By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present TUESDAY, Sept. 20, 1785,
The SCHOOL for SCANDAL.
Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN
Joseph Surface by Mr. PALMER,
Sir Benjamin Packbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. PACKER,
Moses Mr. BADDELEY, Snake Mr. WRIGHTEN,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES.
To which will be added:
The CRITIC;
Or, A Tragedy Rehears'd'
Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY.
And Sir Fretful Plagiary by Mr. PARSONS;
Mrs. Dangle by Mrs. HOPKINS,
PRINCIPAL TRAGEDIANS,
Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton,
Mr. Wright, Mr. Fawcett, Mr. Chaplin, Mr. Phillimore.
Mr. BANNISTER jun.
And Miss POPE.
With a Sea-Fight and Procession.

Places for the Boxes to be taken of Mr. ROSBROOK at the Theatre.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six.
By COMMAND of Their MAJESTIES.
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Sept. 22, 1785;

DOUGLAS.
Douglas by Mr. BANNISTER jun.
Glenalvon by Mr. PALMER,
Lord Randolph by Mr. AICKIN,
Officer by Mr. WILSON,
Servant by Mr. PHILLIMORE,
And Norval by Mr. BENSLEY.
Anna by Miss KEMBLE,
And Lady Randolph by Mrs. SIDDONS.
End of the Play, a Dance called The PROVENCALLE,
By Mr. MILLS, and Miss STAGELDOIR.
To which [by Command] will be added a FARCE, called

The HUMOURIST;
Or, WHO's WHO?
Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.
The Prologue to be spoken by Mr. BANNISTER jun.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half past Five o’Clock.
To begin at Half past Six. Vivant Rex & Regina

On Saturday, the Tragedy of The MOURNING BRIDE.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Sept. 24, 1785,

The Mourning Bride.

Ofmyn by Mr. SMITH,
Gonzalez by Mr. PACKER,
Garcia by Mr. BARRYMORE,
Heli by Mr. R PALMER,
Selim by Mr. FAWCETT,
Alonzo by Mr. PHILLIMORE,
Perez by Mr. WILSON,
The King by Mr. AICKIN,
Almeria by Miss KEMBLE,
Leonora by Miss TIDSWELL,
And Zara by Mrs SIDDONS.

To which will be added

All the World's a Stage

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr R. PALMER,
Cymon by Mr. BURTON,
Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six. Vivant Rex & Regina.

On Tuesday the Comedy of The JEALOUS WIFE.
With the Entertainment of The Caldron, or Pantomimical Olio.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane.
This present TUESDAY, Sept. 27, 1785,
Will be presented a COMEDY, called

The Jealous Wife.

Oakly by Mr. SMITH,
Lord Trinket by Mr. DODD,
Sir Harry Beagle by Mr. PALMER,
Charles by Mr. BANNISTER jun.
Ruffet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Major Oakly by Mr. BADDELEY
Lady Freelove by Mrs. HOPKINS,
Harriet by Mrs. BRERETON.
And Mrs. Oakly by Miss FARREN.

To which will be added

The CALDRON;
Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine by Miss STAGELDOIR.

Other principal Characters by Mr. Suett, Mr. Burton, Mr. Fawcett,
Mr. Chaplin, Mr. Wilton, Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs Booth,
Miss Hale, Mrs. Burnett, Miss Cranford, Miss Barnes, Mrs Heard, Miss Palmer,
Miss Tidwell, Miss Burnett, and Mrs. Love.

First Singing Witch by Mr. CHAPMAN.

DANCERS,
Mr. MILLS, Miss J STAGELDOIR, and Others.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half past five o'clock.
To begin at Half past Six.

On Thursday the Tragedy of The EARL of WARWICK,
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, October 1, 1785,
MACBETH.

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Rofis by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. KEMBLE.
Hecate by Mr. BANNISTER,
Witches by Mr. Parsons, Mr. Moody & Mr. Baddeley
And Lady Macbeth by Mrs. SIDDONS.

The Original Music, composed by MATTHEW LOCKE, will be performed
with full Chorusses and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Mrs. CROUCH, Miss FIELD,
Miss GEORGE, and Mrs. WRIGHTEN.

To which will be added
THE HUMOURIST;
Or, WHO'S WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

On Tuesday, the last new Comedy of The NATURAL SON,
With the Dramatic Entertainment of The CRITIC.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present TUESDAY, October 4 1785,
Will be presented the last New Comedy, called

The Natural Son.
Blushenly by Mr. PALMER,
Rueful by Mr. BENSLEY,
Dumps by Mr. PARSONS,
Major O'Flaherty by Mr. MOODY,
Sir Jeffry Latimer by Mr. BADDELEY,
David by Mr. WRIGHTEN,
And Jack Hufings by Mr. KING,
Miss Phoebe Latimer by Miss POPE,
Penelope by Miss TIDSWELL,
And Lady Paragon by Miss FARREN.

To which will be added

The CRITIC;
Or, A Tragedy Rehears'd
Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS,
Mrs. Dangle by Mrs. HOPKINS,
PRINCIPAL TRAGEDIANS,
Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton,
Mr. Wright, Mr. Fawcett, Mr. Chaplin, Mr. Phillimore.
Mr. BANNISTER jun.
And Miss POPE.

With a Sea-Fight and Procession.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

On Thursday, the Tragedy of Tancred and Sigilmunda
With the Entertainment of Bon Ton, or High Life above Stairs.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present THURSDAY, October 6, 1785,
Will be presented a Tragedy, called

Tancred and Sigismunda.

Tancred by Mr. KEMBLE,
Sifried by Mr. BENSLEY,
Osmond by Mr. BARRYMORE.
Rhodolpho by Mr. R. PALMER.
Officers by Mr. Phillimore, Mr. Wilton, Mr. Chaplin, &c.
Laura by Miss KEMBLE,
And Sigismunda by Mrs. SIDDONS.

To which will be added

BONTON;
Or, High Life above Stairs.

Sir John Trotley (with the Original Prologue by Mr. KING,
Colonel Fivy by Mr. BARRYMORE,
Davy by Mr. PARSONS,
Jeffamy by Mr. BURTON,
And Lord Minikin by Mr. DODD,
Lady Minikin by Miss POPE,
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six.  Vivant Rex & Regina

On Saturday, the Tragedy of Venice Prev'rd
With the late New Piece of The Humourist, Or Who's Who?
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, October 8, 1785,

Will be presented a Tragedy, called

Venice Preserv'd.

Jaffier by Mr. KEMBLE,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinosa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs. SIDDONS.

To which will be added

The HUMOUIRST;
Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDLEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER, jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six  Vivat Rex & Regina

On Monday, by particular Desire) OTHELLO,
With the Dramatic Entertainment of The CRITIC.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present TUESDAY, October 11, 1785.
The Maid of the Mill.

Lord Aimworth by Mr. DIGNUM,
Sir Harry Sycamore by Mr. PARSONS,
Fairfield by Mr. AICKIN,
Mervin by Mr. WILLIAMES,
Ralph by Mr. SUETT,
And Giles by Mr. BANNISTER,
Fanny by Mrs. WRIGHTEN,
Lady Sycamore by Mrs. HOPKINS,
Theodofia by Miss STAGELDOIR,
And Patty by Mrs. CROUCH,
Late Miss PHILLIPS.

To which will be added
The CALDRON;
Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine by Miss STAGELDOIR.

Other principal Characters by Mr. Suett, Mr. Mr. Burton, Mr. Fawcett,
Mr. Chaplin, Mr. Wilton, Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth,
Miss Hale, Mrs. Burnett, Misses Cranford, Misses Barnes, Mrs. Heard, Misses Palmer,
Misses Tidiwell, Misses Burnett, and Mrs. Love.

First Singing Witch by Mr. CHAPMAN,
DANCERS
Mr. MILLS, Misses J. STAGELDOIR, and others.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six.

On Thursday, the last new Tragedy of The CARMELITE,
With the Farce of TOO CIVIL by HALF.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, October 13, 1785,
The BEGGAR's OPERA.
Capt. Macheath by Mr. BANNISTER.
Peachum by Mr. MOODY,
Filch by Mr. SUETT,
Lockit by Mr. BADDELEY,
Mat o' th' Mint by Mr. WILLIAMS,
Ben Budge by Mr. BURTON,
Player by Mr. WRIGHTEN, Beggar by Mr. WALDRON,
Lucy by Mrs. WRIGHTEN,
Mrs. Peachum by Mrs. HOPKINS,
Diana Trapes by Mrs. LOVE,
Jenny Diver by Miss HALE,
And Polly by Mrs. CROUCH,
With Accompaniments to the Airs, composed by Mr. LINLEY
End of Act II. a Dance called The PROVENCELAL,
By Mr. MILLS, and Miss STAGELDOIR.
In Act III a Hornpipe by Mr. MILLS
To which will be added
Too Civil by Half.
Captain Freeman by Mr. PALMER,
Butler by Mr. BADDELEY,
Buffle by Mr. WRIGHTEN,
Lieutenant Bumper by Mr. CHAPMAN,
And Sir Toby Treacle by Mr. PARSONS,
Lady Treacle by Mrs. HOPKINS,
Bridget by Mrs. WILSON,
And Nancy by Mrs. CROUCH.

The Tragedy of The CARMELITE, intended to be performed this Evening, is obliged to be deferred on Account of the Indisposition of Mrs. SIDDONS.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, October 15, 1785,
Will be presented a Tragedy, called

The Grecian Daughter

Evander by Mr. BENSLEY,
Philotas by Mr. KEMBLE.
Melanthon by Mr. PACKER,
Phocion by Mr. BARRYMORE,
Arcas by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Herald by Mr. R. PALMER,
Greek Officer by Mr. PHILLIMORE,
Dionysus by Mr. PALMER,
And Euphrasia by Mrs. SIDDCONS.

To which will be added

The DESERTER.

Henry by Mr. WILLIAMES,
Ruflet by Mr. BANNISTER,
Simkin by Mr. FAWCETT,
Flint by Mr. WRIGHT,
And Skirmish by Mr. PARSONS,
Jenny by Mrs. WRIGHTEN,
Margaret by Mrs. LOVE,
And Louisa by Mrs. CROUCH.

Plates for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six

Vivant Rex & Regina

On Monday, (by particular Desire) The TEMPEST,
With the Farce of ALL the WORLD's a STAGE;
BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present MONDAY, October 17, 1785,

The TEMPEST.

The Music by PURCEL and Dr. ARNE, with the additional
Airs and Chorusses, by the late Mr. LINLEY, Jun.

Prospero by Mr. BENSLEY,

Stephano by Mr. MOODY,

Trincalo by Mr. BADDELEY,

Caliban by Mr. BANNISTER,

Gonzalez by Mr. AICKIN,

Alonzo Mr. WRIGHTEN, Antonio Mr. PHILLIMORE,

Sebastian Mr. WRIGHT, Francicco Mr. WILSON

And Ferdinand by Mr. BARRYMORE,

Ariel by Miss FIELD,

And Miranda by Mrs. CROUCH.

Chorus of Spirits, by Mr. Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs. Booth, Miss Barnes, Miss Burnett, Miss Cranford, Mrs. Burnett &c.

In Act II. a Dance of Spirits by Miss STAGELDOIR, &c

In Act III. a Dance of FANTASTIC SPIRITS.

In Act IV. will be introduced a Dance

By Mr. HAMOIR, and Mrs. SUTTON.

To which will be added

All the World's a Stage

Sir Gilbert Pumpkin by Mr. BADDELEY,

Charles by Mr. BARRYMORE,

Harry Stukely by Mr. R. PALMER,

Cymon by Mr. BURTON,

Waiter by Mr. PHILLIMORE,

And Diggery by Mr. PARSONS,

Mifs Kitty Sprightly by Mrs. BRERETON,

And Mifs Bridget by Mrs. HOPKINS,

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six.

Vivant Rex & Regina

To-morrow, (not acted these 12 Years) The Country Girl.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present THURSDAY, October 20, 1785,
Will be presented a Tragedy, called

BRAGANZA.

Valafquez by Mr. SMITH,
Rabiro by Mr. PALMER,
Almada by Mr. AICKIN,
Mendoza by Mr. BARRYMORE,
Lemos by Mr CHAPLIN, Corea by Mr FAWCETT,
Antonio by Mr. WRIGHTEN,
Pizarro by Mr. R. PALMER,
Remirez by Mr. PACKER,
Duke of Braganza by Mr. KEMBLE,
And the Duchets of Braganza

By Mrs SIDDONS.
(Being her First Appearance in that Character.)
To which will be added

The FLITCH of BACON.

Captain Wilson by Mr. BANNISTER,
Captain Greville by Mr. DIGNUM,
Tipple by Mr. SUETT,
Justice Benbow by Mr. PACKER,
Kilderkin by Mr. CHAPLIN.

Ned by Mr PHILLIMORE, Putty by Mr ALFRED,
Major Benbow by Mr. PARSONS,
And Eliza by Mrs CROUCH.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half after Nine o'Clock.
To begin at Half after Six.

