTEN,
And Miss FARREN.
With entirely NEW MUSIC, SCENES, DRESSSES AND DECORATIONS.
The Scenery designed by Mr. DE LUTHÈREBOURG, and executed under his Direction.
To which will be added the Comedy of
The LYARI.
Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON,
Miss Godfrey by Mrs. SHARP,
Kitty by Miss KIRBY,
Miss Grantham by Mrs. BRERETON.
Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o’Clock,
To begin at a QUARTER after Six. Vivant Rex & Regina.

The Words of the SONGS in the OPERA to be had at the Theatre.
By His Majesty's Company,
At the Theatre Royal in Drury-Lane,
This present FRIDAY, January 12, 1781,

LOVE for LOVE.

Tattle by Mr. KING,
Valentine by Mr. FARREN,
Sir Sampson Legend by Mr. MOODY,
Scandal by Mr. BENSLEY,
Forefight by Mr. PARSONS,
Jeremy by Mr. BADDELEY,
Trapland by Mr. BURTON,
And Ben by Mr. YATES.

Angelica by Miss FARREN,
Mrs. Frail by Miss POPE,
Mrs. Forefight by Miss SHERRY,
Nurse by Mrs. LOVE,
And Miss Prue by Mrs. ABINGTON.

To which will be added the Dramatic Entertainment of

The CRITIC;
Or, A TRAGEDY REHEARS'D.
The Principal Characters by
Mr. KING,
Mr. DODD, Mr. PALMER,
Mr. PARSONS, Mr. BADDELEY,
And Mrs. HOPKINS.

Principal Tragedians,
Mr. Farren, Mr. R. Palmer, Mr. Burton, Mr. Packer, Mr. Lamasth,
Mr. BANNISTER, jun.
And Miss POPE.

With a SEA FIGHT and PROCESSION.

Scenery designed by Mr. DE LOUTHESBOURG, and executed under his direction.
Places for Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock.

Vivant Rex & Regina.

To begin at a QUARTER after SIX.

This Night the new OPERA of The LORD of the MANOR.
The NINTH NIGHT

by His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present SATURDAY, January 13, 1781,

Will be presented a NEW COMIC OPERA, call'd

The Lord of the Manor.

The PRINCIPAL CHARACTERS by

Mr. V E R N O N,
Mr. D O D D,
Mr. P A R S O N S,
Mr. B A N N I S T E R,
Mr. A I C K I N,
Mr. B A D D E L E Y,
Mr. D U B E L L A M Y,
Mr. S U E T T, Mr. R. P A L M E R, Mr. W I L L I A M S,
And Mr. P A L M E R.
M r s . P R U D O M,
Mrs. W R I G H T E N,
And Miss F A R R E N.

With entirely New Music, Scenes, Dresses and Decorations.
The Scenery designed by Mr. D E L O U T H E R B O U R G, and executed under his Direction.
To which will be added a Farce, call'd

ALL the WORLD's a STAGE.

Sir Gilbert Pumpkin by Mr. B A D D E L E Y,
Charles by Mr. F A R R E N,
Harry Stukely by Mr. L A M A S H,
Cymon by Mr. B U R T O N, William by Mr. N O R R I S,
Waiter by Mr. P H I L L I M O R E, Wat by Mr. G R I F F I T H S,
And Diggery by Mr. P A R S O N S,
Miss Kitty Sprightly by Mrs. B R E R E T O N,
And Miss Bridget by Mrs. H O P K I N S.

Places for the Boxes to be taken of Mr. F O S B R O O K, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

The Words of the SONGS in the OPERA to be had at the Theatre.
The Tenth Night:
by H. Majesty’s Company,

At the Theatre Royal in Drury-Lane,
This present MONDAY, January 15, 1781,
will be presented a NEW COMIC OPERA, called

The Lord of the Manor.

The Principal Characters by
Mr. Vernon,
Mr. Dodd,
Mr. Parsons,
Mr. Bannister,
Mr. Aickin,
Mr. Baddeley,
Mr. Dubellamy,
Mr. Suett, Mr. R. Palmer, Mr. Williams,
And Mr. Palmer.
Mrs. Prudom,
Mrs. Wighten,
And Misses Farren.

With entirely New Music, Scenes, Dresses and Decorations.
The Scenery designed by Mr. De Loutherbourg, and executed under his direction.

End of the Opera, a Dance call’d The Butterfly,
By the Misses Stageldoirs.

To which will be added a Comedy of two Acts, call’d

Bonton, or High Life above Stairs.
Sir John Trotley (with the Original Prologue) by Mr. King,
Colonel Tivy by Mr. Brereton,
Davy by Mr. Parsons,
Jeffamy by Mr. Lamash,
And Lord Minikin by Mr. Dodd.
Lady Minikin by Miss Pope,
Gymp by Miss Kirby,
And Misses Tittup by Misses Farren.

The Doors will be opened at a QUARTER after FIVE o’Clock,
To begin at a QUARTER after SIX.
Vivant Rex & Regina.

The Words of the Songs in the OPERA to be had at the Theatre.
The ELEVENTH NIGHT.

At the Theatre Royal in Drury-Lane,
This present TUESDAY, January 16, 1781,
Will be presented a NEW COMIC OPERA, call'd

The Lord of the Manor.

The PRINCIPAL CHARACTERS by
Mr. VERNON,
Mr. DODD,
Mr. PARSONS,
Mr. BANNISTER,
Mr. AICKIN,
Mr. BADDELEY,
Mr. DUBELLAMY,
Mr. SUETT, Mr. R. PALMER, Mr. WILLIAMS,
And Mr. PALMER.
Miss PRUDOM,
Mrs. WRIGHTEN,
And Miss FARREN.

With entirely New Music, Scenes, Dresses and Decorations.
The Scenery designed by Mr. DE LOUTHBOURG, and executed under his Direction.
To which will be added (not acted these Fourteen Years) a Farce, call'd

The APPRENTICE.

Dick by Mr. BANNISTER jun.
Gargle by Mr. WRIGHTEN,
Simon by Mr. SUETT,
Watchman by Mr. BURTON,
Spouters by Mr. R. Palmer, Mr. Holcroft, Mr. Griffiths, Mr. Phillimore,
Mr. Williams, Mr. Holme, &c.
And Wingate (first time) by Mr. BADDELEY,
Charlotte by Miss KIRBY.

The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.
* The Words of the SONGS in the OPERA to be had at the Theatre.

To-morrow. (By Command of Their MAJESTIES)
BY COMMAND OF
Their MAJESTIES.
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, January 17, 1781,
The Clandestine MARRIAGE

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BRERETON,
Serjeant Flower by Mr. WRIGHTEN,
Travers by Mr. PHILLIMORE,
Truman by Mr. NORRIS,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE,
Fanny by Mrs. BRERETON,
Chambermaid by Miss COLLETT,
Betty by Mrs. LOVE,
Mrs. Heidelberg by Mrs. HOPKINS.

To which (by Command) will be added a Pantomime, call'd

The ELOPEMENT,

Harlequin by Mr. WRIGHT,
Clown by Mr. DELPINI,
Pantaloon by Mr. CHAPLIN, Lover by Mr. BURTON,
Scaramouch Mr. R. PALMER, Drunken Valet Mr. GRIFFITHS,
Country Girls by Miss SIMSON, Miss KIRBY, &c.
Colombine by Miss COLLETT.

To conclude with the SCENE of
The WATERFALL, as it was originally perform'd.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

To-morrow, (the 12th Night) the new Opera of The LORD of the MANOR.
To which will be added BON TON.
The Theatre Royal, in Drury-Lane, 
THIS EVENING,
Will be presented a new Comic Opera, called
THE LORD OF THE MANOR.
The principal Chancers by
Mr. V E R N O N,
Mr. DODD, Mr. Pudlicy, Mr. Dubladly, Mr. Aickin,
Mr. Bannister, Mr. Pudlicy, Mr. Pudlicy, Mr. Aickin,
Mr. R. Palmer, Mr. WaBams, Mr. Holert,
Mr. Chaplin, Mr. Gr'rrith, Mr. Wlliamson, Mr. Misk,
Mr. Holert,
And Mr. PALMER, James,
Mrs. WRIGHTEN, Miss C E L L E S T Y ,
And Miss P R U D O M.
With entire new Music, Scenes, Dresses, and Decorations.
The Scenery designed by Mr. De Loutherbourg, and executed under his Direction.
End of the Opera, a Dance by Signer and Signora Auehelll,
Mr. Delpini, Signora Crefpi, Mr. Henry, Miss Amen,
Strong, for,
To which will be added,
B O N T O N, on High Life above Stairs,
Sir John Teazle (with the OriginalPrologue) by Mr. KING,
Col. Trig, by Mr. P E R E R Y O N,
Derr, by Mr. P A R R O N S,
Lady Mortlake, by Mr. DODD,
Lady Mortlake, by Miss POPE,
And Miss Trampe, by Mls. F A R R E N .
Places for the Boxes to be taken of Mr. Fobrook at the Stage Door.
The doors will be opened at a Quarter after five o'Clock,
And begin at a Quarter after six.
Box 2d. 3s. Pit 3s. First Gall. 5s. Upper Gall. 8s.
Vivant Rex & Regina.

Tomorrow, (for the sixteenth night) The new Opera of
C O M U S.

Mr. PALMER,
Firth Barchast, Mr. V E R N O N ;
Principals Barchast, Mr. Bannister, Mr. Du Brolby, Mr. P A R R O N S,
Brothers, Mr. Fobrook and Mr. R. Palmer ;
The Lady, Mrs. S H A R P ;
Principals Barchast, Mrs. W R I G H T E N ;
Fethal Nymph, Miss WRIGHT;
Sabrina, Miss F I E L D ;
Euphrystein, Mrs. C A R G I L L,
And the Song of "Sweet Echo" by Mrs. WRIGHTEN,
Accompanied by Mr. F A R R E N .
Boxes 2d. 3s. First Gall. 5s. Upper Gall. 8s.
Places for the Boxes to be taken of Mr. Fobrook at the Stage Door.
The doors will be opened at a Quarter after five o'Clock,
And begin at a Quarter after six.
Vivant Rex & Regina.

To-morrow, (for the eighteenth night) The new Opera of
LORD OF THE MANOR.
To which will be added
THE APPRENTICE.
The THIRTEENTH NIGHT

At the Theatre Royal in Drury-Lane,
This present SATURDAY, January 20, 1781,
Will be presented a NEW COMIC OPERA, call'd

The Lord of the Manor.

The PRINCIPAL CHARACTERS by

Mr. VERNON,
Mr. DODD,
Mr. PARSONS,
Mr. BANNISTER,
Mr. AICKIN,
Mr. BADDELEY,
Mr. DUBELAMY,
Mr. SUETT, Mr. R. PALMER, Mr. WILLIAMS,
And Mr. PALMER.

Miss PRUDOM,

Mrs. WRIGHTEN,

And Miss FARRÉN.

With entirely New Music, Scenes, Dresses and Decorations.
The Scenery designed by Mr. DE LOUThERBOURG, and executed under his Direction
To which will be added (acted but once these 14 Years) a Farce, call'd

The APPRENTICE.

Dick by Mr. BANNISTER, jun.
Gargle by Mr. WRIGHTEN,
Simon by Mr. SUETT,
Watchman by Mr. BURTON,

Spouters by Mr. R. Palmer, Mr. Holcroft, Mr. Griffiths, Mr. Phillimore,
Mr. Norris, Mr. Williams, Mr. Helme, &c.

And Wingate by Mr. BADDELEY,
Charlotte by Miss KIRBY,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.
Vivant Rex & Regina.

The Words of the SONGS in the OPERA to be had at the Theatre
On Monday, The WAY of the WORLD.
DRURY-LANE.

By His MAJESTY'S COMPANY.

AT the THEATRE ROYAL in DRURY-

LANE, THIS DAY will be presented

THE WAY OF THE WORLD.

Mozart, Mrs. SMITH,

Faust, Mrs. BENJELY,

Sir Willyd Wintoun's, Mr. YATES;

Pendray, Mrs. Baddeley; Whewell, Mr. Parson;

And Wintoun's, Mr. KING,

Lady Whewell's, Mrs. HOPKINS;

Marwood, Miss SHERRY;

Mrs. Fennel, Mrs. SHARP;

Feible, Miss POPE;

Muckle, Miss Collist;

And Millar, Mrs. ABINGTON.

To which will be added an Entertainment, in Two Acts,

called

tHE CAMP,

Sir Harry Bouquet, Mr. DODD;

Serge, Mr. PARSONS; O'Gur, Mrs. MOODY;

Must, Bland, Mr. BADELEY;

\*\*\*

William, Mr. D. BELLAMY.

The other Characters by

Mr. Burtin, Mr. Weight, Mr. Wight, Mr. Chaplin,

Mr. Hobrey, Mr. Fessett, Mr. Philibows, Mr. Norris,

Mr. Griffiths, Mr. Neely, etc. Mrs. Copley, Miss Thomas,

and Miss Collist.

Nancy, Miss KIRBY;

And Nell, Mrs. WRIGHT.

To conclude, with a Perspectivel Representation of the

GRAND CAM\P at COX-HEATH,

Bass, etc. Pit \#1, First Gall. \#2, Upper Gall. \#3.

For the Boxes to be taken of Mr. Fobbrook, at the

Stage-door.

The doors will be opened at a quarter after five o'clock.

To begin at a quarter after six. Vivant Rex & Regina.

Tomorrow, DOUGLAS. To which will be added THE

CRITIC.

DRURY-LANE.

By His MAJESTY'S COMPANY.

AT the THEATRE ROYAL in DRURY-

LANE, THIS DAY will be presented

THE WINTER'S TALE.

(Altered by GARRICK, from SHAKESPEARE).

Sorou, Mr. SMITH;

Portia, Mrs. Bland; Shrewsbury, Mr. Blythe;

Osian, Mr. DODD; Old Shrewsbury, Mr. Rafter;

Achbar, Mr. Vernon;

And the Clown, Mrs. YATES.

Petullia, Mrs. Blythe; Petulia, Mrs. Hobkins;

And Hargrave, Mrs. A. R. E. R.

Mr. Alh. a Scare-Scaring Song by MRS. WRIGHT.

And a Dance by Miss STAGELDOORS.

To which will be added the following Entertainments of

THE CRITIC;

Or, A TRAGEDY REHEARSED.

The Principal Characters by

Mr. KIN, Mr. DODD, Mr. PALMER,

Mr. PARSONS, Mr. BADELEY,

And Mrs. HOPKINS.

Principal Tragedians,

Mr. Fatten, Mr. Waldron, Mr. Burton, Mr. Packer,

Mr. Leineth,

Mr. SANDHURST, jun.

And MISS POPE.

With a BATTLE-FIGHT and PROCESSION.

The Scenery designed by MRS. DE LOUTHERBOURG,

and executed under his Direction.

Boxes at Pit \#4, First Gall. \#5, Upper Gall. \#6.

For the Boxes to be taken of Mr. Fobbrook, at the

Stage-door.

The doors will be opened at a quarter after five o'clock.

To begin at a quarter after six. Vivant Rex & Regina.

Tomorrow (the 7th time) the Opera of ARTAXERXES.
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, January 24, 1781,
Will be presented the ENGLISH OPERA of
ARTAXERXES.

Arbaces by Miss PRUDOM
Artaxerxes by Miss COLLETT,
(Rimenes by Mr. DU BELLAMY,
And Artabanes by Mr. VERNON.
Semira by Miss WRIGHT,
And Mandane by a Young LADY.

With NEW DRESSES and Decoration.

End of the Opera, a Comic Dance call'd The COUNTRYMAN DECEIV'D,
By Signor and Signora ZUCHELLI,
Mr. HENRY, Signora CRESPI, and Mr. DELPINI.
To which will be added a Farce, call'd
WHO's the DUPE?

Mr. Doiley by Mr. PARSONS,
Gradus by Mr. LAMASH,
Sandford by Mr. AICKIN,
And Granger by Mr. PALMER.
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.

End of Act I. of the Farce, The Minuet de la Cour,
By the M's STAGELDOIRS.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, The Tragedy of DOUGLAS.
AT THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented a Tragedy, called

DOUGLAS.

Douglas, Mr. BRERETON; Glenalvon, Mr. PALMER; Lord Randolph, Mr. Farren; Officer, Mr. Norris; Servant, Mr. Stillingfleet. 

Novel, Mr. BENSLY; Ann, Mrs. SHARP; 

And Lady Randolph, Miss CRAWFORD. 

To which will be added, in Two Acts, the Masque of COMUS.

Comus, Mr. PALMER; First Bacchanal, Mr. VERNON; Principal Bacchant, Mr. Hanbury; Mr. Molony; Mr. Acking; Bachelor, Mr. Farren and Mr. S. Palmer; 

The Lady, Mrs. SHARP; 

Principal Bacchant, Mrs. WRIGHTEN; Phalanx Nymph, Miss WRIGHT; 

Sylvia, Miss FIELD; 

Euphony, Mrs. CARGILL, 

And the Song of "Sweet Echo," by Mrs. WRIGHTEN, Accompanied by Mr. PARKE. 

Boxes 15s. to 17s. 6d. Upper 11s. to 13s. 6d. 

Places for the Boxes to be taken of Mr. Fothbrook, at the Stage-door. 

The doors will be opened at a quarter after five o'clock. 

To begin at a quarter after six. Vivant Rex & Regina.

To which will be added THE CRITIC.

THE CRITIC, 

Or, A TRAGEDY REHEARSED; The Principal Characters by 

Mr. KINNO, Mr. DODD, Mr. PALMER, Mr. PARSONS, Mr. BADDELEY, 

And Mrs. HOPKINS. 

Principal Fugitives; 

Mr. Farren, Mr. Warner, Mr. Bunyan, Mr. Parker, Mr. Farren, 

Mr. Hanbury, 

Mr. BANNISTER, jun. 

And M. POPE. 

With a SEA-FIGHT and PROCESSION. 

The Scenery designed by Mr. BENTHAIR, and executed under his Direction. 

Boxes 15s. to 17s. 6d. Upper 11s. to 13s. 6d. 

Places for the Boxes to be taken of Mr. Fothbrook, at the Stage-door. 

The doors will be opened at a quarter after five o'clock. 

To begin at a quarter after six. Vivant Rex & Regina.

Tomorrow, the Comedy of THE OLD BACHELOR, With THE APPRENTICE.
AT the Theatre Royal, in Drury-Lane, THIS EVENING,

The OLD BACHELOR.

With ALTERATIONS.

By His MAJESTY's Company.

By His MAJESTY's Company.

At the Theatre Royal, in Drury-Lane.

THIS EVENING,

The OLD BACHELOR.

With ALTERATIONS.

Belcher by Mr. SMITH; 

Heartwax, Mr. Bcoley; Finkleberry, Mr. Yates; 

Vainlove, Mr. Vernon; Captain Bluff, Mr. Mood; 

Siutton, Miss Farren; 

Antonella, Mrs. Shury; Vean, Mrs. Beerton; 

Jury, Mr. Wright; 

And Utia by Miss POPE.

To which will be added,

The APPRENTICE.

Dick, Mr. Bannister; 

Wingate, Mr. Baddeley; 

On Monday, The WINTER'S TALE,

With the New Pantomime, called

ROBINSON CRUSOE, on Monday night.

Vivant Rex & with the New Pantomime, called

ROBINSON CRUSOE, or, "Pastime's Folly."
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present MONDAY, January 29, 1781,
The WINTER's TALE.
(Altered by GARRICK from SHAKESPEARE)
Leontes by Mr. SMITH,
Polixenes by Mr. BENSLEY,
Florizel by Mr. BRERETON,
Camillo by Mr. AICKIN,
Old Shepherd by Mr. PACKER,
Autolycus by Mr. VERNON,
And the Clown by Mr. YATES.
Perdita by Mrs. BRERETON,
Paulina by Mrs. HOPKINS,
And Hermione by Miss FARREN.
In Act II. a Sheep-shearing Song by Miss WRIGHT.
And a Dance by the Misses STAGELDOIRS.
To which will be added (for the first time)
A New Pantomime Entertainment, in three Parts, call'd
Robinson Crusoe;
Or, HARLEQUIN FRIDAY.
The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLÉTT.
With entire NEW SCENERY, MACHINERY,
DRESSES, and Decorations.
The Scenery designed by Mr. D'ELOUTH-KRIOUS, and executed under his Direction.
* * Nothing under FULL PRICE will be taken.
The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX.
Vivat Rex & Regina.
On Wednesday, The Comedy of The HYPOCRITIC.
PANTALOON, in order to defeat the machinations of Harlequin, sends his daughter to a nunnery, but she is intercepted by Friars, and introduced into their cloister. Harlequin follows, and introduces himself in the room of a girl, in a scene from the well-known farcical print of "Provisions for a convent." The liberties the motley gentleman takes with the church, draws on him the reproof of the Inquisition; he is condemned, and carried to the stake in solemn procession of saint and sinners;—here, however, he is delivered by the interception of the witch, his patron, who changes the scene, and reconciles him to Pantaloon.

The whole of this entertainment, which has been so long preparing, was represented in so imperfect a manner,—so many of the tricks failed, and there were so many tedious intervals, that it would hardly be fair to pronounce upon it under such disadvantages, the greater part of which will doubtless be removed on a second exhibition.

The music is principally collected from the opera dances, and is very bright and pleasing. The scenery in general is strikingly beautiful; many of the different views, particularly the ship in distant perspective, are fine pictures on a large scale, and such as must be expected from the masterly pencil of a Loutherbourg. When the business of the pantomime is rendered a little more worthy of this scenery we have no doubt of its being a popular pantomime. We should be glad to see many more circumstances of Crusoe's story introduced, as they had much the most agreeable effect, and were well told—but the scenes ought not to be introduced in so disgraceful a manner, even tho' the story warrants it az a presumption, and ought to be a popular character on the stage. The business of the watch ought to be totally omitted, from its insignificance. The bull is an uncommonly fine stage animal, but he ought to be introduced without so striking an exhibition of the barbarities of a Spanish bull fight.

THEATRICAL INTELLIGENCE.

LAST night a new Pantomime, entitled ROBINSON CRUSOE, or HARLEQUIN PANTALOON, was produced at Drury-lane Theatre.

Never was any book written, the circumstances of which are so well calculated to fix and charm, the attention of early youth, as this, to excite and to gratify the ardent curiosity of the opening mind, as the truly popular story of Robinson Crusoe; and the delight it once gave is remembered by all. The liberties the motley gentleman takes with the church, draws on him the reproof of the Inquisition; he is condemned, and carried to the stake in solemn procession of saint and sinners;—here, however, he is delivered by the interception of the witch, his patron, who changes the scene, and reconciles him to Pantaloon.

The whole of this entertainment, which has been so long preparing, was represented in so imperfect a manner,—so many of the tricks failed, and there were so many tedious intervals, that it would hardly be fair to pronounce upon it under such disadvantages, the greater part of which will doubtless be removed on a second exhibition.

The music is principally collected from the opera dances, and is very bright and pleasing. The scenery in general is strikingly beautiful; many of the different views, particularly the ship in distant perspective, are fine pictures on a large scale, and such as must be expected from the masterly pencil of a Loutherbourg. When the business of the pantomime is rendered a little more worthy of this scenery we have no doubt of its being a popular pantomime. We should be glad to see many more circumstances of Crusoe's story introduced, as they had much the most agreeable effect, and were well told—but the scenes ought not to be introduced in so disgraceful a manner, even tho' the story warrants it a presumption, and ought to be a popular character on the stage. The business of the watch ought to be totally omitted, from its insignificance. The bull is an uncommonly fine stage animal, but he ought to be introduced without so striking an exhibition of the barbarities of a Spanish bull fight.

The piece opens very happily—In a very picturesque scene Robinson Crusoe is seen ascending out of his hut by a ladder, exactly as described in the narrative. No circumstance is omitted in his appearance, and his two guns, with other accompaniments, are perfectly characteristic—he adds a notch to his poll to register another day—he is called by his parrot, which flies to him—he goes to work on his boat, and discovers the footsteps of a man, which introduce the descent of the negroes, and the rescue of Friday. In the second descent, instead of Friday's father, Pantaloon and Pierrot are introduced. The arrival of the English ship the mutiny of Will Atkins, and the circumstances which enable Crusoe to leave the island in which he had for so long sojourned in solitude, conclude the first part.

In the second the characters arrive, not in England, but in Spain—Pantaloon is received with joy by his family, who had heard accounts of his death—Colombine begs Friday as his servant, of Crusoe, who conveys with relish, he goes to work on his boat, and is turned out of doors. In this situation he is encountered by witches, who inform him that they had been perfecuted by the Inquisition, at the instigation of Pantaloon—he is therefore armed with the common powers of Harlequin to assist them in their revenge.

The common pantomime is now in its glory, and the usual running, leaping, and mixture of successful and unsuccessful stratagems takes place. The principal maneuvers are effected by the extraordinary properties of a tub, into which Father Paul (from the Duenna) is immersed; and it seems to be pulleed by a demon, rather than a priest, whilst he remains in it.
DRURY-LANE.

By His MAJESTY's Company.

AT the THEATRE ROYAL in DRURY-LANE, TOMORROW, will be presented, A

THE HYPOCRITE.

D ober Clarke, Mr. MOODY;
Sir John Sanderson, Mr. PACKER;
Page, Mr. BARNETT;
Colonel Lambert, Mr. PALMER;
Mrs. Lambert, Mr. HOBSON;
And Saturday, Mr. BENSLEY.
Lady Lambert, Mrs. FARRER;
Old Lady Lambert, Mrs. Lines.
And Charles, Mrs. BINGTON.
To which will be added, FOR the 2d time, a new Pantomime
ENTERTAINMENT, in Three Acts, called
ROBINSON CRUSOE;
O, HARLEQUIN FRIDAY.
The Principal Characters by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPHI,
Mr. TAYLOR, Mr. GAUDRY,
And Mr. COLLETT.

With entire new Scenery, Machinery, Dresses, and Decorations.

The Scenery designed by Mr. DE LOUTHERBOURG, and executed under his Direction.

Nothing under FULL PRICE will be taken.

The doors will be opened at a quarter after six. Viva Rex & Regina.

TO BEGIN AT A QUARTER AFTER SIX.

Drury Lane.

DRURY-LANE.

By Command of Their MAJESTIES.

FOURTEENTH NIGHT.

By His MAJESTY's Company.

AT the Theatre Royal, in Drury-Lane, THIS EVENING, will be presented a new Comic Opera, called

THE LORD OF THE MANOR.
The principal Characters by
Mr. VERNON,
Mr. Doolle, Mr. Patten, Mr. Baskett, Mr. Kidley,
Mr. Bedell, Mr. Baskett, Mr. Stott,
Mr. C. Palmer, Mr. Williams, Mr. Hibbert,
Mr. Chaplin, Mr. Duddell, Mr. Philomene, Mr. Siddall,
Mr. Holmes,
And Mr. PALMER,

Miss WRIGHTEN, Miss GEEZETT,
And Miss PRUDOM.

With entire New Scenery, Dresses, and Decorations.
The Scenery designed by Mr. De Loutherbourg, and executed under his Direction.

To which will be added, FOR the 2d time, a new Pantomime Entertain- ment, in Two Acts, called

ROBINSON CRUSOE;
O, HARLEQUIN FRIDAY.
The Principal Characters by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPHI,
Mr. TAYLOR, Mr. GAUDRY,
And Mr. COLLETT.
With entire New Scenery, Dresses, and Decorations.
The Scenery designed by Mr. De Loutherbourg, and executed under his Direction.

Viva Rex & Regina.

** Nothing under Full Price will be taken.

Tomorrow, A TRIP TO SCARBOROUGH.
At the Theatre Royal, in Drury-Lane, THIS EVENING, Will be performed A TRIP TO SCARBOROUGH.

Lovelet, Mr. Smith; Young Fashions, Mr. Palmer; Sir Timothy Clumsy, Mr. Moody; Col. Trouser, Mr. Brereton; Footman, Mr. Parke; Lord Foppington, Mr. Dodd; Felicita, Mrs. Farren; Amanda, Mrs. Parke; Nelly, Mrs. Love; And Miss Hayden, Mrs. Abington.

To which will be added (for the 4th time) A new Pantomime Entertainment, in Two Acts, called ROBINSON CRUSOE; Or, HARLEQUIN FRIDAY.

The Principal Characters by Mr. Wright, Mr. Grimaldi, Mr. Delphini, Mr. Sutt; Mr. Gaudry, Mr. And Miss Collott.

To conclude with a Dance.

With entire new Scenery, Machinery, Dresses, and Decorations.

The Scenery designed by Mr. de Loutherbourg, and executed under his Direction.

Nothing under Full Price will be taken.

The doors will be opened at a quarter after five o'clock. To begin at a quarter after six. Vyvain Fee at Regalia.

On Monday (for the 9th time this season) THE SCHOOL FOR SCANDAL.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present MONDAY, February 5, 1781.
The SCHOOL for SCANDAL.
Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. YATES,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. AICKIN.
Mojes Mr. BADDELEY, Snake Mr. PACKER,
Careless by Mr. FARREN, Trip by Mr. LAMASH,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria Mrs. Brereton, Lady Sneerwell Miss Sherry,
And Lady Teazle by Mrs. ABINGTON.
In Act III. a Song by Mr. VERNON.
To which will be added (for the 8th time)
A New Pantomime Entertainment, in two Acts, call'd
Robinson Crusoe;
Or, HARLEQUIN FRIDAY.
The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLETT
To conclude with a DANCE,
By Signor and Signora Zuchelli, Mr. Henry, Signora Crespi, &c.
With entire NEW SCENERY, MACHINERY,
DRESSES, and Decorations.
The Scenery designed by Mr. DE LOUTHERBOURG, and executed under his Direction.
** Nothing under FULL PRICE will be taken.
The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina.
By His Majesty's Company,
At the Theatre Royal in Drury-Lane,
This present Thursday, February 8, 1781,
The Way of the World.

Mirebe by Mr. SMITH,
Fainall by Mr. BENSLEY,
Sir Wilful Witwou'd by Mr. YATES,
Petulant by Mr. BADDELEY,
Waitwell by Mr. PARSONS,
And Witwou'd by Mr. KING.
Lady Wishfort by Mrs. HOPKINS,
Marwood by Miss SHERRY,
Mrs. Fainall by Mrs. SHARP,
Mincing by Miss KIRBY, Peg by Miss HALE,
Foible by Miss POPE,
And Millamant by Mrs. ABINGTON.

To which will be added (for the ninth time)
A New Pantomime Entertainment, in two Acts, call'd

Robinson Crusoe;

Or, Harlequin Friday,
The Principal Characters by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLETT.
To conclude with a DANCE.

With entire NEW SCENERY, MACHINERY, DRESSES, and Decorations.

The Scenery designed by Mr. DE LOUTHBOURG, and executed under his Direction

** Nothing under FULL PRICE will be taken.

The Doors will be opened at a Quarter after FIVE o'clock, to begin at Six o'clock, Sir.

To-morrow, (not Acted these Eight Years) JONES's Tragedy of
The Earl of Essex.
**DRURY-LANE.**

The SIXTEENTH NIGHT.

By His MAJESTY'S Company.

At the Theatre Royal, in Drury-Lane, THIS EVENING,

will be performed a new Comic Opera, called THE LORD OF THE MANOR.

The principal Characters by Mr. VERDON, Mr. Dodd, Mr. Patison, Mr. Riddle, Mr. Smith, Mr. Patison, Mr. Bellamy, Mr. Suett, Mr. Palmer, Mr. Williams, Mr. Howard, Mr. Aitkin, Mr. Baddeley, Mr. Dibdin, Mr. Williams, Mr. Hotchop, Mr. Williams, Mr. Hotchop, Mr. Aitkin, Mr. Baddeley, Mr. Dibdin, Mr. Williams, Mr. Howard, Mr. Aitkin, Mr. Baddeley, Mr. Dibdin,

And Mr. PALMER,

Miss PYDLE, Mrs. WRIGHT, and Miss FARREN.

To which will be added (for the 11th time) a new Pantomime Entertainment, in Two Acts, called ROBINSON CRUSOE;

Or, HARLEQUIN FRIDAY.

With entire New Scenery, Machinery, Dresses, and Decorations, designed and executed under his Direction.

Vivant Rex & Regina.

Nothing under FULL PRICE will be taken.

To conclude with a DANCE.

The Scenery designed by Mr. De Louthbourgh, and executed under his Direction.

Nothing under FULL PRICE will be taken.

**[Next page]**
A T the Theatre Royal, in Drury-Lane, THIS EVENING, (Not Acted these Eight Years.)

Will be presented a Tragedy, called

**The Earl of Essex:**

Or, The Unhappy Favorite.

Eleanor by Mr. SMITH,

Rudolph, Mr. Parker; Raleigh, Mr. R. Palmer;

Lieutenant, Mr. Philibert,

And Southampton by Mr. BRETERON,

Queen Elizabeth by Mrs. HOPKINS,

Nottingham, Miss Sherry,

And Radauld by Mr. CRAWFORD;

To which will be added (for the 12th time)

A new Pantomime Entertainment, in Two Acts, called

**Robinson Crusoe;**

Or, Harlequin Friday.

With entire New Scenery, Machinery, Dresses, and Decorations.

The Scenery designed by Mr. De Luctherbonrgh, and executed under his Direction.

To-morrow (for the 17th time) the New Opera of

**The Lord of the Manor.**
AT THE THEATRE ROYAL, IN DRURY-LANE
THIS EVENING,
Will be presented a new Comic Opera, called
THE LORD OF THE MANOR.
The principal Characters by
Mr. VERNON,
Mr. Dodd, Mr. Pirsson, Mr. Rustain, Mr. Ackin,
Mr. Daddley, Mrs. Dubletanny, Mr. Rowe,
Mr. R. Palmer, Mr. Williams, Mr. Holcroft,
Mr. Chaplin, Mr. Griffith, Mr. Villigons, Mr. Wink,
Mr. Helton,
And Mr. P. ALMER,
Miss PRUDOM; Mrs. WRIGHTEN,
And Miss FARREN.
To which will be added (for the 14th time)
A new Pantomime Entertainment, in Two Acts, call'd
ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.
With entire New Scenery, Machinery, Dresses, and Decorations.
The Scenery designed by Mr. De Laferbergh, and executed under his Direction.
Vivant Rex & Regina.
To-morrow, The Comedy of RULE a WIFE and HAVE a WIFE.
By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present THURSDAY, February 15, 1781,

Rule a Wife and Have a Wife.

Leon by Mr. SMITH,
Duke by Mr. AICKIN,
Cacafogo by Mr. MOODY,
Juan by Mr. PACKER,
Sanchio by Mr. NORRIS,
Alonzo by Mr. R. PALMER,
And the Copper Captain by Mr. KING.
Margaretta by Miss SHERRY,
Clara by Miss KIRBY,
Altea by Mrs. LOVE,
Old Woman by Mr. BADDELEY,
Maid by Mr. WALDRON,
And Estifania by Mrs. ABINGTON.

To which will be added (for the fifteenth time)
A New Pantomime Entertainment, in two Acts, call'd

Robinson Crusoe;
Or, HARLEQUIN FRIDAY.

The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLETT.
To conclude with a DANCE.

With entire NEW SCENERY, MACHINERY,
DRESSES, and Decorations.

The Scenery designed by Mr. DE LOUThERBOURG, and executed under his Direction

*** Nothing under FULL PRICE will be taken.

The Doors will be opened at a Quarter after Five o'Clock, to begin at a Quarter after Six.

To-morrow, The Comedy of THE HYPOCRITE.
To-morrow, (never performed) A new Tragedy, call'd ROBINSON CRUSOE; at the Theatre Royal, in Drury-Lane. And Charlotte by Mr.s. A. B. I N G T O N. To which will be added (for the 16th time) The ROYAL SUPPLIANTS. By His MAJESTY'S Company.

But I speak of Marriage as it most frequently happens, taking a view of mankind in general; of Marriage by which the world is continually furnished with new supplies of people; and I maintain that we owe it to the natural desire which is so exceedingly strong and prevalent. The motive of interest affects but a very limited number. The celebrated line in Garibaldi's eulogium to Cato

"To be repining in a coach and six,"
is the sentiment of a fine lady, and there are some wayward and deserted parents who have fair play. Fielding's Harriot, a lovely natural character of a young girl in the adoration of Farce, says to her lover

"And thy arms my coach and six."

A fine figure to expect enthuasfick fondness.

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781. THE BRITISH THEATRE.

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THE BRITISH THEATRE.

DRURY-LANE.

On Saturday evening, Feb. 17th, was performed, for the first time, a new tragedy called The Royal Suppliants. The characters were thus represented:

Acamas Mr. Smith.
Demophoon Mr. Benley.
Alexander Mr. Farren.
Hyllus Mr. Acklin.
Theocritus Mr. Farrow.
Helenus Mr. Williams.
Hyllus Mr. Bannister, jun.
Deianira Mrs. Crawford.
Macaria Miss Farren.

The plot is partly historical, and partly fabulose.

The first act informs us that Delian- ra, the widow of Hercules, and her two children, Hyllus and Macaria, are driven from Argos by the tyrant Eury- theus, who had usurped the throne. After having vainly solicited the protection of different kings, the queen and her daughter take refuge in a temple of Jupiter. To which place they are followed by Alexander, the herald of Eurytheus, who comes to demand them of Demophoon, King of Athens. The king being at that time absent, Alexander, his brother, is invested with the royal power, who is so much affected by the beauty and distress of Macaria, that he promises to become her protector against Eurytheus. Upon which, Alexander declares war against Athens, and tells the prince, that Eurytheus is now on his march against him.

In the second act, Demophoon returns to Athens; and Alexander, who had previously bribed Theocritus, a priest of Jupiter, to pronounce a false oracle, which required the sacrifice of Dei-anira or Macaria, before Hyllus could be restored to the throne of Argos, endeavours to make Demophoon jealous of his brother; and partly prevaricates upon his influence to favour the demand of Eurytheus. Upon hearing the oracle, Macaria offers herself as a victim to save her mother, and restore her brother Hyllus to the throne. Demophoon is struck with her noble behaviour, and swears unwilling to give his consent, without further deliberation.

Acamas, in the third act, acknowledges to Deianira his love for Macaria, and acquaints her with the arrival of Hyllus, who is to appear as his fol­dier. Hyllus then enters to acquaint Acamas, that Eurytheus is on his march to Athens. A tender interview follows between him and his mother. They both retire, at Demophoon's approach; who reproaches Acamas, and bringing him into such danger, Alexander and Theocritus prevail upon the
PERFORMED BUT ONCE.

AT THE THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented a new Tragedy, called THE ROYAL SUPPLIANTS.

The Principal Characters by
Mr. SMITH,
Mr. BANNISTER, jun., Mr. AICKIN,
Mr. FARREN, Mr. PACKER,
Mr. R. Palmer, Mr. Williams, Mr. Grifftiths,
And Mr. BENSLEY.

Miss FARREN,
And Mrs. CRAWFORD.

With new Dresses and Decorations.

The PROLOGUE to be spoken by Mr. BENSLEY,
And the EPILOGUE by Mrs. CRAWFORD.

To which will be added, in Two Acts, the Masque of COMUS.

Firft Bacchanal, Mr. VERNON;
Principal Bacchanals, Mr. Bannister, Mr. Du Bellamy, &c.
Firft Spirit, Mr. AICKIN;
Brothers, Mr. Faren and Mr. R. Palmer; 
The Lady, Mrs. SHARP;
Principal Bacchant, Mrs. WRIGHTEN;
Pallatial nymph, Miss WRIGHT;
Pelorina, Miss FIELD;
Euphrosyne, Mrs. CARGILL.

And the Song of "Sweet Echo" by Mrs. WRIGHTEN, Accompanied by Mr. PARKE.

Boxes 5l. Pit 3l. First Gall. 10s. Upper Gall. 10s.

Places for the Boxes to be taken of Mr. Forster, at the Stage-door.

The doors will be opened at a quarter after five o'clock.

To begin at a quarter after six. Vivant Rex & Regina.
By His MAJESTY'S COMPANY.

A THETHEATRE ROYAL in DRURY-LANE, THIS DAY will be presented a new Tragedy, called "THE ROYAL SUPPLIANTS.

The Principal Characters by Mr. S. M. I. T. H., Mr. BANNISTER, Mr. AICKIN, Mr. FARRÉN, Mr. PACKER, Mr. R. Palmer, Mr. Williams, Mr. Griffiths, and Mr. BESSLEY.

Mr. FARRÉN, and Mrs. CRAWFORD.

With new Dresys and Decorations.

The PROLOGUE to be spoken by Mr. BENSLEY, And the EPILOGUE by Mrs. CRAWFORD.

To begin at a quarter after six. Vivant Rex & Regina.

Tomorrow (the fifth night) the new Tragedy of "THE LORD OF THE MANOR.

The Principal Characters by Mr. VERNON, Mr. DODD, Mr. PARRS, Mr. BANNISTER, Mr. AICKIN, Mr. BADDELEY, Mr. DU BELLAMY, Mr. SUETT, Mr. R. Palmer, Mr. Williams, and Mr. PALMER.

Miss PRUDOM, Mrs. WRIGTEN, and Miss FARRÉN.

To conclude with a Dance by Skipper and Signora Zuccelii, Mr. Henry, Signora Crefci, &c. With entire new Scenery, Machinery, Drapes, and Decorations.

The Scenery designed by Mr. DE LOUVERBERG, and executed under his direction.

Nothing under FULL PRICE will be taken.

Places for the Boxes to be taken of Mr. Folbrook, at the stage-door.

The doors will be opened at a quarter after five o'clock.

To begin at a quarter after six. Vivant Rex & Regna.

Tomorrow (the fifth night) the new Tragedy of "THE ROYAL SUPPLIANTS."
DRURY-LANE.

THE FIFTH NIGHT.

BY HIS MAJESTY’S COMPANY.

AT THE THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented a new Tragedy, called "ROYAL SUPPLIANTS.

The Principal Characters by
Mr. SMITH,
Mr. HANNISTON, jun.
Mr. AICKIN,
Mr. FARREN,
Mr. PACKER,
Mr. R. Palmer,
Mr. Williams,
Mr. Griffiths,
And Mrs. BERNABEI.
Mrs. FARREN,
Mrs. CHAPMAN.

With new Drapery and Decorations.
The PROLOGUE to be spoken by Mr. BENSLEY.
The EPILOGUE by Miss CRAWFORD.

To which will be added (for the 8th time) a new Pantomime Entertainment, in Two Acts, called "ROBINSON CRUSOE; Or, HARLEQUIN FRIDAY.

The Principal Characters by
Mr. WRIGHT,
Mr. GRIMALDI,
Mr. DEELIN.
Mr. SUETT,
Mr. GAUDRY,
And Mrs. COLLERT.

With entire new Scenery, Machinery, Drapery, and Decorations.
The Scenery designed by Mr. DE LOUTHERBOURG, and executed under his Direction.

Nothing under FULL PRICE will be taken.

The doors will be opened at a quarter after five o’clock.

To begin at a quarter after six.

Vivat Rex & Regina.

On Monday (the 9th time this season) THE SCHOOL FOR SCANDAL.

Sir Peter Teazle, Mr. KING.
Sir Oliver Surface, Mr. YATES.
Joseph Surface, Mr. PALMER.
Mr. Benjamin Backbite, Mr. DOOR.

Cribtree, Mr. Patons; Rowley, Mr. Aickin;
Molt.*, Mr. Baddeley; Snake, Mr. Packer;
Careless, Mr. Farren; Trip, Mr. Lannesh;
And Charley, Mr. SMITH.

Mrs. CRAWFORD, Miss POPE;
Marry, Mrs. BRERETON;
Lady Susanville, Miss KERRY;
And Lady T exhib, Mrs. ABINGTON.

In Act III. a Song by Mr. VERSON.
To which will be added (for the 8th time) a new Pantomime Entertainment, in Two Acts, called "ROBINSON CRUSOE; Or, HARLEQUIN FRIDAY.

The Principal Characters by
Mr. HANNISTON, jun.
Mr. AICKIN,
Mr. FARREN,
Mr. PACKER,
Mr. R. Palmer,
Mr. Williams,
Mr. Griffiths,
And Mrs. BERNABEI.

With new Drapery and Decorations.
The PROLOGUE to be spoken by Mr. BENSLEY,
The EPILOGUE by Miss CRAWFORD.

To which will be added (for the 8th time) a new Pantomime Entertainment, in Two Acts, called "ROBINSON CRUSOE; Or, HARLEQUIN FRIDAY.

The Principal Characters by
Mr. WRIGHT,
Mr. GRIMALDI,
Mr. DEELIN.
Mr. SUETT,
Mr. GAUDRY,
And Mrs. COLLERT.

With entire new Scenery, Machinery, Drapery, and Decorations.
The Scenery designed by Mr. DE LOUTHERBOURG, and executed under his Direction.

Nothing under FULL PRICE will be taken.

The doors will be opened at a quarter after five o’clock.

To begin at a quarter after six.

Vivat Rex & Regina.

Tomorrow (the 8th night) the new Tragedy of THE ROYAL SUPPLIANTS. For the Author.

By HIS MAJESTY’S COMPANY.
For the AUTHOR. (the Sixth Night.)

At the Theatre Royal in Drury-Lane,
This present TUESDAY, February 27, 1781,
Will be presented a NEW TRAGEDY, call'd

The Royal Suppliants.

The PRINCIPAL CHARACTERS by
Mr. SMITH,
Mr. BANNISTER jun.,
Mr. WRIGHTEN,
Mr. FARREN,
Mr. PACKER,
Mr. WILLIAMS,
Mr. R. PALMER, Mr. GRIFFITHS,
And Mr. BENSLEY.
Mifs FARREN.
And Mrs. CRAWFORD.

With NEW DRESSES and Decorations.
The Prologue to be spoken by Mr. BENSLEY,
And the Epilogue by Mrs. CRAWFORD.

To which will be added (for the twentieth time)

A New Pantomime Entertainment, in two Acts, call'd

Robinson Crusoe;
Or, Harlequin Friday.

The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLETT.

With entire New Scenery, Machinery, Dresses, and Decorations.
The Scenery designed by Mr. De LOUTHERBOURG, and executed under his Direction.

Nothing under FULL PRICE will be taken.
DRURY-LANE.

By HIS MAJESTY'S COMPANY.

AT THE THEATRE ROYAL IN DRURY-LANE, THIS DAY will be presented a new Tragedy, called

THE ROYAL SUPPLIANTS.

The Principal Characters by
Mr. S. M. J. H.,
Mr. BANNISTER, Mr. LICKIN,
Mr. PARKER, Mr. PACKER,
Mr. R. Palmer, Mr. Williams,
And Mr. P. A. R. R. T.
And Mrs. G. B. W. M.
With new Drapery and Decorations.
The PROLOGUE to be spoken by Mr. BENSLEY,
And the EPILOGUE by Mrs. CRAWFORD.
To which will be added, for the 21st time, a new Pantomime
Theatricals, in Two Acts, called
ROBINSON CRUSOE,
Or, HARLEQUIN'S NIGHT.

The Principal Characters by
Mr. W. R. H.,
Mr. G. B. W. M., Mr. DELFINO,
Mr. SUET, Mr. GAUDRY, etc.,
And Miss G. P. W. T.
With entire new Scenery, Machinery, Drapery, and Decorations.
The Scenery designed by Mr. DELOUGHERBOUR, and
executed under his Direction.
Nothing under FULL PRICE will be taken.
But on SS., Pit ps. Full Gilt, 1s. Upper Gilt. ½d.
And in the Boxes, ½d. more.
The doors will be opened a quarter after five o'clock.
To begin at a quarter after six.

By COMMAND of their MAJESTIES.

AT THE THEATRE ROYAL IN DRURY-LANE, THIS DAY, the 24 of March, will be performed
ALEXANDER'S FEAST.

To which will be added,
DRYDEN'S ODE for ST. CECILIA'S DAY,
The Principal Vocal Parts by
Miss LINLEY,
Miss DRAPER, and Miss PRUDOM.
Mr. NORTON, and Mr. REINHOLD.

End of the First Part, a Concerto on the Organ by
Mr. STANLEY.
End of the Second Part, a Concerto on the Violin by
Mr. CRAMER.

Tickets to be had, and places for the Boxes to be taken,
of Mr. Foulsham, at the Stage-door of the Theatre, at Half a Guinea each.

Pit ½s. 5½d. 3½d. 2½d.
The doors to be opened at half past five o'clock.

Vivaat Rex & Regina.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present SATURDAY, March 3, 1781,

A Trip to Scarborough
Loveletts by Mr SMITH,
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsy by Mr. MOODY,
Col. Townly by Mr. BRERETON,
Probe by Mr. PARSONS,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Berinthia by Miss FARREN,
Amanda by Mrs. FARREN,
Nurse by Mrs. LOVE,
And Miss Hoyden by Mrs. ABINGTON.

To which will be added (for the twenty-second time)
A New Pantomime Entertainment, in two Acts, call'd

Robinson Crusoë;
Or, HARLEQUIN FRIDAY.

The PRINCIPAL CHARACTERS by

Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLETT.

With entire New Scenery, Machinery, Dresses, and Decorations.
The Scenery designed by Mr. DE LOUTHERBOURG, and executed under his Direction.

Nothing under FULL PRICE will be taken.

The Doors will be opened at a Quarter after FIVE o'Clock, to begin at a Quarter after SIX.

Mrs. CRAWFORD continuing very ill, the Tragedy of The ROYAL SUPPLIANTS is obliged to be deferred.

On Monday, (for the 12th time this Season) The SCHOOL for SCANDAL.
By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present MONDAY, March 5, 1781,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. YATES,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. AICKIN,
Moses Mr. BADELEY, Snake Mr. PACKER,
Careless by Mr. FARREN, Trip by Mr. LAMASH,
And Charles by Mr. SMITH.

Mrs. Candour by Misss POPE,
Maria Mrs. Brereton, Lady Sneerwell Misss Sherry,
And Lady Teazle by Mrs. ABINGTON.

In Act III. a Song by Mr. VERNON.

To which will be added (for the twenty-third time)

A New Pantomime Entertainment, in two Acts, call'd

Robertson Crusoe;

Or, HARLEQUIN FRIDAY.

The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Misss COLLETT.

To conclude with a DANCE,

By Signor and Signora Zuchelli, Mr. Henry, Signora Crespi, &c.

With entire New Scenery, Machinery, Dresses, and Decorations.

The Scenery designed by Mr. DE LOUTHIERBOURG, and executed under his Direction.

* * * Nothing under FULL PRICE will be taken.

The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina.
At the Theatre Royal in Drury-Lane,
This present TUESDAY, March 6, 1781,
The Maid of the Mill.

Lord Aimworth by Mr. DUBELLAMY,
Sir Harry Sycamore by Mr. PARSONS,
Fairfield by Mr. AICKIN,
Mervin by Mr. WILLIAMS,
Ralph by Mr. SUETT,
And Giles by Mr. BANNISTER.
Fanny by Mrs. WRIGHTEN,
Lady Sycamore by Mrs. HOPKINS,
Theodocia (first time) by Miss KIRBY,
And Patty by Mrs. CARGILL.
End of Act I. a Dance, call'd The BUTTERFLY,
By the Miss STAGELDOIRS.

To which will be added (for the twenty-fourth time)
A New Pantomime Entertainment, in two Acts, call'd
Robinson Crusoe;
Or, HARLEQUIN FRIDAY.

The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLETT.

With entire New Scenery, Machinery, Dresses, and Decorations.
The Scenery designed by Mr. De LOUThERBOURG, and executed under his Direction

** Nothing under FULL PRICE will be taken.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door,
The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX.  Vivant Rex & Regina.
AT the THEATRE ROYAL in DRURY LANE, THIS DAY, the 7th of March, will be performed JUDAS MACCABEUS.

The Principal Vocal Parts by Mmes LINLEY, DRAPER, and PRUDOM.
M. MORRIS, and M. REINHOLD.
First Violin by M. RICHARDS.
End of the First Part, a Concerto on the Organ by STANLEY.
End of the Second Part, a Concerto on the Hautboy by PARKE.

Tickets to be had, and places for the Boxes to be taken, of Mr. Fedbrook, at the stage-door of the Theatre, 9s. Guinea each.

Pit 5s. First Gall. 5s. 6d. Second Gall. 2s.

The doors to be opened at half past five o'clock. To begin at half past six.

Vivant Rex & Regina.
AT THE
Theatre Royal in Drury-Lane,
To-morrow, WEDNESDAY, March 7, 1781,
Will be performed
Judas Maccabæus.
The Principal Vocal Parts by
Miss LINLEY,
Miss DRAPER,
Miss PRUDOM,
Mr. NORRIS,
Mr. REINHOLD.
First Violin by Mr. RICHARDS.
End of the First Part, a Concerto on the Organ,
By Mr. STANLEY.
End of the Second Part, a Concerto on the Hautboy,
By Mr. PARKE.
Tickets to be had, and Places for the Boxes to be taken of
Mr. FOSBROOK, at the Stage-Door of the Theatre, at
HALF a GUINEA each.

Pit 5s.  First Gallery 3s. 6d.  Second Gallery 2s.

The Doors will be opened at Half an Hour after FIVE o‘Clock,
To begin at Half an Hour after SIX.  Vivant Rex & Regina.
By His MAJESTY'S COMPANY. 

AT the THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented

KING RICHARD THE THIRD.

King Richard, Mr. SMITH;     
Richmond, Mr. PALMER;        
Buckingham, Mr. ACKING;      
Tudor, Mr. FARREN;           
Castry, Mr. Palmer; Lord Stanley, Mr. Chapel;     
Norfolk, Mrs. Powlett; Rochester, Mr. Weight;     
Lieutenant of the Tower, Mr. R. Palmer;     
Lord Mayor, Mr. Philbin; Prince Edward, Master Fuller;     
Duke of York, Miss Longdon;     
And King Henry, Mr. BESLEY;     
Lady Anne, Mrs. SHARP; Duchess of York, Mrs. Johnston;     
And the Queen, Mrs. HOPKINS.

To which will be added the Dramatic Entertainment of

THE CRITIC;

Principal Characters by

Mr. KING, Mr. DODD, Mr. PALMER, 
Mr. PARSONS, Mr. BADDELEY, 
And Mrs. HOPKINS.

Principal Tragedians,

Mr. Farren, Mr. Waldron, Mr. Burton, Mr. Packer, 
Mr. Lamarm, Mr. BANNISTER, jun. 
And Miss POPE.

With a SEA-FIGHT and PROCESSION.

Tickets to be had, and places for the Boxes to be taken, 
of Mr. Foibrook, at the Stage-door of the Theatre, at Half a Guinea each.

The doors will be opened at half past five o'clock. To begin at half past six.

Vivat Rex & Regina.

Composed by Mr. HANDEL.

THE ROYAL SUPPLIANTS.

Compounded by Mr. HANDEL.

The Principal Vocal Parts by

Mrs. LINLEY, Mrs. DRAPER, and Mrs. PRUDOM.

First Violin by Mr. RICHARDS.

End of the First Part, a Concerto on the Organ by 
Mr. STANLEY.

End of the Second Part, a Concerto on the Violin by 
Mr. CRAMER.

Tickets to be had, and places for the Boxes to be taken, of Mr. Pedmore, at the Stage-door of the Theatre, at Half a Guinea each.

The doors to be opened at half past five o'clock. To begin at half past six.

Vivat Rex & Regina.

On Saturday (never performed) a new Comedy, called DISSIPATION.
At the Theatre Royal in Drury-Lane,
This present SATURDAY, March 10, 1781,
Will be presented a NEW COMEDY, call'd
DISSPATION.

The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. PARSONS,
Mr. BRERETON,
Mr. BADDELEY,
Mr. AICKIN,
Mr. BANNISTER jun.
Mr. SUETT, Mr. WALDRON,
Mr. LAMASH, Mr. R. PALMER,
And Mr. PALMER.
Mrs. CARGILL,
Mrs. BRERETON,
Mrs. LOVE, Mrs. SMITH,
And Mrs. ABINGTON.

With New Scenes, Dresses, and Decorations.
The Prologue to be spoken by Mr. KING,
And the Epilogue by Mrs. ABINGTON.

To which will be added, in two Acts, the Masque of
COMUS.

Comus by Mr. PALMER,
Bacchanals by Mr. VERNON, Mr. BANNISTER, &c
First Spirit by Mr. AICKIN,
The Lady by Mrs. SHARP,
Principal Bacchant by Mrs. WRIGHTEN,
Pastoral Nymph by Miss WRIGHT, Sabrina by Miss FIELD,
Euphroyne by Mrs. CARGILL,
And the Song of "Sweet Eccho"
By Mrs. WRIGHTEN, accompanied by Mr. PARKE.

The Words of the RONDALTY introduced in the Comedy will be given gratis at the Theatre
THEATRICAL INTELLIGENCE.

On Saturday night a new comedy, entitled DISSIPATION, was performed at Drury-lane Theatre.

CHARACTERS.

Lord Rentslcy, - Mr. Bulmer.
Mr. Andrews. - Mr. King.
Charles Woodbine, - Mr. Storey.
General Pugnus, - Mr. Aston.
Alderman Uniform, - Mr. Parke.
Leabrooke, a Jew, - Mr. Beddow.
Roches Quinsike, - Mr. Bowater, Jun.
Metaphor (an auctioneer), - Mr. Sart.
Nichil (gold water to a gaming club), - Mr. R. Holme.
Cochin (French servant to Lord Rentslc), - Mr. Lambe.
Tomdy (purchaser of Alderman Uniform), - Mr. Waldron.
Cousinman (and other servants of Lord Rentslc), - Mr. Gipps.
Balling, - Mr. Pheier.
Servants and customers at Alderman Uniform's shop in the city, - Mr. Poore.
Lady Rentslc, - Mrs. Abington.
Harrick, - Mrs. Bosworth.
Miss Uniform, - Miss Kirby.
Walfred, servant to Miss Uniform, - Mrs. Lownes.
Joan's daughter, - Miss Kirby.
Company at a public breakfast, and various attendants.

THEATRICAL INTELLIGENCE.

On Saturday night a new comedy, entitled DISSIPATION, was performed at Drury-lane Theatre.

CHARACTERS.

Lord Rentsley, Mr. Bulmer.
Mr. Andrews, Mr. King.
Charles Woodbine, Mr. Storey.
General Pugnus, Mr. Aston.
Alderman Uniform, Mr. Parke.
Leabrooke, a Jew, Mr. Beddow.
Roches Quinsike, Mr. Bowater, Jun.
Metaphor (an auctioneer), Mr. Sart.
Nichil (gold water to a gaming club), Mr. R. Holme.
Cochin (French servant to Lord Rentsley), Mr. Lambe.
Tomdy (purchaser of Alderman Uniform), Mr. Waldron.
Cousinman (and other servants of Lord Rentsley), Mr. Gipps.
Balling, Mr. Pheier.
Servants and customers at Alderman Uniform's shop in the city, Mr. Poore.
Lady Rentsley, Mrs. Abington.
Harrick, Mrs. Bosworth.
Miss Uniform, Mrs. Kirby.
Walfred, servant to Miss Uniform, Mrs. Lownes.
Joan's daughter, Miss Kirby.
Company at a public breakfast, and various attendants.
At the Theatre Royal in Drury-Lane,
This present MONDAY, March 12, 1781,
Will be presented a NEW COMEDY, call'd
D I S S I P A T I O N.

The PRINCIPAL CHARACTERS by
Mr. K I N G,
Mr. P A R S O N S,
Mr. B R E R E T O N,
Mr. B A D D E L E Y,
Mr. A I C K I N,
Mr. B A N N I S T E R jun.
Mr. S U E T T, Mr. W A L D R O N,
Mr. L A M A S H, Mr. R. P A L M E R,
And Mr. P A L M E R.

Mrs. C A R G I L L,
Mrs. B R E R E T O N,
Miss K I R B Y, Mrs. L O V E, Mrs. S M I T H,
And Mrs. A B I N G T O N.

With New Scenes, Dresses, and Decorations.
The Prologue to be spoken by Mr. K I N G,
And the Epilogue by Mrs. A B I N G T O N.

End of the Play, a New Comic Pantomime Dance, (composed by Signor TRAFIERI) call'd
The DUTCH QUAKER; or, The Frenchman Deceiv'd,

By Signor TRAFIERI, and Signora TANTINI,
(Being their First Appearance on this Stage)

Mr. HENRY, Mr. D E L P I N I, and Signora C R E S P I.

To which will be added (for the 25th time) a new Pantomime Entertainment, in 2 Acts, call'd
R O B I N S O N C R U S O E;
Or, H A R L E Q U I N F R I D A Y.

With entire New Scenery, Machinery, Dresses, and Decorations.
The Scenery designed by Mr. DE LOUTHBOURG, and executed under his Direction.

* * Nothing under FULL PRICE will be taken.
The Doors will be opened at a Quarter after FIVE o'Clock, to begin at a Quarter after SIX.
The Third Night.

By His Majesty's Company,

At the Theatre Royal in Drury-Lane,
This present Tuesday, March 13, 1781,
Will be presented a New Comedy, called
Dissipation.

The Principal Characters by
Mr. King,
Mr. Parsons,
Mr. Brereton,
Mr. Baddeley,
Mr. Aickin,
Mr. Bannister Jun.
Mr. Suett, Mr. Waldron,
Mr. Lamash, Mr. R. Palmer,
And Mr. Palmer.
Mrs. Cargill,
Mrs. Brereton,
Miss Kirby, Mrs. Love, Mrs. Smith,
And Mrs. Abington.

With New Scenes, Dresses, and Decorations.
The Prologue to be spoken by Mr. King,
And the Epilogue by Mrs. Abington.

To which will be added (for the 26th time) a new Pantomime Entertainment, in 2 Acts, called
Robinson Crusoe;
Or, Harlequin Friday.

The Principal Characters by
Mr. Wright,
Mr. Grimaldi, Mr. Delpini,
Mr. Suett, Mr. Gaudry, &c.
And Miss Collett.

With entire New Scenery, Machinery, Dresses, and Decorations.
The Scenery designed by Mr. DeLouthierbourg, and executed under his Direction.

* * Nothing under FULL PRICE will be taken.

The Doors will be opened at a Quarter after Five o'Clock, to begin at a Quarter after Six.
AT THE
Theatre Royal in Drury-Lane,
To-morrow, WEDNESDAY, March 14, 1781,
Will be performed
Acis and Galatea.
To which will be added
B O N D U C A,
By the late Mr. HENRY PURCELL.
The Principal Vocal Parts by
Miss LINLEY,
Miss DRAPER,
Miss PRUDOM,
Mr. NORRIS,
Mr. REINHOLD.
First Violin by Mr. RICHARDS.
End of the First Part, a Concerto on the Organ,
By Mr. STANLEY.
End of the Second Part, a Concerto on the Hautboï,
By Mr. PARKE.
Tickets to be had, and Places for the Boxes to be taken of
Mr. FOSBROOK, at the Stage-Door of the Theatre, at
HALF a GUINEA each.
Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.
The Doors will be opened Half an Hour after FIVE o'Clock,
To begin Half an Hour after SIX.
Vivant Rex & Regina,
By COMMAND of their MAJESTIES.

AT the THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented a new Comedy,

DISSIPATION.

The Principal Characters by Mr. KING.

Mr. PARSONS, Mr. BARTON;
Mr. BARNET, Mr. McKELL;
Mr. Horta, Mr. LANE, Mr. HARRIS;
Mr. BANNISTER, Mr. HAMPTON;
Mr. SMITH, Mr. STROUD, Mr. JOHNSTON;
Mr. BISHOP, Mr. GIBBINS; And Mr. PALMER.

Mrs. CARGILL, Miss HARRINGTON, Mrs. BRITTON, Mrs. SMITH, Mrs. SMITH,
Miss LUCY, Mrs. SMITH, Mrs. SMITH; And Mr. JEFFERSON.

With new Scenery, Furniture, and Decorations. 

The Prologue to be spoken by Mr. KING, And the Epistle by Miss. BRITTON.

French (by Command) will be called a Farce, called ALL THE WORLD'S A STAGE.

Sir Gilbert Pumpkin, Mr. BARTON; Charles, Mr. FARREN; Harry Sturdy, Mr. LARNER; 
Jason, Mr. BURTON; William, Mr. HARRIS; Waiter, Mr. Philimore; Wat, Mr. Griffiths; 
And Kentucky, Mr. PARSONS.

Mrs. Kitty BRITTON, Mrs. BRITTON, And Miss BRIDGES, Mrs. HOPE, Mrs. LANE.

The doors will be opened at a quarter after five o'clock.

To begin at a quarter after six. - Written and Managed.
A new Tragedy, the "ROYAL SUPPLIANTS," Mr. Lane, this day will be presented at the THEATRE ROYAL in DRURY-LANE, for the benefit of Mrs. Crawford. Not acted these three years. VENICE PRESERVED. Lovers, Mr. Crawford, (being his first appearance in that character.)

Mr. Tempest, Mrs. Crawford; Mr. Delphi, Mr. Palmer, Mr. Griffith; Mr. Tinney, Mr. Griffiths; Mr. Quin, Mr. Benley; Mrs. Crawford, Mrs. Collett.

End of the Play, a new Comic Pantomime Dance, called THE DUTCH-QUAKER, or, The Frenchman Deceiv'd, by Signor Traversi and Signora Tanzi, being their second appearance on this stage.

Mr. Henry, Miss Delphi, and Signora Grefpi.

To which will be added (not acted this season) a Farce, called THE IRISH WIDOW. Weale, Mr. Walfom; Mr. O'Neal, Mr. Moody; Mr. Walfom, Mr. O'Neal, Mr. King, Mr. Wright; Mr. Walfom, Mr. King, Mr. Wright.

End of Act I. of the Farce, THE IRISH FAIR, by the Mist Stageldjrs., etc.

N.B. Part of the Pit will be laid into the Boxes.

Tomorrow (the eighth night) the new Tragedy of 3956 ROYAL SUPPLIANTS.
DRURY - LANE.

AT THE THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented a new Tragedy,
titled "THE ROYAL SUPPLIANTS.

The Principal Characters by
Mr. SMITH, Mr. BANNISTER, Jr., Mr. AICKIN,
Mr. FARRÉN, Mr. PACKER, Mr. R. Palmer, Mr. Williams, Mr. Griffiths,
And Mr. BENSLY.

With new Dresses and Decorations.
The PROLOGUE to be spoken by Mr. BENSLEY,
And the EPILOGUE by Mrs. CRAWFORD.
To which will be added (for the 35th time) a new Pantomime
Entertainment, in Two Acts, called
ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.

The Principal Characters by
Mr. WRIGHT, Mr. GRIMALDI, Mr. DELPINO,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLETY.
With entire new Scenery, Machinery, Dresses, and Decorations.
The Scenery designed by Mr. DE LOUTHERBOURG, and executed under his Direction.

Nothing under FULL PRICE will be taken.

Tickets to be had, and places for the Boxes to be taken,
of Mr. Fortesque, at the stage-door of the Theatre, at Half a Guinea each.

The doors will be opened at a quarter after six. Vivant Rex & Regina.

A THEATRE ROYAL in DRURY-

LANE. THIS DAY, the 21st of March, will
be performed "L'ALLEGRO! IL PENSO<
ROSO, IL MODERATO.

The Principal Vocal Parts by
Miss LINLEY, Miss DRAPER, and Miss PRUDOM,
Mr. NORRIS, and Mr. REINHOLD.
First Violin by Mr. RICHARDS.
End of the First Part, a Concerto on the Organ by
Mr. STANLEY.
End of the Second Part, a Concerto on the Hautboy by
Mr. PARKE.

Tickets to be had, and places for the Boxes to be taken,
of Mr. Paley, at the stage-door of the Theatre, at Half a Guinea each.

The doors will be opened at half past five. Vivant Rex & Regina.
AT the THEATRE ROYAL in DRURY LANE, THIS DAY will be presented a new Comedy titled

D I S S I P A - T I O N.

The Principal Characters by
Mr. KING,
Mr. PARSONS, Mr. BRETON, Mr. BADDELEY,
Mr. AIGKIN, Mr. BANNISTER, jun.
Mr. SMITH, Mr. Waldron, Mr. Lamart, Mr. R. PALMER,
And Mr. PALMER.

Mrs. C A R G Y L L,
Mrs. Brereton, Miss Kirky, Mrs. Love, Mrs. Smith,
And Mrs. ABINGTON.

With new Scenes, Dresses, and Decorations.
The Prologue to be spoke by Mr. KING,
And the Epilogue by Mrs. ABINGTON.
To which will be added (for the 30th time) a new Pantomime
Entertainment, in Two Acts, called

ROBINSON CRUSOE; OR, HARLEQUIN FRIDAY.

The Principal Characters by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELFINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLITT.

With entire new Scenery, Machinery, Dresses, and Decorations.
The Scenery designed by Mr. DE LOUTHERBOURG, and
executed under his Direction.

Tickets to be had, and places for the Boxes to be taken,
of Mr. Folitook, at the stage-door of the Theatre, at Half
a Guinea each.

By COMMAND of their MAJESTIES.
A T the THEATRE ROYAL in DRURY LANE, THIS DAY, the 23d of March, will be performed

L'ALLEGRO IL PENSOSO,
ED MODERATO.

The Principal Vocal Part by
Miss LINLEY, Miss DRAPER, and Miss PRUDOM.
Mr. NORRIS, and Mr. REINHOLD.
Fifth Violin by Mr. RICHARD S.

End of the First Part, a Concerto on the Organ by
Mr. STANLEY.
End of the Second Part, a Concerto on the Violin by
Mr. CRAMER.

Tickets to be had, and places for the Boxes to be taken,
of Mr. Folitook, at the stage-door of the Theatre, at Half
a Guinea each.

Tickets for First Gall. 5s. 6d. Second Gall. 1s.
The doors to be opened at half past five o'clock. To begin at half past six.

Vivant Rex & Regina.
A new Comedy, called

DISSIPATION.

The Principal Characters by
Mr. KING,
Mr. PARSONS, Mr. BREREETON, Mr. BADDELEY,
Mr. AICKIN, Mr. BANNISTER, Mr. DODD,
Mr. Suett, Mr. Watson, Mr. Latham, Mr. P. Palmer,
Mrs. CAROLYNE,
Mrs. BRENTON, Miss Kirby, Mrs. Love, Mrs. Smith,
And Mrs. ABINGTON.

With new Scenes, Dresses, and Decorations.

The Prologue to be spoke by Mr. KING,
And the Epilogue by Mrs. ABINGTON.

To which will be added (for the 30th time) a new Pantomime
Entertainment, in Two Acts, called

ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.

At the Theatre Royal, in Drury Lane,
THIS EVENING.

Will be performed a new Comedy, called

THE SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. YATES,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backley by Mr. DODD; Col. tent, Mr. PARSONS;
Rosley, Mr. AICKIN,
Mofos, Mr. Baddeley; Snokes, Mr. Packer;
Curdits, Mr. Farrern; Trip, Mr. Latham,
And Charles by Mr. SMITH.

Mrs. Candour by Miss POPE,
Lady Sneerwell by Miss SHERRY,
And Lady Teazle by Mrs. ABINGTON.

In Act III. a Song by Mr. Vernon.

To which will be added,

BON TON, or High Life above Stairs,

Sir John Tertby (with the Original Prologue) by Mr. KING,
Col. Tivy, by Mr. BRERETON,
Davy, by Mr. PARSONS; Jeaffery, Mr. Latham;
And Lord Minkin, by Mr. DODD.

Lady Minkin, by Miss POPE,
And Mrs. Titsey, by Miss FARRERN.

Vivant Rex & Regina.

To-morrow, The DISTREST MOTHER;
With HALLEQUIN INVASION.
A T the THEATRE ROYAL in DRURY-
LANE, THIS DAY, the 20th of March, will
be performed
ALEXANDER'S FEAST.

After which will be recited
The MONODY to the MEMORY of Mr. GARRICK.

With Airs and Chacottasses to Music by LINLEY.
The Rehgation by Miss PARR. E.

The Principal Vocal Parts by,
Miss DRAPER, and Miss PRUDON.
Mr. NORRIS, and Mr. REINHOLD.
Miss VEYLIS and Mr. RICHARD.

In the course of the Performance, the Song of "Veni Veni,"

By a YOUNG GENTLEMAN.

(Being his first appearance in public.)

End of the First Part, a Concerto on the Organ by
Mr. STANLEY.
End of the Second Part, a Concerto on the Harpsichord by
Mr. PATRE.

Tickets to be had, and Places for the Boxes to be rented,

First Class, 5s. 6d. Second Class, 3s. 6d.
The Doors to be opened at Half-past Five o'clock.
To begin at Half-past Six.

D R U R Y - L A N E.

By PARTICULAR DESIRE.

AT the THEATRE ROYAL in DRURY-
LANE, THIS DAY will be presented a Tragedy, called
THE DISTRESS'D MOTHER.

Drakes, Mr. SMITH.
Polydore, Mr. Farrant; Eustace, Mr. Wrightson.
And Pyramus, Mr. PAILMER.
The Part of Andromache (for that Night only)

By Mrs. YATES.

Cleopatra, Miss SHERER; Cephalis, Mrs. Johnston.
And the Part of Hermione by Mrs. CRAWFORD.
To which will be added a Pantomime Entertaiment, called

HARLEQUIN'S INVASION.

Harlequin, Mr. WRIGHT; Saly, Mr. Parsons; Stichio, Mr. Moody.
Goldonci, Mr. Roseberry; Mercury, Mrs. Bowent.

General Borrice, Mr. Chaplin; Abyon, Mr. Wadson.
Juliet, Mrs. Wadson.

Furio, Mr. Burton; Burg, Mr. Phillipsen; Telly, Mr. R. Painter.
Old Woman, Mrs. Sizer; Mrs. Rice.

Mrs. Snip, Mrs. Love; Old Woman, Mrs. Cabell.
And Dolly Saly, Miss P. P. E.
For the AUTHOR (the Ninth Night.)
by His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present THURSDAY, March 29, 1781,
will be presented a NEW TRAGEDY, call'd

The Royal Suppliants.
The PRINCIPAL CHARACTERS by
Mr. SMITH,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. FARR EN,
Mr. Pocker,
Mr. Williams, Mr. R. Palmer, Mr. Griffiths,
And Mr. BENSLEY.
Miss FARR EN,
And Mrs. CRAWFORD.
With NEW DRESSES and Decorations.
The Prologue to be spoken by Mr. BENSLEY,
And the Epilogue by Mrs. CRAWFORD.
To which will be added (for the 31st time) a new Pantomime Entertainment, in 2 Acts, call'd

ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.
The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLETT.
With entire New Scenery, Machinery, Dresses, and Decorations.
The Scenery designed by Mr. DELOUTHERBOURG, and executed under his Direction.
Nothing under FULL PRICE will be taken.

N. B. Books of the Entertainment to be sold at the Theatre.

On Saturday, (the 16th Night) THE LORD OF THE MANOR, with a New Interlude, call'd
The Conjurt of St. EUSTATIA; and the Face of ALL the WORLD's a STAGE.
For the Benefit of Mr. VERNON.
BY COMMAND OF
Their MAJESTIES.
AT THE
Theatre Royal in Drury-Lane,
To-morrow, FRIDAY, March 30, 1781,
Will be performed
Acis and Galatea.

To which will be added
The Anthem, "My Heart is inditing."
With several Capital SONGS,
Selected from Mr HANDEL's Works.
To conclude with the Grand Coronation Anthem,
"GOD Save the KING."
The Principal Vocal Parts by
Miss LINLEY,
Miss DRAPER,
And Miss PRUDOM.
Mr. NORRIS,
And Mr. REINHOLD.
First Violin by Mr. RICHARDS
End of the First Part, a Concerto on the Organ,
By Mr. STANLEY.
End of the Second Part, a Concerto on the Violin,
By Mr. CRAMER.
Tickets to be had, and Places for the Boxes to be taken of Mr. Folbrook at
the Stage-Door of the Theatre, at HALF a GUINEA each.
Pit 5s, First Gallery 3s. 6d. Second Gallery 2s.
The Doors will be opened at Half an Hour after FIVE o'Clock.
To begin at Half an Hour after SIX.
Vivat Rex & Regina.
DRURY-LANE.
For the BENEFIT of Mr. VERNON.
THE NINETEENTH NIGHT.
AT the THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented a new Comic Opera, called
THE LORD OF THE MANOR.

March. Mr. VERNON.
Mr. DODD; Mr. PARKS.
Mr. BANNISTER, Mr. AICKIN, Mr. RADDELEY,
Mr. BELLAMY, Mr. SUTT; Mr. R. FILLERY, Mr. WILLIAMS,
And Mr. PALMER, Mrs. PRUDWORTH; Mrs. WIGHTSON,
And Mrs. FARREN.
End of the Opera, a new Interlude.

THE CONQUEST OF ST. EUSTATIA.

Mr. VERNON, Mr. TIDDLY; Mr. GADSBY, Mr. SANT,
Mr. BURTON.
To which will be added a Pastoral, called
ALL THE WORLD'S A STAGE.

Sir Oliver Surface, Mr. YATES; Josiah Surface, Mr. PALMER;
Sir Benjamin Backbiting, Mr. DODD; Crabtree, Mr. Parsons; Rosely, Mr. AICKIN;
Moses, Mr. Baddeley; Snake, Mr. Parker;
Carlees, Mr. Foote; Tilly, Mr. LAMAR; And Charles, Mrs. SMITH.
Mrs. Cundine, Mrs. POPE;
Miss, Mrs. BRERETON;
Lady Stanwell, Mrs. BERRY;
And Lady Teresa, Mrs. ABINGTON.

End of the Play (by particular desire) Mr. PALMER will present the Audience with the PICTURE of a PLAY-HOUSE, or BUCKS have at ye All.
To which will be added (for the toy time) a new Pantomime Entertainment, in Two Acts, called
ROBINSON CRUSOE; OR, HARLEQUIN FRIDAY.

Books of the Entertainment to be sold at the Theatre.
Vivat Rex de Regnatis.
AT THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented

THE RIVALS.

Sir Anthony Absolute, Mr. KING; Capt. Absolute, Mr. PALMER;
Mr. Lucas O'Tiggy, Mrs. Moody; Dave, Mr. Parson;
Bag, Mr. Radley;
Falkland, Mr. BRETON;
And Arab, Mr. DODD;
Mrs. Malaprop, Mrs. HOPKINS; Julia, Mrs. Farren; Lucy, Mrs. Wright;
And Lydia Languish, Miss FARREN.

End of the Play. The MINUET de la COUR and ALLMANCE, by the MFS STAGELDOIRS.

To which will be added a Farce, called

CATHERINE AND PETRUCHIO.

Fraschino, Mr. DODD; Gremby, Mr. Radley; Baptista, Mr. Wright;
Bianchetta, Mr. Lemon; Taylor, Mr. Burton;
Madd Madon, Mr. Firet; Hernando, Mr. Nettly;
Pedro, Mr. Griffiths;
R asia, Miss Simpson; Currie, Mrs. Lose;
And Catherine, Mrs. WRIGHTEN.

Vivace Rex & Regina.

AT THEATRE ROYAL in DRURY-LANE, on Wednesday next, April 4, will be performed

MESSIAH.

A SACRED ORATORIO.

(Being the last time for some time of performing this oratorio.)

The Principal Vocal Parts by Miss DRAPER, and Miss PRUDOM.
Mr. MORES, Mr. REINHOLD,
And a YOUNG GENTLEMAN.

First Violin by Mr. RICHARDS.
End of the First Part, a Concerto on the Organ by Mrs. STANLEY.

Tickets to be had, and places for the Boxes to be taken, of Mr. Firet at the stage-door of the Theatre, at Half a Guiney each.

Pit 5s., First Gall. 10d., Second Gall. 6d.
DRURY-LANE. 1761
(The Seventeenth Night)
By His MAJESTY'S COMPANY,
At the Theatre Royal, in Drury Lane,
THIS EVENING.
Will be presented a New Comedy, called
DISSIPATION.
The Principal Characters by
Mr. KIN G,
Mr. Parfons, Mr. Benston, Mr. D'Arblay, Mr. Alickie,
Mr. Buntin, jun. Mr. Lanyon, Mr. K. Palmer,
Mr. Lamart, And Mr. PAL MER, for Ladies.
Mrs. CARMILL,
Mrs. BRETON,
Mrs. Kerby, Mrs. Lov., Mrs. Smith,
And Mrs. A B I N G T O N.
The Prologue to be spoken by Mr. K I N G,
And the Epilogue by Mrs. A B I N G T O N.
To which will be added (for the 3d time)
A new Pantomime Entertainment, in Two Acts, call'd
ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.
With entire New Scenery, Machinery, Dresses, and Decorations.
On Saturday, The SCHOOL for SCANDAL.
Vivant Rex et Regina.
THE LAST TIME of performing till the HOLIDAYS.

By PARTICULAR DESIRE.

AT the THEATRE ROYAL in DRURY LANE, THIS DAY will be presented 7/-

THE SCHOOL FOR SCANDAL.

Sir Peter Teazle, Mr. KING;
Sir Oliver Surface, Mr. YATES;
Sir Benjamin Backbite, Mr. DODD;
Grabbe, Mr. Forward; Rowley, Mr. Atkin;
Misses, Mr. Backer; Snake, Mr. Parker;
Caroline, Mr. Farrant; Tripp, Mr. Lamall;
Aunt Cherue, Mr. SMITH;
Mrs. Camino, Miss POPE;
Misses, Mrs. BREERETON;
Lady Snevwell, Miss SHERBY;
And Lady Teazle, Mrs. ABINGTON.

In Act III. a Song by Mr. GAUDRY.

To which will be added (for the 24th time) a new Pantomime

Entertainment, In Two Acts, called

ROBINSON CRUSOE.

On HAREUQIN FRIDAY.

Nothing under FULL PRICE will be taken.

Books of the Entertainment to be sold at the Theatre.

Vivent Rex & Regina.
BY PARTICULAR DESIRE.
For the Benefit of Misss POPE.

At the Theatre Royal in Drury-Lane,
This present MONDAY, April 16, 1781,
The Clandestine MARRIAGE.

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BRERETON,
Sergeant Flower Mr. Wrighten, Travers Mr. Phillimore, Trueman Mr. Norris,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
M'iss Sterling by Miss POPE,
Fanny by Mrs. SHARP,
Chambermaid by Miss COLLETT, Betty by Mrs. LOVE,
Mrs. Heidelberg by Mrs. HOPKINS.

End of the Play, The Irish Fair, by the Miss Stageloirs, &c.
To which will be added an Entertainment, in two Acts, called

The C A M P.

Sir Harry Bouquet by Mr. DODD,
Gage by Mr. PARSONS,
O'Daub by Mr. MOODY,
Monf. Bluard by Mr. BADDELEY,
William by Mr. DUBELLAMY,
Sergeant Drill by Mr. BANNISTER,
The other Characters by Mr. Burton, Mr. Wrighten, Mr. Wright, Mr. Chaplin,
Mr. Holcroft, Mr. Fawcett, Mr. Phillimore, Mr. Norris, Mr. Griffiths, Mr. Nath, &c.
Mrs. CUYLER, Miss SIMSON, and Miss COLLETT.
Nancy by Miss KIRBY,
And Nell by Mrs. WRIGHTEN.
To conclude with a Perspective Representation of the

Grand C A M P at COX-HEATH.

N.B. Part of the PIT will be laid into the BOXES.

For the Benefit of Mr. BENSLEY.
For the Benefit of Mr. BENSLEY.

by His MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present TUESDAY, April 17, 1781,

ALEXANDER the Great;

Or, The RIVAL QUEENS.

Alexander by Mr. SMITH,

Cassander by Mr. FARREN,

Lysimachus by Mr. BRERETON,

Hephestian by Mr. R. PALMER,

Polyperchon by Mr. PHILLIMORE,

Thestius by Mr. WRIGHT, Perdiccas by Mr. CHAPLIN,

Pammenes by Mr. NORRIS, Aristander by Mr. WRIGHTEN,

And Clytus by Mr. BENSLEY.

Roxana by Miss SHERRY,

Parifatis by Mrs. SHARP,

Sisigambis by Mrs. JOHNSTON,

And Statira by Miss FARREN,

(Being her first Appearance in that Character)

With the Triumphant Entry of Alexander into Babylon.