On Saturday, (not acted these Two Years) Measure for Measure.
Not ACTED these TWO YEARS.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, October 22, 1785,
MEASURE for MEASURE,

Duke by Mr. SMITH
Angelo by Mr. PALMER
Claudio by Mr. BARRYMORE
Ectarus by Mr. AICKIN
Clown by Mr. PARSONS
Provost by Mr. WRIGHTEN
Elbow by Mr. WRIGHT
Fryar Peter by Mr. CHAPLIN
Barnardine by Mr. FAWCETT, Abhorson by Mr. ALFRED,
And Lucio by Mr. BANNISTER jun.
Mariana by Mrs. WARD
Juliet by Miss BARNES
And Iabella by Mrs. SIDDOENS.

To which will be added

The QUAKER.

Steady by Mr. BANNISTER
Solomon by Mr. PARSONS
Easy by Mr. WRIGHTEN
And Lubin by Mr. SUETT
Gillian by Miss FIELD
Cicely by Mrs. LOVE
And Floretta by Mrs. WRIGHTEN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six

Vivant Rex & Regina

On Monday (acted but once these twelve Years) the Comedy of
COUNTRY GIRL.

With The CALDRON, or Pantomimical Ohio.
ACTED but ONCE these TWELVE YEARS.
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, October 24, 1785,
Will be presented the revived COMEDY, called
The COUNTRY GIRL.
Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER jun.
Countryman by Mr. JONES, Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Lucy by Mrs. WRIGHT, 
Alicia by Miss TIDSWELL,
By Mrs. JORDAN.
(Being her Second Appearance in LONDON)
End of Act II. a New Comic Dance called The MARKET,
By Mr. HAMOIR and Mrs. SUTTON.
To which will be added
The CALDRON;
Or, Pantomimical Olio.
Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine by Miss STAGELDOIR.
Other principal Characters by Mr. Suett, Mr. Burton, Mr. Fawcett,
Mr. Chaplin, Mr. Wilson, Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs. Booth,
Miss Hale, Mrs. Burnett, Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer,
Miss Tidswell, Miss Burnett, and Mrs. Love.
First Singing Witch by Mr. CHAPMAM,
DANCERS
Mr. HAMOIR Mrs SUTTON and others.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six  Vivant Rex & Regina.
To-morrow, (not acted this Season) The Clandestine Marriage.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, October 25, 1785,
The Clandestine MARRIAGE

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS.

Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BRERETON,
Serjeant Flower by Mr. WRIGHTEN,
Traverse Mr. PHILLIMORE, Trueman Mr. FAWCETT,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE.
Fanny by Mrs. BRERETON,
Chambermaid by Mrs. WILSON,
Betty by Miss TIDSWELL,
Mrs. Heidelberg by Mrs. HOPKINS.

End of the Play, a New Comic Dance,
By Mr. HAMOIR, and Mrs SUTTON.

To which will be added

The HUMOURIST;
Or, WHO's WHO?

Sir Anthony Haliwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs Matadoire by Mrs. HOPKINS.

To-morrow, (the 1st Time these 12 Years) All in the Wrong,
With the Masque of Arthur and Emmeline.
Not ACTED these TWELVE YEARS.

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, October 26, 1785,
ALL in the WRONG.

Sir John Restless by Mr. KING,
Belmont by Mr. BARRYMORE,
Blandford by Mr. PACKER,
Sir William Belmont by Mr. WRIGHTEN,
Robert by Mr. Waldron, Brush by Mr. Burton,
Footman by Mr. Spencer, Servant by Mr. Alfred,
And Beverley by Mr. PALMER,
Lady Restless by Miss POPE,
Clarissa by Miss COLLINS,
Tattle by Mrs. WILSON,
Tippet by Miss Barnes, Marmalot by Miss Tidswell,
And Belinda by Miss FARREN.
End of the Play, a New Comic Dance,
By Mr. HAMOIR, and Mrs SUTTON.
To which will be added the Masque of

Arthur and Emmelene

Arthur by Mr KEMBLE,
Olfwald, by Mr. BAKRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr SPAUNTON, Aurelius by Mr. R. PALMER
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmelene by Miss FARREN.
Philadel by Miss FIELD,
And Venus by Mrs. CROUCH.
The Rest of the Vocal Parts, by
Mr. Danby, Mr. Fawcett, Mr. Wilton, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miss Cranford, Miss Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Mr. WILLIAM S.

To-morrow, the last New Tragedy of The CARMELOTE,
With the Musical Entertainment of The WATERMAN.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, October 27, 1785,
Will be presented the Last New TRAGEDY of
The CARMELITE.

The Carmelite by Mr. SMITH,
Montgomeri by Mr. KEMBLE,
Lord De Courci by Mr. AICKIN,
Gyfford by Mr. PACKER,
Raymond by Mr. FAWCETT,
Fitz-Allan by Mr. PHILLIMORE,
Lord Hildebrand by Mr. PALMER,
And Matilda by Mrs. SIDDOENS.

To which will be added
The Waterman.

Tugg by Mr. BANNISTER,
Bundle by Mr. STAUNTON,
Robin by Mr. SUETT,
Wilhemina by Mrs. CROUCH.
Mrs. Bundle by Mrs. WRIGHTEN.

To conclude with a Grand Representation of
A REGATTA

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six

To-morrow, (the Third Time) the revived Comedy of
The COUNTRY GIRL.
With the Masque of ARTHUR and EMMELINE.
The Third Time these Twelve Years.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury Lane,
This present FRIDAY, October 28, 1785
Will be presented the COMEDY of
The COUNTRY GIRL
Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER jun.
Countryman by Mr. JONES, Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Lucy by Mrs. WRIGHTON,
Alithea by Mrs. WARD,
And the COUNTRY GIRL
By Mrs. JORDAN,
(Being her Third Appearance LONDON).
End of Act II. a New Comic Dance, called The Market-Day,
By Mr. HAMOIR, and Mrs. SUTTON.
To which will be added the Masque of
Arthur and Emmeline
Arthur by Mr. KEMBLE,
Otwald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Misses FARREN.
Philidel by Misses FIELD,
And Venus by Mrs. CROUCH.
The Rest of the Vocal Parts, by
Mr. Danby, Mr. Fawcett, Mr. Willon, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Misses Cranford, Misses Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth;
And Mr. WILLIAMS.
To-morrow, the Tragedy of MACBETH.
With The FLITCH of BACON.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, October 29, 1785,
Will be presented a TRAGEDY, called
MACBETH.
Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Ross by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. BRERETON.
Hecate by Mr. BANNISTER,
Witches by Mr. Parsons, Mr. Moody & Mr. Baddeley
And Lady Macbeth by Mrs. SIDDONS.
The Original Music, composed by MATTHEW LOCKE, will be performed
with full Choruses and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM, Mr. SUETT,
Mr CHAPMAN, Mr BARRYMORE, Mr. DANBY,
Mr WILLIAMES, Mr WILSON, Mr FAWCETT,
Mrs CROUCH Mls FIELD, and Mrs. WRIGHTEN.
To which will be added
The FLITCH of BACON.
Captain Wilson by Mr. BANNISTER,
Captain Greville by Mr DIGNUM,
Tipple by Mr. SUETT,
Justice Benbow by Mr. PACKER,
Kilderkin by Mr. CHAPLIN,
Ned by Mr. PHILLIMORE, Putty by Mr. ALFRED,
Major Benbow by Mr. PARSONS,
And Eliza by Mrs. CROUCH.

On Monday, the Comedy of The WONDER.
With the Dramatic Entertainment of The CRITIC.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, October 31, 1785,
The WONDER.

Don Felix by Mr. SMITH,
Col. Briton by Mr. BRERETON.
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. PARSONS,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
Alguazile Mr. WRIGHTEN, Vasquez Mr. PHILLIMORE,
And Lizardo by Mr. KING.
Flora by Miss POPE.
Iabella by Mrs. WARD,
Inis by Miss COLLINS.
And Violante by Miss FARREN.

To which will be added

The CRITIC;
Or, A Tragedy Rehears'd

Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS.
Mrs. Dangle by Mrs. HOPKINS.

PRINCIPAL TRAGEDIANS,
Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton,
Mr. Wright, Mr. Fawcett, Mr. Chaplin, Mr. Phillimore.

Mr. BANNISTER jun.
And Miss POPE.

With a Sea-Fight and Procession.

To-morrow, (the 4th Time) the revived Comedy of

The COUNTRY GIRL.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present TUESDAY, November 1, 1785
Will be presented the revived COMEDY of
The COUNTRY GIRL.

Moody by Mr. KING.
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER Jun.
Countryman by Mr. JONES, Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Lucy by Mrs. WRIGHTEN,
Alithea by Mrs. WARD,
And the COUNTRY GIRL
By Mrs. JORDAN.
(Being her Fourth Appearance in LONDON)
End of Act II. a New Comic Dance, called Market-Day,
By Mr. HAMOIR, and Mrs SUTTON.

To which will be added

The Rival Candidates

Sir Harry Muff by Mr. DODD,
Byron by Mr. WILLIAMES,
Spy by Mr. BADDELEY,
Gardeners by Mr. Chaplin, Mr. Phillimore, and Mr. Alfred,
And General Worry by Mr. PARSONS.
Jenny by Mrs. WRIGHTEN,
And Narcissa by Mrs. CROUCH.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six   Vivant Rex & Regina
By COMMAND of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Nov. 2, 1785,

MEASURE for MEASURE.

Duke by Mr. SMITH,
Angelo by Mr. PALMER,
Claudio by Mr. BRERETON,
Escalus by Mr. AICKIN,
Clown by Mr. PARSONS,
Provost by Mr. WRIGHTEN,
Elbow by Mr. WRIGHT,
Fryar Peter by Mr. CHAPLIN,
Barnardine by Mr. FAWCETT, Abhorion by Mr. ALFRED,
And Lucio by Mr. BANNISTER jun.
Mariana by Mrs. WARD,
Juliet by Miss BARNES,
And Isabella by Mrs. SIDDONS.

To which (by Command) will be added

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER
Papillion by Mr. BURTON,
Miss Godfrey by Miss BARNES,
Kitty by Miss HALE,
Miss Grantham by Mrs. BRERETON.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half after Five o’Clock.
To begin at Half after Six.  Vivant Rex & Regina

To-morrow, the Comedy of The CHANCES.
With the Masque of ARTHUR and EMMELINE.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Nov. 3, 1785,

The CHANCES.

Don John by Mr. PALMER,
Duke by Mr. PACKER,
Petruchio by Mr. AICKIN,
Antonio by Mr. PARSONS,
Peter by Mr. BURTON, Antony by Mr. WALDRON,
Francisco by Mr. WRIGHT, Surgeon by Mr. WRIGHTEN,
And Frederick by Mr. BRERETON,
First Constantia by Mrs. WARD,
Mother by Mrs. HOPKINS,
Landlady by Mrs. LOVE, Nurse by Mrs. BOOTH,
And the Second Constantia by Miss FARREN.

End of the Play, a New Comic Dance, called Market-Day,
By Mr. HAMOIR and Mrs. SUTTON.
To which will be added the Masque of

Arthur and Emmeline

Arthur by Mr. KEMBLE,
Otwald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER,
And Grimbold by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN,
Philidel by Miss FIELD,
And Venus by Mrs. CROUCH.
The Rest of the Vocal Parts, by
Mr. Danby, Mr. Fawcett, Mr. Willson, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miss Cranford, Miss Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Mr. WILLIAMS.

On Saturday, the Comedy of The Way to Keep Him,
With The Humourist, or Who's Who?
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Nov. 5, 1785,
The Way to Keep Him Lovemore by Mr. SMITH,
Sir Brilliant Fashion by Mr. DODD,
William by Mr. BADDELEY,
Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,
And Sir Bashful Constant by Mr. KING.
The Widow Belmour, (with a Song)
By Misses FARR EN,
Muslin by Misses POPE,
Lady Constant by Mrs. BRERETON,
Mignonet by Misses HALE,
And Mrs. Lovemore by Mrs. SIDDONS.
(Being her First Appearance in that Character.)
To which will be added
The HUMOURIST;
Or, WHO'S WHO?
Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAM ES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Misses TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
On Monday, The WINTER'S FALL,
With (not presented these Seven Years)
The JUBILEE, and its Grand PAGEANT.
NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Nov. 7, 1785.

King Richard III.

King Richard by Mr. SMITH,
Richmond by Mr. PALMER,
Buckingham by Mr. AICKIN,
Trelawny by Mr. BANNISTER jun.
Lord Stanley by Mr. Chaplin, Norfolk by Mr. Fawcett,
Catesby by Mr. Packer, Lieut. of the Tower by Mr. R. Palmer,
Ratcliff by Mr. Wright, Lord Mayor by Mr. Phillimore,
Prince Edward by Miss STAGELDOIR,
Duke of York by Miss HEARD,
And King Henry by Mr. BENSLEY.
Lady Anne by Mrs. BRERETON,
Duchess of York by Mrs. HEDGES,
And the Queen by Mrs. HOPKINS.

To which will be added

The CALDRON;
Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI.

And Colombine by Miss STAGELDOIR.

Other principal Characters by Mr. Suett, Mr. Burton, Mr. Fawcett,
Mr. Chaplin, Mr. Wilson, Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mr. Booth,
Miss Hale, Mrs. Burnett, Miss Cranford, Miss Barnes, Mrs. Heard, Miss Palmer,
Miss Tidswell, Misses Burnet, and Mrs. Love.