To which will be added the Dramatic Entertainment of

The CRITIC;

Or, A TRAGEDY REHEARS'D.

The PRINCIPAL CHARACTERS by

Mr. KING,

Mr. DODD, Mr. PALMER,

Mr. PARSONS, Mr. BADDLEY,

And Mrs. HOPKINS,

PRINCIPAL TRAGEDIANS,

Mr. Farren, Mr. Waldron, Mr. Burton, Mr. Packer, Mr. Lamast,

Mr. BANNISTER junr,

And Miss POPE.

With a SEA FIGHT and PROCESSION.

To-morrow, (not acted this three years) The Recruiting OFF.-CL. it, with the DESERTER.

For the Benefit of Mrs. CARGILL.
AT the THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented

ROME O AND JULIET.

Romeo, Mr. BRERETON;
Friar Lawrence, Mr. Peckar; Capulet, Mr. Abkin;
Benvolio, Mr. Williams; Tibalt, Mr. G. Palmer;
Prince, Mr. Norris; Paris, Mr. Pillimore;
Peter, Mr. Burton;
Apothecary, Mr. Walker; Balthasar, Mr. Fawcett;
Montague, Mr. Chapman;
And Merticio, Mr. D O D D.

Lady Capulet, Mrs. Johnston; Nurse, Mrs. Love;
Juliet, Miss FARREN,
(Being her first appearance in that character).
With the FUNERAL PROCESSION,
The vocal parts by Mr. Gaudry, Mr. Edwards, Mr. Fawcett,
Mr. Holcroft, Mr. Chapman, Mr. Shaw,
Miss Field, Miss Collins, Miss Kitty, Mrs. Granger, Mrs. Booth,
Mrs. Smith, the Misses Langtoftes, Miss Simon, 
Acc.
In Act I. a MASQUERADE and DANCE,
By Mr. Henry and Miss Armstrong.
To which will be added the Dramatic Entertainment of
THE CRITIC;
Or, A TRAGEDY REHEARSED.
With a SEA-FIGHT and PROCESSION.
Vivant Rex & Regina.
At the Theatre Royal in Drury-Lane,
This present THURSDAY, April 19, 1781,
Will be presented a NEW COMEDY, call'd
DISSIPATION.
The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. PARSONS,
Mr. BRERETON,
Mr. BADDELEY,
Mr. AICKIN,
Mr. BANNISTER, jun.
Mr. SUETT, Mr. WALDRON,
Mr. LAMASH, Mr. R. PALMER,
And Mr. PALMER.
Mrs. CARGILL,
Mrs. BRERETON,
Misses KIRBY, Mrs. LOVE, Mrs. SMITH,
And Mrs. ABINGTON.
With New Scenes, Dresses, and Decorations.
The Prologue to be spoken by Mr. KING,
And the Epilogue by Mrs. ABINGTON.

ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.
The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINTI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLETT.
With entire New Scenery, Machinery, Dresses, and Decorations.
The Scenery designed by Mr. DE LOTHERBOURG, and executed under his Direction.
Nothing under FULL PRICE will be taken.
N.B. Books of the Entertainment to be sold at the Theatre.
"The Doors will be opened at a Quarter after FIVE o'Clock, to begin at a Quarter after SIX.
To-morrow (the 20th Night) the new Tragedy of The Royal SUPPLIANTS.
THE TENTH NIGHT.

by His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present FRIDAY, April 20, 1781,

Will be presented a NEW TRAGEDY, call'd

The Royal Suppliants.

The PRINCIPAL CHARACTERS by

Mr. SMITH,

Mr. BANNISTER jun.,

Mr. AICKIN,

Mr. FARREN,

Mr. PACKER,

Mr. Williams, Mr. R. Palmer, Mr. Griffiths,

And Mr. BENSLEY.

Miss FARREN,

And Mrs. CRAWFORD.

With NEW DRESSES and Decorations.

The Prologue to be spoken by Mr. BENSLEY,

And the Epilogue by Mrs. CRAWFORD.

End of the Play, a Hornpipe, by Mr. BLURTON.

To which will be added (for the 36th time) a new Pantomime Entertainment, in 2 Acts, call'd

ROBINSON CRUSOE;

Or, HARLEQUIN FRIDAY.

The PRINCIPAL CHARACTERS by

Mr. WRIGHT,

Mr. GRIMALDI, Mr. DELPINI,

Mr. SUETT, Mr. GAUDRY, &c.

And Miss COLETT.

With entire New Scenery, Machinery, Dresses, and Decorations.

The Scenery designed by Mr. DELOUFHERBOURG, and executed under his Direction.

Nothing under FULL PRICE will be taken.

N.B. Books of the Entertainment to be sold at the Theatre.

To-morrow, (not acted this Season) A SCHOOL for FATHERS,

With WHO'S the DUPE?

For the Benefit of Miss PHILLIPS.
For the Benefit of Miss PHILLIPS.

NOT ACTED THIS SEASON.

by His MAJESTY'S COMPANY.

At the Theatre Royal in Drury-Lane,

This present SATURDAY, April 21, 1781,

A School for Fathers,

Lionel by Mr. MATTOCKS,
(From the Theatre Royal, Covent-Garden)

Colonel Oldboy by Mr. PARSONS,

Sir John Flowerdale by Mr. AICKIN,

Jenkins by Mr. BANNISTER,

Harman by Mr. FAWCETT,

And Jeffamy by Mr. DODD.

Diana by Miss COLLETT,

Lady Mary Oldboy by Mrs. HOPKINS,

Jenny by Mrs. WRIGHTEN,

And Clarissa by Miss PHILLIPS,

(Being her First Appearance in that Character and her Eighth upon any Stage)

After the Play, "The Soldier Tis'd of Wars Alarms",

By Miss PHILLIPS.

To which will be added a Farce, call'd

WHO's the DUPE?

Mr. Doiley by Mr. PARSONS,

Gradus by Mr. LAMASH,

Sandford by Mr. AICKIN,

And Granger by Mr. PALMER.

Charlotte by Mrs. WRIGHTEN,

And Miss Doiley by Mrs. BRERETON.

End of Act I. of the Farce, The Minuet de la Cours

By the M's STAGELDOIRS.

Tickets delivered for ARTAXERXES will be taken.

On Monday, (the twenty-first Night) The LORD of the MANOR, with an Interlude, call'd

HENRY and EMMA; and other Entertainments. For the Benefit of Miss FARREN.
THEATRICAL INTELLIGENCE.

On Saturday evening Miss Phillips appeared in the part of Clarissa, in the School for Mothers, for her own benefit; which was attended by a very brilliant audience.

The choice of this character was more happy than that of Mandane; the situations of delicate embarrassment, in which Clarissa is involved, received a natural coloring from the apprehensive timidity which Miss Phillips still feels very strongly, and which had an interesting and engaging effect. Her voice, which is a high counter-tenor, is heard to more advantage in the comic than the serious opera; the tone is more natural, and has less of that instrumental sound, which is the effect of labor, in a task that is yet too arduous for her musical experience. Her whole performance greatly raised the expectations conceived from her first appearance, as she possesses striking talents, which are evidently capable of great improvement, with a very elegant person, though she has still much to attain in stage deportment, and in those arts of representation which experience only can give.

Mrs. Mahon, at Covent Garden Theatre, appeared in the character of Lady Townly, for her own benefit. This, we understand, closes the Lady's theatrical career, which, though short, has been most brilliant, and her fate bears a pretty strong resemblance to that of Phaeton, both in the boldness of the attempt, and in its sudden termination. 1788.
For the Benefit of Miss FARREN.
The Twenty-eighth Night.
By His Majesty's Company,
At the Theatre Royal in Drury-Lane,
This present Monday, April 23, 1781,
The Lord of the Manor.
The principal characters by
Mr. DUBELLAMY,
Mr. DODD,
Mr. PARSONS,
Mr. BANNISTER,
Mr. AICKIN,
Mr. BADDELEY, Mr. SUETT,
And Mr. PALMER
Miss PRUDOM,
Mrs. WRIGHTEN,
And Miss FARREN.

End of the Opera, a New Comic Pantomime Dance, (composed by Signor TRAFIERI) call'd

The Dutch Quaker; or, The Frenchman Deceiv'd,
By Signor TRAFIERI, and Signora TANTINI,
Mr. HENRY, Mr. DELPINI, and Signora CRESPI.

After which will be presented (for that Night only) an Interlude, call'd

HENRY and EMMA.
(Altered from Prior's Nut Brown Maid) with new Airs & Choruses composed by Mr. SHIELD.

Henry by Mr. PALMER,
Eugenius by Mr. PACKER, Venus by Miss FIELD,
And Emma by Miss FARREN.

To which will be added a Farce, call'd

ALL the WORLD's a STAGE.
Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. FARREN, Harry Stukely by Mr. LAMASII,
And Diggery by Mr. PARSONS.
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS.

Tomorrow, (not acted these two Years) The WAY to KEEP HIM, with The Camp,
For the Benefit of Mrs. WRIGHTEN.
Not ACTED these TWO YEARS
For the Benefit of Mrs. WRIGHTEN.

At the Theatre Royal in Drury-Lane,
This present TUESDAY, April 24, 1781,
The WAY to KEEP HIM.

Lovemore by Mr. SMITH,
Sir Brillian Fashion by Mr. DODD,
William by Mr. BADDELEY,
Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,
And Sir Baffful Constant by Mr. KING.
Mrs. Lovemore by Miss FARREN,
(Mr. her First Appearance in that Character)
Muslin (first Time) by Mrs. WRIGHTSEN,
Lady Constant by Mrs. BRERETON,
Mignonct by Miss HALE,
And the Widow Belmour (with a Song in Character)
By Mrs. ABINGTON.
Between the Acts of the Play, "TALLY HO!"
By Mrs. WRIGHTSEN.
End of the Play, The Butterfly, by the Miss Stageldoirs.
To which will be added an Entertainment, in two Acts, call'd

The CAMP.

Sir Harry Bouquet by Mr. DODD,
Gage by Mr. PARSONS,
O'Daw by Mr. MOODY, Monf. Bhuard Mr. BADDELEY,
William Mr. DU BELLAMY, Serjeant Drill Mr. BANNISTER,
The other Characters by Mr. Burton, Mr. Wright, Mr. Chaplin,
Mr. Holcroft, Mr. Fawcett, Mr. Phillimore, Mr. Norris, Mr. Griffiths, Mr. Nath, &c
Mrs. CUYLER, Mrs. SIMSON, and Miss COLLETT.
Nancy by Miss KIRBY,
And Nell by Mrs. WRIGHTSEN.
To conclude with a Perspective Representation of the

Grand CAMP at COX-HEATH.

To-morrow, The HYDERCUT, with a FETE; and BONFIRE, or High Lake above Stane.
For the Benefit of Mr. BRERETON.
For the Benefit of Mr. BRERETON
by his MAJESTY'S COMPANY,
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, April 25, 1781,
The HYPOCRITE.

Doctor Cantwell by Mr. MOODY,
Sir John Lambert by Mr. PACKER,
Seyward by Mr. BRERETON,
Colonel Lambert by Mr. PALMER,
Maw-worm by Mr. HOLCROFT,
And Darnley by Mr. BENSLEY.
Lady Lambert by Miss SHERRY,
Old Lady Lambert by Mrs. LOVE,
And Charlotte by Mrs. ABINGTON.

After the Play, will be presented (for that Night only)
A FÊTE.

Confusion of the following Entertainments:
Scene I. A Church-Yard by Moon Light, the favorite Catch of 'Poor Thomas
Day,' by Mrs. Bannister, Mr. Gaudy, and Mr. Shutt. Scene II. A Forest, Song
'Tally Ho!' by Mr. Wright. Scene III. A View of the Grand Fleet at Spithead,
Song 'Blow High, &c.' by Mr. Bannister, with a Dance of Sailors, by Mr. Blarton,
&c. Scene IV. A Venetian Carnival. Catch 'Reviamo Tuttie,' by Mr. Delphi,
Mr. Gaudy, and Mr. Du Bellay. Italian Laughing Song by Mr. Delphi, a Dance of
Amidoks. Scene the last. A Rural Prospect, in which will be introduced a Dance of
Shepherds and Shepherdesses, by Signor & Signora Zucchelli, Mr. Henry, Miss Armstrong,
&c. To conclude with the favorite Glee and Chorus of 'How merrily we live,'
by Mr. Bannister, Mr. Gaudy, and Mrs. Cargill. Reprise by Mr. Holcroft.
To which will be added a Comedy of two Acts, call'd
BONTON, or High Life above Stairs.

Sir John Trotley (with the original Prologue) by Mr. KING,
Colonel Tivy by Mr. BRERETON,
Davy by Mr. PARSONS.
Jeffnay by Mr. LAMAS.
And Lord Minikin by Mr. DODD.
Lady Minikin by Miss POPE.
Gymp by Miss KIRBY.
And Miss Turpin by Miss FARREN.

To-morrow, The Periwig of the ELECTOR, after which Mr. BANNISTON's OPERA;
To which will be added The APPRENTICE. For the Benefit of Mr. BANNISTON.
For the Benefit of Mr. BANNISTER.

At the Theatre Royal in Drury-Lane,
This present THURSDAY, April 26, 1781,
The BEGGAR's OPERA.

Capt. Macheath by Mr. BANNISTER,
Peachum by Mr. MOODY,
Filch by Mr. PARSONS,
Lockit by Mr. BADDELEY,
Mat' th' Mint Mr. GAUDRY, Ben Budge Mr. BURTON,
Player by Mr. WRIGHTEN, Beggar by Mr. WALDRON,
Lucy by Mrs. WRIGHTEN,
Mrs. Peachum by Mrs. HOPKINS,
Jenny Diver by Miss KIRBY, Diana Trapes by Mrs. LOVE,
And Polly by Mrs. CARGILL.

With Accompaniments to the Airs, composed by Mr. LINLEY.

In Act III. a Hornpipe by Mr. WALKER.

After the Play, will be presented (for the fourth time)
A FETE.

Consisting of the following Entertainments:

Scene I. A Church Yard by Moon Light, the favorite Catch of Poor Thomas Day, by Mr. Bannister, Mrs. Gaudry, and Mr. Suttet
Scene II. A Forest Song 'Tally ho!' by Mrs. Wrigget.
Scene III. A View of the Grand Fleet at Spithead, Song 'Blow High, &c,' by Mr. Bannister, with a Dance of Sailors.
Scene IV. A Venetian Carnival, Catch 'Benvamos Tutte,' by Mr. Delpini, Mr. Gaudry, and Mr. Du Bellamy. Italian Laughing Song by Mr. Delpini. Scene the Isth. A Rural Prospect, in which will be introduced the Dance of the Butterfly, by the Mss Stagelmairs, with the favorite Glee and Chorus of 'How merry we live,' by Mr. Bannister, Mr. Gaudry, and Mrs. Cargill. Hecate by Mr. Holcroft. To conclude with a Scene from the Musical Interlude of the Election, by Mr. Bannister, Mr. Gaudry, Mrs. Love, &c.

To which will be added

The APPRENTICE.

Dick (with a Variety of Imitations) by Mr. BANNISTER jun.
Gargle by Mr. WRIGHTEN,
Simon by Mr. SUETT, Watchman by Mr. BURTON,
And Wingate by Mr. BADDELEY,
Charlotte by Miss KIRBY.
At the Theatre Royal in Drury-Lane,
This present FRIDAY, April 27, 1781,
Will be presented a NEW COMEDY, call'd
DISSIPATION.
The principal characters by
Mr. KING,
Mr. PARSONS,
Mr. BRERETON,
Mr. BADDELEY,
Mr. AICKIN,
Mr. BANNISTER jun.
Mr. SUETT, Mr. WALDRON,
Mr. LAMASH Mr. R. PALMER,
And Mr. PALMER
Mrs. CARGILL,
Mrs. BRERETON,
Miss KIRBY, Mrs. LOVE, Mrs. SMITH,
And Mrs. ABINGTON.
With New Scenes, Dreeses, and Decorations.
The Prologue to be spoken by Mr. KING,
And the Epilogue by Mrs. ABINGTON.
End of the Play, The Irish Fair, by the Miss Stageldoirs, &c.
To which will be added
WHo's the DUPE?
Mr. Doiley by Mr. PARSONS.
Gradus Mr. LAMASH. Sandford Mr. AICKIN,
And Granger by Mr. PALMER.
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.
End of Act I. of the Farce, The Minuet de la Cour,
By the Miss Stageldoirs.
For the Benefit of Mr. BADDELEY.

BY HIS MAJESTY’S COMPANY,

At the Theatre Royal in Drury-Lane,
This present SATURDAY, April 28, 1781,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. YATES,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. AICKIN,
Moses by Mr. BADDELEY,
Snake by Mr. PACKER,
Careless Mr. FARREN, Trip Mr. LAMASH,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria Mrs. Brereton, Lady Sneerwell Miss Sherry,
And Lady Teazle by Mrs ABINGTON.

In Act III. a Song by Mr. VERNON.

After the Play, will be presented (for the third time)

A FÊTE.

Consisting of the following Entertainments:

Scene I. A Church Yard by Moon Light, the favorite Catch of ‘Poor Thomas Day,’ by Mr. Bannister, Mr. Gaudry, and Mr. Suet. Scene II. A Forell, Song ‘Tally ho!’ by Mrs. Wrighten. Scene III. A View of the Grand Fleet at Spithead, Song ‘Blow High, &c.’ by Mr. Bannister, with a Dance of Sailors. Scene IV. A Venetian Carnival. Catch ‘Boviano Tutte,’ by Mr. Delphi, Mr. Gaudry, and Mr. Da Bellamy. Italian Laughing Song by Mr. Delphi. Scene the last. A Rural Prospect, in which will be introduced the Dance of the Butterfly, by the Miss Staggards, To conclude with the favorite Glee and Chorus of ‘How merrily we live,’ by Mr. Bannister, Mr. Gaudry, and Mrs. Cargill. Hecate by Mr. Holcroft.

To which will be added (not acted this Season) a Farce, call’d

The REGISTER OFFICE.

Irishman by Mr. MOODY, Capt. Le Bruth by Mr. PALMER,
Scotchman Mr. PARSONS, Frenchman Mr. BADDELEY,
And Mrs. Doggerel by Miss POPE,

On Monday, (the 21st) the Opera of The L. RD of the MANOR, with BOSTON.

For the Benefit of Miss PRUDOM.
For the Benefit of Miss PRUDOM.
The TWENTY-FIRST NIGHT.

By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
On MONDAY next, April 30, 1781,
Will be presented a NEW COMIC OPERA, call'd
The LORD of the MANOR.
The PRINCIPAL CHARACTERS by
Mr. VERNO
Mr. DODD,
Mr. PARSONS,
Mr. BANNISTER,
Mr. AICKIN,
Mr. BADDELEY, Mr. DU BELLAMY,
Mr. SUETT, Mr. R. PALMER, Mr.WILLIAMS,
And Mr. PALMER
Miss PRUDOM,
Mrs. WRIGHTEN,
And Miss FARREN.
To which will be added a Comedy of two Acts, call'd
BONTON, or High Life above Stairs.
Sir John Trotley (with the original Prologue) by Mr. KING,
Colonel Tivy by Mr. BRRERETON,
Davy by Mr. PARSONS.
Jeffamy by Mr. LAMASH,
And Lord Minikin by Mr. DODD.
Lady Minikin by Miss POPE,
Gymp by Miss KIRBY,
And Miss Tittup by Miss FARREN.
The Doors will be opened at a Quarter after FIVE o'Clock,
To begin at a Quarter after SIX.
Vivant Rex & Regina.
Tickets to be had of Miss PRUDOM, No. 8, facing the Green Park,
Piccadilly; and of Mr. Fosbrook at the Theatre, where Places for the
the Boxes may be taken.
DRURY-LANE.

NOT ACTED THESE THREE YEARS.

For the BENEFIT of Mrs. CAR GILL.

AT the THEATRE ROYAL in DRURY LANE, THIS DAY will be represented

THE RECRUITING OFFICER.

Captain Plume, Mr. CRAWFORD,
(Being his first appearance in that character)
Sergeant Kim, Mr. PALMER;
James Bullkin, Mrs. PACKER;
Worthy, Mr. FARREN; Bulluck, Mr. MOODIE;
The Two Recruits by Mr. Parsons and Mr. Scott;
And Captain Braize, Mr. KING;
Mallard (first time), Mrs. FARREN;
Rob, Mrs. CAR GILL;
Lucy, Miss Hele;
And Salvo, Mrs. CRAWFORD;
End of Act III. a Hornpipe, by Mr. BLUNT.

To which will be added a Musical Drama, called

THE DESERTER.

Henry, Mr. DAVIES;
(From the Theatre Royal, Covent-Garden)
Sally, Mrs. BANNISTER;
Sarah, Mr. Parsons; Simkin, Mr. Parrott;
Flute, Mr. Wight;
Jenny, Mrs. Wighten; Margaret, Mrs. Love;
And Louis, Mrs. CAR GILL;
(Being her first appearance in that character).

Vivien Row & Resigna.
For the Benefit of Mrs. SHARP & Mrs. WRIGHT.

by His MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present WEDNESDAY, May 2, 1781,

The RIVALS.

Sir Anthony Absolute by Mr. KING,

Acres by Mr. DODD,

Sir Lucius O'Trigger by Mr. MOODY,

David by Mr. PARSONS,

Fag by Mr. BADDELEY,

Falkland by Mr. BRERETON,

And Capt. Absolute by Mr. PALMER.

Mrs. Malaprop by Mrs. HOPKINS,

Julia by Mrs. SHARP,

Lucy by Mrs. WRIGHTEN,

And Lydia Languish by Mis FARREN.

Between the Acts, a Song by Mis WRIGHT.

After the Play, will be presented (for the fourth time)

A FETE.

Confiling of the following Entertainments:

Scene I. A Church-Yard by Moon Light, the favorite Catch of ‘Poor Thomas Day,’ by Mr. Bannister, Mr. Gaudy, and Mr. Shee.  Scene II. A Foret Song ‘Tally ho!’ by Mrs. Wrighten.  Scene III. A View of the Grand Fleet at Spithead.  Song ‘Blow High, &c.’ by Mr. Bannister, with a Dance of Sailors.  Scene IV. A Venetian Carnival Catch ‘Boviana Fattore,’ by Mr. Delpont, Mr. Gaudy, and Mr. De Bellamy.  Italian Laughing Song by Mr. Delpont, Scene the last.  A Rural Prospect, in which will be introduced the Dance of the Butterfly, by the Misch Sedgefield.  To conclude with the favorite Glee and Chorus of ‘How merrily we live,’ by Mr. Bannister, Mr. Gaudy, and Mrs. Cargill.  Heut by Mr. Holcroft.

To which will be added a Musical Drama, called

The DESERTER.

Henry by Mr. VERNON,

Ruflet by Mr. BANNISTER, Skirmish by Mr. PARSONS,

night by Mr. FAWCETT, Flint by Mr. WRIGHT,

Jenny by Mrs. WRIGHTEN,

And Loui (first time) by Mis WRIGHT.

To-morrow, (the 10th Night) the New Comedy of DISSIPATION.

With (the 3rd time) ROBINSON CRUSOE, or Harlequin Friday.
At the Theatre Royal in Drury-Lane,
This present THURSDAY, May 3, 1781,
Will be presented a NEW COMEDY, call'd
DISSIPATION.
The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. PARSONS,
Mr. BRERETON,
Mr. BADDELEY,
Mr. AICKIN,
Mr. BANNISTER jun.
Mr. SUETT, Mr. WALDRON,
Mr. LAMASH, Mr. R. PALMER,
And Mr. PALMER,
Mrs. CARGILL,
Mrs. BRERETON,
Miss KIRBY, Mrs. LOVE, Mrs. SMITH,
And Mrs. ABINGTON.
With New Scenes, Dresses, and Decorations.
The Prologue to be spoken by Mr. KING,
And the Epilogue by Mrs. ABINGTON
To which will be added (for the 37th time) a new Pantomime Entertainment, in 2 Acts, call'd
ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.
The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. GAUDRY, &c.
And Miss COLLETT.
The Scenery designed by Mr. DE LOUTHESBOURG, and executed under his Direction
Nothing under FULL PRICE will be taken.

N. B. Books of the Entertainment to be sold at the Theatre.
To-morrow, A SCHOOL for FATHERS, with the Pantomime of FORTUNATUS,
For the Benefit of Mr. WRIGHT and Mr. BUTLER, Carpenter
Mr. WRIGHT, and Mr. BUTLER, Carpenter.

By His MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present FRIDAY, May 4, 1781,

A School for Fathers.

Lionel by Mr. VERNON,
Colonel Oldboy by Mr. PARSONS,
Sir John Flowerdale by Mr. AICKIN,
Jenkins by Mr. BANNISTER,
Harman by Mr. FAWCETT,
And Jeflany by Mr. DODD.
Diana by Miss COLLETT,
Lady Mary Oldboy by Mrs. HOPKINS,
Jenny by Mrs. WRIGHTEN,
And Clarissa by Miss PHILLIPS,
(being her second appearance in that character)

End of Act II. a Hornpipe by Master BUTLER,
Scholar to Mr. MILLER, (being his second appearance.)
End of the Play, "TALLY HO!"

By Mrs. WRIGHTEN.

To which will be added the Pantomime Entertainment of

FORTUNATUS.

Harlequin by Mr. WRIGHT,
Clown by Mr. DELPINI,
The other Characters by Mr. Chaplin, Mr. Fawcet, Mr. Spencer, Mr. Burton, Mr. Norris,
Mr. Wrighten, Mr. Philmore, Mr. Holcroft, Mr. Griffiths, Mr. Nath, Mr. Helme,
Miss Kirby, Mrs. Pulley,
Colombine by Miss COLLETT.

To conclude with a Representation of the Storming

FORTOMOA,

In the Bay of HONDURAS.

Principal Sailors by Mr. VERNON and Mr. GAUDRY.

* * Tickets sold at the Doors will not be admitted.

To-morrow (not acted this season) The RUNAWAY, with Entertainments
DRURY LANE.

NOT ACTED THIS SEASON.

At the THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented

THE RUNAWAY.

George Hastings, Mr. SMITH; Drummond, Mr. BENSLY; Jullian, Mr. Parkes; Jarvis, Mr. L. Smith; Mr. Charles Seymour, Mr. BRERETON; Mr. Musley, Mr. Ackins; And Mr. Humphrey, Mr. MOODY. 

Lady Dumb, Mrs. Hopkins; Emily, Miss PHILLIPS; (Being her first appearance in that character.) Susan, Mrs. WRIGHTON; Harriet, Mrs. Rees; 

And Beth, Miss FARREN. 

End of Act III. The MINUIT de la COUR, 

By Mr. Dugues and Miss Armstrong. To which will be added a Farce, called 

THE APPRENTICE. 

Dick, Mr. BANNISTER; Jack, Mr. Gargle; Simon, Mr. Sun; 

Wingate, Mr. Burton; 

Speakers by Mr. R. Palmer, Mr. Woolf, Mr. Childs; 

Mr. Phillips, Mr. Nattie, Mr. Williams, Mr. Hilaire, &c. 

Wingate, Mr. BADDELEY; 

Charlotte, Miss KIRBY. 

Vivian Row & Regiss.
For the Benefit of Mr. FOSBROOK, Box Book Keeper.

by His MAJESTY's COMPANY.

At the Theatre Royal in Drury-Lane,
This present MONDAY, May 7, 1781,
The WAY of the WORLD.

Mirable by Mr. SMITH,
Fainall by Mr. BENSLEY,
Sir Wilful Witwou'd by Mr. YATES,
Petulant by Mr. BADDELEY,
Waitwell by Mr. PARSONS,
And Witwou'd by Mr. KING.
Lady Wifhfor't by Mrs. HOPKINS,
Marwood by Miss SHERRY,
Mrs. Fainall by Mrs. SHARP,
Mincing by Miss Kirby, Peg by Miss HALE,
Foible by Miss POPE,
And Millamant by Mrs. ABINGTON.

A MEDLEY,

Consisting of the following Entertainments;
Scene I. A Church-Yard by Moon Light, the favorite Catch of 'Poor Thomas Day,' by Mr. Bannister, Mr. Gauntly, and Mr. Wyatt.
Scene II. A Forest, Song *Tally ho! by Mrs. Wrighten.
Scene III. A Storm and Shipwreck, Song 'Stang to your Guns my Hearts of Oak,' by Mr. Bannister.
Scene the last. An IRISH FALK. In which Mr. Moody will sing 'Teague's Journey to London through Coventry &c. the Dancing by the Miss Stagelduirs, &c.

To which will be added a Comic Opera call'd

The RIVAL CANDIDATES.

Byron by Mr. VERNON,
Sir Harry Muff by Mr. DODD,
General Worry by Mr. PARSONS,
Spy by Mr. BADDELEY,
Jenny by Mrs. WRIGHTEN,
And Narcissa by Miss PHILLIPS,

(Bring her first Appearance in that Character.

To-morrow, A PRELUDE, after which a Comedy (never acted before) call'd The CHAPTER of ACCIDENTS, with (not added these ten Years) The ENGLISHMAN in PARIS.

For the Benefit of Mr. BANNISTER jun.
NEVER ACTED HERE.
For the Benefit of Mr. BANNISTER jun.

At the Theatre Royal in Drury-Lane,
This present TUESDAY, May 8, 1781,
Will be presented a COMEDY, call'd The

Chapter of Accidents.

The PRINCIPAL CHARACTERS by
Mr. PALMER,
Mr. BENSLEY,
Mr. FEARON,
(From the Theatre Royal, Covent-Garden)
Mr. AICKIN,
Mr. BANNISTER jun.
Mr. LAMASH,
And Mr. DODD.

Mrs. WRIGHTEN,
Mrs. CUYLER, Mrs. LOVE,
And Mis. FARREN,

After the Play, an Interlude, (written by G. COLEMAN, Esq.) with Alterations, call'd

The Young ACTOR.

In which will be introduced a VARIETY of
IMITATIONS, Vocal and Rhetorical,

By Mess. BANNISTER sen. and jun.

After the Interlude, The Butterfly, by the Misse Stageldkirs.

To which will be added (not acted these ten Years) a Farce, call'd

The ENGLISHMAN in PARIS.

Buck by Mr. BANNISTER jun.
(Being his First Appearance in that Character)

Classic by Mr. PACKER,

Subtle Mr. WALDRON, Sir John Buck Mr. WRIGHTEN,
Lucinda (with a Song) by Mils COLLETT.
The Minuet de la Cour, by Mr. HENRY and Miss COLLETT.

To-morrow, The WONDER, with the Masque of COMÉS.

For the Benefit of Mr. DEBELLAMY.
For the Benefit of Mr. DUBELLAMY.

At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, May 9, 1781,
The WONDER.

Don Felix by Mr. SMITH,
Colonel Briton by Mr. BRERETON,
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. PARSONS,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
And Lisardo by Mr. KING.
Flora by Miss POPE,
Isabella by Mrs. SHARP,
Inis by Miss KIRBY,
And Violante by Miss FARREN,
(Being her First Appearance in that Character)
End of Act II. "Kate of Aberdeen;"
End of Act IV. (by Desire) the Old Ballad of "Belly Bell and Mary Gray;"
by Mr. DUBELLAMY.

End of the Play, The Irish Fair, by the Misses Stagelboirs, &c.
To which will be added, in two Acts, the Masque of

COMUS.

Comus by Mr. PALMER,
First Bacchanal by Mr. VERNON,
Principal Bacchanals Mr. BANNISTER, Mr. DUBELLAMY, &c
First Spirit by Mr. AICKIN,
Brothers by Mr. FARREN, and Mr. R. PALMER,
The Lady by Mrs. SHARP,
Principal Bacchant by Mrs. WRIGHTEN,
Pastoral Nymph by Misses WRIGHT, Sabrina by Misses FILLD,
Enphrosyne by Mrs. CARGILL,
And the Song of "Sweet Eccho"

By Mrs. WRIGHTEN, accompanied by Mr. PARKE.

To-morrow, (not last in that Year) The FAIR QUAKEN, with WOR the DUPE;
For the Benefit of Mr. Lamath, Mr. Holcroft, Miss Barnes and Miss Kirby.
Drury Lane.

Not acted these four years.

For the Benefit of Mr. Lamash, Mr. Holcroft, Mr. Barnes, and Mr. Kirby.

At the Theatre Royal in Drury Lane, this Day will be represented ""La Fille du Régne,"" or, ""The Humours of the Navy.""

Capt. M'Intosh, Mr. Dodd; Capt. Worthy, Mr. Breasted; Land, Colledge, Mr. Williams; Sir Charles Finnart, Mr. R. Palmer; Rover, Mr. Lamast;

Bunche (first time) Mr. Holcroft; Watchword (with a Song) Mr. Bannister; Arabella Zed (first time) Miss Kirby; Belinda, Mrs. Sharp; Dumas Zed, Miss Pope.

To finish with the ""Grand Naval Review,"" and the Song of ""Rule Britannia,"" by Mr. Gaudry, Mr. Edwards, Mr. Williams, &c.

End of Act III. a Song by Miss Barnes, (Being her last attempt on any stage).

After the Play will be presented ""A Fête,"" To which will be added a Farce, called ""Who's the Dupe?"

Tickets sold at the door will not be admitted.

Vivant Rex & Regna.

Mr. Doley, Mr. Perkis; Graham, Mr. Lamast; Sandford, Mr. Acland; Granger, Mr. Palmer; Glaucus, Mrs. Wighton; and Mrs. Doley, Mrs. Evermore.

End of Act I. of the Farce, a Dance by the Miss Stagfordas.

Tickets to be had of Mr. Kirby, Mr. P. Longacre; of Mrs. Barnes, No. 67, Drury-lane; and of Mr. Folbrook, at the Theatre, where places may be taken.
For the Benefit of Mr. FARREN.
By His MAJESTY's COMPANY.
At the Theatre Royal in Drury-Lane,
This present FRIDAY, May 11, 1781,
The Clandestine MARRIAGE.

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. FARREN,
Serjeant Flower by Mr. WRIGHTEN,
Traverie by Mr. PHILLIMORE, Trueman by Mr. NORRIS,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE,
Fanny by Mrs. BRERETON,
Chambermaid by Miss COLLETT, Betty by Mrs. LOVE,
Mrs. Heidelberg by Mrs. HOPKINS.

End of Act III. Minuet and Allemande,
By Master DAIGVILLE and Miss ARMSTRONG.
End of the Play, "Tally Ho!" by Mrs. WRIGHTEN.
After which a Dance call'd The Force of Love,
By Signor and Signora ZUCELLI,
Mr. HENRY, Miss ARMSTRONG, Miss SIMONET, &c.
To which will be added a Farce call'd
ALL the WORLD's a STAGE.

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charle by Mr. FARREN,
Harry Stukely by Mr. LAMASH,
Cymon by Mr. BURTON, William by Mr. NORRIS,
Waiter by Mr. PHILLIMORE, Wait by Mr. GRIFFITHS,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS.

Tickets deliver'd by Mr. Dagleish, Mrs. Pulley & Miss Armstrong will be taken
To-morrow, GEORGE BARNWELL, with The QUAKER.
THE ELEVENTH NIGHT

by the Majesty Company,

At the Theatre Royal in Drury-Lane,

This present MONDAY, May 14, 1781,

Will be presented a NEW COMEDY, call'd,

DISSIPATION.

The principal characters by

Mr. KING,
Mr. PARSONS,
Mr. BRERETON,
Mr. BADDELEY,
Mr. AICKIN,
Mr. BANNISTER jun.
Mr. SUETT, Mr. WALDRON,
Mr. LAMASH, Mr. R. PALMER,
And Mr. PALMER,
Mrs. CARBON,
Mr. BRERETON,
Miss KIRBY, Mrs. LOVE, Mrs. SMITH,
And Mrs. ABINGTON.

The prologue to be spoken by Mr. KING,
And the epilogue by Mrs. ABINGTON.

End of the play, a new Comic Pantomime Dance, (composed by Sig. TRAFIERI) call'd

The Dutch Quaker; or, The Frenchman Deceiv'd,

By Sig. TRAFIERI, and Signora CRESPI,

Mr. HENRY, Miss ARMSTRONG, and Mr. DELPINI.

To which will be added (for the 38th time) a new Pantomime Entertainment, in 2 Acts, call'd

ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.

The principal characters by

Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI, Mr. SUETT, Mr. GAUDRY,
And Miss COLLETT.

The scenery designed by Mr. DE LOUTHIERBOURG, and executed under his direction.

Nothing under FULL PRICE will be taken.

To-morrow, The WEST INDIAN, with (never acted here) The FITCH of BACON.
For the Benefit of Mr. SUETT & Mr. FAWCETT.

At the Theatre Royal in Drury-Lane,
This present TUESDAY, May 15, 1781,
The WEST INDIAN.

Belcour by Mr. KING,
Stockwell by Mr. AICKIN,
Major O'Flaherty by Mr. MOODY,
Capt. Dudley by Mr. PACKER,
Charles Dudley by Mr. BRERETON,
Fulmer by Mr. FAWCETT,
And Varland by Mr. PARSONS,
Lady Rulport by Mrs. HOPKINS,
Louisa Dudley by Mrs. BRERETON,
Mrs. Fulmer by Miss SHERRY,
And Charlotte Rulport by Miss FARREN.

After the Play, will be presented.

A F E T E.

Consisting of the following Entertainments:

Scene I. A Church Yard by Moon Light, the favorite Catch of 'Poor Thomas Day.' by Mr. Bannister, Mr. Gaudry, and Mr. Suett.
Scene II. A Forest Song 'Tully hall' by Mrs. Wrighten.
Scene III. A Venetian Carnival Catch 'Petticoat Trouve,' by Mr. Delphin, Mr. Gaudry, and Mr. Du Bellamy. Italian Laughing Song by Mr. D'Aprix.
Scene the last, the Dance of the Butterfly, by the Miss Singelaires.

To which will be added (never acted here) a Musical Entertainment, called

The FLITCH of BACON.

Captain Willson by Mr. BANNISTER,
Captain Greville by Mr. DUBELLAMY,
Tipple (first time) by Mr. SUETT,
Justice Benbow by Mr. PACKER,
Kilderkin Mr. Chaplin, Putty Mr. Helm, Ned Mr Phillimore,
Major Benbow by Mr. PARSONS,
And Eliza by Mrs. CARGILL.

Tickets delivered by Mr. GAUDRY will be taken.

Tickets sold at the Doors will not be admitted.

To-morrow, The Dramatic Romance of CYMON, with WHO'S the DUPE.

For the Benefit of Mr. THOMPSON, Mr. NIX, Mr. BOOTH and Miss FIELD.
A

For the BENEFIT of Mr. THOMPSON, Mr. NIX, Mrs. BOOTH, and Miss FIELDS.

AT the THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented

CYMONT.
The Muft composed by Mr. MICHAEL ARNE.

Mr. VERNON; Merina, Mrs. BANNISTER; Doron, Mr. PARSONS;

Damon of Corena, Mr. GENTLE; and Linco, Mr. DODD;

Urganda, Miss COLLITTI; Fatima, Mrs. WRIGHTEN;

Cupid, Miss J. STAGELDOIRS; Dacres, Mrs. Booth; and Sibilla, Miss FIELDS.

With a GRAND PROCESSION

Of the different Orders of the Knights of

CHIVALRY.

In the Court of the Piece will be introduced the following Dances:

In Act I. A Dance of CUPIDS.

In Act IV. A Dance of DAMONS.

In Act V. A Dance, by Signor and Signora Zucchi, Miss SIMMONS, Mrs. HENRY, and Signora GRANDE.

End of the Play. But this will be added a Farce, called

WHO'S THE DUPE?

Mr. Doiley, Mr. PARSONS; Gradus, Mr. LAMAH;

Sandford, Mr. ACKING; and Hrapso, Mr. PALMER;

Charlotte, Mrs. WRIGHTEN;

And Mrs. DOLBY, Mrs. SHERSTON.

End of Act I. of the Farce, THE IRISH FAIR.

By the Miss STAGELDOIRS, etc.

Vivant Rex & Regina.
At the Theatre Royal, in Drury Lane,
THIS EVENING,
KING RICHARD the Third.

King Richard by Mr. SMILEY,
Richard by Mrs. PALMER,
Buckingham by Mr. ATKIN,
Trafal by Mr. Farmer; County, Mr. Pickard.
Lord Stanley, Mr. Chapple; North, Mr. Sewell.
Lieutenant of the Tower, Mr. P. PALMER.

Buckingham, Mr. Wright; Lord Mayor, Mr. Philipson.
Prince Edward, Master Pulley; Duke of York, Mr. Langrish.
And King, Master, Mr. BENSLEY.

Lady Ann, Mrs. SHARP.
Duchess of York, Miss PLATT.
(From the Theatre-Royal, Covent Garden.)

To which will be added a Musical Drama, called
The DESERTER.

Henry by Mr. VERNON,
Buffet, Mr. Bamberly; Skirmish, Mr. Parkinson.
Jenny, Mrs. WRIGHTEN.
Add Louisa by Miss COLETT.

Tomorrow, DOUGLAS.
With CATHARINE and PETRUCHIO.
BY PARTICULAR DESIRE.
For the Benefit of Mr. CRAWFORD.
by His MAJESTY'S COMPANY,
At the Theatre Royal in Drury-Lane,
On SATURDAY next, May 19, 1781,

DOUGLAS.

Douglas by Mr. CRAWFORD,
(Being his first Appearance in that Character)
Glenalvon by Mr. PALMER,
Lord Randolph by Mr. FARREN,
Officer by Mr. NORRIS,
Servant by Mr. PHILLIMORE,
Norval by Mr. BENSLEY,
Anna by Mrs. SHARP,
And Lady Randolph by Mrs. CRAWFORD.

Between the Play and Farce,
Mr. CRAWFORD will perform a favorite TRIO
on a Guittar, (composed by Giordani)
For a Violin, Guitarr, and Violoncello.
To which will be added

Catherine and Petruchio.

Petruchio (for that Night only)
By Mr. CRAWFORD,
Grumio by Mr. BADDELEY,
Baptista by Mr. WRIGHT,
Biondella by Mr. LAMASH,
Taylor by Mr. BURTON, Music-master by Mr. FAWCETT,
Hortenfio by Mr. NORRIS, Pedro by Mr. GRIFFITHS,
Bianca by Miss SIMSON, Curis by Mrs. LOVt,
And Catherine (for that Night only)
By Mrs. CRAWFORD.

Tickets to be had of Mr. CRAWFORD, Salisbury-street, Strand;
and of Mr. Fosbrook at the Theatre, where Places may be taken.
By PARTICULAR DESIRE, By His MAJESTY's Company.

At the Theatre Royal, in Drury Lane, THIS EVENING,
Will be presented a Tragedy, called

DOUGLAS.

Douglas by Mr. CRAWFORD,
(Being his first Appearance in that Character)

Governor by Mr. PALMER,

Lord Randolph by Mrs. Farren; Officer by Mr. Norris;

Servant by Mr. Phillimore; Naval by Mr. Bennett;

Anna by Mrs. Sherry;

And Lady Randolph by Mrs. CRAWFORD.

Between the Play and Farce,
Mr. CRAWFORD will perform a favorite TRIO on
a Guitar, (composed by Giordani) for a Violin, Guitar,
and Violoncello.

To which will be added

CATHERINE and PETRUCHIO.

Petruchio (for that night only) Mr. CRAWFORD;

Curio by Mr. BADDELEY;

And Catherine (for that night only) Mrs. CRAWFORD.

On Monday, The CLANDESTINE MARRIAGE;

With The CRITIC.

DRURY LANE, 1791
By PARTICULAR DESIRE, By His MAJESTY's Company.

At the Theatre Royal, in Drury Lane, THIS EVENING,
Will be presented a Comedy, called

The CLANDESTINE MARRIAGE.

Lord Ogleby, Mr. KING;

Sterling, Mr. BROWN, Sir John MACHEL, Mr. Benley;

Lovewell by Mr. BRERETON;

Sergeant Flower, Mr. WeJghen: Traviss; Mr. Phillimore;

Truman, Mr. Norris; Comyn, Mr. Raddeley;

Booth by Mr. PALMER;

Miss Sterling by Miss POPE;

Fanny by Mr. BRERETON;

Chamberlain, Miss Collett; Betty, Mrs. Lovet;

M. Fish, Mrs. HOPKINS.

To which will be added the Dramatic Entertainment of

The CRITIC.

The principal Characters by

Mr. KING, Mr. PARSONS, Mr. PALMER,
Mr. CRAWFORD, Mr. BADDELEY,
And Miss POPE.

With a scene and Processions.

To-morrow, The OLD BACHELOR,
With The FLITCH of BACON.
By PARTICULAR DESIRE,

By HIS MAJESTY'S Company

AT THE THEATRE ROYAL, IN DRURY LANE,

THIS EVENING,

THE OLD BACHELOR,

With ALTERATIONS,

Bellino by Mr. SMITH,

Vandover, Mr. Vernon; Captain Bluff, Mr. Mundy;

Shakespeare, Mr. Fenton; Settus, Mr. Roddley;

And Sir Joseph Wittal by Mr. KING,

Ballina, Miss FA R R E N;

Araminta, Mrs. Sharp; Silvia, Mrs. Berretta;

Loye, Mrs. WRIGHTEN;

And Letitia by Miss POPE.

To which will be added a Comic Opera of two Acts, called

THE QUAKER.

The Music composed by Mr. Dibdin,

Loubin, Mr. SHAW; Sibbald, Mr. Parsons;

Laffy, Mrs. Wrighten; Santosy, Mr. Sansom;

Gillian, Miss Gallett; Cuddy, Mr. Long;

And Floretta by Mrs. WRIGHTEN.

To-morrow, EVERY MAN in his HUMOUR;

With WHO'S the DUPE?

DRURY LANE, Aug. 21.

By HIS MAJESTY'S Company.

AT THE THEATRE ROYAL, IN DRURY LANE,

THIS EVENING,

EVERY MAN in his HUMOUR.

Kinch, by Mrs. SMITH.

Old Knowed by Mr. AICKEIN.

Miller street by Mr. Parson;

Chalkby, by Mr. DODD;

Chalsmoor by Mr. BADDELEY;

Julian Clement by Mr. PARSONS;

Cranby, Mrs. Wright; Master Matthew, Mrs. Buntin;

Cook, Mrs. Wright; Cobb, Mr. R. Palmer;

Captain Bould by Mr. PALMER;

Edged, Mrs Kirby; The Mrs. Lee;

And Mrs. Risby by Mrs. BRERETON.

To which will be added a Farce, called

WHO'S THE DUPE?

Mr. Delby, Mr. PARSONS;

Cinder, Mr. Lanooth; Sawbald, Mrs. Alding;

And Gargery, Mr. PALMER;

Chalkby, Miss WRIGHTEN;

And Miss. Delby, Miss. BRERETON.

Vivian & Regina.

To-morrow, HAMLET;

With THE REGISTER OFFICE.
By His MAJESTY's Company.

At the Theatre Royal, in Drury Lane.

THE EVENING

HAMLET

As originally written by Shakespeare.

King, Mr. Packer; Husband, Mr. Serres;
Polonius, Mrs. Bulstrode; Laertes, Mr. Akers;
Ophelia, Mrs. Luttrell; Claudius, Mrs. Cuningham;
Cordatus, Mr. Williams; Young King, Mr. Chapman;
Macbeth, Mr. Weyman; Macduff, Mr. Watson;
Macbeth, Mr. Wright; Banquo, Mr. Norris;
Rashad, Mrs. Phillips;
Gravesend, Mr. Pullin and Mr. Bunting;
And the Ghost, Mr. Palmer.

And the Queen, Mrs. Hope

To which will be added a Farce, called

The REGISTER OFFICE

The Register, A BOLD STRIKE for a WIFE

With the RIVAL CANDIDATES.
By His MAJESTY'S Company.

AT the Theatre Royal, in Drury Lane, THIS EVENING,
The MAID of the MILL,
Least Amorous, Mr. D'U-BEL-LA-MY; Sir Harry Synnecoe, Mr. Parson; Fairfield, Mr. Ackin; Moxon, Mr. Williams; Ralph, Mr. Sart; And Giles, Mrs. BANNISTER; Fancy, Mrs. WRIGHT-PEN; Lily Synnecoe, Mrs. Hopkins, Theodosia, (first time) Miss Kirby, And Paddy, Mrs. CARGILL.

To which will be added a Farce called ALL THE WORLD'S A STAGE.
Sir Gilbert Pumpkin, Mr. Baddeley; Charles, Mr. Farren; Harry Stukely, Mr. Latsn; Cymen, Mr. Barton; William, Mr. Norris; Waiter, Mr. Philimore; Wat, Mr. Gribble; And Diggery, Mr. Parson; Miss Kirby Strongbow, Mrs. Bertiexy; And Miss Bridget by Mrs. Hopkins.

On Monday, The SCHOOL for SCANDAL; With ROBINSON CRUSOE, or Harlequin Finer.

To which will be added a new Pantomime, in Two Acts, called ROBINSON CRUSOE; Or, HARLEQUIN FRIDAY. Nothing under FULL PRICE will be taken. A new Fantasimos Entertainment, in Two Acts, called ROBINSON CRUSOE; Or, HARLEQUIN FRIDAY. Nothing under FULL PRICE will be taken. Nothing under FULL PRICE will be taken.
DRURY LANE.
The LAST TIME of the COMPANY's performing
THIS SEASON.

THE TWELFTH NIGHT.
AT the THEATRE ROYAL in DRURY-
LANE, THIS DAY will be presented a new Comedy,
called DISSIPATION.
The Principal Characters by
Mr. KING,
Mr. PARSONS, Mr. BREBETON, Mr. BADDELEY,
Mr. AICKIN, Mr. BANNISTER, jun.
Mr. SUTT, Mr. WILSON, Mr. LEMOY, Mr. R. PALMER,
And Mr. PALMER.
Mrs. CARGILL,
Mrs. BREBETON, Mrs. LEBY, Mrs. LOVE, Mrs. SMITH,
And Mrs. ABBINGTON.
With new Scenes, Dresses, and Decorations.
The Prologue to be spoke by Mr. KING,
And the Epilogue by Mrs. ABBINGTON,
To which will be added (for the 40th time) a new Pantomime
Entertainment, in Two Acts, called
ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.
Nothing under FULL PRICE will be taken.
Books of the Entertainment to be sold at the Theatre.
S

as writ'en by ShakeSpear, and as altered by Gar-

philmore; Prince Edward, Matter Pulley; Lard-Mayor, Mr. A

rick, that one would wonder how the fame town, and wonderful effort of genius; Gar-

ricli'i alteration funk Denmark's P.incc into a Spouters by Mr. R. Palmer, Mr. Holcroft, Mr. Griffiths

dull, frigid, artificiai Petit Maitr; stage-door.

the Prince into a perverted " God's revenge against murier," Garrkk con­

butcher, and Sent hi.n intJ aTlaug:. houfe to

often tv.en feen in the principal character

is needlefs to fay more than that he played it

with more than imimon animation and energy. Daddeley was characteridically harpy in Polonu',

humouroufly natural in the Gravediggcr, and

Vivant Rex & Regina.

To begin at half paft six. Vivant Rex & Regina.

UCH is the amazing difference, in point of

repreffion, between the representation of Hamlet,

formed under his Direction.

executed under his Direction.

And King Henry, Mr. B E N S L E Y.

And the Queen, Mrs. HOPKINS,

And Mifs C O L L E T T.

Ofrrick, Mr. Lasaafli; Toofencraus, Mr. R. Palmer; Guildenfiern, Mr. Williams;

Treflel, Mr. F A R R E N ;

Mr. Wright, Mifs Simf.-n,

Lord, Mrs. HOPKINS.

And the Ghoft, Mr. PALMER.

And Mifs Stag ldoirs, &c.

T To conclude with a Dance by Mr. Henry, Mils Armstrong,

To which will be added a Farce, called

THE APPRENTICE.

To which will be added the laft new Pantomime Entertain­

ment, in Two Acts, called

THE CAMP.

To conclude with a Perspeflive Reprefentation of the

Theatre-Royal, Haymark-t, the Mifs Stag ldoirs, &c.

The door to be opened at half paft six. To begin at half past five. Vivant Rex & Regina.
THEATRE ROYAL in DRURY-LANE.
A THEATRICAL ENTERTAINMENT of
THE SCHOOL FOR SCANDAL,
By Mrs. WRIGHT.

Mr. DODD, Mr. BADDELEY; 
Mr. FARREN, Mr. PALMER, 
Mr. WRIGHTEN, Mr. SHERRY,
Mr. SMITH, Mr. PALMER.

The Principal Characters by
Mrs. FULMER, Mrs. BRERETON; 
Mrs. SHERRY, Mrs. COLLETT, 
And CHARLOTTE RUSSELL.

To which will be added (for the first time this season) the

THE HYPERCRITE,
By Mr. KING.

Mr. DODD, Mr. BADDELEY; 
Mr. FARREN, Mr. PALMER, 
Mr. WRIGHTEN, Mr. SHERRY,
Mr. SMITH, Mr. PALMER.

The Principal Characters by
Mrs. FULMER, Mrs. BRERETON; 
Mrs. SHERRY, Mrs. COLLETT, 
And CHARLOTTE RUSSELL.

To which will be added (for the first time this season) the

THE CRITIC;
By J. F. QUINN.

Mr. DODD, Mr. BADDELEY; 
Mr. FARREN, Mr. PALMER, 
Mr. WRIGHTEN, Mr. SHERRY,
Mr. SMITH, Mr. PALMER.

The Principal Characters by
Mrs. FULMER, Mrs. BRERETON; 
Mrs. SHERRY, Mrs. COLLETT, 
And CHARLOTTE RUSSELL.

To which will be added (for the first time this season) the

DRURY-LANE.

By His MAJESTY'S COMPANY.

EVERY MAN WITH HIS HUMOUR,
By Mr. WRIGHT.

Mr. DODD, Mr. PALMER, 
Mr. SMITH, Mr. PALMER.

The Principal Characters by
Mrs. FULMER, Mrs. BRERETON; 
Mrs. SHERRY, Mrs. COLLETT, 
And CHARLOTTE RUSSELL.

To which will be added (for the first time this season) the

ROBINSON CRUSOE;
By Mr. WRIGHT.

Mr. DODD, Mr. BADDELEY; 
Mr. FARREN, Mr. PALMER, 
Mr. WRIGHTEN, Mr. SHERRY,
Mr. SMITH, Mr. PALMER.

The Principal Characters by
Mrs. FULMER, Mrs. BRERETON; 
Mrs. SHERRY, Mrs. COLLETT, 
And CHARLOTTE RUSSELL.

To which will be added (for the first time this season) the

THE WEST INDIA;
By Mr. KING.

Mr. DODD, Mr. BADDELEY; 
Mr. FARREN, Mr. PALMER, 
Mr. WRIGHTEN, Mr. SHERRY,
Mr. SMITH, Mr. PALMER.

The Principal Characters by
Mrs. FULMER, Mrs. BRERETON; 
Mrs. SHERRY, Mrs. COLLETT, 
And CHARLOTTE RUSSELL.

To which will be added (for the first time this season) the

THEATRICAL INTELLIGENCE.

THE HYPERCRITE was performed on Thursday night to a most crowded and brilliannt audience. It was true the merit of the piece, but the powerful name of Mrs. Aldington that drew the people together. The play was written by Cibber, for the purpose of correcting the vices of a party that is now no more. It has therefore more politics of comedy, like all plays that are founded on local, temporary subjects, the manners are obsolete, and the stock of the part must be adapted to the coquetry of the part, as well as the author, who with all his fondness for coquetry, was able to infuse. Mr. Moody's letter, in which he cultivates and confines himself to that description of part.
Mr. Camberwell's Comedies of the Weft Indian was last night performed with uncommon Spirit at this Theatre. The principal characters in this piece are still in the possession of those performers who first represented them when Mr. Camberwell brought this Comedy on the Stage. Their several merits are so well known and so universally acknowledged, that it is almost unnecessary to observe, that no author who has ever written for the theatre finds more indebted to Mr. Cumberland, than Mr. Camberwell. That deferred favourite of the public, Mr. King, continues to give a brilliant colouring to the gayly part of Balloon. Mr. Moody's Major O'Flahary is beyond all doubt a perfect piece of acting. Nothing is ever done, nor could we discover a single look, attitude, or circumstance left unobscured, throughout the whole, that was necessary to a correct representation of the character. Mr. Breerton has kindly allied the author, and under the guidance of Charles Dibdib, an interesting character—Baddley is everything the author could wish in Falstaff; and as to that indomitable comedian Parson, he performed the short part of Vaseau with all that plausibility and humour so peculiar to himself. Miss Farro appeared for the first time in this season, in the part of Charlotte Rutherfurd, and it is with great pleasure we observe, perfectly recovered from her late indisposition. This lovely girl was received with all that warmth of applause so justly due to her beauty and accomplishments; and Mrs. Breerton, whom we consider as a very rising young actress, gave the audience a very sensible satisfaction in her performance of the amiable Louisa.

On Saturday evening, some notice was given to the opening of Drury Lane Theatre, the upper galleryeclair dye being nearly filled with people, and two fathers arriving in the rear, one of them being impatient, forced he would not wait; when instantly mounting on the rail, and running expeditiously up that previous track to when he had called the main stage hand, sat then across the rail on the top, calling out to his companion to come after him into his wake, but who being left of handily abandoned refused; on which the man shifted ran down again the same way to the deficit with the utmost safety, though to the great terror and amazement of the fpotators, as in case of one fall slip he most inevitably have been killed by falling to the bottom of what is called the flat-side well.
Drury Lane.

By His Majesty's Company.

At the Theatre Royal in Drury-Lane, this day, 9th, will be presented

The School for Scandal.

Sir Peter Teazle, Mr. KING;  
Mr. Oliver Surface, Mr. YATES;  
Joseph Surface, Mr. PALMER;  
Sir Pangloss Baldin, Mr. DODD;  
Aesculapius, Mr. Porteous;  
Rousley, Mr. Aldridge;  
Miss, Mrs. Badeley;  
Shaken, Mrs. Porteous;  
Cartwright, Mrs. Parson;  
Tilly, Mrs. Lummis;  
And Charles, Mr. SMITH;  
Mrs. Condover, Miss POPE;  
Shula, Mrs. BRETTON;  
Lady Sneerwell, Miss SHERFEY;  
And Lady Teazle, Mrs. ABINGTON;  
In Act III. a Song by Mr. YERINGTON.  
To which will be added an Entertainment, in Two Acts, called

The Camp.

Sir Harry Bouquet, Mr. DODD;  
Oape, Mr. PARSON;  
Osbaldb, Mr. MOODY;  
Monte, Hoon, Mr. BADDLEY;  
William, Mr. D. U. BELLAMY;  
Regent Dull, Mr. BARNISTER;  
The other Characters by

Miss Wilks, Miss Simson, and Miss Collett.  
Nancy, Mrs. W. E. L.-E.  
(Being her first appearance on this Stage).  
And Moll, Mrs. WRIGHTON.  
To conclude with a Particular Representation of the
GRAND CAMP at COX-HEATH.  
Boxes 5s., Pit 3s., First Gall. 3s., Upper Gall. 3s.  
Places for the Boxes to be taken of Mr. Foreman, at the Stage-door.  
No money to be taken at the Stage-door, nor any money returned after the curtain is drawn up.  
The doors will be opened at a quarter after five, to begin at a quarter after six.  
Vivant Rex & Regina.
At the Theatre Royal in DRURY LANE, THIS DAY, Oct. 12, will be produced

ARTAXERXES,

Artemes, Miss PRUDOM;
Arsaces, Miss COLLETT;
Rimenes, Mrs. DU BELLAMY;
And Arthamen, Mr. KLEINHOUD.

To which will be added (for the second time this Season) the

Dramatic Entertainment of

THE CRITIC;

Or, A TRAGEDY REHEARSD,

Puff, Mr. KING;
Dangle, Mr. DODD; Discreet Baggot, Mr. PARSONS;
Signor Pollicoe Furreride, Mrs. DELPINI;
Interrog. Mrs. BADDLEY;
Aunat Prompter, Mrs. Philomene;
And Sot, Mr. PALMER;
Mrs. Dagle, Mrs. HOPKINS;
Italian, Miss FIELD and the Misses STAGELDORES.

The Action of the Tragedy.

Lord Burleigh, Mr. Chaplin; Governor of Tilbury Fort,
Mr. Weighten; Earl of Leicester, Mr. Farren; Sir Walter
Raleigh, Mr. Burton; Sir Charles Hatton, Mr. Waldron;
Mather of the Horse, Mr. Griffiths; Recorder, Mr. Wright;
Judging, Mrs. Pickery; City, Mrs. Lazenby;
Constable, Mr. Powlett;
And Don Eardos Whittaker, Mr. SANNISTER, jun.
Fish Niece, Miss Collett; Second Niece, Miss Pope;
Juliet's Lady, Mrs. Bock; Confidant, Mrs. Love;
And Ethelred, Miss POPE.

Boxes 5s. Pit 3s. First Gall. is. Upper Gall. is.
Places for the Boxes to be taken of Mr. Folbrook, at the
Cage-door. No money to be taken at the stage-door, nor any
money returned after the curtain is drawn up.

The doors will be opened at a quarter after five o'clock,
To begin at a quarter after six. — Vivat Rex & Regina.
DRURY-LANE.

A DRAMA, IN A NEW DRESS.

By His MAJESTY'S COMPANY.

AT THE THEATRE ROYAL IN DRURY-LANE, THIS DAY, will be presented,

THE WIG-ARTISTS, PERFORMING;

The Scene dedicated by Mr. De L'OUTHERBOURG, and executed under his Direction.

Boxes 5s. Pit 3s. Upper Gall. is.

Mr. Hall, Mr. Kendall, Mr. Farren, Mr. Morgan, Mr. Sowerby.

To begin at a quarter after five o'clock.

The Doors will be opened at a quarter after four o'clock.

Vivat Rex & Regina.

THE COMEDY OF THE "WAY TO KEEP HIM,"

A Farce, called

By Mr. WRIGHT.

Mr. GRIMALDI, Mr. DELFINI.

Mr. Scott, Mr. R. Palmer, Mr. Phillimore, Mr. Williams, Mr. Holcroft.

And M. COLLET.

To conclude with a Dance by Mr. Henry, Miss Armstrong, and the Miss Stag-doirs, &c. M. COLLET.

To begin at a quarter after five o'clock.

Vivat Rex & Regina.
At the THEATRE ROYAL in DRURY-LANE, THIS DAY, Oct. 12, will be revived the Drama of

KING ARTHUR; or, THE BRITISH WORTHY.

Written by Dryden. To begin at a quarter after six. Vivant Rex & Regina.

Or, A TRIP TO SCARBOROUGH.

By Mrs. Abington. To which will be added the new Pantomime

CATHERINE AND PETERCHIO.

With new Scenes, Dresses, and Decorations. To which will be added (not acted this season)

THE APPRENTICE.

Written by Dryden. To which will be added the first original Dramatic Piece of

KING ARTHUR; or, THE BRITISH WORTHY.

Written by Dryden. To begin at a quarter after six. Vivant Rex & Regina.

Or, THE THIRD NIGHT.

By His MAJESTY'S COMPANY, at the THEATRE ROYAL in DRURY-LANE, THIS DAY, Oct. 14, will be performed

KING ARTHUR;

Or, THE BRITISH WORTHY.

Written by Dryden. To begin at a quarter after six. Vivant Rex & Regina.

Or, THE THIRD NIGHT.

By His MAJESTY'S COMPANY, at the THEATRE ROYAL in DRURY-LANE, THIS DAY, Oct. 15, will be presented

THE WAY TO KEEP HIM.

By Mrs. Abington. To which will be added a Farce called

A TRIP TO SCARBOROUGH.

By Mrs. Abington. To which will be added the Dramatic Piece of

THE CRITIC.

By Mr. Siddons. To which will be added the Dramatic Piece of

THE THIRD NIGHT.

By His MAJESTY'S COMPANY, at the THEATRE ROYAL in DRURY-LANE, THIS DAY, Oct. 15, will be presented

A TRIP TO SCARBOROUGH.

By Mrs. Abington. To which will be added the Dramatic Piece of

THE CRITIC.

By Mr. Siddons. To which will be added the Dramatic Piece of

THE THIRD NIGHT.

By His MAJESTY'S COMPANY, at the THEATRE ROYAL in DRURY-LANE, THIS DAY, Oct. 15, will be presented

A TRIP TO SCARBOROUGH.

By Mrs. Abington. To which will be added the Dramatic Piece of

THE CRITIC.

By Mr. Siddons. To which will be added the Dramatic Piece of

THE THIRD NIGHT.
AT the THEATRE ROYAL in DRURY-LANE, THIS DAY, Oct. 29, will be presented
OROONOKO; Or, THE ROYAL SLAVE.
Oroonoko, Mr. BANNISTER, jun.
Blindford, Mr. Aickin; Governor, Mr. Farren;
Capt. Driver, Mr. Wrighten; Hottnas, Mr. Williams;
Stammore, Mr. R. Palmer; Jack Stammore, Mr. Neetis;
Daniel, Mr. Scott;
And Alonso, Mr. PALMER;
Widow Lackit, Mrs. HOPKINS;
Charlotte Weldon (first time) Miss COLETT;
Lucy Weldon, Miss SIMSON;
And Imoinda, Miss FARREN.
To which will be added (for the first time) a Pastoral Opera,
in Two Acts, called
THE GENTLE SHEPHERD.
(Altered from ALLEN RAMSAY.)
The Principal Characters by
Mrs. C A R G I L L,
Mr. AICKIN,
Mr. SUETT,
And Mr. D O D D.
Mrs. WELLS,
Mrs. LOVE, Miss BOOTH,
And Miss WHEELER.

End of Act I. A HIGHLAND REEL,
By Mr. BLURTON and the two Misses STAGELDOIRS.
Books of the Songs, etc., to be had at the Theatre.
To begin at a quarter after six. Vivaot Rex & Regina.

To-morrow evening, not acted this season, the Comedy of
Rule a Wife and Have a Wife. The dramatic piece of
King Arthur will be performed for the 5th time in the
course of the week.

AT the THEATRE ROYAL in DRURY-LANE, THIS DAY, Oct. 30, will be presented
RULE A WIFE AND HAVE A WIFE.
Leon, Mr. S M I T H ;
Duke, Mr. Aickin; Captains, Mr. Mondy;
Jean, Mr. Parker; Susannah, Mrs. Neetis;
Albina, Mr. R. ELDER;
And the Copper Captain, Mr. KING.
Margaret, Miss SHERRY;
Clarice, Miss Gillard; Aliza, Mrs. Lewis;
Old Woman, Mrs. Basildon; Maida, Mrs. Waldron;
And Elizabeth, Mrs. A' R I N G T O N.
To which will be added (for the 4th time) a Pastoral Opera,
in Two Acts, called
THE GENTLE SHEPHERD.
(Altered from ALLEN RAMSAY.)
The Principal Characters by
Mrs. C A R G I L L,
Mr. AICKIN,
Mr. SUETT,
And Mr. D O D D.
Mrs. WELLS,
Mrs. LOVE, Miss BOOTH,
And Miss WHEELER.

With the original Airs, new Accompaniments, and a new
Overture.

End of Act I. A HIGHLAND REEL,
By Mr. BLURTON and the two Misses STAGELDOIRS.
Books of the Songs, etc., to be had at the Theatre.

Borns 9s, Pit 7s. First Gall. 2s. Upper Gall. 3s.
The doors will be opened at a quarter after five o'clock.
To begin at a quarter after six. Vivaot Rex & Regina.

Tomorrow, for the fifth time, the Dramatic Piece of
King Arthur; to which will be added a Farce, not acted
this season, called THE LOE. And on Thursday, for the
fourth time this season, the Comedy of the School for
Scandal.
DRURY-LANE, by His MAJESTY'S COMPANY. 7/8th
AT THE THEATRE ROYAL in DRURY-LANE, THIS DAY, Nov. 3, will be presented
THE SCHOOL FOR SCANDAL.
Mr. Peter Toole, Mr. KING;
Mrs. Routin, Mr. YATES;
Joseph Surrice, Mr. PALMER;
Mr. Benjamin Rockett, Mr. DODD;
Cahanie, Mr. Parlington, Rawley, Mr. Alkine;
Madr, Mr. Baddeley; Scuds, Mr. Parkar;
Carnell, Mr. Ferens; Trig, Mr. Lamont;
And Charles, Mr. SMITH;
Mrs. Cadmus, Miss POPES;
Linda, Mrs. BREBETTON;
And Lady Teasle, Mrs. WILLIAMS.
To which will be added (for the 6th time) a Pastoral Opera, in Two Acts, called
THE GENTLE SHEPHERD.
(Altered from ALLEN RAMSAY.)
The Principal Characters by
Mrs. CARGILL,
Mr. DU BELLAMY, Mr. JOCKIN,
Mr. MOODY, Mr. SUETT,
And Mr. DODD.
Mrs. WELLS,
Mr. LOVE, Mr. BOOTH,
And Miss WHEELER.
With the original Airs, new Accompaniments, and a new Overture.
End of Act I. a HIGHLAND REEL,
By Mr. BURTON and the two Miss STAGELDORRS.
Boxes of the Songs, to be had at the Theatre.
Places for the Boxes to be taken of Mr. Fortbrook, at the stage-door.

DRURY-LANE, by His MAJESTY'S COMPANY.
AT THE THEATRE ROYAL in DRURY-LANE, THIS DAY, Nov. 3, will be performed
THE CLANDESTINE MARRIAGE.
Lind Ogleby, Mr. KING;
Sturles, Mr. PARSONS;
Sir John Maitlce, Mr. BENSLEY;
Lovelwell, Mr. BREBETTON;
Sequester Flower, Mr. Wrighten; Traverte, Mr. PHILLIMORE;
Treadmif, Mrs. Nisbet; Canton, Mr. Bagley;
Brith, Mr. PALMER;
Miss Sterling, Miss POPE;
Paffy, Mrs. BREBETTON;
Chambermaid, Miss O'CALLY; Betty, Miss Love;
Mrs. Hendrake, Mrs. HOPKINS.
To which will be added (for the 7th time) a Pastoral Opera, in Two Acts, called
THE GENTLE SHEPHERD.
(Altered from ALLEN RAMSAY.)
The Principal Characters by
Mrs. CARGILL,
Mr. DU BELLAMY, Mr. JOCKIN,
Mr. MOODY, Mr. SUETT,
And Mr. DODD.
Mrs. WELLS,
Mr. LOVE, Mr. BOOTH,
And Miss WHEELER.
With the original Airs, new Accompaniments, and a new Overture.
End of Act I. a HIGHLAND REEL,
By Mr. BURTON and the two Miss STAGELDORRS.
Books of the Songs, to be had at the Theatre.
The doors will be open at a quarter after six o'clock.
The boxes at a quarter after six.
Viviet Res & Regitat.
To begin at a quarter after six, Vivant Rex & Regina.

With the original Airs, new Accompaniments, and a new Overture.

The Principal Characters by Mrs. CARROLL, Mr. DUBELLAMY, Mr. ACKIN, Mr. MOODY, Mr. DODD, Mrs. WELLS, Mrs. LOVE, Mrs. BOOTH, and Miss WHEELER.

The Vocal Parts by Miss MOODY, Miss ARMSTRONG, Miss LOVE, Mrs. WELLS, and Miss WHEELER.

The Dances by Signor Zuchelli, Mr. Henry, Miss Armstrong, and Miss WHEELER.

Books of the Songs, &c. to be had at the Theatre.
DRURY - LANE.

By His MAJESTY'S COMPANY. A

THEATRE ROYAL in DRURY LANE. THIS DAY, Nov. 13, will be presented

OROONOKE; Or, THE ROYAL SLAVES.

Oroonesia, Mr. BANNISTER, jun.

Blondin, Mr. Aickin; Governor, Mr. Farrell;

Capt. Drury, Mr. Wrighton, Mrs. Williams;

Summers, Mr. R. Palmer; Jack Summers, Mr. Norris;

And Alan, Mr. PALMER;

Widow Lachky, Mrs. HOPKINS;

Charlotte Weddon, Miss COLLET;

Lise Weddon, Miss SIMSON;

And Simon, Mr. T. FARREN.

End of the Play, a new Comic Dance, called THE FRENCHMAN-IN-THE-DAIRY, by Signor Zuchelli, Mr. Henry,

Miss Armstrong and the Miss Stageldoir.

To which will be added (performed last night) a new Comedy, in Two Acts, called THE DIVORCE.

The Principal Characters by

Mr. PALMER, Mrs. PARSONS, Mr. SUETT,

Mrs. PHILLIMORE, Mr. GRIFFITHS, Mr. HELME,

And Mr. MOODY,

Mrs. WRIGHTEN, Mrs. HOPKINS, and Miss FARREN.

The PROLOGUE to be spoken by Mr. PALMER.

In Act IV. will be introduced a Dance, by Mr. Henry, Mrs. Booth, Misses Barnes, Mrs. Smith, Mrs. Granger, and the Misses Stageldoir.

In Act III. a Song by Mr. WILLIAMS.

In Act II. a new Comic Dance, called THE FRENCHMAN-IN-THE-DAIRY, by Signor Zuchelli, Mr. Henry,

Miss Armstrong and the Miss Stageldoir.

To which will be added (the Third Night) a new Comedy,

The PROLOGUE to be spoken by Mr. PARSONS, Mr. SUETT,

Mrs. WRIGHTEN, Mrs. HOPKINS, and Miss FARREN.

In Act III. a Song by Mr. WILLIAMS.

THE DIVORCE.

The Principal Characters by

Mr. PALMER, Mr. BANNISTER, Mr. SUETT,

Mrs. PHILLIMORE, Mr. GRIFFITHS, Mr. HELME,

And Mr. MOODY,

Mrs. WRIGHTEN, Mrs. HOPKINS, and Miss FARREN.

The PROLOGUE to be spoken by Mr. PALMER.

In Act III. a Song by Mr. WILLIAMS.

THE DIVORCE.

The Principal Characters by

Mr. PALMER, Mr. BANNISTER, Mr. SUETT,

Mrs. PHILLIMORE, Mr. GRIFFITHS, Mr. HELME,

And Mr. MOODY,

Mrs. WRIGHTEN, Mrs. HOPKINS, and Miss FARREN.

The PROLOGUE to be spoken by Mr. PALMER.

In Act III. a Song by Mr. WILLIAMS.

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And Mr. MOODY,

Mrs. WRIGHTEN, Mrs. HOPKINS, and Miss FARREN.

The PROLOGUE to be spoken by Mr. PALMER.

In Act III. a Song by Mr. WILLIAMS.

THE DIVORCE.

The Principal Characters by

Mr. PALMER, Mr. BANNISTER, Mr. SUETT,

Mrs. PHILLIMORE, Mr. GRIFFITHS, Mr. HELME,

And Mr. MOODY,

Mrs. WRIGHTEN, Mrs. HOPKINS, and Miss FARREN.

The PROLOGUE to be spoken by Mr. PALMER.

In Act III. a Song by Mr. WILLIAMS.

THE DIVORCE.

The Principal Characters by

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Mrs. WRIGHTEN, Mrs. HOPKINS, and Miss FARREN.

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The PROLOGUE to be spoken by Mr. PALMER.

In Act III. a Song by Mr. WILLIAMS.

THE DIVORCE.

The Principal Characters by

Mr. PARSONS, Mr. SUETT,

Mrs. WRIGHTEN, Mrs. HOPKINS, and Miss FARREN.

The PROLOGUE to be spoken by Mr. PALMER.

In Act III. a Song by Mr. WILLIAMS.
DRURY-LANE.
By His MAJESTY'S COMPANY.
AT the THEATRE ROYAL in DRURY-LANE. THIS DAY, Nov. 17, will be presented
THE WONDER.
Don Felix, Mr. SMITH; Col. Briton, Mr. BRERETON; Don Leopold, Mr. Pardoe; Frederick, Mr. Packer; Gibby, Mr. MOODY; Alagon, Mr. Wright; Visquez, Mr. R. Palmer; And Zulette, Mr. KING; Flora, Miss POPE; Hettie, Mrs. SHARP; Inca, Mrs. WELLi; And Violante, Miss FARREN.
Ind of the Play, a new Comic Dance, called THE FRENCH-MAN IN THE DAIRY, by Signor Zuchelli, Miss Armstrong, and the Misses Stageldoirs.
To which will be added (the Fifth Night) a new Comedy, in Two Acts, called THE DIVORCE.
The Principal Characters by—Mr. PALMER, Mr. ParSONS, Mr. HOPKINS, Mr. PHILLIMORE, Mr. GRIFFITHS, Mr. HELME, Mr. MOODY, Mrs. WRIGHTEN, Mrs. FARREN, Mrs. PARSONS, Mrs. FARREN, Miss POPE; Misses ARMSTRONG, and the Misses Stageldoirs.
The PROLOGUE to be spoken by Mr. PALMER.
Boxes 5s. Pit 3s. First Gall. 2s. Upper Gall. 1s.
Places, to be taken of Mr. Folcroft, at the Stage Door.
No money to be taken at the Stage-door, nor any money returned after the curtain is drawn up.

DRURY-LANE.
By PARTICULAR DESIRE.
AT the THEATRE ROYAL in DRURY-LANE. THIS DAY, Nov. 19, will be presented
THE WAY TO KEEP HIM.
Lovemore, Mr. SMITH; Sir Brilliant Fashion, Mr. DODD; William, Mr. Baddley; Dodson, Mr. Burton; John, Mr. Philippson; And Sir Belcham Constant, Mr. KING; Mrs. Lovemore, Miss FARREN; Miss Musgrove, Miss POPE; Lady Constan, Mrs. BRERETON; Mignonnet, Mrs. Hale; And the Widow Beulmore (with a song in character) by Mrs. ABINGTON.
End of the Play, a new Comic Dance, called THE FRENCH-MAN IN THE DAIRY, by Signor Zuchelli, Miss Armstrong, and the Miss Stageldoirs.
To which will be added (the Sixth Night) a new Comedy, in Two Acts, called THE DIVORCE.
The Principal Characters by—Mr. PALMER, Mr. ParSONS, Mr. HOPKINS, Mr. PHILLIMORE, Mr. GRIFFITHS, Mr. HELME, Mr. MOODY, Mrs. WRIGHTEN, Mrs. FARREN, Mrs. PARSONS, Mrs. FARREN, Miss POPE; Misses ARMSTRONG, and the Misses Stageldoirs.
The PROLOGUE to be spoken by Mr. PALMER.
Boxes 5s. Pit 3s. First Gall. 2s. Upper Gall. 1s.
Places, to be taken of Mr. Folcroft, at the Stage-door.
The doors will be opened at a quarter after six o'clock. To begin at a quarter after six. Vivat Rex & Regina.

The Comedy of the Stratagem will be performed for the first time this season on Wednesday next. To which will be added, for the 4th time, the Patriotic Opera of the Gentle Shepherd, of which those ladies and gentlemen who have been disappointed of places are invited to take notice. The last new Comedy of Diffipation will be performed, for the second time this season, on Thursday next. And on Friday, for the 5th time, the dramatic piece of King Arthur. A new Tragedy, called the Fair Circassian, now in rehearsal, will be performed in the course of next week, with new scenes, dresses, and decorations, and a new prologue and epilogue.

A new comic Opera, called the Carnival of Venice, is now in rehearsal, and will be performed with all possible expedition, with new scenes, dresses, and decorations.
Dramatic Personages.

Almour, - Mr. Palmer
Hamer, - Mr. Smith
Omar, - Mr. Bicker
Otho, - Mr. Parker
Othovia, - Mr. R. Palmer
Caled, - Mr. Faren
Omar's Scrolls.

Scene—the Palace of the Sultan of Per¬

THE DRAMA commences with a con¬

The Sultan's residence; that all kinds of amu¬

The Scene—The Palace of the Sultan of Per¬

For December, 1781.
DRURY LANE.

NOT ACTED THIS SEASON, 1787.

By His MAJESTY'S COMPANY.

T the THEATRE ROYAL in DRURY-LANE.

A LANE, THIS DAY, Nov. 13, will be presented

THE STRAIGHT EAGLE.

By Mr. BLURT and the two Misses STAGELDOIRS.

Vivat Rex & Regina.

THE GENTLE SHEPHERD.

(Adapted from ALLEN RAMSAY.)

By the Principal Characters by

Mrs. CARGILL, Mr. SUETT, Mr. MOODY, Mrs. WELLS, Mrs. LOVE, Mrs. BOOTH, and Miss WHEELER.

End of Act I. A Highland Reel,

By Mr. BURTON and the two Miss STAGELDOIRS.

Books of the Songs, &c. to be had at the Theatre.

THE DIVORCE.

By the Principal Characters by

Mr. PALMER, Mr. PARSONS, Mr. PHILLIMORE, Mr. GRIFFITHS, Mr. HEIL, and Mr. MOODY.

The PROLOGUE to be spoken by Mr. PALMER.

Run to Pit St. First Gall. 2s. Upper Gall. is.

THE EIGHTH NIGHT.

By His MAJESTY'S COMPANY, 1787.

T the THEATRE ROYAL in DRURY-LANE.

A LANE, THIS DAY, Nov. 26, will be presented

KING ARTHUR;

Or, THE BRITISH WORTHY.

By His MAJESTY'S COMPANY.

THE SCHOOL FOR SCANDALS.

By Mr. MOODY, Mr. SMITH, Mr. PHILLIMORE, and Mr. WHEELER.

The Principal Characters by

Mr. PALMER, Mr. PARSONS, Mr. PHILLIMORE, Mr. GRIFFITHS, Mr. HEIL, and Mr. MOODY.

THE PROLOGUE to be spoken by Mr. PALMER.

Run to Pit St. First Gall. 2s. Upper Gall. is.

DRURY LANE.

NOT ACTED THIS SEASON, 1787.

By His MAJESTY'S COMPANY.

T the THEATRE ROYAL in DRURY-LANE.

A LANE, THIS DAY, Nov. 12, will be presented

THE COUNTRY VILLAGE.

By His MAJESTY'S COMPANY, 1787.

T the THEATRE ROYAL in DRURY-LANE.

A LANE, THIS DAY, Nov. 13, will be presented

THE STRAIGHT EAGLE.

By His MAJESTY'S COMPANY, 1787.

T the THEATRE ROYAL in DRURY-LANE.

A LANE, THIS DAY, Nov. 26, will be presented

THE GENTLE SHEPHERD.

(Adapted from ALLEN RAMSAY.)

THE DIVORCE.

THE SCHOOL FOR SCANDALS.

THE EIGHTH NIGHT.

DRURY LANE.

NOT ACTED THIS SEASON, 1787.

By His MAJESTY'S COMPANY.

T the THEATRE ROYAL in DRURY-LANE.

A LANE, THIS DAY, Nov. 13, will be presented

THE STRAIGHT EAGLE.

By His MAJESTY'S COMPANY, 1787.

T the THEATRE ROYAL in DRURY-LANE.

A LANE, THIS DAY, Nov. 12, will be presented

THE COUNTRY VILLAGE.

By His MAJESTY'S COMPANY, 1787.

T the THEATRE ROYAL in DRURY-LANE.
DRURY-LANE.
By His MAJESTY'S COMPANY.

A T the THEATRE ROYAL in DRURY-LANE, THIS DAY, Nov. 27, will be presented a new Tragedy, called THE FAIR CIRCASSIAN.

The Principal Characters by
Mr. SMITH, Mr. BEN'SLEY, Mr. FARRER, Mr. PALMER, Mr. PACKER, Mr. WRIGHTEN, Mr. PALMER, Mr. BADDELEY, Mr. PACKER, Mr. R. PALMER, Mr. FARREN, and Miss R. PALMER.

The Prologue to be spoken by Mr. BANNISTER, jun., and the Epilogue by Miss FARRER.

With new Scenes, Dresses, and Decorations,

To which will be added a Farce, called THE APPRENTICE.

Dick, Mr. BANNISTER, jun.
Gargle, Mr. Wrighten; Simon, Mr. Smith;
Watchman, Mr. Bannister;
Squire by Mr. R. Palmer, Mr. Holcroft, Mr. Griffiths, Mr. Phillips,
Mr. Lovett, Mr. Benjamin, Mr. Williams, Mr. Smith,

And Wingate, Mr. BADDELEY.

Boxes 5s. Pit 3s. First Gall. 1s. Upper Gall. 1s.

Places for the Boxes to be taken of Mr. Forbrook, at the Stage-door.

No money to be taken at the Stage-door, nor any money returned after the curtain is drawn up.

The doors will be opened at a quarter after five o'clock. To begin at a quarter after six o'clock.

Vivat Rex & Regina.

Those ladies and gentlemen who have been disappointed of places to the pastoral Opera of the Gentle Shepherd, are requested to take notice, that it will be performed, for the 17th time, to-morrow evening.

A new comic Opera, called the Carnival of Venice, which has been some time in rehearsal, will be performed with all possible expeditious, with new scenes, dresses, and decorations.

FOR THE GAZETTEER.

EPITHALAMIUM ODE

ON THE FAIR CIRCASSIAN.

Angels of truth, in robes of living light,
From yonder radiant sphere,
Expand your starry pinions bright,
And lend a fav'ring ray!

And thou benign refreshing source of day,
Below a tutelary ray:
Behold thy holy ministers prepare,
To join this crowning, exalted pair;

Behold advancing step by step,
They humbly bring the boon divine:
Oh! I chanted from yonder regions pure above,
Choral strains, extend thy cherubic choir on beams of love!

Chorus of Youths and Virgins

Angels of truth, in robes of living light,
From yonder radiant sphere,
Expand ye starry pinions bright,
And lend a fav'ring ray!
DRURY-LANE.

THE FIFTH NIGHT.
by His MAJESTY's COMPANY.

AT the THEATRE ROYAL in DRURY-LANE, THIS DAY, Dec. 1, will be presented a new Tragedy, called

THE FAIR CIRCASSIAN.

The Principal Characters by

Mr. S M I T H,
Mr. B E N S L E Y,
Mr. F A R R E N,
Mr. P A C K E R,
Mr. W R I G H T E N,
And Mr. PALMER.

In Aa III. An EPITHALAMION.

The Prologue to be spoken by Mr. B A N N I S T E R, jun.

With new Scenes, Drapes, and Decorations.

The Scenery designed by Mr. D E L O U T H E R B O U R G,

To which will be added the last new Pantomime Entertainment, in Two Acts, called

ROBINSON CRUSOE; OR, HARLEQUIN FRIDAY.

The Principal Characters by

Mr. W R I G H T,
Mrs. CARROLL,
Mr. A I C K I N,
Mr. D U B E L L A M Y,

And Mrs. LOVE,

The Scenery designed by Mr. D E L O U T H E R B O U R G,

With the original Airs, new Accompaniments, and a new Overture.

End of Act I. A HIGHLAND REEL.

By Mr. BL U T O N and the two Misses STAGELLIDISH.

End of Act II. A HIGHLAND REEL.

By Mr. BL U T O N and the two Misses STAGELLIDISH.

End of Act III. A HIGHLAND REEL.

By Mr. BL U T O N and the two Misses STAGELLIDISH.

End of Act IV. A HIGHLAND REEL.

By Mr. BL U T O N and the two Misses STAGELLIDISH.

End of Act V. A HIGHLAND REEL.

By Mr. BL U T O N and the two Misses STAGELLIDISH.

End of Act VI. A HIGHLAND REEL.

By Mr. BL U T O N and the two Misses STAGELLIDISH.

The doors will be open at quarter after five o'clock.

To begin at a quarter after six, Vivaet Rex & Regina.

Due notice will be given of the next representation of the Gentle Shepherd. A new Comic Opera, called the Carnival of Venice, which has been some time in rehearsal, will be performed in the course of next week, with new Scenes, Drapes, and Decorations.
D R U R Y - L A N E.
THE EIGHTH NIGHT.

By His MAJESTY'S COMPANY.

At the THEATRE ROYAL in DRURY.

LANE, THIS DAY, Dec. 6, will be produced a

new Tragedy, called

THE FAIR CIRCASSIAN.

The Principal Characters by

Mr. SMITH,
Mr. BENSLEY,
Mr. FARREN,
Mr. PALMER,
Mr. BANISTER,
Mr. PACKER,
Mr. WRIGHTEN,
Mrs. SIMSON,
Mrs. FARREN.

In Act III. An EPITHALAMUM.
The Prologue to be spoken by Mr. BANISTER, jun.
And the Epilogue by Mr. BANISTER.

With new Scenes, Dresses, and Decorations,
Designed by Mr. DE LOUTHBOURG, and executed
under his Direction.

To which will be added (not acted this season) a Musical
Entertainment, called

THE WATERMAN.

The new comic opera, called the Carnival of Venice,
which has been delayed by Mr. Parson's illness, will cer-
tainly be performed, for the first time, on Wednesday next,
with entirely new scenes, a new overture, composed by Mr. Linley,
and new choruses, duets, dances, and decorations.
The scenery designed by Mr. De Louthbourg, and executed
under his direction.
A TRAGEDY, called 

THE FAIR CIRCASSIAN.

The Principal Characters by

Mr. SMITH
Mr. BENSON
Mr. FARREN,
Mr. PACKER,
And
Mrs. SIMPSON,
And
Mr. FARREN.

In Act I. An EPIDEMICUM.

The Prologue to be spoken by Mr. BANNISTER, Sen.
And the Epilogue by Mrs. FARREN.

With new Scenes, Duells, and Decorations,
Designed by Mr. De LOUtherBOURG, and executed under his Direction.

To which will be added (for the first time) a PASTORAL OPERA,
in Two Acts, called

THE GENTLE SHEPHERD.

(Altered from ALAN RAMSAY.)

The Principal Characters by

Mrs. CARRILL
Mr. DU BELLAMY.
Mr. SMITH
Mr. MOODY,
And
Mrs. DOBIE.
And
Mrs. TAYLOR.
And
Mrs. WHITTLE.

With the original Airs, new Accompaniments, and a new
Overture.

End of Act I. A HIGHLAND REEL.
By Mr. MASON and the two MISTRESAOS.

The Scene, to be held at the Theatre.

Piano, Pit 5s. Upper Gall. 4s.

Pieces for the Buzz to be taken of Mr. Fulbrooks, at the
Triangle.

The door will be opened at a quarter after five o'clock.

The second Night, the new Tragedy of the Fair Cleassic
will be on Monday next, with the pantomime entertainment of Radnor Cravens, or Midgeld Fidler. The
new comic Opera, called the Carnival of Venice, will be

Viva-viva Rex et Regina.

The tenth night of the new Tragedy of the Fair Cleassic
will be on Friday next, for the first time, on Thursday next;
with entirely new music, and a new overture, composed by
Mrs. Lezley, and new scenes, declamations, dances, and
decorations. The scenery designed by Mr. De Loutherbourg, and
executed under his direction.
THE FAIR CIRCASSIAN.

The Principal Characters by

Mr. SMITH,
Mr. BENSLY,
Mr. FARREN,  Mr. R. PALMER,
Mr. PACKER,  Mr. WRIGHTEN,
Mr. F. A. M. E.,
Mrs. SIMSON,
And Miss FARR EN.

In Act III. An EPISTHALAMIIUM.
The Prologue to be spoken by Mr. BANNISTER, jun.
And the Epilogue by Miss FARR EN.
With new Scenes, Drapery, and Decorations,
Designed by Mr. DE LOUCHERBOURG, and executed
under his Direction.

To which will be added (for the 22d time) a pastoral Opera,
in Two Acts, called

THE GENTLE SHEPHERD.

(Alcaped from ALLEN RAMSAY.)

The Principal Characters by

Mrs. CARGILL,
Mr. DU BELLAMY,  Mr. ACKIN,
Mr. MOODY,  Mr. SUETT,
Mr. DODD,
Mrs. WHEELER,
Mrs. LOVE,  Mrs. BOOTH,
And Miss WHEELER.
With the original Airs, new Accompaniments, and a new
Overture.

End of Act I. a HIGHLAND REEL,
By Mr. BLURTIO and the two Miss STAGELDOIRS.

Books of the Songs, &c. to be had at the Theatre.
Boxes 5s.  Pit 3s.  Upper Gall. 2s.

The new Tragedy of the Fair Circassian, and the pastoral
Opera of the Gentle Shepherd, much notwithstanding the
increased demands for places (to both these pieces) be unavail-
ably laid aside after this evening for some days; due notice will
be given of their next representation. To-morrow will be per-
formed, for the first time, a new comic Opera, called the Car-
nival of Venice; the principal characters, by Mr. Palmer,
Mr. BANNISTER, Mr. PATERSON, Mr. DUBLAREY, Mr. BANNISTER,
Mr. SCOTT, and Mr. DOHL; Mrs. CARGILL, Mrs. WRIGHT-
EN, MIS PHILLIPS, and MISS POPE; with entirely new music,
and a new overture composed by Mr. LINSLEY; to conclude with
an exact representation of St. Mark's Place, and a grand
scene of the Carnival; with new dresses, drapery, and dec-
oration; the scenery designed by Mr. DE LOUCHERBOURG, and
executed under his direction.
"'Then joys the yoath, that love conce'd,
Down by Some convent's miold'ring walls
The leathering oar returns the gleam,
"Whose Secret Sighs fond echo tells,
And oft where the rialto Swells,
"Whose jnurmit'd v. ws She bids reSound.
Who whifpers vows if love and truth.
"How more than ever (he complies."

"AIR, Mr. BANNISTER.
THIS is a petit-maître's day—
Awake as soon,
Or scare to soon,
See him to his sofa creep
And as loft noufic breathes around,
Lounging there, hu Lordfliip see,
With happy pairs we circle round;
And evening comes with pleasant fhade,
As it may teach the audience on similar oc
To P A W N B R O
PUBLIC OFFICE, Saw:it, De*. ,., r-S't-
THE SIXTH NIGHT.
By His MAJESTY'S COMPANY.
AT the THEATRE ROYAL in DRURY LANE, THIS DAY, Dec. 19, will be presented a new Comic Opera, called
THE CARNIVAL OF VENICE.
The Principal Characters by
Mr. PALMER,
Mr. BANNISTER,
Mr. DU BELLAMY,
Mr. BANNISTER, jun.,
Mr. SUETT,
And Mr. DODD,
Mrs. CARGILL,
Mr. WRIGHTEN, Miss PHILLIPS,
And Miss POPE.
With entirely new Music, and a new Overture.
To conclude with a View of
St. MARK'S PLACE,
And a Grand Representation of
THE CARNIVAL.
The Dance by Signor Zuchelli, Miss M. Stageldoir, &c.
With new Scenes, Dresses, and Decorations,
Designed by Mr. DE LOUTHERBOURG, and executed under his Direction.
To which will be added (the Tenth Night) a new Comedy,
in Two Acts, called
THE DIVORCE.
The Principal Characters by
Mr. PALMER,
Mr. PARSONS,
Mr. SUETT,
And Mr. MOODY.
Mrs. WRIGHTEN, Miss HOPKINS,
And Miss FARRIN.
The PROLOGUE to be spoken by Mr. PALMER.
Books of the Songs in the Opera to be had at the Theatre.
Boxes 5s., Pit 3s., First Gallery 2s., Upper Gallery 1s.
To begin at a quarter after six. Vivant Rex & Regina.
The Carnival of Venice will be repeated every night this week.

THE SEVENTH NIGHT.
By His MAJESTY'S COMPANY.
AT the THEATRE ROYAL in DRURY LANE, THIS DAY, Dec. 20, will be presented a new Comic Opera, called
THE CARNIVAL OF VENICE.
The Principal Characters by
Mr. PALMER,
Mr. BANNISTER,
Mr. DU BELLAMY,
Mr. BANNISTER, jun,
Mr. SUETT,
And Mr. DODD,
Mrs. CARGILL,
Mrs. WRIGHTEN, Miss PHILLIPS,
And Miss POPE.
With entirely new Music, and a new Overture.
To conclude with a View of
St. MARK'S PLACE,
And a Grand Representation of
THE CARNIVAL Masquerade.
The Dance by Signor Zuchelli, Miss M. Stageldoir, &c.
With new Scenes, Dresses, and Decorations,
Designed by Mr. DE LOUTHERBOURG, and executed under his Direction.
To which will be added (the Eleventh Night) a new Comedy,
in Two Acts, called
THE DIVORCE.
The Principal Characters by
Mr. PALMER,
Mr. PARSONS,
Mr. SUETT,
And Mr. MOODY.
Mrs. WRIGHTEN, Miss HOPKINS,
And Miss FARRIN.
The PROLOGUE to be spoken by Mr. PALMER.
Books of the Songs in the Opera to be had at the Theatre.
Boxes 5s., Pit 3s., First Gallery 2s., Upper Gallery 1s.
Places for the Boxes to be taken of Mr. Fulbrooke, at the Stage-door.
The doors will be opened at a quarter after five o'clock.
To begin at a quarter after six. Vivant Rex & Regina.
The Carnival of Venice will be repeated every night this week.
The doors will be open’d at a quarter after five o’clock. No money to be taken at the stage-door, nor any money returned after the curtain is drawn up. The doors will be opened at a quarter after five, and by six o’clock. Vivant Rex & Regina.

To conclude with a Dance by Miss Armbrister, the Misses M. Stagelbire, and Signor Zucchelli. Pieces for the Boxes to be taken of Mr. Foebrook, at the stage-door.

The last time of performing till the holidays.

The Prince Characters by Mr. Palmer.
Mr. Bannister, Mr. Parson, Mr. du Bellamy, Mr. Pickard, Mr. T. Field, Mr. Swett, Mr. W. Phillips, Mr. D. Dodd, Mr. Cardell, Mr. Wrighten, Mr. Hopkins, Mr. Lumb, Mr. Dod, Mr. Field.

The Dance by Signor Zucchelli, Miss M. Stagelbire, &c.

A new Comic Opera, called

The Lady of the Palace. To begin at a quarter after six, Vivant Rex & Regina. Signed by Mr. D. Loutherbourg, and executed under his direction.

A pastoral Opera, and new Opera, called

The CARNIVAL MAS QUIR ADE. The Dance by Signor Zucchelli, Miss M. Stagelbire, &c.

Books of the Songs, &c. to be had at the Theatre.

To which will be added a new Comic Opera, called

THE GENTLE SHEPHERD. (By Mr. Allen Ramsay.) The Principal Characters by Mr. Palmer, Mr. Parson, Mr. du Bellamy, Mr. T. Field, Mr. Swett, Mr. W. Phillips, &c. And Mr. Dod.

With new Scenes, Dreeses, and Decorations. Designed by Mr. de Loutherbourg, and executed under his direction.

To which will be added a new Comic Opera, called

THE CARNIVAL OF VENICE. The Dance by Signor Zucchelli, Miss M. Stagelbire, &c.

With new Scenes, Dresses, and Decorations. Designed by Mr. de Loutherbourg, and executed under his direction.

THE ENGLISHMAN IN PARIS. By Mr. Palmer, Mrs. Parkinson, Mr. Scale, Mr. Packer; S. de Bannis, Mr. Wallis; Sir John Eden, Mr. Wrighten; Mrs. Farren; and a Madrigal by Mr. Zucchelli and Miss Collett.

Books of the Songs in the Opera to be had at the Theatre.

To begin at a quarter after five o’clock. Vivant Rex & Regina.

The Principal Characters by Mr. Palmer.
Mr. Bannister, Mr. Parson, Mr. du Bellamy, Mr. Pickard, Mr. T. Field, Mr. Swett, Mr. W. Phillips, Mr. D. Dodd, Mr. Cardell, Mr. Wrighten, Mr. Hopkins, Mr. Lumb, Mr. Dod, Mr. Field.

The Dance by Signor Zucchelli, Miss M. Stagelbire, &c.

A pastoral Opera, and new Opera, called

THE CARNIVAL OF VENICE. The Dance by Signor Zucchelli, Miss M. Stagelbire, &c.

With new Scenes, Dresses, and Decorations. Designed by Mr. de Loutherbourg, and executed under his direction.

To which will be added a new Comic Opera, called

THE GENTLE SHEPHERD. (By Mr. Allen Ramsay.) The Principal Characters by Mr. Palmer, Mr. Parson, Mr. du Bellamy, Mr. T. Field, Mr. Swett, Mr. W. Phillips, &c. And Mr. Dod.

With new Scenes, Dresses, and Decorations. Designed by Mr. de Loutherbourg, and executed under his direction.

To which will be added a new Comic Opera, called

THE CARNIVAL OF VENICE. The Dance by Signor Zucchelli, Miss M. Stagelbire, &c.

With new Scenes, Dresses, and Decorations. Designed by Mr. de Loutherbourg, and executed under his direction.

To which will be added a new Comic Opera, called

THE GENTLE SHEPHERD. (By Mr. Allen Ramsay.) The Principal Characters by Mr. Palmer, Mr. Parson, Mr. du Bellamy, Mr. T. Field, Mr. Swett, Mr. W. Phillips, &c. And Mr. Dod.

With new Scenes, Dresses, and Decorations. Designed by Mr. de Loutherbourg, and executed under his direction.

To which will be added a new Comic Opera, called

THE CARNIVAL OF VENICE. The Dance by Signor Zucchelli, Miss M. Stagelbire, &c.

With new Scenes, Dresses, and Decorations. Designed by Mr. de Loutherbourg, and executed under his direction.

To which will be added a new Comic Opera, called

THE GENTLE SHEPHERD. (By Mr. Allen Ramsay.) The Principal Characters by Mr. Palmer, Mr. Parson, Mr. du Bellamy, Mr. T. Field, Mr. Swett, Mr. W. Phillips, &c. And Mr. Dod.

With new Scenes, Dresses, and Decorations. Designed by Mr. de Loutherbourg, and executed under his direction.

To which will be added a new Comic Opera, called

THE CARNIVAL OF VENICE. The Dance by Signor Zucchelli, Miss M. Stagelbire, &c.

With new Scenes, Dresses, and Decorations. Designed by Mr. de Loutherbourg, and executed under his direction.

To which will be added a new Comic Opera, called

THE GENTLE SHEPHERD. (By Mr. Allen Ramsay.) The Principal Characters by Mr. Palmer, Mr. Parson, Mr. du Bellamy, Mr. T. Field, Mr. Swett, Mr. W. Phillips, &c. And Mr. Dod.

With new Scenes, Dresses, and Decorations. Designed by Mr. de Loutherbourg, and executed under his direction.
DRURY LANE.

THE TWELFTH NIGHT.

By His MAJESTY'S COMPANY.

At the THEATRE ROYAL in DRURY-LANE, THIS DAY, Dec 12, will be presented a new Comic Opera, called

THE CARNIVAL OF VENICE.

The Principal Characters by

Mr. P. A. L. M. E. R.,
Mr. BANNISTER,
Mrs. PARKS, Mr. DU BELLAMY,
Mrs. BANNISTER, Jun. Mr. SHEET,
And Mr. D'O D D.

Mrs. C. A. R. I. L. L.
Mrs. WRIGHTEN, Miss PHILLIPS,
And Miss POPE.

With entirely new Music, and a new Overture,

To conclude with a View of

ST. MARK'S PLACE,

And a Grand Representation of

THE CARNIVAL MASQUERADE.

The Dance by SIGNORE CARULLI, Miss M. STAGELDOER, &c.

With new Scenes, Dances, and Decorations,

Designed by Mr. DE LOUTHERBOURG, and executed

under his Direction.

To which will be added (the Fourteenth Night) a new Comed[y, in Two Acts, called

THE DIVORCE.

The Principal Characters by

Mr. P. A. L. M. E. R.,
Mr. P. A. L. M. E. R.,
Mr. T. M. S. N. W. M.
Mr. PARSONS, Mr. MOODY,
And Miss FARREN.

The PROLOGUE to be spoken by Mr. PALMER.

Books of the Songs in the Opera to be sold at the Theatre.

Boxes 5s. Pit 3s. First Gall. 1s. Upper Gall. 6d.

Places for the Boxes to be taken of Mr. FERBROOK, at the stage-door.

No money to be taken at the stage-door, nor any money returned after the curtain is drawn up.

The doors will be opened at a quarter after six o'clock.

To begin at a quarter after six.

Vivat Rae et Regina.

On Monday will be performed (for the eighth time this season) the Comed[y of the School for Scandal, with the favourite Pantomime of Robinson Crusoe, or Harlequin Friday, after which that entertainment must be laid aside for some time, on account of the Pantomime now in rehearsal, which will certainly be produced on 7th holiday next.
By His MAJESTY'S COMPANY.

AT the Theatre-Royal, in Drury-Lane, 
T H I S  E V E N I N G,
Will be presented a Tragedy, called
H A M L E T.
(As originally written by Shakespeare)

Hamlet, Mr. SMITH,
King, Mr. SMITH,
Polonius, Mr. Balbus,
Horus, Mr. Aitkin;
Ophelia, Miss FIELD;

To which will be added, for the 37th time, a Pantomime
Entertainment, partly new and partly compiled, called,
L U N A ' S  G H O S T: Or,
The New Year's Gift.

The Principal Characters by
Mr. WRIGHT,
Mr. CHAPLIN,
Mr. DELPINI,
Mr. BURTON,
Mr. SUTTIT, 
Mr. Turin, Mr. Smith,
Mr. North,

With new Scenes, Dresses, and Decorations.

HALF PRICE will be taken as usual.

The Comedy of She Would and She Would Not, or the
Kind Impostor, is unavoidably deferred till next week.

Those Ladies and Gentlemen who have places for the new
Comic Opera of The Carnival of Venice, are requested to
take notice, that it will be performed for the 15th time in
the same evening.

The Pantomime Entertainment of Luna's Ghost, on the New Year's Gift, will be be repeated every
night till further notice. The Dramatic Part of The Maid of the Oaks, which has been delayed by the illness of
the principal performer, will, in a few days, be performed for
the first time, as an after-piece of two acts; the part of Lady
Bathurst, by Mrs. Abington. A new Farce called the
Staircase, now in preparation, has been delayed by the run
of the Pantomime, will be produced as speedily as possible.
DRURY-LANE.

(After but once there Ten Year.)

By His MAJESTY's COMPANY,

At the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be presented

A Comedy, called

SHE WOULD AND SHE WOULDN'T.

To which will be added, in two Acts, the

COMUS.

The PRINCIPAL CHARACTERS by

Mr. SMITH.

Mrs. BENNET.

Mr. FARNER.

Mrs. P. ACKERMAN.

Mr. R. A. M. E. R.

Mr. WRIGHT.

Mrs. PALMER.

Miss SIMSON.

And Mrs. FAIR O. N.

In Act III. As in PITH HALL.

By HIS MAJESTY's COMPANY,

At the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be presented

A new Tragedy, called

FAITHLESSNESS.

The PRINCIPAL CHARACTERS by

Mr. SMITH.

Mr. BENSL E V.

Mr. TARR.

Mr. PACKE R.

Mr. PARSON.

Mr. WRIGHT.

Mr. PALMER.

Mrs. CARROLL.

And Miss FARMER.

In Act III. As in PITH HALL.

The Prologue to be Spoken by Mr. BANNISTER; and the Epilogue by Mrs. FARMER.

With new Scenes, Dances and Discoveries.

The Scenery designed by Mr. De Loutherbourg, and executed under his direction.

To which will be added, for the 3d time in two Acts, the

Dramatic Piece of

THE FAIR CIRCASSIAN.

The PRINCIPAL CHARACTERS by

Mr. SMITH.

Mrs. BENNET.

Mr. FA R N E R.

Mrs. PACKER.

Mr. R. ACKERMAN.

Mr. WRIGHT.

Mrs. PALMER.

Miss SIMSON.

And Mrs. FAIR O. N.

To which will be added, for the 3d time in two Acts, the

Dramatic Piece of

THE MAID OF THE Q.A.S.

The Prologue to be Spoken by Mr. BANNISTER; and the Epilogue by Mrs. FARMER.

With new Scenes, Dances and Discoveries.

The Scenery designed by Mr. De Loutherbourg, and executed under his direction.

To which will be added, for the 3d time in two Acts, the

Dramatic Piece of

Vivat Rex & Regina !
By his MAJESTY's COMPANY,
A T the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be presented
THE SCHOOL FOR SCANDAL.

Sir Peter Teazle, Mr. KING;
Sir Oliver Surface, Mr. YATES;
Joseph Surface, Mr. PALMER;
Sir Benjamin Backbite, Mr. DOOD;
Crabtree, Mr. Parnell; Servants, Mr. Alcock;
Mofes, Mr. Basset; Snake, Mr. Paker;
Careless, Mr. Farren; Trip, Mr. Lunnell;
And Charles, Mr. SMITH;
Mrs. Conjurer, Miss POPE;
Mr. Brereton; Lady Sneerwell, Miss Sherry;
And Lady Teazle, Mrs. ABBINGDON.

The principal characters by
Mr. PALMER,
Mr. PARSONS,
Mr. SCETT, Mr. PHILLIMORE,
Mr. GRIFITHE, Mr. HELME,
And Mr. MOODY,
Mrs. WRIGHTEN,
And Miss FARREN.

The Prologue to be spoken by Mr. PALMER.

Boxes 1s. Pit 3s. First Gallery 4s. Upper Gallery 5s. Places for the Boxes to be taken of Mr. Fedbrook, at the Stage-door.

T-morrow, the Comedy of The Well Indian; Belcore, Mrs. King; Charlotte Kaford, Miss Farren; after which, on account of the great number of Ladies and Gentlemen who have been disappointed of places in the Dramatic Piece of The Maid of the Oaks, that Entertainment will be repeated, for the 8th time; the part of Lady Bob Lardoon, Mrs. Ashtington; on Saturday, by particular desire, for the 9th time; this evening, the Comedy of The Provок's Husband; the parts of Lord and Lady Townly, by Mr. Smith and Miss Farren; to which will be added, for the 9th night, The Gothic Shepherd. The new Comedy and new Farce now in rehearsal, will be got ready with all possible expedition.
AT the Theatre-Royal, in Drury-Lane,
THIS EVENING, 1782.

The TEMPEST,

Preface by Mr. BENSLEY.

Stephano, Mr. Moody; Trinculo, Mr. Biddle; Caliban, Mr. Banister; Gonzalo, Mr. Aickin; Aliothr, Mr. Weighton; Antonio, Mr. Phillimore; Sebastian, Mr. Lunn; Panini, Mr. Norie; Feste, Mr. Fawcett.

Acted by Miss FIELD.

And Miranda, 2d Spirit, by Miss PHILLIPS.

Chorus of Spirits, Mr. Chaplin, Mr. Holcroft, Mr. Fawcett, Mr. Phillimore, Miss Collett, Mrs. Acland, Mrs. Booth.

To which will be added the 1st new Pantomime Entertainment, in Two Acts, called ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.
The Principal Characters by Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPHINI,
Mr. SUETT, Mr. R. PALMER,
Mr. PHILLIMORE, Mr. WILLIAMS, Mr. HOLCROFT.

The Comic Opera of the Lord of the Manor, announced for this evening, is unavoidably obliged to be deferred. On Thursday, the Comedy of The Trip to Scarborough, with, for the 9th time, the Maid of the Oaks; Lady Bob Lawton, Mrs. Abington. The new Comedy of Variety will be performed, for the 18th time, on Saturday, if Mr. King is sufficiently recovered, from his present indisposition, to appear on that night.
DRURY-LANE.
By the MAJESTY'S COMPANY,
At the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be presented,
THE PROVOK'D HUSBAND.

By H. MASON'S COMPANY,
At the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be presented.

THE PROVOK'D HUSBAND.

John Mundy, Mr. Mundy; Cours Bully, Mr. Dudd; 
Susan Riched, Mrs. Sutt; 
And Sir Francis Wrotlhead, Mr. YATES Sr.; 
Lady Grey, Miss SHERRY; 
Miss Jerny, (with Sense in Cavendish), Miss FIELD; 
Truly, Miss Hale; Myrtilia, Miss Collett; 
Mrs. Motherly, Mrs. Leve; 
And Lady Townly, Miss FARREN.

End of the Play, a new Dance, (composed by Sig. Zuchelli) 
called, "The Elirgous Lover," by Sigur Zuchelli, Mr. Le Mercier, Miss Armburgh, and the Misses Staedilers.
To which will be added, the Musical Entertainment of the
QUAKER.

Lebuh, Mr. SUETT; 
Salomon, Mr. PARRISON; 
Bilby, Mr. WRIGHTEN; 
And Story, Mr. BAINTON.

Gillen, Mrs. COLLEY; 
Ceddly, Mrs. LOVE; 
And Floretta, Mrs. WRIGHTEN.

Bores 5s. Pit 5s. Firft Gallery 5s. Upper Gallery 4s.
Places for the Boxes to be taken at Mr. Folbrook, 
at the Stage-door.
No money to be taken at the Stage-door, nor any money
returned after the Curtain is drawn up.
The doors to be opened at a quarter after five o'clock. 
To begin exactly at a quarter after six.
Vivant Rex & Regina !

To morrow, the Oratorio of Judas Macabceus. End of
the 1st Part, a Concert on the Organ by Mr. Stanford; 
End of the 2nd Part, a Concert on the Violin by Mr. Fielding, (being the 8th time of his performing in public in
England).

The Dramatic Piece of The Maid of the Oaks is obliged
to be deferred, in account of the indisposition of a principal Performer.

On Thursday, by particular desire: The School for Scandal by Sir Peter's School, Mr. King; Sir Oliver Surface, 
Mr, Yates; Charles, Mr. Smith, and Lady Teazle, Mrs. 
Alhington's. After which, it cannot be performed for some
time, on account of the new Comedy called Variety, 
which will certainly be performed, for the 1st time, on
Saturday next. The principal characters by Mr. 
Kings, Mrs. Palmer, Mrs. Pattison, Mr. Benetons, 
Mr. Bradleys, Mr. Numbler, Jun., Mrs. R. Palmer, 
Mr. Bartle and Mrs. Smith; Miss Fanning, Miss Pope, 
Mrs. Benetons, Miss Hoggeles and Mrs. Abington; 
with a new Prologue and Epilogue, new Scenes,
debuts, and conversations.
DRURY-LANE.

AT the Theatre-Royal, in Drury-Lane,
THIS EVENING, 
A BOLD STROKE: FOR A WIFE.

Captain Felgroesh, Mr. PALMER.
Sir Philip Mofolase, Mr. BANDELEY,
Oldich Prime, Mr. MONSVV,
Freeman, Mr. FARRIN,
Zachery, Mr. WRIGHTEN,
Zadok, Mr. FAWCEIT,
Simon Pur, Mr. WALDRON
And Porteividie, Mr. MARSONs,
Mrs. Prim, Mrs. LOVE,
And Ann Lovely, Miss FARRIN.

End of ARIV, a new Dance, composed by Sig. Zuchelli, call'd
The DISTRESS' D LOVERS.
By Sig. Zuchelli, Mr. Le Mercier, and the M'de Magistrades.
To which will be added a Pastoral Opera, called
The GENTLE SHEPHERD.
(Altered from ALLEN RAMSAY)
The Principal Characters by
Mrs. CARGILL,
Mr. DUBELLAMY, Mr. MOODY,
Mr. AICKIN, Mr. SUETT,
And Mr. RODD.

Mrs. WELLS,
Mrs. LOVE, Mrs. BOOTH,
And Miss WHEELER.

With the original Airs, new Accompaniments, and a new
Scene of Varieties, called
The GENTLE SHEPHERD.
The new Comedy of Variety, intended for representation
this evening is subject to be deferred till Monday next, when
it will certainly be performed for the first time. The public
characters by Mr. King, Mr. Palite, Mrs. Harros,
Mr. Bonnon, Mr. Ballant, Mrs. Ballant Jane, Mrs. R.
Palmer, Mr. Hurton, and Mr. Smith; Miss Farren, Miss
Pope, Miss Rowson, Mrs. Stephenson, and Mrs. Abington,
with a new Prologue and Epilogue, new Scenes, Deline and
Decorations.
The SIXTH NIGHT (for the Author)

DRURY-LANE.

AT the Theatre-Royal, in Drury-Lane,

THIS EVENING,

Will be produced a New Comedy, called

VARIETY.

The principal Characters by
Mr. KING, Mr. PALMER, Mr. PARSONS,
Mr. BURTON, and Mr. SMITH. Miss FARREN,
Mr. HOPKINS, and Mrs. ABINGTON.

With new Scenes, Dresses and Decorations.

The Prologue to be spoken by Mr. KING,
And the Epilogue by Mrs. ABINGTON.

To which will be added, (for the tenth time) a Pastoral Opera, in two Acts, called,
AT the Theatre - Royal, in Drury - Lane,

THIS EVENING,

The, B E G G A R ' s, O P E R A.

Haystack, Mrs. CARGILL. | Pocket, Mr. MOODY,

Fish, (first time), Mr. SUETT; 

Lock, Mr. BABBENLEY;

Macheath, Mr. Williams; Sam-Bug, Mr. Boston; 

Plague, Mr. Williams. Beggar, (Mr.), Waldron;

Lucy, Mrs. NIVELL. | Tis,

Mrs. Peckham, Mrs. HOVENHINS;

Phineas Derry, Miss-Clarke, Ettone-Troyer, Mr. Love,

Sawney-Bull, Miss WHEELER. 

With Accompaniments on the Airs, composed by Mr. Linley.

In Act III. a Hymn sung by Mr. WALDELL,

To which will be added (for the 5th time) a Requiem in the Name of the New Opera (partly new and partly compiled) called,

LUNNY'S GHOST; Or,

The NEW YEAR'S GIFT.

Those Actors and Actresses who have parts for the New Comedy or the Varieties, may depend on having no notice of the present representation. A new piece called the Sandman, which has been some time in preparation, will be produced in a few days.
DRURY-LANE.

(Not Afted these Eleven Years.)

For the Benefit of Mr. Dodd.

By his MAJESTY'S COMPANY,

At the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be revived

A Comedy, called

THE FOUNDLING.

Young Belmont, Mr. P A L M E R
Sir Roger Belmont, Mrs. Portney
Sir Charles Raymond, Mrs. Aickin
Colonel Raymond, Mr. Burton

(Viz: their first appearance in these characters.)

Villain, Mr. Wrighten
And Puddle, (with a Song) Mr. Dodd

And Secretary, Miss P A R K E R
(Being their first appearance in their characters.)

End of the Play, an Interlude, written by the late Doctor

LINCO'S TRAVELS.

Linco, Mr. Dodd.

To which will be added, a Comedy, in two acts, called

THE ALCHEMIST.

Abel Drugger, Mr. Dodd
Bobili, Mr. Aickin, Sir Epicure Mammon, Mr. Giffard
Sally, Mr. Wrighten, Sir Burton
Lovewit, Mr. Vacker

And Fair, Mrs. P A L M E R
Dame Pocahontas, Miss Simonds

And Bilk Common, Mrs. Hopkins

Boxes 5s. Pit 3s. Upper Gallery 2s. Lower Gallery 1s.

Placets for the Boxes to be taken of Mr. Foibrook,

at the Stage-door.

No money to be taken at the Stage-door, nor any money

returned after the Curtain is drawn up.

The doors to be opened at a quarter after five o'clock.

The doors to be opened at a quarter after five o'clock.

To begin exactly at a quarter after six.

Vivant Rex & Regina !

On account of the great numbers of Ladies and Gentlemen who were disappointed of places to the Comedy of The School for Scandal on Tuesday evening, it will be performed on Saturday evening; Sir Peter Tealby, Mr. King; Charles, Mrs. Smith; Sir Oliver, Mrs. Yates; and Lady Tealby, Mrs. Abington. After which, that Comedy cannot be performed for some time. The Dramatic Piece of The Maid of the Oaks will also, by particular order, be performed that evening; Lady Bob Lardoon, Mrs. Abington.
By His MAJESTY's COMPANY,
At the THEATRE ROYAL, in DRURY LANE, THIS EVENING, will be presented
THE TEMPEST.

Prodomo, Mr. PENLEY;
Stephanus, Mr. MOODY;
Trubar, Mr. BAGDELEY;
Caliban, Mr. BANNISTER;
Corsair, Mrs. AICKIN;
Alhern, Mr. W. S. P. Taylor; Antipodes, Mr. Paullimore;
Aeschylus, Mr. Chipp; Tolumnia, Mr. Neele;
And Ferdinand, Mr. FARRREN.

And Miranda, Miss. PHILLIPS.
Chorus of Spirits, Miss. Chaplin, Mr. Holcroft, Mr. Fawcett.
Mr. Paullimore, Miss. Callaway, Mrs. Layne, Mrs. Rich.
Miss Owen, Mrs. Smith, Mrs. Gregory.

In Act I., a Disguise of Spirits, by Miss. Armstrong, &c.

In Act II. (Scene 6.) Fantasio, Miss. Armstrong.

THE IRISH WIDOW.

Whack, Mrs. FARRSONS;
Sir Patrick O'Neal, Mr. Moody; Repeche, Mr. Paullimore;
Beter, Mr. Sootti; Thoome, Mr. Burton; Kickst, Mr. DODDI;
And the Wipow Boath, [with an Epilogue Song]
Mrs. WELL, (Being her First Appearance in that Character.)

End of Act I. of the Farce. The Irish Fair, by the Miss.
Miss Stogdall, &c.

Boxes 5s. Pit 3s. Upper Gallery 2s. "

It is Resolved that any Box to be taken of Idea. Pollicons at the Stage-door.
No Money to be taken at the Stage-door, nor any money received after the Curtain is drawn up.

The Doors to be opened at a Quarter after Five o'clock.

Vivant R.-".

The Comedy of The Suspicious Husband will be repeated for the first time these 5 Years, in the Course of next week: Ranger, Mr. King; Frankly, Mr. Palmer; Stick-Anda, Mr. Bowd; Bolammy, Mr. Farrow; and Jack Mag-{

Mrs. Dodd is in Stickfildh, Mrs. Berenon; Jardinilla;
(18 time) Mrs. Coupl; Lotters, Mrs. Wells and Cal-
randa, Miss Farrow. The Comedy of The Spy to Scar-borough, will be also repeated in the Course of next week: Lovelife, Mr. Samuel, Lord Poppington, Mr. Dodd; Re-
stphia, Miss Farrow; and Miss Haydon, Mrs. Ashley.
UKURY-LANE, AT the Theatre Royal in Drury Lane, THIS EVENING, EVERY MAN IN HIS HUMOUR.

Mr. Kitely, Mr. SMITH, Old Knowell, Mr. Aickin; Young Knowell, Mr. Bereton; Wellwell, Mr. Farren; Master Stephens, Mr. Dodd; Bradmew, Mr. Baldeley; Justice Clement, Mr. Parfou; Downright, Mr. Wrighten; Master Matthew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; 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Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, Mr. Wrighten; Master Mathew, Mr. Barcan; Wellbred, Mr. Faigen; Master Stephen, Mr. Dodd; Brainwrm, Mr. Baddeley; Justice Clement; Mr. Parfou; Downright, M
A DRURY-LANE.
(NOT ACTED THIS SEASON.)
For the Benefit of Mr. BADDELEY.
AT the Theatre-Royal, Drury-Lane,
THIS EVENING.
C Y M O N.
(The Music composed by Mr. Michael Arne.)
Gymnas, Mr. DODD, (2d Time.)
Lingo, (first time) Mr. SUETT.
Ugando, Miss COFFIN; Fadina, Mrs. Wrightson;
(And, Miss Brand; Dovisa, Mrs. Lover;
And, Sylva, Mrs. C. GILL.)
With a Grand PROCESSION
Of the different Orders of the Knights of CHIVALRY,
In the course of the Piece will be introduced the following
Dances:
In Act I. a Dance of C U P I D S.
In Act IV. a Dance of D E M O N S.
End of the Play. Mr. BADDELEY, in the Character of
Moses, will present the Audience with a Specimen of
JEWISH EDUCATION.
To which will be added (the 14th time, in Two Acts) the Dramatic Piece of
THE MAID of the OAKS.
Tickets to be had of Mr. BADDELEY, No. 2, Little
Ravenscourt-Garden; and of Mr. Folbrook at the
Theatre, where places for the Boxes may be taken.

BY PARTICULAR DESIRE.
For the Benefit of Mrs. HOPKINS.
AT the Theatre-Royal, Drury-Lane,
THIS EVENING.
THE WAY TO KEEP HIM.
For the Benefit of Mrs. HOPKINS.
The true Briton, performed yesterday evening for the 9th time,
was extremely well received by a crowded and a brilliant audience,
and will be repeated in a few days, of which notice will be given.

THE TRUE BRITON.
Tickets to be had of Mr. Folbrook, at the
Theatre.
To the Benefit of Mr. BANNISTER, jun.
By his MAJESTY's COMPANY,

At the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be presented

The BEGGAR'S OPERA.

Capt. Marlowe, Mr. CARGILL;
Pocock, Mr. Monson;
Florey, Mr. W. L. L. S.
(Being for all appearance in that character)
Lecky, Mr. Baddeley, 1st or 2nd Miss, Mr. Williams;
Ben Bridge, Mr. Burton;
Players, Mr. Wightman, 2nd Beggars Mr. Waltham;
Lucy, Mr. WRIGHTEN;
Mrs. Poetsman, Mrs. HOPKIN.

Jenky, Dore, Mrs. Little, Diago, Dupa, Mrs. Love;
And Polly, (the last time) Mr. BANNISTER.

With Accompaniments by Mr. Al. composed by

M. LINLEY.

In Act II. a Scene by Mr. Burton.

The which will be added a Farce, called

THE APPRENTICE.

Duck, (with a Variety of Incidents)

By Mrs. BANNISTER, De R. Jan.
Gracie, Mr. WRIGHTEN;
Sarto, Mr. S. R. E. T.
Waltham, Mrs. BURTON;
Fotheringhay, Mrs. D. Palmer, Mr. Mortimer, Mr. Griffiths,
Mrs. Whitlock, Mrs. North, Mrs. Williams,
Mrs. Hume, Mr.
And Wighten, Mr. a D. K. E.
Characters, Miss SIMON.

Tickets to be sold at the Theatre, by Mr. Burton.

The doors to be opened at a quarter after five o'clock.
To begin exactly at a quarter after six.

Virtue Ren & Regain

To-morrow, (not taking this Sunday) Othello, with

Who's the Dupe?

The Comedy of The School for Scandal will be performed, for the 15th time (fair weather,) on Friday next after which it will be repeated. After the 5th time, the revived Farce of The Alchemist.
DRURY-LANE.

AT the Theatre-Royal in Drury-Lane,
T H I S E V E N I N G,
After which will be produced a Comedy, called,
T H E S C H O O L f o r S C A N D A L.
Sir Peter Teazle, Mr. K I N G,
Sir Oliver Surface, Mr. Y A T E R.
Joseph Surface, Mr. P A L M E R,
Sir Benjamin Backbite, Mr. D O D D,
Crawley, Mrs. PARSONS Rowley, Mr. A F F K I N,
Malta, Mr. B A D D E L E Y, Snake, Mr. P A C K E R,
Captain, Mr. F A R R E N, T e a, Mr. L A M A S H,
And Charles, Mr. S M I T H.
Mrs. Camino, Mrs. PA N E,
Mrs. B R E R E T O N.
Lady Sneerwell, Mrs. S H E R R Y,
And Lady Teazle, Mrs. A B R I N G T O N.
In Act III. A Song by Mr. W I L L I A M S.
To which will be added, for the gratification, a Comedy in Two
Acts, called,
T H E A L C H Y M I S T.
For the Benefit of Mrs. WELLS.

At the Theatre Royal in Drury-Lane,
This present TUESDAY, April 30, 1782,
The JEALOUS WIFE.

Oakly by Mr. SMITH,
Lord Trinkel by Mr. DODD,
Sir Harry Beagle by Mr. PALMER,
Charles by Mr. FARREN,
Ruffet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Major Oakly by Mr. YATES.
Lady Freelove by Mrs. HOPKINS,
Harriet (first time) by Mrs. WELLS,
And Mrs. Oakly (for that Night only)
By Mrs. HUNTER.

End of the Play, a Musical Interlude (acted but once since Six Years) called
The RECRUITING SERJEANT.

Serjeant by Mr. BANNISTER, Countryman by Mr. SUETT,
Old Woman Mrs. LOVE, and the Wife Mrs. WRIGHTEN.

To which will be added
The IRISH WIDOW.

Whittle by Mr. PARSONS,
Sir Patrick O'Neal by Mr. MOODY,
Nephew by Mr. R. PALMER,
Bates by Mr. WRIGHTEN,
Thomas by Mr. BURTON,
Keckley by Mr. DODD,
And the Widow Brady (with an Epilogue Song) by Mrs. WELLS,
(Being her Second Appearance in that Character)
End of Act 1. of the Farce, the Irish Fair, by the Miss Stageldoirs, &c.

To-morrow, The Comedy of The CLANDESTINE MARRIAGE,
With (the 34th time) the Pastoral Opera of the GENTLE SHEPHERD.
For the Benefit of Mr. DU-BELLAMY.
By His MAJESTY'S COMPANY,
At the Theatre Royal in Drury-Lane,
This present THURSDAY, May 2, 1782,

CYM ON.

The Music composed by Mr. MICHAEL ARNE.
Cymon by Mr. DODD,
Merlin by Mr. BANNISTER,
Dorus by Mr. PARSONS,
And Linco by Mr. SUETT,
Urganda by Miss COLLETT,
Fatima by Mrs WRIGHTEN,
Cupid by Miss Stageldoir, Dorcas by Mrs. Love,
And Sylvia by Mrs. CARGILL.

With a Grand PROCESSION
Of the different Orders of the Knights of CHIVALRY.

In Act IV. a Dance of DAEMONS.
End of the Play, [by particular Desire] will be presented a favorite Interlude call'd

HENRY and EMMA.

Henry by Mr. PALMER,
Eugenius by Mr. PACKER, Venus by Miss FIELD,
And Emma by Miss FARREN.

To which will be added (the 20th Night) a New Comedy, (in two Acts) call'd

THE DIVORCE.

The PRINCIPAL CHARACTERS by
Mr. PALMER,
Mr. PARSONS,
Mr. SUETT,
And Mr. MOODY,
Mrs. WRIGHTEN,
Mrs. HOPKINS,
And Miss FARREN.

The Prologue to be spoken by Mr PALMER.

To-morrow, The Comedy of The RUNAWAY,
With (not acted this Season) HARLEQUIN'S INVASION.
For the Benefit of Mr. WRIGHT and Mr. SUETT.
For the Benefit of
Mr. SUETT and Mr. WRIGHT.
by H. MAJESTY'S COMPANY,
At the Theatre Royal in Drury-Lane,
This present FRIDAY, May 3, 1782,
The RUN A W A Y.
George Hargrave by Mr. SMITH,
Drummond by Mr. BENSLEY,
Justice by Mr. PARSONS,
Sir Charles Seymour by Mr. BRERETON,
Jarvis (first time) by Mr. SUETT,
Mr. Merley by Mr. AICKIN,
And Mr. Hargrave by Mr. MOODY,
Lady Dinah by Mrs. HOPKINS,
Emily by Miss. PHILLIPS,
Susan by Mrs. WRIGHTEN,
Harriet (first time) by Mrs. SHARP,
And Bella by Miss. FARREN.
End of the Play, The Minuet de la Cour,
By the Miss STAGELDOIRS.
To which will be added [not acted this Season] the Pantomime Entertainment of
HARLEQUIN'S INVASION.
Harlequin (with the original Prologue) by Mr. WRIGHT,
Snip by Mr. PARSONS,
Simon by Mr. MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. FAWCETT,
Corporal Bounce Mr. CHAPLIN, Abram Mr. WALDRON,
Justice by Mr. WRIGHTEN, Forge by Mr. BURTON,
Bogg by Mr. PHILLIMORE, Taffy by Mr. R. PALMER,
Old Woman by Mr. SUETT,
Mrs. Snip by Mrs. LOVE,
Sukey Chitterlin by Miss. COLLETT,
And Dolly Snip by Miss POPE.
To-morrow, The Comic Opera of LOVE in a VILLAGE,
With (not acted these two Yrs) MISS in her TEENS.
By His MAJESTY’s COMPANY,
AT THE THEATRE ROYAL, IN DRURY-LANE, THIS EVENING, will be performed
LOVE IN A VILLAGE.

By Mr. BANNISTER;
Sir William Meadows, Mr. ACKIN.

In Act 1, a Country Dance incidental to the Piece.

To which will be added, (not acted thse two nights) a Farce, called
MISS IN HER TEENS.

Captain Flash, Mr. PALMER;
Puff, Mr. Wright;
Captain Scamp, Mr. R. Poole;
Jaffar, Mr. Tomson;
And Frikkle, (six times) Mr. W. WARDON.

To, Mrs. LOVE;
And Miss Fiddy, Miss BARNES,
(Saying her first appearance in that character.)

Tickets delivered by Miss Stones, Mrs. Westill, Mr. Gibbon, Mr. B. Smith, Mr. Lefle, Mr. Bower, Mr. Finsley, and Mr. Street, will be taken.

Boxes 1s. Pit 7s. Upper Gallery 1s.

To begin exactly at a quarter after six.

Vivant Rex & Regina!

This Ladies and Gentlemen who have made inquiries after the late new Comic Opera of The Carnival of Venice, are requested to observe that it will be performed, for the 3d time, on Monday next; with the following Entertainment of Robinson Crusoe, on Saturday. A new Opera, called The Fair American, is in rehearsal, and will be performed as speedily as possible.
NOT ACTED THIS SEASON.
For the Benefit of
Mr Burton, Mr Williams & Mr Harwood, Prompter.
By His Majesty's Company.
At the Theatre Royal in Drury-Lane,
On Wednesday next, the 8th of May, 1782,
The CONSCIOUS LOVERS.

Young Bevil by Mr. SMITH,
Myrtle by Mr. PALMER,
Cimberston by Mr. PARSONS,
Mr. Sealand by Mr. AICKIN.
Sir John Bevil by Mr. PACKER,
Humphrey by Mr. WRIGHTEN, Daniel by Mr. BURTON
And Tom by Mr. KING,
Phillis by Miss POPE,
Lucinda by Mrs. SHARP,
Isabella (1st time) Mrs Hedges, Mrs Sealand Mrs Love,
And Indiana by Miss FARREN.
(Being her First Appearance in that Character)

In Act II. a Song by Mr. WILLIAMS.
End of Act III. [for that Night only] the favorite Duet of "How sweet in the Woodlands."
By Mr. BANNISTER and Miss PHILLIPS.
End of the Play, an Interlude [written by the late D. Garrick, Esq.] called

LINCO's TRAVELS.
Linco by Mr. DODD,
To which [by particular Desire] will be added (the 35th time) a Pastoral Opera, in 2 Acts, called

The GENTLE SHEPHERD
(Altered from AILEN RAMSAY).
The PRINCIPAL CHARACTERS by
Mrs. CARROLL,
Mr. DuBELLAMY, Mr. MOODY, Mr. AICKIN, Mr. SUETT,
And Mr. DODD.
Mrs. WELLS,
And Miss WHEELER.
With the original Airs, new Accompaniments, and a new Overture.
End of Act I. a Highland Reel, by Mr. Burton, and the two Miss Sneydidoirs.

Tickets and Places to be had at Mr. Fosbrook at the Theatre.
Towards increasing a FUND for the Relief of those who, from their infirmities, shall be obliged to retire from the Stage.

By His MAJESTY's COMPANY.

At the THEATRE ROYAL, in DRURYLANE, THIS EVENING, will be presented

THE SCHOOL FOR SCANDAL.

Sir Peter Teazle, Mr. KING;
Sir Oliver Surface, Mr. YATES;
Joseph Surface, Mr. PALMER;
Sir Benjamin Backbite, Mr. DOODLE;
Cicely, Mr. Parsons; Rowley, Mr. AICKIN;
Middleton, Mr. Babington; Susie, Mrs. Palmer;
Carolyn, Mr. Farmer; Tripp, Mr. Lumley;
And Charles, Mr. SMITH.

Mrs. Candour, Miss POPE;
Maria, Mrs. Brereton; Lady Sturwell, Miss Sherry;
And Lady Temple, Mrs. ABINGTON.

In Act III. A Song by Mr. WILLIAMS.

To which will be added, (for the last time this Season) the Dramatic Piece of

The MAID of the OAKS.

The Music conducted by Mr. BARTHELEMON:

Dudley, Mr. DOODLE;
Oliver, Mr. AICKIN;
Sir Henry Gravely, Mr. RASKETON;
Henry, Mr. PARSONS;
Old Gravely, Mr. RADDELL;
Mills, Mrs. BRERETON;
Shepherdess, Miss WRIGHT;
And Lady Susannah, Mrs. ABINGTON.

End of Act I. A New Dance by Sig. Zuchelii, Mr. Le Mercier, the Miss Sugeldoirs, &c.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr. Folbrook, at the Stage-door.

No money to be taken at the Stage-door, nor any money received after the Curtain is drawn up.

The doors to be opened at a quarter after five o'clock.

To begin exactly at a quarter after six.

Vivant Rex & Regina !

The new Comic Opera of The Fair American, which has long been in rehearsal, will be performed, for the first time, To-morrow: The Principal Characters by Mr. Palmer, Mr. Bannister, Mr. Parsons, Mr. Dobellamy, Mr. Bourne, and Mr. Dudd; Mrs. Weightman, Mr. Dudd; Mrs. Weightman, Mrs. Sherry, and Miss Phillips. With entirely new Music; and a new Overture, by Mr. Carter.
THE SEVENTH NIGHT.

AT the Theatre - Royal, in Drury - Lane,

THIS EVENING,

Will be presented a New Comic Opera, called

THE FAIR AMERICAN.

The Principal Characters by

Mr. PALMER, Mr. DODD,
Mr. Pariss, Mr. Dubellamy, Mr. Wright, Mr. Burton,
Mr. Griffiths, Mr. Chaplain, Mr. Phillimore, Mr. Helme,
And Mrs. BANNISIER.

Mrs. WRIGHTEN,
Miss Wheeler, Miss Wheeler, Miss Sherry, Miss Simpson,
And Miss PHILLIPS.

To which will be added,

THE CRITIC;

Or, A TRAGEDY REHEAR'ED.

To conclude with a Representation of

The late ACTION in the WEST INDIES.
Not ACTED these THREE YEARS,
By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,
This present SATURDAY, Sept. 21, 1782,
TWELFTH NIGHT.

Sir Andrew Ague-Cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. BRERETON,
Sebastian by Mr. BANNISTER jun.
(Being his First Appearance in that Character)
Fabian by Mr. LAMASH, Antonio by Mr. WRIGHTEN,
CLOWN (with the Original Epilogue Song)
By Mr. PARSONS,
And Malvolio by Mr. BENSLEY.
Viola by Mrs. BULKLEY,
(being her first Appearance on this Stage)
Maria by Mrs. BRERETON,
And Olivia (with a Song) by Miss FARREN.
At the End of the second Act, (for the fifth and last Time but One)

Mr. KING
Will present the Public, with a New, Occasional, Serio-Comic,
DRAMATIC OGLIO.
To which will be added a Pantomime Entertainment, in 2 Acts, call'd
ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.
The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. R. PALMER,
Mr. PHILLIMORE, Mr. WILLIAMES, Mr. WALDRON,
Mr. FAWCETT, Mr. LAMASH, Mr. CHAPLIN,
And Miss COLLETT.
To conclude with a DANCE,
By Mr. WILLIAMSON, and the Misses STAGELDOIRS, &c.
The Doors will be opened at Half an Hour after FIVE o'Clock,
To begin at Half an Hour after SIX.  Vivant Rex & Regna.
By His MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present TUESDAY, Sept. 24, 1782,

HAMLET.

(As originally written by Shakespeare)

Hamlet by Mr. SMITH,
King by Mr. PACKER,
Horatio by Mr. FARREN,
Polonius by Mr. BADDELEY,
Laertes by Mr. AICKIN,
O'srick by Mr. LAMASH,
Rosencraus Mr. R. PALMER, Guildenstern Mr. WILLIAMES,

Player King Mr. Chaplin, Marcellus Mr. Wrighten, Lucianus Mr. Waldron,
Sailor Mr. Wright, Francisko Mr. Norris, Bernardo Mr. Philmore,

Gravediggers by Mr. PARSONS and Mr. BURTON,
And the Ghost by Mr. BENSLEY,

Ophelia by Miss FIELD,
And the Queen by Mrs. HOPKINS.

End of the Play, for the sixth, and last Time)

Mr. KING

Will present the Public, with a New, Occasional, Serio-Comic,

DRAMATIC OGLIO.

To which will be added a Farce call'd

The DIVORCE.

Sir Harry Trifle by Mr. PALMER,
Qui-Tam by Mr. PARSONS,
Tom by Mr. SUETT,

Timothy by Mr. PHILLIMORE, Sambo by Mr. CHAPLIN,
And Dennis Dogherty by Mr. MOODY.

Biddy by Mrs. Wrighten,
Mrs. Anafeed by Mrs. HOPKINS,
And Lady Harriet by Miss FARREN.

The Doors will be opened at HALF after FIVE o'Clock,
To begin at HALF after SIX.

Vivant Rex & Regina.

On Thursday, the Comedy of The SCHOOL for SCANDAL;
With the Pantomime Entertainment of 'Babylon Cruels.' at Hanover Bridge.
DRURY LANE.

By His MAJESTY'S COMPANY.

AT the Theatre Royal in Drury Lane, this EVENING, 17 / 3.

A Touchstone, Mr. KING,
Orlando, Mr. BREKETON,
Jaques de Bois, Mr. W. THOMAS,
Adam, Mr. MOODY,
Other, Mr. PACKER.

Duke Frederick, Mr. CLARKE,
Soli, Mr. C. PALMER,
Cesario, Mr. WALDRON,
Clawley, Mr. WRIGHTEN,
William, Mr. BURTON,
Le Beau, Mr. PELHAM,
And Jaques, Mr. PALMER.

Celia (with the Cuckoo Song) Miss WHEELER,
Audrey, Mrs. WRIGHTEN,
Polonius, Mr. PHELPS,
And Reversal, Mrs. SMITH.

End of Act I. the Minuet de la Cour, by the Misss Stage-Boys.

In Act V. a Song by Miss FIELD.

To which will be added,

The ENGLISHMAN in PARIS.

Bucks, Mr. PALMER,
Cesario, Mr. PACKER,
Solute, Mr. WALDRON,
Sir John Buck, Mr. WRIGHTEN,
Mrs. Solis, Mrs. LOVE.

Lucinda, with a Song, Miss COLLETT,

A Minuet by Mr. MENACE and Miss. COLLETT.

Boxes 5s.—Pit 3s.—First Gall. as Upper Gall. as.

For the Boxes to be taken by Mr. F. Lock, at the Stage-Door.

No Money to be taken at the Stage-Door, nor any Money returned after the Curtain is drawn up.

The Doors to be opened at Half after Five o'Clock, to begin exactly at Half after Six.

The Tragedy of Othello will be performed on Tuesday next; to which will be added, Beeze Tom. And on Thursday, the Comic Opera of Love in a Village, in which two Gentlemen will make their first appearances in the Characters of Hawthorn and Young Mendacity. The new Tragedy of the Fatal Interview is preparing with all possible expedition.
By His MAJESTY'S COMPANY,
At the Theatre Royal in Drury-Lane,
To-morrow, TUESDAY, October 1, 1782,

O THE LLO.

Othello by Mr. F AR R E N,
Roderigo by Mr. D O D D,
Cassio by Mr. P A L M E R,
Brabantio by Mr. A I C K I N,
Lodovico by Mr. P A C K E R,
Duke by Mr. C H A P L I N,
Montano by Mr. N O R R I S,
Gratiano by Mr. W R I G H T E N,
And Iago by Mr. B E N S L E Y.
Æmilia by Mrs. H O P K I N S,
And Desdemona by Mrs. W A R D.
To which will be added

B O N T O N;
Or, High Life above Stairs.
Sir John Trotley (with the original Prologue) by Mr. K I N G,
Colonel Tivy by Mr. B R E R E T O N,
Davy by Mr. P A R S O N S,
Jeffamy by Mr. L A M A S H,
And Lord Minikin by Mr. D O D D.
Lady Minikin by Miss P O P E,
Gymp by Miss S I M S O N,
And Miss Tittup by Miss F A R R E N.

Places for the Boxes to be taken of Mr. F O S B R O O K at the Stage-Door.
The Doors will be opened at Half an Hour after FIVE o'Clock,
To begin at Half an Hour after SIX.

On Thursday, The Comic Opera of LOVE in a VILLAGE.
The Parts of Hawthorn and Young Meadows
By two young GENTLEMEN,
(Being their first Appearance)
DRURY LANE.

NOT ACTED THESE FOUR YEARS.
By His MAJESTY'S COMPANY.

At the Theatre-Royal in Drury-Lane, THIS EVENING, will be presented a Comedy, called THE GAMESTERS.

Wishing, Mr. KIng,
Hazard, Mr. PALMER,
Barnacle, Mr. PARSONS,
Neptune, Mr. DODD.

Carle (with a Song) by Mr. WILLIAMS,
Dribbles, Mr. WALDRON,
Arabish, Mr. CHAPLIN,
Lilicrash, Mr. LAWSKETT,
Sellers, Mr. LAMAS,
Buck-keeper, Mr. WRIGHT,
Driver, Mr. ALFRED,

Mrs. Widing, Mrs. BULKLEY,
And Pussy, Miss FARRREN.

To which will be added a Musical Entertainment, called, THE CAPRICIOUS LOVERS.

Hobbbers, Mr. SUTT,
Althorp, Mr. PHILLIMORE,
Damon, Mr. WALDRON,
Yahlin, Mr. NORRIS,
Colia, Mr. WILLIAMS,
Phoebe, Miss WHEELER,
Emily, Miss WRIGHT,
Clara, Miss SIMSON,

And Liletta (with the mock Italian Song) Mrs. WRIGHTEN.

End of Act 1. of the Farce, a DANCE called the IRISH FAIR, By Mr. BLURTON, Miss M. STAGGLOES, &c.

Boxes 5s—Pit 3s.—First Gall. 1s—Upper Gall. ½d.

Plants for the Boxes to be taken of Mr. Falbrook, at the Stage-door.

No Money to be taken at the Stage-Door, nor any Money returned after the Curtain is drawn.

The Doors to be opened at Half after Five o'Clock, to begin exactly at Half after Six.
By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present MONDAY, October 7, 1782,

Will be presented a COMIC OPERA, call'd

Love in a Village.

Young Meadows by Mr. BARRYMORE, 
Hawthorn by Mr. CHAPMAN,
(Being their second Appearance)
Justice Woodcock by Mr. PARSONS,
Sir William Meadows by Mr. AICKIN,
Eustace by Mr. WILLIAMES,
Hodge by Mr. MOODY,
Margery by Mrs. WRIGHTEN,
Deborah Woodcock by Mrs. LOVE,
Lucinda by Miss COLLETT,
And Rosetta by Miss FIELD.

In Act I. a Country Dance incident to the Piece.

End of Act II. the Minuet de la Cour, by the Miss Stageldoirs.

To which will be added a Fantastick Entertainment, in 2 Acts, call'd

ROBINSON CRUSOE;

Or, HARLEQUIN FRIDAY.

The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI, Mr. DELPINI,
Mr. SUETT, Mr. R. PALMER,
Mr. PHILLIMORE, Mr. WILLIAMES, Mr. WALDRON,
Mr. FAWCETT Mr. LAMASH, Mr. CHAPLIN,
And Miss COLLETT.

To conclude with a DANCE,

By Mr. WILLIAMSON, the Miss STAGELDOIRS, &c.

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door

The Doors will be opened at Half an Hour after FIVE o'Clock,

To-morrow, the Comedy of A TRIP to SCARBOROUGH

With the IRISH WIDOW.
DRURY-LANE.
By his MAJESTY's COMPANY,
AT the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be presented,
A TRIP TO SCARBOROUGH.

- Lovelety, Mrs. SMITH;  |
- Young Fashion, Mr. PALMER;  |
- Townly, Mr. BAKER;
- Sir Tubby Clumsey, Mr. MOODY;
- Lordy, Mr. BRERETON;
- Probie, Mr. PATRICK;
- And Lord Foppington, Mr. DOOD;
- Emily Hepian, Mrs. BUCKLEY;
- Amanda, Mrs. BAKER;
- And Berintha, Miss FARREN.

To which will be added,
THE IRISH WIDOW.

- Whitelo, Mr. PARSONS;
- Sir Patrick O'Neal, Mr. MOODY; Nephew, Mr. R. Palmer;
- Burls, Mr. Wrightson; Thomas, Mr. Souter;
- Keckley, Mr. DOOD;
- And the Widow Brads, (with an Epilogue Song)
- Mrs. WILCOX.

End of Act I. of the Farce, The Irish Thrice, by Mr.
Blunt; Mr. M. STAGELDOR, &c.

Boxes 5s. Pit 3s. Upper Gallery 2s. Places for the Boxes to be taken at the Stage-door.

Vivant Rex & Regina!

On Thursday, (not after these four years) ISABELLA,
or the Fatal Marriage. Brium, Mr. Smith; Villino,
Mr. Palmer; and Hidalga, Mrs. Siddons, (from the
Theatre Royal, Bath).
By his MAJESTY’S COMPANY, at the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be performed,

ISABELLA,
Or, The FATAL MARRIAGE.

Biron, Mr. SMITH;
Count Baldwin, Mr. Packer; Carlos, Mr. Farren;
Besford, Mr. R. Palmer; Sampson, Mr. Wright;
And Villeroy, Mr. PALMER;
Nurse, Mrs. LOVE;
And Isabella, Mrs. SIDDONS,
(From the Theatre-Royal, Bath.)

In Act III. An Euphathalamium. With singing by Miss COLLETT and Miss WRIGHT.

To which will be added, a Farce, call’d

THE CITIZEN.

Young Philpot, Mr. DODD;
Willing, Mr. Mr. FARREN;
Breast, Mrs. PHILLIMORE; Sir Jellies, Mr. Wright;
Dapper, Mr. Fautet; Quilpere, Mr. Williams;
Old Philpot, Mr. RADDELEY;
Corinna, Miss SIMS;
And Maria, Miss FARREN.

Places for the Boxes to be taken at Mr. Fosbrook’s, at the Stage-door.

Vivent Rex & Regina!

To-morrow, Twelfth Night, with the Gentle Shepherd. The Comedy of the School for Scandal will be performed for the second time this season early next week. And in the course of a few days a new Farce, call’d Too Civil by Mrs. Siddons’ Salary is something different from what the printers have reported; not 10l. a week for three years, but 10l. a week the first year, 12l. the second year, and 1l. the third.

Mrs. Siddons’ favourite characters at Bath were, Elpidia and Zorobia, both which she performed in a manner thatraised the admiration of the audience; and it was for against her, will that she made her first appearance in the character of Isabella, which never was a favourite character of hers.
By his MAJESTY's COMPANY,
AT the THEATRE ROYAL in DRURY-LANE, THIS EVENING, will be presented,
ISABELLA;
Or, The FATAL MARRIAGE.
Biron, Mr. SMITH;
Count Baldasar, Mr. L. Packer; Carlos, Mr. Pyrland;
Bajazet, Mr. R. Palmer; Sampson, Mr. Wright;
And Vidrery, Mr. PALMER.
Nurse, Mrs. LOVIS;
And Isabella, Mrs. SIDDONS.
To AG. JILL, An Epitapham; With singing by Miss COLETT and Miss WRIGHT.
In which will be added,
THE ALCHEMIST.
Abel Druger, Mr. DODD;
Sfluence, Mr. Aickin; Sir Epicure Mammon, Mr. Chapelier;
Surly, Mrs. Wright; Kateh, Mr. Patten;
And Face, Mr. PALMER.
Dame Fliant, Mrs. SIMSON;
And Doll Common, Mrs. HOPKINS.
Boxes 5s. Pit 3s. Upper Gallery 2s. Places for the lines to be taken of Mr. Foibruok, at the Stage-door.
Vivat Rex & Regina!

To-morrow, for the second time this summer, The Comedy of the School for Scanda, with Who's the Futch, The Comedy of the Way to Keep Him, will be performed in the following great manner:—Isabella, Mr. Smith; Sir Brilliant Fashion, Mr. Patten and Sir Bafful Conlant, Mr. King; Mrs. Lowmore, Mrs. Belling; Miss, Miss Page; Lady Conlord, Mrs. Brereton; and the Widow Balfour, Mrs. Pyrland. The new Tragedy of the Fued Interview, and the Farc of The Clock by Half are no great discoveries, and will be performed in a few days.
DRURY-LANE.
By His MAJESTY'S COMPANY,
A T the Theatre-Royal in Drury-Lane, THIS EVENING, 1702,
will be performed a Comedy, called,
THE SCHOOL for SCANDAL.
Sir Peter Teazle, Mr. KING;
Sir Oliver Surface, Mr. PALMER,
Lady Sneerwell, Mrs. FARREN.

For the Boxes to be taken of Mr. Fordyke, at the Stage-door.

Drury-Lane, by His MAJESTY'S COMPANY,
A T the Theatre-Royal in DRURY-LANE, THIS EVENING, will be presented,
ISA BELLA,
Or, The FATAL MARRIAGE.
Biron, Mr. SMITH;
Count Baldwin, Mr. PALMER;
Sir Hn., Mr. SMITH;
Miss Esterley, Mrs. WRIGHT.

To which will be added,
WHO'S THE DUPE?
Mr. Duft, Mr. PALMER,
Gostan (first time) Mr. BANNISTER, Jan.

Boots 1s—Pit 3s—First Gallery 5s—Upper Gallery 10s.

The Comic Opera of the Maid of the Mill will be presented on Saturday next, in which a young Lady will appear (for the first time on any stage) in the character ofanny
By His MAJESTY's COMPANY, AT the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be performed,

**ISABELLA; Or, The FATAL MARRIAGE.**

Biron, Mr. SMITH;
Count Baldwin, Mr. Packer; Celia, Mr. Farren;
Bedford, Mr. R. Palmer; Samantha, Miss Wrighton;
And Villency, Mrs. PALMER.

Nurse, Mrs. LOVE;
And Minella, Mrs. SIDDONS.

In Act III, An Epilogue, With singing by Miss COLETT and Miss WRIGHT.

To which will be added

**CATHERINE and PERTUCHIO.**

Pertuchio, Mr. PALMER;
Grumio, Mr. BADDELEY;
Baptista, Mr. WRIGHT; Baptista, Mr. R. Palmer;
Taylor, Mr. Barton; Music-master, Mr. Pawlett;
Biondo, Miss Simfon; Curtis, Mrs LOVE;
And Catharine, Mrs. WRIGHTEN.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

Places for the Boxes to be taken of Mrs. Shipbrook at the Stage-door.

**Vivat Rex & Regina!**

To-morrow the Comic Opera of the Maid of the Mill, in which a young Lady will appear (for the first time on any Stage) in the character of Fanny; Lord Almworth, Mr. Ruegon; Glove, Mrs. Chapman; Patty, Miss Phillips; (being their first appearance in these characters) & the rest as usual. With the Lyar, the Lyar Mr. Palmer.
Not ACTED these TWO YEARS.

By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, October 30, 1782,
Will be presented a TRAGEDY, call'd

The Grecian Daughter.

Evander by Mr. BENSLEY,
Philotas by Mr. BRERETON,
Melanthon by Mr. PACKER,
Phocion by Mr. FARREN,
Arcas by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Herald by Mr. WRIGHT,
Greek Officer by Mr. PHILLIMORE,
And Dionysius by Mr. PALMER,
Erixene by Miss HALE,
And Euphrasia by Mrs. SIDDONS.

To which will be added

The LYING VALET.

Sharp by Mr. DODD,
Gayles by Mr. R. PALMER,
Dick by Mr. SUETT,
Mellifa by Miss COLLETT,
Mrs. Gadabout by Mrs. BOOTH,
And Kitty Pry by Mrs. WELLS.

End of Act 1 of the Farce, a Dance called The Irish Fair,

By Mr. BLURTON, Miss M. STAGELDO, &c.

for the Boxes to be taken of Mr. POSBROOK at the Stage-Door

by to be taken at the Stage-Door, nor any Money returned after the

Curtain is drawn up

Doors will be opened at Half an Hour after FIVE o'Clock,

Half an Hour after SIX.

The Comic Opera of The MAID of the MILL,

The IRISH WIDOW.
A play by Her Majesty's Company, to be performed 
A Temple Theatre Royal, in Drury Lane, this evening, will be presented.

**THE GRECIAN DAUGHTER.**

By Her Majesty's Company.

By Her Majesty's Company.

Pleasance, Ms. R. Eversley; 

Colleague, Mr. Courtenay; 

Choir Office, Mr. Philomus; 

And Esphadus, Mrs. Siddons.

To which will be added,

The *APPRENTICE.*

Dido, Mr. Bannister; 

Don, Mr. Weight; 

Siman, Mr. Smith; 

By men. Mr. Palmer, Mrs. Philomus, Mr. Norris; 

And Winters, Mrs. Siddons. 

Boxes 53. 

Places for the Boxes to be taken at Mr. Fotherby's Stage-door.

To-morrow (not acted this season) the Comedy of *The Runaway,* with the *New Feso of Ten* Cast by Hafe, is obliged to be performed till Thursday, on account of the indisposition of a principal Performer. 

*If* performers are sufficiently composed to take this, the Queen may enter the Boxes of the Theatre whereupon at a Quarter past Five o'clock, and the Performance begin at a Quarter past Six, and to continue for the remainder of the Night.
By His Majesty's Company.

To the Theatre Royal, in Drury-Lane. THIS EVENING, will be presented,

A THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be presented,

AS YOU LIKE IT.

By His Majesty's Company.

To the Theatre Royal, in Drury-Lane. THIS EVENING, will be presented,

TOO CIVIL BY HALF.

To which will be added, a Pantomime Entertainment, called

TOO CIVIL BY HALF.

To which will be added, a Pantomime Entertainment, called

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TOO CIVIL BY HALF.

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TOO CIVIL BY HALF.
By his MAJESTY’S COMPANY, 

AT the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be presented,

A Tragedy, called

JANE SHORE,

Hadding, Mr. SMITH; 

Gravier, Mr. Aickin; Reeling, Mr. Packer; 

Rayfield, Mr. R. Palmer; Credit, Mr. Phillipiner; 

Dart, Mr. Chaplin and Shore, Mrs. Bondy; 

Alice, Mrs. W. BARD; 

And Jane Shore, Mrs. SIDDELS.

To which will be added, a Comedy in two Acts, called

WHO'S THE DUPE?

Dolby, Mr. PARSONS; 

Graving, Mr. RANSTOR, Jun. 

[Note: his last Appearance in that Character.] 

Sandra, Mr. AICKIN; 

And Green, Mr. PALMER, 

Chantele, Mrs. Wrigten; 

And Miss Doyley, Mrs. BRERTON.

End of Act 4, of the Farce, a Dance, called The 15th 

Foil, by Mr. Burton, Miss M. Stagelvoir, &c. 

The Doors of the Theatre will open at a Quarter past 

Three o’Clock, and the Performance to begin at a Quarter 

after Six. 

Boxes 5s. Pit 3s. 

Place, for the Boxes to be taken of Mr. Jolbrock, 

at the Stage-door. 

Vivat Rex & Regina!

The Comedy of the Confederacy, performed yesterday 

Evening (for the 18 time this year), and the new 

Farce of Two Civil by Hall, were both received by 

a crowded audience with the greatest applause. But under 

will be given of the next representation of the Comedy, and 

the Farce will be repeated (for the 4th time) to-dovernight 

afternoon, after the play of the Provok’d Husband. The re-

ceived Comedy of the Double Gallant will be performed in 

the course of next week. As will also a new Tragedy, 

which has been some time in rehearsal, called ‘The Fatal 

Encounters.’
DRURY-LANE.
By his MAJESTY'S COMPANY,
A
T the THEATRE ROYAL, in DRURY-LANE, THIS EVENING, will be presented
A Tragedy, called "THE FATAL INTERVIEW."

JANE SHORE.
Hastings, Mr. SMITH;
Mr. Rainville, Mr. Palmer; Castley, Mr. Phillimore.
Dean, Mr. Chaplin; and Shore, Mr. Gardley.
Alice, Mrs. WARD;
And Jane Shore, Mrs. SIDDCONS.
To which will be added, a Pantomime Entertainment, called

ROBINSON CRUSOE.

On "HARLEQUIN FRIDAY;"
The Principal Characters by
Mr. Wright, Mr. Comfort, Mr. Jackson,
Mr. Harris, Mr. G. Waller,
Mr. Phillimore, Mr. Wilkinson, Mr. Walpole,
Mr. Fawcett, Mr. Tilling, Mr. Chaplin,
And Miss COLLET.
To conclude with a Dance.

The Doors of the Theatre will open at a Quarter past eight o'clock, and the Performance to begin at a Quarter after Nine.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Stage to be taken of Mr. Foreman, at the Stage-door.

STEVENS & REGANS.
To-morrow will be revived (not acted these four years) The Comedy of The Dumb Deaf; And, Mr. King.
Lady Deaf, Miss Farington; with (to the 5th Term) the last new Piece of "Too Civil by Mill." On Saturday (for the 6th Term) a new Tragedy, called "The Fatal Interview;" the principal characters by Mr. Soke, Mr. Akenson, Mr. Farington, Mr. Rainville, and Mr. Bannister; Mrs. Bullock, Mrs. Storiton, Miss Wheeler, and Mrs. Siddons. With a Prologue and Epilogue.
T. the Theatre-Royal in Drury-Lane,

THIS EVENING, will be produced,

**4 THEATRE-ROYAL.**

J. in Drury-Lane,

THIS EVENING, will be produced,

**4 THEATRE-ROYAL.**

**ISABELLA.**

**A TERROR.**

Present Mr. P pray; Mr. Freer; 

**BIPSY.**

Mrs. W hite; 

Misses L eopold; Mrs. Hocking; 

In **AN EPITHALAMION.**

The vocal Part by M s. Carter and Miss Wright.

To which will be added,

**B O N I T O N.**

**Or, HIGH LIFE ABOVE STAIRS.**

John Trotty, (with the original Prologue) Mr. K in g; 

Colonel Tivy, Mr. B r e r e t o n; 

Davy, Mr. P a r s o n s; J. Smith, Mr. B ur t o n; 

Lady M idd le, M s. F o r t y ; 

And Miss Timp, Miss I n g l e s.

The Scene to be closed at a Quarter after Six.

**THE SCHOOL FOR SCANDAL.**

To begin exactly at a Quarter after Six.

Place for the Boxes to be taken at Mr. F o r d's, at

Theatre-Stairs.

**THE GRECIAN Epiphraer.**

Theatre to be opened at a Quarter after Five o'clock.

To-morrow, (for the fourth time) a Comedy called **The Fat Interview,**

Presented by Mr. Smith, Mr. Alton, Mr. F s., Mrs. B r e t t e r; and Mr. B r e n t e n; Mrs. B o o y; 

Mr. F s.; Mrs. W h it e; and Mrs. B r e t t e r. — With

Epilogue.
DRURY-LANE.

By his MAJESTY'S COMPANY,

(For the AUTHOR.)

At the THEATRE ROYAL, in DRURY-LANE, THIS PRESENT SATURDAY, Nov. 18th, will be presented,

A New Tragedy, called

THE FATAL INTERVIEW.
The principal Characters by
Mr. SMITH,
Mr. AICKIN, Mr. FARREN,
Mr. BANNISTE, jun. Mr. WILLIAMS,
And Mr. BRIXTON,
Mrs. BULKLEY, Mrs. BRIXTON,
Mrs. WHEELER, Miss HALE,
And Mrs. SIDDONS.
The Prologue to be spoken by Mr. BANNISTER, jun.
And the Epilogue by Mrs. SIDDONS.
With a grand MASQUERADE SCENE;
And DECORATIONS incident to the PIECE.

To which will be added (for the 6th time) a new Farce, called

TOO CIVIL by HALF.
The principal Characters by
Mr. Palmer, Mr. Reddicott, Mr. Wrighton,
Mr. HARRMAN,
And Mr. PARSONS,
Mrs. Hopkins, Mrs. Collent, and
Miss PHILIPS.

And a new Overture and Songs by Mr. HOOK.
The Doors of the Theatre will open at a Quarter past Five o'Clock, and the Performance to begin at a Quarter after Six.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.
Places on the Stage to be taken at the Stage-door.

Vivant Rex & Regnum!

On Thursday will be performed (for the eleventh time) Richard, or The Fatal Marriage. On Friday Every Man in his Humour. And on Saturday June show. A New Farce in rehearsal, and will (speedily be produced, called the Bell Ringer.)
DRURY-LANE.
By HIS MAJESTY'S COMPANY.
At the Theatre-Royal in Drury-Lane,
After THIS EVENING, 7th.
Will be presented a Tragedy, called
ISABELLA; Or,
The Fatal Marriage.

Biron, Mr. Smith,
Count Rodolfo, Mr. Packer,
Carlos, Mr. Farren,
Befford, Mr. W. Palmer,
Sampson, Mr. Wrighten,
And Wiltrup, Mrs. Palmer,
Nurse, Mrs. Love,
And Isabella, Mrs. Siddons.

In Acts III. A Epithalamium.
The vocal parts by Miss Colet and Miss Wright.
To which will be added, for the 9th time, a new Farce, called
TOO CIVIL BY HALF.
The Prologue to be spoken by Mr. Palmer.

And a new Dance and Song by Mr. Hook.

To-morrow, the Comedy of Every Man in his Humour;
and on Saturday, Just-Statute;——The Dramatic Poem of
Elfrida is now in rehearsal, and will be performed as early
as possible; and also a new Comedy, written by Mrs.
Butt, called The School-fie Vanity; and a new Farce, by
the Author of Dilpilation, called The Bath Rider; the latter
of which will be performed in a few days.
By his MAJESTY'S COMPANY,
AT the THEATRE ROYAL, in DRURY-LANE, THIS PRESENT EVENING, will
be presented, 

A Tragedy, call'd

JANE SHORE.

Hollinger, Mr. SMITH;
Glaher, Mr. Alcock; Edmonson, Mr. Packer;
Rudolph, Mr. R. Palmer; Caskhy, Mr. Philiburne;
Deery, Mrs. Chaplin, and Shaw, Mrs. Beding;
Alice, Mrs. WARD;
And Jane Shore, Mrs. BIDDONS.
To which will be added,

THE ENGLISHMAN in PARIS.
Buck, Mr. ALMER;
Sally, Mr. PACKER;
Soldiers, Mr. John Bailey, Mr. Wrighten;
London, (with a Song) Mrs COLLETT.

And a Minuet by Mrs. Moore and Miss Collett.
The Doors of the Theatre will open at a Quarter past
Five o'Clock, and the Performance to begin at a Quarter
after Six.

DRURY-LANE, By his MAJESTY'S COMPANY,
AT the THEATRE ROYAL, in DRURY-
LANE, THIS PRESENT EVENING, will
be presented, 

ISABELLA;
Or, The FATAL MARRIAGE.

Biron, Mrs. SMITH;
Count Baldwin, Mr. Packer; Carton, Mr. Farrer;
Sedley, Mr. R. Palmer; Sampson, Mr. Weighton;
And Villery, Mr. PALMER.

North, Mrs. LOVE;
And Felicia, Mrs. BIDDONS.

From the Theatre-Royal, Bath.

In Act III. An Epithalamium
To which will be added, a Fantastical Entertainment, call'd

ROBINSON CRUSOE;
On HARLEQUIN FRIDAY.

The Principal Characters by

Mr. Wright, Mr. Grimaldi, Mr. SHEFFIELD;
Mr. Stubb, Mr. R. Palmer;
Mr. Phillipson, Mr. Mr. Falconer, Mr. W. Barlow,
Mr. Collett, Mr. COLOTT, Mr. Chaplin,
And MISS COLLETT.

To conclude with a Dance.

By Mr. Williamson, the M'de Stragalders, &c.

The Doors of the Theatre will open at a Quarter past
Five o'Clock, and the Performance to begin at a Quarter
after Six.

Places for the Boxes to be taken of Mr. Fulford,
at the Stage-door.

Vivat Rex & Regina! 

To-morrow, (not after this Night,) the Comedy of the

Chances. A new Farce, by the Author of Difficulties,
the Bell Bearer, will be performed on Saturday next.

Vivat Rex & Regina! 

On Monday Night, of the Fatal Marriage, with Rev.
Mr. Matthew Cradock. A new Farce, by the Author of Diffi-

culties, called the Bell Bearer, will be performed on Satur-
day next.