First Singing Witch by Mr. CHAPMAN,
DANCERS

Mr. HAMOIR, Mrs. SUTTON, and others.

To-morrow, for the first Time this Season, the Tragedy of

JANE SHORE.

With the Musical Entertainment of The DESERTER.
NOT ACTED THIS SEASON.

By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury Lane,
This present TUESDAY, Nov. 8, 1785.

Will be presented a TRAGEDY, called

JANE SHORE.

Hastings by Mr. SMITH,
Gloster by Mr. AICKIN,
Belmore by Mr. STAUNTON,
Ratcliff by Mr. R. PALMER
Catesby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY.
Alicia by Miss KEMBLE.
And Jane Shore by Mrs. SIDDONS.

To which will be added

The DESERTER.

Henry by Mr. WILLIAMES,
Ruffet by Mr. BANNISTER,
Simkin by Mr. FAWCETT,
Flint by Mr. WRIGHT,
And Skirmish by Mr. PARSONS.
Jenny by Mrs. WRIGHTEN,
Margaret by Mrs. LOVE,
And Louisa by Mrs. CROUCH.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six

Vivant Rex & Regina

To-morrow, the Tragedy of GEORGE BARNWELL,
With The CALDRON, or Pantomimical Olio.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present WEDNESDAY, Nov. 9, 1785,
Will be presented a TRAGEDY, called

George Barnwell.

George Barnwell by Mr. BANNISTER jun.
Trueman by Mr. BARRYMORE,
Thorowgood by Mr. PACKER,
Uncle by Mr. WRIGHTEN,
Blunt by Mr. BURTON,
Maria by Mrs. BRERETON,
Lucy by Mrs. HALE,
And Millwood by Mrs. WARD.
In Act I. a Song by Mr. WILLIAMES.
To which will be added

The CALDRON;
Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,
And Colombine by Miss STAGELDOIR.

Other principal Characters by Mr. Suett, Mr. Burton, Mr. Fawcett,
Mr. Chaplin, Mr. Wilson, Mr. Phillimore, Mr. Spencer, Mr. Alfred, Mrs Booth,
Mrs Hale, Mrs. Burnett, Miss Cranford, Miss Barnes, Mrs Heard, Miss Palmer,
Miss Tidswell, Miss Burnett, and Mrs. Love.
First Singing Witch by Mr. CHAPMAN.
DANCERS,
Mr. HAMOIR, Mrs SUTTON, and Others.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at Half past Five o'Clock,
To begin at Half past Six

Vivant Rex & Regina

To-morrow, The TEMPEST,
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane;
This present THURSDAY, Nov. 10, 1785.
The TEMPEST.
The Music by PURCEL and Dr. ARNE, with the additional Airs and Chorusses, by the late Mr. LINLEY, Jun.
Prospero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo Mr. WRIGHTEN, Antonio Mr. PHILLIMORE,
Sebastian Mr. WRIGHT. Francisco Mr. WILSON,
And Ferdinand by Mr. BARRYMORE.
Ariel by Miss FIELD,
And Miranda by Mrs. CROUCH.
Chorus of Spirits, by Mr. Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Newby 1d, Mrs. Love, Mrs. Booth, Misses Barnes, Misses Burnett, Misses Cranford, Mrs. Burnett &c.
In Act II. a Dance of Spirits by Miss STAGELDOIR, &c
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance
By Mr. HAMOIR, and Mrs. SUTTON.
To which will be added
The L Y A R.
Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON,
Miss Godfrey by Misses BARNES,
Kitty by Miss HALE,
Miss Granttham by Mrs. BRERETON.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six.

Vivant Rex & Regina

To-morrow, the Comedy of TWELFTH NIGHT,
With The HUMOURIST; or, Who's Who?
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Nov. 11, 1785
TWELFTH NIGHT.
Sir Andrew Ague-cheek by Mr. DODD.
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown (with the Original Epilogue Song)
By Mr. SUETT,
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
(Being her First Appearance in that Character.)
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.
End of the Play, a New Comic Dance, called Market-Day,
By Mr. HAMOIR and Mrs. SUTTON.
To which will be added
The HUMOURIST;
Or, WHO's WHO?
Sir Anthony Halfwit by Mr. PARSON,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadors by Mrs. HOPKINS.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

To-morrow, (not acted this Season) the Tragedy of The Gamester
With the Musical Entertainment of The Quaker,
NOT ACTED THIS SEASON.

By His MAJESTY'S COMPANY.

At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Nov. 12, 1785,

Will be presented a Tragedy, called

The Gamester.

Beverley by Mr. KEMBLE,
Lewson (1st Time) by Mr. BENSLEY,
Jarvis by Mr. AICKIN,
Bates by Mr. R. PALMER,
Dawson by Mr. PHILLIMORE,
And Stukely by Mr. PALMER.
Charlotte by Mrs. BRERETON,
And Mrs. Beverley by Mrs. SIDDONS.

To which will be added

The QUAKER

Steady by Mr. BANNISTER,
Solomon by Mr. FAWCETT,
Easy by Mr. WRIGHTEN,
And Lubin by Mr. SUETT.
Gillian by Miss FIELD,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WRIGHTEN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half past Five o’Clock.
To begin at Half past Six

On Monday, the Comic Opera of The MAID of the MILL,
With The CALDRON, or Pantomimical Olio.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Nov. 15, 1785,
Will be presented a TRAGEDY, called

DOUGLAS.
Douglas by Mr. BANNISTER jun.
Glenalvon by Mr. PALMER,
Lord Randolph by Mr. AICKIN,
Officer by Mr. WILSON,
Servant by Mr. PHILLIMORE,
And Norval by Mr. BENSLEY.
Anna by Miss KEMBLE,
And Lady Randolph by Mrs. SIDDONS.
End of the Play, a New Comic Dance, called Market-Day,
By Mr. HAMOIR, and Mrs. SUTTON.
To which will be added

High Life Below Stairs
Lovel by Mr. BANNISTER, jun.
Duke's Servant by Mr. PALMER,
Sir Harry's Servant by Mr. DODD,
Philip by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
And Kitty by Miss POPE.
A Mock Minuet by Mr. PALMER and Miss POPE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six

To-morrow, (By Desire) TWELFTH NIGHT,
BY DESIRE,
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Nov. 16, 1785.
TWELFTH NIGHT.
Sir Andrew Ague-check by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown (with the Original Epilogue Song)
By Mr. SUETT.
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
(Being her Second Appearance in that Character.)
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.
To which will be added
All the World's a Stage
Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr. R. PALMER,
Cymon by Mr. BURTON,
Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS,
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five.
To begin at a Quarter after Six.
To-morrow, (not acted this Season) HAMLET
With The CALDRON, or Pantomimical Olio.
By His MAJESTY'S COMPANY,
at the Theatre-Royal in Drury-Lane,
This present THURSDAY, Nov. 17, 1785,

HAMLET.

Hamlet by Mr. KEMBLE,
King by Mr. PACKER,
Horatio by Mr. STAUNTON,
Polonius by Mr. BADDELEY,
Laertes by Mr. BARRYMORE.
Ostrick by Mr. R. PALMER,
Rosencraus by Mr. PHILLIMORE,
Guildenstern by Mr. WILLIAMES,
Player King by Mr. CHAPLIN,
Marcellus by Mr. Wrighten, Lucianus by Mr. Waldron,
Gravediggers by Mr PARSONS & Mr BURTON.

To which will be added
The CALDRON;
Or, Pantomimical Olio.

Harlequin by Mr. WRIGHT,
Clown by Mr. GRIMALDI,
And Colombine by Miss STAGELDOIR.
First Singing Witch by Mr. CHAPMAN.

DANCERS,
Mr. HAMOIR, Mrs SUTTON, and Others.
The Doors to be opened at a Quarter after Five.
To begin at a Quarter after Six.

To-morrow, The WINTER'S TALE,
With (not presented these Seven Years)
The JUBILEE, and it's Grand PAGEANT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Nov. 18, 1785.

The Winter's Tale

Leontes by Mr. SMITH,
Polixenes by Mr. BENSLEY,
Florizel by Mr. BANNISTER jun.
Camillo by Mr. AICKIN,
Old Shepherd by Mr. PACKER,
Clown by Mr. SUETT,
And Autolicus by Mr. DODD.

Hermione by Mrs. WARD,
Paulina by Mrs. HOPKINS,
And Perdita (with the sheep-herding Song)

By Mrs. CROUCH.

To which will be added (not presented these 7 Years) a Dramatic Entertainment
Of Singing, Dancing, and Dialogue, in HONOUR of
SHAKESPEARE, called THE
JUBILEE.

In which will be introduced
A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOks of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five.
To begin at a Quarter after Six.

To-morrow, the Tragedy of MACBETH,
With the HUMOURIST; or, Who's Who?
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Nov. 19, 1785.

MACBETH

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLY,
Duncan by Mr. PACKER,
Roths by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. KEMBLE,
Hecate by Mr. BANNISTER.

Witches by Mr. Parsons, Mr. Moody & Mr. Baddeley
And Lady Macbeth by Mrs. SIDDONS.

The Original Music, composed by MATTHEW LOCKE, will be performed with full Choruses and additional Accompaniments, by

Mr. BANNISTER, Mr. DIGNUM, Mr. BUETT,
Mr. CHAPMAN, Mr. BARRYMORE, Mr. DANBY,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Mrs. CROUCH, Miss FIELD and Mrs. WRIGHIEN.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frollick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.

Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matador by Mrs. HOPKINS.

The Doors to be opened at a Quarter after Five.

To begin at a Quarter after Six.

On Monday, the Tragedy of CYMBELINE,
With (never performed there) The ROMP.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Nov. 21, 1785,

C Y M B E L I N E

Posthumus by Mr. KEMBLE,

Bellarius by Mr. AICKIN,

Guiderius by Mr. BARRYMORE,

Arviragus by Mr. R. PALMER,

Cymbeline Mr. Wrighten, Piffianio Mr. Packer,

Lucius Mr. PHILLIMORE, French Gentleman Mr. FAWCETT

Philario Mr. WRIGHT, Cornelius Mr. CHAPLIN,

Cloten by Mr. DODD,

And Jachimo by Mr. SMITH,

Queen by Mrs. HOPKINS,

And Imogen by Mrs. JORDAN,

(Being her First Appearance in that Character.)

In Act II. a MASQUERADE SCENE, with Dancing

By Mr. WILLIAMSON, and Misses STAGELDOIR.

And Singing by Misses FIELD.

End of Act III. a New Comic Dance, called Market-Day,

By Mr. HAMOIR, and Mrs. SUTTON,

To which will be added (never performed there) a Musical Farce, called

The ROMP

The PRINCIPAL CHARACTERS by

Mr. DODD,

Mr. BARRYMORE,

Mr. FAWCETT,

And Mr. SUETT.

Miss STAGELDOIR,

Misses BARNES,

And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

The Doors to be opened at a Quarter after Five.

To begin at a Quarter after Six.

To-morrow, (not acted there 2 Years) KING JOHN.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Nov. 23, 1785,
Will be presented (for the 3d Time this Season)

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown (with the Original Epilogue Song) by Mr. SUETT,
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

To which will be added (the 2d Time these 7 Years) a Dramatic Entertainment of Singing, Dancing, and Dialogue, in HONOUR of SHAKESPEARE, called THE JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken at Mr. FORBROOK at the Theatre.

The Doors to be opened at a Quarter after Five.

To begin at a Quarter after Six.

To-morrow, The TEMPEST,

With (for the 2d Time there) The ROMP.
By His Majesty's Company,  
At the Theatre-Royal in Drury-Lane,  
This present THURSDAY, Nov. 24, 1785,  

The TEMPEST  
The Music by PURCELL and Dr. ARNE, with the additiona  
Airs and Chorusses, by the late Mr. LINLEY, Jun.  
Prospero by Mr. BENSLEY,  
Stephano by Mr. MOODY,  
Trincalo by Mr. BADDELEY,  
Caliban by Mr. BANNISTER,  
Gonzalez by Mr. AICKIN,  
Alonzo Mr. WRIGHTEN, Antonio Mr. PHILLIMORE,  
Sebastian Mr. WRIGHT, Francisco Mr. WILSON,  
And Ferdinand by Mr. BARRYMORE,  
Ariel by Miss FIELD,  
And Marinda by Mrs. CROUCH.  

Chorus of Spirits, by Mr. Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Newbold,  
Mrs. Love, Mrs. Booth, Miss Barnes, Miss Burnett, Miss Cranford, Mrs. Burnett &c.  

In Act II. a Dance of Spirits by Miss STAGELDOIR, &c.  
In Act III. a Dance of FANTASTIC SPIRITS.  
In Act IV. will be introduced a Dance  

By Mr. HAMOIR, and Mrs. SUTTON.  

To which will be added (performed but once there) a Musical Farce, called  

The ROMP.  

The PRINCIPAL CHARACTERS by  
Mr. DODD,  
Mr. BARRYMORE,  
Mr. FAWCETT,  
And Mr. SUSETT.  
Miss STAGELDOIR,  
Miss BARNES,  
And Mrs. JORDAN.  

BOOKS of the SONGS to be had at the THEATRE.  

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.  

To-morrow, the Comedy of The Clandestine Marriage.  

With (3d time these 7 years) The Jubilee, and its grand Pageant.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present FRIDAY, Nov. 25, 1785,
The Clandestine MARRIAGE,

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. BENSLEY,
Lovewell by Mr. BANNISTER jun.
Serjeant Flower by Mr. WRIGHTEN,
Traverse Mr. PHILLIMORE, Trueman Mr. FAWCETT,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
M'ls Sterling by Miss POPE,
Fanny by Mrs. BRERETON,
Chambermaid by Mrs. WILSON,
Betty by Miss TIDSWELL,
Mrs. Heidelberg by Mrs. HOPKINS,

To which will be added (3d Time these 7 Years) a Dramatic Entertainment
Of Singing, Dancing, and Dialogue, in HONOUR of
SHAKESPEARE, called THE
JUBILEE.
A PAGEANT

The MUSIC by Mr. DIBDIN.
BOOKS of the SONGS to be had at the THEATRE.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five,
To begin at a Quarter after Six.

To-morrow, (not acted this Season) The Way to Keep Him,
With The Humourist; or, Who's Who?
NOT ACTED THIS SEASON.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Nov. 26, 1785,
The Way to Keep Him

Lovemore by Mr. SMITH
Sir Brilliant Fashion by Mr. DODD,
William by Mr. BADDELEY,
Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,
And Sir Bashful Constant by Mr. KING.
The Widow Belmour by Miss FARREN,

With a Song in Character.

Muslin by Miss POPE,
Lady Constant by Mrs. BRERETON,
Mignonet by Miss HALE,
And Mrs. Lovemore by Mrs. SIDDONS,
(Being her First Appearance in that Character.)

To which will be added

The QUAKER.

Steady by Mr. BANNISTER,
Solomon by Mr. PARSONS,
Easy by Mr. WRIGHTEN,
And Lubin by Mr. SUETT,
Gillian by Miss FIELD,
Cicely by Mrs. LOVE,
And Floretta by Mrs. WRIGHTEN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five.
To begin at a Quarter after Six.

On Monday, (4th Time this Season) TWELFTH NIGHT,
With (for the 3d Time there) The ROMP
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present MONDAY, Nov. 28, 1785,
Will be presented (for the Fourth Time this Season)

TWELFTH NIGHT.
Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown by Mr. SUETT,
(With the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

To which will be added (the 3d Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five,
To begin at a Quarter after Six.

To-morrow, the Comedy of
THE WAY TO KEEP HIM.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Nov. 29, 1785,
Will be presented a COMEDY, called

The Way to Keep Him

Lovemore by Mr. SMITH,
Sir Brilliant Fashion by Mr. DODD,
William by Mr. BADDELEY,
Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,
And Sir Bashful Constant by Mr. KING.
The Widow Belmont by Misses FARREN,
With a Song in Character.
Mussin by Miss POPE,
Lady Constant by Mrs. BRERETON,
Mignionet by Miss HALE,
And Mrs. Lovemore by Mrs. SIDDONS,
(Being the LAST TIME but ONE of her performing 'till after Christmas.)

To which will be added

The Waterman.

Tugg by Mr. BANNISTER,
Bundle by Mr. STAUNTON
Robin by Mr. SUETT,
Wilhemina by Mrs. CROUCH,
And Mrs. Bundle by Mrs. WRIGHTEN.

To conclude with a Grand Representation of

A REGATTA

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five,
To begin at a Quarter after Six.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Nov. 30, 1785,
Will be presented a Comedy, called

The Way to Keep Him

Lovemore by Mr. SMITH,
Sir Brilliant Fashion by Mr. DODD,
William by Mr. BADDELEY,
Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,
And Sir Bashful Constant by Mr. KING.
The Widow Belmours by Miss FARREN,
  With a Song in Character.
Muslin by Miss POPE
Lady Constant by Mrs. BRERETON,
Mignonet by Miss HALE,
And Mrs Lovemore by Mrs. SIDDONS.
(Being the LAST TIME of her performing 'till after Christmas)
End of the Play, a New Comic Dance, called Market-Day,
By Mr. HAMOIR and Mrs. SUTTON.
To which will be added (ith Time there) a Musical Farce, called

The R O M P.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOR,
Miss BARNES,
And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

To-morrow, will be revived the Play of PHILASTER.
Philaster by a Young GENTLEMAN,
And Bellario by Mrs. JORDAN,
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present THURSDAY, Dec. 1, 1785,
Will be revived the PLAY of

PHILASTER.

Philaster by a Young GENTLEMAN,
The King by Mr. PACKER,
Pharamond by Mr. BARRYMORE,
Dion by Mr. FAWCETT,
Claremont by Mr. Phillimore, Thrasaline by Mr. Chaplin,
Captain of the Mob Mr. Waldron, Countryman Mr. Burton,
Woodmen by Mr. Alfred, and Mr. Jones.

Arethusa by Miss COLLINS,
Megra by Mrs. WARD,
Galatea by Miss TIDSWELL,
Lady by Miss FALMER,

And Bellario by Mrs. JORDAN.

To which will be added (5th Time there) a Musical Farce, called

THE ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDIIR,
Miss BARNES,
And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five.
To begin at a Quarter after Six.

To-morrow, the Comedy of The COUNTRY GIRL,
With (4th time these 7 years) The Jubilee, and its grand Pageant.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present FRIDAY, Dec. 2, 1785.

The COUNTRY GIRL.
Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER jun.
Countryman by Mr. JONES, Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Lucy by Mrs. WRIGHTEN,
Alitheia by Mrs. WARD,
And the Country Girl by Mrs. JORDAN.

End of Act II. a New Comic Dance, called Market-Day,
By Mr. HAMOIR and Mrs. SUTTON.
To which will be added (4th Time these 7 Years) a Dramatic Entertainment
Of Singing, Dancing, and Dialogue, in HONOUR of
SHAKESPEARE, called THE
JUBILEE.
In which will be introduced
A PAGEANT
The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

The Doors to be opened at a Quarter after Five.
To begin at a Quarter after Six.

To-morrow, (by particular Desire) The School for Scandal,
With (for the 6th Time there) The ROMP
By particular desire.

By His Majesty's Company,

At the Theatre-Royal in Drury Lane,

This present SATURDAY, Dec. 5, 1785,

The School for Scandal.

Sir Peter Teazle by Mr. King,
Sir Oliver Surface by Mr. Aickin,
Joseph Surface by Mr. Palmer,
Sir Benjamin Backbite by Mr. Dodd,
Crabtree by Mr. Parsons,
Rowley by Mr. Wrighten,
Moses by Mr. Baddeley,
Snake by Mr. Phillimore,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. Smith,
Mrs. Candour by Miss Pope,
Maria by Mrs. Brereton,
Lady Sneerwell by Mrs. Ward,
And Lady Teazle by Miss Farren.

In Act III. a Song by Mr. Williams.

To which will be added (6th Time there) a Musical Farce, called

The Romp.

The principal characters by

Mr. Dodd,
Mr. Barrymore,
Mr. Fawcett,
And Mr. Suett.

Miss Stageholdr,
Miss Barnes,
And Mrs. Jordan.

Books of the songs to be had at the Theatre.

On Monday, (not acted this season) The Confederacy,
With (5th time these 7 years) The Jubilee, and its grand Pageant.
NOT ACTED THIS SEASON.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Dec. 5, 1785,

The CONFEDERACY

Brats by Mr. KING,
Gripe by Mr. MOODY,
Money-Trap by Mr. PARSONS,
Clip by Mr. WRIGHTEN, Jeffamy by Mr. BURTON,
And Dick by Mr. PALMER.
Flippanta by Miss POPE,
Corinna by Miss FIELD,
Araminta by Miss KEMBLE,
Mrs. 'Amlet' by Mrs. HOPKINS,
Mrs. Clogget by Mrs. LOVE,
And Clarissa by Miss FARREN.

To which will be added (5th Time these 7 Years) a Dramatic Entertainment
Of Singing, Dancing, and Dialogue, in HONOUR of
SHAKESPEARE, called THE

JUBILEE.

A PAGEANT

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five.

To begin at a Quarter after Six.

To-morrow, (by Desire) TWELFTH NIGHT,

With (for the 7th Time there) The ROMP.
by his Majesty's Company,

At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Dec. 6, 1785,
TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown by Mr. SUETT,
(with the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

End of the Play, a New Comic Dance, called Market-Day,
By Mr. HAMOIR, and Mrs. SUTTON.
To which will be added (7th Time there) a Musical Farce, called

The ROMP.

The Principal Characters by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Books of the Songs to be had at the Theatre.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five,
To begin at a Quarter after Six.

To-morrow, the Comedy of The PROVOK'D HUSBAND,
With (6th time these 7 years) The Jubilee, and its grand Pageant.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present WEDNESDAY, Dec. 7, 1785,
The PROVOK'D HUSBAND.
Lord Townly by Mr. SMITH,
Manly by Mr. BENSLEY.
Count Baffet by Mr. DODD,
John Moody by Mr. MOODY,
'Squire Richard' by Mr. SUETT,
And Sir Francis Wronghead by Mr. PARSONS.
Lady Grace by Mrs. WARD,
Lady Wronghead by Mrs. HOPKINS,
Miss Jenny (with Songs) by Misses FIELD,
Trusty by Misses HALE,
Myrtilla by Misses BARNES,
Mrs. Motherly by Mrs. LOVE,
And Lady Townly by Misses FARREN.
To which will be added (6th Time these 7 Years) a Dramatic Entertainment
Of Singing, Dancing, and Dialogue, in HONOUR of
SHAKESPEARE, called THE
JUBILEE.
In which will be introduced
A PAGEANT
The MUSIC by Mr. DIBDIN.
BOOKS of the SONGS to be had at the THEATRE.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five.
To begin at a Quarter after Six.
To-morrow, (never performed) A NEW COMIC OPERA, called
The STRANGERS at HOME.
With the Farce of All the World's a Stage.
NEVER PERFORMED.
By His MAJESTY’s COMPANY,
At the Theatre-Royal in Drury Lane,
This present THURSDAY, Dec. 8, 1785,
Will be presented a NEW COMIC OPERA, called
The Strangers at Home.
THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM.
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs. JORDAN,
Miss FIELD,
And Mrs. CROUCH.
Some of the Airs compiled from the best Master; the Rest of
the Music, the Overture, Accompaniments, &c by Mr LINLEY
To which will be added
All the World's a Stage
Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr R. PALMER,
Cymon by Mr. BURTON,
Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS.
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five.
To begin at a Quarter after Six.
PERFORMED BUT ONCE.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Dec. 9, 1785,
Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. K I N G,
Mr. B A N N I S T E R jun.
Mr. B A R R Y M O R E,
Mr. D I G N U M,
Mr. W I L L I A M E S,
Mr. P H I L L I M O R E,
And Mr. B A N N I S T E R.
Mrs. W R I G H T E N,
Mrs. J O R D A N,
Miss F I E L D,
And Mrs. C R O U C H.

Some of the Airs compiled from the best Masters; the Rest of
the Music, the Overture, Accompaniments, &c by Mr LINLEY.
To which will be added (8th Time there) a Musical Farce, called

The R O M P.

THE PRINCIPAL CHARACTERS BY

Mr. D O D D,
Mr. B A R R Y M O R E,
Mr. F A W C E T T,
And Mr. S U E T T.
Miss S T A G E L D O I R,
Miss B A R N E S,
And Mrs. J O R D A N.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. F O S B R O O K at the Theatre

The Doors to be opened at a Quarter after Five,
To begin at a Quarter after Six.
For the Author) The Third Night.
At the Theatre-Royal in Drury-Lane,
This present Saturday, Dec. 10 1785,
Will be presented a New Comic Opera, called
The Strangers at Home.

The Principal Characters by
Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM,
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.

Mrs. WRIGHTEN,
Mrs. JORDAN,
Miss FIELD,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of
the Music, the Overture, Accompaniments, &c by Mr LINLEY
End of the Play, a New Comic Dance, called Market-Day,
By Mr. HAMOIR and Mrs. SUTTON.

To which will be added
The Humourist;
Or, Who's Who?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.

Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Books of the Songs of the Opera to be had at the Theatre.
The FOURTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, Dec. 12, 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BANNISTER jun.

Mr. BARRYMORE,

Mr. DIGNUM,

Mr. WILLIAMES,

Mr. PHILLIMORE,

And Mr. BANNISTER.

Mrs. WRIGHTEN,

Mrs. JORDAN,

Miss FIELD,

And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added

The CRITIC.

Puff by Mr. KING,

Sneer by Mr. PALMER,

Dangle by Mr. DODD,

Interpreter by Mr. BADDELEY,

And Sir Fretful Plagiary by Mr. PARSONS.

Mrs Dangle by Mrs. HOPKINS,

PRINCIPAL TRAGEDIANS,

Mr R. Palmer, Mr Packer, Mr Waldron, Mr Burton,

Mr Wright, Mr Fawcett, Mr Chaplin, Mr Phillimore,

Mr BANNISTER jun.