Vivat Rex & Regina!
By His MAJESTY's COMPANY,
(Accept but Once these Four Years.)

AT the THEATRE ROYAL, in DRURY-LANE, THIS PRESENT EVENING, will be presented... – Act. 2. 1/7

A TRAGEDY, call'd
THE FAIR PENITENT,

Lothario, Mr. PALMER;
Suanio, Mr. AICKIN;
Atalanta, Mr. BREASTON;
Rosina, Mr. WILLIAMS;
And Horatio, Mr. BENLEY.

Lucinda, Mrs. BULKLEY;
Lucilla, Mrs. WRIGHT;

And Cyllia, Mrs. SIDDONS.

To which will be added,
ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.

The Principal Characters by

Mr. Wright, Mr. Grimlow;
Mr. Sarto, Mr. R. Palmer,
Mr. Phillimor, Mr. Williams, Mr. Wildman,
Mrs. Poynings, Mrs. Luttrell, Mrs. Chapman,

And Miss COLLET.

The Doors of the Theatre will open at a Quarter past Five o'Clock, and the Performance to begin at a Quarter after Six.

Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

Tickets for the Doors to be taken of Mr. Johnston, at the Stage-door.

Vivant Rex & Regina!

To-morrow, The Comedy of The Way to Keep Him, with the Alchemist, and on Wednesday (for the 31st time) Ithaca, or, The Fatal Marriage.
By his MAJESTY's COMPANY,
A Tragedy, called
THE FAIR PENITENT.

Leonardo, Mr. PALMER;
Selima, Mr. AICKN; and
Altamont, Mr. BRENTON;
with Roxana, Mr. WILLIAMES;
And Horatio, Mr. BEHNLEY;
Lavinia, Mrs. BULKLEY;
Lucilla, Mrs. WRIGHT;
and Calista, Mrs. SIDDONS.

To which will be added,
The ENGLISHMAN in PARIS.

Buck, Mr. PALMER;
Claff, Mr. PACKER;
Jaftine, Mr. WALDRON; Sir John Buck, Mr. WRIGHTEN;
Lucinda (with a Song) Miss COLLEY.

The Doors of the Theatre will open at a Quarter past Five o'Clock, and the Performance to begin at a Quarter after Six, and to end at Eight. A Minuet by Mr. MIRNFJR and Miss COLLEY.

To-morrow, (not acted this Season) The Bold Stroke for a Wife, with the Miss WIDOW.
By His MAJESTY's COMPANY.

AT the Theatre-Royal, in Drury-Lane.

THIS EVENING.

HAMLET.

(As originally written by Shakespeare)

Hamlet, Mr. SMITH,

King, Mr. PACKER,

Horatio, Miss FARRARI,

Frances, Mr. BADDLEY,

Laertes, Mr. AICKIN,

Ophelia, Mr. BARRYMORE,

Guardsmen, Mr. WILLIAMS,

Ophelia, Mr. CHAPLIN,

Maudlin, Mr. WRIGHTON,

Lucas, Mr. WALDRON,

Melanges, Mr. WRIGHT,

Frances, Mr. NORRIS,

Bernardo, Mr. PUBLIMORE,

Courtengers, Mr. PARSONS and Mr. BURTON,

And the Ghost, Mr. BESLY.

Ophelia, Mrs. WHILLIER,

And the Queen, Mrs. HOPKINS,

To which will be added, for the first time, a new Farce, called,

THE BEST BIDDER.

The Principal Characters by

Mr. PALMER,

Mrs. DODD, Mr. Balakley, Mrs. BERRYMORE, Mr. SUTER,

Mr. R. PEMBERTON, Mr. WRIGHT, Mr. CHAPLIN,

And Mr. PARSONS.

Mrs. WRIGHTON, and Mrs. BARKLEY.

The Prologue to be spoken by Mr. PALMER.

Pieces for the Boxes to be taken at the Stage Door.

No Money to be taken at the Stage-Door, nor any Money

returned after the Curtain is drawn up.

Boxes 5s.—Pit 10s.—Fruit Gallery 2s.—Upper Gallery 5s.

To-morrow, for the fifth time, a new Comedy, called The School for Vanity, written by Mr. 

Pett, is in rehearsal, and will be produced as speedily as possible.
DRURY-LANE.

For the Benefit of Mrs. SIDDONS.

By his MAJESTY’s COMPANY,

A T the THEATRE ROYAL, in DRURY-LANE, THIS PRESENT EVENING, will be performed, Sec. 16, 1792,

VENICE PRESERVED.

Jaffier, Mr. BRERETON; Provost, Mr. ACKIN;
Benevolent, Mr. PACKER;
Donor, Mr. R. PALMER;
Dukey, Miss CHARLIE;
Flora, Miss rawdly;
Girard, Miss WELLS;
Hector, Mr. FELLIMORE;
Piero, Mr. BENNET;
And Magdalen, Mrs. SIDDONS.

The Doors of the Theatre will open at a Quarter past Five o’Clock, and the Performance to begin at a Quarter past Five and a Half.

To which will be added, a Comedy, called The Triumph of Mirth, or Belvidera’s Wedding.

By Mr. MAJESTY’s COMPANY,

A T the THEATRE ROYAL, in DRURY-LANE, THIS PRESENT EVENING, will be performed, Sec. 16, 1792.

THE CONFEDERACY.

Rael, Mrs. PALMER;
Griggs, Mrs. Mandry; Mummy-Taps, Mr. Perkins;
Clyde, Mr. Wightman; Jeoffrey, Mr. Warner;
And Dick, Mr. STANTON.

Flipparta, Miss Pope; Coreana, Miss Barrett;
Arminta, Mrs. West; Mrs. Amherst, Mrs. Hopkins;
Mrs. Cogges, Mrs. LOVE;
And Cintilla, Miss FARNER.

To Which will be added, ROBINSON CRUSOE,
OR, HARLEQUIN FRIDAY.

The Principal Characters by

Mr. Wright, Mr. Grimnold; Mr. Squire, Mr. R. Palmer;
Mr. Phillimore, Mr. Williams, Mr. Wallack;
Mr. Foister, Mr. L’Aublet, Mr. Chaplin;
And Miss COLLET.

To conclude with a Dance.

By Mr. Wilkinson, the Man Stageliers, etc.

The Doors of the Theatre will open at a Quarter past Five o’Clock, and the Performance to begin at a Quarter past Six.


Plan for the Boxes to be taken of Mr. Farbrook, at the Stage-door.

Visits Reg. & Region 1.

On Saturday night, the Tragedy of ‘Venice Preserved’ was performed for the benefit of the imitable Mrs. Siddons. The Managers, in strong, this Lady, her title-honor, and early in the season, paid a proper respect to her incomparable merits, and demonstrated their gratitude for the uncommon advantage they have drawn from her talents. The Town, upon an invitation, at the Managers were rejoiced the house was full to overflowing—a great part of the riot was relieved in the presage, and all was gratified, and presented, the first fall and quality in the Kingdom. It must be pleasing to every mind to hear that this Lady, who has, a young and most promising family, has derived a very considerable sum from her benefactions, as the nobility and gentry were eminently in tilling their respect for her powers, by the presence which they lent her on this occasion. It gives us a puzzle to see that there is yet to be found patronage for the British Theatre, and for British performers, at a time when so many of our elevated countrymen with affected refinement, lavish praises, and fagacious fortunes on the有益 of the English and English B starts. To enumerate the admirers who distinguished themselves on this occasion, would be highly pleasing to us, and we wish could mention the names with accuracy; we can only say, therefore, that the Earl of Derby stood at the head of the list. This nobleman, unfettered with the love of foreign manners, and above the meanness of imitating even royalty in its foibles, in the approved patron of the British Muse, and adds to the calendar of his ancestors, family by the many uses which he makes of his riches, Mrs. Siddons performed the character of Belvidera, with her usual feeling, and was received with great and deferred applause.
DRURY-LANE.

By his MAJESTY's COMPANY.

AT the THEATRE ROYAL, in DRURY-LANE, THIS PRESENT EVENING, will be presented, 

10th July

A TRAGEDY, called

JANE SHORE.

Hastings, Mr. SMITH;
Chamber, Mrs. Aickin; Milliman, Mrs. Parker;
Ratcliff, Mr. R. Palmer; Castle, Mr. Phillimore;
Derry, Mr. Chaplin; and Shore, Mrs. Benfley.
Alice, Mrs. P A R N E R;
(Raising her first appearance on that scene.)
And Jem Shore, Mrs. BUDDOSS.

To which will be added,

THE ALCHEMIST.

Ajax, Druggier, Mr. DODD;
Bolte, Mr. Aickin; Sir Epesour Mannon, Mr. Chaplin;
Soary, Mrs. Wri,ghten; Kafriel, Mr. Burton;
And Fere, Mrs. BALMER.
Dansi Feme, Mrs. SIMSON;
And Del Comen, Mrs. HOPKINS.

The Doors of the Theatre will open at a Quarter past Five o'Clock, and the Performance to begin a Quarter after Six.

Boxes 1s. Pit 3s. East Gallery 6s. Upper Gallery 8s.

Tickets for the Boxes to be taken of Mr. Forbrook, at the Stage-Door.

Vivat Rex & Regina!

Tomorrow, for the Benefit of the City of London, Lying-in Hospital, the Comedy of the Contiuous Lover, with (by particular order) the Piece of Two Kills by Mrs. HOLOF.
Last Time of Performing till the Holidays.

By his MAJESTY'S COMPANY.

At the THEATRE ROYAL, in DRURY-LANE, THIS PRESENT EVENING, will be presented Dec. 23. 1762.

THE FAIR PENITENT.

Lothario, Mr. PALMER; Scialto, Mr. AICKENS; Atrament, Mr. BRECKTON; Kofeman, Mr. WILLIAMS; And Heroin, Mr. BEN SLEY.

Lucilla, Mrs. BULKLEY; Lavinia, Mrs. WRIGHT; And Caelus, Mrs. SIDGON.

To which will be added,

The ENGLISHMAN in PARIS.

Buck, Mr. PALMER; Challic, Mr. PACKEN; Subtle, Mr. Wallison; Sir John Buck, Mr. Wrigby; Lucinda, (with a Song) Mrs. COLLETT.

And a Minuet by Mr. Williamson, and Mrs. Collett.

The Doors of the Theatre will open at a Quarter past Five o’Clock, and the Performance to begin at a Quarter after Six.

Places for the Boxes to be taken of Mr. Foibrook, at the Stage-door.

Boxes &c. Pit &c. Upper Gallery &c. No Money to be taken at the Stage-door, nor any Money received after the Curtain is drawn up.

Vivant Rex & Regina!

On Thursday (not acted these eight years) the Tragedy of the Orphan, in which Mrs. Wilmot will make her first appearance on that stage, in the character of Muslinia. After which will be performed (for the first time) a new Farce-mime, called the Triumph of Mirth, or Harlequins' Wedding.
By His MAJESTY’S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, January 7, 1783,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. Packer,
Moses Mr. BADDELEY, Snake Mr. WRIGHTEN,
Careless, Mr. FARREN, Trip, Mr. R. PALMER
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria Mrs. BRERETON, L' Sneerwell Mrs. WARD,
And Lady Teazle by Miss FARR EN.

In Act III. a Song by Mr. WILLIAMES.

After which will be performed (for the 8th Time) a new Pantomime Entertainment, called

The TRIUMPH of MIRTH;
Or, HARLEQUIN’S WEDDING.

With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET
Sailing for the CUP,
And a Song and Chorus in Honour of the INSTITUTION.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Suett, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenney,
Mr. Spencer, Mr. Alfred, Master Wilson, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Simion, Miss Barnes, and Miss Collett.
The Vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore,
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
URAL and PANTOMIMICAL.

The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.
Nothing under FULL PRICE will be taken.

To-morrow, (by particular Desire) The WAY to KEEP HIM.
By Command of Their MAJESTIES.
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, January 9, 1783,
Will be presented a TRAGEDY

Venice Preserv'd.

Jaffier by Mr. BRERETON,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN
Elliot by Mr. FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLY.

And Belvidera by Mrs. SIDDONS.

To which will be added

The APPRENTICE.

Dick by Mr. BANNISTER Jun.
Gargle by Mr. WRIGHTEN,
Simon by Mr. BURTON,

Watchman by Mr. KENNY,
Spouters by Mr. R. Palmer, Mr. Phillimore, Mr. Norris,
Mr. Fawcett, Mr. Spencer, Mr. Williams, &c.
And Wingate by Mr. BADDELEY.
Charlotte by Miss SIMSON.

* The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (not acted this Season) The WONDER.

With (for the 10th time, the new Pantomime Entertainment of

The TRIUMPH of MIRTH; or, HARLEQUIN'S WEDDING
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, January 10, 1783,

The WONDER.

Don Felix by Mr. SMITH,
Colonel Briton by Mr. BRERETON,
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. PARSONS,
Frederick, Mr. PACKER, Gibby, Mr. MOODY,
Alguazile, Mr. WRIGHTEN, Valquez, Mr. PHILLIMORE,
And Liffardo by Mr. KING.
Flora by Miss POPE,
Iabella by Mrs. WARD,
Inis by Mrs. WELLS,
And Violante by Miss FARREN.

After which will be performed (for the 40th Time) a new Pantomime Entertainment, call'd

The TRIUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.

With Variety of new SCENES, DRESSES and DECORATIONS,
in which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET
Sailing for the CUP,
And a Song and Chorus in Honour of the INSTITUTION.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Delpini, Mr. Suett, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Matter Wilton, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Simfon, Miss Barnes, and Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore,
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.

Nothing under FULL PRICE will be taken.

To-morrow, the Tragedy of JANE SHORE, with THE LYARI.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, January 13, 1783,
The Clandestine MARRIAGE.

Lord Ogleby by Mr. KING.
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BRERETON,
Serjeant Flower by Mr. WRIGHTEN,
Travers by Mr. PHILLIMORE, Trueeman by Mr. NORRIS,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE,
Fanny by Mrs. BRERETON,
Chambermaid by Miss COLLETT, Betty by Mrs. LOVE,
Mrs. Heidelberg by Mrs. HOPKINS,

After which will be performed (for the 11th Time) a new Pantomime Entertainment, called

The TRIUMPH of MIRTH;
Or, HARLEQUIN’s WEDDING.

With Variety of new SCENES, DRESSES and DECORATIONS,

The CUMBERLAND FLEET
Sailing for the C U P,

And a Song and Chorus in Honour of the INSTITUTION.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Delpini, Mr. Suett, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Master Wilton, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Simfon, Miss Barnes, and Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore,
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.

The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.

Nothing under FULL PRICE will be taken.

To-morrow, The Tragedy of The FAIR PENITENT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, January 14. 1783,
The FAIR PENITENT.
Lothario by Mr. PALMER,
Scolto by Mr. AICKIN,
Altamont by Mr. BRERETON,
Rossano by Mr. WILLIAMS,
And Horatio by Mr. BENSLEY.
Lavinia by Mrs. BULKLEY,
Lucilla by Misss WRIGHT,
And Calista by Mrs. SIDDONS.
To which will be added
The Englishman in Paris.
Buck by Mr. PALMER,
Claffic by Mr. PACKER,
Subtle by Mr. WALDRON,
Sir John Buck by Mr. WRIGHTEN,
Marquis by Mr. BURTON,
Mrs. Subtle by Miss LOVE,
Lucinda (with a Song) by Miss COLLETT.
A Minuet by Mr. WILLIAMSON, and Miss COLLETT.
Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door
No Money to be taken at the Stage-Door, nor any Money returned after the Curtain is drawn up.
* * * The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. 
Vivant Rex & Regnum.
To-morrow, (not acted this Season) The WEST INDIAN.
Belcour by Mr. BARNISTER jun.
(Being his first Appearance in that Character)
With (for the 12th Time) the new Pantomime Entertainment of
The TRIUMPH of MIRTH; or, HARLEQUIN'S WEDDING.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, January 15, 1783,

The WEST INDIAN

Belcour by Mr. BANNISTER jun.

(Being his first Appearance in that Character)

Stockwell by Mr. AICKIN,

Major O'Flaherty by Mr. MOODY,

Captain Dudley by Mr. PACKER,

Charles Dudley by Mr. BRERETON,

Fulmer Mr. BADDELEY, Varland Mr. PARSONS,

Lady Rufport by Mrs. HOPKINS,

Louisa Dudley by Mrs. BRERETON.

Mrs. Fulmer by Miss HALE,

And Charlotte Rufport by Miss FARREN.

After which will be performed (for the 13th Time) a new Pantomime Entertainm

The TRIUMPH of MIRTH;

Or, HARLEQUIN'S WEDDING.

With Variety of new SCENES, DRESSES and DECORATIONS,

In which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET

Sailing for the CUP,

And a Song and Chorus in Honour of the Institution.

The Characters of the PANTOMIME, by

Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Suet, Mr. Fawcett, Mr. Waldron,

Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,

Mr. Spencer, Mr. Alfred, Master Wilton, Miss Love, Mrs. Booth,

Mrs. Granger, Miss Simion, Miss Barnes, and Miss Collett.

The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore

Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,

RURAL and PANTOMIMICAL.

The Music partly new and partly compiled from the best Masters.

The Paintings by Mr. GREENWOOD and other eminent Artists.

To-morrow, VENICE PRESERVED, with (by particular Desire) The DIVORCE
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane, This present FRIDAY, January 17, 1783.
The SUSPICIOUS HUSBAND.
Ranger by Mr. KING.
Mr. Striand by Mr. BENSLY.
Frankly by Mr. PALMER.
Bellamy by Mr. FARREN.
Jack Meggot by Mr. DODD,
Mr. Burton. Bickle by Mr. Wright. Ranger's Servant by Mr. Phillimore,
Jacintha by Mrs. WELLS.
Mrs. Striand by Mrs. BRERETON.
Lucetta by Mrs. HOPKINS
And Clarinda by Miss FARREN.
End of Act II. the Minuet cle la Cour, by the Miss Stageldoirs.

After which will be performed (for the 12th Time) a new Pantomime Entertainment, called
The TRIUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.
With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of
The CUMBERLAND FLEET
Sailing for the CUP,
And a Song and Chorus in Honour of the INSTITUTION.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delphini, Mr. Sackett, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Master Willon, Mrs. Love, Mrs. Booth,
Mr. Granger, Miss Simeon, Miss Barnes, and Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore,
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.
Nothing under FULL PRICE, will be taken.

To-morrow, JANE SHORE, with (5th Time) The BEST BIDDER.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, January 22, 1783, 
The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. K I N G,
Sir Oliver Surface by Mr. A I C K I N,
Joseph Surface by Mr. P A L M E R,
Sir Benjamin Backbite by Mr. D O D D,
Crabtree Mr. PARSONS, Rowley Mr. PACKER,
Moses Mr. BADDELEY, Snake Mr. W R I G H T E N,
Careless, Mr. F A R R E N, Trip, Mr. R. P A L M E R
And Charles by Mr. S M I T H,
Mrs. Candour by Miss POPE,
Maria Mrs. BRERETON, L' Sneezywell Mrs. WARD,
And Lady Teazle by Miss F A R R E N.

In Act III. a Song by Mr. W I L L I A M E S.

After which will be performed
The TRIUMPH of MIRTH;
Or, HARLEQUIN’s WEDDING
With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of
The CUMBERLAND FLEET
Sailing for the CUP.
And a Song and Chorus in Honour of the INSTITUTION.

The characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Suett, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Mr. Wiltion, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Sinton, Miss Barnes, and Miss Collett.

The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore,
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.

The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. G R E E N W O O D and other eminent Artists.

Nothing under FULL PRICE will be taken.

To-morrow, J A N E SHORE, with (5th Time) The BEST BIDDER.
By Command of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,
This present THURSDAY, January 23, 1783,
Will be presented a TRAGEDY, call'd

JANE SHORE.

Hastings by Mr. SMITH,
Glover by Mr. AICKIN,
Bellmour by Mr. PACKER,
Ratcliff by Mr. R. PALMER,
Catesby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY.
Alicia by Miss KEMBLE
And Jane Shore by Mrs. SIDDONS.

To which by Command will be added [for the 5th Time] a new Farce, call'd

The Best Bidder.

The PRINCIPAL CHARACTERS by
Mr. PALMER,
Mr. DODD,
Mr. BADDELEY,
Mr. BARRYMORE,
Mr. SUETT,
Mr. R. PALMER
Mr. WRIGHT, Mr. CHAPLIN,
And Mr. PARSONS.
Mrs. WRIGHTEN,
And Mrs. BULKLEY.

The Prologue to be spoken by Mr. PALMER.

** The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

To-morrow, (not acted there 12 Years, The BUSY BODY,
With [for the 17th Time] the new Pantomime Entertainment of
The TRIUMPH of MIRTH; or, HARRLEQUIN'S WEDDING
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, January 25, 1783,
Will be presented a TRAGEDY, call'd

Venice Preserv'd.

Jaffier by Mr. BRERETON,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamar by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs. SIDDONS.

To which will be added (not acted these Two Years)

The PADLOCK

Leander (1st Time) by Mr. WILLIAMES,
Don Diego by Mr. BARRINGTON,
(Being his 1st Appearance on that Stage)
And Mungo by Mr. SUETT,
Ursula by Mrs. LOVE
And Leonora by Miss WRIGHT.

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door.
No Money to be taken at the Stage-Door, nor any Money returned after the
Curtain is drawn up.

** The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

On Monday, the Comedy of A BOLD STROKE for a WIFE,
With (for the 18th Time) the new Pantomime Entertainment of
The TRIUMPH of MIRTH; or, HARLEQUIN'S WEDDING
By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,
This present MONDAY, January 27, 1783,

A Bold Stroke for a Wife.

Col. Feignwell by Mr. PALMER,
Sir Philip Modelove by Mr. BADDELEY,
Obadiah Prim by Mr. MOODY,
Freeman by Mr. FARREN,
Sackbut by Mr. WRIGHTEN,
Trade-love by Mr. FAWCETT,
Simon Pure by Mr. WALDRON,
And Perriwinkle by Mr. PARSONS,
Mrs. Prim by Mrs. LOVE,
And Ann Lovely by Miss FARREN.

End of Act IV. the Minuet de la Cour, by the Miss Stagelodis.

After which will be performed (for the 18th Time) a new Pantomime Entertainment, called

The TRIUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.

With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET
Sailing for the CUP,

And a Song and Chorus in Honour of the Institution,
The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Stutt, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Master Wilton, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Simson, Miss Barnes, and Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore,
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.

The Music partly new and partly compiled from the best Masters.
The Paintings by Mr GREENWOOD and other eminent Artists.
Nothing under FULL PRICE will be taken.

The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

Vivant Rex & Regina.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, February 1, 1783,
Will be presented a TRAGEDY, call'd
JANE SHORE.

Hastings by Mr. SMITH,
Gloster by Mr. AICKIN,
Bellmour by Mr. PACKER,
Ratcliff by Mr. R. PALMER,
Catesby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY.
Alicia by Miss KEMBLE,
And Jane Shore by Mrs. SIDDONS.

To which will be added [for the 6th Time] a new Farce, call'd
The Best Bidder.

The PRINCIPAL CHARACTERS by
Mr. PALMER,
Mr. DODD,
Mr. BADDELEY,
Mr. BARRYMORE,
Mr. SUETT,
Mr. R. PALMER
Mr. WRIGHT, Mr. CHAPLIN,
And Mr. PARSONS.
Mrs. WRIGHTEN,
And Mrs. BULKLEY.

The Prologue to be spoken by Mr. PALMER.
Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door
No Money to be taken at the Stage Door, nor any Money returned after the
Curtain is drawn up.

* The Doors will be opened at a QUARTER after FIVE o'Clock.
* To begin at a QUARTER after SIX.

On Monday, The CLANDESTINE MARRIAGE.
With (for the 20th Time) the new Panorama Entertainment of
The TRIUMPH of MIRTH, at Mr. Pennant's Wood.
At the Theatre-Royal in Drury-Lane,
This present MONDAY, February 3, 1783,
The Clandestine MARRIAGE.

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BRERETON,
Serjeant Flower by Mr. WIRGHTEN,
Traverse by Mr. PHILLIMORE, Trueman by Mr. NORRIS,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE,
Fanny by Mrs. BRERETON.
Chambermaid by Miss COLLETT,
Betty by Mrs. LOVE,
Mrs. Heidelberg by Mrs. HOPKINS.

After which will be performed (for the 20th Time) a new Pantomime Entertainmt, call'd
The TRIUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.
With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a

The CUMBERLAND FLEET
Sailing for the CUP,

And a Song and Chorus in Honour of the Institution.

The Characters of the PANTOMIMA, by
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Suett, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Master Wilson, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Simson, Misses Barnes, and Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.

Nothing under FULL PRICE will be taken.

To-morrow, VENICE PRESERVED with (as Time) Too CIVIL by HALF.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, February 4, 1783,

Will be presented a TRAGEDY, call'd

**Venice Preserv'd.**

Jaffier by Mr. BRERETON,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamar by Mr. R. PALMER,
Duke by Mr. CHAPLIN
Elliot by Mr. FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidra by Mr. SIDDONS.

To which will be added [for the 15th Time] a new Farce, call'd

**TOO CIVIL by HALF.**

The PRINCIPAL CHARACTERS, by

Mr. PALMER,
Mr. BADDELEY,
Mr. WRIGHTEN, Mr. CHAPMAN,
And Mr. PARSONS.

Mrs. HOPKINS,
Miss COLLETT,
And Miss PHILLIPS.

The Prologue to be spoken by Mr. PALMER,
And a new Overture and Songs by Mr. HOOK.

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door.

No Money to be taken at the Stage-Door, nor any Money returned after the

Curtain is drawn up.

* * * The Doors will be opened at a QUARTER after FIVE o'Clock.

To begin at a QUARTER after SIX.

Vivant Rex & Regina.

To-morrow, The Comedy of The WEST INDIAN,

Belcour (2d Time) by Mr. BANNISTER jun.

With (for the 21st Time) the new Panorama Entertainments of

The TRIUMPH of MIRTH; or, HARLEQUIN'S WEDDING.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, February 5, 1783.

The WEST INDIAN.
Belcour (2d Time) by Mr. BANNISTER jun.
Stockwell by Mr. AICKIN,
Major O'Flaherty by Mr. MOODY,
Captain Dudley by Mr. PACKER,
Charles Dudley by Mr. BRERETON,
Fulmer by Mr. BADDELEY,
Varland by Mr. PARSONS,
Lady Rufport by Mrs. HOPKINS,
Louisa Dudley by Mrs. BRERETON,
Mrs. Fulmer by Miss HALE,
And Charlotte Rufport by Miss FARREN.

After which will be performed for the 21st time, a new Pantomime Entertainment, called

The TRIUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.
With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of
The CUMBERLAND FLEET
Sailing for the CUP,
And a Song and Chorus in Honour of the INSTITUTION.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Scott, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R.Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Master Wilson, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Simton, Miss Barnes, and Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr GREENWOOD and other eminent Artists.
Nothing under FULL PRICE will be taken.

The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.  Vivant Rex & Regina.
By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, February 6, 1783,

HAMLET

(As originally written by Shakespeare)

Hamlet by Mr. SMITH,
King by Mr. PACKER,
Horatio by Mr. FARREN,
Polonius by Mr. BADDELEY,
Laertes by Mr. AICKIN,
Ostrick by Mr. BARRYMORE,

Rogers Mr. R. Palmer, Guildenstern Mr. Williams, Player King Mr. Chaplin,
Mercutius, Mr. Wrighten, Bernardo Mr. Phillimore, Lucianus Mr. Waldron,
Gravediggers by Mr. PARSONS & Mr. BURTON
And the Ghost by Mr. BENSLEY,
Ophelia by Miss FIELD,

And the Queen by Mrs. HOPKINS,
After which will be performed (for the 22d Time) a new Pantomime Entertainment, called

The TRIUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.

With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET
Sailing for the CUP,

And a Song and Chorus in Honour of the INSTITUTION.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Suett, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Master Wilton, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Stanton, Miss Barnes, and Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,

RURAL and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr GREENWOOD and other eminent Artists.

Nothing under FULL PRICE will be taken.

To-morrow (not asked this Season) the Opera of The FAIR AMERICAN,

Admiral Dreadnought by Mr. KING (being his first Appearance in that Character.)
The Eighth Night of the Opera, and for the First Time this Season.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, February 7, 1783,

The FAIR AMERICAN.

Admiral Dreadnought by Mr. KING,
(Being his First Appearance in that Character)

Bale by Mr. PARSONS,
Carbine by Mr. SUETT,
Summers by Mr. BARRYMORE,
Boreas by Mr. CHAPMAN,
And Col. Mountfort by Mr. PALMER,
Rachael by Mrs. WRIGHTEN,
Miss Bale by Miss WHEELER,
Miss Kitty Dreadnought by Mrs. HOPKINS,
Mr. Bentley Mrs. Hedges, Miss Melcomb Miss Simion,
And Angelica by Miss PHILLIPS.

After which will be performed (for the 23d Time) a new Pantomime entertainment called

The TRIUMPH of MIRTH;
Or, HARLEQUIN's WEDDING.

With Variety of new SCENES, DRESSES and DECORATIONS,
in which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET
Sailing for the CUP,

And a Song and Chorus in Honour of the Institution.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grinda, Mr. Delplini, Mr. Suett, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Master Wilmot, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Simion, Miss Barnes, and Miss Collett.

The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Philemone,
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.

Nothing under FULL PRICE will be taken.
For the AUTHOR (the Ninth Night)
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, February 8, 1783,

THE FAIR AMERICAN.

Admiral Dreadnought by Mr. K I N G,
Bale by Mr. P A R S O N S,
Carbine by Mr. S U E T T,
Summers by Mr. B A R R Y M O R E,
Boreas by Mr. C H A P M A N,
Groom by Mr. Wright, Fribourg by Mr. Kenny,
Servants by Mr. Phillimore, and Mr. Chaplin,
And Col. Mountfort by Mr. P A L M E R
Rachael by Mrs. W R I G H T E N,
Miss Bale by Miss W H E E L E R,
Miss Kitty Dreadnought by Mrs. H O P K I N S
Mrs. Wilmot, Mrs. Hedges, Miss Melcomb, Miss Simfon,
And Angelica by Miss P H I L L I P S.

To which will be added

All the WORLD's a STAGE.

Sir Gilbert Pumpkin by Mr. B A D D E L E Y,
Charles by Mr. F A R R E N.
Harry Stukely by Mr. R. P A L M E R,
Cymon by Mr. B U R T O N,
William by Mr. N O R R I S, Waiter by Mr. P H I L L I M O R E,
And Diggery by Mr. P A R S O N S,
Miss Kitty Sprightly by Mrs. B R E R E T O N,
And Miss Bridget by Mrs. H O P K I N S.

Places for the Boxes to be taken of Mr. F O S B R O O K at the Stage-Door
No Money to be taken at the Stage-Door, nor any Money returned after the
Curtain is drawn up.

*** The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.  Vivant Rex & Regina.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, February 10, 1783,
Will be presented a TRAGEDY, call'd

The Fair Penitent.

Lothario by Mr. PALMER,
Sciotho by Mr. AICKIN,
Altamont by Mr. BRERETON,
Rossano by Mr. WILLIAMES,
And Horatio by Mr. BENSLEY,
Lavinia by Mrs. BULKLEY,
Lucilla by Miss WRIGHT,
And Calista by Mrs. SIDDONS.

To which will be added

Who's the Dupe?

Mr. Doley by Mr. PARSONS,
Gradus by Mr. BANNISTER jun.
Sandford by Mr. AICKIN,
And Granger by Mr. PALMER,
Charlotte by Mrs. WRIGHTEN,
And Miss Doley by Mrs. BRERETON,
End of Act 1. of the Farce, The Demofhite Minuet,

By the STAGE DOIRS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door
No Money to be taken at the Stage-Door, nor any Money returned after the Curtain is drawn up.

♦♦ The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.
Vivant Rex & Regina.

To-morrow, [the 10th Time] The FAIR AMERICAN.
With (for the 24th Time) the new Pantomime Entertainment of
The TRIUMPH of MIRTH; or, HARLEQUIN'S WEDDING.
THE TENTH NIGHT

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,
This present TUESDAY, February 11, 1783,

The FAIR AMERICAN.

Admiral Dreadnought by Mr. KING,
Bale by Mr. PARSONS,
Carbine by Mr. SUETT,
Summers by Mr. BARRYMORE,
Boreas by Mr. CHAPMAN,
And Col. Mountfort by Mr. PALMER
Rachael by Mrs. WRIGHTEN,
Miss Bale by Miss WHEELER,
Miss Kitty Dreadnought by Mrs. HOPKINS,
Mrs Wilmot Mrs. Hedges, Miss Melcomb Miss Simson,
And Angelica by Miss PHILLIPS.

A pantomime which will be performed for the first time a new pantomime entertainment, called

The TRIUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.

With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET
Sailing for the CUP,

And a Song and Chorus in Honour of the INSTITUTION.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Suettt, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenagy,
Mr. Spencer, Mr. Alfred, Master Wilton, Mrs. Fane, Mrs. Booth,
Mrs. Granger, Miss Simson, Miss Barnes, and Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.

Nothing under FULL PRICE will be taken.

To-morrow, (not acted this Season) KING RICHARD the Third.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, February 12, 1783,
The COMMITTEE;
Or, The FAITHFUL IRISHMAN.
Teague (with Songs) by Mr. MOODY,
Colonel Blunt by Mr. AICKIN,
Mr. Day by Mr. BADDELEY,
Obadiah by Mr. PARSONS,
Abel by Mr. BURTON,
Lieut. Story, Mr. Phillips, Committee-Men, Mr. Waldron, &c.
And Col. Carelefs by Mr. BRERETON,
Mrs. Day by Mrs. HOPKINS,
Arabella by Mrs. BRERETON,
And Ruth by Miss POPE.

After which will be performed (for the 25th Time) a new Pantomime Entertainment, call'd
The TRIUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.
With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of
The CUMBERLAND FLEET
Sailing for the CUP,
And a Song and Chorus in Honour of the INSTITUTION.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaildi, Mr. Delpini, Mr. Suettt, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Master Wilton, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Simson, Miss Barnes, and Miss Collert.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillips,
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
Rural and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.

Nothing under FULL PRICE will be taken.

To-morrow, JANE SHORE, with (16 h Time) Too CIVIL by HALF.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, February 13, 1783,
Will be presented a TRAGEDY, call'd

JANE SHORE.

Hastings by Mr. SMITH,
Gloster by Mr. AICKIN,
Bellmour by Mr. PACKER,
Ratcliff by Mr. R. PALMER,
Catesby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY,
Alicia by Miss KEMBLE
And Jane Shore by Mrs. SIDDONS.

To which will be added [for the 16th Time] a new Farce, call'd

TOO CIVIL by HALE.

The PRINCIPAL CHARACTERS by

Mr. PALMER,
Mr. BADELEY,
Mr. WRIGHTEN, Mr. CHAPMAN,
And Mr. PARSONS.
Mrs. HOPKINS,
Miss COLLETT,
And Miss PHILLIPS.

The Prologue to be spoken by Mr. PALMER,
And a new Overture and Songs by Mr. HOOK.

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door.
No Money to be taken at the Stage-Door, nor any Money returned after the Curtain is drawn up.

The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, [the 11th Time] The FAIR AMERICAN.
With (for the 26th Time) the new Pantomime Entertainment of

The TRIUMPH of MIRTH; or, HARLEQUIN'S WEDDING.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, February 15, 1783,

Will be presented a TRAGEDY, call'd

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. SMITH,

Count Baldwin by Mr. PACKER,

Carlos by Mr. FARREN,

Belford by Mr. R. PALMER,

Sampson by Mr. WRIGHTEN,

And Villeroi by Mr. PALMER,

Nurse by Mrs. LOVE,

And Isabella by Mrs. SIDDONS.

In Act III. An EPITHALAMION.

The vocal Parts by Miss COLLETT and Miss WRIGHT.

To which will be added

The LYARI.

Young Wilding by Mr. PALMER,

Old Wilding by Mr. AICKIN,

Sir James Elliot by Mr. R. PALMER,

Papillion by Mr. BURTON,

Miss Godfrey by Miss WRIGHT,

Kitty by Miss HALE,

Miss Grantham by Mrs. BRERETON,

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door.

** The Doors will be opened at a QUARTER after FIVE o'Clock,

To begin at a QUARTER after SIX. Vivant Reg & Regina.

On Monday, the Tragedy of VENICE PRESERV'D,

With WHO's the DUPE?
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, February 17, 1783,
Will be presented a TRAGEDY, call'd

Venice Preserv'd.

Jaffier by Mr. BRERETON,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamar by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs. SIDDONS.

To which will be added

Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Gradus by Mr. BANNISTER jun.
Sandford by Mr. AICKIN,
And Granger by Mr. PALMER,
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.

End of Act I. of the Farce, The Minuet de la Cour,

By the Mans STAGELDOIRS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (not acted these three Years) CYMBELINE.

Posthonus by Mr. BRERETON,
Jachimo by Mr. SMITH,
And Imogen by Mrs. MILLS.

(becoming her first Appearance on that Stage)

To which will be added BONTON.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, February 19, 1783;
Will be presented a TRAGEDY, call'd
The Grecian Daughter.

Evander by Mr. BENSLEY,
Philotas by Mr. BRERETON,
Melanthon by Mr. PACKER,
Phocion by Mr. FARREN,
Arcas by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Herald by Mr. R. PALMER,
Greek Officer by Mr. PHILLIMORE,
And Dionysius by Mr. PALMER.

Hixene by Miss HALE,
And Euphrasia by Mrs. SIDDONS.
To which will be added
The APPRENTICE.

Dick by Mr. BANNISTER jun.
Gargle by Mr. WRIGHTEN,
Simon by Mr. SUETT,
Watchman by Mr. BURTON,
Spouters by Mr. R. Palmer, Mr. Phillimore, Mr. Norris,
Mr. Fawcett, Mr. Spencer, Mr. Williams, &c.
And Wingate by Mr. BADDELEY,
Charlotte by Miss SIMSON.

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door.
* * * The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.
Vivant Rex & Regina.

To-morrow, The Comedy of The CONSCIOUS LOVERS,
With (for the 17th time) the 1st Pantomime Entertainments of
The TRIUMPH of MIRTH; or, HARLEQUIN'S WEDDING.
By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,
This present THURSDAY, February 20, 1783,

The CONSCIOUS LOVERS.
Young Bevil by Mr. BRERETON,
Myrtle by Mr. PALMER,
Cimberton by Mr. PARSON'S,
Mr. Sealand by Mr. AICKIN,
Sir John Bevil by Mr. PACKER,
Humphrey by Mr. WRIGHTEN, Daniel by Mr. BURTON,
And Tom by Mr. KING,
Phillis by Miss POPE,
Lucinda by Miss WHEELER,
Labella by Mrs. HEDGES, Mrs. Sealand by Mrs. LOVE,
And Indiana by Miss FARREN.

In Act II. a Song by Miss FIELD.

After which will be performed (for the 17th time) a new Pantomime Entituled

The TRIUMPH of MR. IVY;
Or, HARLEQUIN'S WEDDING

With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET
Sailing for the CUP,
And a Song and Chorus in Honour of the Institution.

The Characters of the PANTOMIME,
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Sutt, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Master Wilson, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Simfon, Miss Barnes, and Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters,
The Paintings by Mrs. GREENWOOD and other eminent Artists.

Nothing under FULL PRICE will be taken.

To-morrow, The FAIR PENITENT, with (17th time) Too CIVIL by HALE.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present Friday, February 21, 1783,
Will be presented a Tragedy, call'd

The Fair Penitent.

Lothario by Mr. Palmer,
Sciolto by Mr. Aickin,
Altamont by Mr. Brereton,
Rossano by Mr. Williams,
And Horatio by Mr. Bensley,
Lavinia by Mrs. Bulkley,
Lucilla by Miss Wright,
And Calista by Mrs. Siddons.
To which will be added [for the 17th Time] a new Farce, call'd

Too Civil by Half.

The Principal Characters by
Mr. Palmer,
Mr. Baddeley,
Mr. Wrighten, Mr. Chapman,
And Mr. Parsons,
Mrs. Hopkins,
Miss Collett,
And Miss Phillips.
The Prologue to be spoken by Mr. Palmer,
And a new Overture and Songs by Mr. Hook.
Places for the Boxes to be taken of Mr. Fosbrook at the Stage-Door
* * * The Doors will be opened at a Quarter after Five o'Clock,
To begin at a Quarter after Six.

To-morrow, (not acted these Five Years) The Merchant of Venice.
Shylock by Mr. King,
And Portia by Miss E. Kemble.
(being her first Appearance on that Stage)
With (for the 18th Time) the new Pantomime Entertainments of
The Triumph of Mirth; or, Harlequin's Wedding.
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, February 22, 1783,
The MERCHANT of VENICE.

Shylock by Mr. K I N G,
Gratiano by Mr. P A L M E R,
Bassanio by Mr. F A R R E N,
Lancelot by Mr. P A R S O N S,
Duke Mr. Packer, Lorenzo (with Songs) Mr. Williams
And Antonio by Mr. B E N S L E Y,
Jessica (with a Song) by Miss W H E E L E R,
Nerissa by Miss C O L L E T T,
And Portia by Miss E. K E M B L E,
(being her first Appearance on that Stage)
End of Act III. the Minuet de la Cour, by the Miss Stageldoirs.
End of Act IV. a Dance called The Irish Fair,

By Mr. B L U R T O N, Miss M. S T A G E L D O I R, &c.
After which will be performed for the 28th Time; a new Pantomime Entertainment, entitl

The TRIUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.

With Variety of new SCENE* DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET
Sailing for the C U P,

And a Song and Chorus in Honour of the INSTITUTION.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Suett, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Mr. Wilson, Mrs. Love, Mrs. Booth,
Mrs. Granger, Miss Simton, Miss Barnes, and Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,

RURAL and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. G R E E N W O O D and other eminent Artists.

Nothing under FULL PRICE will be taken.

* Monday I S A B E L L A : or, the Fatal Marriage, with The Englishman in Paris.
By His MAJESTY'S COMPANY.

At the Theatre-Royal in Drury-Lane,
This present MONDAY, February 24, 1783,

Venice Preserv'd.

Jaffier by Mr. BRERETON,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamar by Mr. R. PALMER,
Duke by Mr. CHAPLIN
Elliot by Mr. FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs. SIDDON.

To which will be added

The Englishman in Paris.

Buck by Mr. PALMER,
Classic by Mr. PACKER,
Subtle by Mr. WALDRON,
Sir John Buck by Mr. WRIGHTEN,
Marquis by Mr. BURTON,
Mrs. Subtle by Mrs. LOVE,
Lucinda (with a song) by Miss COLLETT,
A Minuet by Mr. WILLIAMSON, and Miss COLLETT.

To-morrow, CYMBELINE.

Posthumus by Mr. BRERETON,
Jachimo by Mr. SMITH,
And Imogen by Mrs. MILLS.

(Being her second Appearance on that Stage.)

With (for the 20th time) the new Pantomime Entertainment of

The TRIUMPH of MIRTH; or, HARLEQUIN'S WEDDING.
By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,
This present TUESDAY, February 25, 1783,

C Y M B E L I N E.

Posthumus by Mr. BRERETON,
Bellarius by Mr. AICKIN,
Guiderius Mr. Farren, Arviragus Mr. Barrymore,
Cymbeline Mr. Wrighten, Pifanio Mr. Packer,
Lucius Mr. PHILLIMORE, French Gentleman Mr. FAWCETT,

Cloten by Mr. R. PALMER,
And Jachimo by Mr. SMITH,
Queer by Mrs. HOPKINS,
And Imogen by Mrs. MILLS.

(Being her second Appearance on that Stage.)

In Act II. A MASQUERADE SCENE, with Dancing
By Mr. WILLIAMSON, and Misses STAGELDOIR.
And Singing by Misses ROMANZINI.

End of Act III. the Minuet de la Cour, by the Miss Stageldoirs.
After which will be performed (for the 29th Time) a new Pantomime Entertainment, call'd

The TRIUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.

With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET
Sailing for the CUP,

And a Song and Chorus in Honour of the Institution.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Suet, Mr. Fawcett, Mr. Waldson,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, Mr. Kenny,
Mr. Spencer, Mr. Alfred, Master Wilton, Mrs. Love, Mrs. Booth,
Mrs. Granger, Misses Simyon, Misses Barnes, and Misses Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.

The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.
Nothing under FULL PRICE will be taken.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, February 26, 1783,
Will be presented a TRAGEDY, call'd
ISABELLA;
Or, The Fatal Marriage.
Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. FARREN,
Belford by Mr. R. PALMER,
Sampson by Mr. WRIGHTEN,
And Villeroi by Mr. PALMER,
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDONS.

In Act III. An EPITHALAMION.
The vocal Parts by Miss COLLETT and Miss WRIGHT.

To which will be added [for the 18th Time] a new Farce, call'd
TOO CIVIL by HALF.
The PRINCIPAL CHARACTERS by
Mr. PALMER,
Mr. BADDELEY,
Mr. WRIGHTEN, Mr. CHAPMAN,
And Mr. PARSONS.
Mrs. HOPKINS,
Miss COLLETT,
And Miss PHILLIPS.
The Prologue to be spoken by Mr. PALMER,
And a new Overture and Songs by Mr. HOOK.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door
To-morrow, The MAID of the MILL,
With the DIVORCE.
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, February 27, 1783.

The Maid of the Mill.

Lord Aimworth by Mr. BARRYMORE,
Sir Harry Sycamore by Mr. PARSONS,
Fairfield by Mr. AICKIN,
Mervin by Mr. WILLIAMES,
Ralph by Mr. SUETT,
And Giles by Mr. CHAPMAN,
Fanny by Mrs. WRIGHTEN,
Lady Sycamore by Mrs. HOPKINS,
Theodofia by Miss COLLETT,
And Patty by Miss PHILLIPS.

End of Act I. a Dance called The Irish Fair,
By Mr. BLURTON, Miss M. STAGELDOIR, &c.
To which will be added

The DIVORCE.

Sir Harry Trifle by Mr. PALMER,
Qui-Tam by Mr. PARSONS,
Tom by Mr. SUETT,
Timothy by Mr. PHILLIMORE,
Sambo by Mr. CHAPLIN,
And Dennis Dogherty by Mr. MOODY,
Biddy by Mrs. WRIGHTEN,
Mrs Anafeed by Mrs. HOPKINS,
And Lady Harriet by Miss FARREN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door
* * * The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX.

To-morrow, The Tragedy of The FAIR PENITENT.
With CATHERINE and PETRUCHIO.
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, March 6, 1783,

Love in a Village.

Young Meadows by Mr. BARRYMORE,
Hawthorn by Mr. CHAPMAN,
Justice Woodcock by Mr. WALDRON,
Sir William Meadows by Mr. AICKIN,
Eustace by Mr. WILLIAMES,
Hodge by Mr. MOODY,
Margery by Mrs. WRIGHTEN,
Deborah Woodcock by Mrs. LOVE,
Lucinda by Miss COLLETT,
And Rosetta by Miss FIELD.

In Act I. a Country Dance incident to the Piece.
End of Act II. A HIGHLAND REEL.

By Mr. BLURTON, the Miss STAGELDOIRS, &c.
To which will be added [not acted this season]

The C A M P.

Gage by Mr. WALDRON,
O'Daub by Mr. MOODY,
Monf. Bluard by Mr. BADDELEY,
Sir Harry Bouquet by Mr. R. PALMER,
William (1st time) by Mr. BARRYMORE,
Serjeant Drill (1st Time) by Mr. STAUNTON,
The other Characters by Mr. Burton, Mr. Fawcett, Mr. Wrighten, Mr. Wright,
Mr. Chaplin, Mr. Kenny, Mr. Phillimore, Mr. Norris, Mr. Alfred, &c.
Miss Wright, Miss Simson, and Miss Collett.
Nancy by Mrs. WELLS,
And Nell by Mrs. WRIGHTEN,
To conclude with a perspective Representation of

The CAMP at COX-HEATH.

The Comedy of The CLANDESTINE MARRIAGE is obliged to be deferred on
Account of the Indisposition of Mr. PARSONS.

On Saturday, the Tragedy of A M E R I C A.
At the Theatre-Royal in Drury-Lane.

This present MONDAY, March 10, 1783,

**KING RICHARD the Third.**

King Richard by Mr. SMITH,
Richmond by Mr. PALMER,
Buckingham by Mr. AICKIN,
Treffel by Mr. FARRON,
Lord Stanley by Mr. CHAPLIN,
Norfolk by Mr. FAWCETT,
Catesby by Mr. PACKER,
Lieut. of the Tower by Mr. R. PALMER,
Ratcliff by Mr. Wright, Lord Mayor by Mr. Phillimore,
Prince Edward, Miss M. Stageldoir, Duke of York, Miss Heard,
And King Henry by Mr. BENSLEY,
Lady Anne by Mrs. BRERETON,
Duchess of York by Mrs. HEDGES,
And the Queen by Mrs. HOPKINS.

After which will be performed (for the 31st time) a new Pantomime Entertainment, call'd

**The TRIUMPH of MIRTH;**
**Or, HARLEQUIN's WEDDING.**

With Variety of new SCENES, DRESSES and DECORATIONS,
In which will be introduced a GRAND VIEW of

**The CUMBERLAND FLEET**
Sailing for the CUP,

And a Song and Chorus in Honour of the Institution.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delphi, Mr. Saett, Mr. Fawcett, Mr. Waldron,
Mr. Wrighten, Mr. Burton, Mr. R. Palmer, Mr. Chaplin, Mr. Norris, & Miss Collett.
The vocal Parts by Mr. Chapman, Mr. Barrymore, Mr. Williams, Mr. Phillimore
Miss Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.
Nothing under FULL PRICE will be taken.

To-morrow, the Tragedy of *VENICE* PRESERVED.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane
This present TUESDAY, March 11, 1783,
Will be presented a TRAGEDY, call'd

Venice Preserv'd.

Jaffar by Mr. BRERETON,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamar by Mr. R. PALMER,
Duke by Mr. CHAPLIN
Elliot by Mr. FAWCETT,
Spinoza by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs. SIDDONS.

To which will be added [for the 19th Time] a new Farce, call'd

TOO CIVIL by HALF.

The PRINCIPAL CHARACTERS by
Mr. PALMER,
Mr. BADDELEY,
Mr. WRIGHTEN, Mr. CHAPMAN,
And Mr. PARSONS.
Mrs. HOPKINS,
Miss COLLETT,
And Miss PHILLIPS.

The Prologue to be spoken by Mr. PALMER,
And a new Overture and Songs by Mr. HOOK.

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door
The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina.

On Thursday, The CLANDESTINE MARRIAGE.
With (for the 2d Time this Season) The CAMP.
And on Friday (By Command of Their MAJESTIES)
ACIS and GALATEA, with the Coronation Anthems.
NOT ACTED THIS SEASON.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,
This present MONDAY, March 17, 1783,

OROONOKO;
Oa, The ROYAL SLAVE.
Oroonoko by Mr. BANNISTER jun.

Blandford by Mr. AICKIN,
Governor by Mr. FARREN,

Captain Driver by Mr. WRIGHTEN,

Strmmore, Mr. R. PALMER, Hotman, Mr. WILLIAMES,
Daniel, Mr. SUETT, Jack Stanmore, Mr. NORRIS,

And Aboan by Mr. PALMER,

Widow Lackit by Mrs. HOPKINS.

Charlotte Weldon by Miss COLLETT,

And Imoinda by Miss KEMBLE,

After which will be performed (for the 32d Time) a new Pantomime Entertainment, called

The TRiUMPH of MIRTH;
Or, HARLEQUIN'S WEDDING.

With Variety of new SCENES, DRESSES and DECORATIONS,
in which will be introduced a GRAND VIEW of

The CUMBERLAND FLEET
Sailing for the CUP,

And a Song and Chorus in Honour of the INSTITUTION.

The Characters of the PANTOMIME, by
Mr. Wright, Mr. Grimaldi, Mr. Delpini, Mr. Suett, Mr. Fawcett, Mrs Waldron,
Mr Wrighten, Mr Burton, Mr R. Palmer, Mr Chaplin, Mr Norris, & Miss Collett,
The vocal Parts by Mr Chapman, Mr Barrymore, Mr Williams, Mr Phillimore,
Mrs Field, Miss Wright, and Mrs. Wrighten.

To conclude with a PAGEANT,
RURAL and PANTOMIMICAL.
The Music partly new and partly compiled from the best Masters.
The Paintings by Mr. GREENWOOD and other eminent Artists.

Nothing under FULL PRICE will be taken.

To-morrow, (not acted these two Years) The MOURNING BRIDE,
With All the World's a STAGE. For the Benefit of Mrs SIDDONS,
NOT ACTED the two years,
For the Benefit of Mrs. Siddons.

At the Theatre-Royal in Drury-Lane
This present Tuesday, March 18, 1783,
The Mourning Bride.

Ofmyn by Mr. Smith,
Gonzalez by Mr. Packer,
Garcia by Mr. Farren,
Heli by Mr. R. Palmer,
Selim by Mr. Fawcett,
Alonzo by Mr. Wrighten,
Perez by Mr. Norris,
The King by Mr. Aickin,
Almeria (1st Time) by Miss Kemble.
Leonora by Miss Tidswell,
And Zara by Mrs. Siddons
(Being her First Appearance in that Character)
To which will be added

All the World's a Stage.

Sir Gilbert Pumpkin by Mr. Baddeley,
Charles by Mr. Farren,
Harry Stukely by Mr. R. Palmer,
Cymon by Mr. Burton,
William by Mr. Norris, Waiter by Mr. Phillimore,
And Diggey by Mr. Parsons,
Miss Kitty Sprightly by Mrs. Brereton,
And Miss Bridget by Mrs. Hopkins.
Part of the Pit will be laid into the Boxes.
To prevent Confusion Ladies are desired to send their Servants by Half past Four o’Clock.

On Thursday, (for the 1st Time this Season) Dissipation.
With the Musical Entertainment of The Quaker.
AT THE
Theatre Royal in Drury-Lane,
On WEDNESDAY next, March 19, 1783,
Will be performed an Oratorio, call'd
Judas Maccabaeus.
Set to Music by Mr. HANDEL.
The principal vocal Parts by
Miss LINLEY,
Miss PHILLIPS,
Mr. NORRIS,
Mr. REINHOLD.
End of the First Part, a Concerto on the Hautboy,
By Mr. PARKÉ.

Tickets to be had, and Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door of the Theatre, at HALF a GUINEA each.
Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.
The Doors to be opened at HALF past FIVE o'Clock, to begin
At HALF past SIX.  
Vivant Rex & Regina
By His Majesty's Company,

At the Theatre-Royal in Drury-Lane

This present SATURDAY, March 22, 1783,

Will be presented (for 11th Time) a Tragedy, call'd

The Fair Penitent.

Lothario by Mr. PALMER,
Sciolto by Mr. AICKIN,
Altamont by Mr. BRERETON,
Rossano by Mr. WILLIAMES,
And Horatio by Mr. BENSLEY,
Lavinia by Mrs. BULKLEY,
Lucilla by Miss WRIGHT,
And Califia by Mrs. SIDDONS.

To which will be added

The QUAKER.

Lubin by Mr. SUETT,
Solomon by Mr. PARSONS,
Easty by Mr. WRIGHTEN,
And Steady by Mr. STAUNTON,
Gillian by Miss COLLETT,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WRIGHTEN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door.

* The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.  Vivant Rex & Regina.

On Monday, HAMLET,

With (never performed) a New Farce, call'd

The ADVENTURES of a NIGHT.
By His MAJESTY's COMPANY,  
At the Theatre-Royal in Drury-Lane  
This present MONDAY, March 24, 1783,  
HAMLET.  
(As originally written by Shakspere)  
Hamlet by Mr. SMITH,  
King by Mr. PACKER,  
Horatio by Mr. FARREN,  
Polonius by Mr. BADDELEY,  
Laertes by Mr. AICKIN,  
Rosencraus by Mr. R. Palmer, Guildenstern by Mr. Williams,  
Player King by Mr. Chaplin, Mercellus by Mr. Wrighten,  
Barnardo by Mr. Phillimore, Lucianus by Mr. Walden,  
Gravediggers by Mr. PARSONS & Mr. BURTON,  
And the Ghost by Mr. BENSLEY,  
Ophelia by Miss FIELD,  
And the Queen by Mrs. HOPKINS,  
To which will be added (never performed) a NEW FARCE, call'd  
The Adventures of a Night.  
The PRINCIPAL CHARACTERS by  
Mr. PALMER,  
Mr. BADDELEY,  
Mr. BANNISTER jun.  
Mr. BARRYMORE, Mr. WRIGHTEN,  
And Mr. PARSONS.  
Mrs. HOPKINS,  
Miss COLLETT, Mrs. LOVE,  
And Miss PHILLIPS.  
The Prologue to be spoken by Mr. PALMER,  
To-morrow, for the Benefit of Mr. SMITH; VENICE PRESERVED.  
Pierre (for that Night only) by Mr. SMITH,  
Jaffier by Mr. BRERETTON,  
And Belvidera by Mrs. SIDDOENS.  
To which will be added The DISGRACE.
For the Benefit of Mr. SMITH.

by His MAJESTY'S COMPANY.

At the Theatre-Royal in Drury-Lane,
This present TUESDAY, March 25, 1783,
Will be presented a TRAGEDY, call'd

Venice Preserv'd.

Piero (for this Night only) by Mr. SMITH,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedammar by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Jaffier by Mr. BRERETON,
And Belvidera by Mrs. SIDDONS.

To which will be added

The DIVORCE.

Sir Harry Trifle by Mr. PALMER,
Qui-Tam by Mr. PARSONS,
Tom by Mr. SUETT,
Timothy by Mr. PHILLIMORE,
Sambo by Mr. CHAPLIN,
And Dennis Dogherty by Mr. MOODY.
Bilby by Mrs. WRIGHTEN,
Mrs. Anafeed by Mrs. HOPKINS,
And Lady Hairiet by Miss FARR EN.
Part of the PIT will be laid into the BOXES.
To prevent Confusion Ladies are desired to lend their Servants by Half past Four o'Clock.

On Thursday, the Tragedy of The GREECIAN DAUGHTER,
With (for the 2d Time) a New Farce, call'd

The ADVENTURES of a NIGHT.
AT THE
Theatre Royal in Drury-Lane,
On WEDNESDAY next, March 26, 1783,
Will be performed
SAMSON.
An ORATORIO.
Set to Music by Mr. HANDEL.
The principal vocal Parts by
Mills LINLEY,
Mills PHILLIPS,
Mr. NORRIS,
AND
Mr. REINHOLD.
First Violin by Mr. RICHARDS.
End of the First Part, a Concerto on the ORGAN,
By Mr. STANLEY.
Tickets to be had, and Places for the Boxes to be taken of
Mr. FOSBROOK, at the Stage-Door of the Theatre, at
HALF a GUINEA each.
Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.
The Doors to be opened at HALF past FIVE o’Clock, to begin
At HALF past SIX. Vivant Rex & Regina
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, March 27, 1783,

Will be presented a TRAGEDY, call'd

The Grecian Daughter.

Evander by Mr. BENSLEY,
Philotas by Mr. BRERETON,
Melanthon by Mr. PACKER,
Phocion by Mr. FARREN,
Areas by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Hærald by Mr. R. PALMER,
Greek Officer by Mr. PHILLIMORE,
And Dionysius by Mr. PALMER,
Erixene by Miss HALE,
And Euphrasia by Mrs. SIDDONS.

End of the Play, a Dance called The Irish Fair,

By Mr. BLURTON, Miss M. STAGELDOIR, &c.

To which will be added (for the 2d Time) a NEW FARCE, call'd

The Adventures of a Night.

The PRINCIPAL CHARACTERS by

Mr. PALMER,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. BARRYMORE, Mr. WRIGHTEN,
And Mr. PARSONS.

Mrs. HOPKINS,
Miss COLLETT,
And Miss PHILLIPS.

The Prologue to be spoken by Mr. PALMER,

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door.

The Doors will be opened at a QUARTER after FIVE o'Clock.

To begin at a QUARTER after SIX.

On Saturday, (19th Time) ISABELLA, or the Fatal Marriage,

With The CITIZEN. For the Benefit of Mr. PALMER,
By COMMAND of Their MAJESTIES.

AT THE
Theatre-Royal in Drury-Lane,
To-morrow, FRIDAY. March 28, 1783,

Will be performed
Alexander's Feast.

To which will be added
The CORONATION ANTHEMS.
Set to Music by Mr. HANDEL.

The principal vocal Parts by
Miss LINLEY, Miss PHILLIPS, Mr. NORTIS,
AND
Mr. REINHOLD.
First Violin by Mr. RICHARDS.

End of the First Part, a Concerto on the Hambay, By Mr. PARKE.

Tickets to be had, and Places for the Boxes to be taken, at
Mr. FOSBROOK, at the Stage-Door of the Theatre, at
HALF a GUINEA each.
Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.
The Doors to be opened at HALF past FIVE o’Clock, to begin
HALF past SIX. Vivant Rex & Regina
For the Benefit of Mr. PALMER.

By His MAJESTY'S COMPANY.

At the Theatre-Royal in Drury-Lane,
This present SATURDAY, March 29, 1783,
Will be presented (the 19th Time) a TRAGEDY, call'd

ISABELLA;
Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. FARREN,
Belford by Mr. R. PALMER,
Sampson by Mr. WRIGHTEN,
And Villeroi by Mr. PALMER,
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDO'S.

In Act III. An EPITALAMION.
The vocal Parts by Misses COLLETT and Misses WRIGHT.

End of the Play, A HIGHLAND REEL.

By Mr. BLURTON, the Misses STAGELDOIRS, &c.
To which will be added

The CITIZEN.

Young Philpot by Mr. PALMER,
Willing by Mr. FARREN,
Sir Jasper by Mr. WRIGHT,
Beaufort by Mr. PHILLimore,
Quidrive by Mr. WILLIAMES,
Dapper by Mr. FAWCETT,
Old Philpot by Mr. BADDELEY,
Corina by Miss SIMSON.
And Maria by Miss FARREN.

Part of the PIT will be laid into the BOXES.

To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

On Monday, The Comic Opera of The MAID of the MILL,
With (for the 3d. Time) a New Farce, call'd

The ADVENTURES of a NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, March 31, 1783,
The Maid of the Mill.

Lord Aimworth by Mr. BARRYMORE,
Sir Harry Sycamore by Mr. PARSONS,
Fairfield by Mr. AICKIN,
Mervin by Mr. WILLIAMES,
Ralph by Mr. SUETT,
And Giles by Mr. CHAPMAN,
Fanny by Mrs. WRIGHTEN,
Lady Sycamore by Mrs. HOPKINS,
Theodofia by Miss COLLETT,
And Patty by Miss PHILLIPS.

End of Act I. the Devonshire Minuet, by the Miss Stageldoirs
To which will be added (for the 3d Time) a NEW FARCE, call'd

The Adventures of a Night.

The PRINCIPAL CHARACTER'S by
Mr. PALMER,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. BARRYMORE, Mr. WRIGHTEN,
And Mr. PARSONS
Mrs. HOPKINS,
Miss COLLETT,
And Miss PHILLIPS.

The Prologue to be spoken by Mr. PALMER,

Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door.
** The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina

To-morrow, the Tragedy of JANE SHORE.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, April 1, 1783,
Will be presented a Tragedy, call'd
JANE SHORE.

Haftings by Mr. SMITH,
Gloster by Mr. AICKIN,
Belmour by Mr. PACKER,
ratcliff by Mr. R. PALMER,
Catesby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY,
Alicia by Miss KEMBLE.
And Jane Shore by Mrs. SIDDONS.
To which will be added (for the 4th Time) a NEW FARCE, call'd
The Adventures of a Night.

The Principal Characters by
Mr. PALMER.
Mr. BADDELEY,
Mr. BANNISTER, jun.
Mr. BARRYMORE, Mr. WRIGHTEN,
And Mr. PARSONS.
Mrs. HOPKINS,
Miss COLLETT,
And Miss PHILLIPS.

The Prologue to be spoken by Mr. PALMER,
Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door
** The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. Vivant Rex & Regina

On Thursday, The SCHOOL for SCANDAL.
With BONTON; or High Life above Stairs.
For the Benefit of Miss POPE.
AT THE
Theatre Royal in Drury-Lane,
To-morrow, WEDNESDAY April 2, 1783,
Will be performed
MESSIAH.
A Sacred ORATORIO.
Set to Music by Mr. HANDEL.
The principal vocal Parts by
Miss L I N L E Y,
Miss P H I L L I P S,
Mr. N O R R I S,
AND
Mr. R E I N H O L D
First Violin by Mr. R I C H A R D S.
End of the First Part, a Concerto on the Organ,
By Mr. S T A N L E Y
Tickets to be had, and Places for the Boxes to be taken of
Mr. F O S B R O O K, at the Stage-Door of the Theatre, at
HALF a GUINEA each.
Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.
The Doors to be opened at HALF past FIVE o’Clock, to begi
At HALF past SIX. Vivant Rex & Regin
No Money to be returned after the Curtain is drawn up.
For the Benefit of Mrs. WRIGHTEN.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
On MONDAY next, April 7, 1783,
The DOUBLE GALLANT;
Or, The Sick Lady's Cure.
At all by Mr. KING.
Sir Solomon Sadlife by Mr. PARSONS,
Careless by Mr. BRERETON,
Clerimont by Mr. FARREN,
Sir Harry Atall by Mr. FAWCETT,
Old Wilful by Mr. BURTON,
Finder by Mr. R. PALMER,
Supple by Mr. SUETT,
Dr Blister by Mr. NORTON,
Rhubarb by Mr. CHAPLIN,
Clarinda by Mrs. BULKLEY,
Lady Dainty by Mrs. WARD,
Sylvia by Mrs. BRERETON,
Wiswell by Mr. WRIGHTEN,
And Lady Sadlife by Miss FARREN.
Between the Acts Mrs WRIGHTEN will sing the favorite song of "A SOLDIER FOR ME" Composed by Mr. HOOK for the Farce of the Best Bidder, WITH A Farce and Entertainments.

Tickets to be had of Mrs. WRIGHTEN, in Kennington-Lane, near Vanxhall; at Mr. WILSON's, Clock & Watch-maker, No. 152, opposite Long-Acre, in Drury-Lane; and of Mr. Foilbrook at the Theatre, where Places for the Boxes may be taken.
For the Benefit of Mr. BRERETON.

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, April 10, 1783,

Will be presented (for the 20th Time) a TRAGEDY, call'd

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. BRERETON,

(Being his first Appearance in that Character)

Count Baldwin by Mr. PACKER,

Carlos by Mr. FARREN,

Belford by Mr. R. PALMER,

Sampson by Mr. WRIGHTEN,

And Villeroi by Mr. PALMER,

Nurse by Mrs. LOVE,

And Isabella by Mrs. SIDDONS.

In Act III. An EPITAPHALAMUIM.

The vocal Parts by Miss COLLET and Misses WRIGHT.

To which will be added

A TRIP to SCOTLAND.

Grilkin by Mr. PARSONS,

Cupid by Miss HEARD,

Sotherton by Mr. NORRIS, Chamberlain by Mr. BURTON,

And Jemmy Twinkle by Mr. BANNISTER jun.

Fillagree by Mrs. HOPKINS,

Landlady by Mrs. LOVE,

Chambermaid by Miss SIMSON,

Miss Plack by Misses TIDSWELL,

And Miss Griffen by Mrs. BRERETON,

With a Potillage Dance incident to the Piece.

Part of the PIT will be laid into the BOXES.

To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

On Saturday, (by Command of their MAJESTIES)
The GREECEAN DAUGHTER, with WHO's the DUPE?

Bring the LAST TIME of performing till the HOLIDAYS.
By COMMAND of
Their MAJESTIES.
The last Time of performing this Season
AT THE
Theatre-Royal in Drury-Line,
To-morrow, FRIDAY, April 11, 1783,
will be performed
MESSIAH,
A Sacred ORATORIO.
Set to Music by Mr. HANDEL.
The principal vocal Parts by
Mills LINLEY,
Miss PHILLIPS,
Mr. NORRIS,
and
Mr. REINHOLD
First Violin by Mr. RICHARDS.
End of the First Part, a Concerto on the Organ,
By Mr. STANLEY.

Tickets to be had, and Places for the Boxes to be taken of
Mr. FOSBROOK, at the Stage-Door of the Theatre, at
HALF a GUINEA each.
Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.
The Doors to be opened at HALF past FIVE o’Clock, to begin
At HALF past SIX.
Vivant Rex & Regina.
No Money to be returned after the Curtain is drawn up.
At the Theatre-Royal in Drury-Lane, 
This present MONDAY, April 21, 1783, 
George Barnwell. 
George Barnwell by Mr. BANNISTER jun. 
Trueman by Mr. FARRIEN, 
Thoroughgood by Mr. PACKER, 
Uncle by Mr. WRIGHTEN, 
Blunt by Mr. BURTON, 
Maria by Mrs BRERETON, 
Lucy by Miss HALE, 
And Millwood by Mrs. WARD. 
In Act I a Song by Mr WILLIAMES 
To which will be added a Pantomime Entertainment, in 2 Acts, called 
ROBINSON CRUSOE; 
Or, HARLEQUIN FRIDAY. 
The PRINCIPAL CHARACTERS by 
Mr. WRIGHT, 
Mr. GRIMALDI, Mr. DELPINI, 
Mr. SUETT, Mr. R. PALMER, Mr. SPENCER, 
Mr. PHILLIMORE, Mr. WILLIAMES, Mr. WALDRON, 
Mr. FAWCETT, Mr ALFRED, Mr. CHAPLIN, 
And Miss COLLETT. 
To conclude with a DANCE. 
By Mr. WILLIAMSON, the Miss STAGELDOIRS, &c. 
Places for the Boxes to be taken of Mr. FOSBROOK at the Stage-Door 
The Doors will be opened at a QUARTER after FIVE o’Clock, 
To begin at a QUARTER after SIX, 
Vivant Rex & Regnn. 
To-morrow, the Opera of The FAIR AMERICAN 
With the musical Entertainment of The QUAKER. 
For the Benefit of Miss PHILLIPS.
Not acted these Fifteen Years. 
For the Benefit of Mr. FARREN.

By His MAJESTY'S COMPANY.

At the Theatre-Royal in Drury-Lane, 
This present THURSDAY, April 24, 1783,
Will be presented a TRAGEDY, call'd

The REVENGE.

Zanga by Mr. FARREN,  
(being his first Appearance in that Character)
Carlos by Mr. BARRYMORE,  
Alvarez by Mr. PACKER,  
Manuel by Mr. NORTON,  
And Alonso by Mr. BRERETON,  
(His first Appearance in that Character)
Habella by Mrs. TIDSWELL,  
And Leonora by Mrs. BULKLEY,  
(Being her first Appearance in that Character)

To which will be added

BONTON, or High Life above Stairs.

Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Trivv by Mr. BRERETON,
Davy by Mr. SUETT,
Jeffery by Mr. BURTON,
And Lord Minikin by Mr. R. PALMER,
Lady Minikin by Miss POPE,
Gump by Miss SIMSON,
And Miss Titup by Miss FARREN.

** The Door will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regnas.

To-morrow, The SCHOOL for SCANDAL,
Variety of IMITATIONS,
And the Face of the APPRENTICE, 
For the Benefit of Mr. BARRISTER jun.
For the Benefit of Mr. BANNISTER jun.

At the Theatre-Royal in Drury-Lane.

This present FRIDAY, April 25, 1783,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. BURTON,
Crabtree by Mr. WALDRON,
Rowley by Mr. Packer,
Moses by Mr. BADDELEY, Snake by Mr. WRIGHTEN,
Careless, Mr. FARREN, Trip, Mr. R. PALMER,
And Charles by Mr. BANNISTER jun.

(Being his first Appearance in that Character)

Mrs Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.

In Act III. a Song by Mr. WILLIAMES.
End of the Ia, the Devonshire Minuet, by the Miss Stareldiors.

After which (for that Night only), various Imitations,
Vocal and Rhetorical,

By Mr BANNISTER jun

To which will be added

The CITIZEN.

Young Philpot by Mr. PALMER,
Wilding Mr. FARREN,
Sir Jasper by Mr. WRIGHT, Beaufort by Mr. PHILLIMORE,
Quidrive by Mr. WILLIAMES, Dapper by Mr. FAWCETT,
Old Philpot by Mr. BADDELEY,
Corrina by Miss SIMSON,
And Maria by Miss FARREN.

To-morrow, The MERCHANT of VENICE.

With (not acted these 4 Years) Belphegor; or, The Wishes
For the Benefit of Mr. SUETT, and Mr. CHAPMAN.
For the Benefit of Mr. BADDELEY

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane

On TUESDAY next, April 29, 1783,

Will be rev.ved a COMEDY, written by MASSINGER, called

The City Madam.

Mr. Plenty by Mr. KIN.
Holdfast by Mr. PARSONS.
Young Lacy by Mr. BRERETON.
Lord Lacy by Mr. AICKIN.
Sir John Frugal by Mr. BADDELEY.
Young Goldwire by Mr. BANNISTER jun.
Young Tradelove by Mr. FARREN.
Old Goldwire by Mr. FAWCETT.
Old Tradelove by Mr. CHAPLIN.
Fortune by Mr. WALDRON.
Penury by Mrs. WRIGHTEN.
Banks by Mr. WRIGHT.
Ranter by Mr. R. PALMER.
And Luke by Mr. PALMER.
Lady Frugal by Mrs. HOPKINS.
Millescent by Mrs. WRIGHTEN.
Anne by Mrs. BRERETON.
And Mary by Miss FARREN.

WITH

A Farce and Entertainments.

Tickets to be had of Mr. Baddeley, at No. 2, Little Rutel-
Street, Covent-Garden; and of Mr. Forbrook, at the Theatre
where Places for the Boxes may be taken.
For the Benefit of Mrs. Wells
At the Theatre-Royal in Drury-Lane
On Wednesday next, April 30, 1783,
Will be presented a Tragedy, call'd

JANE SHORE.

Hastings by Mr. Smith
Gloster by Mr. Aickin,
Bellmour by Mr. Packer,
Ratcliff by Mr. R. Palmer,
Catesby by Mr. Phillipmore,
Derby by Mr. Chaplin,
Ard Shore by Mr. Bensley,
Alicia by Miss Kemble,
And Jane Shore (that Night only) by Mrs. Wells
(Being her first Appearance in Tragedy)
To which will be added

The DIVORCE.

Sir Harry Trifle by Mr. Palmer,
Qui-Tam by Mr. Parsons,
Tom by Mr. Suett,
Timothy by Mr. Phillipmore,
Sambo by Mr. Chaplin,
And Dennis Dougherty by Mr. Moody,
Biddy by Mrs. Wighten,
Mrs Anafee by Mrs. Hopkins,
And Lady Harriet by Miss Farren.

Places for the Boxes to be taken of Mr. Fosbrook at the Stage-Door
** The Doors will be opened at a Quarter after Five o'Clock,
To begin at a Quarter after Six. Vivant Rex & Regni.

Tickets to be had of Mrs. Wells, at No. 5, York-Street,
Covent-Garden; and of Mr. Fosbrook at the Theatre, where
Places for the Boxes may be taken.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, May 6, 1783,
Will be presented (for the 21st Time) a TRAGEDY, call'd
ISABELLA;
Or, The Fatal Marriage.

Rion by Mr. SMITH
Count Baldwin by Mr. PACKER,
Carlos by Mr. FARREN,
Belford by Mr. R. PALMER.
Sampson by Mr. WRIGHTEN,
And Villeroys by Mr. PALMER.
Nurse by Mrs LOVE,
And Isabella by Mrs. SIDDONS.
In Act II. An EPI THAL AMIUM.
The vocal Parts by Miss WRIGHT and Miss I. MON.
To which will be added
The IRISH WIDOW.

Whittle by Mr. PARSONS,
Sir Patrick O'Neale by Mr. MOODY,
Nephew by Mr. R. PALMER,
Bailie by Mr. WRIGHTEN,
Thomass by Mr. BURTON,
Keckfey by Mr. DODD,
And the Widow Brady (with an Epilogue So g) Mrs. WELLS.
End of Act I. of the Farce, a Dance called The Irish Fair.

By Mr. BLURTON, Miss M STAGELDOR, &c.
The Door will be opened at HALF after FIV E. o'Clock.

Tomorrow, The Double GALLANT, or the sick Lady's Cure,
With The GENTLE SHEPHERD.

The Benefit of Mr. FOSBROOK, Box-Book & Hoafe-keeper
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Sept. 18, 1783,
Will be presented a Comic Opera, called:

The Maid of the Mill.

Lord Aimworth by Mr. BARRYMORE,
Sir Harry Sycamore by Mr. PARSONS,
Fairfield by Mr. AICKIN,
Mervin by Mr. WILLIAMES,
Ralph by Mr. SUETT,
And Giles by Mr. CHAPMAN.
Fanny by Mrs. WRIGHTEN,
Lady Sycamore by Mrs. HOPKINS,
Theodora by Miss WHEELER,
And Patty (at Time) by Miss FIELD.

End of Act I. a Dance called The Pastoral Lovers,
By Mr. FERRERE and Miss STAGELODOIR.
To which will be added.

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. P A L M E R,
Papillon by Mr. BURTON,
Miss Godfrey by Miss WHEELER,
Kitty by Miss HALE,
Miss Grantham by Mrs. BREERETON,

Places for the Boxes to be taken at Mr. Forbrook at the flaggs-Door.
* * * The Doors will be opened at HALF after FIVE o’Clock,
To begin at HALF after SIX. Vivant Rex & Regina

On Saturday, The Tender Husband, or the Accompliht’d T Easts.
With the Pastoral Opera of The Gentle Shepherd.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Sept. 20, 1783,
The TENDER HUSBAND;
Or, The Accomplish'd Fools.
Humphry Gubbin by Mr. DODD,
Sir Harry Gubbin by Mr. BADDELEY,
Mr. Tipkin by Mr. PARSONS,
Pounce by Mr. AICKIN,
Clerimont sen. by Mr. PACKER,
And Capt. Clerimont by Mr. BRERETON,
Mrs. Clerimont by Mrs. WARD,
Aunt by Mrs. HOPKINS,
Fainlove by Miss WELLS,
Jenny by Miss TIDSWELL,
And Biddy Tipkin by Misses FARREN.

In Act IV. a Song by Mr. WILLIAMES.
To which will be added a Passion Opera, in 2 Acts, called
The GENTLE SHEPHERD.
(Altered from ALLEN RAMSAY.)
Patie by Miss M. STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Ghoul by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Mrs. WELLS,
Mause by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Miss WHEELER.

End of Act I, a Highland Reel, by Mr. Williamson, the Miss Stageldoirs, &c.
Places for the Boxes to be taken of Mr. Folbrook at the stage-Door.
* The Doors will be opened at HALF after FIV & O'Clock
To begin at HALF after SIX.
Vivant Rex & Regina.

On Tuesday, KING RICHARD the Third.
King Richard by Mr. SMITH.
BY HIS MAJESTY'S COMPANY
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Sept. 23, 1783,
KING RICHARD the Third.
King Richard: by Mr. SMITH,
Richmond: by Mr. PALMER,
Buckingham: by Mr. BECKEN,
Trestle: by Mr. FARRÉN,
Lord Stanley: by Mr. CHAPLIN,
Norfolk: by Mr. FAWCETT,
Catesby: by Mr. PACKER,
Lieut. of the Tower: by Mr. R. PALMER,
Ratcliffe: by Mr. Wright, Lord Mayor by Mr. Phillimore,
Prince Edward: by Miss M. STAGELDOIR,
Duke of York: by Miss HEARD,
And King Henry: by Mr. BENSLEY,
Lady Anne: by Mrs. BRERETON,
Duchess of York: by Mrs. HEDGES,
And the Queen: by Mrs. HOPKINS.
To which will be added a Pantomime Entertainment, called
ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.
The PRINCIPAL CHARACTERS by:
Mr. WRIGHT,
Mr. GRIMALDI,
Mr. SUETT, Mr. R. PALMER, Mr. SPENCER;
Mr. PHILLIMORE, Mr. WILLIAMS, Mr. WALDRON,
Mr. FAWCETT, Mr. ALFRED, Mr. CHAPLIN,
And Miss M. STAGELDOIR.
To conclude with a DANCE,
By Mr. WILLIAMSON, the Misses STAGELDOIRS, &c.
On Thursday, LOVE in a VILLAGE.
Rosetta: by Miss G. GEORGE,
(Being her First Appearance upon that Stage.)
BY HIS MAJESTY'S COMPANY
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Sept. 25, 1783,
Will be presented a Comic Opera, called:

Love in a Village.

Young Meadows by Mr. BARRYMORE,
Hawthorn by Mr. CHAPMAN,
Justice Woodcock by Mr. PARSONS
Sir William Meadows by Mr. AICKIN,
Eustace by Mr. WILLIAMES,
Hodge by Mr. MOODY,
Margery by Mrs. WELLS,
Deborah Woodcock by Mrs. LOVE,
Lucinda by Miss WHEELER,
And Rosetta by Miss GEORGE.

Being her First Appearance upon that Stage.

In Act I. a Country Dance incident to the Piece.

In Act II. a Dance called The Pastoral Lovers.

By Monsieur ERRERE and Miss STAGELDOIR
To which will be added:

The ALCHEMIST.

Abel Drugger by Mr. DODD,
Subtle by Mr. AICKIN,
Sir Epicure Mammon by Mr. CHAPLIN,
Surly Mr. WRIGHTEN,
Kaftril by Mr. BURTON,
And Face by Mr. PALMER.

Dame Plant by Miss SIMSON,
And Doll Common by Mrs. HOPKINS.

Places for the Boxes to be taken at Mr. Polbrook at the Stage-Door.

The Doors will be opened at HALF after FIV. & O'Clock.

To begin at HALF after SIX.

On Saturday, the Comedy of The FAIR QUAKERS,
With the Pastoral Opera of The GENTLE SHEPHERD.
By his MAJESTY'S COMPANY,

AT the THEATRE ROYAL, in DRURY-
LANE, THIS PRESENT EVENING, will
be presented.

HAMLET.
(As originally written by SHAKESPEARE.)

Hamlet, Mr. KEMBLE;

King, Mr. PACKER;

Policlus, Mr. Batdley;

Ophelia, Mrs. Field;

Horatio, Mr. FARR EN;

Polonius, Mr. Barrymore;

Guildenstern, Mrs. Williams;

Player King, Mr. Chaplin;

Player Queen, Mrs. Hedges;

The Tragedy of Edward the Black Prince is reritted at
this Theatre, and will be produced as soon as possible.
by His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present Thursday, Oct. 2, 1783.

HAMLET.
(As original written by Shakespeare.)

Hamlet by Mr. Kemble,
(From the Theatre Royal, Dublin, being his second appearance upon that Stage.)

King by Mr. Packer,
Horatio by Mr. Farren,
Polonius by Mr. Baddeley,
Laertes by Mr. Barrymore,
Ophrick by Mr. R. Palmer,
Rosencrantz by Mr. Phillipmore,
Guildenstern by Mr. Williams,
Player King by Mr. Chaplin,
Marcellus, Mr. Wrigten, Lucianus, Mr. Waldron,
Gravediggers by Mr. Suett & Mr. Burton,
And the Ghost by Mr. Bensley.

Ophelia by Miss Field,
Player Queen by Mrs. Hedges,
And the Queen by Mrs. Hopkins.

To which will be added

HIGH LIFE BELOW STAIRS.

Lovel (First Time) by Mr. Bannister jun.
Duke's Servant by Mr. Palmer,
Sir Harry's Servant by Mr. Dodd,
Phillip by Mr. Baddeley,
Freeman by Mr. Fawcett,
And Kitty by Miss Pope.

A Mock Minuet by Mr. Palmer and Miss Pope.

Places for the Boxes to be taken of Mr. Folbrook at the stage-Door.

* The Doors will be opened at Half past IV o'clock
To begin at Half past Six.

Vivant Rex & Regina.
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Oct. 4, 1783.

HAMLET.