And Miss POPE,

With a Sea-Fight and Procession

Books of the Songs of the Opera to be had at the Theatre.
The FIFTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present TUESDAY, Dec. 13 1785,
Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM.
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs. JORDAN,
Miss FIELD,
And Mrs. CROUCH.

Some of the Airs compiled from the best Master; the Rest of
the Music, the Overture, Accompaniments, &c by Mr LINLEY
To which will be added (9th Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Books of the Songs of the Opera to be had at the Theatre.

To-morrow, (by particular Desire) The COUNTRY GIRL,
With (7th time these 7 years) The Jubilee, and its grand Pageant.
By particular desire.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present Wednesday, Dec. 14, 1785,

The COUNTRY GIRL

Moody by Mr. King,
Sparkish (with a Song) by Mr. Dodd,
Belville by Mr. Bannister jun.
Countryman by Mr. Jones, Servant by Mr. Spencer,
And Harcourt by Mr. Palmer.
Lucy by Mrs. Wrighten,
Alitheia by Mrs. Ward,
And the Country Girl by Mrs. Jordan.

End of Act II. a New Comic Dance, called Market-Day,

By Mr. Hamoir, and Mrs. Sutton.

To which will be added (the 7th Time these 7 Years) a Dramatic Entertainment

Of Singing, Dancing, and Dialogue, in Honour of Shakespeare, called THE JUBILEE.

In which will be introduced

A PAGEANT.

The Music by Mr. Dibdin.

Books of the Songs to be had at the Theatre.

Places for the Boxes to be taken of Mr. Fosbrook at the Theatre.

The Doors to be opened at a Quarter after Five.

To begin at a Quarter after Six.

To-morrow, (the 6th Night) A NEW COMIC OPERA, called

The STRANGERS at HOME.

With The Humourist; or, Who's Who?

For the Author.
(For the AUTHOR) The SIXTH NIGHT.
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Dec 15, 1785,
Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM,
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs. JORDAN,
Miss FIELD,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of
the Music, the Overture, Accompaniments, &c by Mr LINLEY

End of the Opera, a Comic Dance, called Market-Day,
By Mr. HAMOIR and Mrs. SUTTON.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matador by Mrs. HOPKINS.

To-morrow, TWELFTH NIGHT, with The JUBILEE.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Dec. 16, 1785,
TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown By Mr. SUETT,
(with the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.

Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

To which will be added (the 8th Time these 7 Years) a Dramatic Entertainment
Of Singing, Dancing, and Dialogue, in HONOUR of
SHAKESPEARE, called THE JUBILEE.

In which will be introduced
A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six
Vivant Rex & Regina

To-morrow, (the 7th Night) A NEW COMIC OPERA, called
The STRANGERS at HOME.

With (for the 10th Time there) The ROM
The SEVENTH NIGHT.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Dec. 17, 1785,
Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM,
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs. JORDAN,
Miss FIELD,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY

To which will be added (10th Time there) a Musical Farce, called

The R O M P.

THE PRINCIPAL CHARACTERS BY

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

BOOKS of the SONGS to be had at the THEATRE.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane
This present MONDAY, Dec. 19, 1785,
The SCHOOL for SCANDAL.
Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree Mr. PARSONS, Rowley Mr. PACKER,
Moses Mr. BADDELEY, Snake Mr. WRIGHTEN,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. CHAPMAN.
To which will be added (9th Time thefe 7 Years) a Dramatic Entertainment
Of Singing, Dancing, and Dialogue, in HONOUR of
SHAKESPEARE, called THE
JUBILEE.
In which will be introduced
A PAGEANT
The MUSIC by Mr. DIBDIN.
BOOKS of the SONGS to be had at the THEATRE.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six
To-morrow, (the 7th Night) A NEW COMIC OPERA, called
The STRANGERS at HOME.
The SEVENTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present TUESDAY, Dec. 20, 1785,
Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM,
Mr. CHAPMAN,
Mr. PHILLIMORE,
And Mr. BANNISTER.

Mrs. WRIGHTEN,
Mrs. JORDAN,
Miss FIELD,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr LINLEY
To which will be added (the 10th Time these 7 Years) a Dramatic Entertainment
Of Singing, Dancing, and Dialogue, in HONOUR of
SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

The Doors to be opened at a Quarter after Five o’Clock.
To begin at a Quarter after Six. Vivant Rex & Regina

(b)
By Desire.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present Wednesday, Dec. 21, 1785,

Will be presented the Comedy of

The Country Girl

Moody by Mr. King,
Sparkish (with a Song) by Mr. Dodd,
Belville by Mr. Bannister jun.
Countryman by Mr. Jones, Servant by Mr. Spencer,
And Harcourt by Mr. Palmer.
Lucy by Mrs. Wrighten,
Alitheia by Mrs. Ward,
And the Country Girl by Mrs. Jordan.

To which will be added (the 11th Time these 7 Years) a Dramatic Entertainment of Singing, Dancing, and Dialogue, in Honour of Shakespeare, called The

Jubilee. In which will be introduced

A Pageant.

The Music by Mr. Dibdin.

Books of the Songs to be had at the Theatre.

Places for the Boxes to be taken of Mr. Fosbrook at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six

Vivant Rex & Regina

To-morrow, (the 8th Night) A New Comic Opera, called

The Strangers at Home.
The EIGHTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present THURSDAY, Dec. 22, 1785,
Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM.
Mr. CHAPMAN,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs. JORDAN,
Miss FIELD,
And Mrs. CROUCH.

Some of the Airs compiled from the best Master; the Rest of the Music, the Overture, Accompaniments, &c by Mr. LINLEY.
To which will be added (12th Time these 7 Years) a Dramatic Entertainment
Of Singing, Dancing, and Dialogue, in HONOUR of

SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the Theatre.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.

Vivant Rex & Regina.
The Last Time of performing 'till the Holidays.

The NINTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present FRIDAY, Dec. 23, 1785,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY,

Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM.
Mr. CHAPMAN,
Mr. PHILLIMORE,
And Mr. BANNISTER.

Mrs. WRIGHTEN,
Mrs. JORDAN.
Miss FIELD,
And Mrs. CROUCH.

Some of the Airs compiled from the best Master; the Rest of
the Music, the Overture, Accompaniments, &c by Mr LINLEY
To which will be added (11th Time there) a Musical Farce, called

The ROMP.

THE PRINCIPAL CHARACTERS BY

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

On Monday, the Tragedy of ZARA.

With (for the First Time) a Pantomime Entertainment, called

HURLY-BURLY; or, The Fairy of the Well.

With Scenes. Dresses. and various Decorations entirely New.
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Dec. 26, 1785.

Z A R A.

Osman [1st Time] by Mr. K E M B L E,
Nereftan by Mr. B A R R Y M O R E,
Chatilion by Mr. A I C K I N,
Orașmin by Mr. P A C K E R,
Melidor by Mr. P H I L L I M O R E,
And Lufsignan by Mr. B E N S L E Y.
Selma by Mrs. W A R D,
And Zara [1st Time] by Miss K E M B L E.
To which will be added (for the First Time) a New Dramatic Extravaganza,
Or Whimsical Farce Pantomime, called

H U R L Y - B U R L Y;
OR, THE
FAIRY of the WELL.
(Partly formed on the Plan of the Italian Comedy and embellished with Music and Machinery.)

Harlequin Clack by Mr. B A N N I S T E R, jun.
Magician by Mr. STAUNTON, Doctor by Mr. F A W C E T T,
Harlequin Lack by Mr. W R I G H T,
Clodpate by Mr. G R I M A L D I,
The Other Characters by
Mr. M O O D Y.
Mr. Wrighten, Mrs. Burton, Mr. Chapman, Mr. Waldron, Mr. Phillimore,
Mr. Chaplin, Mr. Willson, Mr. Jones, Mr. Spencer, Mr. Alfred,
Mrs. W I L S O N,
Miss C R A N F O R D,
Mrs. Cuyler, Mrs. Love, Mrs. Booth, Miss Tidswell, Mrs. Burnett, Mrs.
Heard, Miss Burnett, Miss Barnes, Miss Palmer, Miss Simion, Mrs. Hatkey,
And Mrs. W R I G H T E N.

Dancers,
Mr. Hamoir, Mr. Williamson, Miss Stageldoir, Mrs. Sutton, &c.
The Paintings by Mr. G R E E N W O O D.
The Music compiled and composed by Mr. L I N L E Y.
Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.

To-morrow, the new Comedy of The NATURAL SON.
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Dec. 27, 1785,
The NATURAL SON
Blushenly by Mr. PALMER,
Rueful by Mr. BENSLEY,
Dumps by Mr. PARSONS,
Major O'Flaherty by Mr. MOODY,
Sir Jeffery Latimer by Mr. BADDELEY,
David by Mr. WRIGHTEN,
And Jack Huffing by Mr. KING.
Miss Pocoke Latimer by Miss POPE,
And Lady Paragon by Misses FARREN.
To which will be added (for the 2d Time) a New Dramatic Extravaganza,
Or Whimsical Farce-PANTOMIME, called
HURLY-BURLY;
OR, THE
FAIRY of the WELL.
(Parly formed on the Plan of the Italian Comedy and embellished with
Music and Machinery.)
Harlequin Clack by Mr. BANNISTER, jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack by Mr. WRIGHT,
Clodpate by Mr. GRIMALDI,
The Other Characters by
Mr. MOODY.
Mr. Wrighten, Mr. Burton, Mr. Chapman, Mr. Waldron, Mr. Phillimore,
Mr. Chaplin, Mr. Wilson, Mr. Jones, Mr. Spencer, Mr. Alfred,
Mrs. WILSON,
Mrs. CRANFORD,
Mrs. Cuyler, Mrs. Love, Mrs. Booth, Misses Tidewell, Mrs. Burnett, Mrs.
Heard, Misses Burnett, Misses Barnes, Misses Palmer, Misses Simion, Mrs. Hafkey.
And Mrs. WRIGHTEN.
DANCERS.
Mr. Hamoir, Mr. Williamson, Miss Stageldoir, Mrs. Sutton, &c.
The Paintings by Mr. GRLENWOOD.
The Music compiled and composed by Mr. LINLEY.
Nothing under FULL PRICE will be taken,
Books of the Songs, Introduction, &c. to be had at the Theatre.
To-morrow, the Tragedy of HAMLET.
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Dec. 28, 1785.

HAMLET.

Hamlet by Mr. KEMBLE,
King by Mr. Packer, Horatio by Mr. Staunton,
Polonius Mr. Baddeley, Laertes Mr. Barrymore,
Othello Mr. R. Palmer, Rosencrantz Mr. Phillimore, Guildenstern Mr. Williams,
Player King Mr. Chaplin, Marcellus Mr. Wright, Lucianus Mr. Waldron,
Gravediggers by Mr. PARSONS & Mr. JONES.

And the Ghost by Mr. BENSLEY,
Ophelia by Miss FIELD,
Player Queen by Mrs. HEDGES,
And the Queen by Mrs. HOPKINS.

To which will be added (for the 3d Time) a New Dramatic Extravaganza,
Or Whimsical Farceal PANTOMIME, called

HURLY-BURLY;
OR, THE
FAIRY of the WELl

(Partly formed on the Plan of the Italian Comedy, and embellished with
Music and Machinery.)

Harlequin Clack by Mr. BANNISTER jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack by Mr. WRIGHT,
Clodpate by Mr. GRIMALDI,
The Other Characters by.

Mr. MOODY,
Mr. Wrighten, Mr. Burton, Mr. Chapman, Mr. Waldron, Mr. Phillimore
Mr. Chaplin, Mr. Wilson, Mr. Jones, Mr. Spencer, Mr. Alfred, &c.

Mrs. WILSON,
Miss CRANFORD,
Mrs. Cuyler, Mrs. Love, Mrs. Booth, Miss Tidswell, Mrs. Burnett, Mrs. Heard,
Miss Burnett, Miss Barnes, Miss Palmer, Miss Simion, Mrs. Hailey,
And Mrs. WRIGHTEN.

DANCERS
Mr. Hamoir, Mr. Williamson, Miss Stageldor, Mrs. Sutton, &c.

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Dec. 29, 1785,
The Winter's Tale.

Leontes by Mr. Smith.
Polixenes by Mr. Bensley.
Florizel Mr. Bannister jun. Camillo Mr. Aickin,
Old Shepherd Mr. Packer, Clown Mr. Suett,
And Autolicus by Mr. Dodd.

Perdita by Mrs. Crouch,
With the sheep-shearing Song.

Paulina by Mrs. Hopkins,
And Hermione by Miss Farren.

To which will be added (for the 4th Time) a New Dramatic Extravaganza
Or Whimsical Farcical Pantomime, called

HURLY-BURLY; OR, THE FAIRY OF THE WELL

(Parly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)

Harlequin Clack by Mr. Bannister jun.
Magician by Mr. Staunton, Doctor by Mr. Fawcett,
Harlequin Lack Mr. Wright, Clodpate Mr. Grimaldi,
O'Connor by Mr. Moody,
Angelica by Mrs. Wilson,
Fairy by Miss Cranford,
And Nannette by Mrs. Wrighten.

With Harlequin's Voyage; Or,
The Magic Mirror.

Dancers

Mr. Hamoir, Mr. Williamson, Miss Stageldoir, Mrs. Sutton, &c.

To conclude with a Splendid Representation of

The Fairy's Palace.

The Paintings by Mr. Greenwood.
The Music compiled and composed by Mr. Linley.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

To-morrow, (for the First Time this Season) Every Man in His Humour:
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Dec. 30, 1785.
EVERY MAN in HIS HUMOUR.

Kitely by Mr. SMITH
Old Knowell Mr. Aickin, Brainworm Mr. Baddeley,
Wellbred Mr. Bannister jun Y Knowell Mr. Barrymore
Just Clement Mr. Parsons, Mast. Stephen Mr. Waldon,
Downright Mr. Wrighten, Master Mathew Mr. Suett.
Cob Mr. Wright, Cash Mr. R. Palmer, Formal Mr. Fawcett,
Captain Bobadil by Mr. PALMER,
And Mrs Kitely by Mrs. BRERETON.

To which will be added (for the 5th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;
OR, THE
FAIRY of the WELL

(Parly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)
Harlequin Clack by Mr. BANNISTER jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr. WRIGHT, Clodpate Mr. GRIMALDI,
O'Connor by Mr. MOODY,
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN'S VOYAGE; Or,

The MAGIC MIRROR.

DANCERS
Mr. Hamoir, Mr. Williamson, Miss Stageldoir, Mrs Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

2 row, (the 10th Time) the New Comic Opera of The Strangers at Home.
The TENTH NIGHT.

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, Dec. 31, 1785,

Will be presented a NEW COMIC OPERA, called

The STRANGERS at HOME.

THE PRINCIPAL CHARACTERS BY

Mr. KING, Mr BANNISTER jun.
Mr. BARRYMORE, Mr. DIGNUM,
Mr. CHAPMAN, and Mr. BANNISTER.
Mrs. WRIGHTEN, Miss FIELD.
Mrs. JORDAN, and Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of
the Music, the Overture, Accompaniments, &c by Mr LINLEY
To which will be added (for the 6th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

OR, THE

FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)

Harlequin Clack by Mr. BANNISTER jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr. WRIGHT, Clodpate Mr. GRIMALDI,
O'Connor by Mr. MOODY,
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN'S VOYAGE; Or,

The MAGIC MIRROR.

DANCERS
Mr. Hamoir, Mr Williamso, Miss Stageldoir, Mrs Sutton, &c.
To conclude with a Splendid Representation of

The FAIRY'S PALACE.

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.
Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.

On Monday, the Comedy of The CLANDESTINE MARRIAGE.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, January 2, 1786,
The Clandestine MARRIAGE.

Lord Ogleby Mr. King, Sterling Mr. Parsons,
Sir John Melvil Mr. Bensley, Canton Mr. Baddeley,
Lovewell Mr. Bannister jun. Brush Mr. Palmer,
Miss Sterling Miss Pope, Chambermaid Mrs. Wilson.
Fanny Mrs. Brereton, Mrs. Heidelberg Mrs. Hopkins.

To which will be added (for the 7th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;
Or, THE FAIRY of the WELL

(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)
Harlequin Clack by Mr. BANNISTER jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr. WRIGHT, Clodpate Mr. WILLIAMSON
O'Connor by Mr. MOODY,
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN'S VOYAGE; Or,

The MAGIC MIRROR.

DANCERS
Mr. Hamoir, Mr. Williamson, Miss Stageldoir, Mrs. Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY's PALACE.

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.
Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

To-morrow, the Comedy of The Country Girl.
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, January 3, 1786,
The COUNTRY GIRL.
Moody by Mr. KING,
Sparkish [with a Song] by Mr. DODD,
Belville by Mr. BANNISTER jun
Countryman by Mr. JONES, Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Lucy by Mrs. WRIGHTEN,
Alithea by Mrs. WARD,
And the Country Girl by Mrs. JORDAN.
To which will be added (for the 8th Time) a New Dramatic Extravaganza,
Or Whimsical Farceical PANTOMIME, called
HURLY-BURLY;
OR, THE
FAIRY of the WELL
(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)
Harlequin Clack by Mr. BANNISTER jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr. WRIGHT, Clodpate Mr. WILLIAMSON
O'Connor by Mr. MOODY,
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.
With HARLEQUIN'S VOYAGE; OR,
The MAGIC MIRROR.
DANCERS
Mr. Hamoir, Mr. Williamson, Miss Stageldoir, Mrs. Sutton, &c.
To conclude with a Splendid Representation of
The FAIRY'S PALACE.
The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.
Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.

Tomorrow (the 12th Time), the New Comic Opera of The Strangers at Home.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present WEDNESDAY, Jan. 4 1786,

The WEST INDIAN

Belcour by Mr. BANNISTER jun
Stockwell by Mr. AICKIN,
Major O'Flaherty by Mr. MOODY,
Captain Dudley by Mr. PACKER,
Charles Dudley by Mr. BARRYMORE,
Fulmer by Mr. BADDELEY,
Varland by Mr. WALDRON,
Lady Ruport by Mrs. HOPKINS,
Louisa Dudley by Mrs. BRERETON,
Mrs. Fulmer by Miss HALE,
And Charlotte Ruport by Miss FARRÉN.

To which will be added (13th Time there) a Musical Farce, called

The ROOMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina

To-morrow, (not acted this Season) A New Way to Pay Old Debts

With the Masque of Arthur and Emmeline
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Jan. 5, 1786,
A New Way to Pay Old DEBTS,
Sir Giles Overreach by Mr. KEMBLE,
Justice Greedy by Mr. QUICK,
(From the Theatre-Royal, Covent-Garden.)
Allworth by Mr. BANNISTER
Marall by Mr. SUETT,
Lord Lovel by Mr. STAUNTON,
Tapwell by Mr. WRIGHTEN,
Order by Mr. WILSON, Amble by Mr. R. PALMER,
Furnace Mr. FAWCETT, Parson Welldo Mr. CHAPLIN,
And Wellborn by Mr. PALMER,
Margaret by Miss KEMBLE
Froth by Mrs. LOVE,
And Lady Allworth by Mrs. WARD.
End of Act II. A New Scotch Dance, called THE LUCKY RETURN,
By Mr. Williamson, Mrs. Sutton, Miss J. Stageldoir, and others.
To which will be added the Masque of

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Oswald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN
Philidel by Miss FIELD,
And Venus by Mrs. CROUCH,
The Rest of the Vocal Parts, by
Mr. DIGNAM.
Mr. Danby, Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miss Cranford, Miss Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Mrs's GEORGE.

To-morrow, the Dramatic Romance of CYMON,
With (the 14th Time there) The ROMP.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present FRIDAY, Jan. 6, 1786,

CYMON

Cymon by Mr. DIGNUM.
Dorus by Mr. WALDRON.
Merlin by Mr. BANNISTER.
Dæmon of Revenge by Mr. DANBY.
Dorlas by Mr. CHAPLIN, Damon by Mr. FAWCETT.
And Linco by Mr. DODD.

Urganda by Mrs. GEORGE,
Fatima by Mrs. WRIGHTEN,
Dorcas by Mrs. LOVE, Cupid by Miss J. STAGELDOIR,
Shepherdesses by Misses Barnes and Miss Burnett,
And Sylvia by Mrs. CROUCH.

With a GRAND PROCESSION of the different Orders of Knight of CHIVALRY.

In Act I. a Dance of CUPIDS.
In Act IV. a Dance of Dæmons, by Mr. HAMOIR, &c.
To which will be added (14th Time there) a Musical Farce, called

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six

Vivant Rex & Regina

To-morrow, the Comedy of The JEALOUS WIFE,

With the Marque of Arthur and Emmeline.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present SATURDAY, Jan. 7 1786,
The Jealous Wife

Oakly by Mr. SMITH
Lord Trinket by Mr. DODD,
Sir Harry Beagle by Mr. PALMER,
Charles by Mr. BANNISTER jun.
Ruffet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Major Oakly by Mr. BADDELEY.
Lady Freelove by Mrs. HOPKINS,
Harriet by Mrs. BRERETON,
And Mrs. Oakly by Miss FARREN.
To which will be added the Masque of
Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Oswald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr STAUNTON, Aurelius by Mr R. PALMER,
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN
Philidel by Miss FIELD,
And Venus by Mrs. CROUCH,
The Rest of the Vocal Parts, by
Mr. DIGNUM.
Mr. Danby, Mr. Fawcett, Mr. Wilso, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miss Cranford, Miss Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Miss GEORGE.

On Monday, the Comedy of A Trip to Scarborough,
To which will be added (for the 9th Time) a New Dramatic Extravaganza,
Or Whimsical Farceical PANTOMIME, called
HURLY-BURLY; or, The Fairy of the Well
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Jan. 9, 1786,
A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH.
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe Mr. WALDRON, Lory Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Miss Hoyden by Mrs. JORDAN,
(Being her First Appearance in that Character.)
Amanda Mrs. BRERETON, Nurse Mrs. LOVE,
And Berinthia by Miss FARREN.
To which will be added (for the 9th Time) a New Dramatico-Extravaganza,
Or Whimsical Farceical PANTOMIME, called
HURLY-BURLY;
OR, THE
FAIRY of the WELL
(Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery.)
Harlequin Clay by Mr. BANNISTER, jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT.
Harlequin Lack Mr. WRIGHT, Clopd by Mr. WILLIAMSON
O'Connor by Mr. MOODY.
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD.
And Nannette by Mrs. WRIGHTEN.
With HARLEQUIN'S VOYAGE; OR,
The MAGIC MIRROR.
DANCERS.
Mr. Hamoir, Mr. Williamson, Miss Stageldoir, Mrs. Sutton, &c.
To conclude with a Splendid Representation of
The FAIRY'S PALACE.
The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.
Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Jan. 10, 1786;
A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsy by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe Mr. WALDRON, Lory Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Miss Hoyden by Mrs. JORDAN,
(being her second appearance in that character.)
Amanda Mrs. BRERETON, Nurse Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added (for the 9th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;

FAIRY of the WELL

(Parly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery)

Harlequin Clack by Mr. BANNISTER jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr. WRIGHT, Clodpate Mr. WILLIAMSON
O'Connor by Mr. MOODY,
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN'S VOYAGE; Or,

The MAGIC MIRROR.

DANCERS
Mr. Hamoir, Mrs. Williamson, Miss Stageldoir, Mrs. Sutton, &c.

To conclude, with a Splendid Representation of

The FAIRY'S PALACE

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.
BY DESIRE.

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Jan. 11, 1786,
The SCHOOL for SCANDAL.
Sir Peter Teazle Mr King, Sir Q. Surface Mr. Aickin,
Joseph Surface Mr Palmer, Sir B. Backbite Mr Dodd,
Crabtree Mr. Parsons, Rowley Mr. Packer,
Moses Mr Baddeley, Snake Mr Wrighten,
Careless Mr. Barrymore, and Charles Mr. Smith.
Mrs. Candour Miss Pope, Maria Mrs. Brereton,
L' Sneerwell Mrs. Ward, & L' Teazle Miss Fairren.

In Act III. a Song by Mr. CHAPMAN.

To which will be added (for the 10th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;
OR, THE
FAIRY of the WELL.

(Parly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery.)
Harlequin Clack by Mr. BANNISTER, jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr WRIGHT, Clodpate Mr WILLIAMSON
O'Connor by Mr. MOODY.
Angelica by Mrs. WILSON,
Fairy by Mrs CRANFORD,
And Nannette by Mrs. WRIGHTEN.
With HARLEQUIN'S VOYAGE; Or,
The MAGIC MIRROR.

DANCERS.
Mr. Hamoir, Mr Williamon, Miss Stageldoir, Mrs. Sutton, &c.
To conclude with a Splendid Representation of

The FAIRY's PALACE.

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.
Nothing under FULL PRICE will be taken.

Books of the songs, Introduction, &c. to be had at the Theatre.
To morrow (the 11th Time) the New Comic Opera of The Strangers at Home.
The ELEVENTH NIGHT.

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, Jan. 12, 1786,

Will be presented a NEW COMIC OPERA, called

The STRANGERS at HOME.

The PRINCIPAL CHARACTERS BY

Mr. KING, Mr. BANNISTER jun.
Mr. BARRYMORE, Mr. DIGNAM,
Mr. CHAPMAN, and Mr. BANNISTER.
Mrs. WRIGHTEN, Mrs. FORSTER,
Mrs. JORDAN, and Mrs. CROUCH

Some of the Airs compiled from the best Masters; the Rest of
the Music, the Overture, Accompaniments, &c. by Mr. LINLEY

To which will be added (for the 11th Time) a New Dramatic Extravaganza,
Or Whimsical Farceical PANTOMIME, called

HURLY-BURLY;

OR, THE FAIRY of the WELL

(Parly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery.)

Harlequin Clack by Mr. BANNISTER, jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr. WRIGHT, Clodpate Mr. WILLIAMSON
O'Connor by Mr. MOODY.
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.

With HARLEQUIN'S VOYAGE; Or,

The MAGIC MIRROR.

DANCERS.

Mr. Hamoir, Mr. Williamson, Miss Stageldoir, Mrs. Sutton, &c.

To conclude with a Splendid Representation of

The FAIRY'S PALACE

The Paintings by Mr. GREENWOOD.