(As originally written by Shakespeare)

Hamlet by Mr. KEMBLE,
King by Mr. PACKER,
Horatio by Mr. FARREN,
Polonius by Mr. BADDELEY,
Laertes by Mr. BARRYMORE,
Ofrick by Mr. R. PALMER,
Rosencrans by Mr. PHILLIMORE,
Guilderstern by Mr. WILLIAMES,
Player King by Mr. CHAPLIN,
Marcellus, Mr. WRIGHTEN, Lucianus, Mr. WILSON,
Gravediggers by Mr. SUETT & Mr. BURTON,
And the Ghost by Mr. BENSLEY,
Ophelia by Miss FIELD,
Player Queen by Mrs. HEDGES,
And the Queen by Mrs. HOPKINS.

To which will be added.

The Englishman in Paris.

Buck by Mr. PALMER,
Claffic by Mr. PACKER,
Subtle by Mr. CHAPMAN,
Sir John Buck by Mr. WRIGHTEN,
Marquis by Mr. BURTON,
Mrs. Subtle by Mrs. LOVE,
Lucinda (with a Song) by Mfs. M. STAGELDOIR.
A Minuet by Mr. SECON and Mfs. M. STAGELDOIR.

Places for the Boxes to be taken of Mr. Feltham at the Stage-Door.

** The Doors will be opened at HALF after FIVE o’Clock.
To begin at HALF after SIX.  Vivant Rex & Regina.
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Oct. 6, 1783.

HAMLET.
(As originally written by Shakespeare)
Hamlet by Mr. KEMBLE,
(Being his Fourth Appearance upon that Stage.)
King by Mr. Packer,
Horatio by Mr. FARREN,
Polonius by Mr. BADDELEY,
Laertes by Mr. BARRYMORE,
Ophelia by Mr. R. PALMER,
Rosencrantz by Mr. PHILLIMORE,
Guildenstern by Mr. WILLIAMES,
Player King by Mr. CHAPLIN,
Marcellus, Mrs. WRIGHTEN, Lucianus, Mr. WILSON,
Gravediggers by Mr. SUETT & Mr. BURTON,
And the Ghost by Mr. BENSLEY,
Ophelia by Miss. FIELD,
Player Queen by Mrs. HEDGES,
And the Queen by Mrs. HOPKINS.
To which (by Desire) will be added a Pantomime Entertainment, called

ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.
The PRINCIPAL CHARACTERS by:
Mr. WRIGHT,
Mr. GRIMALDI,
Mr. Suet, Mr. R Palmer, Mr. Spencer, Mr. Phillimore,
Mr. Williams, Mr. Fawcett, Mr. Alford, Mr. Chappia,
And Miss. M. STAGELDOR.
To conclude with a DANCE,

By Mr. WILLIAMSON, the Miss STAGELDORS, &c.
T.-morrow, the Comedy of The CONSCIOUS LOVERS,
Phillis by Mrs. WILSON, (being her 1st Appearance in London)
To which will be added the Masque of COMUS, in which
Miss GEORGE will make her 2d Appearance upon that Stage.
By Command of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Oct. 8, 1783,

Will be presented a TRAGEDY, call'd

ISABELLA;
Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER
Carlos by Mr. FARREN,
Belford by Mr. R. PALMER,
Sampton by Mr WRIGHTEN,
And Villeroy by Mr. PALMER.
Nurse by Mrs. LOVE,
And Isabella by Mrs SIDDONS.
(Being her First Appearance this Season.)

In Act III. An EPITALAMSIUM.
The vocal Parts by Miss WHEELER and Miss FIELD.
To which (by Command) will be added

The Englishman in Paris.

Buck by Mr. PALMER,
Clasie by Mr. PACKER,
Subtle by Mr. CHAPMAN,
Sir John Buck by Mr. WRIGHTEN,
Marquis by Mr. BURTON,
Mrs. Subtle by Mrs. LOVE,
Lucinda (with a Song) by Miss M. STAGELDOIR.
A Minuet by Mr. SECOND and Miss M. STAGELDOIR.

Places for the Boxes to be taken at Mr. Forbush's at the Stage-Door.

To-morrow, The Comic Opera of LOVE in a VILLAGE,

Rofetta by Miss GEORGE.

With ROBINSON CRUSOE, or HARLEQUIN FRIDAY.
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Oct. 9, 1783,
Will be presented a Comic Opera, called

Love in a Village.

Young Meadows by Mr. BARRYMORE,
Hawthorn by Mr. CHAPMAN,
Justice Woodcock by Mr. PARSONS,
Sir William Meadows by Mr. AICKIN
Eustace by Mr. WILLIAMES,
Hedge by Mr. MOODY,
Margery by Mrs. WRIGHTEN,
Deborah Woodcock by Mrs. LOVE,
Lucinda by Mrs WHEELER,
And Recluta by Miss GEORGE.
(Being her Third Appearance upon that Stage)
In Act I. a Country Dance incident to the Piece.
End of Act II. a Dance called The Pastoral Lovers,
By Mons. FERRERE and Miss STAGELDOIR.
To which will be added a Pantomime Entertainment, called

ROBINSON CRUSOE;
Or, HARLEQUIN FRIDAY.

The PRINCIPAL CHARACTERS by
Mr. WRIGHT,
Mr. GRIMALDI,
Mr Suett, Mr R Palmer, Mr Spencer, Mr Phillimore,
Mr Willames, Mr Fawcett, Mr Alfred, Mr Chaplin,
And Miss STAGELDOIR.
To conclude with a DANCE by
Mr WILLIAMSON, Mr SECOND, Miss STAGELDOIR, &c.

Places for the Boxes to be taken of Mr. Foulbrooke at the Stage-Door.
* * The Doors will be opened at HALF after FIVE o’Clock,
To begin at HALF after SIX.  Vivant Rex & Regina

On Saturday the Tragedy of JANE SHORE
With CATHARINE and PETRUCHIO.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Oct. 11, 1783,
Will be presented a Tragedy, call'd

JANE SHORE.

Haastings by Mr. SMITH,
Gloster by Mr. AICKIN,
Bellmour by Mr. PACKER
Ratcliff by Mr. R. PALMER,
Catesby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY.
Alicia by Miss KEMBLE,
And Jane Shore by Mrs. SIDDONS.

To which will be added

Catherine and Petruchio.

Petruchio by Mr. PALMER,
Grumio by Mr. BADDELEY,
Baptista by Mr. WRIGHT,
Biordello by Mr. R. PALMER,
Taylor by Mr. BURTON,
Music-master, Mr. FAWCETT, Hortenio, Mr. WILSON,
Bianca by Miss SIMSON, Curtis by Mrs. LOVE,
And Catherine by Mrs. WRIGHTEN.

Places for the Boxes to be taken of Mr. Fobbrook at the stage-Door.

To begin at HALF after SIX. Vivant Rex & Regina

On Monday, the Tragedy of HAMLET.

Hamlet by Mr. KEMBLE.

(Being his Fifteenth Appearance upon that Stage.)

To which will be added (for the 1st Time this Season) the last new Panoramic Entertainment of

The TRIUMPH OF MIRTH; or, HARLEQUIN'S WEDDING.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Oct. 14, 1783,
Will be presented a TRAGEDY, call'd.

The Grecian Daughter.

Evander by Mr. BENSLEY,
Plutus by Mr. BRERETON,
Melanthôn by Mr. PACKER,
Phœcion by Mr. FARREN,
Arcas by Mr. WRIGHTEN,
Calippus by Mr. CHAPLIN,
Herald by Mr. R. PALMER,
Greek Officer by Mr. PHILLIMORE,
Dionysus by Mr. PALMER,
And Euphæsia by Mrs. SIDDONS.

To which will be added

All the WORLD's a STAGE.

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. FARREN,
Harry Sukely by Mr. R. PALMER,
Cymon by Mr. BURTON,
William by Mr. KENNY, Waiter by Mr. PHILLIMORE,
Liggy by Mr. SUETT,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. Forebrook at the Stage-Door.
The Doors will be opened at a Quarter after Five o'Clock, to begin at a Quarter after Six.

On Thursday, the Comedy of AS YOU LIKE IT.

Touchstone by Mr. L. E. W. E. S,
(Being his First Appearance in that Character)
And Rosalind by Miss E. KEMBLE,
(Being her First Appearance this Season.)

To which will be added (for the first time this Season) the last new Finishing Entertainment of

The TRIUMPH of MIRTH; or, HARLEQUIN'S WEDDING.
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Oct. 16, 1783,
A S Y O U L I K E IT.

Touchstone by Mr. LEWES,
(Being his First Appearance in that Character.)
Orlando by Mr. BRERETON,
Amiens (with Songs) by Mr. WILLIAMES,
Duke Senior by Mr. AICKIN,
Adam by Mr. MOODY,
Oliver by Mr. PACKER,
And Jaques by Mr. PALMER.
Cælia [with the Cuckow Song] by Miss WHEELER,
Audrey by Mrs. WELLS,
And Rosalind by Miss E. KEMBLE.
(Being her First Appearance this Season.)

End of Act I. a Dance called The Paitoral Lovers,
By Mons. FERRERE and Miss STAGELDOIR
In Act V. a Song by Miss FIELD.

To which will be added
HIGH LIFE BELOW STAIRS.
Lovel by Mr. BANNISTER jun.
Duke's Servant by Mr. PALMER,
Sir Harry's Servant by Mr. DODD,
Phillip by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
And Kitty by Miss POPE.
A Mock Minuet by Mr. PALMER and Miss POPE.

The Pantomime of The Triumph of Mirth; or, Harlequin's Wedding, is obliged to be deferred, on Account of the Indisposition of a principal Performer.
The Doors will be opened at a Quarter after Five o'Clock to begin at a Quarter after Six.

To-morrow, the Tragedy of VENICE PRESERV'D.
Jaffier, Mr. BRERETON, Pierre, Mr. BENSLEY,
And Belvidera by Mrs. SIDDOXS.
By His MAJESTY'S COMPANY
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Oct. 17, 1783,
Will be presented a TRAGEDY, call'd

**Venice Preserv'd.**

Jaffier by Mr. **BRERETON**,  
Priuli by Mr. **AICKIN**,  
Renault by Mr. **PACKER**,  
Bedamor by Mr. **R. PALMER**,  
Duke by Mr. **CHAPLIN**,  
Elliot by Mr. **FAWCETT**,  
Spinola by Mr. **WILSON**,  
Officer by Mr. **PHILLIMORE**,  
Pierre by Mr. **BENSLEY**,  
And Belvidera by Mrs. **SIDDONS**.

To which will be added

**The L Y A R.**

Young Wilding by Mr. **PALMER**,  
Old Wilding by Mr. **AICKIN**,  
Sir James Elliot by Mr. **R. PALMER**,  
Papillion by Mr. **BURTON**,  
Miss Godfrey by Miss **WHEELER**,  
Kitty by Miss **HALE**,  
Miss Grantham by Mrs. **BRERETON**,  
The Doors will be opened at a Quarter after Five o'Clock, to begin at a Quarter after Six.

To-morrow, The Comedy of The **SUSPICIOUS HUSBAND.**

Ranger by Mr. **WARD**,  
(From the Theatre-Royal, Edinburgh, being his first Appearance upon that Stage).

And Clarinda by Miss. **FABRE**,  
To which will be added the Pastoral Opera of the **GENTLE SHEPHERD**,
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Oct. 20, 1783,
Will be revived a TRAGEDY, called
EDWARD the Black Prince;
Or, The Battle of Poitiers.
ENGLISH
Edward by Mr. KEMBLE,
Lord Audley by Mr. FARREN,
Earl of Warwick by Mr. BARRYMORE,
Earl of Chandos by Mr. WILLIAMES,
Salisbury by Mr. FAWCETT,
Arnold by Mr. BRERETON,
FRENCH
King John by Mr. STAUNTON,
Dauphin by Mr. PHILLIMORE,
Duke of Athens by Mr. R. PALMER,
Charney by Mr. PACKER,
Archbishop of Sens by Mr. CHAPLIN,
Cardinal Perigort by Mr. AICKIN,
Ribemont by Mr. PALMER,
And Mariana by Miss E. KEMBLE.
With New DRESSES and DECORATIONS.
End of the Play, a NEW DANCE.
By Mr. SECON D and Miss M. STAGELDOIR
To which will be added
The APPRENTICE.
Dick by Mr. BANNISTER jun.
Simon by Mr. BURTON,
Wingate by Mr. BADDELEY,
Charlotte by Miss SIMSON.
*. The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Oct. 21, 1783,
Will be presented a Tragedy, call'd:

The Fair Penitent.

Lothario by Mr. FALMER,
Scioltto by Mr. AICKIN,
Altamont by Mr. BRERETON,
Rossano by Mr. WILLIAMS,
And Horatio by Mr. BENSLEY,
Lavinia by Mrs. BULKLEY,
Lucilla by Miss WHEELER,
And Califisa by Mrs. SIDDONs.

To which will be added

The ALCHEMYIST.

Abel Dragger by Mr. DODD,
Subtle by Mr. AICKIN,
Sir Epicure Mammon by Mr. CHAPLIN,
Surdy by Mr. WRIGHTEN,
Kaftril by Mr. BURTON,
And Face by Mr. PALMER,
Dame Pliant by Miss SIMSON,
And Doll Common by Mrs. HOPKINs.

Places for the Boxes to be taken of Mr. Foibrook at the stage-Door.

To-morrow, (for the second time), the revived Tragedy of

EDWARD the black Prince.

With the Farce of THE CITIZEN.
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Oct. 22, 1783,
Will be revived a TRAGEDY, called

EDWARD the Black Prince;
Or, The Battle of Poictiers.

ENGLISH
Edward by Mr. KEMBLE,
Lord Audley by Mr. FARREN,
Earl of Warwick by Mr. BARRYMORE,
Earl of Chandos by Mr. WILLIAMES,
Salisbury by Mr. FAWCETT,
Arnold by Mr. BRERETON,

FRENCH
King John by Mr. STAUNTON,
Dauphin by Mr. PHILLIMORE,
Duke of Athens by Mr. R. PALMER,
Charney by Mr. PACKER,
Archbishop of Sens by Mr. CHAPLIN,
Cardinal Perigot by Mr. AICKIN,
Ribemont by Mr. PALMER,
And Marianna by Miss E. KEMBLE.

With New DRESSES and DECORATIONS.
End of the Play, a new Dance, by Mr. Second & Miss M. Stageldoir
To which will be added

The CITIZEN.
Young Philpot by Mr. DODD,
Wilding by Mr. FARREN,
Sir Jasper by Mr. WRIGHT, Beaufort by Mr. PHILLIMORE,
Quadrate by Mr. WILSON, Dapper by Mr. FAWCETT,
Old Philpot by Mr. BADDELEY,
Corinna by Miss SIMSON,
And Maria by Miss FARREN.

* * The Doors will be opened at a QUARTER after FIVE o’Clock,
To begin at a QUARTER after SIX.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Oct. 28, 1783,

HAMLET

Hamlet by Mr. KEMBLE,
King by Mr. PACKER,
Horatio by Mr. FARRELL,
Polonius by Mr. BADDELEY,
Laertes by Mr. BARRYMORE,
Oftrick by Mr. R. PALMER,
Rofencraus by Mr. PHILLIMORE,
Guildenstern by Mr. WILLIAMES,
Player King by Mr. CHAPLIN,
Marcellus Mr. WRIGHTEN, Lucianus Mr. WALDRON,
Gravediggers by Mr. PARSONS & Mr. BURTON,
And the Ghost by Mr. BENSLEY,
Ophelia by Miss FIELD,
Player Queen by Mrs. HEDGES,
And the Queen by Mrs. HOPKINS,

To which will be added

The C I T I Z E N.

Young Philpot by Mr. DODD,
Wilding by Mr. FARREN,
Sir Jasper by Mr. WRIGHT, Dufford by Mr. PHILLIMORE,
Quikdrive by Mr. WILSON, Dapper by Mr. FAWCETT,
Old Philpot by Mr. BADDELEY,
Corinna by Miss SIMSON,
And Maria by Miss FARREN,

Places for the Boxes to be taken of Mr. Folbrook at the Stage-Doors.

To-morrow, (for the fourth Time) the Tragedy of

EDWARD the Black Prince.

With the Farce of WHO's the DUPE?
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Oct. 29, 1783,
Will be presented (for the fourth time) a TRAGEDY, called

**EDWARD the Black Prince**;
Or, The Battle of Poi&iers.

**ENGLISH**

Edward by Mr. KEMBLE,
Lord Audley by Mr. FARREN,
Earl of Warwick by Mr. BARRYMORE,
Earl of Chandos by Mr. WILLIAMES,
Salisbury by Mr. FAWCETT,
Arnold by Mr. BRERETON,

**FRENCH**

King John by Mr. STAUNTON,
Dauphin by Mr. PHILLIMORE,
Duke of Athens by Mr. R. PALMER,
Charney by Mr. PACKER,
Archbishop of Sens by Mr. CHAPLIN,
Cardinal Perigot by Mr. AICKIN,
Ribemont by Mr. PALMER,
And Mariana by Miss E. KEMBLE,

With New DRESSES and DECORATIONS.

End of the Play, a new Dance, by Mr. Second & Miss M. Stageldoir.
To which will be added:

**WHO's the DUPE?**

Mr. Doiley by Mr. PARSONS,
Gradus by Mr. BANISTER jun.,
Sandford by Mr. R. PALMER,
And Granger by Mr. PALMER,
Charlotte by Mrs. WELLS,
And Miss Doiley by Mrs. BRERETON,

To-morrow, (not acted this Season) The SCHOOL for FATHERS,
With ROBINSON's ORANGE, or Harlequin Friday.
By His MAJESTY's COMPANY.
At the Theatre-Royal in Drury-Lane.
This present FRIDAY, Oct. 31st, 1783,
Will be presented a TRAGEDY, call'd

ISABELLA;
Or, The Fatal Marriage.
Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. FARRER,
Belford by Mr. R. PALMER,
Sampson by Mr. WRIGHTEN,
And Villeroy by Mr. PALMER.
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDENS.
In Act III. An EPISTHALAMION.
The vocal Parts by, Miss WHEELER and Miss FIELD.
To which will be added,

The IRISH WIDOW.
Whittle by Mr. PARSONS,
Sir Patrick, O'Neale by Mr. MOODY,
Nephew by Mr. R. PALMER,
Bates by Mr. WRIGHTEN,
Thomas by Mr. BURTON,
Kecksey by Mr. DODD,
And the Widow Brady (with an Epilogue Song) Mrs. WELLS.
End of Act I. A NEW DANCE.
By Mr. SECOND and Miss M. STAGELDOUR.
Places for the Boxes to be taken of Mr. Paston at the Stage-Door.
The Doors will be opened at a QUARTER after FIVE o'Clock
To begin at a QUARTER past SIX.
Vivant Rex & Regina.

On Monday, will be revived (not acted these Five Years) the Comedy of

MEASURE for MEASURE.
By His MAJESTY's COMPANY,
At the Theat e-Royal in Drury-Lane,
This present TUESDAY Nov. 4, 1783,
The Suspicious HUSBAND.
Ranger by Mr. WARD,
(Being his Second Appearance upon that Stage).
Mr. S'tandford by Mr. BENSLEY,
Frankly by Mr. PALMER,
Bellamy by Mr. FARREN,
Jack Meggot by Mr. DODD,
Teeter by Mr. BURTON,
Buckle by Mr. Wright, Ranger's Servant by Mr. Phillimore,
Jacintha by Mrs. WELLS,
Mrs. Strickland (1st Time) by Mrs. WARD,
Lucetta (1st Tim) by Mrs. WILSON,
(Being her Second Appearance upon that Stage.)
And Clarinda by Miss FARREN.
End of Act II. a NEW DANCE.
By Mr. SECOND and Miss M. STAGELDOIR
After which will be revived (not performed these 10 years) the musical entertainment of
THOMAS and SALLY.
'Squire by Mr. BARRYMORE,
Thomas by Mr. WILLIAMES,
Dorcas by Mrs. WRIGHTEN,
And Sally by Miss GEORGE,
(Being their First Appearance in those Characters)
To conclude with a Treble Hornpipe, by
Mr. WILLIAMSON, Mr. MILLS, & Miss STAGELDOIR.

Places for the Boxes to be taken of Mr. Foilbrook at the Stage-Door.
The Doors will be opened at a QUARTER after FIV & o'Clock.
To begin at a QUARTER after SIX.

To-morrow, (by Command of Their MAJ. STIES).
M E A S U R E f o r M E A S U R E.
To which (by Command) will be added a Pantomime Entertainment, e.t.c.
The TRIUMPH of MIRTH; or, HARLEQUIN'S WEDDING.
By Command of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY Nov. 5, 1783,

MEASURE for MEASURE.

Duke by Mr. Smith,
Angelo by Mr. Palmer,
Claudio by Mr. Brereton,
Ercalus by Mr. Ackin,
Clown by Mr. Parsons,
Provost by Mr. Wrighten,
Elbow by Mr. Wright,
Fyrr Peter by Mr. Chaplin,
Barnardine by Mr. Fawcett, Abhorfon by Mr. Alfred,
And Lucio by Mr. Lewes,
Mariana by Mrs. Ward,
Juliet by Miss Barnes,
And Isabella by Mrs Siddons.

To which (by Command) will be added a Pantomime Entertainment, e.t.c.

The Triumph of Virtue;
Or, Harlequin's Wedding.

In which will be introduced a Grand View of.

The Cumberland Fleet
Sailing for the Cup,

And a Song and Chorus in Honour of the Institution.

The Characters of the Pantomime, by
Mr. Wright, Mr. Grimald, Mr. Burton, Mr. Suett, Mr. Fawcett, Mr. Fawcett,
Mr Wrighten, Mr. Williamson, Mr. Palmer, Mr. Chapman, Mr. Wilson, Mr. Kenny
Mr. Spencer, Mr. Alfred, Mrs. Burnet, Mrs. Booth, Mrs. Barnes & Miss M. Stagelvoir
The Vocal Parts by Mr. Chapman, Mr. Barrow, Mr. Williams, Mr. Philimore,
Miss Field, Miss Seagould, and Mrs. Wrighten.

To conclude with a Pageant,
Rural and Pantomimical,

To-morrow, King Richard the Third.

King Richard by Mr. Kemble,

(Being his First Appearance in that Character.)
By His Majesty's Company
At the Theatre-Royal in Drury-Lane,
This present Thursday Nov. 6, 1783,
Will be presented a Tragedy, call'd
KING RICHARD the Third.

King Richard by Mr. Kemble,
(Being his First Appearance in that Character)
Richmond by Mr. Palmer,
Buckingham by Mr. Aickin,
Trafalgar by Mr. Farren,
Lord Stanley by Mr. Chaplin,
Norfolk by Mr. Fawcett,
Catesby by Mr. Packer,
Lient. of the Tower by Mr. R. Palmer,
Ratchet by Mr. Wright, Lord Mayor by Mr. Phillimore,
Prince Edward by Miss M. Stageldoi,
Duke of York by Miss Heard,

And King Henry by Mr. Bensley.
Lady Anne (1st Time) by Mrs. Ward,
Duchess of York by Mrs. Hedges,

And the Queen by Mrs. Hopkins.
To which will be added (acted but once these 10 Years) the Musical Entertainment of

THOMAS and SALLY

Squire by Mr. Barrymore,
Thomas by Mr. Williams,
Dorcas by Mrs. Wrighten,
And Sally by Miss George.

To conclude with a Treble Hornpipe, by
Mr. Williamson, Mr. Mills, & Miss Stageldoi.

Tickets for the Boxes to be taken of Mr. Poolecock at the Stage-Door.

The Doors will be opened at a Quarter after Five o'Clock, to begin at a Quarter after Six.

Vivant Rex & Regina!

To-morrow, (for the third Time) Measure for Measure.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY Nov. 7, 1783,
Will be presented (for the 3d Time) a Comedy, called
**MEASURE for MEASURE.**

Duke - by Mr. SMITH,
Angelo by Mr. PALMER,
Claudio by Mr. B R E R E T O N,
Escalus by Mr. A I C K I N,
Clown by Mr. PARSONS,
Provost by Mr. W R I G H T E N,
Elbow by Mr. W R I G H T,
Fryar Peter by Mr. C H A P L I N,
Barnardine by Mr. F A W C E T T, Abhorson by Mr. A L F R E D,
And Lucia by Mr. L E W E S,
Mariana by Mrs. W A R D,
Juliet by Miss B A R N E S,
And Isabella by Mrs. S I D D O N S.
To which will be added the Musical Entertainment of:
**The QUAKER.**

Luca by Mr. S U E T T,
Solomon by Mr. PARSONS,
Easty by Mr. W R I G H T E N,
And Steady by Mr. S T A U N T O N,
Gillin by Miss F I E L D,
Cicely by Mrs. L O V E,
And Floreta by Mrs. W R I G H T E N.

Places for the Boxes to be taken of Mr. Eshbrook at the Stage-Door.
*** The Doors will be opened at a Quarter after Five o'Clock.***
To begin at a Quarter after Six.

Tomorrow, (not acted these two Years) the Comic Opera of
**The LORD of the MANOR.**
After which will be received a Pantomime Entertainment, called
**F O R T U N A T U S.**
In which will be introduced an AIR BALLOON.
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present SATURDAY Nov. 8, 1783.

The BUSY BODY.

Marplot by Mr. LEWES,
Sir George Airy by Mr. PALMER,
Charles by Mr. BARRYMORE,
Sir Jealous Traffic by Mr. BADDELEY,
Whisper by Mr. BURTON,
And Sir Francis Gripe by Mr. PARSONS,
Patch by Miss POPE,
Ifabinda by Miss WHEELER,
Scentwell by Miss TIDSWELL,
And Miranda by Miss FARREN.

After which will be revived a Pantomime Entertainment, called
FOR UNATUS.

In which will be introduced
An AIR BALLOON.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
The other Characters by Mr. Chaplin, Mr. Burton, Mr. Spencer, Mr. Wrighten,
Mr. Phillimore, Mr. Wilton, Mr. Williamson, Mr. Kenny, Mr. Newbold,
Miss Tidwell, Miss Stageldoir,
And Colombine by Miss M. STAGELDOIR.
To conclude with a DANCE, by
Mr. SECOND, Mr. PERRERE, and the Misses STAGELDOIRS

Places for the Boxes to be taken of Mr. Forbrook at the Stage-Door.

* * * The Doors will be opened at a QUARTER after FIVE o'clock,
To begin at a QUARTER after SIX.

The Comic Opera of the LORD of the MANOR is obliged to
be deferred, on Account of the Indisposition of a principal
Performer.

On Monday, KING RICHARD the Third.

King Richard by Mr. KEMBLE,
(being his second Appearance in that Character.)
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY Nov. 10, 1783,
KING RICHARD the Third.

King Richard by Mr. KEMBLE,
(Being his second Appearance in that Character)
Richmond by Mr. PALMER,
Buckingham by Mr. AICKIN,
Tassel by Mr. FARREN,
Lord Stanley by Mr. CHAPLIN,
Norfolk by Mr. FAWCETT,
Catesby by Mr. PACKER,
Lieut. of the Tower by Mr. R. PALMER,
Racliffe by Mr. Wright, Lord Mayor by Mr. Phillimore,
Prince Edward by Miss M. STAGELDOIR,
Duke of York by Miss HEARD,
And King Henry by Mr. BENSLEY.
Lady Anne by Mrs. WARD,
Duchess of York by Mrs. HEDGES,
And the Queen by Mrs. HOPKINS.

To which will be added [for the 2d time] a Pantomime Entertainment, called
FORTUNATUS.
In which will be introduced
An AIR BALLOON.
Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
The other Characters by Mr. Chaplin, Mr. Burton, Mr. Spencer, Mr. Wrighten,
Mr. Phillimore, Mr. Wilkinson, Mr. Kenyon, Mr. Newbold,
Miss Tidwell, Miss Stageldoir,
And Colombine by Miss M. STAGELDOIR,
To conclude with a DANCE, by
Mr SECOND, Mr FERRERE, and the Misses STAGELDOIRS.

Places for the Boxes to be taken of Mr. Sothbrook at the stage-Door.
*
* The Door will be opened at a QUARTER after FIVE o'clock
To begin at a QUARTER after SIX.

To-morrow, (for the fourth Time) MEASURE for MEASURE.
By His Majesty's Company
At the Theatre-Royal in Drury-Lane,
This present TUESDAY Nov. 11, 1783,
Will be presented (for the 4th Time) a Comedy, called
MEASURE for MEASURE.

Duke by Mr. Smith,
Angelo by Mr. Palmer,
Claudio by Mr. Brereton,
Escalus by Mr. Ackin,
Clown by Mr. Parsons,
Provost by Mr. Wright,
Elbow by Mr. Wright,
Friar Peter by Mr. Chaplin,
Bernardine by Mr. Fawcett, Abhorson by Mr. Alfred,
And Lucio by Mr. Lewes,
Mariana by Mrs. Ward,
Juliet by Miss Barnes,
And Isabella by Mrs. Siddons.

End of the Play, a NEW DANCE,
By Mr. Second and Miss M Stageldoir
To which will be added

WHO's the DUPE?

Mr. Doily by Mr. Parsons,
Gradus by Mr. Bannister jun.
Sandford by Mr. R. Palmer,
And Granger by Mr. Palmer,
Charlotte by Mrs. Wrighten.
And Miss Doiley by Mrs. Brereton.

Places for the Boxes to be taken at the Stage-Door.

* * * The Doors will be opened at a QUARTER after FIVE o'clock,
To begin at a QUARTER after SIX.

To-morrow, (not acted this Season) The WEST INDIAN,
To which will be added [for the 3d time] a Pantomime Entertainment, called
FORTUNATUS,
In which will be introduced an AIR BALLOON.
(Not ACTED this SEASON)

By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY Nov. 12, 1783,

The WEST INDIAN.

Belcour by Mr. BANNISTER jun.
Stockwell by Mr. AICKIN,
Major O'Flaherty by Mr. MOODY,
Captain Dudley by Mr. PACKER,
Charles Dudley by Mr. BRERETON,
Fulmer by Mr. BADDELEY,
Varland by Mr. PARSONS,
Lady Rufport by Mrs. HOPKINS.
Louise Dudley by Mrs. BRERETON,
Mr. Fulmer by Miss HALE,
And Charlotte Rufport by Miss FARREN

To which will be added (for the 3d time) a Pantomime Entertainment, called

FORTUNATUS.

In which will be introduced

An AIR BALLOON.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI.

The other Characters by Mr. Chaplin, Mr. Button, Mr. Spencer, Mr. Whitter,
Mr. Phillimore, Mr. Wilton, Mr. Williamson, Mr. Kenny, Mr. Newland,
Miss Tidswell, Miss Stageldoir.

And Colombine by Miss M. STAGELDOIR.

To conclude with a DANCE, by
Mr. SECOND, Mr. FERRERE, and the Misses STAGELDOIRS

Places for the Boxes to be taken of Mr. Oshbrooke at the Stage-Door.

The Doors will be opened at a QUARTER after FIVE o'clock,
To close at a QUARTER after SIX.

Vivant Rex & Regina

(Not ACTED this Season) A Bold Stroke for a Wife.
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present THURSDAY Nov. 13, 1782,
A Bold Stroke for a Wife
Col. Feignwell by Mr. PALMER,
Sir Philip Mode-love by Mr. BADDELEY,
Oud'ah Prim by Mr. MOODY,
Freeman by Mr. FARREN,
Sackbut by Mr. WRIGHTEN,
Tradlov by Mr. FAWCETT,
Simon Pure by Mr WALDRON,
And Periwinkle by Mr. PARSONS,
Mrs. Prim by Mrs. LOVE,
And Ann Lovely by Miss. FARREN.
End of Act V. A Dance called The Pastoral Lovers,
By Mr. FERRERE and Miss STAGELDOIR.
To which will be added (for the 4th time) a Pantomime Entertainment, called
FORTUNATUS.
In which will be introduced
An AIR BALLOON.
Harlequin by Mr. WRIGHTEN,
Clown by Mr. GRIMALDI,
The other Characters by Mrs. Chapel, Mr. Burton, Mr. Spencer, Mr. Wrighten,
Mr. Phillimore, Mr. Wilson, Mr. Williamson, Mr. Kenny, Mr. Newbold,
Miss Tidswell, Miss Stageldoir,
And Colombine by Miss. S. STAGELDOIR.
To conclude with a DANCE by
Mr. SECOND, Mr. FERRERE, and the Miss STAGELDOIRS.
Placed for the Boxes to be taken of Mr. Pollock at the stage-Door.

The Doors will be opened at a QUARTER after FIVE o'clock,
To begin at a QUARTER after SIX.
Vivant Rex & Regn.

To-morrow, will be revived a Comedy (not acted these fourteen Years) called
A NEW WAY TO PAY OLD DEBTS.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane.
This present SATURDAY, Nov. 15, 1783,

HAMLET

Hamlet by Mr. KEMBLE,
King by Mr. PACKER,
Horatio by Mr. FARREN,
Polonius by Mr. BADDELEY,

Laertes by Mr. BARRYMORE
Ofrick by Mr. R. Palmer, Rofencraus by Mr. Phillimore,
Guildenstern by Mr. Williams, Player King by Mr. Chaplin,
Marcellus by Mr. Wrighten, Lucianus by Mr. Waldron,
Gravediggers by Mr. SUETT & Mr. BURTON,
And the Ghost by Mr. BENSLEY.
Ophelia by Miss FIELD,
Player Queen by Mrs. HEDGES,
And the Queen by Mrs. HOPKINS.

To which will be added the Masque of

COMUS

Corus by Mr. PALMER,
Principal Bacchant by
Mr. BARRYMORE, Mr. STAUNTON, & Mr WILLIAMS
First Spirit by Mr. R. PALMER,
Brothers by Mr. FARREN and Mr. PHILLIMORE,
The Lady by Mrs. BRETON,
Euphrosyne by Mrs. WRIGHTEN.
Pastoral Nymph by Miss WHEELER, Sabrina by Miss FIELD,
Bacchant by Miss M. Stageldoir, Miss Barnes, &c.
And the principal Bacchant by Miss GEORGE.
The Song of "Sweet Echo"

By Mrs. WRIGHTEN, accompanied by Mr. PARKE.

On Monday (performed but once since fourteen Years) the revised Comedie

A NEW WAY TO PAY OLD DEBT

To which will be added [for the 5th time] a Pantomime Entertainement called

FORTUNATUS

In which will be introduced an AIR BALLOON.
Acted but ONCE these FOURTEEN YEARS
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Nov. 17, 1783.
A NEW WAY to Pay Old DEBTS.
Sir Giles Overreach by Mr. KEMBLE,
Justice Greedy by Mr. BURTON,
Allworth by Mr. BANNISTER jun.
Marall by Mr. SUETT,
Lord Lovel by Mr. STAUNTON,
Tapwell by Mr. WRIGHTEN
Order by Mr. WILSON,
Amble by Mr. R. PALMER,
Furnace by Mr. FAWCETT,
Parson Welldo by Mr. CHAPLIN,
And Wellborn by Mr. PALMER,
Margaret by Miss E. KEMBLE,
Froth by Mrs. LOVE,
And Lady Allworth by Mrs. WARD.
To which will be added [for the 6th time] a Pantomime Entertainment, called
FORTUNATUS.
In which will be introduced
An AIR BALLOON.
Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
The other Characters by Mr. Chaplin, Mr. Burton, Mr. Spencer, Mr. Wrighten,
Mr. Phillimore, Mr. Wilson, Mr. Williamson, Mr. Kenny, Mr. Alfred,
Mr. Newbold, Miss Tidwell, Miss Stageldoir.
And Colombine by Miss M. STAGELDOIR,
To conclude with a DANCE, by
Mr. SECOND, Mr. FERRERE, and the Miss STAGELDOIRS.
To-morrow, (not acted these two Years) the Comic Opera of
The LORD of the MANOR,
Within a Farce (never performed here), called
The DEAF LOVER.
THEATRICAL INTELLIGENCE.

Mr. Kimble, at Drury Lane, performed the character of Sir Giles Overreach, to which he did justice, particularly in the last scene, where he evinced very great powers of acting indeed, and got universal applause. This part, after the reception Mr. Henderson has met from the public in it, was a dangerous attempt against a great favourite; and as our new adver- sary has so well succeeded, we may, without any inju- ry to him, observe, that in some parts he surpassed, in others he fell short of Mr. Henderson. His attitudes were admirably nice, and carried with them a meaning which the words of the author were insufficient to convey; and in the last scene he showed powers of voice without overtaxing the voice of his vocal capacity, for beyond any high note he has ever yet given in this metropolis to the public.

At Covent Garden Theatre, Massinger's Picture, altered to the Magic Picture, was re- presented for the second time, with a new prologue for the first time. The prologue was without doubt well, very well written, applicable, poetical, and strictly dramatic. (A prologue should never be spoken, unless the person who is appointed to deliver it is a proper.) The Comedy went off exceedingly well, and drew a most crowded house. Some little alteration has been judiciously made, and notwithstanding the great difficulty in restoring Massinger to the stage, yet this Magic promises an excellent prospect of success. The alterations gave new beauties, and the taste of the public have approved them by an overflow from last night's representation.
Not ACTED these TWO YEARS.

by His MAJESTY's. COMPANY

At the Theatre-Royal in Drury-Lane,
This present TUESDAY Nov. 18, 1783,

The LORD of the MANOR.

Truemore (1st Time) by Mr. BARRYMORE,
Le Nippe by Mr. D O D D,
Sir John Contrast [1st Time] by Mr W A L D R O N,
Rashly [1st Time] by Mr. C H A P M A N,
Rental by Mr. A I C K I N,
Captain Trepan by Mr. B A D D E L E Y,
Huntsman by Mr. W I L LI A M E S,
Moll Flagon by Mr. S U E T T,
Serjeant Crimp Mr. R Palmer, Corporal Snap Mr. Phillimore,
And Contrast by Mr. P A L M E R.

Annette by Miss G E O R G E,
(PeRING her First Appearance in that Character.)

Peggy by Mrs. W R I G H T E N,

And Sophia [with additional Songs] Miss P H I L L I P S
(PeRING her First Appearance in that Character.)

To which will be added (never performed here) a Farce, called

The DEAF LOVER.

Meadows by Mr. L E. W E S,
Canteen by Mr. S U E T T,
Young Wrongward by Mr. P H I L L I M O R E,
John by Mr. R. P A L M E R,
William by Mr. B U R T O N, Groom by Mr. F A W C E T T,
Sternhold by Mr. W R I G H T E N, Cook by Mr. C H A P L I N,
And Old Wrongward by Mr. B A D D E L E Y,
Sophia by Miss W H E E L E R,
Chambermaid by Miss B A R N E S,
And Betty Blossom (with Songs) by Mrs. W I L S O N.

* The Doors will be opened at a QUARTER after F IV E o'Clock
To begin at a QUARTER after SIX.
By Command of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY Nov. 19, 1783,

Will be presented a Tragedy, called

The Grecian Daughter.

Evander by Mr. BENSLEY,
Philotas by Mr. BRERETON,
Melanthon by Mr. PACKER,
Phocion by Mr. FARREN,
Arcas by Mr. WRIGHTEN,
Callipus by Mr. CHAPLIN,
Herald by Mr. PALMER,
Greek Officer by Mr. PHILLIMORE,
Dionysus by Mr. PALMER,

And Euphrafia by Mrs. SIDDONS.

To which (by Command) will be added

The IRISH WIDOW.

Whittle by Mr. WALDRON.
Sir Patrick O'Neale by Mr. MOODY.
Nephew by Mr. R. PALMER.
Bates by Mr. WRIGHTEN.
Thomas by Mr. BURTON.
Keckley by Mr. DODD.

And the Widow Brady (with an Epilogue Song) Mrs. WELLS.

End of Act I. A NEW DANCE.

By Mr. SECOND and Miss M. STAGELDOIR.

Places for the Boxes to be taken of Mr. Foilbrook at the stage-Door.

The Doors will be opened at a QUARTER after FIVE o’Clock.
To begin at a QUARTER after SIX.
Vivant Rev & Regiss

To-morrow, (not acted this Season) The WONDER.

With (not acted this Season) The CAMP.
Not Acted: this Season.

by His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present Thursday, Nov. 20, 1783,

The WONDER.

Don Felix by Mr. Smith,
Colonel Briton by Mr. Brereton,
Don Lopez by Mr. Baddeley,
Don Pedro by Mr. Waldron,
Frederick by Mr. Packer,
Gibby by Mr. Moody,
Alguazile, Mr. Wrighten, Velquez, Mr. Phillimore,
And Lissardo by Mr. Palmer,
Flora by Miss Pope,
Isabella by Mrs. Ward,
Inis by Mrs. Wells,
And Violante by Miss Farren.

To which will be added (not acted this Season)
The CAMP.

Sir Harry Bouquet by Mr. Dodd,
Gage by Mr. Waldron,
O'Daub by Mr. Moody,
Monf Bleard by Mr. Baddeley,
William by Mr. Barrymore,
Sergeant Drill by Mr. Stanton,
The other Characters by Mr. Burton, Mr. Fawsett, Mr. Wrightem, Mr. Wright,
Mr. Chaplin, Mr. Kean, Mr. Phillimore, Mr. Alfred, &c.
Miss Stageloir, Miss Palmer, and Mrs. Wilson,

Nancy by Mrs. Wells,
And Nell by Mrs. Wrighten,

To conclude with a Perspective Representation of

The CAMP at COX-HEATH.

To-morrow, (now acted this Season) A Trip to Scarborough,

With the Pastoral Opera of the Gentle Shepherd.
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Nov. 21, 1783,

A Trip to Scarborough.

Loveless by Mr. SMITH,
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Colonel Townly by Mr. BRERETON,
Probe by Mr WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Miss Hoyden by Mrs. BULKLEY,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added a Pastoral Opera, in 2 Acts, called

The GENTLE SHEPHERD.

Patie by Miss M. STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD.
Jenny by Mrs. WELLS,
Maufe by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Miss WHEELER.

End of Act I. a Highland Reel, by Mr Williamson, the Miss Stageldoirs, &c

To-morrow, (not acted these 4 Years) the Tragedy of The GAMESTER.
Beverley by Mr KEMBLE,
Lewfon by Mr. BRERETON,
Jarvis by Mr. AICKIN,
And Stukely by Mr. PALMER,
Charlotte by Mrs. BRERETON,
And Mrs. Beverley by Mrs. SIDDONS.
By His Majesty's Company, At the Theatre-Royal in Drury-Lane, This present SATURDAY, Nov. 22, 1785,

Will be presented a Tragedy, called

The GAMESTER.

Beverley by Mr. KEMBLE,
Lewson by Mr. BRERETON,
Jarvis by Mr. AICKIN,
Bates by Mr. R. PALMER,
Dawson by Mr. PHILLIMORE,
And Stockley by Mr. PALMER,
Charlotte by Mrs. BRERETON,
And Mrs Beverley by Mrs. SIDDONS.

To which will be added the Musical Entertainment of

THOMAS and SALLY.
'Squire by Mr. BARRYMORE,
Thomas by Mr. WILLIAMES,

Dorcas by Mrs. WRIGHTEN,
And Sally by Miss GEORGE.

To conclude with a Treble Hornpipe, by
Mr. WILLIAMSON, Mr. MILLS, & Miss STAGELDOIR.

Places for the Boxes to be taken of Mr. Foxbrook at the Stage-Door.

" The Doors will be opened at a Quarter after Five o'Clock,
To begin at a Quarter after Six."
ACTED but ONCE these FOUR YEARS.

By His MAJESTY's COMPANY

At the Theatre-Royal in Drury-Lane,

This present MONDAY Nov. 24, 1783,

Will be presented a Tragedy, called

The GAMESTER,

Beverley by Mr. KEMBLE,
Lewton by Mr. BRERETON,
Jarvis by Mr. AICKIN,
Bates by Mr. R. PALMER,
Dawson by Mr. PHILLIMORE,
And Stukely by Mr. PALMER,
Charlotte by Mrs. BRERETON,
And Mrs Beverley by Mrs. SIDDONS.

To which will be added (performed but once here) a Farce, called

The DEAF LOVER.

Meadows by Mr. LIEWES,
Canteen by Mr. SUETT,
Young Wrongward by Mr. PHILLIMORE,
John by Mr. BURTON,
Joe by Mr. WILSON, Groom by Mr. FAWCETT,
Sternhold by Mr. WRIGHTEN, Cock by Mr. CHAPLIN,
William by Mr. ALFRED, Robert by Mr. KENNY,
And Old Wrongward by Mr. BADDELEY,
Sophia by Miss WHEELER,
Chambermaid by Miss BARNES,
And Betty Bless'd (with Songs) by Mrs. WILSON.

Places for the Boxes to be taken of M. Forbrook at the stage-Door.

To-morrow, (not acted this Season) LOVE for LOVE.

To which will be added (for the 7th time) a Pantomime Entertainment, called

FORTUNATUS,

In which will be introduced an AIR BALLOON.
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY Nov. 26, 1783,
Will be presented (for the 3d Time) a Tragedy, called,

The GAMESTER.

Beverley by Mr. KEMBLE,
Lewston by Mr. BRERETON,
Jarvis by Mr. AICKIN,
Bates by Mr. R. PALMER,
Dawton by Mr. PHILLIMORE,
And Stukely by Mr. PALMER,
Charlotte by Mrs. BRERETON,
And Mrs. Beverley by Mrs. SIDDONS.

To which will be added

The QUAKER

Dubin by Mr. SUETT,
Solomon by Mr. FAWCETT,
Easy by Mr. WRIGHTEN,
And Steady by Mr. STAUNTON.
Gillian by Miss FIELD,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WRIGHTEN.

Places for the Boxes to be taken of M. Farbrook at the stage-Door.

The Doors will be opened at a QUARTER after FIVE o'clock,
beginning at a QUARTER after SIX.

Vivant Rex & Reina.

Then now, (not acted these Two Years) the Comedy of

RULE a WIFE and have a WIFE

Lena by Mr. SMITH,
Copper-Captain by Mr. LEWES,
And Effianna by Miss FARREN.
(Being her First Appearance in that Character.)

To which will be added the Masque of COMUS.
NOT ACTED these TWO YEARS.
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Nov. 27, 1783,
Rule a WIFE and have a WIFE
Leon by Mr. SMITH,
Duke by Mr. AICKIN,
Cacafogo by Mr. MOODY,
Juan by Mr. PACKER,
Sanchio by Mr. PHILLIMORE,
Alonzo by Mr. R. PALMER,
And the Copper Captain by Mr. LEWES,
Margaretta (1st time) by Mrs. WARD,
Clara by Miss BARNES, Altea by Mrs. LOVE,
Old Women by Mr. BADDELEY,
Maid by Mr. WALDRON,
And Estifania by Miss FARREN.

(Being her First Appearance in that Character.)
To which will be added the Kean's
COMUS.
Comus by Mr. PALMER,
Principal Bacchant by:
Mr. BARRYMORE, Mr. STAUNTON, & Mr. WILLIAMS,
First Spirit by Mr. R. PALMER,
Brothers by Mr. FARREN and Mr. PHILLIMORE,
The Lady by Mrs. BRERETON,
Euphrosyne by Mrs. WRIGHTEN,
Pastoral Nymph by Miss WHEELER, Sabrina by Miss FIELD,
Bacchante by Misses M. Stagelloir, Misses Barnes, &c,
And the principal Bacchant by Misses GEO. RoGE.
The Song of "Sweet Echo".
By Mrs. WRIGHTEN, accompanied by Mr. PARKE.

To-morrow, (not acted this Season) LOVE for LOVE.
To which will be added [for the 8th time] a Pantomime Entertainment, called
FORTUNATUS.
To which will be introduced an AIR BALLOON.
NOT ACTED this SEASON
by His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane.
This present FRIDAY, Nov. 28, 1783,

LOVE for LOVE.
Tattle by Mr. LEWES,
Valentine by Mr. FARREN,
Sir Sampson Legend by Mr. MOODY,
Scandal by Mr. BENSLEY,
Foresight by Mr. WALDRON,
Jeremy by Mr. BADDELEY,
Trapland by Mr. BURTON,
And Ben by Mr. DODD,
Mrs Frail by Miss POPE,
Miss Prue by Miss WHEELER,
Mrs. Foresight by Mrs. WARD,
Nurse by Mrs. LOVE,
And Angelica by Miss FARREN.

To which will be added (for the 8th time) a Pantomime Entertainment, called

FORTUNATUS.
In which will be introduced

An AIR BALLOON.
Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI.
The other Characters by Mr. Chaplin, Mr. Burton, Mr. Spencer; Mr. Wrighten,
Mr. Philimore, Mr. Wilson, Mr. Williamson, Mr. Kenyon, Mr. Alfred,
Mr. Newbold, Miss Tidwell, Miss Stageldoi.
And Colombine by Miss M. STAGELDOIR;

To conclude with a DANCE, by
Mr. SECON, Mr. FERRERI, and the Misss STAGELDOIRS.

Places for the Boxes to be taken of Mr. Foilbrion at the Stage-Door.

To begin at a QUARTER after FIVE o'ClocK.

Tomorrow, (the 4th Time) the Tragedy of The GAMESON
With the Farse of The ENGLISHMAN in PARIS.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Nov. 29, 1783,
Will be presented (for the 4th Time) a Tragedy, called

The GAMESTER.

Beverley by Mr. KEMBLE,
Lewson by Mr. BRERETON,
Jarvis (1st Time) by Mr. PACKER,
Bates by Mr. R. PALMER,
Dawson by Mr. PHILLIMORE,
And Stukely by Mr. PALMER,
Charlotte by Mrs. BRERETON,
And Mrs Beverley by Mrs. SIDDONS.

End of the Play, a Dance called The Pastoral Lovers,
By Mr. FERRERE, and Miss STAGELDOIR.
To which will be added

The Englishman in Paris.

Buck by Mr. PALMER,
Classe by Mr. PACKER,
Subtle by Mr. WALDRON,
Sir John Buck by Mr. WRIGHTEN,
Marquis by Mr. BURTON,
Mrs. Subtle by Mrs. LOVE.
Lucinda (with a Song) by Miss M. STAGELDOIR.
A Minuet by Mr. SECOND and Miss M. STAGELDOIR.

Places for the Boxes to be taken at the stage-Door.

* The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

On Monday, (for the 5th Time) EDWARD the Black Prince.
To which will be added (for the 9th time) a Panoramic Entertainment, called

FORTUNATUS

In which will be introduced an AIR BALLOON.
BY HIS MAJESTY'S COMPANY

At the Theatre-Royal in Drury-Lane,

This present MONDAY Dec. 1, 1783,

Will be presented (for the fifth time) a TRAGEDY, called

EDWARD the Black Prince;

Or, The Battle of Poictiers.

ENGLISH

Edward by Mr. KEMBLE,
Lord Audley by Mr. FARREN,
Earl of Warwick by Mr. BARRYMORE,
Earl of Chandos by Mr. WILLIAMES,
Salisbury by Mr. FAWCETT,
Arnold by Mr. BRERETON,

FRENCH

King John by Mr. STAUNTON,
Dauphin by Mr. PHILLIMORE,
Duke of Athens by Mr. R. PALMER,
Charney by Mr. PACKER,
Archbishop of Sens by Mr. CHAPLIN,
Cardinal Perigort by Mr. AICKIN,
Ribemont by Mr. PALMER,
And Mariana by Miss E. KEMBLE,

To which will be added (for the 9th time) a Pantomime Entertainment, called

FORTUNATUS,

In which will be introduced:

An AIR BALLOON.

Harlequin by Mr. WRIGHT, Clown by Mr. GRIMALDI,
The other Characters by Mr. Chaplin, Mr. Burton, Mr. Spencer, Mr. Wrighten,
Mr. Phillimore, Mr. Wilton, Mr. Williamson, Mr. Kenny, Mr. Alfred,
Mr. Newbold, Miss Tidswell, Miss Stageloir,

And Colombine by Miss M. STAGELDOIR,

To conclude with a DANCE, by

Mr. SECOND, Mr. FERRERE, and the Misses STAGELDOIR

To-morrow, (not acted this Season) The STRATAGEM.

With (performed but once these 3 Years) the Musical Entertainment of

THE EMBASSY.
By His MAJESTY’s COMPANY
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY Dec. 3, 1783.

The WONDER.

Don Felix by Mr. SMITH,
Colonel Briton by Mr. BRERETON,
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. WALDRON,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
Algaze by Mr. WRIGHTEN,
Vafquez by Mr. PHILLIMOR,
And Lisardo by Mr. PALMER,
Flora by Miss POPE,
Isabella by Mrs. WARD,
Inis by Mrs. WELLS,
And Violante by Miss FARREN.

To which will be added (for the 1st time) a Pantomime Entertainment, called

FORTUNATUS.

In which will be introduced

An AIR BALLOON.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
The other Characters by Mr. Chaplin, Mr. Burton, Mr. Spencer, Mr. Wrighten,
Mr. Philimore, Mr. Wilson, Mr. Williamson, Mr. Kenny, Mr. Alfred,
Mr. Newbold, Miss Tidifwell, Miss Stageloir,
And Colombine by Miss M. STAGELDOIR.

To conclude with a DANCE, by
Mr. SECOND, Mr. FERRERE, and the Miss STAGELDOIRS

Tomorrow, (for the 3rd Time) the revived Comedy of

A NEW WAY TO PAY OLD DEBTS.

With Dancing by Mr. and Miss HAMOIR,
(From the Theatre-Royal, Brussels, being their first Appearance on that Stage)
At the Theatre-Royal in Drury-Lane,  
This present THURSDAY, Dec. 4, 1783,  
Will be presented (for the 3d Time) the revived Comedy of  
A New WAY to Pay Old DEBTS.  
Sir Giles Overreach by Mr. KEMBLE,  
Justice Greedy by Mr. BURTON,  
Allworth by Mr. BANNISTER jun.  
Maral by Mr. SUETT,  
Lord Lovel by Mr. STAUNTON,  
Tapwell by Mr. WRIGHTEN,  
Order by Mr. WILSON,  
Amble by Mr. R. PALMER,  
Furnace by Mr. FAWCETT,  
Parson Welldo by Mr. CHAPLIN,  
And Welborn by Mr. PALMER,  
Margaret by Miss E. KEMBLE,  
Froth by Mrs. LOVE,  
And Lady Allworth by Mrs. WARD.  

End of Act II. a New Comic BALLET,  
By Mr. and Miss HAMOIR.  
(From the Theatre-Royal, Brussels, being their 1st Appearance on that Stage)  
To which will be added [for the 1st time] a Pantomime Entertainment, called  
FORTUNATUS.  
In which will be introduced  
An AIR BALLOON.  
Mariequin by Mr. WRIGHT,  
Clown by Mr. GRIMALDI,  
The other Characters by Mr. Chapman, Mr. Burton, Mr. Spencer, Mr. Wrighten,  
Mr. Phillimore, Mr. Wilson, Mr. Williamson, Mr. Kenny, Mr. Alfred,  
Mr. Newbold, Miss Taskell, Miss Stageldois,  
And Colombina by Miss M. STAGELDOIR,  
To conclude with a DANCE, by  
Mr.SECOND, Mr.FERRERE, and the Miss STAGELDOIRS  

Tomorrow, a New Comic Opera (never performed) called  
The METAMORPHOSIS.  
With Entire New Music composed by Mr. JACKSON.
NEVER PERFORMED,
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Dec. 5, 1783,
Will be presented a New Comic Opera, called
The METAMORPHOSIS.
The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. SUETT,
Mr. WILLIAMES,
Mr. CHAPMAN,
Mr. PACKER,
And Mr. BARRYMORE.
Mifs GEORGE,
Mrs. WRIGHTEN,
Mrs. HOPKINS,
And Mifs PHILLIPS.
With Entire New Music composed by Mr. JACKSON.
End of Act II. a NEW DANCE,
BY Mr. SECOND and Mifs M. STAGELDOIR.
End of the Opera a New Comic BALLET,
By Mr. and Mifs HAMOIR.
(Being their Second Appearance on that Stage)
To which will be added
The APPRENTICE.
Dick by Mr. BANNISTER jun.
Gargle by Mr. WRIGHTEN,
Simon by Mr. SUETT,
Watchman by Mr. KENNY.
Spouters by Mr. R. Palmer, Mr. Phillimore, Mr. Fawcett,
Mr. Spencer, Mr. Williams, &c.
And Wingate by Mr. BADDELEY,
Charlotte by Mifs SIMSON,
* * The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.**
By His MAJESTY'S COMPANY
At the Theatre-Royal in Drury-Lane,
This present SATURDAY Dec. 6, 1783,
Will be presented (for the 5th Time) a Tragedy, called
The GAMESTER.
Beverley by Mr. KEMBLE,
Lewton by Mr. BRERETON,
Jarvis by Mr. PACKER,
Bates by Mr. R. PALMER,
Dawson by Mr. PHILLIMORE,
And Stukely by Mr. PALMER,
Charlotte by Mrs. BRERETON,
And Mrs Beverley by Mrs. SIDDONS.
To which will be added (for the 3d Time) a Play, called
The DEAF LOVER.
Meadows by Mr. LEWES,
Canteen by Mr. SUETT,
Young Wrongward by Mr. PHILLIMORE,
John by Mr. BURTON,
Joe by Mr. WILSON, Groom by Mr. FAWCETT,
Sternhold by Mr. WRIGHTEN, "Cook by Mr. CHAPLIN,
William by Mr. ALFRED, Robert by Mr. KENNY,
And Girl Wrongward by Mr. BADDELEY,
Lady by Mrs. WHEELER,
"Servant" by Mrs. BARNES,
"Hector" by Mrs. WILSON,
For which the Doors open a QUARTER after FIVE o'Clock
On Monday it will be performed an Old Comic Opera, called
The METAMORPHOSIS.
With Entire New Music composed by Mr. JACKSON.
THEATRICAL INTELLIGENCE.

DRURY-LANE.
The Siddons and Douglas; or Douglas and The Siddons.

THE Siddons’ Revival of Douglas made Compensation for the outrageous Wrongs she did to Taste and Truth last Year, in upholding that Trinity of heterodox Aberrations, The Grecian Daughter, the Mourning Bride, and Douglas; and made him at once “a Soldier of the Bye having material Questions of the Play did in many Postages Such Things as went beyond Expection, which has advanced Norval from the Obsdial, Prim, M. Moody; Fresmai, Mr. Farr.; Ackut, M. Wrigue...; Traddove, Mr. Fawc.

A Bold STROKE For a WIFE

The ROSCIAD.

And yet more, her concluding Scenes, were in the highest stile imaginable. —Her Scene of giving the much noted Pallace, much noted in another eminent Actor, Mrs. Crawford,

"Was he alive?"
differed so far, as it was more language. It still, however, in our Opinion at least, and which Opinion, as it seems to run counter to the general Voice, we therefore advance with proportionate Diligence.—It was, we say, in our Opinion, yet so far defective, as it wanted Embarrassment, and the Show of Struggle.

On the whole, to pronounce on this Scene, which is the Sol Altissimus of the Play, and after which the Shadows are very long and abruptly lengthened,—on this magnificent Scene, thus prematurely to be prefixed,—to speak comparatively,—for the Pleasure of John Bull, who it cannot be denied is most rashly comparative,—the Siddons and the Crawford thus pari comparatively in our Estimation.

The Siddons, younger and more rich in Natural Gifts, certainly offers much to the Mind,—and yet much more to the Eye.

The Crawford, without these transcendent Advantages of Form and Countenance, and which we lament the Want of, to balance this Period with the preceding one,—the Crawford, however, by some Means or other, offers more to the Heart! —We speak as we feel. —We applauded, though not so loud as Sir C. Thompson, this Scene last Night at Drury Lane.—But we did not weep,—At Covent Garden we did weep!

The Drefs of Mrs. Siddons, which is always well chosen and well put on, was far Superior to the Crawford’s. The Letters about her Bodin was well fashioned in the Likeness of a Ruff. The House, though not overflowing full, was very brilliant,—the Women in the Boxes by far out-numbering the Men. A Disproportion this, easy to be accounted for, from "the Knaveh Piece of Work" in another Theatre, where the Demand for Places was never known to be so indecently violent.

Again we speak as we feel—with that Scorn and Indignation which, if there was any Spirit in the People, shou...
AT the Theatre Royal in Drury Lane, THIS EVENING, will be performed a Tragedy, called "EDWARD THE BLACK PRINCE, or, THE BATTLE OF POITIERS."}

Edward, Mr. KEMBLE. 
Earl of Warwick, Mr. BARRYMORE. 
Earl of Chandos, Mr. WILLIAMS. 
Suffolk, Mr. FANCETTI. 
Arnold, Mr. BRENNON. 
FAKKER. 
KING J ohn, Mr. STAUNTON. 
Dauphin, Mr. PHILEMORE. 
Duke of Aquitania, Mr. PALMER. 
Clarence, Mr. PACKER. 
Cardinal Pergot, Mr. ATKIN. 
Archbishop of Sens, Mr. CHAPLIN. 
Ribemont, Mrs. PALMER. 
And Montana, Miss E. KEMBLE. 
New DRESSES and DECORATIONS. 
End of the Play, a DANCE. 

To-morrow, for the first time, Douglas. To which will be added "ALL THE WORLD'S A STAGE." 

Edward, Mr. BARRIDELEY; 
Earl of Warwick, Mr. BARRYMORE; 
Suffolk, Mr. FANCETTI; 
Arnold, Mr. BRENNON; 
KING John, Mr. STAUNTON; 
Dauphin, Mr. PHILEMORE; 
Duke of Aquitania, Mr. PALMER; 
Clarence, Mr. PACKER; 
Cardinal Pergot, Mr. ATKIN; 
Archbishop of Sens, Mr. CHAPLIN; 
Ribemont, Mrs. PALMER; 
And Montana, Miss E. KEMBLE. 
New DRESSES and DECORATIONS. 
End of the Play, a DANCE. 
by Mr. SECOND and Miss STAGEAUR. 
To which will be added "ALL THE WORLD'S A STAGE." 

So Gilbert, Mr. PALMER; 
Cymon, Mr. BURTON; 
William, Mr. KENNY; 
Walter, Mr. PHILLIMORE; 
Diggory, Mr. SUETT; 
Miss Kitty Sprightly, Mrs. BRF. 
And Miss Bridget, Mrs. HOPKINS. 
To-morrow, for the first time, Douglas. To which will be added "What's the Date?"
DRURY LANE.
For the Benefit of Mr. BENSLEY.
By his MAJESTY’s Company
AT the Theatre Royal in Drury Lane,
This Day will be presented
D O U G L A S.
Douglas, Mr. BRERETON;
Glenlevon, Mr. PALMER;
Lord Randolph, Mr. Palmer; Officers, Mr. Wiliam;
Nerval, Mr. BENSLEY;
Anna, Miss WHEELER;
End of the Play, a new Comic Ballet, called
The SPORTSMEN’s RETURN,
To which will be added (not acted this Season) a
Comic Opera, called
The RIVAL CANDIDATES.
Byron, Mr. WILLIAMES;
Sir Harry Mud, Mr. Dadd; General Worry, Mr. Laturon; Spy, Mr. Badinger; Gardener, Mr. Chaplin, Mr. Phillimore, and Mr. Alfred;
Jenny, Miss WRIGHTEN;
Part of the Pit will be laid into the Box.
To prevent Confusion, Ladies are desired to send their Servants by Half past Four o’Clock.
Boxes 5s., Pit 3s., First Gallery 2s., Upper Gallery Is.

By COMMAND of
THEIR MAJESTIES.
The last Time of performing this Season.
AT the Theatre Royal in Drury Lane,
This Day will be performed
MESSIAH,
A SACRED ORATORIO.
The principal Vocal Parts by
Miss GEORGE,
Mrs. KENNEDY,
Mr. NORRIS,
And Mr. REINHOLD.
Fit Violin, Mr. RICHARDS,
End of the first Part, a Concerto on the Organ by
Mr. Stanley.
Tickets to be had and Places for the Boxes to be taken of Mr. Fosbrook, at the Stage Door, at Half a Guineas each.
Pit 5s., First Gallery 3d., Second Gallery 2d.

DRURY LANE.
By his MAJESTY’s Company
The last Time of performing ‘till the Holidays.
AT the Theatre Royal in Drury Lane,
This Day will be performed
The GAMESTER.
Beverley, Mrs. REMBLE;
Lewis by Mr. Brereton;
Jervis, Mr. AICKIN;
Brent, Mr. R. PALMER;
Dawson, Mr. Philliwell;
Sobehly, Mr. Palmer;
Charlotte by Mrs. Brereton;
And Mrs. Beverly, Mrs. SIDDONS.
To which will be added (for the 4th Time) a new
Comic Opera, in Two Acts, called
The DOUBLE DISGUISE.
The principal Characters by
By Mr. PARSONS,
Mr. BARRYMORE,
Mr. DODD;
Mrs. WRIGHTEN;
Mrs. HOPKINS,
And Miss PHILLIPS.
The Overture and Music entirely new, and comp. by
Mr. Hooke.
Books of the Songs, &c. to be had at the Theatre.
Beers 5s., Pit 3d., First Gallery 2d., Second Gallery 1d.
A NEW COMIC BALLET, called THE SPORTS.

End of Act II. A HIGHLAND REEL.

By His MAJESTY's Company.

Tour de Force.

End of the Piece (by particular desire) "The Soldier tire'd.

By His MAJESTY's Company.

For the Benefit of Mrs. KEMBLE.

A NEW COMIC BALLET, called THE SPORTS.

A NEW COMIC BALLET, called THE SPORTS.

End of the Piece (by particular desire) "The Soldier tire'd.

By His MAJESTY's Company.

For the Benefit of Mrs. KEMBLE.

A NEW COMIC BALLET, called THE SPORTS.
LAST night for the benefit of Mr. Baddeley, a new after-piece was performed, entitled "The Quacks, or the Cadaverous Man." 

Sir Toby Meagrim, Mr. Parfian.
Temple, Mr. Farren.
Dr. Seraglio, Mr. Baddeley.
Dr. Humberg, Mr. Barret.
Sharper, Mr. Bannister, jun.
Kit Camp, Mr. R. Palmer.
John, Mr. Waldren.
Marti, Mr. Philimore.
Lady Meagrim, Mrs. Hopkins.
Miss Kitty, Mrs. Beresford.
Betty, Mrs. Love.

Sir Toby Meagrim, an imaginary invalid, comes up to town from the West of England, accompanied by his Lady against her consent, and his only daughter, in order to consult two notorious quacks in London, Dr. Seraglio (a Frenchman) and Dr. Humberg (a German), and in contempt of all advice from Lady Meagrim, he writes to these Doctors, and a short time afterwards visits them accompanied by his daughter, his Lady refusing to be accessory to his imprudence by going with him. His letter is no sooner brought to Seraglio, than he invites Dr. Humberg to the consultation; Dr. Seraglio, on account of his consummate ignorance, having engaged Sharper, a young Englishman of good education, but of a ruined fortune, to write his puffs, defend his character, and countenance his impostures. On receiving the letter from Sir Toby, in which he tells him that he is desirous ever at three scores and ten of long life, on purpose to see his daughter married, who is to inherit his family estate, and who is to accompany him to the consultation, he hints to Sharper that he may pass for a rich patient just recovered by being under his care, marry Miss Kitty, and divide the plunder between them. Sharper accepts the proposal, dresses himself for the purpose, and assumes the character of an Irish Peer, and having thus settled their preliminaries, agree that Humberg shall know nothing of the plot against Sir Toby's daughter, which excites a jealousy in him that prompts him to become a spy, and which proves in the event the destruction of their plan. In the absence of Sir Toby, Lady Meagrim applies to a relation of her family, whose name is Temple, a thriving young lawyer, to come to her assistance, and detaining the consequence of the impostures that may befall Sir Toby and his daughter, entreats Temple to fall upon some plan to prevent the mischief that is so threatening to both. Temple knowing that the house of Seraglio is as open to intrigue as patients, goes accompanied by Lady Meagrim in disguise, and pretending an affair of gallantry, bespeak a chamber to retire to after coming from the masquerade. Seraglio finding them drest in the characters of fortune-tellers, after agreeing to accommodate them, beeps they will amuse the company in his house by telling their fortunes. This furnishes Temple and Lady Meagrim with an introduction to the rest of the family, and Sir Toby being taught to understand from Seraglio, that they are genuine Magi from the East, come to visit him from the greatness of his reputation, very eagerly question them on his present situation, which produces the plot, and the discovery being made, the piece concludes.

The piece had many good points, and was infinitely superior to the common productions of the benefit season: but accustomed to truth on these occasions, we remark that the audience are more than ordinarily cankered in their criticisms on a benefit play. They seem to have adopted the notion that no writer of eminence will condescend to employ his talents in this way; and what play can have merit, where the author is unknown? The Quacks were treated with unjustifiable harshness, and we do not imagine the piece will be renewed.
A THEATRE ROYAL in DRURY-LANE. THIS DAY will be performed, 6 A.M. to 7/12 A.M. THE MOURNING BRIDE. Convent, Mr. Parker; Othello, Mr. Fenner; Polly, Mr. H. Palmer; Sofron, Mr. Parry.

By His Majesty's Company. A THEATRE ROYAL in DRURY-LANE, THIS DAY will be performed, 6 A.M. to 7/12 A.M. THE MOURNING BRIDE. Convent, Mr. Parker; Othello, Mr. Fenner; Polly, Mr. H. Palmer; Sofron, Mr. Parry.

By His Majesty's Company. THE MOURNING BRIDE. Convent, Mr. Parker; Othello, Mr. Fenner; Polly, Mr. H. Palmer; Sofron, Mr. Parry.

By His Majesty's Company. THE MOURNING BRIDE. Convent, Mr. Parker; Othello, Mr. Fenner; Polly, Mr. H. Palmer; Sofron, Mr. Parry.
At the Theatre Royal in Drury Lane, this Day will be presented THE CHAPTER OF ACCIDENTS. Woolliscroft, Mr. PALMER; Lord Glenmore, Mr. BENSLEY; Governor Bancroft, Mr. Waldron; Sparrow, Mr. Alchin; Captain Harcourt, Mr. Williams; Vask, Mr. R. Palmer; and Jacob, Mr. DODD. Shoggh, Mrs. DODD, (Being her first appearance in that character) Miss Mompox, Miss WHEELER; Wentle, Mrs. Love; and Cecilia, Mr. DODD.

The doors to be opened at half after five. To begin at half after six.

Tomorrow (the 13th night) the new Comedy of the Reparation; after which will be performed (for the 35th time) a new Pantomime called Harlequin Junior, or the Magic Celestial.

To conclude with The REPULSE of the SPANIARDS before the ROCK of GIBRALTAR. Nothing under FULL PRICE will be taken. The doors to be opened at half after five. To begin at half after six.
For the Benefit of Mr. FARR EN.

At the Theatre Royal in Drury-Lane, this Day will be presented the COMEDY, called

ALEXANDER THE GREAT.

By Mr. FARREN.

For the Benefit of Mr. BANNISTER.

At the Theatre Royal in Drury-Lane, this Day will be presented the

A DOUBLE DISGUISE.

By Mr. PARSONS.

For the Benefit of Mr. BANNISTER.

At the Theatre Royal in Drury-Lane, this Day will be presented the

A PASTICCIO.

By His MAJESTY'S COMPANY.

At the Theatre Royal in Drury-Lane, this Day will be presented the COMEDY, called

A TANCRÉD AND SIGISMUNDA.

By Mr. BANNISTER.

For the Benefit of Mr. FARR EN.

At the Theatre Royal in Drury-Lane, this Day will be presented the

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For the Benefit of Mr. FARR EN.

At the Theatre Royal in Drury-Lane, this Day will be presented the

A TANCRÉD AND SIGISMUNDA.

By Mr. BANNISTER.
DRURY LANE.

For the Benefit of Mrs. WELLS.

By his MAJESTY's Company.

At the Theatre Royal in Drury Lane, This Day will be presented ISABELLA, Or, The FATAL MARRIAGE.

Biron, Mr. SMITH; Count Baldwin by Mr. PACKER; Carlos, Mr. FARREN; Bclford, Mr. R. Palmer; Child by Master Edwin; SemiSon, Mr. Wrighten; Villeroy, Mr. Palmer; Nurtse, Mrs. Love; And ISabella, Mrs. WELLS, (Being her Appearance in Tragedy.)

In Aft I. An EPITHALAMIUM.
The Vocal Part by Miss Wheeler and Miss Field.

Before The Play, an occasional Address to the Audience.

And after The Play, in Aft II. A Song by Miss George.

After which a new Comic Ballet, called The SPORTSMEN'S RETURN, By Mr. and Miss Hamoir.

To which will be added

THE CAMP.

With the Manual Exercise, Officer's Salute, etc.

By Mr. WELLS.

Sir Henry Bouquet, Mr. DODD; Gage, Mr. PARSONS; O'Dwy by Mr. MOODY; Mant. Bower, Mr. FAULKNER; Williams, Mr. BARKMORE; Sergeant Drill, Mr. STANSTON; The other Characters by Mr. Burton, Mr. Fawcett, Mr. Wright, Mr. Chaplin, Mr. Kenny, Mr. Philipson, Mr. Alfod, Mr. M. Stangelin, Mr. Palmer, and Mrs. WELLS; Nancy, Mrs. WELLS; And Null, Mrs. WILSON;

Of (The Theatre Royal, Covent Garden.)

To conclude with a picturesque Representation of The CAMP at CUX-HEATH.

The Theatre will be opened at Half after Five.

To begin at Half after Six.

To-morrow, TANCRED and SIGISMUNDA, Tancred, Mr. KEBBLE; Sifried, Mr. BENLEY; Osmund, Mr. FARREN; Officers, Mr. Philipson, Mr. Wiliams, Mr. Chaplin, etc.; Rosamaya, Mrs. R Palmer; Laura, Miss KEBBLE; And Sigismunda, Miss. SYDONS.

To which will be added

THE LADIES' FROLIC.

Gript, Mr. DODD; Judicious Clark, Mr. Wiliams; Billiard, Mr. Williams; Vincent, Mr. Stanwix; Beggars, Mr. Chapman, Mr. Fawcett, Mr. Wright, Mr. Philipson, Mr. Chaplin, Mr. Williams, Mr. Alfred, Mr. Simons, Mr. Kenny, Mrs. Love, Mrs. Smith, Mrs. Royst, Mrs. Burnett, Miss Simons, Miss Hale, Miss Baxton, Miss Titcomb, etc.

Meriel, Miss FIELD; And Rachel, Miss PHILLIPS.

In Aft I. will be introduced the celebrated Crutch Dancer.

The doors to be opened at half after five.

To begin at half after six.

On account of the expected and numerous enquiries after the next representation of the Tragedy of Douglas, it will be performed, on the last night this season, on Tuesday next: Lady Rennouph, Mrs. Siddons.

DRURY LANE.

By His MAJESTY'S COMPANY.

At the THEATRE ROYAL in DRURY LANE. THIS DAY will be presented TANCRED AND SIGISMUNDA.

Tancred, Mr. KEMBLE; Sifried, Mr. BENVLEY; Osmund, Mr. FARREN; Officers, Mr. Philipson, Mr. Williams, Mr. Chaplin, etc.; Rosamaya, Mrs. R Palmer; Laura, Miss KEMBLE; And Sigismunda, Miss. SYDONS.

To which will be added

THE LADIES' FROLIC.

Gript, Mr. DODD; Judicious Clark, Mr. Wiliams; Billiard, Mr. Williams; Vincent, Mr. Stanwix; Beggars, Mr. Chapman, Mr. Fawcett, Mr. Wright, Mr. Philipson, Mr. Chaplin, Mr. Williams, Mr. Alfred, Mr. Simons, Mr. Kenny, Mrs. Love, Mrs. Smith, Mrs. Royst, Mrs. Burnett, Miss Simons, Miss Hale, Miss Baxton, Miss Titcomb, etc.

Meriel, Miss FIELD; And Rachel, Miss PHILLIPS.

In Aft I. will be introduced the celebrated Crutch Dancer.

The doors to be opened at half after five.

To begin at half after six.

On account of the expected and numerous enquiries after the next representation of the Tragedy of Douglas, it will be performed, on the last night this season, on Tuesday next: Lady Rennouph, Mrs. Siddons.
DRURY LANE

For the Benefit of A

Mr. SUETT and Mr. R. PALMER.

By his MAJESTY’s Company.

AT the Theatre Royal in Drury Lane, This Day will be performed

TWELFTH NIGHT.

Sir Andrew Ague-cheek, Mr. DODD; Sir Toby Belch, Mr. Palmer; Orsino, Mr. Bereton;

Sebastian, Mr. BANNISTER; Fabian, Mr. R. PALMER;

Antonio, Mr. Wrighten; Clown (with the original Epilogue Song) Mr. Parson;

Viola, Mrs. BULKLEY; Maria, Mrs. BRERETON;

And Othello (with Song) by Miss PHILLIPS. (Being her first Appearance in that Character.)

Between the Play and Piece will be presented

A PASTICCIO.

Scene I. A favourite Catch and a Glee, by Mr. Suett, Mr. Williams, and Mr. Barrymore.

Scene II. A favourite Song by Miss George. Scene III. The Cave of Echo, Catch of "They say there is an Echo near," by Mr. Suett, Mr. Williams, and Mr. Barrymore.

Scene IV. "Chororache Molly," by Miss Phillips. To conclude with The Sportsmen’s Return, by Mr. and Miss Hamoir.

To which will be added a Tripsical, Comic, Trical Extravaganza (not after their usual) called

DUKE and NO DUKE.

Trappolin, an Usher transformed by Magic to the Duke of Florence, Mr. PALMER;

Barsetino and Alverto, Lords and Counsellors to the Duke, Mr. Within and Mr. Phillimore;

Captains of the Guards, Mr. Alfred;

Count Guicardi, Under the Character of Grand Duke of Tuscany) Mr. WRIGHT; Characters in the Trial Scene:

The Puritan, Mr. SUETT;

Maced, Mr. Fawcett; Wife (the Comedian) by Mr. Chaplin; Jailer, Mr. Remy; Officer’s Widow, Mrs. Lov; Old Woman, Mrs. North—Supernatural Agents, Attendants upon Trappolin: Er, Master White; Man, Mother Pray for a Little Food, Master J. White; Lady, (the Grand Duke of Tuscany) Mr. Remy; Flametta (Misseto the Duke) by Miss Barnes; Probends (Servant to the Duke) by Miss Tidwell; And Nebella (Duchess of Tuscany) Mrs. HEDGES.

Boxes at 21s. 6d. First Gallery at. Upper Gallery at.

Places for the Boxes to be taken at Mr. Fulbrook, at the Stage Door.

The Doors will be opened at Half after Five.

To begin at Half after Six.

Vivant Rex & Regius.

To-morrow, (last Time this Season) DOUGLAS, Lady Randolph, Mrs. Siddons, With TOO CIVIL y HALF.
DRURY LANE.

For the Benefit of Miss WHEELER.

By His MAJESTY's Company.

At the Theatre Royal in Drury Lane, This Day will be presented, &c., &c.

The J E A L O U S W I F E,
Oakh, Mr. SMITH; Lord Trinket, Mr. D. D.; Charles, Mr. Farren; Sir Harry, Mr. Palmer; Rebut, Mr. ACKIN; Captain Cutrer, Mr. MOODY; And Major Oakly, 1st Time, Mr. BAIDLEY.

End of the Play will be concluded with a Dance called The Jacob Sillors, by Mrs. Mills and Miss M. Stagellini.

TO WHICH WILL BE ADDED

HIGH LIFE Below STAIRS.

Lover, Mr. W. ALCORN; Dub's servant, Mr. Palmer; Sir Harry's servant by Mr. Dodd; Miss Biddall; Tenantry, Mrs. Fawcett; And Kitty, Miss Pope.

A Mock-Marriage by Mr. Palmer and Miss Pope. The Door will be opened at Half after Five.

To begin at Half after Six.

DRURY LANE.

For the Benefit of Mr. WILLIAMS and Mr. SPENCER.

By His MAJESTY's Company.

At the THEATRE ROYAL in DRURY LANE, THIS DAY, will be presented, &c., &c.

THE L ORD OF THE MANOR.

Travers, Mr. BARRYMORE; La Sippa, Miss (0:0:0); Sir John Connoch, Mr. PARSONS; Rayly (first time) Mr. WILLIAMS; Read, Mr. ACKIN; Capt. Trapen, Mr. BAIDLEY; Mall Fingers, Mr. Souts; Sergeant Camp, Miss R. Palmer; And Contra, Mr. PHELIPS.

After the Opera will be performed:

A SELECTION of MUSICAL MISCELLANIES.

To which will be added a Pantomime (not acted these three years) called THE ELATIONM.

THE PRINCIPAL CHARACTERS by

Mr. W. RIGBY; Mr. SPENCER; Mr. ALFEE; Mr. K. PALMER, and Mr. GOODBURY; Miss STAGELLINI; And Miss M. STAGELLINI.

At the doors of the Pantomime, the scene will (for that night only) leap through a Tunnel on Fire.

TO WHICH WILL BE ADDED

TANCRED and SIGISMUNDA.

Tancred, Mr. KEMBLE; Sisistri, Miss BENSELY; Osmond, Mr. PARSONS; Rhodolfo, Mr. Palmer; Officers by Mrs. Phillipson, Mr. Wilson, Mr. Chaplin; Laura, Miss KEMBLE; And Sigismunda, Mrs. SIDDONS.

To which will be added a Farce called THE DEAF LOVER.

Meadows, Mr. LEWES; Canteen, Mr. BURTON; Young Weinwood, Mr. Philippson; John, Mr. Burton; Joe, Mr. winter; Carrol, Mr. Fawcett; Sternholo, Mr. W. ALCORN; Cook, Mr. Chaplin; Willif m, Mr. Alfée; Robert, Mr. Rantly; Old Weinwood, Mr. Biddles; Sophia, Miss Wheeler; Chambermaid, Miss Barnes; And Reely Billoon (with Song) Mrs. WILSON.

For the Boxes to be taken of Mr. Fullbrook, at the Stage Door.

The Door will be opened at Half after Five.

DRAMATIS PERSONAE.

Hallet, Mr. SMITH; Gladder by Mr. AICKIN; Bellaccus, Mr. Packer; Rastell, Mr. R. Palmer; Catsby, Mr. Phillipson; Derby, Mr. Chaplin; And Shore, Mr. BENSELY; Alicia, Miss KEMBLE; And Jane Shore, Mrs. SIDDONS.

TO WHICH WILL BE ADDED

The Door will be opened at Half after Five.

ALL THE WORLD'S a STAGE.

Sir Gilbert Pumpkin, Mr. BADELEY; Charles, Mr. Parren; Harry Bank, Mr. R. Palmer; Cymon, Mr. BURTON; William, Mr. Kaney; Watts, Mr. Phillipson; And Digress, Mr. PARSONS; Miss Kitty Spingsby, Mrs. BRECKET; And Miss Bredge, Mrs. HOPKINS.

The Door will be opened at Half after Five.

To begin at Half after Six.

For the Public Advertisement.

THEATRICAL INTELLIGENCE.

Saturday, May 6.

DRURY LANE.

BY HIS MAJESTY's COMPANY.

This transcendently Adrefs again appeared in Lady Randolph, for on the sudden Illness of Kembler, Tancered was therefore to be suddenly changed; and, notwithstanding the Opposition against her by the Restoration of Pacchierotti and a new Opera, she was well attended, though by few of the Coalition Gang. Whether it is to be impugned to Fear of confronting the patriotic and loyal Precepts of Thomson, or whether it was their Poverty alone, we cannot tell; but some Cause or other has happened lately, that few of this Gang, (Sam. Johnson says the fame of High-sounding, are to be met with at any elegant Amusement.

To whom the Public is charged to attend.
For the Benefit of Mr. and Mrs. WARD.

A New Comic Ballet, called The SPORTSMEN'S RETURN, by Mr. and Mrs. Hankey.

To which will be added The LYAR, by Mr. and Miss Hamblet.

To begin at Half after Six.

Vivant Rex & Reina.

To-morrow, The BUSY BODY, with (36th Time) HARLEQUIN JUNIOR; or, The Mage Cofter. For the Benefit of Mr. Wright and Mr. Chapman.
DRURY-LANE.
By His MAJESTY'S COMPANY.
At the THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented (for the 11th time)...

VENICE PRESERVED.
Jaffar, Mr. BRENDON; Pridi, Mr. AKICKIN; Renault, Mr. Parker; Belamur, Mr. R. Palmer; Dalila, Mrs. Chaplin; Elliot, Mr. Frecent; Spinola, Mr. Wright; Officer, Mr. Phillimore; Pierre, Mr. BENLEY; And Schioppa, Mrs. SIDDONS.
(Being the last time of her performing this part).
To which will be added (for the 4th time) a new Comic Opera, in Two Acts, called...

THE DOUBLE DISGUISE.
The Principal Characters by Mr. PARSONS, Mr. BARRYMORE, Mr. BURTON, Mrs. WELLS, Mrs. HOPKINS, And Miss PHILPS.
The doors to be open at half after six.
To begin at half after six.

DRURY-LANE.
For the BENEFIT of Mr. WRIGHT and Mr. CHAPMAN.
By His MAJESTY'S COMPANY.
At the THEATRE ROYAL in DRURY-LANE, THIS DAY will be presented (for the 12th time)...

THE BUSY BODY.
Marplot, Mr. LEWES; Sir George Airy, Mr. PALMER; Charles, Mrs. BARRYMORE; Satch, Mr. BADDELEY; Whipsnipe, Mr. Burton; And Mr. Francis Gore, Mr. PARSONS. Patch, Miss POPE; Jokinda, Miss WHEELER, Scuttwall, Miss Widow; And Miranda, Miss PARKES, End of the Play, The New Highland Ladie, By Miss GEORGE. A new Hunting Song and Chorus (composed by Mr. Damp) By Mr. CHAPMAN. And Sweet Pallion of Love, by Miss GEORGE.
After which will be performed (for the 38th time) a new Pantomime Entertainment, in Two Parts, called...

HARLEQUIN JUNIOR;
Or, THE MAGIC CASKET.
The Characters by...
Mr. WRIGHT, Mr. WILLIAMSON, Mr. Burton, Mr. Stanhope, Mr. Wallington, Mr. R. Palmer, Mr. Wallon, Mr. Frecent, Mr. Chaplin, Mr. Phillimore, Mr. Wilton, Mr. Allen, Mr. Spencer, Mr. Chapman, Mr. GRAILDA; And Miss M. STAGELDOIR.
To conclude with...
The REJUSE of the SPANIARDS before The ROCK of Gibraltar, A new Hunting Song, and Chorus
Nothing under FULL PRICE will be taken.
The doors to be opened at half after six.
To begin at half after six.

Tomorrow, Venice Preserved; Jaffar, Mr. Steenson; Pierre, Mr. Bradley and Rebande, Mrs. Siddons (being the last time of her performing this part).
With (for the 4th time) the Double Disguise.
For the Benefit of Mr. Ph. Hinnore, Mr. Thompson, and Mr. Nix.

A" THEATRE ROYAL in DRURY-LANE,

This Day will be presented

The Merry Wives of WINDSOR.

Mr. Ford, Mr. SMITH; Mr. Ford, Mr. MOODY; Mr. Ford, Mr. BADDELEY; Mr. Ford, Mr. Page; Mr. Ford, Mr. Parson; Mr. Ford, Mr. Moody; Mr. Ford, Mr. Wrigley; Mr. Ford, Mr. Page; Mr. Ford, Mr. Alfred; Mr. Ford, Mr. Wrigley; Mr. Ford, Mr. Alfred; Mr. Ford, Mr. Wrigley.

Mrs. Page, Mrs. MOORE; Mrs. Page, Mrs. FIELD; Mrs. Page, Mrs. Hopkins; Mrs. Page, Mrs. Forrester.

Between the Acts, the favourite Song of "Gnomelice Molly," by Miss Phillips.

End of the Play, the Minuet (at this Time this Season) by the Miss Stageldon.

To which will be added a Tragical, Comical, Farce.

DUKE and NO DUKE.

Trappolin, an Usher transformed by Magic to the Duke of Florence, Mr. PALMER; Brutezzet (Prince of Savoy) Mr. R. PALMER; Barbizon and Albe (to Lovers and Confidencers to the Duke) Mr. W. MILN and Mr. Phillips; Officers, Mr. Spence.

Capable of the Guard, Mr. Alford; Court Querents, (under the Character of Maggs Magician) Mr. WRIGHTEN.

Characters in the Final Scene; The Puritan, Mr. SUETT; Mason, Mr. Fawcett; Whip (the Coachman) by Mr. Chaplin; Jailer, Mr. Kenny; Officer's Widow, Mrs. Lown; Old Woman, Mrs. Booth; Supernatural Agents, Attendants upon Trappolin; Ep, Master Whitney; Mrs. Mathr Poret, little Erat, Master J. Whitty; Lavinia, (the Great Duke of Tuscany) Mr. Snowton; Elmera (Mistress to the Duke) by Miss Barnes; Prudentia (father to the Duke) by Miss Tidwell; And Hubble (Duchess of Tuscany) Mrs. HIGGINS.

Bars 29, 31, 33, 35, 37, Gallery 2x, Upper Gallery.

Places for the Boxes to be taken of Mr. Pottbrook.

The Doors will be opened at Half After Five.

To begin at Half after Six.

Vivat Rex et Regina.

To-morrow, The BEGGAR'S OPERA, with A TRIP TO SCOTLAND.
DRURY LANE.

For the Benefit of Mr. Burton and Mr. Harwood, Prompter.

by his MAJESTY'S Company.

At the Theatre Royal in Drury Lane, This Day will be presented 3rd July 1794,

The WAY of the WORLD,

Mirabel, Mr. SMITH;

Petulant, Mr. Palfrey;

Celia, Mr. Prynne;

Peregrine, Mr. Gomme;

Mr. Farren, Mrs. WILSON;

Mr. Smith, Miss POPE;

Mr. Farren, Miss FARRATT;

End of the Minuet de la Cour,

By the Miss Stageldors.

End of the Play, "Gumptione Molly," by Miss Phillips,

"Shephard's I have lost my Love," by Miss George.

And a Comic Dance, by Mr. and Miss Hamoir.

To which will be added —

HIGH LIFE Below STAIRS.

Lord, (first Time) Mr. BURTON;

Duke's servant, Mr. Palmer;

Sir Harry's Servant by Mr. Dod;

Philip, Mr. Bulkeley; Freeman, Mr. Farwell;

Lady Wishful, Mrs. Hopkins;

Mr. Bulkeley;

Mrs. Farwell, Mrs. WILSON;

Fohilo, Miss POPE;

And Miller, M s FARRATT.

End of Act II. the Minuet de la Cour,

By the Miss Stageldors.

Boxes Pit as. First Gallery as. Upper Gallery.

Places for the Boxes to be taken of Mr. Fawcett.

To the Stage Door.

The Doors will be opened at Half after Five.

To begin at Half after Six.

Visits Rex & Regina.

To-morrow EDWARD the BLACK PRINCE, with (in the 37th Time) HARLEQUIN JUNIOR, or The Magic Cabbis. For the Benefit of Mr. Fawcett.
For the Public Advertiser.

THEATRICAL INTELLIGENCE.

The wretchedly simple Farce of the Election—where we can mean no other than that of Westminster—has, to long dispersed our Accounts of more instructive, though less diverting, Scenes.

To Thurrock and Widal, so far favoured as to have a Monday Night, on which we understand makes a probable Addition to the Receipts of 30l. got together great Pit and Gallery.

Mrs. Kemble, very properly, for her especial Aid to More Ways than One, had that Piece for her Benefit. Which again, as properly, the choice to aid with Edwin’s Midas.—Edwin cannot too much applauded as the best Buffo Singer of the Time. If there was a single Song in his Voice, perhaps excepted, Edwin Should be the Singer of it—O yes, Ma’am, if there was nothing of that in him—and at the Pantheon onl—As to Mrs. Kemble’s own Vocality, it does not pretend to much Tast in her perhaps excepted, Edwin Should be the Singer of it—O yes, Ma’am, if there was nothing of that in him—and at the Pantheon only.—As to Mrs. Kemble’s own Vocality, it does not pretend to much Tast in her

Burton, we understand, got a little Credit in Low—His assumed Clownifness was rather nearly finished.—The Duke, Sir Harry, Philip and Kitty, all, exquisitely done at Drury-Lane, makes this a very agreeable Entertainments. In the Way of the World, our Correspondent belows much Profit at the Witwoud, Sir Wilful Witwoud, Watteau, and Fobble.

On Wednesday Evening that pleasant Pantomyme, Harlequin Junior, came after that unpleasant Pantomyme of Shirley’s, the Black Prince, and together brought but an indifferent Houfe to the Poor People, who were bold enough to take such a trashy Play for their Benefit.

Robin Hood fared better—There was a good Houfe to it, and went off with its usual Portion of Applause and Encore, Baumgarten’s Overture, which was that he wrote for the unsuccessful little Piece, William and Nancy, is the more to be liked, the movie is heard. The Movement for the Wind Instruments is beautifully managed. It is also to be commended as a very scientific Competition.

DRURY LANE.

For the Benefit of Mr. Parnell and Mr. Butler.

By Mr. Parnell’s Company.

At the Theatre Royal, Drury Lane, This Day will be performed, A. M., at 3/4s.,

EDWARD THE BLACK PRINCE.

Edward, Mr. Kemble;

Lord Audley, Mr. Parson; Earl of Warwick, Mr. Harvey; Earl of Chester, Mr. Webster; Salisbury, Mr. Forest; Arnold, Mr. Bristowe.

End of Act III. a new Comic Ballet, called The SPORTSMEN’S RETURN, by Mr. and Mrs. Namur.

End of the Play, “Ganges at Molley,” by Mr. Hill.

After which will be performed (for the 5th Time) a Pantomyme Entertainment in two Parts, called HArLEQUIN JUNIOR, or, The MAGIC CASTUS.

With new Scenes, Dresses, and Decorations.

The Character of the Pantomyme by

Mr. Williams, Mr. Burton, Mr. Staunton. Mr. Williams, Mr. B. Palmer, Mr. Wilton, Mr. Chaplin, Mr. Philimore, Mrs. Wilton,

Mr. Alfred, Mr. Stent, Mr. Parnell, Mr. Chaplin, Mrs. Wright.

Mrs. Burnet, Miss Burnet, Mrs. Bardell, Mr. Cranford, and Miss Stalldor.

To conclude with a Representation of the Residues before The ROCK OF GIBRALTAR.

The Music partly new, and partly compiled from the Old Masters.

The Scene designed and executed by Mr. Graywood. Nothing under 1/2 Price will be taken.

Tickets for’d at the Door will not be admitted.

Tomorrow the SUSPICIOUS HUSBAND. With 12th Time) the DOUBLE DISGUISE. For the Benefit of Mr. Staunton, Esq.

THE SUSPICIOUS HUSBAND.

For the Benefit of Mr. Hedges.

In a New Comedy, called A. M., at 3/4s.,

THE DOUBLE DISGUISE.

At the Theatre Royal, Drury Lane, This Day will be performed, A. M., at 3/4s.,

A MUSICAL O. E. O.

Captain, Mr. Smith; Mr. Smith’s Upper Gallery; Mr. Fowle’s Upper Gallery.

Admission to these Comedies, and the upper Gallery, will be taken at Mr. Stallwood, at the Royal and the Theatre Royal, Drury Lane.
DRURY-LANE.

Not ACTED this SEASON.

For the BENEFIT of Mr. CHAPLIN, Mr. WILSON, Mr. WALKER, and Mrs. BOOTH.

By His MAJESTY'S COMPANY.

At the Theatre Royal in DRURY-LANE, this DAY will be performed:

THE ELM. 

Othello, Mr. FARNER; 
Rodrigues, Mr. DODD; 
Cassio, Mr. P. ALME; 
Brabantio, Mr. Aickin; 
Othello, Mr. Chaplin; 
Montanos, Mr. R. Palmer; 
Griffius, Mr. Wrighten; 
And Cassio, Mr. BENLEY.

A MUSICAL OPERA;

Titled, "A Country Dance incident to the Piece.

The more thou ticklest,  
The dear to be opened at half after six.

To begin at half after six.

Tomorrow Love in a Village; with the Englishman in Paris.

THE RIVAL CANDIDATES.

Sir Harry Muff, Mr. DODD; 
Byron, Mr. WILLIAMS; 
Sely, Mr. B. DAVIES.

Gardners, Mr. Chaplin, Mr. Philankees, and Mr. Alfred; 
And General Worry, Mr. PARSONS; 
Jersey, Miss FIELD; 
And Narcissus, Miss PHILLIPS.

To which will be added

ALL the WORLD, a STAGE

To begin at half after six.

To which will be added

A FETE.

To be sent to Mrs. FOBROOK.

To which will be added a Farce called The Jovial Sailors, by Mr. Mills and Miss M. Stageldoir.

Public Advertiser.

Sir T. R.,

Before your Theatrical Intelligence bore us with "somewhat too much" of Mrs. Siddons's private Feelings, Benevolence and Miserliness, he may as well excuse some of his Green-Room Friends whether the following Anecdote of that Lady be not literally true?

A few Months ago a private Subscription was set on Foot in the Green Room for the Relief of the Widow of Mr. Verne the Singing Player: Mrs. Southby gave Five Guineas, Mr. Farren, Seven. When the Plate was handed to Mrs. Siddons, she put it into Her Crown, and when solicited for a little more, said she had Children of her own, and must provide for them.

If this Story be as true as it is commonly believed to be from the well known niggardly Disposition of the "adored Truth of the Art," (to use your Correspondent's bombastic Expression) how ridiculous must his Paean appear, as well as his Hopes of Payment by a Miniature Fiddle.

Unhappy—dry cruel Matter, 
The more thou ticklest, grieves his Hit the fuller.

A Dufher of Players, et le soname.

To the Printer of the Public Advertiser.

S. R.

May 24, 1794.

Oberving in your Paper of Saturday last a Letter signed "A Dufher of Players, et le soname," in which an Appeal is made to the Green-Room of Drury-Lane Theatre, respecting a private Subscription set on foot there for the Relief of the Widow of the Mr. Vernon and his Children, I desire you will do me the Favour, in Justice to the Parties concerned, to insert this Letter, conveying a full Contradiction to every Part of the Anecdote, (as the Author terms it) no such Subscription ever having been suggested ordefinid.

Yours,

TRUTH.
Mr. Fleetwood, whose name appears among the few fortunate adventurers so properly ad­duced by Mr. Scott, is the son of the last pa­tientee, the same gentlemen who for some years played with Mr. Garrick at Drury-lane. In his success, which however has been but moderate, there is nothing to wonder at, considering with what unusual force of recommendation he went out; for living in habits of intimacy with Sir Francis Delaval and the Duke of York, he could obtain the patronage of a certain Great Personage, who with her own hand wrote in Mr. Fleetwood's favour to Sir George Col­brooke—then, by the bye, in fuller pleasure of power and patronage, than any monarch now in Europe.—Mr. Hogarth, another name in the same lucky list, in not, as has been said, the son of the painter, but of the apothecary in St. James's parish.
MRS. CURTIS, defires much respectfully to inform the
Public, that THIS and TO-MORROW EVENING, she
will read a LECTURE at the TEMPLE of HEALTH,
In PALL-MALL, on the present State and Influence of
WOMEN, on Society, in England, in France, in Spain,
and in the Eastern Countries; and on the relative and
essential duties which are incumbent on both sexes, so
as to answer their particular, as well as mutual happiness.
In the course of her Lecture she will introduce a few anecdotes
relating the present influence and moral character of the
Different stages of Fashion, Greatness, and Splendour, in
Modern Women, and Women into Men.
As this Lecture is perfectly polite and delicate, and
extremely interesting; and as every thing will be conducted
with the utmost decorum, Mrs. Curtis humbly hopes to be
honored with the countenance and support of Ladies of
Rank, and Character.
N.B. The Lecture being attended three nights by a numer-
sous multitude of Ladies and Gentlemen of rank and char-
acter, with the utmost approbation, and most univer-
sal applause, it will be repeated this and To-morrow Evening.
Dr. Graham purports, after the Lecture, to deliver a Pre-
ceptual Oration, from the Apocrypha, in which will be demo-
nstrated the sovereign and sup-

dle influence of Female Beauty and goodness, over the
hearts and fortunes of men.

Edinburgh, May 24th. On Saturday evening
the tragedy of Venice Preserv'd was performed
at the most brilliant and crowded house. Mrs.
Siddons made her first appearance that night in
BENVIDERA, and, to the inexpressible pleasure of
the audience, answered their most sanguine ex-
pectations.—She was received by those loud and
universal bursts of applause, so justly due to her
distinguished merit. So great was the demand
for places on the above night, that the manager
wishing to oblige those ladies and gentlemen who
were deprived of seeing her astonishing powers in
the part of BENVIDERA on Saturday night, with
enjoying that satisfaction) thought it neces-
sary to repeat that tragedy on Wednesday next.

And, in order to avoid all partiality, and that
the public may be as generally accommodated
as possible, Mr. Jackson has been advised, that
no places for the next evening should be marked
for any lady who had places for the first; till such
time as all the ladies who were not accommodated
that evening, shall be provided for. The same
rule will be followed as to all succeeding nights.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present Tuesday, Sept. 28, 1784,
The Jealous Wife

Oakly by Mr. Smith,
Lord Trinkel by Mr. Dodd,
Sir Harry Beagle by Mr. Palmer,
Charles by Mr. Bannister jun.
Ruffet by Mr. Aickin,
Captain O'Cutter by Mr. Moody,
And Major Oakly by Mr. Baddeley,
Lady Freelove by Mrs. Hopkins,
Harriet by Mrs. Brereton,
And Mrs. Oakly by Miss Farren,

After which will be performed the last New Pantomime Entertainment, in 2 Parts called

Harlequin Junior;
Or, The Magic Cestus.
The Characters of the Pantomime by
Mr. Wright, Mr. Williamson,
Mr. Burton, Mr. Steaunt, Mr. Williams, Mr. R. Palmer, Mr. Waldron, Mr. Fawcett,
Mr. Chaplin, Mr. Phillimore, Mr. Wilson, Mr. Alfred, Mr. Spencer, Mr. Chapman,
And Mr. Grimaldi,
Mrs. Burnett, Miss Burnett, Miss Tidwell, Miss Barnes, Miss Cranford,
And Miss M. Stageldoir.
To conclude with The Repulse of the Spaniards before
The Rock of Gibraltar
The Scenes designed and executed by Mr. Greenwood

* * * The Doors will be opened at Half after Five o'Clock
To begin at Half after Six. Vivant Rex & Regina.

On Thursday, The Clandestine Marriage.

Lord Ogleby by Mr. King,
(Being his first Appearance these Two Years)
With the Musical Entertainment of The Quaker.
Steady by Mr. Bannister.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Sept 30, 1784,

The Clandestine MARRIAGE.

Lord Ogleby by Mr. KINg,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BRERETON,
Sergeant Flower by Mr. WRIGHTEN,
Travell by Mr. PHILLIMORE, Truean by Mr. FAWCETT,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE,
Fanny by Mrs. BRERETON,
Chambermaid by Mrs. WILSON,
Betty by Mrs. LOVE
Mrs. Heidelberg by Mrs. HOPKINS,

End of Act I. an OCCASIONAL ADDRESS will be spoken
By Mr. KINg.

To which will be added the Musical Entertainment of

The QUAKER.

Steady by Mr. BANNISTER,
Solomon by Mr. PARSONS,
Easy by Mr. WRIGHTEN,
And Lubin by Mr. SUETT,
Gillian by Miss FIELD,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WRIGHTEN.

* * * The Doors will be opened at HALF after FIVE o'clock.
To begin at HALF after SIX. Vivant Rex & Regina,

On Saturday, (by particular Desire)

The Beggars OPERA.

With the Pantomime of Harlequin Junior, or The Magic Cestus.
By particular desire.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present Saturday, October 2, 1784,

The Beggar's Opera.

Capt. Macheath by Mr. Bannister,

Peachum by Mr. Moody,

Filch by Mr. Suet,

Lockit by Mr. Baddeley,

Mat o' th' Mint by Mr. Williams,

Ben Budge by Mr. Burton,

Player by Mr. Wighton, Beggar by Mr. Waldron,

Lucy by Mrs. Wighton,

Mrs. Peachum by Mrs. Hopkins,

Diana Trapes by Mrs. Love,

Jenny Diver by Miss. Hale,

And Polly by Miss. Phillips,

With Accompaniments to the Airs, composed by Mr. Linley,

End of Act II. The Sportmen's Return by Mr. & Miss. Hamoir.

In Act III. a Hornpipe by Mr. Mills.

After which will be performed the last Pantomime Entertainment, in 2 Parts call'd

Harlequin Junior;

Or, The Magic Cestus.

The Characters of the Pantomime, by

Mr. Wright, Mr. Williamson,

Mr. Burton, Mr. Staunton, Mr. Williams, Mr. R. Palmer, Mr. Waldron, Mr. Fawcett,

Mr. Chaplin, Mr. Phillips, Mr. Wilson, Mr. Alfred, Mr. Spencer, Mr. Chapman,

And Mr. Grimaldi.

Mrs. Burnett, Miss Burnett, Miss Tidswell, Miss Barnes, Miss Cranford,

And Miss M. Stageloir.

To conclude with The Repulse of the Spaniards before

The Rock of Gibraltar.

The Scenes designed and executed by Mr. Greenwood.

On Tuesday, the Tragedy of The Gambler.

Mrs. Beverley by Mrs. Siddons.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, October 5, 1784,
Will be presented the TRAGEDY of

The Gamester.

Beverley by Mr. KEMBLE,
Lewton by Mr. BRERETON,
Jarvis by Mr. AICKIN,
Bates by Mr. R. PALMER,
Dawton by Mr. PHILLIMORE,
And Stakely by Mr. PALMER,
Charlotte by Mrs. BRERETON,
And Mrs. Beverley by Mrs. SIDDONS.

To which will be added

The IRISH WIDOW

Whistle by Mr. PARSONS,
Sir Patrick O'Neale by Mr. MOODY,
Nephew by Mr. R. PALMER,
Bates by Mr. WRIGHTEN,
Thomas by Mr. BURTON,
Keckley by Mr. DODD,
And the Widow Brady (with an Epilogue Song) Mrs. WELLS

End of Act I. of the Farce, a Dance call'd The Irish Fair,
By Mr. WILLIAMSON, and Miss M. STAGELDOIR.

* * * The Doors will be opened at HALF after FIVE o'Clock.
To begin at HALF after SIX. 
Vivant, Rex & Regina.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, October 7, 1784,
The Clandestine MARRIAGE.

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BRERETON,
Sergeant Flower by Mr. WRIGHTEN,
Traverle Mr. PHILLIMORE, Trueman Mr. FAWCETT,
Canton by Mr. BADDELEY,
Bush by Mr. PALMER,
Miss Sterling by Miss POPE,
Fanny by Mrs. BRERETON,
Chambermaid Mrs. WILSON, Betty Mrs. LOVE,
Mrs. Heidelberg by Miss HOPKINS.
To which will be added the Masque of
COMUS.

Comus by Mr. PALMER,
First Bacchanal by Mr. BANNISTER,
Second Bacchanal by Mr. WILLIAMES,
Spirit by Mr. BARRYMORE,
Elder Brother by Mr. BANNISTER jun.
Younger Brother by Mr. PALMER,
The Lady by Mrs. BRERETON,
Euphrosyne by Miss WRIGHTEN,
Pastoral Nymph Miss STAGELDOIR Sabrina Miss FIELD,
Bacchants by Miss M. STAGELDOIR, Miss BARNES, &c.
And the principal Bacchant by Miss GEORGE,
The Song of "Sweet Eccho,"

By Mrs. WRIGHTEN accompanied by Mr. PARKE,
[Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
* * * The Doors will be opened at HALF after FIVE o Clock.
To begin at HALF after SIX.

Vivant Rex & Regina,

On Saturday, the Tragedy of DOUGLAS.
Lady Randolph by Mrs. SIDDOENS.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, October 9, 1784,
Will be presented the TRAGEDY of
DOUGLAS.
Douglas by Mr. BANNISTER jun.
Glenalvon by Mr. PALMER,
Lord Randolph by Mr. AICKIN,
Officer by Mr. WILSON,
Servant by Mr. PHILLIMORE,
Norval by Mr. BENSLEY,
Anna by Miss KEMBLE,
And Lady Randolph by Mrs. SIDDONS.
To which will be added
All the World's a Stage.
Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr. R. PALMER,
Cymon by Mr. BURTON,
Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS.

BOXES 5s. PIT 3s. FIRST GALLERY 1s.
SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at HALF after FIVE o'Clock,
To begin at HALF after SIX.  Vivant Rex & Regina.

On Monday, The MERRY WIVES of WINDSOR.
Falstaff by Mr. LEWES.
With the Pantomime of Harlequin Junior, or The Magic Cestus.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, October 11, 1784,
The Merry WIVES of WINDSOR.
Mr. Ford by Mr. SMITH,
Sir Hugh Evans by Mr. PARSONS,
Dr. Caius by Mr. BADDELEY,
Mr. Page by Mr. PACKER,
Host of the Garter by Mr. MOODY,
Justice Shallow by Mr. Waldoon, Fenton Mr. Phillimore, Simple Mr. Burton,
Bardolph Mr. Wright, Pistol Mr. Alfred, Nym Mr. Wilton,
     Slender by Mr. DODD,
And Falstaff by Mr. LEWES,
Mrs. Page by Miss POPE,
Ann Page by Miss FIELD,
Mrs. Quickly by Miss HOPKINS,
And Mrs. Ford by Miss FARREN,
After which will be performed the last New Pantomime Entertain ment, in 2 Parts entitled

HARLEQUIN JUNIOR;
Or, The MAGIC CESTUS;
The Characters of the PANTOMIME, by
Mr. WRIGHT, Mr. WILLIAMSON,
Mr Burton, Mr Stannion, Mr Williams, Mr R Palmer, Mr Waldon, Mr Pawcett
Mr Chaplin, Mr Phillimore, Mr Wilton, Mr Alfred, Mr Spencer, Mr Chapman
And Mr. GRIMALDI.
Mrs. Barnett, Miss Burnett, Miss Tidwell Miss Barnes, Miss Cranford,
And Miss M. STAGELDOIR.

To conclude with The Repulse of the SPANIARDS before

The ROCK of GIBRALTAR.
The Scenes designed and executed by Mr. GREENWOOD

BOXES 5s. PIT 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the boxes to be taken of Mr. FOSBROOK at the Theatre.
The boxes will be opened at HALF after VIVE o Clock.
To begin at HALF after SIX.
Vivant Rex & Regina,
To-morrow, the Tragedy of ISABELLA, or The Fatal Marriage
By His Majesty's Company
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, October 12, 1784,
Will be presented the Tragedy of
ISABELLA;
Or, The Fatal Marriage.
Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampson by Mr. WRIGHTEN,
And Villeroy by Mr. PALMER.
Nurse by Mrs. LOVE.
And Isabella by Mrs. SIDDON.
In Act III. An EPITALAMUM.
The Vocal Parts by Miss STAGELDOIR and Miss FIELD.
To which will be added
The APPRENTICE.
Dick by Mr. BANNISTER jun.
Garge by Mr. WRIGHTEN,
Simon by Mr. SUETT,
Watchman by Mr. ALFRED,
Spouters by Mr. R. Palmer, Mr. Phillimore, Mr. Fawcett,
Mr. Willon, Mr. Spencer, Mr. Williams, &c.
And Wingate by Mr. BADDELEY,
Charlotte by Miss SIMSON.
BOXES 5s. PIT 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at HALF after FIVE o'Clock.
On Thursday, the Comic Opera of LOVE in a VILLAGE.
Young Meadows by a Young GENTLEMAN,
(Being his first Appearance on any Stage)
By His MAJESTY's COMPANY,  
At the Theatre-Royal in Drury-Lane,  
This present THURSDAY, October 14, 1784,  

Love in a Village.  

Young Meadows by a Young GENTLEMAN,  
(Being his first Appearance on any Stage)  
Justice Woodcock by Mr. PARSONS  
Sir William Meadows by Mr AICKIN,  
Luftace by Mr. WILLIAMES,  
Hodge by Mr. MOODY,  
And Hawthorn by Mr. BANNISTER.  
Margery by Mrs. WRIGHTEN,  
Deborah Woodcock by Mrs. LOVE,  
Lucinda by Miss M. STAGELDOIR,  
And Rosetta by Miss GEORGE.  

In Act I. a Country Dance incident to the Piece.  
End of Act II. a Dance, called The Sportsmen's Return.  

HIGH LIFE BELOW STAIRS.  

Lovel by Mr. BANNISTER jun.  
Duke's servant by Mr. PALMER,  
Sir Harry's servant by Mr. DODD,  
Philip by Mr. BADDELEY,  
Freeman by Mr. FAWCETT,  
And Kitty by Miss POPE.  

A mock Minuet by Mr. PALMER and Miss POPE.  

BOXES 5s. PIT 3s. FIRST GALLERY 18. SECOND GALLERY 15.  
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.  
The Doors will be opened at HALF after FIVE o'Clock,  
To begin at HALF after SIX.  

Vivant Rex & Regina.  

On Saturday, (by Defire) the TRAGEDY of  
The G AM E S T E R.
BY DESIRE
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, October 16, 1784,
Will be presented the TRAGEDY of

The Gamester.

Leverley by Mr. KEMBLE,
Lewton by Mr. BRERETON,
Jarvis by Mr. AICKIN,
Bates by Mr. R. PALMER,
Dawton by Mr. PHILLIMORE,
And Stukely by Mr. PALMER.
Charlotte by Mrs. BRERETON,
And Mrs. Beverley by Mrs. SIDDONS.

To which will be added the Musical Entertainment of

The QUAKER.

Steady by Mr. BANNISTER,
Solomon by Mr. PARSONS,
Eazy by Mr. WRIGHTEN,
And Lubin by Mr. SUETT,
Gillian by Mrs. FIELD,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WRIGHTEN.

BOXES 5s. PIT 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
To begin at HALF after SIX. Vivant Rex & Regina.

On Monday, (not acted these Two Years) the Comedy of

The SCHOOL for SCAandal.

With, the Pastoral Opera of

The GENTLE SHEPHERD.
Not ACTED these TWO YEARS.

By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, October 18th, 1784,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. PACKER,
Moles by Mr. BADDELEY,
Snake by Mr. WRIGHTEN,
Careless by Mr. BARRYMORE,
Trip by Mr. R. PALMER,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Miss KEMBLE,
And Lady Teazle by Miss FARREN.

In Act III. a Song by Mr. WILLIAMES.

To which will be added a Pastoral Opera, in 2 Acts, call'd the

The GENTLE SHEPHERD.

Patie by Miss M. STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Claud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Mrs. WELLS,
Maufe by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Miss FIELD.

End of Act I. a Highland Reel, by Mr. Williamson, the Miss Stageldoirs. &c

To-morrow, the Tragedy of The GRECIOAN DAUGHTER.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, October 19, 1784,
Will be presented the TRAGEDY of
The Grecian Daughter

Evander by Mr. BENSLEY,
Philotus by Mr. BRERETON,
MELANTHON by Mr. Packer,
Phocion by Mr. BARRYMORE,
Arcas by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Herald by Mr. R. PALMER,
Greek Officer by Mr. PHILLIMORE,
Dionysius by Mr. PALMER,
And Euphrasia by Mrs. SIDDOENS.

To which will be added the Musical Entertainment of
The PADLOCK.

Don Diego by Mr. BANNISTER,
Leander by Mr. WILLIAMES,
And Mungo by Mr. SUETT,
Urfula by Mrs. LOVE,
And Leonora by Miss PHILLIPS.

BOXES 5s. PIT 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at HALF after FIVE o'Clock,
To begin at HALF after SIX.

On Thursday, the Comic Opera of LOVE in a VILLAGE.
Young Meadows by a GENTLEMAN,
(Being his Second Appearance on any Stage)
To which will be added the Farce of WHO's the DUPE?
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, October 21, 1784,

Love in a Village.
Young Meadows by a GENTLEMAN,
(Being his Second Appearance on any Stage)
Justice Woodcock by Mr. PARSONS
Sir William Meadows by Mr. AICKIN
Eustace by Mr. WILLIAMES
Hodge by Mr. MOODY,
And Hawthorn by Mr. BANNISTER
Margery by Mrs. WRIGHTEN
Deborah Woodcock by Mrs. LOVE
Lucinda by Miss M. STAGELDOIR,
And Rosetta by Miss GEORGE.

In Act I, a Country Dance incident to the Piece.
End of Act II, a Dance, called The Sportsmen's Return,
By Mr and Miss HAMOIR
To which will be added

Who's the Dupe?

Mr. Doiley by Mr. PARSONS
Gradus by Mr. BANNISTER jun.
Sandford by Mr. R. PALMER,
And Granger by Mr. PALMER,
Charlotte by Mrs. WRIGHTEN.
And Miss Doiley by Mrs. BRERETON.

BOXES 3s. PIT 2s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
* The Doors will be opened at HALF after FIVE o'Clock.
To begin at HALF after SIX. Vivant Rex & Regina,

On Saturday, the Tragedy of JANESHORE.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, October 23, 1784,
Will be presented the TRAGEDY of
JANE SHORE.

Hoastings by Mr. SMITH,
Gloster by Mr. ACKIN,
Belmour by Mr. PACKER,
Ratcliff by Mr. R PALMER,
Catesby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY,
Alicia by Miss KEMBLE,
And Jane Shore by Mrs. SIDDONS.

To which will be added

Catherine and Petruchio.

Petruchio by Mr. PALMER,
Grumio by Mr. BADDELEY,
Baptista by Mr. WRIGHT,
Biondello by Mr. R. PALMER,
Taylor by Mr. BURTON,
Pedro by Mr. PHILLIMORE,
Music-master by Mr. FAWCETT,
Bianca by Miss SIMSON,
Curtis by Mrs. LOVE,
And Catherine by Mrs. WRIGHTEN.

BOXES 3s. PIT 2s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at HALF after FIVE o'Clock,
To begin at HALF after SIX.
Vivant Rex & Regina.

On Monday, The BEGGAR's OPERA,
With the Pantomime of Harlequin Junior, or The Magic Cestus
By His Majesty's Company.
At the Theatre-Royal in Drury-Lane,
This present Monday, October 25, 1784,
The BEGGAR's OPERA.
Capt. Macheath by Mr. BANNISTER,
Peachum by Mr. MOODY,
Filch by Mr. SUETT,
Lockit by Mr. BADDELEY,
Mat o'th' Mint by Mr. WILLIAMEs,
Ben Budge by Mr. BURTON,
Player by Mr. WRIGHTEN, Beggar by Mr. WALDRON,
Lucy by Mrs. WRIGHTEN,
Mrs. Peachum by Miss. HOPKINS,
Diana Trapes by Mrs. LOVE,
Jenny Diver by Miss. HALE,
And Polly by Miss. PHILLIPS,
With Accompaniments to the Airs, composed by Mr. LINLEY,
End of Act II. The Sportsmen's Return by Mr. & Miss. HAMOIR,
In Act III. a Hornpipe by Mr. MILLS.
After which will be performed the last New Pantomime Entertainment, in 2 Parts called
HARLEQUIN JUNIOR;
Or, The MAGIC CESTUS
The Characters of the PANTOMIME, by
Mr. WRIGHT, Mr. WILLIAMSON,
Mr Burton, Mr. Staunton, Mr Williams, Mr. R Palmer, Mr. Waldron, Mr. Fawcett
Mr. Chaplin, Mr. Phillimore, Mr. Wilson, Mr. Alfred, Mr. Spencer, Mr. Chapman
And Mr. GRIMALDI.
Mrs. Burnett, Miss Burnett, Miss Tidswell, Miss Barnes, Miss Crawford,
And Miss M. STAGELDOIR.
To conclude with The Repulse of the SPANIARDS before
The ROCK of GIBRALTAR.
The Scenes designed and executed by Mr. GREENWOOD

To-morrow, the Comedy of AS YOU LIKE IT,
With BONTON; or, High Life above Stairs.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, October 26, 1784,
AS YOU LIKE IT.
Touchstone by Mr. KING,
Orlando by Mr. BRERETON,
Amiens [with Songs] by Mr. WILLIAMES,
Duke Senior by Mr. ACKIN,
Adam by Mr. MOODY,
Oliver by Mr. PACKER,
Duke Frederick by Mr. CHAPLIN,
Silvius by Mr. R PALMER, Jaques de Bois by Mr. FAWCETT,
Corin by Mr. WALDRON, Charles by Mr. WRIGHTEN,
William by Mr. BURTON, Le Beu by Mr. PHILLIMORE,
And Jaques by Mr. PALMER.
Celia [with the Cuckow Song] by Mrs. WILSON,
Audrey by Mrs. WRIGHTEN,
Phoebe by Miss BARNES,
And Rosalind by Miss E. KEMBLE.
End of Act I. The Sportsmen's Return by Mrs & Miss HAMOIR.
In Act V. a Song by Miss FIELD.
To which will be added, (not acted these Two Years)
BONTON, or High Life above Stairs
Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Tivy by Mr. BRERETON,
Davy by Mr. PARSONS,
Jeflifm by Mr. BURTON,
And Lord Minikin by Mr. DODD,
Lady Minikin by Miss POPE,
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.
To-morrow, TANCRED and SIGISMUNDA,
With the Musical Entertainment of The QUAKER.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, October 27, 1784,

Will be presented the Tragedy of

Tancred and Sigismunda.

Tancred by Mr. KEMBLE,
Sifredi by Mr. BENSLEY,
Osmond by Mr. BARRYMORE,
Rhodolfo by Mr. R. PALMER,
Officers by Mr. Phillimore, Mr. Wilson, Mr. Chaplin, &c
Laura by Miss KEMBLE,
And Sigismunda by Mrs. SIDDONS.

To which will be added the Musical Entertainment of

The QUAKER.

Steady by Mr. BANNISTER,
Solomon by Mr. PARSONS,
Easy by Mr. WRIGHTEN,
And Lubin by Mr. SUETT,
Gillian by Miss FIELD,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WRIGHTEN.

BOXES 5s. PIT 3s. FIRST GALLERY 8s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
* The Doors will be opened at HALF after FIVE o Clock.
To begin at HALF after SIX. Vivant Rex & Regina,

To-morrow, (never performed) a NEW COMEDY, called

DECEPTION,
With the Musical Entertainment of The PADLOCK.
NEVER PERFORMED.

By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, October 28, 1784,

Will be presented a NEW COMEDY, called

DECEPTION.

The PRINCIPAL CHARACTERS by,
Mr. PALMER,
Mr. DODD,
Mr. BENSLEY,
Mr. BRERETON,
Mr. AICKIN,
And Mr. PARSONS.

M'rs POPE,

And MISSES PARSONS.

The Prologue to be spoken by Mr. BANNISTER jun.
And the Epilogue by Misses Farren.

End of Act IV. A NEW DANCE incidental to the PIECE,
By Mr. and Misses Hamoir.

To which will be added the Musical Entertainment of

The PADLOCK.

Don Diego by Mr. BANNISTER,
Leander by Mr. WILLIAMES,
And Mungo by Mr. SUET. T,

Ursula by Mrs. LOVE,
And Leonora by Misses PHILLIPS.

BOXES 5s. PUR 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mrs. FOSBROOK at the Theatre.
The Doors will be opened at HALF after FIVE o'Clock,
To begin at HALF after SIX. Vivant Hex & Regina.
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, October 29, 1784,
Will be presented a NEW COMEDY, called

DECEPTION.

The PRINCIPAL CHARACTER by
Mr. PALMER,
Mr. DODD,
Mr. BENSLEY,
Mr. BRERETON,
Mr. AICKIN,
And Mr. PARSONS.
Miss POPE,
Mrs. WILSON,
And Miss FARREN.

The Prologue to be spoken by Mr BANNISTER jun
And the Epilogue by Miss FARREN.

End of Act IV, a NEW DANCE incidental to the PIECE,
By Mr and Miss HAMOIR.

To which will be added a Pastoral Opera, in 2 Acts, call'd

The GENTLE SHEPHERD.

Patie by Miss M. STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY.
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Baudiy by Mr. DODD.
Jenny by Mrs. WELLS,
Mause by Mrs. LOVE, Madge by Mrs BOOTH,
And Peggy by Miss FIELD.

End of Act I, a Highland Reel, by Mr Williamson the Miss Stageldoirs, &c

BOXES 5s.  PIT 3s.  FIRST GALLERY 2s.  SECOND GALLERY 1s.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

To begin at HALF after SIX.  Vivant Rex & Regina,

To-morrow, (by particular Desire) the Tragedy of

ISABELLA; or, The Fatal Marriage.
BY PARTICULAR DESIRE

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, October 30, 1784,

Will be presented the TRAGEDY of

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampson by Mr. WRIGHTEN,
And Villeroy by Mr. PALMER.
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDONS.

In Act III. An EPITHALAMIUM.

The Vocal Parts by Miss STAGELDOIR and Miss FIELD.

To which will be added

The IRISH WIDOW.

Whittle by Mr. PARSONS,
Sir Patrick O'Neale by Mr. MOODY,
Nephew by Mr. R. PALMER,
Bates by Mr. WRIGHTEN,
Thomas by Mr. BURTON,
Kecksey by Mr. DODD.

And the Widow Brady (with an Epilogue Song) Mrs. WELLS.

End of Act I. of the Farce, a Dance call'd The Irish Fair.

By Mr. WILLIAMSON, and Miss M. STAGELDOIR,

BOXES 5s.  FRT. 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors will be opened at HALF after FIVE o'Clock,

To begin at HALF after SIX. Vivant Rex & Regina.

On Monday, the Tragedy of HAMLET,

With The DOUBLE DISGUISE.
Not ACTED these EIGHT YEARS.

By HIS MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, November 3, 1784,

Will be revived the TRAGEDY of

The EARL of WARWICK.

Earl of Warwick by Mr. SMITH,
Earl of Pembroke by Mr. AICKIN,
Earl of Suffolk by Mr. PACKER,
Buckingham by Mr. FAWCETT,
Officer by Mr. WILSON,
 MESSENGER by Mr. PHILLIMORE,
And King Edward by Mr. PALMER,
Lady Elizabeth Grey by Mrs. KEMBLE,
Lady Clifford by Miss TIDSWELL,
And Margaret of Anjou by Mrs. SIDDONS.

To which will be added the last new Comic Opera, in 2 Acts, called

The DOUBLE DISGUISE,

Sir Richard Evergreen by Mr. PARSONS,
Lord Heartwell by Mr. BARRYMORE,
Sam by Mr. BURTON,
And Tinsel by Mr. DODD.
Rose by Mrs. WRIGHTEN,
Miss Dorothy Evergreen by Mrs. HOPKINS,
And Emily by Miss PHILLIPS.

BOXES 5s. PIT 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

* * * The Doors will be opened at HALF after FIVE o'Clock.
To begin at HALF after SIX. Vivant Rex & Regina,

To-morrow, the Comedy of The CONSCIOUS LOVERS,
To which will be added (never performed) a New Musical Farce, called

The SPANISH RIVALS.
By His MAJESTY's COMPANY,  
At the Theatre-Royal in Drury-Lane,  
This present THURSDAY, November 4, 1784,  
The CONSCIOUS LOVERS  

Young Bevil by Mr. BREERETON,  
Myrtle by Mr. PALMER,  
Cimberton by Mr. PARSONS,  
Mr. Sealand by Mr. ACKIN,  
Sir John Bevil by Mr. PACKER,  
Humphry by Mr. WRIGHTEN, Daniel by Mr. BURTON,  
And Tom by Mr. KING,  
Phillis by Mrs. WILSON,  
Lucinda by Miss FIELD,  
Habella by Mrs. HEDGES, Mrs. Sealand by Mrs. LOVE,  
And Indiana by Miss FARREN.  

In Act II a Song by Miss STAGELDOIR.  
To which will be added (never performed) a New Musical Farce, called  
The Spanish Rivals.  

The Overture, new Airs, and Accompaniments, composed  
By Mr. LINLEY.  
The PRINCIPAL CHARACTERS by  
Mr. PARSONS,  
Mr. BADDELEY,  
Mr. BARRYMORE,  
Mr. R. PALMER,  
And Mr. DODD.  
Mrs. WRIGHTEN,  
And Miss PHILLIPS.  

The Prologue to be spoken by Mr. BANNISTER jun.  
Books of the Songs to be had at the Theatre.  

The Doors will be opened at HALF after FIVE o Clock.  
To begin at HALF after SIX.  

To-morrow, (the 1st Time this Season) King Richard the Third  
King Richard by Mr. SMITH.
Not ACTED this SEASON.
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane
This present FRIDAY November 5. 1784.

KING RICHARD the Third

King Richard by Mr. SMITH,
Richmond by Mr. PALMER,
Buckingham by Mr. AICKIN,
Treffel by Mr. BANNISTER jun.
Lord Stanley by Mr Chaplin, Norfolk by Mr Pauett,
Catesby by Mr Packer, Lieut. of the Tower Mr R Palmer,
Ratcliff by Mr. Wright, Lord Mayor by Mr. Phillimore,
Prince Edward by Miss M STAGELDOIR,
Duke of York by Miss HEARD.

And King Henry by Mr. BENSLEY,
Lady Anne by Mrs. WARD,
Duchess of York by Mrs. HEDGES,
And the Queen by Miss HOPKINS.

To which will be added (performed but once) a New Musical Farce, called

The Spanish Rivals.

The Overture, new Airs, and Accompaniments, compose
By Mr. LINLEY.

The PRINCIPAL CHARACTERS by
Mr. PARSONS,
Mr. BADDELEY,
Mr. BARRYMORE,
Mr. PALMER,
And Mr. DODD,
Mrs. WRIGHTEN,
And Miss PHILLIPS.

The Prologue to be spoken by Mr. BANNISTER jun.
Books of the Songs to be hid at the Theatre.

To-morrow, (2d time these 8 Years) the Earl of Warwick
Warwick by Mr SMITH, King Edward by Mr PALMER,
And Margaret of Anjou by Mrs SIDDONS.
ACTED but ONCE these EIGHT YEARS
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane
This present SATURDAY November 6, 1784,
Will be presented the TRAGEDY of
The EARL of WARWICK.
Earl of Warwick by Mr. SMITH,
Earl of Pembroke by Mr. AICKIN,
Earl of Suffolk by Mr. PACKER,
Buckingham by Mr. FAWCETT,
Officer by Mr. SPENCER,
Messenger by Mr. PHILLIMORE,
And King Edward by Mr. PALMER,
Lady Elizabeth Grey by Miss KEMBLE,
Lady Clifford by Miss TIDWELL,
And Margaret of Anjou by Mrs. SIDDONS.
To which will be added (for the Third Time) a New Musical Farce, called.
The Spanish Rivals.
The Overture, new Airs, and Accompaniments, composed
By Mr. LINLEY.
The PRINCIPAL CHARACTERS by
Mr. PARSONS,
Mr. BADDELEY,
Mr. BARRYMORE,
Mr. K. PALMER,
And Mr. DODD,
Mrs. WRIGHTEN,
And Miss PHILLIPS,
The Prologue to be spoken by Mr. BANNISTER jun.
Books of the Songs to be had at the Theatre
BOXES 5s. PIT 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at HALF after FIVE o Clock.
To begin at HALF after SIX.
Vivant Rex & Regina.
On Monday, (by Desire) The SCHOOL for SCANDAL.
By His MAJESTY’s COMPANY
At the Theatre-Royal in Drury-Lane
This present MONDAY November 8, 1784,
The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. K I N G
Sir Oliver Surface by Mr. A I C K I N
Joseph Surface by Mr. P A L M E R
Sir Benjamin Backbite by Mr. D O D D
Crabtree by Mr. P A R S O N S,
Rowley by Mr. P A C K E R,
Moses by Mr. B A D D E L E Y, Snake by Mr. W R I G H T E N
Careless by Mr. Barrymore, Trip by Mr. R. Palmer,
And Charles by Mr. S M I T H,
Mrs Candour by Miss P O P E,
Maria by Miss P H I L L I P S,
Lady Sneerwell by Miss K E M B L E,
And Lady Teazle by Miss F A R R E N.

In Act III a Song by Mr. W I L L I A M E S,
After which will be performed the last New Pantomime Entertainments, in 2 Parts called
HARLEQUIN JUNIOR;
Or, The MAGIC CESTUS.

The Characters of the PANTOMIME, by
Mr. W R I G H T, Mr. W I L L I A M S O N,
Mr. Burton, Mr. Scantlebury, Mr. Williams, Mr. R. Palmer, Mr. Waldron, Mr. Fawcett
Mr. Chapman, Mr. Phillips, Mr. Wilson, Mr. Alfred, Mr. Spencer, Mr. Chapman,
And Mr. G R I M A L D I

Mrs. Burnett, Miss Burnett, Miss Tidwell, Miss Barnes, Miss Furneaux,
And Miss M. S T A G E L D O I R.

To conclude with The Repulse of the SPANIARDS before
The ROCK of GIBRALTAR.

The Scenes designed and executed by Mr. G R I E N W O O D
The Doors will be opened at a QUARTER after FIVE o’Clock.
To begin at a QUARTER after SIX.

Vivat Rex & Regina.

To-morrow, The TEMPEST, with B O N T O N.
Not ACTED these THREE YEARS
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, November 9, 1784,
The TEMPEST.
The Music by PURCELL, and Dr ARNE, with the additional
Airs and Choruses, by the late Mr LINLEY Jun
Prospero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trinculo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo Mr. WRIGHTEN, Antonio Mr. PHILLIMORE,
Sebastian by Mr. WRIGHT, Francisco by Mr. WILSON,
And Ferdinand by Mr. BARRYMORE,
Miranda by Miss PHILLIPS,
And Ariel by Miss FIELD.
Chorus of Spirits, by Mr. Chaplin, Mr. Fawcett, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs Booth, Miss Staggeidoit, Miss Barnes, Miss Burnett Mrs. Smith, &c.
In Act I. a Dance of Spirits, by Miss HAMOIR, &c.
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance,
By Mr and Miss HAMOIR
To which will be added, (acted but once these Two Years)
BON TON, or High Life above Stairs
Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Tivy by Mr. BRERETON,
Davy by Mr. PARSONS,
Joffamy by Mr. BURTON,
And Lord Minikin by Mr. DODD,
Lady Minikin by Miss POPE,
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.
* * The Doors will be opened at a QUARTER after FIVE o Clock.
To begin at QUARTER after SIX. Vivant Rex & Regina,
To-morrow, (3d Time these 8 Years) The Earl of Warwick,
To which will be added (for the 4th Time) a New Musical Farce, called
The SPANISH RIVALS.
By His MAJESTY’s COMPANY, at the Theatre-Royal in Drury-Lane, this present THURSDAY, Nov 11, 1784, The Clandestine MARRIAGE.

Lord Ogleby by Mr. KING. 
Sterling by Mr. PARSONS, 
Sir John Melvil by Mr. BENSLEY, 
Lovewell by Mr. BRERETON, 
Serjeant Flower by Mr. WRIGHTEN, 
Traverse Mr. PHILLIMORE, Trueman Mr. FAWCETT, 
Canton by Mr. BADDELEY, 
Brush by Mr. PALMER, 
Miss Sterling by Miss POPE, 
Mrs. Heidelberg by Mrs. HOPKINS. 
Chambermaid Mrs. WILSON, Betty Mrs. LOVE, And Fanny by Miss FARREN.

To which will be added the Masque of COMUS.

Comus by Mr. PALMER, 
First Bacchanal by Mr. BANNISTER, 
Second Bacchanal by Mr. WILLIAMES, 
Spirit by Mr. BARRYMORE, 
Elder Brother by Mr. BANNISTER jun. 
Younger Brother by Mr. R PALMER, 
The Lady by Mrs. WARD, 
Euphrosyne by Mrs. WRIGHTEN, 
Pastoral Nymph Miss STAGELDOIR, Sabrina Miss FIELD, 
Bacchants by Miss M. STAGELDOIR, Miss BARNES, &c.
And the principal Bacchant by Miss GEORGE.

The Song of “Sweet Eccho!” By Miss WRIGHTEN accompanied by Mr. PARKE.

Places for the Boxes to be taken at Mr. FOSBROOK at the Theatre.

To begin at QUARTER after FIVE o’Clock.

Vivant Rex & Regina.

To-morrow, the Comic Opera of A School for Fathers With the Pantomime of Harlequin Junior, or The Magic Cestus
Not ACTED this SEASON
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY', Nov 12, 1784,
A School for Fathers.
Lionel by Mr. BARRYMORE,
Colonel Oldboy by Mr. PARSONS,
Sir John Flowerdale by Mr. AICKIN,
Jenkins by Mr. BANNISTER,
Harman by Mr. WILLIAMES,
And Jeffamy by Mr. DODD
Diana by Miss GEORGE,
Lady Mary Oldboy by Mrs. HOPKINS
Jenny by Mrs. WRIGHTEN,
And Clarissa by Miss PHILLIPS.

After which will be performed the last New Pantomime Entertainment, in 2 Parts called
HARLEQUIN JUNIOR;
Or, The MAGIC CESTUS.
The Characters of the PANTOMIME, by
Mr. WRIGHT, Mr. WILLIAMSON,
Mr. Burton, Mr. Staunton, Mr. Williams, Mr. R. Palmer, Mr. Waldron, Mr. Fawcett
Mr. Chaplin, Mr. Phillingmore, Mr. Wiltun, Mr. Alfred, Mr. Spencer, Mr. Chapman,
And Mr. GRIMALDI.
Mrs. Burnett, Miss Burnett, Miss Tiddwell, Miss Barnes, Miss Crawford,
And Miss M. STAGELDOIR.

To conclude with The Repulse of the SPANIARDS before
The ROCK of GIBRAL TAR
The Scenes designed and executed by Mr. GREENWOOD
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
* * The Doors will be opened at a QUARTER after FIVE o Clock.
To begin at QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (not acted these four Years) the Tragedy of ZARA
Cisman by Mr SMITH, Lusignan by Mr. BENSLEY,
And Zara by Mrs. SIDDOENS.
To which will be added Two CIVIL by HALF
By His Majesty's Company
At the Theatre-Royal in Drury Lane,
This present SATURDAY, Nov. 13, 1784,
Will be presented the Tragedy of
DOUGLAS.
Douglas by Mr. BANNISTER jun.
Glenalvon by Mr. PALMER,
Lord Randolph by Mr. AICKIN,
Officer by Mr. WILSON.
Servant by Mr. PHILLIMORE,
Norval by Mr. BENSLEY
Anna by Miss KEMBLE,
And Lady Randolph by Mrs. SIDDONS.
To which will be added
TOO CIVIL by HALF.
Captain Freeman by Mr. PALMER,
Butler by Mr. BADDELEY,
Buffle by Mr. WRIGHTEN,
Lieutenant Bumper by Mr. CHAPMAN,
And Sir Toby Treacle by Mr. PARSONS,
Lady Treacle by Mrs. HOPKINS,
Bridget by Mrs. WILSON,
And Nancy by Miss PHILLIPS.
The Tragedy of ZARA is obliged to be deferred till
Tuesday next.

Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
Plac 2 for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

On Monday, (acted but once these 20 Years) the Tragedy of
CATO.
To which will be added (for the 5th Time) a New Musical Farce, called:
The SPANISH RIVALS.
ACTED but ONCE these TWENTY YEARS.

By His MAJESY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Nov 15, 1784,

C A T O.

Cato by Mr. K E M B L E,
Juba by Mr. B A N N I S T E R jun.
Syphax by Mr. A I C K I N,
Sempronius by Mr. B A R R Y M O R E,
Decius by Mr. C H A P L I N,
Lucius by Mr. P A C K E R.
Marcus by Mr. B R E R E T O N,
And Portius by Mr. P A L M E R,
Lucia by Miss E. K E M B L E,
And Marcia by Mrs. W A R D.

To which will be added (for the 5th Time) a New Musical Farce, called

The Spanish Rivals.

The Overture, new Airs, and Accompaniments, composed

By Mr. L I N L E Y.

The PRINCIPAL CHARACTERS by

Mr. P A R S O N S,
Mr. B A D D E L E Y,
Mr. B A R R Y M O R E,
Mr. R. P A L M E R,
And Mr. D O D D,
Mrs. W R I G H T E N,
And Miss P H I L L I P S,

The Prologue to be spoken by Mr. B A N N I S T E R jun.

To-morrow, (not acted these Four Years) the Tragedy of ZARA

Osman by Mr. S M I T H, Lusignan by Mr. B E N S L E Y,
And Zara by Mrs S I D D O N S

To which will be added The D E S E R T E R.
Not ACTED this SEASON.

By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Nov. 16, 1784,

Will be presented the TRAGEDY of

The Fair Penitent

Lothario by Mr. PALMER,
Sciulto by Mr. AICKIN,
Altamont by Mr. BRERETON,
Roffano by Mr. WILLIAMES,
And Horatio by Mr. BENSLEY.
Lavinia by Miss KEMBLE,
Lucilla by Miss PALMER,
And Calista by Mrs. SIDDONS.

To which will be added the Musical Entertainment of

The DESERTER.

Henry by Mr. WILLIAMES,
Ruffet by Mr. BANNISTER,
Simkin by Mr. FAWCETT,
Flint by Mr. WRIGHT,
And Skirmish by Mr. PARSONS,
Jenny by Mrs. WRIGHTEN,
Margaret by Mrs. LOVE,
And Louisa by Miss PHILLIPS.

The Tragedy of ZARA is obliged to be deferred on
Account of the Indisposition of Mr. SMITH.

BOXES 5s. PIT 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. 

Vivant Rex & Regina.
By COMMAND of Their MAJESTIES.
Not ACTED these FOUR YEARS.
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Nov 17, 1784,
Will be presented the TRAGEDY of

Z A R A.

Osman by Mr. SMITH,
Nereftsan by Mr. BRERETON,
ChatilIon by Mr. AICKIN,
Oraftmin by Mr. PACKER,
Melidor by Mr. PHILLimore,
And Lusignan by Mr. BENSLEY
Selima by Mrs. WARD.
And Zara by Mrs. SIDDONS.

To which (by Command) will be added

BONTON, or High Life above Stairs
Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Tivy by Mr. BRERETON,
Davy by Mr. PARSONS,
Jeffamy by Mr. BURTON,
And Lord Minikin by Mr. DODD.
Lady Minikin by Miss POPE.
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARRIN.

BOXES 5s. PIT 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
To begin at QUARTER after SIX. Vivant Rex & Rovins.

To-morrow, (for the 2d Time these 3 Years) The TEMPEST.
With the Pantomime of Harlequin Junior, or The Magic Cestus.
ACTED but ONCE these THREE YEARS.

by His MAJESTY's COMPANY

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Nov.18, 1784,

The TEMPEST.

The Music by PURCELL, and Dr ARNE, with the additional Airs and Chorusses, by the late Mr LINLEY Jun.

Prospero by Mr. BENSLEY

Stephano by Mr. MOODY,

Trinculo by Mr. BADDELEY,

Caliban by Mr. BANNISTER,

Gonzalez by Mr. AICKIN,

Alonzo Mr. WRIGHTEN, Antonio Mr. PHILLIMORE.

Sebastian Mr. WRIGHT, Francisco Mr. WILSON,

And Ferdinand by Mr. BARRYMORE.

Miranda by Miss PHILLIPS,

And Ariel by Miss FIELD,

Chorus of Spirits, by Mr. Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Mrs Love, Mrs Booth, Miss Stageldoir, Miss Barnes, Miss Burnett Mrs Smith, &c

In Act I. a Dance of Spirits, by Miss HAMOIR, &c.

In Act III. a Dance of FANTASTIC SPIRITS.

In Act IV. will be introduced a Dance,

By Mr and Miss HAMOIR

After which will be performed the last New Pantomime Entertainment, in 2 Parts, called

HARLEQUIN JUNIOR;
Or, The MAGIC CESTUS.

The Characters of the PANTOMIME, by

Mr. WRIGHT, Mr. WILLIAMSON,
Mr. GRIMALDI, and Miss M. STAGELDOIR.

To conclude with The Repulse of the SPANIARDS before:

The ROCK of GIBRALTAR

To-morrow, (not acted this Season) Cymbeline,

Posthumus by Mr. BRERETON, Jachimo by Mr. SMITH,
And Imogen by Mrs. WELLS.

(Being her first Appearance in that Character)

With (6th time the new musical Farce of The SPANISH RIVALS

With the AUTHOR's Night.
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Nov 19, 1784, (not acted this Season)

CYMBELINE.

Posthumus by Mr. BRERETON,
Bellarius by Mr. AICKIN,
Guiderius by Mr. BARRYMORE,
Arviragus by Mr. R. PALMER,
Cymbeline Mr Wrighten, Piffanio Mr. Packer,
Lucius MrPHILLIMORE, French Gentleman MrFAWCETT
Philario Mr. WRIGHT, Cornelius Mr. CHAPLIN,
Cloten by Mr. DODD
And Jachimo by Mr. SMITH,
Queen by Miss. HOPKINS,
And Imogen by Mrs. WELLS.
(Being her first Appearance in that Character)
In Act II. a MASQUERADE SCENE, with Dancing
By Mr. WILLIAMSON, and Miss. M. STAGELDOIR.
And Singing by Miss GEORGE,
End of Act III The Sportmen's Return by Mr & Miss HAMOIR
To which will be added (for the 6th Time) a New Musical Farce, called

The Spanish Rivals.

The Overture, new Airs, and Accompaniments, composed
By Mr. LINLEY.
The PRINCIPAL CHARACTERS by
Mr. PARSONS,
Mr. BADDELEY,
Mr. BARRYMORE,
Mr. R. PALMER,
And Mr. DODD,
Mrs. WRIGHTEN,
And Miss. PHILLIPS,
The Prologue to be spoken by Mr. BANNISTER jun.

To-morrow, (not acted this Season) Venice Preter'v'd.
VENICE PRESERV'D.

Jaffier by Mr. BRERETON,
Patrii by Mr. AICKIN,
Renaut by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinota by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Fierc by Mr. BENSLEY,
And Belvidera by Mrs. SIDDONS.

To which will be added (for the 7th Time) a New Musical Farce, called

THE SPANISH RIVALS.

The Overture, new Airs, and Accompaniments, composed
by Mr. LINLEY.

The principal Characters by
Mr. PARSONS,
Mr. BADDELEY,
Mr. BARRYMORE,
Mr. R. PALMER,
And Mr. DODD.
Mrs. WRIGHTEN,
And Miss PHILLIPS.

The Prologue to be spoken by Mr. BANNISTER jun.

On Monday, not acted this Season) THE WONDER,
To which will be added (for the first time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called
ARTHUR and EMMELINE.
(Altered from DRYDEN's Masque of KING ARTHUR.)
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Nov 22, 1784,
The WONDER.

Don Felix by Mr. SMITH.
Col. Briton by Mr. BRERETON,
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. PARSONS,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
And Liffardo by Mr. KING.
Flora by Miss POPE,
Isabella by Mrs. WARD.
Inis by Mrs. WELLS,
And Violante by Misses FARREN.
To which will be added (for the first time) an Entertainment, consisting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.
(Altered from DRYDEN's Masque of KING ARTHUR.)
Arthur by Mr. KEMBLE,
Oswald by Mr. BRERETON,
Merlin by Mr. ACKIN, Conon by Mr. PACKER,
Ofmond by Mr. PHILLIMORE, Aurelius by Mr. PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Misses FARREN.
Philidel by Miss FIELD,
And Venus by Misses PHILLIPS.
The rest of the vocal parts, by
Mr. WILLIAMES,
Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Miss Stageldoir, Misses Burnett, Misses Cranford, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Misses GEORGE.
With great variety of very capital scenery, new dresses, and decorations.
To-morrow. (Not acted this season.) Every man in his humour.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Nov 23, 1784,
EVERY MAN in His HUMOUR.

Kiteley by Mr. SMITH,
Old Knowell by Mr. AICKIN,
Young Knowell by Mr. BRERETON,
Wellbred by Mr. BANNISTER jun.
Master Stephen by Mr. DODD,
Brainworm by Mr. BADDELEY,
Justice Clement by Mr. PARSONS,
Downright by Mr. Wrighten, Master Mathew by Mr. Burton,
Cob. Mr. Wright, Cath Mr. R. Palmer, Formal Mr. Fawcett,
And Capt. Bobadil by Mr. PALMER,
Bridget by Miss Barnes, Tib by Miss Love,
And Mrs. Kitely by Mrs. WARD.

To which will be added (for the second time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.
(Altered from DRYDEN's Masque of KING ARTHUR.)
Arthur by Mr. KEMBLE,
Oswald by Mr. BRERETON,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Oismond by Mr PHILLIMORE, Aurelius by Mr. R PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.
Philidel by Miss FIELD,
And Venus by Miss PHILLIPS.
The Rest of the vocal Parts, by Mr. WILLIAMES,
Mr. Fawcett, Mr. Wilton, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Miss
Stagelvoir, Miss Burnett, Miss Cranford, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Miss GEORGE.

With Great Variety of very capital Scenery, New Dreeses, and Decorations.

To-morrow, the Tragedy of ZARA.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Nov 24, 1784,
Will be presented the TRAGEDY of

**Z A R A.**

Osman by Mr. SMITH,
Nerestan by Mr. BRERETON,
Chatilion by Mr. AICKIN,
Orafmin by Mr. PACKER,
Melidor by Mr. PHILLIMORE,
And Lusignan by Mr. BENSLEY,
Selima by Mrs. WARD,
And Zara by Mrs. SIDDONS.

To which will be added

HIGH LIFE BELOW STAIRS.

Lovel by Mr. BANNISTER jun.
Duke's Servant by Mr. PALMER,
Sir Harry's Servant by Mr. DODD,
Philp by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
And Kitty by Miss POPE.

A Mock Minuet by Mr. PALMER and Miss POPE

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors will be opened at a QUARTER after FIVE o Clock.
To begin at QUARTER after SIX. Vivant Rex & Regina,

To-morrow (not acted this Season) Rule a Wife and have a Wife
To which will be added (for the Third time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called
**ARTHUR and EMMELINE.**
(Altered from DRYDEN's Masque of King Arthur.)
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Nov. 25, 1784.
RULE a WIFE and HAVE a WIFE
Leon by Mr. SMITH,
Duke by Mr. AICKIN,
Cacafogo by Mr. MOODY,
Juan by Mr. PACKER,
Sancho by Mr. PHILLIMORE, Alonzo by Mr. R PALMER,
And the Copper Captain by Mr. KING.
Margaretta by Mrs. WARD,
Clara by Miss BARNES, Altea by Mrs. LOVE,
Old Woman by Mr. BADDELEY,
Maid by Mr. WALDRON,
And Estifania by Miss FARREN.
To which will be added (for the Third time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called
Arthur and Emmeline.
(Altered from DRYDEN's Masque of King ARTHUR.)
Arthur by Mr. KEMBLE,
Ofswald by Mr. BRERETON,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmondo by Mr. PHILLIMORE, Aurelius by Mr. R PALMER,
And Grimbold by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.
Philidel by Miss FIELD,
And Venus by Miss PHILLIPS.
The Rest of the vocal Parts, by
Mr. WILLIAMES,
Mr. Fawcett, Mr. Wilton, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Miss Tageldeir, Miss Burnett, Miss Cranford, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Miss GEORGE.
With Great Variety of very capital Scenery, New Dresses, and Decorations.
To-morrow, (not acted this Season) CYMION. The Character of Cymon by the GENTLEMAN who performed young Meadows
Vita (by particular Desire) Bon Ton, or High Life above Stairs.
Not ACTED this SEASON.

By His MAJESTY's COMPANY

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, Nov. 26, 1784,

C Y M O N.

Cymon by the GENTLEMAN,
Who performed the Character of Young Meadows,
Dorus by Mr. PARSONS,
Merlin by Mr. BANNISTER,
Dorilas by Mr. CHAPLIN,
Damon by Mr. FAWCETT,
And Linco by Mr. DODD,
Urganda by Miss GEORGE,
(Facing her first Appearance in that Character)
Fatima by Mrs. WRIGHTEN,
Cupid by Miss J. STAGELDOIR,
Shepherdesses by Misses Barnes, and Miss Burnett,
Dorcas by Mrs. LOVE,
And Sylvia by Miss PHILLIPS,
(Being her first Appearance in that Character)
With a Grand PROCESSION of the different Orders of the Knights of CHIVALRY.

In Act I. a Dance of CUPIDS.
In Act IV. a Dance of Daemons by Mr. HAMOIR, &c.

To-morrow, the Tragedy of The GRECIAN DAUGHTER.
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Nov. 27, 1784,
Will be presented the TRAGEDY of

The Grecian Daughter

Evander by Mr. BENSLEY,
Philotas by Mr. BRERETON,
Melianthion by Mr. PACKER,
Phocion by Mr. BARRYMORE,
Arcas by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Herald by Mr. R. PALMER,
Greek Officer by Mr. PHILLIMORE,
Dionysius by Mr. PALMER,
And Euphrasia by Mrs. SIDDONS.

To which will be added (for the 8th Time) a New Musical Farce, called

The Spanish Rivals.

The Overture, new Airs, and Accompaniments, composed
By Mr. LINLEY.

The PRINCIPAL CHARACTERS by
Mr. PARSONS,
Mr. BADDELEY,
Mr. BARRYMORE,
Mr. R. PALMER,
And Mr. DODD.
Mrs. WRIGHTEN,
And Miss PHILLIPS.

The Prologue to be spoken by Mr. BANNISTER jun.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

** The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at QUARTER after SIX. Vivant Rex & Regina,

On Monday, ISABELLA; Or, The Fatal Marriage.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Nov 29, 1784,
Will be presented the TRAGEDY of

ISABELLA;
Or, The Fatal Marriage.

Byron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampson by Mr. WRIGHTEN,
And Villeroi by Mr. PALMER,
Nurse by Mrs. LOVE.
And Isabella by Mrs. SIDDONS.

In Act III. An ÉPI THAL A M I U M.
The vocal Parts by Miss STAGELDOIR and Miss FIELD.
To which (by particular desire) will be added

HIGH LIFE BELOW STAIRS.

Lovel by Mr. BANNISTER, jun.
Duke's Servant by Mr. PALMER,
Sir Harry's Servant by Mr. DODD,
Philip by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
And Kitty by Miss POPE.

A Mock Minuet by Mr. PALMER and Miss POPE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

To-morrow, the Comedy of The SCHOOL for CANDAL.
To which will be added (for the Fourth time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called
ARTHUR and EMMELINE.
(Altered from DRYDEN's Masque of KING ARTHUR.)
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Nov. 30, 1784.
The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. PACKER,
Moses Mr. BADDELEY, Snake Mr. WRIGHTEN
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE.
Maria Miss PHILLIPS, Sneevel Miss KEMBLE
And Lady Teazle by Miss FARR EN.
In Act III a Song by Mr. WILLIAMES,
To which will be added (for the Fourth time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called.

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Oswald by Mr. BRERETON,
Merlin by Mr. AICKIN, Conan by Mr. PACKER,
Osmond by Mr. PHILLIMORE, Aurelius by Mr. R. PALMER
And Grimbold by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARR EN.
Philidel by Miss FIELD.
And Venus by Miss PHILLIPS.
The Rest of the vocal Parts, by
Mr. WILLIAMES,
Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Miss
Stage-dour, Miss Burnett, Miss Crawford, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Miss GEORGE.

With Great Variety of very capital Scenery, New Dresses, and Decorations.

To-morrow, CYMON. The Character of Cymon, the 2d Time
By the GENTLEMAN who performed Young Meadows
With the Pantomime of Harlequin Junior, or The Magic Cettus.
This present WEDNESDAY, Dec. 1, 1784,

C Y M O N.

Cymon by the GENTLEMAN.
Who performed the Character of Young Meadows,
Dorus by Mr. PARSONS.
Merlin by Mr. BANNISTER,
Dorilas by Mr CHAPLIN, Damon by Mr. FAWCETT,
And Linco by Mr. DODD.
Urganda by Miss GEORGE.
Fatima by Mrs. WRIGHTEN,
Cupid by Miss J STAGELDOIR,
Shepherdesses by Miss Barnes, and Miss Burnett,
Dorcas by Mrs. LOVE,
And Sylvia by Miss PHILLIPS;
With a Grand Procession of the different Orders of the Knights of
CHIVALRY.

In Act I. a Dance of CUPIDS.

In Act IV. a Dance of Demons by Mr. HAMOIR, &c.
After which will be performed the last New Pantomime Entertainment, in a Part of J
HARLEQUIN JUNIOR;
Or, THE MAGIC CESTUS.

The Characters of the PANTOMIME, by
Mr. WRIGHT, Mr. WILLIAMSON,
Mr Burton, Mr. Staunton, Mr Williams, Mr R Palmer, Mr Waldron, Mr Fawcett
Mr Chaplin, Mr Phillimore, Mr Wilton, Mr Alfred, Mr Spencer, Mr Chapman,
And Mr. GRIMALDI.
Mrs. Burnett, Miss Burnett, Miss Fidswell, Miss Barnes, Miss Cranford,
And Miss M. STAGELDOIR.

To conclude with The Repulse of the SPANIARDS before
THE ROCK of GIBRALTAR.

To-morrow, (never performed) a NEW TRAGEDY, called-
THE CARMIHITE.

With a Prologue and Epilogue,
NEW SCENES, DRESSES, and Decorations.
To which will be added (9th time) the new Musical Farce of The Spanish Rivals.
NEVER PERFORMED
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Dec. 2, 1784,
Will be presented a NEW TRAGEDY, called

The CARMELITE.

The PRINCIPAL CHARACTERS by
Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr. PHILLIMORE,
Mr. PALMER,
And Mrs. SIDDONS.
With NEW SCENES, DRESSES, and Decorations.
The Prologue to be spoken by Mr. PALMER.
And the Epilogue by Mrs. SIDDONS.
To which will be added (for the 9th Time) a New Musical Farce, call

The SPANISH RIVALS

The Overture, new Airs, and Accompaniments, composed
By Mr. LINLEY.
The PRINCIPAL CHARACTERS
Mr. PARSONS,
Mr. BADDELEY,
Mr. BARRYMORE,
Mr. R. PALMER,
And Mr. DODD.
Mrs. WRIGHTEN,
And Miss PHILLIPS.
The Prologue to be spoken by Mr. BANNISTER jun.

To-morrow, (not acted these 11 Years) with considerable Alterations & Omissions,
The DOUBLE DEALER,
To which will be added (for the 5th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called

ARTHUR and EMMELINE.
At the Theatre-Royal in Drury-Lane,
This present Friday, Dec. 3, 1784, will be presented

The DOUBLE DEALER.
(with considerable ALTERATIONS and OMISSIONS.)
Sir Paul Pylant by Mr. KING.
Bisk by Mr. DODD,
Careless by Mr. BRERETON,
Mellefont Mr. Barrymore, Lord Froth Mr. Suett,
Lord Touchwood Mr. Packer, Saygrace Mr. Wright,
And Markwell by Mr. PALMER.
Lady Froth by Miss POPE.
Lady Touchwood by Miss E. KEMBLE,
Cynthia by Miss M. STAGELDOIR,
And Lady Pylant by Miss FARREN.
End of Act III. a New Dance, called The MERRY WOOD-CUTTERS,
By Mr. and Miss HAMOIR
To which will be added (for the 5th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.
Arthur by Mr. KEMBLE,
Owald by Mr. BRERETON,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr. PHILLIMORE, Aurelius by Mr. R. PALMER
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.
Philidel by Miss FIELD.
And Venus by Miss PHILLIPS.
The Rest of the vocal Parts, by
Mr. WILLIAMS,
Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Miss Stageldoir, Miss Burnett, Miss Cranford, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Miss GEORGE.
With Great Variety of very capital Scenery, New Dresses, and Decorations.
To-morrow, (performed but Once) a NEW TRAGEDY, called

The CARMELITE.
PERFORMED but ONCE.
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Dec. 4, 1784,
Will be presented a NEW TRAGEDY, called
The CARMELITE.
The PRINCIPAL CHARACTERS by
Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr PHILLIMORE,
Mr. PALMER,
And Mrs. SIDDONS.
With NEW SCENES, DRESSES, and Decoration.
The Prologue to be spoken by Mr. PALMER,
And the Epilogue by Mrs. SIDDONS.
To which will be added the Musical Entertainment of
The QUAKER.
Steady by Mr. BANNISTER,
Solomon by Mr. PARSONS,
Easty by Mr. WRIGHTEN,
And Lubin by Mr. SUETT,
Gillian by Miss FIELD,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WRIGHTEN.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at QUARTER after SIX. Vivant Rex & Regina,
On Monday, CYMON. The Character of Cymon the 3d Time)
By the GENTLEMAN who perform'd Young Meadows
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Dec. 6, 1784,

CYMOK.

Cymon by the GENTLEMAN
Who performed the Character of Young Meadows,
Dorus by Mr. PARSONS,
Merlin by Mr. BANNISTER,
Dorilas by Mr CHAPLIN, Damon by Mr. FAWCETT,
And Linco by Mr. DODD.

Urganda by Miss GEORGE.
Fatima by Mrs. WRIGHTEN,
Cupid by Miss STAGELDOIR,
Shepherdesses by Miss Barnes, and Miss Burnett,
Dorcas by Mrs. LOVE,
And Sylvia by Miss PHILLIPS,
With a Grand Procession of the different Orders of the Knights of
CHIVALRY.
In Act I a Dance of CUPIDS.
In Act IV a Dance of Daemons by Mr. HAMOIR &c.
After which will be performed the last New Pantomine Entertainment, in 2 Parts, called

HARLEQUIN JUNIOR;
Or, The MAGIC CESTUS.

The Characters of the PANTOMIME, by
Mr. WRIGHT, Mr. WILLIAMSON,
Mr Burton, Mr Staunton, Mr Williams, Mr R. Palmer, Mr Waldron, Mr Fawcett
Mr Chaplin, Mr Phillimore, Mr Willon, Mr Alfred, Mr Spencer, Mr Chapman
And Mr. GRIMALDI.

Mrs. Burnett, Miss Burnett, Miss Tidswell, Miss Barnes, Miss Cranford,
And Miss M. STAGELDOIR,
To conclude with The Repulse of the SPANIARDS before

The ROCK of GIBRALTAR.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors will be opened at a QUARTER after FIVE o Clock.
To begin at QUARTER after SIX. Vivant Rex & Regina.
To-morrow, (the Third Night) a NEW TRAGEDY, called

The CARMELITE.
The THIRD NIGHT.
His MAJESTY's COMPANY,
The Theatre-Royal in Drury-Lane,
This present TUESDAY, Dec. 7, 1784,
Will be presented a NEW TRAGEDY, called

The CARMELITE.

The PRINCIPAL CHARACTERS by
Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr. PHILLIMORE,
Mr. PALMER,
And Mrs. SIDDONS.

With NEW SCENES, DRESSES, and Decorations.
The Prologue to be spoken by Mr. PALMER.
And the Epilogue by Mrs. SIDDONS.
To which will be added

Who's the Dupe?

Mr. Doiley by Mr. PARRSONS,
Gradus by Mr. BANNISTER, jun.
Sandford by Mr. R. PALMER,
And Granger by Mr. PALMER,
Charlotte by Mrs. WRIGHTEN.
And Miss Doiley by Mrs. WILSON.

Places for the Boxes to be taken of Mr. FOSEBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (acted but once these 11 Years) the Comedy of

THE DOUBLE DEALER.
(With considerable ALTERATIONS and OMISSIONS)
To which will be added (for the 6th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called

ARTHUR and EMMELINE.
ACTED but ONCE these ELEVEN YEARS.

By His MAJESTY's COMPANY

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, Dec. 8, 1784,

The DOUBLE DEALER.

(with considerable ALTERATIONS and OMISSIONS,

Sir Paul Plyant by Mr. KING,

Brisk by Mr. DODD,

Careless by Mr. BRERETON,

Mellefont Mr Barrymore, Lord Froth Mr Suett,

Lord Touchwood Mr Paeker, Saygrace Mr Wright,

And Maskwell by Mr. PALMER,

Lady Froth by Miss POPE,

Lady Touchwood by Miss E. KEMBLE,

Cynthia by Miss M. STAGELDOIR,

And Lady Plyant by Miss FARR EN.

End of Act III. a New Dance, called The MERRY WOOD-CUTTERS,

By Mr and Miss HAMOIR.

To which will be added (for the 6th time) an Entertainment,

Consisting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.

Arthur by Mr. KEMBLE,

Ofwald by Mr. BRERETON,

Merlin by Mr. AICKIN, Conon by Mr. PACKER,

Osmond by Mr PHILLIMORE, Aurelius by Mr R. PALMER

And Grimbold by Mr. BANNISTER,

Matilda by Miss BARNES,

And Emmeline by Miss FARR EN.

Philidel by Miss FIELD.

And Venus by Miss PHILLIPS.

The Rest of the vocal Parts, by

Mr. WILLIAMS,

Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr Alfred, Mr. Newbold, Miss Stageloir, Miss Burnett, Miss Cranford, Mrs Love, Mrs Burnett, Mrs Booth,

And Miss GEORGE.

With Great Variety of very capital Scenery, New Dreffes, and Decorations.

To-morrow, (the Fourth Night) a NEW TRAGEDY, called

The CARMELITE.
The FOURTH NIGHT.

By His MAJESTY's COMPANY

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Dec. 9, 1784,

Will be presented a NEW TRAGEDY, called

The CARMELITE.

The PRINCIPAL CHARACTERS by

Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr. PHILLIMORE,
Mr. PALMER,

And Mrs. SIDDONS.

With NEW SCENES, DRESSES, and Decorations.

The Prologue to be spoken by Mr. PALMER.
And the Epilogue by Mrs. SIDDONS.

To which will be added a Pantomime Opera, in 2 Acts, c. c.

The GENTLE SHEPHERD

Patie by Miss M. STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Mrs. WELLS,
Maufe by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Miss FIELD.

End of Act I. a Highland Reel, by Mr. Williamson the Miss Stageldoiors, &c.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (not acted this Season) The CONFEDE RACY.

To which will be added (for the 7th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called

ARTHUR and EMMELINE.
The FIFTH NIGHT.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Dec. 11, 1784,
Will be presented a NEW TRAGEDY, called
The CARMELITE.
The PRINCIPAL CHARACTERS by
Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr. PHILLIMORE,
Mr. PALMER,
And Mrs. SIDDONS.
With NEW SCENES, DRESSES, and Decorations.
The Prologue to be spoken by Mr. PALMER.
And the Epilogue by Mrs. SIDDONS.
To which will be added
The Deuce is in Him.

Colonel Tamper by Mr. PALMER,
Major Belford by Mr. PACKER,
And Trattle by Mr. BADDELEY,
Madam Florival by Mrs. WELLS,
Bell by Mrs. WILSON,
And Emily by Miss POPE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To which will be added (for the 8th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called
ARTHUR and EMMELINE.
BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY

At the Theatre-Royal in Drury-Lane,
This present MONDAY, Dec. 13, 1784,

The SCHOOL for SCANDAL
Sir Peter Teazle by Mr. KING.
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER.
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. PACKER,
Moses Mr. BADDELEY, Snake Mr. WRIGHTEN
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria Miss PHILLIPS, Ly Sneerwell Miss KEMBLE
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES,
To which will be added (for the 8th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.

Arthar by Mr. KEMBLE,
Oswald by Mr. BRERETON,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr PHILLIMORE, Aurelius by Mr R. PALMER
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.
Philidel by Miss FIELD.
And Venus by Miss PHILLIPS.
The Rest of the vocal Parts, by
Mr. WILLIAMES,

Mr. Fawcett, Mr. Wilton, Mr. Chaplin, Mr Alfed, Mr. Newbold, Miss Stageldoir, Miss Burnett, Miss Cranford, Mrs Love, Mrs Burnett, Mrs Booth,
And Miss GEORGE.

With Great Variety of very capital Scenery, New Drefles, and Decorations.

To-morrow, (the 6th Night) a NEW TRAGEDY, called

The CARMELITE. with All the World's a Stage.
The SIXTH NIGHT.
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Dec. 14, 1784,
Will be presented a NEW TRAGEDY, called
The CARMELITE.
The PRINCIPAL CHARACTERS, by
Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr. PHILLIMORE,
Mr. PALMER,
And Mrs. SIDDONS.
With NEW SCENES, DRESSES, and Decorations.
The Prologue to be spoken by Mr. PALMER,
And the Epilogue by Mrs. SIDDONS.
To which will be added:
All the World's a Stage.
Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr. R. PALMER,
Cymen by Mr. BURTON,
Water by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. WILSON,
And Miss Bridget by Mrs. HOPKINS,
BOXES 5s. PIT 3s. FIRST GALLERY 2s. SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSHROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.
Vivat Rex & Regina.
By COMMAND of Their MAJESTIES,
The SEVENTH NIGHT.
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Dec. 15, 1784,
Will be presented a NEW TRAGEDY, called
The CARMELITE.