The Music compiled and composed by Mr. LINLEY.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

To-morrow, (by particular Desire) A Trip to Scarborough.
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, Jan. 13, 1786.

A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsy by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe Mr. WALDRON, Lory Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Miss Hoyden (3d Time) by Mrs. JORDAN,
Amanda Mrs. BRERETON, Nurse Mrs. LOVE,
And Berinthisa by Miss FARREN.
To which will be added (for the 12th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY; OR, THE
FAIRY of the WELL

(Parly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery.)
Harlequin Clack by Mr. BANNISTER; Jun.
Magician by Mr. STAUNTON, Doctor by Mr. FAWCETT,
Harlequin Lack Mr. WRIGHT, Clodpate Mr. WILLIAMSON
O'Connor by Mr. MOODY.
Angelica by Mrs. WILSON,
Fairy by Miss CRANFORD,
And Nannette by Mrs. WRIGHTEN.
With HARLEQUIN'S VOYAGE; Or,

THE MAGIC MIRROR.

DANCERS.
Mr. Hamoir, Mr. Williamson, Miss Stageidoir, Mrs. Sutton, &c.
To conclude with a Splendid Representation of

The FAIRY's PALACE

The Paintings by Mr. GREENWOOD.
The Music compiled and composed by Mr. LINLEY.
Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

To-morrow, (never performed) a NEW COMEDY, called

The HEIRESS.
NEVER PERFORMED.

At the Theatre-Royal in Drury Lane,
This present SATURDAY, Jan. 14, 1786,
Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDLEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. LOVE, Miss TIDSWELL,
Mrs. BOOTH, Miss BARNES,
And Miss FARREN.

The Prologue to be spoken by Mr. KING,
And the Epilogue by Miss FARREN.
With Variety of New Scenes, Drestes, and Decorations.
In Act II. a Song in Character, by Mrs. CROUCH.
To which will be added

The QUAKER.

Steady by Mr. BANNISTER,
Solomon by Mr. PARSONS,
Easy by Mr. WRIGHTEN,
And Lubin by Mr. SUETT,
Gillian by Mrs. FORSTER,
Cicely by Mrs. LOVE,
[And Floretta by Mrs. WILSON.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theat
PERFORMED but ONCE.

At the Theatre-Royal in Drury-Lane,
This present MONDAY, Jan. 16, 1786,
Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Mts POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

The Prologue to be spoken by Mr. KING,
And the Epilogue by Miss FARREN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character, by Mrs. CROUCH.
To which will be added

The ENGLISHMAN in PARIS.
Buck by Mr. PALMER,
Clasie by Mr. PACKER,
Subtle Mr. WALDRON, Sir John Buck Mr. WRIGHTEN,
Marquis by Mr. BURTON, Robert by Mr. CHAPLIN,
Mrs. Subtle by Mrs. LOVE,
Lucinda (with a Song) by Miss STAGELDOIR,
The Minuet de la Cour, by Mr. Hanoir, and Miss Stageldoir.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The THIRD NIGHT.
At the Theatre-Royal in Drury Lane,
This present TUESDAY, Jan. 17, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.
The Prologue to be spoken by Mr. KING,
And the Epilogue by Miss FARREN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character, by Mrs. CROUCH
To which will be added
ALL the WORLD's a STAGE.

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr. R. PALMER,
Cymon by Mr. BURTON, Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The FOURTH NIGHT
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Jan. 19, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
MR. KING,
MR. PALMER,
MR. PARSONS,
MR. BADDELEY,
MR. BANNISTER jun.
MR. AICKIN,
MR. R. PALMER,
And MR. SMITH.
MRS. POPE,
MRS. CROUCH,
MRS. W. ILS O N,
And MRS. FARR EN.
The Prologue by MR. KING, & Epilogue by Miss FARR EN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added (for the 13th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called
HURLY-BURLY;
Or, The FAIRY of the WELL.

THE CHARACTERS BY
MR. BANNISTER jun. MR. MOODY.
MR. STAUNTON, MR. FAWCETT,
MR. WILLIAMSON, MR. WRIGHT,
MRS. COLLINS, MRS. CRANFORD, and MRS. WILSON.
With HARLEQUIN'S VOYAGE; Or,
THE MAGIC MIRROR.

To conclude with a Splendid Representation of
The FAIRY'S PALACE.

Nothing under FULL PRICE will be taken,
The FIFTH NIGHT.

At the Theatre-Royal in Drury Lane,
This present FRIDAY, Jan. 20, 1786,
Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R PALMER,
And Mr. SMITH.

Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II a Song in Character, by Mrs CROUCH
To which will be added (for the 14th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;
Or, The FAIRY of the WELL.
The CHARACTERS BY
Mr. BANNISTER jun Mr. MOODY,
Mr. STAUNTON, Mr. FAWCETT,
Mr. WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss CRANFORD, and Mrs WILSON
With HARLEQUIN'S VOYAGE; Or,

The MAGIC MIRROR.
To conclude with a Splendid Representation of

The FAIRY'S PALACE

Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.
The SIXTH NIGHT.
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Jan. 21, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.
The Prologue by Mr. KING, & Epilogue by Miss FARREN.
With Variety of New Scenes, Drefs, and Decorations.
In Act ii a Song in Character by Mrs. CROUCH.
To which will be added (6th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o’Clock.
To begin at a Quarter after Six. Vivant Rex & eginaR.
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Jan. 23, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. ACKIN,
Mr. R PALMER,
And Mr. SMITH.
Mls POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Mls FARREN.

The Prologue by Mr. KING, & Epilogue by Mls FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH
To which will be added (for the 15th Time) a New Dramatic Extravaganza,
Or Whimsical Farceical PANTOMIME, called
HURLY-BURLY;
Or, The FAIRY of the WELL.

The characters by
Mr BANNISTER jun. Mr. MOODY.
Mr. STAUNTON, Mr. FAWCETT,
Mr WILLIAMSON, Mr. WRIGHT,
Mls COLLINS, Mls CRANFORD, and Mrs. WILSON.

With HARLEQUIN'S VOYAGE; Or,
The MAGIC MIRROR.

To conclude with a Splendid Representation of
The FAIRY'S PALACE.

Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.
The EIGHTH NIGHT
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Jan. 24, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BANNISTER, jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.
The Prologue by Mr. KING, & Epilogue by Miss FARREN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
After which will be revived a FARCE, called
The VIRGIN UNMASK'D.
Coupee by Mr. BANNISTER, jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.
(Being her First Appearance in that Character.)

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six

Vivant Rex & Regina
The NINTH NIGHT
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Jan. 25, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
Mr. S. SMITH.
Miss POPE,
Miss CROUCH,
Miss WILSON,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added the revived FARCE of
The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.
(Being her Second Appearance in that Character.)

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.
At the Theatre-Royal in Drury Lane.

This present THURSDAY, Jan. 26, 1786, will be presented a NEW COMEDY, called

The HEIRESS.

The PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BANNISTER, jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Mfs. POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Misses FARREN.

The Prologue by Mr. KING, & Epilogue by Misses FARREN.
With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Characters, by Mrs. CROUCH
To which will be added (for the 16th Time) a New Dramatic Extravaganza, Or WHIMICAL FARCEICAL PANTOMIME, called

HURLY-BURLY;
Or, The FAIRY of the WELL.

The CHARACTERS BY
Mr. BANNISTER, jun. Mr. MOODY,
Mr. STAUNTON, Mr. FAWCETT,
Mr. WILLIAMSON, Mr. WRIGHT,
Mfs. COLLINS, Misses CRANFORD, and Mrs. WILSON.

With HARLEQUIN'S VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY'S PALACE.

Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.
The ELEVENTH NIGHT.
At the Theatre-Royal in Drury Lane,
This present FRIDAY, Jan. 27, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. K I N G,
Mr. P A L M E R,
Mr. P A R S O N S,
Mr. B A D D E L E Y,
Mr. B A N N I S T E R jun.
Mr. A I C K I N,
Mr. R. P A L M E R,
And Mr. S M I T H.
Mls. P O P E,
Mrs. C R O U C H,
Mrs. W I L S O N,
And Mls. F A R R E N.

The Prologue by Mr. K I N G, & Epilogue by Mss F A R R E N.
With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs C R O U C H
To which will be added (for the 17th Time) a New Dramatic Extravaganza,
Or Whimical Farceal PANTOMIME, called
HURLY-BURLY;
Or, The FAIRY of the WELL.

THE CHARACTERS BY
Mr. B A N N I S T E R jun. M r. M O O D Y,
Mr. S T A U N T O N, Mr. F A W C E T T,
Mr. W I L L I A M S O N, Mr. W R I G H T,
Mls. C O L L I N S, Mls. C R A N F O R D, and Mrs. W I L S O N.

With HARLEQUIN'S VOYAGE; Or,
THE MAGIC MIRROR.
To conclude with a Splendid Representation of
The FAIRY'S PALACE.

Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.
The TWELFTH NIGHT.
By His MAJESTY’s COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Jan. 28, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.

Mls. POPE,
Mls. CROUCH,
Mls. WILSON,
And Mls. FARRENN.

The Prologue by Mr. KING, & Epilogue by Mls. FARRENN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added the revived FARCE of
The VIRGIN UNMASK’D.
(Written by the late Henry Fielding, Esq.)
Coupee by Mr BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Mls. Lucy by Mrs. JORDAN.
(Being her Third Appearance in that Character.)

On Tuesday A TRIP TO SCARBOROUGH.
To which will be added (for the 13th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called
HURLY-BURLY; or, The Fairy of the Well.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Jan. 31, 1786,
A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumfey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Miss Hoyden by Mrs. JORDAN,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia - by Miss FARREN.
To which will be added (for the 18th Time) a New Dramatic Extravaganza,
Or Whimsical Farceical PANTOMIME, called
HURLY-BURLY;
Or, The FAIRY of the WELL.

THE CHARACTERS BY
Mr. BANNISTER, Mr. MOODY.
Mr. STAUNTON, Mr. FAWCETT,
Mr. WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss CRANFORD, and Mrs. WILSON.
With HARLEQUIN'S VOYAGE; Or,
The MAGIC MIRROR.

To conclude with a Splendid Representation of
The FAIRY's PALACE.

Nothing under FULL PRICE will be taken,
Books of the Songs, Introduction, &c. to be had at the Theatre.
Places for the Boxes to be taken at Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six.

To-morrow, (by particular Desire) The COUNTRY GIRL.
BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, February 1, 1786,
The COUNTRY GIRL
Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER jun.
Countryman by Mr. JONES, Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER,
Lucy by Mrs. WILSON,
Alithea by Mrs. WARD,
And the Country Girl by Mrs. JORDAN.
To which will be added (for the 19th Time) a New Dramatic Extravaganza,
Or Whimsical Farcical PANTOMIME, called

HURLY-BURLY;
Or, The FAIRY of the WELL.

The Characters by
Mr BANNISTER jun. Mr. MOODY.
Mr. STAUNTON, Mr. FAWCETT,
Mr WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss HEARD, and Mrs. WILSON.
With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of
The FAIRY'S PALACE.

Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction, &c. to be had at the Theatre.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.  Vivant. Rex. & Regina.
By Command of Their MAJESTIES
At the Theatre-Royal in Drury Lane,
This present THURSDAY, February 2, 1786,
Will be presented (the 13th Time) a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.

Mrs. POPE,
Mrs. CROUCH,
Mrs. WILSON,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN.

In Act II. a Song in Character by Mrs. CROUCH.
To which (by Command) will be added (for the 20th Time) a New Dramatic Extravaganza, or Whimsical, Farceical Pantomime, called

HURLY-BURLY;
Or, The FAIRY of the WELL.

THE CHARACTERS BY
Mr. BANNISTER jun. Mr. MOODY,
Mr. STAUNTON, Mr. FAWCETT,
Mr. WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss HEARD, and Mrs. WILSON.

With HARLEQUIN'S VOYAGE; or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY'S PALACE

Nothing under FULL PRICE; will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.
The FOURTEENTH NIGHT
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, February 3, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

The Prologue by Mr. KING, & Epilogue by Miss FARREN
With Variety of New Scenes, Dresses, and Decorations.
In Act II a Song in Character, by Mrs CROUCH
To which will be added (4th Time) the revived FARCE of
The VIRGIN UNMASK'D

(Written by the late Henry FIELDING, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.

To-morrow, (the 12th Night) a NEW COMICO-OPERA, called
The STRANGERS at HOME
With (the 17th Time there) The ROMP.
The TWELFTH NIGHT.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury Lane,
This present SATURDAY, February 4, 1786,
Will be presented a NEW COMIC OPERA, called
The Strangers at Home.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM,
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs. JORDAN,
Mrs. FORSTER,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr. LINLEY
To which will be added (16th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken at Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & eginaR

On Monday, (the 15th Night) a NEW COMEDY. called
The HEIRESS.
By Command of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,
This present MONDAY, February 6, 1786,
Will be presented a COMEDY, called

The Way to Keep Him.