The PRINCIPAL CHARACTERS by
Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr. PHILLIMORE,
Mr. PALMER,
And Mrs. SIDDONS.

With NEW SCENES, DRESSES, and Decorations.
The Prologue to be spoken by Mr. PALMER.
And the Epilogue by Mrs. SIDDONS.

Who's the Dupe?
Mr. Doiley by Mr. PARSONS,
Giadus by Mr. BANNISTER jun
Sandford by Mr. K. PALMER,
And Granger by Mr. PALMER,
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. WILSON,

To-morrow, (for the 3d time these 11 Years) the Comedy of
The DOUBLE DEALER
(with considerable ALTERATIONS and OMISSIONS,)
To which will be added (for the 9th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called
By His MAJESTY'S COMPANY
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Dec. 16, 1784,

The DOUBLE DEALER.
(with considerable ALTERATIONS and OMISSIONS,)

Sir Paul Plyant by Mr. KING.
Brisk by Mr. DODD,
Careless by Mr. BREERETON,
Mellefont Mr. Barrymore, Lord Froth Mr. Suett,
Lord Touchwood Mr. Packer, Say grace Mr. Wright,
And Maskwell by Mr. PALMER.
Lady Froth by Miss POPE.
Lady Touchwood by Miss E. KEMBLF,
Cynthia by Miss M. STAGELDOIR,
And Lady Plyant by Misses FARREN.

End of Act III. A New Dance, called The MERRY WOOD-CUTTERS,
By Mr. and Misses HAMOIR.
To which will be added (for the 9th time) an Entertainment,
Confiting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.

Arthur by Mr. KEMBLF,
Oswald by Mr. BREERETON,
Merlin by Mr. ACKIN, Conon by Mr. PACKER,
Osmond by Mr. PHILLIMORE, Aurelius by Mr. R. PALMER,
And Grimbold by Mr. BANISTER,
Matilda by Miss BARNES,
And Emmeline by Misses FARREN.
Philidel by Miss FIELD.
And Venus by Misses PHILLIPS.
The Rest of the vocal Parts, by
Mr. WILLIAMS,
Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Miss STAGELDOIR, Miss Burnett, Miss Cranford, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Misses GEORGE.

With Great Variety of very capital Scenery, New Dresses, and Decorations.

To-morrow, the Comedy of The CONFEDERACY.
By His MAJESTY'S COMPANY
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Dec. 17, 1784.

The CONFEDERACY.
Bral's by Mr. KING,
Griz by Mr. MOODY,
Money-Trap by Mr. PARSONS,
Clip by Mr. WRIGHTEN, Jellamy by Mr. BURTON,
And Dick by Mr. PALMER.

Hippanta by Miss POPE,
Cornina by Miss FIELDS,
Araminta by Miss KEMBLE,
Mrs Amlet by Miss HOPKINS,
Mrs Clogget by Mrs. LOVE,
And Clarissa by Miss FARREN.

End of Act III. The Merry Wood-Cutters by Mr. & Miss Hanoir
To which will be added (for the 10th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Ofwald by Mr. BRERETON,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr. PHILLIMORE, Aurelius by Mr. R. PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.

Phidel by Miss FIELDS,
And Venus by Miss PHILLIPS.
The Rest of the vocal Parts, by
Mr. WILLIAMS,
Mr. Fawcett, Mr. Wilton, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Miss Stagghallor, Miss Burton, Miss Crawford, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Miss GEORGE.

With Great Variety of very capital Scenery, New Drestes, and Decorations.

o-morrow, (the 8th Night) a NEW TRAGEDY, called

The CARMELITE, with [not acted these 3 Years]
the musical Entertainment of The CHAPLET.
The EIGHTH NIGHT.

By H.MAJESTY'S COMPANY.

At the Theatre-Royal in Drury-Lane.

This present SATURDAY, Dec. 18, 1784,

Will be presented a NEW TRAGEDY, called

The CARMELITE.

The PRINCIPAL CHARACTERS by:

Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr. PHILLIMORE,
Mr. PALMER,

And Mrs. SIDDONS.

With NEW SCENES, DRESSES, and Decorations.

The Prologue to be spoken by Mr. PALMER,
And the Epilogue by Mrs. SIDDONS.

To which, will be added (not acted these 5 Years) the Musical Entertainment of

The CHAPLET.

Damon by Mr. DIGNUM,
[who performed the Characters of Young Meadows and Cymon]
Palemon by Mr. WILLIAMES,
Pallora by Mrs. WRIGHTEN.
And Laura by Miss PHILIP'S.

BOXES 5s. PIT 3s. FIRST GALLERY 2s.; SECOND GALLERY 1s.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

Vivant Rex & Regina.

On Monday, the Dramatic Romance of CYPON,
With the Pantomime of Harlequin Junior, or The Magic Cestus.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Dec. 20, 1784,

CY MON.

Cymon by Mr. DIGNUM,
Dorus by Mr. PARSONS,
Merlin by Mr. BANNISTER
Dorcas by Mr. CHAPLIN, Damon by Mr. FAWCETT,
And Linco by Mr. DODD,
Urganda by Miss GEORGE,
Fatima by Mrs. WRIGHTEN,
Cupid by Miss J. STAGELDOIR,
Shepherdesses by Misses Barnes, and Miss Burnett,
Dorcas by Mrs. LOVE,
And Sylvie by Miss PHILLIPS.

With a Grand Procession of the different Orders of the Knights of CHIVALRY.

In Act I a Dance of CUPIDS
In Act IV a Dance of Demons by Mr. HAMORIR &c.

After which will be performed the last New Pantomime Entertainment, in 2 Parts, called

HARLEQUIN JUNIOR; Or, The MAGIC CESTUS.

The Characters of the PANTOMIME, by
Mr. WRIGHT, Mr. WILLIAMSON,
Mr. Burton, Mr. Staunton, Mr. Williams, Mr. R. Palmer, Mr. Waldron, Mr. Fawcet
Mr. Chaplin, Mr. Phillimore, Mr. Wilson, Mr. Alfred, Mr. Spencer, Mr. Chapman
Mrs. Burnett, Miss Burnett, Miss Tidwell, Miss Barnes, Miss Cranford,
And Miss M. STAGELDOIR,

To conclude with The Repulse of the SPANIARDS before
THE ROCK of GIBRALTAR

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX, Vivant Rex & Regina.

To-morrow, [by particular Desire] the Tragedy of
ISABELLA; Or, The Fatal Marriage.
With the Musical Entertainment of The CHAPLET.
BY PARTICULAR DESIRE.

By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Dec. 21, 1784,
Will be presented the TRAGEDY of

ISABELLA;
Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampson by Mr. WRIGHTEN,
And Villeroy by Mr. PALMER.
Nurse by Mrs. LOVE.
And Isabella by Mrs. SIDDOiN.

In Act III. An EPITAPH ALAMIIUM.
The vocal Parts by Mizz STAGELDOIR and Mizz FIELD.
To which will be added, the Musical Entertainment of

The CHAPLET.

Damon by Mr. DIGNUM,
Palaemon by Mr. WILLIAMES,
Pastora by Mrs. WRIGHTEN,
And Laura by Mizz PHILLIPS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock,
To begin at a QUARTER after SIX. - Vivant Rex & Regina.

To-morrow, (never performed) a NEW COMEDY, called
THE NATURAL SON.
With a Prologue and Epilogue.
To which will be added the The GENTLE SHEPHERD.
NEVER PERFORMED.
By His MAJESTY'S COMPANY
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Dec. 22, 1784,
Will be presented a NEW COMEDY, called

The Natural Son.

The CHARACTERS by
Mr. KING,
Mr. PARSONS,
Mr. BENSLEY,
Mr. MOODY,
Mr. BADDELEY,
Mr. WRIGHTEN,
And Mr. PALMER.
Mills POPE,
Miss TISDLEWELL,
And Miss FARREN.
With NEW SCENES, and DRESSES.
The Prologue to be spoken by Mr BANNISTER jun.
And the Epilogue by Miss FARREN.
To which will be added a Pastoral Opera, in 2 A. O. S. called

The GENTLE SHEPHERD.

Patie by Miss M. STAGEALDOIR,
Roger by Mr. BARRYMORE,
Symen by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Gland by Mr. SUETT,
And Baudy by Mr. DODD,
Jenny by Mrs. WELLS,
Maus by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Miss FIELD.

End of Act I. a Highland Reel, by Mr. Williamson, the Miss. Stagealdoire, &c.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o Clock.
To begin at QUARTER after SIX.
Vivat Rex & Regina.
The Last Time of performing 'till the Holidays,
PERFORMED but ONCE.
By His MAJESTY'S COMPANY
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Dec. 23, 1784,
Will be presented a NEW COMEDY, called

The Natural Son.

The CHARACTERS by
Mr. KING,
Mr. PARSONS,
Mr. BENSLEY,
Mr. MOODY,
Mr. BADDELEY,
Mr. WRIGHTEN,
And Mr. PALMER.
Mfs. POPE,
Mfs. TIDSWELL,
And Mfs. FARREN.
With NEW SCENES, and DRESSES.
The Prologue to be spoken by Mr. BANNISTER jun.
And the Epilogue by Mfs. FARREN.
To which will be added, the Musical Entertainment of

The PADLOCK
Don Diego by Mr. BANNISTER,
Leander by Mr. WILLIAMES,
And Mungo by Mr. SUETT,
Ursula by Mrs. LOVE,
And Leonora by Mfs. PHILLIPS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

On Monday, the Comic Opera of LOVE in a VILLA
With the Pantomime of Harlequin Junior, or The Magic Cottus.
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Dec. 27, 1784.

Love in a Village.

Hawthorn by Mr. BANNISTER.
Justice Woodcock by Mr. PARSONS.
Sir William Meadows by Mr. AICKIN.
Eustace by Mr. WILLIAMS,
Hodge by Mr. MOODY,
And Young Meadows by Mr. DIGNUM.
Margery by Mrs. WRIGHTEN.
Deborah Woodcock by Mrs. LOVE.
Lucinda by Miss M. STAGELDOIR,
And Rosetta by Miss GEORGE.

In Act I. a Country Dance incident to the Piece.
End of Act II. a New Dance, called The MERRY WOOD-CUTTERS,
By Mr and Miss HAMOIR.
After which will be performed the last New Pantomime Entertainment, in 2 Acts called

HARLEQUIN JUNIOR;
Or, The MAGIC CESTUS.
The Characters of the PANTOMIME, by
Mr. WRIGHT, Mr. WILLIAMSON,
Mr Burton, Mr. Staunton, Mr. Williams, Mr. R. Palmer, Mr. Waldron, Mr. Fawcett,
Mr. Chaplin, Mr. Phillimore, Mr. Wilson, Mr. Alfred, Mr. Spencer, Mr. Chapman,
And Mr. GRIMALDI.
Mrs. Burnett, Miss Burnett, Miss Tidfwell, Miss Barnes, Miss Cranford,
And Miss M. STAGELDOIR.

To conclude with The Repulse of the SPANIARDS before

The ROCK of GIBRALTAR.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o’Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow (not acted this Season) A Bold Stroke for a Wife,
To which will be added (for the 11th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY called

ARTHUR and EMMELINE.
Not ACTED this SEASON.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Dec. 28, 1784.

A Bold Stroke for a Wife

Col. Feignwell by Mr. PALMER.
Sir Philip Modelove by Mr. BADDELEY,
Obadiah Prim by Mr. MOODY,
Freeman by Mr. WILLIAMES,
Sackbut by Mr. WRIGHTEN,
Tradelove by Mr. FAWCETT,
Simon Pure by Mr. WALDRON,
And Perriwinkle by Mr. PARSONS,
Mrs. Prim by Mrs. LOVE,
And Ann Lovely by Miss FARREN.

End of Act IV. a Dance, called The Sportsmen's Return,

By Mr and Miss HAMOIR.
To which will be added (for the 11th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Oswald by Mr. BRERETON,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr PHILLIMORE, Aurelius by Mr R. PALMER
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARRREN.
Philidel by Miss FIELD.
And Venus by Miss PHILLIPS.

The Rest of the vocal Parts, by
Mr. WILLIAMES,
Mr. Fawcett, Mr. Wilfon, Mr. Chaplin, Mr Alfred, Mr. Newbold, Miss Stageldoir, Miss Burnett, Miss Cranford, Mrs Love, Mrs Burnett, Mrs Booth, And Miss GEORGE.

With Great Variety of very capital Scenery, New Dreles, and Decorations.

To-morrow, (the third Night) a NEW COMEDY, called

The NATURAL SON.
The THIRD NIGHT
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Dec. 29, 1784,
Will be presented a NEW COMEDY; called
The Natural Son.

The CHARACTERS by
Mr. KING,
Mr. PARSONS,
Mr. BENSLEY,
Mr. MOODY,
Mr. BADDELEY,
Mr. WRIGHTEN,
And Mr. PALMER.
Mfs POPE,
Mfs TIDSWELL,
And Mfs FARREN.

With NEW SCENES, and DRESSES.
The Prologue to be spoken by Mfs BANNISTER jun.
And the Epilogue by Mfs FARREN.

To which will be added, the Musical Entertainment of
The DESERTER.
Henry by Mr. WILLIAMES,
Ruflet by Mr. BANNISTER,
Simkin by Mr. FAWCETT,
Flint by Mr. WRIGHT,
And Skirmish by Mr. PARSONS,
Jenny by Mrs. WRIGHTEN.
Margaret by Mrs. LOVE,
And Louisa by Mfs PHILLIPS.

Places for the Boxes to be taken of Mr. FOSTER at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at QUARTER after SIX.  Vivant Rex & Regina,
The FOURTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Dec. 30, 1784,

Will be produced a NEW COMEDY, called:

The Natural Son.

The CHARACTERS by

Mr. KING,
Mr. PARSONS,
Mr. BENSLEY,
Mr. MOODY,
Mr. BADDELEY,
Mr. WRIGHTEN,
And Mr. PALMER.
Mifs POPE
Mifs TIDSWELL
And Mifs FARREN.

With NEW SCENES, and DRESSES.

The Prologue to be spoken by Mr BANNISTER jun.
And the Epilogue by Mifs FARREN.

After which will be performed the last New Pantomime Entertainment, in 2 Parts called

HARLEQUIN JUNIOR;
Or, The MAGIC CESTUS.

The Characters of the PANTOMIME, by

Mr. WRIGHT, Mr. WILLIAMSON,
Mr. Burton, Mr. Staunton, Mr. Williams, Mr. R. Palmer, Mr. Waldron, Mr. Fawcett
Mr. Chaplin, Mr. Phillimore, Mr. Wilson, Mr. Alfred, Mr. Spencer, Mr. Chapman,
And Mr. G R I M A L D I
Mrs. Burnett, Mifs Burnett, Mifs Tidwell, Mifs Barnes, Mifs Cranford,
And Mifs M. STAGELDOIR.

To conclude with The Repulse of the SPANIARDS before

The ROCK of GIBRAL TAR.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock,

Vivant Rex & Regina.
The FIFTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Dec. 31, 1784,
Will be presented a NEW COMEDY, called
The Natural Son.
The CHARACTERS by
Mr. KING,
Mr. PARSONS,
Mr. BENSLEY,
Mr. MOODY,
Mr. BADELEY,
Mr. WRIGHTEN,
And Mr. PALMER.
Miss POPE
Miss TIDSWELL,
And Miss FARREN.
With NEW SCENES, and DRESSES.
The Prologue to be spoken by Mr. BANNISTER jun.
And the Epilogue by Miss FARREN.
To which will be added a Pastoral Opera, in 2 Acts, call'd
The GENTLE SHEPHERD.
Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Mrs. WELLS,
Mausie by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Miss FIELD.
End of Act I. a Highland Reel, by Mr. Williamson, the Miss Stageldoirs, &c
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.
Vivant Rex & Regina.
The SIXTH NIGHT

By His MAJESTY's COMPANY

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, January 1, 1785,

Will be presented a NEW COMEDY; called

The Natural Son.

The CHARACTERS by

Mr. KING,
Mr. PARSONS,
Mr. BENSLEY,
Mr. MOODY,
Mr. BADDELEY,
Mr. WRIGHTEN,
And Mr. PALMER.
Miss POPE,
Miss TIDSWELL,
And Miss FARREN.

With NEW SCENES, and DRESSES.

The Prologue to be spoken by Mr. BANNISTER jun.
And the Epilogue by Misses FARREN.

After which will be performed the last New Pantomime Entertainment, in 2 Parts called

HARLEQUIN JUNIOR;
Or, The MAGIC CESTUS.

The Characters of the PANTOMIME by

Mr. WRIGHT, Mr. WILLIAMSON,
Mr. Burton, Mr. Stawton, Mr. Williams, Mr. R. Palmer, Mr. Waldron, Mr. Fawcett
Mr. Chaplin, Mr. Phillimore, Mr. Wilson, Mr. Alfred, Mr. Spencer, Mr. Chapman,
And Mr. GRIMALDI.

Mrs. Burnett, Misses Burnett, Miss Tidswell, Misses Barnes, Misses Cranford,
And Miss M. STAGELDOIR.

To conclude with The Repulse of the SPANIARDS before

The ROCK of GIBRALTAR.

On Monday, by particular Desire, (the 4th time) the revived Comedy of

The DOUBLE DEALER;

With (the 12th time) the Masque of Arthur and Emmeline.
BY PARTICULAR DESIRE.

By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, January 3, 1785.

The DOUBLE DEALER.

(with Material ALTERATIONS and OMISSIONS)

Sir Paul Plyant by Mr. KING.

Brisk by Mr. DODD,

Careless by Mr. BRERETON,

Mellefont Mr Barrymore, Lord Froth Mr Suet, Lord Touchwood Mr Paeker, Saygrace Mr Wright,

And Maitwell by Mr. PALMER,

Lady Froth by Mls POPE,

Lady Touchwood by Mls E. KEMBLE,

Cynthia by Mls M. STAGELDOIR,

And Lady Plyynt by Mls FARR EN.

To which will be added (for the 12th time) an Entertainment,

Consisting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.

Arthur by Mr. KEMBLE,

Oswald by Mr. BRERETON,

Merlin by Mr. AICKIN, Conan by Mr. PACKER,

Osmend by Mr PHILLIMORE, Aurelius by Mr R. PALMER

And Grimbal by Mr. BANNISTER,

Matilda by Mls BARNES,

And Emmeline by Mls FARR EN.

Philidel by Mls FIELD.

And Venus by Mls PHILLIPS.

The Rest of the vocal Parts, by

Mr. WILLIAMES,

Mr. Fawcett, Mr. Wilton, Mr. Chaplin, Mr Alfred, Mr Newboid, Mls Stageloir, Mls Burnett, Mls Cranford, Mrs Love, Mrs Burnett, Mrs Booth,

And Mls GEORGE.

With Great Variety of very capital Scenery, New Dreeses, and Decorations.

To-morrow, the Tragedy of VENICE PRESERVED.

To which will be added, the revived Musical Entertainment of

The CHAPLET.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, January 4, 1785,

Will be presented the Tragedy of

Venice Preserv'd.

Jaffier by Mr. BRERETON,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs. SIDDONS.

To which will be added, the revived Musical Entertainment of

The CHAPEL.

Damon by Mr. DIGNUM,
Palemon by Mr. WILLIAMES,
Pastora by Mrs. WRIGHTEN,
And Laura by Mrs. PHILLIPS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (by particular Desire) The Beggars OPERA,
With BONTON; Or, High Life above Stairs.
By particular desire.

By His Majesty's Company.

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, January 5, 1785,
The BEGGAR’S OPERA.

Capt Macheath by Mr. BANNISTER,
Peachum by Mr. MOODY,
Filch by Mr. SUETT,
Lockit by Mr. BADDELEY,
Mat o’ th’ Mint by Mr. WILLIAMES,
Ben Budge by Mr. BURTON,
Player by Mr. WRIGHTEN, Beggar by Mr. WALDRON,
Lucy by Mrs. WRIGHTEN,
Mrs. Peachum by Mrs. HOPKINS,
Diana Trapes by Mrs. LOVE,
Jenny Diver by Miss HALE,
And Polly by Miss PHILLIPS.

With Accompaniments to the Airs composed by Mr. LINLEY,
End of Act II. The Sportsmen’s Return by Mr. & Miss HAMOIR.
In Act III. a Hornpipe by Mr. MILLS.
To which will be added

BON TON, or High Life above Stairs

Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Tivy by Mr. BRERETTON,
Davy by Mr. SUETT,
Jeflamy by Mr. BURTON,
And Lord Minikin by Mr. DODD,
Lady Minikin by Miss POPE,
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o’Clock.
To begin at a QUARTER after SIX.

Vivant Rex & Regina.

To-morrow, [not acted this Season] the Comedy of

The FAIR QUAKER; Or, The Humours of the Navy.
With the Farce of HIGH LIFE below STAIRS.
Not ACTED this SEASON
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, January 6, 1785,
The FAIR QUAKER;
Or, The HUMOURS of the NAVY.
Commodore Flip by Mr. MOODY,
Captain Mizen by Mr. DODD,
Capt Worthy by Mr. BRERETON,
Lieut. Cribbage by Mr. WILLIAMES,
Sir Charles Pleasant by Mr. R. PALMER,
Rovewell by Mr. PHILLIMORE,
Lieut. Eady by Mr. BARRYMORE,
Hatchway [with a Song] by Mr. BANNISTER,
And Binnacle by Mr. SUEITT,
Arabella Zeal by Mrs. WILSON,
Belinda by Mrs. WARD,
And Dorcas Zeal by Miss POPE.
To finish with a Grand NAVAL REVIEW.
In which will be introduced a Dance of SAILORS, by
Mr. WILLIAMSON, Mr. MILLS, Miss STAGELDOIR, &c.
And the Song of "Rule Britannia," by
Mr. WILLIAMES, Mr. CHAPMAN, &c.
To which will be added
The IRISH WIDOW.
Whittle by Mr. WALDRON,
Sir Patrick O'Neale by Mr. MOODY,
Nephew by Mr. R. PALMER,
Bates by Mr. WRIGHTEN,
Thomas by Mr. BURTON,
Keckley by Mr. DODD,
And the Widow Brady (with an Epilogue Song) Mrs. WELLS.
End of Act I. the Irish Fair, by Mr WILLIAMSON, & Miss M STAGELDOIR
To-morrow, (the 9th Night) a NEW TRAGEDY, called
The CARMELITE,
With the Pastoral Opera of The GENTLE SHEPHERD.
The NINTH NIGHT.

By His MAJESTY'S COMPANY

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, January 7, 1785,

Will be presented a NEW TRAGEDY, called

The CARMELITE.

The PRINCIPAL CHARACTERS by

Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr. PHILLIMORE,
Mr. PALMER,
And Mrs. SIDDELS.

With NEW SCENES, DRESSES and Decorations.

The Prologue to be spoken by Mr. PALMER.

And the Epilogue by Mrs. SIDDELS.

To which will be added a Pastoral Opera, in 2 AEs, called

The GENTLE SHEPHERD

Patie by Miss M. STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Mrs. WELLS,
Mauze by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Miss FIELD.

End of Act I. a Highland Reel, by Mr. Williamson, the Miss Stageldoirs, &c

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at QUARTER after SIX.

Vivant Rex & Regina,

To-morrow, the Comedy of the JEALOUS WIFE,

With (the 13th time) the Masque of Arthur and Emmeline.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, January 8, 1785,

The Jealous Wife.

Oakly by Mr. SMITH,
Lord Trinkel by Mr. DODD,
Sir Harry Beagle by Mr. PALMER,
Charles by Mr. BANNISTER jun.
Ruflet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Major Oakly by Mr. BADDELEY.
Lady Freelove by Mrs. HOPKINS,
Harriet by Mrs. BRERETON,
And Mrs. Oakly by Miss FARREN.

To which will be added (for the 13th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Osvald by Mr. BRERETON,
Merlin by Mr. AICKIN, Conan by Mr. PACKER,
Osmond by Mr. PHILLMOR, Aurelius by Mr. R. PALMER,
And Grimbold by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.
Philidel by Miss FIELD.
And Venus by Miss PHILLIPS.
The rest of the vocal parts, by
Mr. WILLIAMES,
Mr. Fawcett, Mr. Willon, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Miss Stagelover, Miss Burnett, Miss Cranford, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Miss GEORGE.

With Great Variety of very capital Scenery, New Dreeses, and Decorations,

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.

On Monday, The TEMPEST,
With the Pantomime of Harlequin Junior, or The Magic Cestus.
By His Majesty's Company,  
At the Theatre-Royal in Drury-Lane,  
This present Monday, January 10, 1785,  
The Tempest.  
The Music by Purcell and Dr. Arne, with the additional Airs and Choruses by the late Mr. Linley Jun.  
Prospero by Mr. Bensley,  
Stephano by Mr. Moody,  
Trincalo by Mr. Baddeley,  
Caliban by Mr. Bannister,  
Gonzalez by Mr. Aickin,  
Alonzo Mr. Wrighten, Antonio by Mr. Phillimore,  
Sebastian by Mr. Wright, Francisco by Mr. Wilson,  
And Ferdinand by Mr. Barrymore,  
Miranda by Miss Phillips,  
And Ariel by Miss Field.  
Chorus of Spirits, by Mr. Fawcet, Mr. Chaplin, Mr. Alfred, Mr. Newbold,  
Mrs. Love, Mrs. Booth, Miss Stagelvoir, Miss Barnes, Miss Burnett, Mrs. Smith &c.  
In Act I. a Dance of Spirits, by Miss Hamoir, &c.  
In Act III. a Dance of Fantastick Spirits.  
In Act IV. will be introduced a Dance,  
By Mr. and Miss Hamoir  
After which will be performed the last New Pantomime Entertainment, in a Particular'd
HARLEQUIN JUNIOR;  
Or, The Magic Cestus.  
The Characters of the Pantomime, by  
Mr. Wright, Mr. Williamson,  
Mr. Burton, Mr. Staunton, Mr. Williams, Mr. R. Palmer, Mr. Waldron, Mr. Fawcet,  
Mr. Chaplin, Mr. Phillimore, Mr. Wilson, Mr. Alfred, Mr. Spencer, Mr. Chapman,  
And Mr. Grimaldi.  
Mrs. Burnett, Miss Burnett, Miss Tidswell, Miss Barnes, Miss Cranford,  
And Miss M. Stagelvoir.  
To conclude with The Repulse of the Spaniards before The Rock of Gibraltar.  
Places for the Boxes to be taken of Mr. Fosbrook at the Theatre.  
The Doors will be opened at a Quarter after Five o'Clock.  
To begin at a Quarter after Six, Vivant Rex & Regina.  
To-morrow, (by particular Desire) the Tragedy of Hamlet,  
With the (12th time) the Masque of Arthur and Emmeline.
BY PARTICULAR DESIRE,

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, January 11, 1785,

HAMLET.

Hamlet by Mr. KEMBLE
King by Mr. PACKER
Horatio by Mr. STAUNTON
Polonius by Mr. BADDELEY
Laertes by Mr. BARRYMORE
Ofrick by Mr. R. Palmer, Rosencraus by Mr Phillimore
Guldenstern by Mr Williams, Player King by Mr Chaplin
Marcellus by Mr. Wrighten, Lucianus by Mr. Waldron
Gravediggers by Mr. SUETT & Mr. BURTON
And the Ghost by Mr. BENSLEY
Ophelia by Miss FIELD
Player Queen by Mrs. HEDGES
And the Queen by Mrs. HOPKINS

To which (not acted this Season) will be added

The Englishman in Paris

 Buck by Mr. PALMER
Classic by Mr. PACKER
Subtle by Mr. WALDRON
Sir John Buck by Mr. WRIGHTEN
Marquis by Mr. BURTON
Mrs. Subtle by Mrs. LOVE
Lucinda (with a Song) by Miss M. STAGELDOIR

The Minuet de la Cour, by
Mr. HAMOIR, and Miss M. STAGELDOIR!

The Comedy of The CONFEDERACY, and the Masque of ARTHUR and EMEMLINE are obliged to be deferred a few Days

To-morrow, (the 10th Night) a NEW TRAGEDY, called

The CARMELITE,

With (not acted this Season) The LADIES' FROLICK.
The TENTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, January 12, 1785,
Will be presented a NEW TRAGEDY, called
The CARMELITE.

The PRINCIPAL CHARACTERS by
Mr. SMITH,
Mr. K E M B L E,
Mr. A I C K I N,
Mr. P A C K E R,
Mr. F A W C E T T,
Mr. P H I L L I M O R E,
Mr. P A L M E R,
And Mrs. S I D D O N S,
With NEW SCENES, DRESSES and Decorations.
The Prologue to be Spoken by Mr. PALMER.
And the Epilogue by Mrs. S I D D O N S.
To which will be added, (not acted this Season)
The LADIES' FROLICK.

Oliver by Mr. D O D D,
Justice Clack by Mr. W A L D R O N,
Hilliard by Mr. W I L L I A M E S,
Vincent by Mr ST A U N T O N,
Scentwell by Mr B U R T O N,
Raggey by Mr Chapman, Mr Fawcett, Mr Wright, Mr Phillimore, Mr Chapel.
Mr. Wilton, Mr. Alfred, Mr. Spencer, Mrs. Love, Mrs. Smith, Mrs Booth.
Mrs. Burnett, Miss Simson, Miss Hale, Miss Barns, Miss Tidwell, &c.,
Meriel by Miss F I E L D,
And Rachel by Miss P H I L L I P S.
In Act I will be introduced the celebrated Crutch-Dance.

Places for the Boxes to be taken of Mr. F O S B R O O K at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. 
Vivant Rex & Regina.

To-morrow, the Dramatic Romance of C Y M O N,
With the Farce of The A L C H Y M I S T.
By His MAJESTY's COMPANY
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, January 13, 1785.

C Y M O N.

Cymon by Mr. D I G N U M,
Dorus by Mr. W A L D R O N,
Merlin by Mr. B A N N I S T E R,
Dorcas by Mr. CHAPLIN, Damon by Mr. F A W C E T T,
And Linco by Mr. D O D D,
Urganda by Mrs. G E O R G E.
Fatima by Mrs. W R I G H T E N,
Cupid by Miss J. S T A G E L D O I R,
Shepherdesses by Miss Barnes, and Miss Burnett,
Dorcas by Mrs. L O V E,
And Sylvia by Mrs. P H I L L I P S.

With a Grand Procession of the different Orders of the Knights of CHIVALRY.
In Act I a Dance of CUPIDS
In Act IV a Dance of Demons by Mr. H A M O I R &c.
To which will be added (not acted this Season)
The A L C H Y M I S T.

Abel Druger by Mr. D O D D,
Subtle by Mr. A I C K I N,
Sir Epicure Mammon by Mr. C H A P L I N,
Surly by Mr. W R I G H T E N,
Kaftril by Mr. B U R K T O N,
And Face by Mr. P A L M E R,
Dame Plant by Miss S I M S O N,
And Doll Common by Mrs. H O P K I N S.

Places for the Boxes to be taken of Mr. F O S B R O O K at the Theatre.

To-morrow (not acted this Season) The MOURNING BRIDE.
With (1st Time these 5 Years) the Farce of The AUTHOR.
Not ACTED this SEASON
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, January 14, 1785,
Will be presented the TRAGEDY of

The Mourning Bride.

Osmyn by Mr. SMITH,
Gonzalez by Mr. PACKER,
Garcia by Mr. BARRYMORE,
Heli by Mr. R. PALMER,
Selim by Mr. FAWCETT,
Alenzo by Mr. PHILLIMORE,
Perez by Mr. WILSON,
The King by Mr. AICKIN,
Almeria by Miss KEMBLE,
Leonora by Miss TIDSWELL,
And Zara by Mrs. SIDDOES.

To which will be added (for the First Time these Five Years) the Farce of

The AUTHOR.

[Cadwallader by Mr. BANNISTER,
Governor Cape by Mr. WRIGHTEN,
Young Cape by Mr. STAUNTON,
Sprightly by Mr. R. PALMER,
Poet by Mr. WALDRON,
Robert by Mr. CHAPLIN,
Printer’s Devil by Mr. BURTON,
And Vamp by Mr. MOODY.
Arabelia by Miss PALMER,
And Mrs. Cadwallader by Mrs. WELLS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o’clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.
To-morrow, the Comedy of The CHANCES.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, January 15, 1785,

Love in a Village.

Hawthorn by Mr. BANNISTER,
Justice Woodcock by Mr. WALDRON,
Sir William Meadows by Mr. AICKIN,
Eustace by Mr. WILLIAMES,
Hodge by Mr. MOODY,
And Young Meadows by Mr. DIGNUM,
Margery by Mrs. WRIGHTEN,
Deborah Woodcock by Mrs. LOVE,
Luinda by Miss M. STAGELDOIR
And Rosetta by Miss GEORGE.

In Act I. a Country Dance incident to the Piece.
End of Act II. a Dance, called The Sportmen's Return.

By Mr. and Miss HAMOIR
To which will be added

HIGH LIFE BELOW STAIRS.

Lovel by Mr. BANNISTER jun.
Duke's Servant by Mr. PALMER,
Sir Harry's Servant by Mr. DODD,
Philip by Mr. BADDELFY,
Freeman by Mr. FAWCETT,
And Kitty by Miss POPE.

A Mock Minuet by Mr. PALMER and Miss POPE.

Places for the Boxes to be taken of Mr. FOSTER at the Theatre
The Doors will be opened at a QUARTER after FIVE o'clock
To begin at QUARTER after SIX

Vivant Rex & Regina,

On Monday, by particular Desire) VENICE PRESERVED
With (for the 1st Time these 3 Years) The WATERMAN.
BY PARTICULAR DESIRE.

By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, January 17, 1785,

Will be presented the TRAGEDY of

Venice Preserv'd.

Jaffier by Mr. BRERETON.
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. WILSON,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs. SIDDONS.

To which will be added, (1st Time these 3 Years) the Musical Entertainment of

The WATERMAN.

Tugg by Mr. BANNISTER,
Bundle by Mr. STAUNTON,
Robin by Mr. SUETT,
Wilhelmina by Miss PHILLIPS,
Mrs Bundle by Mrs. WRIGHTEN,

To conclude with a Grand REPRESENTATION of

A REGATTA.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

To-morrow, The TEMPEST,
With The ALCHEMIST.
His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, January 18, 1785,
The TEMPEST.
The Music by PURCEL and Dr. ARNE, with the additional
Air and Choruses by the late Mr. LINLEY Jun.
Prospero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo by Mr. WRIGHTEN,
Sebastian by Mr. WRIGHTEN,
Francisco by Mr. WILSON,
And Ferdinand by Mr. BARRYMORE,
Miranda by Miss PHILLIPS,
And Ariel by Miss FIELD.
Chorus of Spirits, by Mr. Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs. Booth, Miss Stagelvoir, Miss Barnes, Miss Burnett, Miss Smith &c.
In Act I. a Dance of Spirits, by Miss HAMOIR, &c.
In Act II. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance,
By Mr. and Miss HAMOIR
To which will add
The ALCHEMYIST.
Abel Dragger by Mr. DODD,
Subtle by Mr. AICKIN,
Sir Epicure Mammon by Mr. CHAPLIN,
Surly by Mr. WRIGHTEN,
Maflri by Mr. BURTON,
And Faces by Mr. PALMER,
Dame Pliant by Miss SIMSON,
And Doll Common by Mrs. HOPKINS.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock
To begin at QUARTER after SIX.
Vivant Rex & Regina.
To-morrow, (the 11th Night) a New TRAGEDY, called
The CARMELITE,
With the Pastoral Opera of The GENTLE SHEPHERD.
The ELEVENTH NIGHT

By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, January 19, 1785,
Will be presented a NEW TRAGEDY, called
The CARMELEITE.

The PRINCIPAL CHARACTERS, by
Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr. CHAPLIN,
Mr. PALMER,
And Mrs. SIDDONS.

With NEW SCENES, DRESSES and Decorations.
The Prologue to be spoken by Mr. PALMER,
And the Epilogue by Mrs. SIDDONS.

To which will be added a Pastoral Opera, in 2 Acts, call'd
The GENTLE SHEPHERD.

Patie by Miss M STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Mrs. WELLS,
Maufe by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Miss FIELD.

End of Act I. a Highland Reel, by Mr. Williamson, the Miss Stageldiors, &c
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

To-morrow, (not acted this Season) The CHARACTERS.

To which will be added [for the 1st time] an Entertainment, consisting of
ACTION, MUSIC, and MACHINERY, [partly new and partly compiled
from old and approved Pantomimes], called
The CALDRON, or PANTOMIMICAL ORIO-
Not ACTED this SEASON
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, January 20, 1785,
The CHANCES,
Don John by Mr. PALMER,
Duke by Mr. PACKER,
Petruchio by Mr. AICKIN,
Antonio by Mr. WALDRON,
Peter by Mr. BURTON, Antony by Mr. SUETT,
Francisco by Mr. WRIGHT, Surgeon by Mr. WRIGHTEN,
And Frederick by Mr. BRERETON.
First Constantia by Mrs. WARD,
Mother by Mrs. HOPKINS,
Landlady by Mrs. LOVE, Nurse by Mrs. BOOTH,
And the Second Constantia by Miss FARREN.
To which will be added [for the 1st time] an Entertainment consisting of
ACTION, MUSIC, and MACHINERY, called
The CALDRON;
OR,
PANTOMIMICAL OLIO.
Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine by Miss M STAGELDOIR.
Other PRINCIPAL CHARACTERS in the PANTOMIME by
Mr. Suet, Mr. R. Palmer, Mr. Burton, Mr. Williams, Mr. Waldron,
Mr. Staunton, Mr. Wrighten, Mr. Fawcett, Mr. Chaplin, Mr. Wilton,
Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Miss Hale, Mrs. Bannett,
Miss Crawford, Miss Barnes, Mrs. Heard, Miss Palmer, Mrs. Smith,
Miss Tidwell, Miss Burnett, and Mrs. Love.
First Singing Witch by Mr. CHAPMAN.
DANCERS,
Mr. and Miss HAMOIR,
Mr. MILLS, and Miss STAGELDOIR.
The Scenery, &c. partly new and partly selected from old and approved Pantomimes.
To-morrow, The BEGGAR'S OPERA.
By His Majestys Company,
At the Theatre-Royal in Drury-Lane,
This present Friday, January 21, 1785,
The Beggar's Opera.
Capt. Macheath by Mr. Bannister,
Peachum by Mr. Moody,
Fitch by Mr. Suett,
Lockit by Mr. Baddeley,
Mat-o'th' Mint Mr. Williams, Ben Budge Mr. Burton,
Player Mr. Wright, Beggar Mr. Waldron,
Lucy by Mrs. Wrighten,
Mrs. Peachum by Mrs. Hopkins,
Diana Trapes by Mrs. Love,
Jenny Diver by Miss Hallé,
And Polly by Miss Phillips.
With Accompaniments to the Airs composed by Mr. Linley.
End of Act II. The Sportmen's Return by Mr. & Miss Hamoir.
In Act III. a Hornpipe by Mr. Mills.
To which will be added, for the 2d time, an Entertainment consisting of
Action, Music, and Machinery, called
The Caldron;
Or,
Pantomimical Olio.
Harlequin by Mr. Wright,
Clown by Mr. Grimaldi,
And Colombine by Miss Stageldoir.
Other principal Characters in the Pantomime by
Mr. Suett, Mr. R. Palmer, Mr. Burton, Mr. Williams, Mr. Waldron,
Mr. Staunton, Mr. Wrighten, Mr. Fawcett, Mr. Chaplin, Mr. Willon,
Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Miss Halle. Mrs. Barnett,
Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer, Mrs. Smith,
Miss Tidwell, Miss Burnett, and Mrs. Love.
First Singing Witch by Mr. Chapman.
Dancers,
Mr. and Miss Hamoir.
Mr. Mills, and Miss Stageldoir.
The Scenery, &c. partly new and partly selected from old and approved Pantomime.
To-morrow, (not acted this season,) A Trip to Scarborough.
Not ACTED this SEASON
By HR. MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, January 22, 1785,

A Trip to Scarborough
Lovelets by Mr. SMITH,
Young Fashion by Mr. PALMER,
Sir Tunceley Clumsey by Mr. MOODY,
Colonel Townly by Mr. BRERETON,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD,
Miss Hoyden by Miss FIELD,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE.
And Berinthia by Miss FARREN.
To which will be added [for the 3d time] an Entertainment, consisting of
ACTION, MUSIC, and MACHINERY, called

The CALDRON;
OR,
PANTOMIMICAL OLIO
Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine by Miss M. STAGELDOIR.
Other PRINCIPAL CHARACTERS in the PANTOMIME by
Mr. Suet, Mr. R. Palmer, Mr. Burton, Mr. Williams, Mr. Waldron,
Mr. Staunton, Mr. Wrighten, Mr. Fawcett, Mr. Chaplin, Mr. Wilton,
Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Miss Hake, Mrs. Burnett,
Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer, Mrs. Smith,
Miss Tindall, Miss Burnett, and Mrs. Love.
First Singing Witch by Mr. CHAPMAN.
DANCERS,
Mr. and Miss HAMOIR,
Mr. MILLS, and Miss STAGELDOIR.
Scenery, &c partly new and partly selected from old and approved Pantomimes.
The Scene, &c partly new.
On Monday, The CLANDESTINE MARRIAGE.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, January 24, 1785;

The Clandestine MARRIAGE.

Lord Ogleby by Mr. KING.
Sterling by Mr. PARSONS.
Sir John Melvil by Mr. BENSLEY.
Lovewell by Mr. BRERETON.
Serjeant Flower by Mr. WRIGHTEN.
Traverse Mr. WILLIAMS, True-man Mr. FAWCETT.
Canton by Mr. BADDELEY.
Brush by Mr. PALMER.
Miss Sterling by Miss POPE.
Fanny by Mrs. BRERETON.
Chambermaid by Mrs. WILSON.
Betty by Mrs. LOVE.
Mrs. Heidelberg by Mrs. HOPKINS.

To which will be added [for the 4th time] an Entertainment, consisting of
ACTION, MUSIC, and MACHINERY, called

The CALDRON;

OR,

PANTOMIMICAL OLIO

Harlequin by Mr. WRIGHT.
Clown by Mr. GRIMALDI.
And Colombine by Miss M. STAGELDOIR.

Other PRINCIPAL CHARACTERS in the PANTOMIME by
Mr. Suett, Mr. Burton, Mr. Waldron, Mr. Fawcett, Mr. Chaplin, Mr. Wilton,
Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Batch, Mrs. Burnett,
Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer, Mrs. Smith,
Miss Tidswell, Miss Burnett, and Mrs. Love.

First Singing Witch by Mr. CHAPMAN.

DANCERS,
Mr. and Miss HAMOIR,
Mr. MILLS, and Miss STAGELDOIR.

The Scenery, &c partly new and partly selected from old and approved Pantomimes.

To-morrow, the Tragedy of The GAMESTER.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane.
This present TUESDAY, January 25, 1785,
Will be presented the Tragedy of

The Gamester.

Beverley by Mr. KEMBLE,
Lewson by Mr. BRERETON,
Jarvis by Mr. ACKIN,
Bates by Mr. R. PALMER,
Dawson by Mr. PHILLIMORE,
And Stukely by Mr. PALMER,
Charlotte by Mrs. BRERETON,
And Mrs. Beverley by Mrs. SIDDON:
To which will be added (for the 2d Time these Five Years) the Farce of

The AUTHOR

Cadwallader by Mr. BANNISTER,
Governor Cape by Mr. WRIGHTEN,
Young Cape by Mr. STAUNTON,
Sprightly by Mr. R. PALMER,
Poet by Mr. WALDRON,
Robert by Mr. CHAPLIN,
Printer's Devil by Mr. BURTON,
And Vamp by Mr. MOODY,
Arabella by Miss PALMER,
And Mrs. Cadwallader by Mrs. WELLS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

To-morrow, [the 4th Time] the revived Comedy of

The DOUBLE DEALER,
To which will be added [for the 4th Time] an Entertainment consisting of
ACTION, MUSIC, and MACHINERY, called

The CALDRON, or Pantomimical Olio.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, January 26, 1785,
The DOUBLE DEALER
(with Material ALTERATIONS and OMISSIONS,)
Sir Paul Plyant by Mr. KING,
Brisk by Mr. DODD,
Careless by Mr. BRERETON,
Mellefont Mr Barrymore, Lord Froth Mr Suett,
Lord Touchwood Mr Paeker, Saygrace Mr Wright
And Maskwell by Mr. PALMER.
Lady Froth by Miss POPE,
Lady Touchwood by Miss E. KEMBLE,
Cynthia by Miss M. STAGELDOIR,
And Lady Plyant by Miss FARREN.
To which will be added [for the 5th time] an Entertainment, consisting of
ACTION, MUSIC, and MACHINERY, called
The CALDRON;
OR,
PANTOMIMICAL OLIO.
Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine by Miss M. STAGELDOIR.
Other PRINCIPAL CHARACTERS in the PANTOMIME by
Mr. Suett, Mr. Burton, Mr. Waldron, Mr. Fawcett, Mr. Chaplin, Mr. Wilton,
Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Mrs. Burnett,
Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer, Mrs. Smith,
Miss Tidswell, Miss Burnett, and Mrs. Love.
First Singing Witch by Mr. CHAPMAN,
DANCERS,
Mr. and Miss HAMOIR,
Mr. MILLS, and Miss STAGELDOIR.
The Scenery, &c partly new and partly selected from old and approved Pantomimes.
To-morrow, [never performed] a Play, altered from Maffinger, called
The MAID of HONOUR.
With the Musical Entertainment of The PADLOCK.
NEVER PERFORMED.

By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, January 27, 1785,
Will be presented a Tragedy, altered from Maflinger, called
The Maid of Honour.

The PRINCIPAL CHARACTERS by
Mr. PALMER, *Bultolo*
Mr. AICKIN, *Sonzaga*
Mr. PACKER, *Adolphus*
Mr. SUETT, *Ferando*
Mr. BARRYMORE, *Melquio*
Mr. STAUNTON, Mr. R. PALMER, *Antn."
Mr. WILLIAMES, Mr. WRIGHTEN, *Jenue."
Mr. FAWCETT, Mr. WILSON, *Radam.
And Mr. KEMBLE. *Adorn."
Mrs. WARD, *Aurilia."
Miss TIDSWELL, *Clarinda."
And Mrs. SIDDONS. *Clara."
The Prologue to be spoken by Mr. KEMBLE,
And the Epilogue by Mrs. SIDDONS.
To which will be added the Musical Entertainment of
The PADLOCK.

Don Diego by Mr. BANNISTER,
Leander by Mr. WILLIAMES, *
And Mungo by Mr. SUETT, *
Urfula by Mrs. LOVE, *
And Leonora by Miss FIELD. *
The Doors will be opened at a QUARTER after FIVE o'Clock.

To begin at a QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (the 7th Night) a NEW COMEDY, called
The NATURAL SON.
To which will be added [for the 6th time] an Entertainment, consisting of
ACTION, MUSIC, and MACHINERY, called
The CALDRON, or PANTOMIMICAL Olio.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane;
This present FRIDAY, January 28, 1785,
Will be presented a NEW COMEDY, called

The NATURAL SON.

The CHARACTERS by

Mr. KING,
Mr. PARSONS,
Mr. BENSLEY,
Mr. MOODY,
Mr. BADDELEY,
Mr. WRIGHTEN,
And Mr. PALMER.
Mts POPE,
Miss TIDSWELL,
And Miss FARREN.

The Prologue to be spoken by Mr BANNISTER jun.
And the Epilogue by Miss FARREN.

To which will be added [for the 6th time] an Entertainment consisting of
ACTION, MUSIC, and MACHINERY, called

The CALDRON;

OR

PANTOMIMICAL OLIO

Harlequin by Mr. WRIGHT, Clown by Mr. GRIMALDI,
And Colombine by Miss M. STAGELDOIR.
Other PRINCIPAL CHARACTERS in the PANTOMIME by
Mr. Suett, Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilson,
Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Mrs. Burnett,
Miss Crawford, Miss Burns, Mrs. Heed, Miss Palmer, Mrs. Smith,
Miss Tidswell, Miss Burnett, and Mrs. Love.
First Singing Witch by Mr. CHAPMAN.
DANCERS,
Mr. and Miss HAMOIR,
Mr. MILLS, and Miss STAGELDOIR.
The Scenery, &c partly new and partly selected from old and approved Pantomime
To-morrow, [performed but Once] a Play, altered from Maltby's, called
The Maid of Honour, With Bon Ton or High Life above Stairs.
PERFORMED, but ONCE.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, January 29, 1785,
Will be presented a Play, altered from Maffinger, called
The Maid of Honour.

The PRINCIPAL CHARACTERS by
Mr. PALMER,
Mr. AICKIN,
Mr. PACKER,
Mr. SUETT,
Mr. BARRYMORE,
Mr. STAUNTON, Mr. R. PALMER,
Mr. WILLIAMES, Mr. WRIGHTEN,
Mr FAWCETT, Mr WILSON,
And Mr. KEMBLE.
Mrs. WARD,
Miss TIDSWELL,
And Mrs. SIDDONS.
The Prologue to be spoken by Mr. KEMBLE,
And the Epilogue by Mrs. SIDDONS.

BON TON, or High Life above Stairs:
Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Tivy by Mr. BRETTON,
Davy by Mr. PARSONS,
Jellamy by Mr. BURTON,
And Lord Minikin by Mr. DODD,
Lady Minikin by Miss POPE,
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.

To which will be added [for the 7th time] an Entertainment consisting of
ACTION, MUSIC, and MACHINERY, called
The CALD BROWN at Pavington, On...
BY PARTICULAR DESIRE.

BY His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, January 31, 1785,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. Packer,
Moses Mr. BADDELEY, Snake Mr. WRIGHTEN
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Miss KEMBLE,
And Lady Teazle by Miss FARREN.

In Act III. a Song by Mr. WILLIAMES
To which will be added [for the 7th time] an Entertainment consisting of
ACTION, MUSIC, and MACHINERY, called

The CALDRON;
OR,
PANTOMIMICAL Olio.

Harlequin by Mr. WRIGHT, Clown by Mr. GRIMALDI,
And Colombine by Miss STAGELDOIR.

Other PRINCIPAL CHARACTERS in the PANTOMIME by
Mr. Suett, Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilton,
Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Mrs. Burnett,
Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer, Mrs. Smith,
Miss Tidswell, Miss Burnett, and Mrs. Love.

First Singing Witches by Mr. CHAPMAN,
Dancers,
Mr. and Misses HAMOIR,
MILLS, and Misses STAGELDOIR.

see partly new and partly selected from old and approved Pantomimes
brought, the Comedy of The CONFEDERACY,
in 14th time the Masque of Arthur and Enameline.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, February 1, 1785,

The CONFEDERACY

Brass by Mr. KINg,
Gripe by Mr. MOODY,
Money-Trap by Mr. PARSONS,
Clip by Mr. WRIGHTEN, Jeffamy by Mr. BURTON,
And Dick by Mr. PALMER.

Flippanta by Miss POPE,
Corinna by Miss FIELD,
Araminta by Miss KEMBLE,
Mrs. Amlet by Miss. HOPKINS,
Mrs. Clogget by Mrs. LOVE,
And Clarissa by Miss FARREN.

To which will be added (for the 14th time) an Entertainment,
Consisting of DIALOGUE, MUSIC, and MACHINERY, called

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Oswald by Mr. BRERETON,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.

Philidel by Miss FIELD.
And Venus by Miss PHILLIPS.

The Rest of the vocal Parts, by
Mr. WILLIAMES,
Mr. Fawcett, Mr. Wilton, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Miss Stageldoir, Miss Burnett, Miss Crawford, Mrs. Love, Mrs. Burnett, Mrs. Booth, And Miss G. O. R. G. E.

With Great Variety of very capital Scenery, New Dreeses, and Decorations.

To-morrow, (not acted there 4 Years) MACBETH,
With (for the 7th Time these 5 Years) The GUARDIAN,
For the Benefit of Mrs. SIDDONS.
Not ACTED these FOUR YEARS.

For the Benefit of Mrs. SIDDONS.

By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, February 2, 1785,

MACBETH.

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Ros. by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER,
Witches by Mr Parsons, Mr Moody & Mr Baddeley.
And Lady Macbeth by Mrs. SIDDONS.

The Original Music composed by MATTHEW LOCKE, will be performed, with full Choruses, and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
-Miss PHILLIPS, Miss FIELD,
-Miss GEORGE, and Mrs. WRIGHTEN.
To which will be added (not acted these 5 Years)

The GUARDIAN.

The Guardian by Mr. BENSLEY,
Sir Charles Clackit by Mr. PARSONS,
Young Clackit by Mr. DODD,
Lucy by Mrs. WILSON,
Harriet by Miss KEMBLE.

Part of the Pit will be laid into the Boxes.

To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

To-morrow, (for the 8th Time) The NATURAL SON.
To which will be added (for the 8th time) an Entertainment, consisting of ACTION, MUSIC, and MACHINERY, called
The CALDRON, or PANSTORICAL SHOW.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, February 3, 1785,
The BEGGAR'S OPERA.
Capt Macheath by Mr. BANNISTER,
Peachum by Mr. MOODY,
Filch by Mr. SUETT,
Lockit by Mr. BADDELEY,
Mat o'th' Mint Mr WILLIAMES, Ben Budge Mr BURTON
Player Mr. WRIGHTEN, Beggar Mr. WALDRON,
Lucy by Mrs. WRIGHTEN,
Mrs. Peachum by Mrs. HOPKINS,
Diana Trapes by Mrs. LOVE,
Jenny Diver by Miss HALE,
And Polly by Miss PHILLIPS.
With Accompaniments to the Airs composed by Mr. LINLEY.
End of Act II The Sportsmen's Return by Mr. & Miss HAMOIR
In Act III. a Hornpipe by Mr. MILLS.
To which will be added [for the 8th time] an Entertainment consisting of
ACTION, MUSIC, and MACHINERY, called
The CALDRON;
OR,
PANTOMIMICAL OLIO
Harlequin by Mr. WRIGHT, Clown by Mr. GRIMALDI,
And Colombine by Miss M. STAGELDOIR.
Other PRINCIPAL CHARACTERS in the PANTOMIME by
Mr. Suett, Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilton,
Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Mrs. Burnett,
Miss Cranford, Miss Barnes, Mrs. Hebd., Miss Palmer, Mrs. Smith,
Miss Talrew, Miss Burnett, and Mrs. Love.
First Singing Witch by Mr. CHAPMAN.
DANCERS.
Mr. and Miss HAMOIR.
Mr. MILLS, and Miss STAGELDOIR.
The Scenery, &c partly new andt partly selected from old and approved Pantomimes
+++ The New Comedy of the NAIFS' SON proposed to be deferred, on
Account of the Indisposition of Mr. Banks.
To-morrow, (the 2d time) the Tragedy of MACBETH,
With the Farce of All the World's a stage.
ACTED but ONCE these FOUR YEARS.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, February 4, 1785,
MACBETH.

With NEW DRESSES and Decorations.
Macbeth by Mr. SMITH,
Banquo by Mr. BARRYMORE,
Duncan by Mr. PACKER,
Rois by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER,
Witches by Mr Parsons, Mr Moody & Mr Baddeley.
And Lady Macbeth by Mrs. 'SIDDONS.

The Original Music composed by MATTHEW LOCKE, will be performed,
with full Chorusses, and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUUM, Mr. SUETT, Mr CHAPMAN,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Mrs. Love, Mrs Booth, Miss Barnes, Mrs. Burnett, Miss Simson, Miss Crawford,
Miss Burnett, Mrs. Smith, the Miss Stageldois,
Miss GEORGE, and Mrs. WRIGHTEN,
To which will be added
ALL the WORLD's a STAGE.
Sir Gilbert Fumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr. R. PALMER,
Cymon by Mr. BURTON, Waiter by Mr. WILSON,
And Diggery by Mr. PARSONS.
Miss Kitty Spightly by Mrs. BRERETON,
Miss Bridge by Mrs. HOPKINS.

To-morrow, [the 5th Time] the revised Comedy of
THE DOUBLE DEALER.
To which will be added [for the 9th time] an Entertainment consisting of
ACTION, MUSIC, and MACHINERY, called
THE CULDRON, or PANTOMIMICAL Olio.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, February 5, 1785,
The DOUBLE DEALER
(with Material ALTERATIONS and OMISSIONS,)
Sir Paul Plyant by Mr. KING,
Brisk by Mr. DODD,
Careless by Mr. BRERETON,
Mellefont Mr Barrymore, Lord Froth Mr Suett,
Lord Touchwood Mr Paeker, Saygrace Mr Wright,
And Maskwell by Mr. PALMER,
Lady Froth by Miss POPE;
Lady Touchwood by Miss E. KEMBLE,
Cynthia by Miss M. STAGELDOIR,
And Lady Plyant by Miss FARREN.
To which will be added [for the 9th time] an Entertainment consisting of
ACTION, MUSIC, and MACHINERY, called
The CALDRON;
OR,
PANTOMIMICAL OLIO
Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine, by Miss M. STAGELDOIR.
Other PRINCIPAL CHARACTERS in the PANTOMIME by
Mr. Suett, Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilton,
Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mr. Booth, Mrs. Burnett,
Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer, Mrs. Smith,
Miss Tidswell, Miss Burnett, and Mrs. Love.
First Singing Witch by Mr. CHAPMAN.
DANCERS,
Mr. and Miss HAMOIR,
Mr. MILLS, and Miss STAGELDOIR.
The Scenery, &c partly new and partly selected from old and approved Pantomime
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o Clock
To begin at QUARTER after SIX.
Vivant Rex & Regina.
By Command of Their MAJESTIES.
At the Theatre-Royal in Drury-Lane,
This present MONDAY, February 7, 1785,
MACBETH.
With NEW DRESSES and Decorations.
Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Ross by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER,
Witches by Mr. Parfons, Mr. Moody & Mr. Baddeley.
And Lady Macbeth by Mrs. SIDDONS.
The Original Music composed by MATTHEW LOCKE, will be performed,
with full Choruses, and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMS, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Mrs. Love, Mrs. Booth, Miss Barnes, Mrs. Barnett, Miss Simons, Miss Cranford,
Mrs. Smith, the Miss Stageadoirs,
Miss GEORGE, and Mrs. WRIGHTEN.
To which (by Command) will be added.
The GUARDIAN.
The Guardian by Mr. BENSLEY,
Sir Charles Clackit by Mr. PARSONS,
Young Clackit by Mr. DODD,
Lucy by Mrs. WILSON,
Harriet by Miss KEMBLE.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
To-morrow, The JEALOUS WIFE, with (never performed) A
New Musical Piece of 2 Acts (composed by Mr. DIBDIN) call'd
LIBERTY HALL; or, The Test of Good Fellow.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, February 8, 1785,
The Jealous Wife.

Oakly by Mr. SMITH
Lord Trinket by Mr. DODD,
Sir Harry Beagle by Mr. PALMER,
Charles by Mr. HANNISER jun.
Ruflet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Major Oakly by Mr. BADDELEY,
Lady Freelove by Miss HOPKINS,
Harriet by Mrs. BRERETON,
And Mrs. Oakly by Miss FARREN.
To which will be added (never performed) a new musical Piece in 2 Acts, called

LIBERTY HALL;
Or, The Test of Good-Fellowship.

The PRINCIPAL CHARACTERS by
Mr. BANNISTER,
Mr. SUETT,
Mr. BARRYMORE,
Mr. R. PALMER,
Mr. STAUNTON, Mr. BURTON,
Mr. FAWCETT, Mr. WRIGHTEN,
And Mr. DODD.
Mrs. PHILLIPS,
And Mrs. WILSON,
And Miss GEORGE.

The Music entirely new, composed by Mr. DIBDIN.

BOOKS of the SONGS to be had at the Theatre.

The Door will be opened at a QUARTER after FIVE o'clock
To begin QUARTER after SIX, Vivant Rex & Regina.

On Thursday, [the 3d Night] a Play, altered from Maffinger, called

The MAID of HONOUR
The THIRD NIGHT
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, February 10, 1785,
Will be presented a Play, altered from Malfinger, called

The Maid of Honour.

The PRINCIPAL CHARACTERS by
Mr. PALMER,
Mr. AICKIN,
Mr. PACKER,
Mr. SUETT, Mr. BARRYMORE,
Mr. STAUNTON, Mr. R. PALMER,
Mr. WILLIAMES, Mr. WRIGHTEN,
Mr. FAWCETT, Mr. WILSON,
And Mr. KEMBLE.

Mrs. WARD,
Miss TIDSWELL.
And Mrs. SIDDONS

To which will be added (performed between) a new musical Piece in 2 Acts, called

LIBERTY HALL;
Or, The Test of Good-Fellowship.

The PRINCIPAL CHARACTERS by
Mr. BANNISTER,
Mr. SUETT,
Mr. BARRYMORE,
Mr. R. PALMER, Mr. STAUNTON,
Mr. FAWCETT, Mr. WIGHTEN,
And Mr. DODD,
Miss PHILLIPS,
Mrs. WILSON,
And Miss GEORGE.

The Music entirely new, composed by Mr. DIBDIN

BOOKS of the SONGS to be had at the Theatre.

On Saturday, (the 4th time) the Tragedy of MACBETH
By COMMAND of Their Majesties.

AT THE Theatre-Royal in Drury-Lane,
To-morrow, FRIDAY February 11, 1785,
Will be Performed
The MUSIC
That was selected for the Commemoration of HANDEL,
In Westminster Abbey and the Pantheon,
the 26th and 27th of MAY, 1784.
The PRINCIPAL VOCAL PARTS by
Miss GEORGE,
Miss PHILLIPS,
Mr. NORRIS,
AND
Mr. REINHOLD,
First Violin by Mr. RICHARDS

Tickets to be had, and Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door of the Theatre, at HALF-a-Guinea each.

Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.
The Doors to be opened at HALF past FIVE o'Clock.
To begin at HALF past SIX. VIVANT Rex et Regina.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, February 12, 1785,
MACBETH.

With NEW DRESSES and Decorations.

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Rof by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER,
Witches by Mr. Parsons, Mr. Moody & Mr. Baddeley,
And Lady Macbeth by Mrs. SIDDONS.

The Original Music composed by MATTHEW LOCKE, will be performed,
with full Choruses, and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Mrs. Love, Mrs. Booth, Miss Barnes, Mrs. Burnett, Miss Simson, Miss Cranford,
Miss Burnett, Mrs. Smith, the Misses Stageidairs,
Miss GEORGE, and Mrs. WRIGHTEN.

To which will be added

Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Gradus by Mr. BANNISTER jun.
Sandford by Mr. R. PALMER,
And Granger by Mr. PALMER,
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.

To which will be added (the 3d time) a new Musical Piece in 2 Acts, called
LIBERTY HALL; or, The Test of Good Fellowship.
BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, February 14, 1785,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. PACKER,
Moses Mr. BADDELEY, Snake Mr. WRIGHTEN
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Miss KEMBLE,
And Lady Teazle by Miss FARREN.

In Act III. a Song by Mr. WILLIAMES
To which will be added (the 3d time) a new musical Piece in 2 Acts, call'd

LIBERTY HALL;
Or, The Testament of Good Fellowship.

The PRINCIPAL CHARACTERS by
Mr. BANNISTER,
Mr. SUETT,
Mr. BARRYMORE,
Mr. R. PALMER, Mr. STAUNTON,
Mr. FAWCETT, Mr. WRIGHTEN,
And Mr. DODD.

Miss PHILLIPS,
Mrs. WILSON,
And Miss GEORGE.

The Music entirely new, composed by Mr. DIBBIN.

BOOKS of the SONGS to be had at the Theatre.

To-morrow, (the 5th Time) the Tragedy of MACBETH.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, February 15, 1785,

MACBETH.

With NEW DRESSES and Decorations.

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Rots by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BREERETON,
Hecate by Mr. BANNISTER
Witches by Mr. Parfons, Mr. Moody & Mr. Baddeley,
And Lady Macbeth by Mrs. SIDDONS.

The Original Music composed by MATTHEW LOCKE, will be performed,
with full Choruses, and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMS, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Mrs. Love, Mrs. Booth, Miss Barnes, Mrs. Burnett, Miss Simson, Miss Granford,
Miss Burnett, Mrs. Smith, the Miss Stageldairs,
Miss GEORGE, and Mrs. WRIGHTEN.

To which will be added

HIGH LIFE BELOW STAIRS.

Lovel by Mr. BANNISTER jun.
Duke's Servant by Mr. PALMER,
Sir Harry's Servant, by Mr. DODD,
Philip by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
And Kitty by Miss POPE.

A Mock Minuet by Mr. PALMER and Miss POPE.

On Thursday, (the 8th Night) a NEW COMEDY, called
The NATURAL SON.

To which will be added, (the 4th Time) a musical Piece, in 2 Acts, called
LIBERTY HALL; or, The Tea of Good-Fellowship.
AT THE
Theatre-Royal in Drury-Lane,
To-morrow, WEDNESDAY, February 16, 1785,
Will be Performed
MESSIAH.
A SACRED ORATORIO.
Set to Music by Mr. HANDEL
The PRINCIPAL VOCAL PARTS
Miss GEORGE,
Miss PHILLIPS,
Mr. NORRIS,
Mr. REINHOLD,
First Violin by Mr. RICHARDS
Tickets to be had, and Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door of the Theatre, at HALF-a-GUINNE each.

Pit 5s. First Gallery 3s. 6d. - Second Gallery 2s.
The Doors to be opened at HALF past FIVE o'Clock,
To begin at HALF past SIX. VIVANT REX ET REGINA.
The EIGHTH NIGHT
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, February 17, 1785,
Will be presented a NEW COMEDY, called

The NATURAL SON.

The CHARACTERS by
Mr. K I N G,
Mr. P A R S O N S,
Mr. B E N S L E Y,
Mr. M O O D Y
Mr. B A D D E L E Y,
Mr. W R I G H T E N,
And Mr. P A L M E R.
Miss P O P E,
Miss T I D S W E L L,
And Miss F A R R E N.
The Prologue to be spoken by Mr B A N N I S T E R jun.
And the Epilogue by Miss F A R R E N.
To which will be added (the 4th time) a new musical Piece in 2 Acts, call'd

L I B E R Y H A L L;
Or, The Test of Good-Fellowship.

The PRINCIPAL CHARACTERS by
Mr. B A N N I S T E R,
Mr. S U E T T,
Mr. B A R R Y M O R E,
Mr. R. P A L M E R, Mr. S T A U N T O N,
Mr. F A W C E T T, Mr. W R I G H T E N,
And Mr. D O D D,
Miss P H I L L I P S,
Mrs. W I L S O N,
And Miss G E O R G E.
The Music entirely new, composed by Mr D I B D I N.
Books of the SONGS to be had at the Theatre.

On Saturday, (the 6th Time) the Tragedy of MACBETH.
By COMMAND of Their Majesties.

AT THE Theatre-Royal in Drury-Lane,

To-morrow, FRIDAY, February 18, 1785,

Will be performed

Acis and Galatea.

With DRYDEN's ODE

Set to Music by Mr. HANDEL.

The PRINCIPAL VOCAL PARTS by

Miss GEORGE,

Miss PHILLIPS,

Mr. NORRIS,

AND

Mr. REINHOLD.

First Violin by Mr. RICHARDS.

End of the First Part, a Concerto on the FRENCH HARP,

By Mont. CARDON,

Late Musician to the Queen of FRANCE.

Tickets to be had, and Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door of the Theatre, at HALF-a-GUINEA each.

Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.

The Doors to be opened at HALF past FIVE o'Clock.

To begin at HALF past SIX.  

VIVANT REX ET REGINA.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, February 19, 1785,
MACBETH.

With NEW DRESSES and Decorations.
Macbeth by Mr. SMITH,
Banquo by Mr. BENSLIEY,
Duncan by Mr. PACKER,
Roths by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER,
Witches by Mr Parsons, Mr Moody & Mr Baddeley,
And Lady Macbeth by Mrs. SIDDONS.
The Original Music composed by MATTHEW LOCKE, will be performed,
with full Choruses, and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Mrs. Love, Mrs Booth, Miss Barnes, Mrs. Burnett, Miss Simson, Miss Cranford,
Miss Burnett, Mrs. Smith, the Miss Stagadoirs,
Miss GEORGE, and Mrs. WRIGHTEN.
To which will be added
TOO CIVIL by HALF.
Captain Freeman by Mr. PALMER,
Butler by Mr. BADDELEY,
Buttle Mr WRIGHTEN, Lieut. Bumper Mr CHAPMAN,
And Sir Toby Treacle by Mr PARSONS,
Lady Treacle by Mrs HOPKINS,
Bridget by Mrs. WILSON,
And Nancy by Miss PHILLIPS.

On Monday will be revived (not acted these 20 Years) a Comedy
called The FOX, with (for the first time these 3 Years)
The CRITIC, or A Tragedy Rehears'd,
By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,
This present MONDAY, February 21, 1785.

The FOX

(Written by Ben Jonson)

Volpone by Mr. PALMER,
Mosca by Mr. BENSLY,
Voltole by Mr. BANNISER jun.
Corvino by Mr. AICKIN,
Bonario by Mr. R. PALMER,
Advocatori by Mr. Packer and Mr. Fawcett,
Cordachio by Mr. PARSONS,
Celia by Mrs. INCHBALD,

(Of the Theatre-Royal, Covent-Garden)

To which will be added (1st time these 3 Years) a Dramatic Piece in 3 Acts, call'd

The CRITIC;

Or, A Tragedy Rehears'd

Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS,
Mrs. Dangle by Mrs. HOPKINS,

PRINCIPAL TRAGEDIANS,

Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton,
Mr. Wright, Mr. Fawcett, Mr Chaplin, Mr. Phillimore,
Mr. BANNISTER jun.
And Miss POPE.

With a Sea Fight and Procession.

The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX. Vivant Rex & Regina.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

To-morrow, (by Deific, the 7th Time this Season) MACBETH.
With the Farce of The APPRENTICE.
BY DESIRE
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, February 22, 1785.

MACBETH
With NEW DRESSES and Decorations.
Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Ruts by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER,
Witches by Mr. Parsons, Mr. Moody & Mr. Baddeley
And Lady Macbeth by Mrs. SIDDONS.
The Original Music composed by MATTHEW LOCKE, will be performed,
with full Chorusses, and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMS, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Mrs. Love, Mrs. Booth, Miss Barnes, Mrs. Burnett, Miss Simson, Miss Crawford,
Miss Burnett, Mrs. Smith, the Miss Stageldoors,
Miss GEORGE, and Mrs. WRIGHTEN
To which will be added

The APPRENTICE.
Dick by Mr. BANNISTER jun.
Gagle by Mr. WRIGHTEN,
Simon by Mr. SUETT,
Watchman by Mr. ALFRED,
Spouters by Mr. R. PALMER, Mr. Phillimore, Mr. Fawcett,
Mr. Willson, Mr. Spencer, Mr. Williams, &c
And Wingate by Mr. BADDELEY,
Charlotte by Miss SIMSON,

On Thursday, 9th time The new Comedy of The Natural Son,
To which will be added (the 9th time) a new musical Piece in 2 Acts, call'd
The Temple of Good Fellowship.
AT THE
Theatre-Royal in Drury-Lane,
To-morrow, WEDNESDAY, February 23, 1785,
Will be Performed
L'Allegro il Penseroso,
To which will be added
The CORONATION ANTHEMS
Set to Music by Mr. HANDEL.
The PRINCIPAL VOCAL PARTS by
Miss PHILLIPS,
Miss GEORGE,
Mr. N OR R I S,
Mr. R E I N H O L D,
First Violin by Mr. RICHARDS
End of the first Part, a SOLO upon the VIOLIN,
By the celebrated Signor LOLLI.
Tickets to be had, and Places for the Boxes to be taken of
Mr. FOSBROOK, at the Stage-Door of the Theatre, at
HALF-A-GUINEA each.
Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.
The Doors to be opened at HALF past FIVE o'Clock,
To begin at HALF past SIX. VIVAT REX ET REGINA.
By Command of Their MAJESTIES,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, February 24, 1785;
The Mourning Bride.

Otymn by Mr. SMITH,
Gonzalez by Mr. P ACKER,
Garcia by Mr. B A R R Y M O R E,
Heli by Mr. R. PALMER,
Selim by Mr. F A W C E T T,
Alonzo by Mr. P H I L L I M O R E,
Perez by Mr. W I L S O N,
The King by Mr. A I C K I N,
Almeria by Miss K E M B L E,
Leonora by Miss T I D S W E L L,
And Zara by Mrs. S I D D O N S.

To which [by Command] will be added [for the 10th time] an Entertainment,
consisting of ACTION, MUSIC, and MACHINERY, called

The C A L D R O N;
OR,
PANTOMIMICAL OLIO.

Harlequin by Mr. W R I G H T,
Clown by Mr. G R I M A L D I,
And Colombine by Miss M S T A G E L D O I R.

Other PRINCIPAL CHARACTERS in the PANTOMIME by
Mr. Suett, Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilton,
Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth, Mrs. Burnett,
Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer, Mrs. Smith,
Miss Tidswell, Miss Burnett, and Mrs. Love.

First Singing Witch by Mr. C H A P M A N.

DANCERS,
Mr. and Miss H A M O I R,
Mr. M I L L S, and Miss S T A G E L D O I R.

The Scenery, &c partly new and partly selected from old and approved Pantomime

Or Saturday, (the 8th Time this Season) MACBETH.
By COMMAND of Their MAJESTIES.

AT THE Theatre-Royal in Drury-Lane,
To-morrow, FRIDAY, February 25, 1785,
Will be performed
Alexander's Feast.
To which will be added Some of those Pieces
That were selected and performed for the
Commemoration of HANDEL,
In Westminster Abbey and the Pantheon,
the 26th and 27th of May, 1784.

The PRINCIPAL VOCAL PARTS by
Miss PHILLIPS,
Miss GEORGE,
Mr. NORRIS,

Mr. REINHOLD.
First Violin by Mr. RICHARDS

End of the first Part, a Concerto on the Hautboy,
By Mr. PARKE.

Tickets to be had, and Places for the Boxes to be taken of
Mr. FOSBROOK, at the Stage-Door of the Theatre, at
HALF-A-GUINEA each.

Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.

The Doors to be opened at HALF past FIVE o'Clock,
To begin at HALF past SIX. Vivant Rex et Regina.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, February 26, 1785.
MACBETH.

With NEW DRESSES and Decorations.

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Rors by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER,
Witches by Mr Parsons, Mr Moody & Mr Baddeley.
And Lady Macbeth by Mrs. SIDDONS.

The Original Music composed by MATTHEW LOCKE, will be performed,
with full Chorusses, and additional Accompaniments, by

Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Mrs. Love, Mrs Booth, Miss Barnes, Mrs. Burnett, Miss Simson, Miss Cranford,
Miss Burnett, Mrs Smith, the Miss Stagudolsis,
Miss GEORGE, and Mrs. WRIGHTEN.

To which will be added

The ALCHYMIST.

Abel Dragger by Mr. DODD,
Subtle by Mr. AICKIN,
Sir Epicure Mammon by Mr CHAPLIN,
Sury by Mr. WRIGHTEN,
Kafriel by Mr. BURTON,
And Face by Mr. PALMER,
Dame Pliant by Miss SIMSON,
And Doll Common by Mrs HOPKINS.

On Monday, [9th time] the new Comedy of The Natural Son,
To which will be added (the 5th time) a new musical Piece, in 2 Acts, called
LIBERTY HALL; or, The Test of Good-Fellowship.
The NINTH NIGHT

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, February 28, 1785,

Will be presented a NEW COMEDY, called

The NATURAL SON.

The CHARACTERS by
Mr. K I N G,
Mr. M P A R S O N S,
Mr. B E N S L E Y,
Mr. M O O D Y,
Mr. B A D D E L E Y,
Mr. W R I G H T E N,
And Mr. P A L M E R.

Miss P O P E,
Miss T I D S W E L L,
And Miss F A R R E N.

The Prologue to be spoken by Mr B A N N I S T E R jun.
And the Epilogue by Miss F A R R E N.

To which will be added (the 5th time) a new musical Piece in 2 Acts, call'd

LIBERTY HALL;
Or, The Test of Good-Fellowship.

The PRINCIPAL CHARACTERS by
Mr. B A N N I S T E R,
Mr. S U E T T,
Mr. B A R R Y M O R E,
Mr. R. P A L M E R, Mr. S T A U N T O N,
Mr. F A W C E T T, Mr. W R I G H T E N,
And Mr. D O D D.

Miss P H I L L I P S,
Mrs. W I L S O N,
And Miss G E O R G E.

The Music entirely new, composed by Mr D I B D I N.

To-morrow, (the 12th Night) the 9th NEW TRAGEDY of
The C A R M E L I T E.

With (for the 11th Time) The Caldron, or Pantomimical Olio.
The T W E L F T H N I G H T

by His MAJESTY'S COMPANY

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, March 1, 1785.

Will be presented a NEW TRAGEDY, called

The CARMELITE.

The PRINCIPAL CHARACTERS by

Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN,
Mr. PACKER,
Mr. FAWCETT,
Mr. PHILLIMORE,
Mr. PALMER.

And Mrs. SIDDONS.

With NEW SCENES, DRESSES and Decorations.

To which will be added [for the 1st time] an Entertainment,

confiting of ACTION, MUSIC, and MACHINERY, called

The C A L D R O N;

PANTOMIMICAL OLIO.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,

And Colombine by Miss M. STAGELDOIR.

Other PRINCIPAL CHARACTERS in the PANTOMIME by

Mr. Suett, Mr. Burton, Mr. Fawcett, Mr. Chaplin, Mr. Wilton,
Mr. Phillimore, Mr. Spence, Mr. Alfred, Mrs. Booth, Mrs. Burnett,
Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer, Mrs. Smith,
Miss Tidywell, Miss Burnett, and Mrs. Love.

First Singing Witch by Mr. CHAPMAN.

DANCERS,

Mr. and Miss HAMOIR,
Mr. MILLS, and Miss STAGELDOIR.

The Scenery, &c. partly new and partly selected from old and approved Pantomime

On Thursday, the Comedy of The Clandestine Marriage,

To which will be added (the 6th time) a new musical Piece in a Acts, call'd

LIBERTY HALL; or, The Test of Good Fellowship.

For the Benefit of the Author and Composer
FOR THE
AUTHOR and COMPOSER of the After-Piece.

By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, March 3, 1785.

The Clandestine MARRIAGE.

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BRERETON,
Serjeant Flower by Mr. WRIGHTEN,
Traverie Mr. PHILLIMORE, Trueman Mr. FAWCETT,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE.
Fanny by Mrs. BRERETON,
Chambermaid by Mrs. WILSON,
Betty by Mrs. LOVE,
Mrs. Heidelberg by Mrs. HOPKINS,
To which will be added (the 6th time) a new musical Piece in 2 Acts, call'd
LIBERTY HALL;
Or The Test of Good-Fellowship

The PRINCIPAL CHARACTERS by
Mr. BANNISTER,
Mr. SUETT,
Mr. BARRYMORE,
Mr. R. PALMER, Mr. STAUNTON,
Mr. FAWCETT, Mr. WRIGHTEN,
And Mr. DODD,
Miss PHILLIPS,
Mrs. WILSON,
And Miss GEORGE.
The Music entirely new, composed by Mr. DIBDIN
BOOKS of the SONGS to be had at the Theatre.

On Saturday, (the 9th Time this Season) MACBETH.
By COMMAND of Their MAJESTIES.

AT THE Theatre-Royal in Drury-Lane, To-morrow, FRIDAY, March 4, 1785, Will be Performed
Judas Maccabæus. An ORATORIO. Set to Music by Mr. HANDEL.
The PRINCIPAL VOCAL PARTS by Miss PHILLIPS, Miss GEORGE, Mr. NORRIS, and Mr. REINHOLD, First Violin by Mr. RICHARDS
End of the first Part, a Concerto upon the Hautboy, By Mr. PARKE

Tickets to be had, and Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-Door of the Theatre, at Half-a-Guinea each.
Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.
The Doors to be opened at HALF past FIVE o'Clock. To begin at HALF past SIX. VIVANT REX ET REGINA.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, March 5, 1785,
MACBETH.

With NEW DRESSES and Decorations.
Macbeth by Mr. SMITH,
Banquo by Mr. BENSLY,
Duncan by Mr. PACKER,
Roof by Mr. AIICKIN.
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER,
Witches by Mr Parfons, Mr Moody & Mr Baddeley
And Lady Macbeth by Mrs. SIDDONS.
The Original Music composed by MATTHEW LOCKE, will be performed,
with full Chorus, and additional Accompaniments, by:
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr CHAPMAN, Mr BARRYMORF,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Mrs. Love, Mrs. Booth, Mis Barnes, Mrs. Burnett, Mis Simpson, Mis Cranford,
Miss Burnett, Mrs. Smith, the Mis Stageidoirs,
Miss GEORGE, and Mrs. WRIGHTEN
To which will be added
Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Gratia by Mr. BANNISTER jun.
Sandford by Mr. R. PALMER,
And Granger by Mr. PALMER,
Charlotte by Mrs. WRIGHTEN,
And Mis Doiley by Mrs BRERETON,

On Monday, (acted but Once these 20 Years, a Comedy, called
The FOX, with (for the second time these 3 Years)
The CRITIC or A Tragedy Rehears'd.
Acted but Once these Twenty Years.

By his MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, March 7, 1785.

The FOX.

(Written by Ben Johnson.)

Volpone by Mr. PALMER,
Mosca by Mr. BENSLEY,
Volto re by Mr. BANNISTER jun.
Corvino by Mr. AICKIN,
Bonario by Mr. R. PALMER,
Advocatori by Mr. Packer, and Mr. Fawcett.
Corbachio by Mr. PARSONS,
Caelia by Mrs. WARD

End of the Play, a NEW COMIC DANCE,

By Mr. MILLS, and the Miss STAGELDOIRS,

To which will be added (2dtime these 3 Years) a Dramatic Piece in 3 Acts, call'd

The CRITIC;

Or A Tragedy Rehears'd

Puff by Mr. KING,
Snee by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiar by Mr. PARSONS,
Mrs. Dangle by Mrs. HOPKINS,
PRINCIPAL TRAGEDIANS,

Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton,
Mr. Wright, Mr. Fawcett, Mr. Chaplin, Mr. Phillimore,
Mr. BANNISTER jun.
And Miss POPE,

With a Sea Fight, and Procession

To-morrow, the Tragedy of OTHELLO. Desdemona and
Othello by Mr. KEMBLE, and Mrs. SIDDONS, (being their
first Appearance in those Characters) Iago by Mr. BENSLEY,
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, March 8. 1785.

O THELLO.

Othello by Mr. KEMBLE,
(Being his first Appearance in that Character)
Rodrigo by Mr. DODD,
Cassio by Mr. BANNISER jun.
Brabantio by Mr. AICKIN,
Lodovico by Mr. PACKER,
Duke by Mr. CHAPLIN,
Montano by Mr. R. PALMER,
Gratiano by Mr. WRIGHTEN,
And Iago by Mr. BENSLEY,
Æmilia by Miss. HOPKINS
And Desdemona by Mrs. SIDDONS,
(Being her first Appearance in that Character.)

To which will be added (the 7th time) a new musical Piece in 2 Acts, call'd.

LIBERTY HALL;
Or The Test of Good-Fellowship

The PRINCIPAL CHARACTERS by
Mr. BANNISTER,
Mr. SUETT,
Mr. BARRYMORE,
Mr. R. PALMER, Mr. STAUNTON,
Mr. FAWCETT, Mr. WRIGHTEN,
And Mr. DODD,
Miss PHILLIPS,
Mrs. WILSON,
And Miss GEORGE.

The Music entirely new, composed by Mr. DIBDIN

BOOKS of the SONGS to be had at the Theatre.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at a QUARTER after SIX.

Vivat Rex & Regina.
The TENTH NIGHT.

By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, March 10, 1783,
Will be presented a NEW COMEDY; called

The NATURAL SON.

The CHARACTERS by

Mr. KING,
Mr. PARSONS,
Mr. BENSLEY,
Mr. MOODY,
Mr. BADDELEY,
Mr. WRIGHTEN,
And Mr. PALMER.

Mrs. POPE

Miss TIDSWELL,
And Miss FARREN.

End of the Play, a NEW COMIC DANCE,

By Mr. MILLS, and the Miss STAGELDOIRS.

To which will be added (3d time this Season) a Dramatic Piece in 3 Acts, called

The CRITIC;

Or A Tragedy Rehearsed

Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS,
Mrs. Dangle by Mrs. HOPKINS,

PRINCIPAL TRAGEDIANS,

Mr. R. Palmer, Mr. Packer, Mr. Waldr. Mr. Burton,
Mr. Wright, Mr Fawcett, Mr Chaplin, Mr Phillimore,
Mr. BANNISTER jun.

And Miss POPE,

With a Sea Fight and Procession

On Saturday, the Tragedy of OTHELLO.
By COMMAND of Their MAJESTIES.

AT THE
Theatre-Royal in Drury-Lane,
To-morrow, FRIDAY, March 11, 1785,
Will be Performed

SAMSON,
An ORATORIO.
Set to Music by Mr. HANDEL.
The PRINCIPAL VOCAL PARTS
Miss GEORGE PHILLIPS,
Mr. GUEST,
Miss M. NORRIS,
Mr. REINHOLD,
First Violin by Mr. RICHARDS

End of the first Part, a Concerto on the Piana Forte,
By Miss PARKE

Tickets to be had, and Places for the Boxes to be taken of
Mr. FOSBROCK, at the Stage-Door of the Theatre, at
HALF-a-GUINEA each.
Pit 3s., First Gallery 3s. 6d. Second Gallery 2s.
The Doors to be opened at HALF past FIVE o’Clock.
To begin at HALF past SIX. VIVAT REX ET REGINA.
By Command of Their MAJESTIES.

At the Theatre-Koyal in Drury-Lane,
This present SATURDAY, March 12, 1785.

OTHELLO.

Othello by Mr. KEMBLE,
(Being his second Appearance in that Character)
Roderigo by Mr. DODD,
Cassio by Mr. BANNISTER jun.
Brabantio by Mr. AICKIN
Lodovico by Mr. PACKER,
Duke by Mr. CHAPLIN,
Montano by Mr. R. PALMER,
Gratiano by Mr. WRIGHTEN,
And Iago by Mr. BENSLEY,
Æmilia by Mrs. HOPKINS,
And Deidemona by Mrs. SIDDONS
(Being her second Appearance in that Character)

To which (by Command) will be added

All the World's a Stage

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr. R. PALMER,
Cymon by Mr. BURTON,
Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS,

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.

Vivant Rex et Regina.

With (for the 12th Time) The Caldron, or Pantomimical Olio
At the Theatre-Royal in Drury-Lane,

This present MONDAY, March 14, 1785;

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. ACKLIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. PACKER,
Moses Mr. BADDELEY, Snake Mr. WRIGHTEN,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Miss KEMBLE,
And Lady Teazle by Miss FARREN.

In Act III. a Song by Mr. WILLIAMES.

To which will be added (the 8th time) a new musical Piece in 3 Acts, call'd

L I B E R T Y H A L L;

Or, The Test of Good Fellowship.

The PRINCIPAL CHARACTERS by
Mr. BANNISTER,
Mr. SUETT,
Mr. BARRYMORE,
Mr. R. PALMER, Mr. STAUNTON,
Mr. FAWCETT, Mr. WRIGHTEN,
And Mr. DODD,
Miss PHILLIPS,
Mrs. WILSON,
And Miss GEORGE.

The Music entirely new, composed by Mr. DIEVIN.

To-morrow, Macbeth; with Don Ton, or High Life above Stairs.

For the Benefit of Mr. SMITH.
For the Benefit of Mr. SMITH
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, March 15, 1785.

MACBETH.
With NEW DRESSES and Decorations.
Macbeth by Mr. SMITH,
Banquo by Mr. BENSLER
Duncan by Mr. PACKER,
Ros by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER
Witches by Mr Parsons, Mr Moody & Mr Baddeley.
And Lady Macbeth by Mrs. SIDDON.
The Original Music composed by MATTHEW LOCKE, will be performed,
with full Choruses, and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAME, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Miss GEORGE, and Mrs. WRIGHTEN.

To which will be added
BONTON, or High Life above Stairs
Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Tivy by Mr. BRERETON,
Davy by Mr. PARSONS,
Jeffamy by Mr. BURTON,
And Lord Minikin by Mr. DODD.
Lady Minikin by Miss POPE.
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.
Part of the Pit will be laid into the Boxes.
To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

On Thursday, The Grecian Daughter, with The Lyar,
For the Benefit of Mr. PALMER.
AT THE
Theatre-Royal in Drury-Lane,
To-morrow, WEDNESDAY, March 16, 1785,
Will be performed
MESSIAH
A Sacred ORATORIO.
Set to Music by Mr. HANDEL
The PRINCIPAL VOCAL PARTS, by
Miss GEORGE,
Miss PHILLIPS,
Mr. NORRIS,
AND
Mr. REINHOLD
First Violin by Mr. RICHARDS
End of the first Part, a SOLO on the VIOLIN,
By Master FLUCK,
[Being his first Performance in Public].
Tickets to be had, and Places for the Boxes to be taken of
Mr. FOSBROOK, at the Stage-Door of the Theatre, at
HALF-A-GUINEA each.

Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.
The Doors to be opened at HALF past FIVE o'Clock.
To begin at HALF past SIX. VIVANT REX ET REGINA.
For the Benefit of Mr. PALMER.

By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, March 17, 1785.

The Grecian Daughter

Evander by Mr. BENSLEY,
Philotas by Mr. BRERETON,
Melanthon by Mr. PACKER,
Phocion by Mr. BARRYMORE,
Arcas by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Herald by Mr. R. PALMER,
Greek Officer by Mr. PHILLIMORE,
Dionysius by Mr. PALMER,
And Euphrafia by Mrs. SIDDONS.

End of the Play, a NEW COMIC DANCE,
To which will be added (not acted this Season)

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON,
Mifs Godfrey by Mifs BARNES,
Kitty by Mifs HALE,
Mifs Grantham by Mrs. BRERETON

Part of the Pit will be laid into the Boxes.

To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

On Saturday, [for the 13th Night] the last new Tragedy of

The CARMELITE.

With The CRITIC, Or A Tragedy Rehears'd.

Being the Last Time of performing 'till after the Holiday.
By COMMAND of
Their MAJESTIES.

AT THE
Theatre-Royal in Drury-Lane,
To-morrow, FRIDAY, March 18, 1785,
Will be performed

MESSIAH.
A Sacred ORATORIO.

Set to Music by Mr. HANDEL

The PRINCIPAL VOCAL PARTS by

Miss PHILLIPS,
Miss GEORGE,
Mr. NORRIS,
AND
Mr. REINHOLD

First Violin by Mr. RICHARDS

Tickets to be had, and Places for the Boxes to be taken of
Mr. FOSBROOK, at the Stage-Door of the Theatre, at
HALF-A-GUINEA each.

Pit 5s. First Gallery 3s. 6d. Second Gallery 2s.

The Doors to be opened at HALF past FIVE o'Clock.
To begin at HALF past SIX. VIVANT REX ET REGINA.
The LAST TIME of performing 'till' the HOLIDAYS.
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, March 19, 1785, Will be presented (for the 13th time) a NEW TRAGEDY, called
The CARMELITE.
The PRINCIPAL CHARACTERS by
Mr. SMITH,
Mr. KEMBLE,
Mr. AICKIN.
Mr. PACKER.
Mr. FAWCETT,
Mr. PHILLIMORE,
Mr. PALMER,
And Mrs. SIDDOŃS.
With NEW SCENES, DRESSES and Decorations.
To which will be added a Dramatic Piece in 3 Acts, call'd
The CRITIC;
Or, A Tragedy Rehears'd
Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS,
Mrs. Dangle by Mrs. HOPKINS,
PRINCIPAL TRAGEDIANS,
Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton
Mr. Wright, Mr. Fawcett, Mr. Chaplin, Mr. Phillimore,
Mr. BANNISTER jun.
And Miss POPE.
With a Sea Fight and Procession.
On Easter Monday, The TEMPEST, with (never performed there) a Musical Entertainment, called ROSINA,
For the Benefit of Mr. BANNISTER.
For the Benefit of Mr. BANNISTER
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, March 23, 1785.
The TEMPEST.
The Music by PURCEL and Dr. ARNE, with the additional
Airs and Chorusses, by the late Mr. LINLEY Jun.
Prospero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trinculo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo by Mr. WRIGHTEN, Antonio by Mr. PHILLIMORE,
Sebastian by Mr. WRIGHT, Francisco by Mr. WILSON,
And Ferdinand by Mr. BARRYMORE,
Miranda by Miss BANNISTER,
(Being her Second Appearance on that Stage)
And Ariel by Miss FIELD.
Chorus of Spirits, by Mr. Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Neetboud,
Mrs. Love, Mrs. Booch, Miss Stageldoir, Miss Barnes, Mrs. Burnett, Mrs. Smith &c.
In Act I. a Dance of Spirits, by Miss HAMOIR, &c.
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance,
By Mr. and Miss HAMOIR.
End of the Play, a new Dance by Mr. Mills & the Miss Stageldoirs.
To which will be added (never performed there) the musical Entertainment of
ROSINA.
Belville by Mr. BANNISTER,
Captain Belville by Mr. WILLIAMES,
Ruffio by Mr. CHAPMAN,
Ithman by Mr. PHILLIMORE,
And William by Mr. DIGNUM,
Phoebe by Miss GEORGE,
Dorcas by Mrs. LOVE,
And Rosina by Miss PHILLIPS.
To-morrow, the Tragedy of OTHELLO.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, March 29, 1785.
Will be presented the TRAGEDY of
OTH E L LO.
Othello by Mr. K E M B L E,
Roderigo by Mr. D O D D,
Cassio by Mr. B ANN IST E R jun.
Brabantio by Mr. A I CK I N,
Lodovico by Mr. P A C K E R,
Duke by Mr. C H A P L I N,
Montano by Mr. R. P A L M E R,
Gratiano by Mr. W R I G H T E N,
And lago by Mr. B E N S L E Y,
Emilia by Mrs. H O P K I N S,
And Desdemona by Mrs. S I D D O N S,
To which will be added (the 9th time) a new musical Piece in 2 Acts, call'd
LIBERTY HALL;
Or, The Test of Good-Fellowship
The PRINCIPAL CHARACTERS by
Mr. B A N N I S T E R,
Mr. S U E T T,
Mr. B A R R Y M O R E,
Mr. R. P A L M E R, Mr. S T A U N T O N,
Mr. F A W C E T T, Mr. W R I G H T E N,
And Mr. D O D D.
Miss P H I L L I P S,
Mrs. W I L S O N,
And Miss G E O R G E.
The Music entirely new, composed by Mr. D I B D I N.
To-morrow, the Comedy of The School for Scandal
With (not acted these 12 Years) the Farce of The School Boy.
For the Benefit of Mr. D O D D,
For the Benefit of Mr Dodd

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present Wednesday, March 30, 1785.

The School for Scandal.

Sir Peter Teazle by Mr. King,
Sir Oliver Surface by Mr. Aickin,
Joseph Surface by Mr. Palmer,
Sir Benjamin Backbite by Mr. Dodd,
Crabtree Mr. Parsons, Rowley Mr. Packer,
Moses Mr. Baddeley, Snake Mr. Wrighten
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. Smith,
Mrs. Candour by Miss Pope,
Maria by Mrs. Brereton,
Lady Sneerwell by Miss Kemble,
And Lady Teazle by Miss Farren.

In Act III. a Song by Mr. Williams.

End of the Play, the "Soldier Tird of Wars Alarms,"

By Miss Phillips,

To which will be added, not acted these 12 Years, a Farce, called

The School Boy

Master Johnny (the School Boy) by Mr. Dodd,
Major Rakish by Mr. Parsons,
Father Benedict by Mr. Baddeley,
Friendly by Mr. Phillimore,
And Young Rakish by Mr. Palmer,
Lettice by Mrs. Wilson,
And Lady Manlove by Mrs. Hopkins.

Places for the Boxes to be taken of Mr. Fosbrook at the Theatre.

To-morrow, the Tragedy of Macbeth,
With All the World's a Stage

For the Benefit of Mr. Kemble.
For the Benefit of Mr. KEMBLE
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, March 31, 1785,
MACBETH
With NEW DRESSES and Decorations.
Macbeth by Mr. KEMBLE,
(Being his first Appearance in that Character)
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Ross by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER,
Witches by Mr Parfons, Mr Moody & Mr Baddeley,
And Lady Macbeth by Mrs. SIDDONS.
The Original Music composed by MATTHEW LOCKE, will be performed,
with full Chorusses, and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr CHAPMAN, Mr BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Miss GEORGE, and Mrs. WRIGHTEN.
To which will be added
ALL the WORLD's a STAGE.
Sir Gilbert Pumkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr R. PALMER,
Cymon by Mr BURTON, Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS,
To-morrow, The Clandestine Marriage, with (not acted these 20 Years) The Intriguing Chambermaid
For the Benefit of Mrs. WRIGHTEN
For the Benefit of Mrs WRIGHTEN.
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, April 1, 1785,
The Clandestine MARRIAGE
(Being the last Time but One of performing It this Season.)
Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BREREFTON,
Serjeant Flower by Mr. CHAPLIN,
Traveller Mr. PHILLIMORE, Trueman Mr. FAWCETT,
Canton by Mr. BADDELEY,
Bruth by Mr. BURTON,
Mits Sterling by Miss POPE,
Fanny by Mrs. BREKETON,
Chambermaid by Mrs. WRIGHTEN,
Betty by Mrs. LOVE.
Mrs. Heidelberg by Mrs HOPKINS.

End of Act I. A HUNTING CANTATA,
By Mrs. WRIGHTEN.

To which will be added (not acted these Twenty Years) a Ballet Farce,
(Altered from Fielding) called.
The Intriguing Chambermaid
(The Songs New Written and Compiled)
Oldcastle by Mr. PARSONS.
Goodall by Mr. SUETT.
Valentine by Mr. WILLIAMES.
Rakish by Mr. STAUNTON.
Lord Puff Mr. PHILLIMORE, Marquis Mr WALDRON,
Security Mr WILSON, Slap Mr CHAPLIN,
And Drunken Colonel by Mr. MOODY.
Mrs. Highman by Mrs. LOVE, Charlotte by Miss BARNES,
And Lettice by Mrs. WRIGHTEN.

In the Course of the ENTERTAINMENT
Mrs. WRIGHTEN will sing "A Soldier for Me."

To-morrow, the Tragedy of Venice Preter'd, with The Quaker.
By His MAJESTY’s COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, April 2, 1785,
Will be presented the **Tragedy of Venice Preserv’d.**

Jaffier by Mr. **BRERETON,**
Priuli by Mr. **AICKIN,**
Renault by Mr. **PACKER,**
Bedamor by Mr. **BARRYMORE,**
Duke by Mr. **CHAPLIN,**
Elliot by Mr. **FAWCETT,**
Spinosa by Mr. **WRIGHT,**
Officer by Mr. **PHILLIMORE,**
Pierre by Mr. **BENSLEY,**
And Belvidera by Mrs. **SIDDONS.**

To which will be added the Musical Entertainment of **The Quaker.**

Steady by Mr. **BANNISTER,**
Solomon by Mr. **PARSONS,**
Easty by Mr. **WRIGHTEN,**
And Lubin by Mr. **SWETT,**
Gillian by Mrs. **FIELD,**
Cicely by Mrs. **LOVE,**
And Florenta by Mrs. **WRIGHTEN.**

Places for the Boxes to be taken of Mr. **FOSBROOK** at the Theatre.
The Doors to be opened at a Quarter after Six.

On Monday, the Comedy of **The Double Dealer,**
With the **CRITIC; or, A Tragedy Rehears’d,**
For the Benefit of Mrs. **POPE.**
For the Benefit of Miss Pope, by His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, April 4, 1785,

The DOUBLE DEALER.

(with Material ALTERATIONS and OMISSIONS,
Sir Paul Plyant by Mr. King,
Brisk by Mr. Dodd,
Careless by Mr. Brereton,
Mellefont Mr. Barrymore, Lord Froth Mr. Suett,
Lord Touchwood Mr. Packer, Saygrace Mr. Wright
And Maskwell by Mr. Kemble,
[Being his First Appearance in that Character.]
Lady Froth by Miss Pope,
Lady Touchwood by Miss E. Kemble,
Cynthia by Miss M. Stageldoir,
And Lady Plyant by Miss Farren.
End of the Play, a new Dance, by Mr. Mills & the Miss Stageldoirs
To which will be added a Dramatic Piece in 3 Acts, called

The CRITIC;

Or, A Tragedy Rehears'd

Puff by Mr. King,
Dangle by Mr. Dodd,
Interpreter by Mr. Baddeley,
And Sir Fretful Plagiary by Mr. Parsons,
Mrs Dangle by Mrs Hopkins,
Principal Tragedians,
Mr. Barrymore, Mr. Packer, Mr. Waldron, Mr. Burton,
Mr. Wright, Mr. Fawcett, Mr. Chaplin, Mr. Phillimore,
Mr. Bannister jun.
And Miss Pope,

With a Sea Fight and Procession.

Part of the Pit will be laid into the Boxes.
To prevent Confusion Ladies are desired to send their Servants by Half past Four o’Clock.

To-morrow. OTHELLO. with the Gentle Shepherd.
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, April 5, 1785.
Will be presented the Tragedy of
O T H E L L O.

Othello by Mr. KEMBLE,
Roderigo by Mr. DODD,
Cassio by Mr. BANNISTER jun.
Brabantio by Mr. AICKIN,
Lodovico by Mr. PACKER,
Duke by Mr. CHAPLIN,
Gratiano by Mr. WRIGHTEN,
And Iago by Mr. BENSLEY.
Æmilia by Mrs. HOPKINS,
And Desdemona by Mrs. SIDDONS,
To which will be added
The Gentle SHEPHERD.
Patie by Miss M. STAGELDOIR.
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Mrs. WELLS,
Mause by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Miss FIELD,

End of Act I. a Highland Reel, by Mr. William, the Miss Stageldoirs &c.

To-morrow the Comedy of The CONFEDERACY.
To which will be added (performed but once there) the musical Entertainment of ROSINA.

For the Benefit of Miss GEORGE.
For the Benefit of Misses GEORGE.

by His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, April 6, 1785,

The CONFEDERACY

Bats by Mr. KING,
Gripe by Mr. MOODY,
Money-Trap by Mr. PARSONS,
Clip by Mr. WRIGHTEN, Jeffamy by Mr. BURTON,
And Dick by Mr. STAUNTON.
Flippanta by Miss POPE,
Corinna by Miss GEORGE,
[Being her First Appearance in that Character.]
Araminta by Miss KEMBLE,
Mrs. Amlet by Mrs. HOPKINS,
Mrs. Clogget by Mrs. LOVE,
And Clarissa by Miss FARREN.
Singing between the Acts, by Misses GEORGE.

End of the Play, a new Dance, by Mr. Mills &the Miss Stage-doors
To which will be added (performed but Once there) the musical Entertainment

ROSINA

Belville by Mr. BANNISTER,
Captain Belville by Mr. WILLIAMES,
Rufic by Mr. CHAPMAN,
Irishman by Mr. PHILLIMORE,
And William by Mr. DIGNUM,
Rosina by Miss FIELD,
Dorcas by Mrs. LOVE,
And Phoebe by Miss GEORGE,

To-morrow, the Tragedy of JANE SHORE.
With BON TON, or High Life above Stairs,
For the Benefit of Mr. BENSLEY.
For the Benefit of Mr. BENSLEY.

By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, April 7, 1785,
Will be presented the Tragedy of

JANE SHORE.

Hastings by Mr. SMITH,
Gloster by Mr. AICKIN,
Belmour by Mr. PACKER,
Ratcliff by Mr. R. PALMER,
Cately by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY,
Alicia by Miss KEMBLE,
And Jane Shore by Mrs. SIDDONS.

To which will be added

BONTON, or High Life above Stairs
Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Tivy by Mr. BRERETON,
Davy by Mr. PARSONS,
Jeffamy by Mr. BURTON,
And Lord Minikin by Mr. DODD.
Lady Minikin by Miss POPE
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
** The Doors will be opened at a QUARTER after FIVE o'Clock.
To begin at QUARTER after SIX. Vivant Rex & Regina.

To-morrow, (not acted this Season) The MAID of the MILL,
With The DOUBLE DISGUISE.
For the Benefit of Miss PHILLIPS.
Not Acted this Season.

For the Benefit of Miss PHILLIPS:
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, April 8, 1785.

The Maid of the Mill.

Lord Aimworth by Mr. DIGNUM, (Being his first Appearance in that Character)
Sir Harry Sycamore by Mr. PARSONS,
Fairfield by Mr. AICKIN,
Mervin by Mr. WILLIAMES,
Ralph by Mr. SUETT,
And Giles by Mr. BANNISTER,
Fanny by Mrs. WRIGHTEN,
Lady Sycamore by Mrs. HOPKINS,
Theodosia by Miss M. STAGELDOIR
And Patty [with additional Songs] Miss PHILLIPS.

End of Act I. a Hornpipe by Mr. MILLS.
End of Act II. the favourite Rondeau of "The Lark," from the Spanish Rivals, Composed by Mr. LINLEY, will be sung

By Miss PHILLIPS.

End of the Opera, a Dance, called The Sportsman's Return,
By Mr. and Miss HAMOIR.
To which will be added a Comic Opera, in 2 Acts called
The DOUBLE DISGUISE.

Sir Richard Evergreen by Mr. PARSONS,
Lord Heartwell (1st Time) by Mr. DIGNUM,
Sam by Mr. BURTON,
And Tinted by Mr. DODD.
Rose by Mrs. WRIGHTEN,
Miss Dorothy Evergreen by Mrs. HOPKINS,
And Emily by Miss PHILLIPS.

To-morrow, the Tragedy of DOUGLAS,
With (10th Time) Liberty Hall, on the Theme of Good-fellowship.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, April 9, 1785.
Will be presented the TRAGEDY of
DOUGLAS.
Douglas by Mr. BANNISTER jun.
Glenalvon by Mr. PALMER
Lord Randolph by Mr. AICKIN,
Officer by Mr. WILSON,
Servant by Mr. PHILLIMORE,
And Norval by Mr. BENSLEY,
Anna by Miss KEMBLE,
And Lady Randolph by Mrs. SIDDONS
To which will be added (the 10th time) a new musical Piece in 2 Acts, called
L I B E R T Y H A L L;
Or, The Test of Good-Fellowship.
The PRINCIPAL CHARACTERS by
Mr. BANNISTER,
Mr. SUETT,
Mr. BARRYMORE,
Mr. R. PALMER, Mr. STAUNTON,
Mr. FAWCETT, Mr. WRIGHTEN,
And Mr. DODD,
Miss PHILLIPS,
Mrs. WILSON,
And Miss GEORGE.
The Music entirely new, composed by Mr. DIBDIN
On Monday, The Beau's Duel; or, A Soldier for the Ladies,
With John Gilpin, and an Interlude called St. Giles's Scrutiny
To which will be added the musical Entertainment of Rosina,
For the Benefit of Mr. BADDELEY.
At the Theatre-Royal in Drury-Lane
This present MONDAY April 11, 1785,

The BEAU's DUEL.
Or, A SOLDIER for the LADIES.

Ogle by Mr. KING,
Sir William Mode by Mr. DODD,
Careful by Mr. BADDELEY,
Capt. Bellmein by Mr. BANNISTER jun.
Toper by Mr. R PALMER,
Serjeant by Mr. Wrighten, Le Reviere by Mr. Waldron,
And Col. Manly by Mr. PALMER,
Emilia by Mrs. B R E R E T O N,
Clarinda by Mrs. WARD, Flora by Mrs. WILSON,
And Mrs. Plotwell by Mrs. F A R R E N.

End of Act*. B & S will present to the Audience with the History of
John Gilpin, the Linen Draper

After the Play, a short INTERLUDE, called

The St. GILES's SCRUTINY;

Returning Officer by Mr. BANNISTER,
Voters by Messrs. Moody, Laddelay, Bannister jun. R Palmer,
Suett, Dignum, Williams, Barrymore, Wright. Chapman,
Alfred, Wilton, Phillimore, Chaplin &c. &c.

To which will be added (for the 3d time there) the Musical Entertainment of

ROSINA.

Belville by Mr. BANNISTER,
Captain Belville by Mr. WILLIAMES,
Ruffie by Mr. CHAPMAN, Irishman Mr. PHILLIMORE,
And William by Mr. DIGNUM,
Rosina by Miss FIELD,
Dorcas by Mrs. LOVE,
And Phoebe by Miss GEORGE,

To-morrow, The Gamester, with High Life Below Stairs.
For the Benefit of Mr. B R E R E T O N.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
On TUESDAY next, April 12, 1785,
Will be presented the Tragedy of
The Gamester.

Beverley by Mr. KEMBLE,
Lewlon by Mr. BRERETON,
Jarvis by Mr. AICKIN,
Bates by Mr. R. PALMER,
Dawson by Mr. PHILLIMORE,
And Stukely by Mr. PALMER,
Charlotte by Mrs. BRERETON,
And Mrs. Beverley by Mrs. SIDDONS.

To which will be added
High Life Below Stairs

Lovel by Mr. BANNISTER jun.
D.ofe's Servant by Mr. PALMER,
SirHarry's Servant by Mr. DODD,
Philip by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
And Kitty by Miss POPE.
A Mock Minuet by Mr. PALMER, and Miss POPE.

Tickets to be had of Mr. BRERETON,
Charles-Street, Covent-Garden;
And of Mr. FOSBROOK, at the Theatre, where Places for
the Boxes may be taken.
By particular desire,

by His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, April 13, 1785,

The FOX.

(Written by Ben Johnson.)

Volpone by Mr. Palmer,
Moslca by Mr. Bensley,
Voltore by Mr. Bannister jun.
Corvino by Mr. Aickin,
Bonario by Mr. R. Palmer,
Advocatori by Mr. Packer, and Mr. Fawcett.
Corbachio by Mr. Parsons,
Caelia by Mrs. Ward

To which will be added (for the 15th time) the Masque of

Arthur and Emmeline

Arthur by Mr. Kemble,
Oswald by Mr. Brereton,
Merlin by Mr. Aickin, Conon by Mr. Packer,
Ormond by Mr. Phillimore, Aurelius by Mr. R. Palmer,
And Grimbold by Mr. Bannister,
Matilda by Miss Barnes,
And Emmeline by Miss Farren,
Philel by Miss Field
And Venus by Miss Phillips

The rest of the vocal parts, by

Mr. Williams,
Mr. Fawcett, Mr. Wilton, Mr. Chaplin, Mr. Alfred, Mr. Newbold, Miss Stagelhun, Miss Burnett, Miss Crawford, Mrs. Love, Mrs. Burnett, Mrs. East, And Miss George.

With great variety of very capital scenery, new dresses, and decorations.

Places for the boxes to be taken of Mr. Fosbrook at the Theatre.
The doors to be opened at a Quarter after 3 o'clock.

To begin at a Quarter after Six.

Vivante Rex & Regina.
By Command of Their MAJESTIES
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, April 14, 1785,
Will be presented (for the first time) the Dramatic Poem of
ELFRIDA.

Athelwold by Mr. SMITH,
Orgar by Mr. AICKIN,
Ardulph by Mr. BARRYMORE,
Edwin by Mr. PACKER,
And Edgar by Mr. BRERETON.
Albina by Mrs. BRERETON,
And Elfrida by Mrs. SIDDONS.
With the Original Music, composed by the late Dr. ARNE.
The Vocal Parts by
Miss PHILLIPS, Miss FIELD,
Mrs. Love, Mrs. Booth, the Miss Stageldoits, Miss Barnes, Mrs. Burnett,
Miss Simion, Miss Burnett, Miss Cranford, Mrs. Smith,
Miss GEORGE, and Mrs. WRIGHTEN.
To which (by Command) will be added
The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON,
Miss Godfrey by Miss BARNES,
Kitty by Miss HALE,
Miss Grantham by Mrs. BRERETON.

To-morrow, The BEGAR's OPERA.
With (never performed; a New Farce, called The FOOL
For the Benefit of Mrs WELLS.
For the Benefit of Mrs. WELLS

BY HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, April 15, 1785,

The Beggar's Opera.

Capt Macheath [for that Night only] Mrs. WELLS,

Peachum by Mr. MOODY,

Filch by Mr. SUETT,

Lockit by Mr. BADDELEY,

Mat o’ th’ Mint by Mr. WILLIAMES,

Bon Budge by Mr. BURTON,

Player by Mr. WRIGHTEN, Beggar by Mr. WALDRON,

Lucy by Mrs. WRIGHTEN,

Mrs Peachum by Mrs. HOPKINS.

Diana Trapes by Mrs. LOVE. Jenny Diver by Miss HALE,

And Polly by Miss PHILLIPS.

In Act III. a Hornpipe by Mr. MILLS.

End of the Opera, a NEW OCCASIONAL EPILOGUE

PROLOGUE, in the Character of Macheath.

To be spoken by Mrs. WELLS.

After which a NEW DANCE,

By Mr. MILLS, and the Miss STAGELDOIRS.

To which will be added a NEW FARCE, (never performed) called

The FOOL

The CHARACTERS by

Mr. PALMER.

Mr. BADDELEY,

Mr. BANNISTER.

And Mr. PARSONS.

Mrs. WILSON,

And Mrs. WELLS.

To-morrow, (for the 2d time) the Dramatic Poem of

ELFRIDA.

With the Farce of WHO'S the DUPE?
BY HIS MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, April 16, 1785,
Will be presented (for the 2d time) the Dramatic Poem of
ELFRIDA.

Athelwold by Mr. SMITH,
Orgar by Mr. AICKIN,
Ardulph by Mr. BARRYMORE,
Edwin by Mr. PACKER,
And Edgar by Mr. BRERETON,
Albina by Mrs. BRERETON,
And Elfrida by Mrs. SIDDONS.
With the Original Music, composed by the late Dr. ARNE.
The Vocal Parts by
Miss PHILLIPS, Miss FIELD.
Mrs. Love, Mrs. Booth, the Misses Stageidoys, Misses Barnes, Miss Burnett,
Mills Simion, Miss Burnett, Misses Crawford, Mrs. Smith,
Miss GEORGE, and Mrs. WRIGHTEN.
To which will be added
Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Gradus by Mr. BANNISTER Jun.
Sandford by Mr. R. PALMER,
And Granger by Mr. PALMER,
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
On Monday, a Musical Prelude, called The Sons of Anacreon; after
which The Winter's Tale; with (for the first Time) a Comic Sketch, called
An Author on the Wheel; or, a Piece Cut in the Green-Room. To which
will be added the Musical Entertainment of Rosina, For the Benefit of
Mr. BANNISTER Jun.
For the Benefit of Mr. BANNISTER jun.

At the Theatre-Royal in Drury-Lane,
This present MONDAY, April 18, 1785,

Will be presented a MUSICAL PRELUDE, called

The SONS of ANACREON

In which will be introduced several CAPITAL
CATCHES and GLEES,
Selected from the most Eminent MASTERS.

The Celebrated ANACREONTIC SONG.

To be Sung by Mr. BANNISTER.

Two Imitative Songs to be sung by Mr. BANNISTER jun.

The principal vocal Parts by Messrs. Bannister, Dignum,
Suett, Williams, Barrymore, Chapman, & Matter Clarke.

After the Prelude, will be presented (in Three Acts) Shakespeare's Play of

The WINTER's TALE

Leontes by Mr. SMITH.
Polixenes Mr. BLENSELEY, Florizel Mr. BANNISTER jun.
Camillo Mr. AICKIN, Old Shepherd Mr. PACKER,
Clown Mr. SUETT, and Autolycus Mr. DODD.
Perdita by Miss BANNISTER,
(Being her third Appearance on that Stage.)
Paulina by Mrs. HOPKINS,
And Hermione by Miss FARRÉN.

The sheep-shearing Song to be sung by Miss PHILLIPS.

End of the Play, for the First Time, will be performed, a COMIC SKETCH (in one Act) called

An AUTHOR on the Wheel;
Or, A Piece Cut in the Green-Room

In which Mr. BANNISTER jun. will introduce

VARIOUS IMITATIONS,

The principal Characters by Messrs. Palmer, Bannister jun.
Aickin, Suett, R. Palmer, and Baddeley.

To which will be added the musical Entertainment of

ROSINA

The Characters of the Farce, on Account of the various Entertainments, cannot be inferred in the Bill.

To-morrow, (by Desire) The Tragedy of MACBETH,
With The DOUBLE DISGUISE.
BY DESIRE.

By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,
This present TUESDAY, April 19, 1785,

MACBETH.

With NEW DRESSES and Decorations
Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Rof by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON,
Hecate by Mr. BANNISTER,
Witches by Mr Parsons, Mr Moody & Mr Baddeley,
And Lady Macbeth by Mrs. SIDDONS.

The Original Music composed by MATTHEW LOCKE, will be performed,
with full Choruses, and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Miss PHILLIPS, Miss FIELD,
Miss GEORGE, and Mrs. WRIGHTEN,
To which will be added

The DOUBLE DISGUISE:
Sir Richard Evergreen by Mr. PARSONS,
Lord Heartwell by Mr. BARRYMORE,
Sam by Mr. BURTON,
And Tintel by Mr. DODD.
Rofe by Mrs. WRIGHTEN,
Miss Dorothy Evergreen by Mrs. HOPKINS,
And Emily by Miss PHILLIPS.

To-morrow, (never-performed there) a Prelude, called The Mem'ter in Disfress; after which (not acted this Season) The W'y of the World. To which will be added (never acted there) The Talers. For the Benefit of Mr. SUETT and Mr. R. PALMER.
for the Benefit of SUETT, and Mr. R PALMER

At the Theatre-Royal in Drury-Lane, This present WEDNESDAY, April 20, 1785,

Will be presented (never performed there) a PRELUDE, called

The MANAGER in DISTRESS.

Buffleton by Mr. P A L M E R,
Manager by Mr A I C K I N, Easy by Mr R PALMER,
And the Gentleman by Mr. B A N N I S T E R jun.
After which will be performed (not acted this Season) a Comedy, called

The WAY of the WORLD.

Mirable by Mr. S M I T H,
Fainall by Mr B E N S L E Y,
Sir Wilful Witwou'd by Mr. S U E T T,
Petulant by Mr. B A D D E L E Y,
Waitwell by Mr. P A R S O N S,
And Witwou'd (for this Night only) by Mr. K I N G,
Lady Withfor't by Mrs. H O P K I N S,
Marwood by Miss E. K E M B L E,
Mrs. Fainall by Mrs. W I L S O N,
Foible by Miss P O P E,
And Millamant by Miss F A R R E N.

To which will be added (never performed there) a Tragedy for warm Weather, called

The TAYLORS.

MASTER TAYLORS
Francisco by Mr. P A R S O N S,
Campbello Mr W R I G H T E N, Pearcey Mr W A L D R O N,
Abrahamades (the Chief) by Mr P A L M E R,
Isaacos by Mr R. Palmer, Bartholomeus by Mr Staunton,
Humphryminos by Mr Wright, Jackides by Mr. Phillimore,
Barnardo by Mr W I L L I A M E S,
Zachariades by Mr Fawcett, Timotheus by Mr Chapman,
TAYLORS LADIES,
Mrs Wilfon, Miss Tidwell, Miss Barnes,
And Mrs W R I G H T E N

To-morrow, for the last time this Season, the Tr. ed. of OTHELLO.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, April 21, 1785,

Will be presented (for the last Time this Season) the Tragedy of

OTHELLO

Othello by Mr. KEMBLE,
Rodrigo by Mr. DODD,
Cassio by Mr. BANNISTER jun.
Brabantio by Mr. AICKIN,
Lodovico by Mr. PACKER,
Duke by Mr. CHAPLIN,
Montano by Mr. R. PALMER,
Gratiano by Mr. WRIGHTEN,
And Iago by Mr. BENSLEY,
Desdemona by Mrs. HOPKINS,
And Emilia by Mrs. SIDDONS.

End of the Play, A NEW DANCE.

By Mr. MILLS, and the Mis STAGELDOIRS.

To which will be added

TOO CIVIL by HALF

Captain Freeman by Mr. PALMER,
Butler by Mr. BADDELEY,
Bottle by Mr. WRIGHTEN,
Lieutenant Bumper by Mr. CHAPMAN,
And Sir Toby Treacle by Mr. PARSONS,
Lady Treacle by Mrs. HOPKINS,
Bridget by Mrs. WILSON,
And Nancy by Mis PHILLIPS.

Places for the Boxes to be taken of M FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five o’Clock.
To begin at a Quarter after Six. Vivant Rex & Regina.

To-morrow, the Comedy of The WONDER,

With the Musical Entertainment of ROSINA.

For the Benefit of Mr. BARRYMORE, and Mis EFR. Q.
For the Benefit of
Mr. BARRYMORE, and Misss FIELD.

By His MAJESTA's COMPANY.

At the Theatre-Royal in Drury-Lane,
This present FRIDAY, April 22, 1785.

The WONDER.

Don Felix by Mr. BARRYMORE,
Colonel Briton by Mr. BRERETON,
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. PARSONS,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
Alguazile Mr. WRIGHTEN, Valquez Mr. PHILLIMORE,
And Liffardo by Mr. KING,
Flora by Misss POPE,
Isabella by Mrs. WARD,
Inis by Misss FIELD,
And Violante by Misss FARREN.

End of the Play, “Awake Æolean Lyre.” A Glee,
Composed by J. Darby, (which gained a Prize Medal)
To be-sung by Messrs. Bannister, Suett, Staunton, Barrymore,
Chapman, Williams, and Dignum.

To which will be added the musical Entertainment of

RO S I N A.

Belville by Mr. BANNISTER,
Capt. Belville by Mr WILLIAMES,
Rustic Mr. CHAPMAN, Irishman Mr. PHILLIMORE,
And William by Mr. DIGNUM,
Phoebe by Misss GEORGE,
Dorcas by Mrs. BOOTH,
And Rosina by Misss FIELD.

To-morrow, (by particular Licence) the Tragedy of
TANCREDE and SIGISMUNDA,
With the Masque of COMUS.
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, April 23, 1785,
Will be presented the Tragedy of
Tancred and Sigismunda.

Tancred by Mr. KEMBLE,
Sifredi by Mr. BENSTEY,
Osmond by Mr. BARRYMORE,
Rhodolpho by Mr. R. PALMER,
Officers by Mr. Phillimore, Mr. Wilson, Mr. Chaplin, &c.
Laura by Miss KEMBLE,
And Sigismunda by Mrs. SIDDONS.

To which will be added the Masque of
COMUS.

Comus by Mr. PALMER,
First Bacchanal by Mr. BANNISTER,
Second Bacchanal by Mr. WILLIAMES,
Spirit by Mr. BARRYMORE,
Elder Brother by Mr. BANNISTER jun.
Younger Brother by Mr. R. PALMER,
The Lady by Mrs. BRERETON,
Euphrosyne by Mrs. WRIGHTEN,
Pastoral Nymph by Miss STAGELDOIR,
Sabrina by Miss FIELD.
Bacchants by Misses M. Stageldoir, Miss Barnes, &c.
And the Principal Bacchant by Miss GEORGE,
The Song of "Sweet Echo,"
By Mrs. WRIGHTEN, accompanied by Mr. PARKE.

On Monday, The DOUBLE GALLANT, or Sick Lady's Cure,
With John Gilpin, and (for that Night only) an Interlude, call'd
The Toyshop To which will be added BON TON,
For the Benefit of Mrs. WARD.
For the Benefit of Mrs. WARD.

At the Theatre Royal in Drury-Lane,
This present MONDAY, April 25, 1785 (not acted this Season)

The DOUBLE GALLANT.

At all by Mr. KING,
Caret by Mr. BRERETON,
Clerimont by Mr. BARRYMORE,
Olil Wilful Mr. Wrighten, Sir Harry Atall Mr. Fawcett,
Dr. Blister Mr. Wilson, Rhubarb Mr. Chaplin.
Finder Mr. R. Palmer, Supple Mr. Suett,
And Sir Solomon Sadlife by Mr. PARSONS.
Lady Dainty by Mrs. WARD,
Sylvia by Mrs. BRERETON,
Clarinda by Mrs. WILSON,
Wilhwell by Mrs. WRIGHTEN,
And Lady Sadlife by Miss FARREN.
End of Act IV. (by Desire)

Mr. BADDELEY will recite the Story of

JOHN GILPIN, the Linen-Draper.

End of the Play, "Stand to your Guns my Hearts of Oak"
By Mr. BANNISTER.

After which, by particular Desire, (for that Night only)

THE TOY SHOP.
Master of the Toyshop Mr. KEMBLE,
The other Characters by Mr. SUETT,
Mr. R. Palmer Mr. Chaplin, Mr. Phillimore,
Miss Tidswell, Miss Barnes, and Mrs. WILSON,
To which (by particular Desire) will be added

BON TON, or High Life above Stairs
Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Tivy by Mr. BRERETON,
Davy by Mr. PARSONS,
Jesly by Mr. BURTON,
And Lord Minikin by Mr. DODD.
Lady Minikin by Miss POPE,
And Miss Titup by Miss FARREN.

To-morrow, The MOURNING BRIDE, with The CITIZEN.
BY HIS MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, April 26, 1785
The Mourning Bride.

Ofsmy by Mr. SMITH,
Gonzalez by Mr. PACKER,
Garcia by Mr. BARRYMORE,
Heli by Mr. R. PALMER,
Selim by Mr. FAWCETT,
Alonzo by Mr. PHILLIMORE,
Perez by Mr. WILSON,
The King by Mr. AICKIN,
Almeria by Miss KEMBLE,
Leonora by Miss TIDSWELL,
And Zara by Mrs. SIDDONS.

To which will be added (not acted this Season)
The CITIZEN.

Young Philpot by Mr. DODD,
Wilding by Mr. STAUNTON,
Sir Jasper by Mr. WRIGHT,
Beaumont by Mr. PHILLIMORE,
Quidrige by Mr. WILSON,
Dapper by Mr. FAWCETT,
Old Philpot by Mr. BADDELEY,
Corinna by Miss SIMSON,
And Maria by Miss COLLINS.
(Being her First Appearance)

To-morrow, (not acted these 4 Years) The Earl of ESSEX.
To which will be added (never performed) a NEW FARCE, called
the HUMOURIST; Or, WHO's WHO?
Not ACTED these FOUR YEARS.

BY HIS MAJESTY'S COMPANY,

At the Theatre-Royal in DruryLane,
This present WEDNESDAY, April 27, 1785
The EARL of ESSEX;
Or, The Unhappy Favourite.

Essex by Mr. SMITH.
Burleigh by Mr. PACKER,
Raleigh by Mr. R. PALMER,
Lieutenant by Mr. PHILLIMORE,
Southampton by Mr. BRERETON,
Rutland by Miss E. KEMBLE,
Nottingham by Mrs. WARD,
And the Queen by Mrs. HOPKINS.

End of the Play, A NEW DANCE,

By Mr. MILLS, and the Misses STAGELDOIRS.
To which will be added (never performed) a NEW FARCE, called
The HUMOURIST;
Or, WHO's WHO?

The CHARACTERS by

Mr. PARSONS,
Mr. BANNISTER jun
Mr. WILLIAMES,
Mr. ALFRED,
And Mr. BADDELEY,
Mrs. WARD,
Mrs. WILSON,
Miss TIDSWELL,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER jun.

To-morrow, The TEMPEST.
BY HIS MAJESTY'S COMPANY,
At the Theatre Royal in Drury Lane,
This present THURSDAY, April 28, 1785,

The TEMPEST.

The Music by PURCE and Dr. ARNE, with the additional
Airs and Chorusses, by the late Mr. LINLEY, Jun.
Prospero by Mr. BENSLEY,
Stephano by Mr. SUETT,
Trinculo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo Mr. WRIGHTEN, Antonio Mr. PHILPOMORE,
Sebastian Mr. WRIGHT; Francisco Mr. WILSON,
And Ferdinand by Mr. BARRYMORE,

Miraada by Mrs. PHILLIPS,
And Ariel by Miss FIELD.

Chorus of Spirits, by Mr. Fawcett, Mr. Chaplin, [Mr. Alfred, Mr. Newbold,
Mrs Love, Mrs Booth, Miss Steigclido, Miss Barnes, Miss Barnett Mrs Smith, &c
In Act I. a Dance of Spirits, by Miss HAMOIR, &c.
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance,
Mr. and Mrs. HAMOIR,
To which will be added (performed but Once) a NEW FARCE, called

The HUMOURIST;
Or, WHO'S WHO?

The CHARACTERS by
Mr. PARSONS,
Mr. BANNISTER, jun.
Mr. WILLIAMES,
Mr. ALFRED,
And Mr. BADDELEY,
Mrs. WARD,
Mrs. WILSON,
Miss TIDSWELL,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, jun.

To-morrow, the Dramatic Romance of CYMON.
This present FRIDAY, April 29, 1785,

C Y M O N:

Gymon by Mr. DIGNUM,
Dorus by Mr. PARSONS,
Merlin by Mr. BANNISTER,
Daemon of Revenge by Mr DANBY,
Dorilas by Mr CHAPLIN, Damon by Mr FAWCETT,
And Linco by Mr. DODD,
Urganda by Miss GEORGE,
Fatima by Mrs. WRIGHTEN,
Dorcas by Mrs LOVE, Cupid by Miss J. STAGELDOIR,
Shepherdesses by Miss Barnes and Miss Burnett,
And Sylvia by Miss PHILLIPS,

With a Grand Procession of the different Orders of the Knights of
CHIVALRY.

In Act I. a Dance of CUPIDS
In Act IV. a Dance of Daemons, by Mr. HAMOIR, &c.

To which will be added (for the 3d time) a NEW FARCE, called

The HUMOURIST;
Or, WHO'S WHO?

The CHARACTERS by
Mr. PARSONS,
Mr. BANNISTER jun
Mr. WILLIAMES,
Mr. ALFRED,
And Mr. BADDELEY,
Mrs. WARD,
Mrs WILSON,
Miss TIDSWELL,
And Mrs HOPKINS.
The Prologue to be spoken by Mr. BANNISTER jun.

To-morrow, AS YOU LIKE IT.

For the Benefit of Mrs. SIDDON S.
BY HIS MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, April 30, 1785,
AS YOU LIKE IT.

Touchstone by Mr. K I N G,
Orlando by Mr. B R E R E T O N,
Amiens [with Songs] by Mr. W I L L I A M E S,
Duke Senior by Mr. A I C K I N,
Adam by Mr. M O O D Y, Oliver by Mr. P A C K E R,
Duke Frederick Mr. Chaplin, Silvius Mr. R. Palmer, Jaques de Bois Mr. Fawcett,
Corin Mr. Waldron, Charles Mr. Wrighten, William Mr. Burton, Le Beau Mr. Phillimore.

And Jaques by Mr. P A L M E R,
Celia [with the Cuckow Song] by Mrs. W I L S O N,
Audrey by Mrs. W R I G H T E N,
Phoebe by Miss B A R N E S,
And Rosalind (for this Night only)
By Mrs. S I D D O N S.

End of Act I. a new Dance, by Mr. Mills and the Miss Stagelioirs.
In Act V. a Song by Miss F I E L D.
To which will be added (for the 4th time) a NEW FARCE, called
The HUMOURIST;
Or, WHO's WHO?

The CHARACTERS by
Mr. P A R S O N S.
Mr. B A N N I S T E R jun.
Mr. W I L L I A M E S,
And Mr. B A D D E L E Y,
Mrs. W A R D,
Mrs. W I L S O N,
And Mrs. H O P K I N S.

The Prologue to be spoken by Mr. B A N N I S T E R jun.
Part of the Pit will be laid into the Boxes.
To prevent Confusion Ladies are desired to send their Servants by Half past
Four o'Clock.

On Monday, by Desire, (for the last Time this Season) the Comedy of
The SCHOOL for SCANDAL.
By DESIRE,
BY HIS MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, MAY 2, 1785.
The SCHOOL for SCANDAL.
(being the LAST TIME of performing It this Season)
Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. PACKER,
Moses Mr. BADDELEY, Snake Mr. WRIGHTEN.
Carelets Mr. Barrymore, Trip, Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Miss KEMBLE,
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES.
To which will be added (for the 5th time) a NEW FARCE, called
The HUMOURIST;
Or, WHO'S WHO?
The CHARACTERS by
Mr. PARSONS.
Mr. BANNISTER jun.
Mr. WILLIAMES,
And Mr. BADDELEY,
Mrs. WARD,
Mrs. WILSON,
And Mrs. HOPKINS.
The Prologue to be spoken by Mr. BANNISTER jun.
The Doors to be opened at HALF after FIVE o'Clock.
To begin at HALF after SIX.
Vivant Rex & Regina.
To-morrow, [not acted these 3 Years] The Recruiting Officer,
Wit [not acted this Season] The Flitch of Bacon.
For the Benefit of Mr. DIGNUM, and Mrs. WILSON.
For the Benefit of Mr. DIGNUM, and Mrs. WILSON.

By His Majesty's Company.

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, MAY, 3, 1785.

Will be performed (not acted three Years) A COMEDY, called

The Recruiting Officer

Captain Plume by Mr. SMITH,

Serjeant Kite by Mr. PALMER,

Justice Ballance by Mr. PACKER,

Bullock by Mr. MOODY,

Worthy by Mr. WILLIAMES,

The two Recruits by Mr. PARSONS, and Mr. BURTON.

And Captain Brazen by Mr. DODD.

Belinda by Mrs. WARD,

Rofe by Mrs. BRERETTON,

And Sylvia by Mrs. WILSON.

[Being her First Appearance in that Character.] End of Act II.
The much-admired Song, called The MANSION of PEACE.

By Mr. DIGNUM, (composed by Mr. Webb.)

End of Act IV. "AWAKE THEOLEAN LYRE." A Glee. (Composed by Mr. J. Bland.)
To be sung by Mesrs. Barnister, Suet, Wilton, Barrymore,

Williams, Chapman, and Dignum.

End of the Play, a favourite Hunting Song, called "Bright Phoebe has mounted the Chariot of Day,"

By Mr. DIGNUM, (composed by Mr. Hooke.)
To which will be added, (not acted this Season)

The FLITCH of BACON.

Captain Wilton by Mr. BANNISTER,

Captain Greville by Mr. DIGNUM,

[Being his First Appearance in that Character]

Tipple by Mr. SUETT,

Justice Benbow by Mr. PACKER,

Kilderkin by Mr. CHAPLIN,

Ned by Mr. WILSON, Putty by Mr. ALFRED,

Major Benbow by Mr. PARSONS,

And Eliza by Miss PHILLIPS.

[Being her First Appearance in that Character]

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX. Vivant Rex & Regina.

To-morrow, The GRECIAN DAUGHTER,

With (the 6th time) The HUMOURIST, or Who's Who?
BY HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, MAY, 4, 1785.

Will be presented the Tragedy of

The Grecian Daughter

(Being the LAST TIME of performing IT this SEASON.)

Evander by Mr. BENSLEY,
Philotas by Mr. BRERETON,
Melanthon by Mr. PACKER,
Phocion by Mr. BARRYMORE,
Ares by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Herald by Mr. R. PALMER,
Greek Officer by Mr. PHILLIMORE,
Dionysius by Mr. PALMER,
And Euphrafia by Mrs. SIDDONS.

To which will be added (for the 6th time) a NEW FARCE, called

The HUMOURIST;
Or, WHO's WHO?

The CHARACTERS by

Mr. PARSONS,
Mr. BANNISTER jun
Mr. WILLIAMS,
Mr. ALFRED,
And Mr. BADDELEY,
Mrs. WARD,
Mrs. WILSON,
Miss TIDSWELL,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER jun.

Places for the Boxes to be taken of M. FOSBROOK at the Theatre.

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX.

Vivant Rex & Regina.

To-morrow, a musical Prelude called The Convivial Coroie;
after which will be presented Rule a Wife and Have a Wife.
To which will be added The Caldron; or, Pantomimical Olio.
For the Benefit of Mr. Chapman and Mr. Wright.
For the Benefit of Mr. CHAPMAN, and Mr. WRIGHT.

At the Theatre-Royal in Drury Lane,
This present THURSDAY MAY 5, 1785,
Will be presented a MUSICAL PRELUDE, called
The CONVIVIAL COTERIE.
In which will be introduced several CATCHES and GLEES,
the Production of the most eminent Composers; and a new
Song (composed by Mr. Danby) by Mr. Chapman,
The other vocal Parts by Mssrs. Bannister, Suett, Lignum,
Barrymore, Williams, Staunton, Fawcett, Wilson & Chapman
After the Prelude, will be presented a Comedy, called

Rule a Wife and Have a Wife.
Leon by Mr. SMITH,
Duke by Mr. AICKIN,
Cacaofogo by Mr. MOODY,
Juan by Mr. PACKER,
Sanchio Mr. PHILLIMORE; Alonzo Mr. R. PALMER;
And the Copper Captain by Mr. KING.
Margaretta by Mrs. WARD,
Clara by Miss BARNES, Altea by Mrs. LOVE,
Old Woman by Mr. BADDELEY,
Maid by Mr. WALDRON,
And Estifania by Miss FARREN.
End of Act II. the Dance of a Slave in Chains, by Mr. HAMOIR
To which will be added

The CALDRON;
Or, PANTOMIMICAL OLIO.
Harlequin by Mr. WRIGHT, Clown by Mr. GRIMALDI,
And Colombine Mss. M. STAGELDOIR.
First Singing Witch by Mr. CHAPMAN,
DANCERS,
By Mr. and Miss HAMOIR
Mr. MILLS, and Miss STAGELDOIR.
*4* The Door will be opened at Half after FIVE o Clock
To begin at HALF after SIX. Vivant Rex & Regina

To-morrow, the Comedy of The GAMESIERS; after which will be performed
a Musical Interlude, called The Sons of Anacreon. To which will be added the
Masque of COMUS. For the Benefit of Mr. Williams, and Mrs. Staunton.
For the Benefit of Mr. WILLIAMES, and Mr. STAUNTON.

At the Theatre-Royal in Drury-Lane,

This present FRIDAY MAY 6, 1785,

Will be presented (not acted the last two years) a Comedy, called

The GAMESTERS.

Wilding by Mr. KING,
Barnacle by Mr. PARSONS,
Nephew by Mr. DODD,
Careless (with a Song) by Mr. WILLIAMES,
And Hazard by Mr. PALMER,
Mrs. Wilding by Mrs. WARD,
And Penelope by Miss FARREN.

After which will be performed (the 2d time) a Musical INTERLUDE, called

The SONS of ANACREON,

In which will be introduced several CATCHES and GLEES, selected from the most eminent Masters, the same as were performed for the Benefit of Mr. Bannister, jun.

The celebrated Anacreontic Song by Mr. BANNISTER.

The Rest of the vocal Parts, by Messrs. Bannister, Dignum, Williams, Staunton, Barrymore, Chapman, Suet, Dunby, and Master Clarke

To which will be added the Masque of

COMUS,

Comus (1st Time) by Mr. STAUNTON,
First Bacchanal by Mr. BANNISTER,
Second Bacchanal by Mr. WILLIAMES,
Spirit by Mr. BARRYMORE,
Elder Brother by Mr. BANNISTER jun.
Younger Brother by Mr. R. PALMER,
The Lady by Mrs. BRETTON,
Euphrosyne by Mrs. WRIGHTEN,
Pastoral Nymphs Miss STAGELDOIR, Sabrina Miss FIELD,
Bacchants by Miss M. Stageldoir, Misses Barnes, &c.
And the Principal Bacchant by Miss GEORGE,
The Song of "Sweet Echo,"

By Mrs. WRIGHTEN, accompanied by Mr. PARKE.

+ The Doors will be opened at Half after Five o'Clock
To begin at Half after Six.
Vivat Rex & Regina

To-morrow, (by particular Desire) AS YOU LIKE IT,
W'ch (the 7th time) The HUMOURIST, or Who's Who?
BY PARTICULAR DESIRE,  
BY HIS MAJESTY'S COMPANY,  
At the Theatre Royal in Drury-Lane,  
This present SATURDAY, MAY 7, 1785,  
AS YOU LIKE IT.  
Touchstone by Mr. KING,  
Orlando by Mr. BRERETON,  
Amiens [with Songs] by Mr. WILLIAMES,  
Duke Senior by Mr. AICKIN,  
Adam by Mr. MOODY,  
Oliver by Mr. PACKER,  
Duke Frederick by Mr. Chip in, Silvius Mr. Palmer, Jaques de Bois Mr. Pauvett,  
CH Mr. Walsou, Charles Mr. Wrighten, William Mr. Barton, Le Beu Mr. Phillimore  
And Jaques by Mr. PALMER,  
Celia [with the Cuckow Song] by Mrs. WILSON,  
Audrey by Mrs. WRIGHTEN,  
Phebe by Miss BARNES,  
And Rosalind by Mrs. SIDDONS.  
[Being her Second Appearance in that Character.]  
End of Act I. a new Dance by Mr. Mills and the Miss Stageldoers  
In Act V. a Song by Miss FIELD.  
To which will be added (for the 7th time) a NEW FARCE, called  
The HUMOURIST;  
Or, WHO's WHO?  
The CHARACTERS by  
Mr. PARSONS,  
Mr. BANNISTER jun  
Mr. WILLIAMES,  
And Mr. BADDELEY,  
Mrs. WARD,  
Mrs. WILSON,  
And Mrs. HOPKINS.  
The Prologue to be spoken by Mr. BANNISTER jun.  
The Doors to be opened at HALF after FIVE o'Clock.  
To begin at HALF after SIX.  
Vivant Rex & Regina.  
On Monday; for the last Time this Season. The Clandestine  
Marriage, with (not acted this Season) The Deaf Lover.
For the Benefit of Mr. LEWES.

BY HIS MAJESTY'S COMPANY.

At the Theatre-Royal in Drury Lane,

This present MONDAY MAY 9, 1785,

The Clandestine Marriage.

(Being the LAST TIME of performing it this SEASON)

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BRERE TON,
Sergeant Flower by Mr. WRIGHTEN,
Traverse by Mr. PHILLIMORE, Trueeman Mr. FAWCETT,
Canton by Mr. BADDELEY,
Bruh by Mr. LEWES,
Miss Sterling by Miss POPF,
Fanny by Mrs. BRERE TON,
Chambermaid by Mrs. WILSON,
Betty by Mrs. LOVE,
Mrs. Heidelberg by Mrs. HOPKINS.

End of the Play, a Dance, called The Sportsman's Return.

By Mr. and Miss Hamoir.

To which will be added (not acted this Season)

The DEAF LOVER

Meadows by Mr. LEWES,
Canteen by Mr. SUETT,
Young Wrongward Mr. PHILLIMORE, John Mr. BURTON,
Joe by Mr. WILSON, Groom by Mr. FAWCETT,
Sternhold Mr. Wrighten, Cook Mr. Chaplin, William Mr. Alfred,
And Old Wrongward by Mr. BADDELEY.
Sophia by Miss PALMER,
Chambermaid by Miss BARNES,
And Betty Blossom (with Songs) by Mrs. WILSON.

* * * The Doors will be opened at Half after Five o Clock
To begin at Half after Six. Vivant Rex & Regina.

To morrow, the Tragedy of MACBETH, with BON TON,
(being the last time of performing them this Season)
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present Tuesday May 10, 1785,
Will be presented (for the last time this Season) the Tragedy of
Macbeth.

With new dresses, and decorations.
Macbeth by Mr. Smith.
Banquo by Mr. Bensley.
Duncan by Mr. Packer.
Ross by Mr. Aickin.
Malcolm by Mr. R. Palmer.
And Macduff by Mr. Brereton.
Hecate by Mr. Bannister.
Witches by Mr. Parsons, Mr. Moody & Mr. Baddeley.
And Lady Macbeth by Mrs. Siddons.

The Original Music composed by Matthew Locke, will be performed,
with full choruses, and additional accompaniments, by
Mr. Bannister, Mr. Dignum,
Mr. Suett, Mr. Chapman, Mr. Barrymore,
Mr. Williams, Mr. Wilson, Mr. Fawcett,
Miss Phillips, Miss Field
Miss George, and Mrs. Wrighten.

To which (by Desire) will be added
Bon ton, or High Life above Stairs
(Being the last time of performing it this Season.)

Sir John Trotley (with the original prologue) by Mr. King,
Colonel Tivy by Mr. Brereton,
Davy by Mr. Parsons,
Jeflamy by Mr. Burton,
And Lord Minikin by Mr. Dodd.
Lady Minikin by Miss Pope,
And Miss Tittup by Miss Farran.

To-morrow, (not acted these 2 Years) The Way to Keep Him,
With WHO's the DUPE?

For the Benefit of Mr. Spencer, and Mrs. Hedges,
For the Benefit of
Mr. SPENCER and Mrs. HEDGES
BY HIS MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY MAY 11, 1785,
The Way to Keep Him
Lovemore by Mr. SMITH,
Sir Brilliant Fashion by Mr. DODD,
William by Mr. BADDELEY,
John by Mr. PHILLIMORE, Sideboard by Mr. BURTON,
And Sir Bashful Constant by Mr. KING.
Mrs. Lovemore by Mrs. HEDGES,
Muffin by Miss POPE,
Lady Constant by Mrs. BRERETON,
Mignionet by Miss HALE,
And the Widow BELMOUR (with a Song)
By Miss FARRER.
End of the Play, "Stand to your Guns,"
By Mr. BANNISTER.
"When Perusius as maned the Charlet of Day,"
By Mr. DIGNUM, (compacted by Mr. Hooke.)
"Jack thou art a Toper," and "Toby's Brown Jug,"
By Messrs Dignum, Suett, Williams, and Barrymore
To which will be added
WHO's the DUPE?
Mr. Doiley by Mr. PARSONS,
Gradus by Mr. BANNISTER jun.
Sandford by Mr. R. PALMER,
And Granger by Mr. PALMER,
Charlotte by Mr. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.
To-morrow, the Comedy of The DOUBLE DEALER,
After which (for that Night only) an Interlude, called
New Readings. To which will be added The IRISH WIDOW
For the Benefit of Mr. Burton; and Mr. Harwood, Prompter.
For the Benefit of
Mr. BURTON; and Mr. TARWOOD, Prompter

At the Theatre-Royal in Drury-Lane,
This present THURSDAY, MAY 12, 1785,

The Double Dealer.

(with Material ALTERATIONS and OMISSIONS)

Sir Paul Plyant by Mr. KING,
Brisk by Mr. DODD,
Careless by Mr. BRERETON,
Mellefont Mr. Barrymore, Lord Froth Mr. Suett,
Lord Touchwood Mr. Packer, Saygrace Mr. Wright
And Maskwell by Mr. PALMER,
Lady Froth by Miss POPE,
Lady Touchwood by Miss E. KEMBLE,
Cynthia by Miss M. STAGELDOIR,
And Lady Plyant by Misss FARREN.

By Mr. BANNISTER.

Between the Play and Fare will be presented (for the first time, and this Night only) an INTERLUDE called

NEW READINGS,
By JOHNNY BULCALF,
With his Journey to London.
Freeman by Mr. Waldron, Johnny Bulcalf by Mr. Burton.
After which, the Dance of a Slave in Chains, by Mr. HAMOIR.
To which will be added

The IRISH WIDOW.

Whittle by Mr. PARSONS,
Sir Patrick O'Neale by Mr. MOODY,
Nephew by Mr. R. PALMER,
Bates by Mr. WRIGHTEN,
Thomas by Mr. BURTON,
Keeley by Mr. DODD,
And the Widow Brady (with an Epilogue Song) Mrs. WELLS.
End of Act IV. "Stand to your Guns,"

By Mr. WILLIAMSON, and Miss M. STAGELDOIR.

To-morrow, A School for Fathers, with High Life below an
For the Benefit of Mr. Welles.
For the Benefit of
Mr PHILLIMORE, Mr. CHAPLIN, & Mr. NIX.
BY HIS MAJESTY'S COMPANY;
At the Theatre-Royal in Drury Lane,
This present FRIDAY MAY 13, 1785,
A School for Fathers.

Lionel by Mr. BARRYMORE.
Colonel Oldboy by Mr. PARSONS,
Sir John Flowerdale by Mr. AICKIN,
Jenkins by Mr. BANNISTER,
Harman by Mr. PHILLIMORE,
And Jeffamy by Mr. DODD,
Diana by Miss GEORGE,
Lady Mary Oldboy by Mrs. HOPKINS,
Jenny by Mrs. WRIGHTEN,
And Clarissa by Miss PHILLIPS.

End of Act II. a Dance, called The Sportmen's Return,
By Mr. and Miss HAMOIR
End of the Opera, the Hunting Song of "When Phoebus has mounted the Chariot of Day,"
(Composed by Mr. Hooke) By Mr. DIGNUM,
To which will be added
HIGH LIFE BELOW STAIRS.
Lovel by Mr BANNISTER jun.
Duke's Servant by Mr. PALMER,
Sir Harry's Servant by Mr. DODD,
Philip by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
Kingston by Mr. ALFRED, Coachman by Mr. WRIGHT,
Tom by Mr. CHAPLIN,
And Kitty by Miss POPE.
A mock Minuet by Mr. PALMER, and Miss POPE.

The Doors to be opened at HALF after FIVE o'Clock.
To begin at HALF after SIX.
Vivant Rex & Regina.

To-morrow, AS YOU LIKE IT,
With (the 8th time) The HUMOURIST, or Who's Who?
By His MAJESTY's COMPANY,

the Theatre-Royal in Drury-Lane,

this present SATURDAY, MAY 14, 1785,

S YOU LIKE IT.

Touchstone by Mr. KING,

Candaldo by Mr. BRERETON,

Surians [with Songs] by Mr. WILLIAMES,

Duke Senior by Mr. AICKIN,

Adam by Mr. MOODY,

Oliver by Mr. PACKER,

Duke Frederick Mr. Chaplin, Silvius Mr. R. Palmer, Jaques de Bois Mr. Fawcett,
Corin Mr. Waldron, Charles Mr. Wrighten, William Mr. Burton, Le Beau Mr. Philimore
And Jaques by Mr. PALMER.

Celia [with the Cuckow Song] by Mrs. WILSON,

Audrey by Mrs. WRIGHTEN,

Phoebe by Miss BARNES,

And Rosalind by Mrs. SIDDONS.

(Being the last Time but One of her performing this Season.)

End of Act I. a new Dance by Mr. Mills and the Miss Stageldoirs

In Act V. a Song by Miss FIELD.

To which will be added (for the 5th time) a NEW FARCE, called

The HUMOURIST;
Or, WHO's WHO?

The CHARACTERS by

Mr. PARSONS,

Mr. BANNISTER jun,

Mr. WILLIAMES,

And Mr. BADDELEY,

Mrs. WARD,

Mrs. WILSON,

And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER jun.

On Monday, a Musical Prelude, called The Sons of Anacreon;
after which the Comedy of The Confederacy. To which
will be added The Deserter. For the Benefit of Mr.
FOSBROOK, Box Book, and House-keeper.
For the Benefit of Mr. FOSBROOK, 
BOX-BOOK, and HOUSE-KEEPER.

BY HIS MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY MAY 16, 1785,

Will be presented a Musical Prelude, called

The SONS of ANACREON

In which will be introduced several

CATCHES and GLEES,

Selected from the most eminent Masters,

The celebrated Anacreontic Song by Mr. BANNISTER.
The President with an Imitative Song, by Mr. BANNISTER just
The Rest of the vocal Parts, by Messrs. Bannister, Dignum, Williams, Bannister,
Barrmore, Chapman, Scott, and Master Clarke

After the Prelude, will be presented a Comedy, called

The CONFEDERACY.

Brass by Mr. KING,
Gripe by Mr. MOODY,
Money-Trap by Mr. PARSONS,
Clip by Mr. WRIGHTEN, Jeaffery by Mr. BURTON,
And Dick by Mr. PALMER.
Flippanta by Miss POPE,
Corinna by Miss FIELD,
Araminta by Miss KEMBLE,
Mrs. Amlet by Mrs. HOPKINS,
Mrs. Clogget by Mrs. LOVE,
And Clarissa by Miss FAHREN.

To which will be added

The DESERTER.

Henry by Mr. WILLIAMES,
Ruslet by Mr. BANNISTER,
Simkin by Mr. FAWCETT, Flist by Mr. WRIGHT,
And Sirmish by Mr. PARSONS,
Jeany by Mrs. WRIGHTEN,
Margaret by Mrs. LOVE,
And Louisa by Miss PHILLIPS.

To-morrow, A NEW WAY TO PAY OLD DEBTS, with The CALDERON
or Pantomimical Olio. For the Benefit of Mr. FAWCETT, and Mr. BUTLER.
For the Benefit of
Mr FAWCETT and Mr BUTLER

By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,
This present TUESDAY, MAY 17, 1785,
A New Way to pay Old Debts

Sir Giles Overreach by Mr. KEMBLE,
Justice Greedy by Mr. PARSONS,
Allworth by Mr. BANNISTER jun.
Marall by Mr. SUETT,
Lord Lovel by Mr. STAUNTON,
Tapwell by Mr. WRIGHTEN,
Amble by Mr R. PALMER,
Furnace by Mr. FAWCETT,

Order by Mr WILSON, Parson Welldo by Mr. CHAPLIN,
And Wellborn by Mr. PALMER,
Margaret by Miss E. KEMBLE,
Froth by Mrs. LOVE,
And Lady Allworth by Mrs. WARD.

End of Act III. the Minuet De la Cour, and Cavet,

By Master BUTLER, and a Young LADY.
(Both Scholars to Mr. MILLER.)

End of the Play, A DOUBLE HORNPIPE,

By Master BUTLER, and the same Young LADY.

To which (by particular Desire) will be added the Pantomime of

The CALDRON;
Or, PANTOMIMICAL OLIO.

Harlequin by Mr. WRIGHT, Clown by Mr. GRIMALDI,
And Colombine Miss M. STAGELDOIR.

The other Parts by Mr Suett, Mr Burton, Mr Willon, Mr Spencer, Mr Alfred,
Mrs. Booth, Mrs. Burnett, Miss Tidwell, Mrs. Smith, and Mrs. Love.

First Singing Witch by Mr. CHAPMAN.

DANCERS,

By Mr and Miss Hamoir, Mr Mills, and Miss Stageldoir.

Places for the Boxes to be taken at M FOSBROOK at the Theatre.
*+* The Doors will be opened at Half after FIVE o Clock

To begin at HALF after SIX. Vivant Rex & Regina
By Command of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY MAY 18, 1785,
AS YOU LIKE IT.

Touchstone by Mr. KING,
Orlando by Mr. BRERETON,
Amiens (with Songs) by Mr. WILLIAMES,
Duke Senior by Mr. AICKIN,
Adam by Mr. MOODY,
Oliver by Mr. PACKER,
Duke Frederick Mr. Chaplin, Silvius Mr. R. Palmer, Jaques de Bois Mr. Fawcett
Corn Mr. Waldron, Charles Mr. Wrighten, William Mr. Burton, Le Beau Mr. Phillips.
And Jaques by Mr. PALMER,
Cælia [with the Cuckow Song] by Mrs. WILSON.
Audrey by Mrs. WRIGHTEN,
Phoebe by Miss BARNES.
And Rosalind by Mrs. SIDDONS.
(Being the Last Time of her performing this Season.)

End of Act I. a new Dance by Mr. Mills and the Miss Stage-doors.
In Act V. a Song by Miss FIELDS.
To which [by Command] will be added (the 9th time) a NEW FARCE, called

The HUMOURIST;
Or, WHO's WHO?

The CHARACTERS by
Mr. PARSONS,
Mr. BANNISTER jun.,
Mr. WILLIAMES,
And Mr. BADDELEY,
Mrs. WARD,
Mrs. WILSON,
And Mrs. HOPKINS.
The Prologue to be spoken by Mr. BANNISTER jun.

To-morrow, The WEST INDIAN, with ROSINA.
For the BENEFIT of
Mr. Walker, Mr. Danby, Miss Barnes, and Miss Burnett.
Mr. Walker, Mr. Danby, Miss Barnes, and Miss Burnett.

At the Theatre-Royal in Drury-Lane,
This present Thursday May 19, 1785.

The West Indian.
Belcour by Mr. Bannister jun.
Stockwell by Mr. Aickin,
Major O'Flaherty by Mr. Moody,
Capt. Dudley by Mr. Packer,
Charles Dudley by Mr. Brereton,
Fulmer by Mr. Baddeley,
Varland by Mr. Parsons,
Lady Rufport by Mrs. Hopkins,
Louisa Dudley by Mrs. Brereton,
Mrs. Fulmer by Miss Hale,
And Charlotte Rufport by Miss Farren.

End of Act II. a New Hunting Duet, (composed by Mr. J. Dufty)
By Mr. Dignum, and Mr. Danby.
End of Act III. Tally Ho! by Misses Barnes.
End of Act IV. A Hornpipe by Mr. Mills.

After the Play, will be presented a Musical Interlude, called
The Sons of Anacreon,
In which will be introduced several Catches and GleeS,
Selected from the most eminent Masters,
The celebrated Anacreontic Song by Mr. Bannister.
The President, with an Imitative Song, by Mr. Bannister jun.
The Rest of the vocal Parts, by Misses Bannister, Dignum, Suett, Williams,
Barrymore, Chapman, Danby, and Master Gaikle.
To which will be added the Musical Entertainment of

Rosina.

Belville by Mr. Bannister,
Captain Belville by Mr. Williams,
Rustic by Mr. Chapman,
Irishmen by Mr. Phillimore, and Mr. Alfred.
And William by Mr. Dignum.
Phoebe by Misses Barnes.
Dorcas by Mrs. Love,
And Rosina by Miss Burnett.

Tickets delivered for the 18th Instant will be admitted.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY MAY 20, 1785,
The Provok'd HUSBAND.

Lord Townly by Mr. SMITH,
Manly by Mr. BENSLEY,
Count Basset by Mr. DODD,
John Moody by Mr. MOODY,
'Squire Richard by Mr. SUETT,
And Sir Francis Wronghead by Mr. PARSONS.
Lady Grace by Mrs. WARD,
Lady Wronghead by Mrs. HOPKINS,
Miss Jenny [with Songs] by Miss FIELD,
Myrtilla by Miss TIDSWELL,
Truly by Mrs. HEARD,
Mrs. Motherly by Mrs. LOVE,
And Lady Townly by Miss FARREN.

End of Act II. The Minuet de la Cour;
(By Mr. BRIGG and Miss STAGELDOIR.
End of Act III. a Hornpipe by Mr. BOURK.
To which will be added

The LYARI

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillon by Mr. BURTON,
Miss Godfrey by Mrs. HASKEY,
Kitty by Miss HALE,
Miss Grantham by Mrs. BRETETON.

Tickets delivered by Mr. Briggs, Mr. Pemberton, Mr. Bourke,
Mr. Aberdein, Mr. Newbold, Mr. Smith, Miss Tidswell,
Mrs. Haskey, and Mrs. Heard will be admitted.

To-morrow, The CHANCES, "with The Gentle Shepherd"
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY MAY 21, 1785,

The BEGGAR'S OPERA.

Capt. Macheath by Mr. BANNISTER,
Peachtum by Mr. MOODY,
Filch by Mr. SUETT,
Lockit by Mr. BADDELEY,
Mat o' th' Mint by Mr. WILLIAMES,
Ben Budge by Mr. BURTON,
Player by Mr. WRIGHTEN,
Beggar by Mr. WALDRON,
Lucy by Mrs. WRIGHTEN,
Mrs. Peachum by Mrs. HOPKINS,
Diana Trapes by Mrs. LOVE,
Jenny Diver by Miss HALE,
And Polly by Miss PHILLIPS.

End of Act II. a Dance by Mr. and Miss HAMOIR.

In Act III. a Hornpipe by Mr. MILLS.

To which will be added

The GENTLE SHEPHERD

Patie by Miss M. STAGEDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Mrs. WELLS,
Maufe by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Miss FIELD.

End of Act I. a Highland Reel, by Mr. Williamson, the Miss Stagedoirs &c.

Tickets delivered by Mr. Lyon, Mr. Gardner, Mr. Leilie, Mr. Finney, Mr. Barthrope, Mr. Gilles, and Mr. Sherratt.

For The CHANCES will be admitted

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at HALF after FIVE o'Clock.

Vivant Rex & Regina.

BY HIS MAJESTY'S COMPANY,
At the Theatre-Royal in Drury Lane,
This present MONDAY, MAY 23, 1785,
LOVE in a VILLAGE.
Hawthorn by Mr. BANNISTER,
Justice Woodcock by Mr. PARSONS,
Eustace by Mr. WILLIAMES,
Hodge by Mr. MOODY,
And Young Meadows by Mr. DIGNUM.
Margery by Miss HALE,
Deborah Woodcock by Mrs. LOVE,
Lucinda by Miss M. STAGELDOIR,
And Rosetta by Miss GEORGE.
In Act I a Country Dance incident to the Piece
End of Act II. a Hornpipe by Mr. MILLS.
To which will be added
The Englishman in Paris.
Buck by Mr. PALMER,
Classic by Mr. PACKER,
Subtle by Mr. WALDRON,
Sir John Buck by Mr. WRIGHTEN,
Marquis by Mr. BURTON,
Roger by Mr. ALFRED,
Mrs. Subtle by Mrs. LOVE,
Lucinda (with a Song) by Miss M. STAGELDOIR,
The Minuet De la Cour,
By Mr HAMOIR, and Miss M. STAGELDOIR.
Tickets delivered by Mr. Alfred, Mr Stageldoir, Mr Dale,
Mr Daglish, Mr Gibbon, Mr. Blandy, Mrs Lewis, and
Miss Hale will be admitted.

To-morrow, (not acted these 3 years) BRAGANZA. Velaquez
Mr Smith, Ribero Mr Palmer, Duke of Braganza Mr Brereton,
And the Duchesses of Braganza (for that Night only) by Mrs Yates
With the Masque of COMUS. For the Benefit of Mrs Bellamy.
By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present Tuesday May 24, 1785,

Will be presented (not acted there 3 Years) the Tragedy of

Braganza.

Valafquez by Mr. Smith,
Ribiro by Mr. Palmer,
Mendoza by Mr. Barrymore,
Lemos by Mr. Chaplin, Corea by Mr. Fawcett,
Antonio by Mr. Wrighten,
Pizarro by Mr. R. Palmer,
Ramirez by Mr. Packter,
Duke of Braganza by Mr. Brereton,
And the Duchess of Braganza (for this Night only)
By Mrs. Yates.

Mrs. Bellamy will, in the Course of the Evening,
attempt to return her Thanks, in a short Address
to the Public.

To which will be added the Masque of

Comus.

Comus by Mr. Palmer,
First Bacchanal by Mr. Bannister,
Second Bacchanal by Mr. Williames,
Spirit by Mr. Barrymore,
Elder Brother by Mr. Bannister, jun.
Younger Brother by Mr. R. Palmer,
The Lady by Mrs. Brereton,
Euphrosyne by Mrs. Wrighten,
Pastoral Nymph Miss Stageldoir, Sabrina Miss Field,
Bacchants by Misses M. Stageldoir, Misses Barnes, &c.
And the Principal Bacchant by Miss George.
The Song of "Sweet Echo,"

By Mrs. Wrighten, accompanied by Mr. Parke.

To-morrow, A Bold Stroke for a Wife, with The Waterman:
For the Benefit of Messrs. Portal, Shade, Hicks, and Palmer Sen.
For the Benefit of
Mr. Portal, Mr. Shade, Mr. Hicks & Mr. Palmer sen
by His MAJESTY'S COMPANY

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, MAY 25, 1785,

A Bold Stroke for a Wife.

Col. Feignwell by Mr. PALMER,
Sir Philip Modelove by Mr. BADDELEY,
Obadiah Prim by Mr. MOODY,
Freeman by Mr. WILLIAMES,
Sackbut by Mr. Wrighten,
Tradelove by Mr. FAWCETT,
Simon Pure by Mr. WALDRON,
And Perriwinkle by Mr. PARSONS,

Mrs. Prim by Mrs. LOVE,
And Ann Lovely by Miss FARREN.

End of Act II. the Dance of a Slave in Chains by Mr. HAMOIR
End of Act IV. the Hunting Song of "When Peaceus has mounted the Chariot of Day."
(Composed by Mr. Hooke.) By Mr. DIGNUM,
To which will be added the Musical Entertainment of

The WATERMAN.

Tugg by Mr. BANNISTER,
Bundle by Mr. STAUNTON,
Robin by Mr. SUETT,
Wilhelmina by Miss PHILLIPS,
Mrs. Bundle by Mrs. WRIGHTEN.

To conclude with a Grand Representation of

A REGATTA.

Places for the Boxes to be taken of M. FOSBROOK at the Theatre.
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six.
Vivant Rex & Regina!

To-morrow, (not acted this Season) The COMMITTEE,
Or The Faithful Irishman, with The AUTHOR,
For the Benefit of Messrs. Wood, Percley, and Cameron.
Not ACTED this SEASON.
For the Benefit of
Mr. WOOD, Mr. PERCEY, & Mr. CAMERON.
by His MAJESTY'S COMPANY.

At the Theatre-Royal in Drury-Lane,
This present THURSDAY, MAY 26, 1785,
The COMMITTEE;
Or, The FAITHFUL IRISHMAN.
Teague [with Songs] by Mr. MOODY,
Colonel Blunt by Mr. STAUNTON,
Mr. Day by Mr. BADDELEY,
Obadiah by Mr. PARSONS,
Abel by Mr. BURTON,
Lieutenant Story by Mr. PHILLIMORE,
Committee-Men by Mr. WALDRON &c.
And Colonel Careless by Mr. BRERETON.
Mrs. Day by Mrs. HOPKINS,
Arabella by Mrs. BRERETON,
And Ruth by Mls. POPE.
End of Act I. the Hunting Song of "When Phoebus has mounted the Chariot of Day."
(Composed by Mr. Hooke.) By Mr. DIGNUM,
End of the Play, a Dance, called The Sportsmen's Return.
By Mr. and Mls. HAMOIR.
To which will be added
The AUTHOR.

Cadwallader by Mr. BANNISTER,
Governor Cape by Mr. WRIGHTEN,
Young Cape by Mr. STAUNTON,
Sprightly by Mr. R. PALMER,
Poet by Mr. WALDRON,
Robert by Mr. CHAPLIN,
Printer's Devil by Mr. BURTON,
And Vamp by Mr. MOODY,
Arabella by Mls. PALMER,
And Mrs. Cadwallader by Mrs. WELLS.

To-morrow, The Maid of the Mill, with The Deuce is in Him
For the Benefit of Mrls. CARLETON, Wilson, Newton, & J. Shade.
For the Benefit of
Mr. Carleton, Mr. Wilson, Mr. Newton & Mr. J. Shade
by His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present Friday, May 27, 1785,
The Maid of the Mill.
Lord Aimworth by Mr. Dignum,
Sir Harry Sycamore by Mr. Parsons,
Fairfield by Mr. Packer,
Mervin by Mr. Williams,
Ralph by Mr. Suett,
And Giles by Mr. Bannister,
Fanny by Mrs. Wighten,
Lady Sycamore by Mrs. Hopkins,
Theodosia by Miss M. Stageloir,
And Patty by Miss Phillips.
End of Act I. a Dance, called The Sportmen's Return,
By Mr. and Miss Hamoir,
To which will be added
The Deuce is in Him.
Colonel Tamper by Mr. Palmer,
Major Belford by Mr. Packer,
And Prattle by Mr. Baddeley,
Madam Florival by Mrs. Wells,
Bell by Mrs. Wilson,
And Emily by Miss Pope,
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six.
Varant Rex & Regina!
On Monday, (by particular Desire) The School for Scandal,
With the Dramatic Entertainment of The Critic. Being
The Last Time of the Company's performing this Season.
Drury Lane
1780-1
Doury Lane

1781-2
Drury Lane

1782-3
Drury Lane

1783-4
Drury Lane
1784-5