Lovemore by Mr. SMITH,
Sir Brilliant Fashion by Mr. DODD,
William by Mr. BADDELEY,
Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,
And Sir Bashful Constant by Mr. KING.
The Widow Belmour by Mrs. FARREN,
(With a Song in Character.)
Mufflin by Mrs. POPE.
Lady Constant by Mrs. BRERETON,
Mignionet by Miss HALE,
And Mrs Lovemore by Mrs. SIDDONS.
To which (by Command) will be added (5th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six

Vivant Rex & Regina

To-morrow, (the 15th Night) a NEW COMEDY, called

The HEIRESS.

With (the 17th Time there) The ROMP.
The FIFTEENTH NIGHT.
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present TUESDAY, February 7, 1786
Will be presented A NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jr.,
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.
The Prologue by Mr. KING, & Epilogue by Miss FARREN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added (16th Time there)

The ROMP.

THE PRINCIPAL CHARACTERS BY
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSEROK at the Theatre.

To-morrow, the Tragedy of JANE SHORE.
With The HUMOURIST, or Who's Who?
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present WEDNESDAY, February 8, 1786,
Will be presented the Tragedy of

JANE SHORE.

Hastings by Mr. SMITH,
Gloster by Mr. AICKIN,
Belmour by Mr. PACKER,
Ratcliff by Mr. R. PALMER,
Cateby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY,
Alicia by Miss KEMBLE,
And Jane Shore by Mrs. SIDDOES.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six

To-morrow, the Comedy of The COUNTRY GIRL.
To which will be added (for the 21st Time) a New Dramatic
Extravaganza, or Whimsical, Farcical Pantomime, called

HURLY-BURLY; or, The Fairy of the Well.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, February 9, 1786,
The COUNTRY GIRL
   Moody by Mr. KING,
Sparkish [with a Song] by Mr. DODD,
Belville by Mr. BANNISTER jun
Countryman by Mr. JONES, Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Lucy by Mrs. WRIGHTEN,
Alithea by Mrs. WARD,
And the Country Girl by Mrs. JORDAN.
To which will be added (for the 21st Time) a New Dramatic
Extravaganza, or Whimsical, Farcical Pantomime, called
HURLY-BURLY;
Or, The FAIRY of the WELL.
The CHARACTERS BY
Mr. BANNISTER jun. Mr. MOODY,
Mr. STAUNTON, Mr. FAWCETT,
Mr. WILLIAMSON, Mr. WRIGHT.
Miss COLLINS, Miss HEARD, and Mrs. WILSON
With HARLEQUIN'S VOYAGE; Or,
The MAGIC MIRROR.
To conclude with a Splendid Representation of
The FAIRY'S PALACE
Nothing under FULL PRICE will be taken.
Books of the Songs, Introduction &c. to be had at the Theatre.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina
To-morrow (the 16th Night) a NEW COMEDY, called
The HEIRESS.
With (6th Time) the revived Farce of The Virgin Unmask'd.
The SIXTEENTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, February 10, 1786,
Will be presented A NEW COMEDY, called
The HEIRESS.
THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. HEARD, Miss TIDSWELL,
And Miss FARREN.
With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added (6th Time) the revived FARCE of
The VIRGIN UNMASK'D.
(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina.
To-morrow, the Tragedy of VENICE PRESERV'D.
The THIRTEENTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, February 13, 1786,
Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM.
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs. JORDAN,
Mrs. FORSTER,
And Mrs. CROUCH.
Some of the Airs compiled from the best Masters; the Rest of
the Music, the Overture, Accompaniments, &c by Mr LINLEY
To which will be added (18th Time there)

The ROMP.

THE PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.

To-morrow, (the 17th Night) a NEW COMEDY, called

The HEIRESS.

With (7th Time) the revived Farce of The Virgin Unmask'd.
The SEVENTEENTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, February 14, 1786,
Will be presented A NEW COMEDY, called
The HEIRESS.

The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. HEARD, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added (7th Time) the revived FARCE of
The VIRGIN UNMASK'D.
(Written by the late Henry Fielding, Esq.)
Coupee by Mr. BANNISTER
Blister by Mr. SUELT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o’Clock.
To begin at a Quarter after Six. Vivant Rex & Regina

To-morrow, the Tragedy of The FAIR PENITENT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Feb. 15, 1786,
Will be presented the Tragedy of
The Fair Penitent

Lothario by Mr. PALMER,
Sciolto by Mr. AICKIN,
Altamont by Mr. BARRYMORE,
Rosano by Mr. WILLIAMES,
And Horatio by Mr. BENSLEY.
Lavinia by Miss KEMBLE,
Lucilla by Miss PALMER,
And Calista by Mrs. SIDDONS.

To which will be added
The HUMOURIST;
Or, WHO's WHO?
Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.

To-morrow, (the 18th Night) a NEW COMEDY. called
The HEIRESS.
With (the 19th Time there) The ROMP.
The EIGHTEENTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, Feb. 16, 1786,
Will be presented a NEW COMEDY, called

The HEIRESS.

The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R PALMER,
And Mr. SMITH.
Mf. POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. HEARD, Mf. TIDSWELL,
And Mf. FARREN.

With Variety of New Scenes, Dresses, and Decorations.
In Act II a Song in Character. by Mrs. CROUCH
To which will be added (19th Time there).

The ROMP.

THE PRINCIPAL CHARACTERS BY
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Mf. STAGELDOIR,
Mf. BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre,

To-morrow, the Comedy of THE COUNTRY GIRL,
To which will be added (for the 22d Time) a New Dramatic Extravaganza, or Whimsical, Farcical Pantomime, called

HURLY-BURLY; or, THE FAIRY OF THE WELL.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present FRIDAY, Feb. 17, 1786.

The COUNTRY GIRL
Moody by Mr. KING,
Sparkish [with a Song] by Mr. DODD,
Belville by Mr. BANNISTER jun
Countryman by Mr. JONES, Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Lucy by Mrs. WRIGHTEN,
Alithea by Mrs. WARD,
And the Country Girl by Mrs. JORDAN.

To which will be added (for the 2nd Time) a New Dramatic Extravaganza, or Whimsical, Farcical Pantomime, called

HURLY-BURLY;
Or, The FAIRY of the WELL.

The CHARACTERS BY
Mr. BANNISTER jun Mr. MOODY,
Mr. STAUNTON, Mr. FAWCETT,
Mr. WILLIAMSON, Mr. WRIGHT,
Miss COLLINS, Miss CRANFORD, and Mrs. WILSON

With HARLEQUIN's VOYAGE; Or,

The MAGIC MIRROR.

To conclude with a Splendid Representation of

The FAIRY'S PALACE.

Nothing under FULL PRICE will be taken.

Books of the Songs, Introduction, &c. to be had at the Theatre.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six.

Vivant Rex & Regina

To-morrow, (not acted this Season) AS YOU LIKE IT.

To which will be added (never performed) a NEW FARCE, called.

The PROJECTS.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, Feb. 18, 1786,

AS YOU LIKE IT

Touchstone by Mr. KING,
Orlando by Mr. KEMBLE,
Amiens (with Songs) by Mr. WILLIAMES,
Duke Senior by Mr. AICKIN,
Adam by Mr. MOODY,
Oliver by Mr. PACKER,
Duke Frederick by Mr. CHAPLIN,
Silvius by Mr. R PALMER, Jaques de Bois by Mr. FAWCETT,
Corin by Mr. WALDRON, Charles by Mr. WRIGHTEN,
William by Mr. BURTON, Le Beau by Mr. PHILLIMORE,
And Jaques by Mr. PALMER,
Caelia (with the Cuckoo Song) by Mrs. WILSON,
Audrey by Mrs. WRIGHTEN,
Phoebe by Miss BARNES,
And Rosalind by Mrs. SIDDONS.

End of Act I. A New Scotch Dance, called The LUCKY RETURN,
By Mr. Williamon, Mrs. Sutton, Miss J. Stageldaor, and others.

In Act V. a Song by Mrs. FORSTER.
To which will be added (never performed) A NEW FARCE, called

The PROJECTS.

The CHARACTERS BY

Mr. PARSONS,
Mr. BADDELEY,
Mr. SUETT,
Mr. BARRYMORE,
Mr. R. PALMER,
And Mr. BANNISTER jun.
Mrs. WILSON,
Mrs. FORSTER,
And Miss KEMBLE.

The Prologue to be spoken by Mr. BANNISTER jun.

Places for the Boxes to be taken of Mr. ROSEHOOK at the Theatre.
By Command of Their MAJESTIES.

At the Theatre-Royal in Drury-Lane,
This present MONDAY, Feb. 20, 1786,
Will be presented the Tragedy of

JANE SHORE.

Hastings by Mr. SMITH,
Gloster by Mr. AICKIN,
Belmouf by Mr. PACKER,
Ratcliff by Mr. R. PALMER,
Catesby by Mr. PHILLIMORE,
Derby by Mr. CHAPLIN,
And Shore by Mr. BENSLEY,
Alicia by Miss KEMBLE,
And Jane Shore by Mrs. SIDDONS.

To which (by Command) will be added

Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Gradus by Mr. BANNISTER jun.
Sandford by Mr. R. PALMER,
And Granger by Mr. PALMER,
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. B. BRERETON.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre:
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six

Vivant Rex & Regina

To-morrow, (the 14th Night) A NEW COMIC OPERA, called

The STRANGERS at HOME.
The FOURTEENTH NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, Feb. 21, 1786;
will be presented a NEW COMIC OPERA, called

The Strangers at Home.

The PRINCIPAL CHARACTERS by
Mr. KING,
Mr. BANNISTER jun.,
Mr. BARRYMORE,
Mr. DIGNUM,
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER,
Mrs. WRIGHTEN,
Mrs. JORDAN,
Mrs. FORSTER,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of
the Music, the Overture, Accompaniments, &c by Mr LINLEY
To which will be added (20th Time there).

The ROMP.

The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre

To-morrow, (the 19th Night) a NEW COMEDY, called

The HEIRESS.

With (8th Time) the revived Farce of The Virgin Unmask'd.
The NINETEENTH NIGHT.
by His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, Feb. 22, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. K I N G,
Mr. P A L M E R,
Mr. P A R S O N S,
Mr. B A D D E L E Y,
Mr. W I L S O N, Mr. C H A P L I N,
Mr. B A N N I S T E R jun.,
Mr. A I C K I N,
Mr. R. P A L M E R,
And Mr. S M I T H.
Mис. P O P E,
Mrs. C R O U C H,
Mrs. W I L S O N,
Mrs. B O O T H, Mисs T I D S W E L L,
And Mисs F A R R E N.

With Variety of New Scenes, Dresses, and Decorations.
In Act II a Song in Character, by Mrs CROUCH.
To which will be added (8th Time) the revived FARCE of
The VIRGIN UNMASK'D.
(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. B A N N I S T E R jun.,
Blister by Mr. S U E T T,
Quaver by Mr. B A R R Y M O R E,
Goodwill by Mr. P A C K E R,
Thomas by Mr. P H I L L I M O R E,
And Mисs Lucy by Mrs. J O R D A N.

Places for the Boxes to be taken of Mr. F O S B R O O K at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.  
Vivant Rex & Regin

To-morrow, (not acted this Season) ISABELLA.
With the Pastoral Opera of The Gentle Shepherd.
NOT ACTED THIS SEASON.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury Lane,
This present THURSDAY, Feb. 23, 1786,
ISABELLA;
Or, The Fatal Marriage.
Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Samson by Mr. WRIGHTEN,
And Villeroy by Mr. PALMER.
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDONS.
In Act III. an EPITHALAMION.
The Vocal Part by Mrs. FORSTER, & Miss STAGELDOIR,
To which will be added
The Gentle Shepherd.
Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD.
Jenny by Miss CRANFORD,
Mauze by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER.
End of Act I. a Highland Reel, by Mrs. Sutton, the Miss Stageldoirs, &c.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six — Vivant Rex & Regina —
To-morrow (by particular Desire) The School for Scandal,
With (for the 21st Time there) The Romp.
BY PARTICULAR DESIRE,

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury Lane,

This present FRIDAY, Feb. 24, 1786.

The SCHOOL for SCANDAL

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. PACKER,
Moses by Mr. BADDELEY,
Snake by Mr. WRIGHTEN,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE.
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.

In Act III a Song by Mr. WILLIAMES,
To which will be added (21st Time there)

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
To-morrow, (the 20th Night), a NEW COMEDY, called

The HEIRESS

With (8th Time) the revived Farce of The Virgin Unmask'd.
The TWENTIETH NIGHT.
By His MAJESTY's COMPANY.
At the Theatre-Royal in Drury Lane,
This present SATURDAY, Feb. 25, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R PALMER,
And Mr. SMITH.
Ms. POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Ms. TIDSWELL,
And Ms. FARRER.

With Variety of New Scenes, Dresses, and Decorations.
In Act II a Song in Character, by Mrs CROUCH
To which will be added (9th Time) the revived FARCE of
The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quiver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Ms. Lucy by Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
On Monday, the Comedy of the Country Girl,
With the Dramatic Entertainment of The Critic.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, Feb. 27, 1786,
The COUNTRY GIRL.
Moody by Mr. KING,
Sparkish [with a Song] by Mr. DODD,
Belville by Mr. BANNISTER jun
Countryman by Mr JONES, Servant by Mr SPENCER,
And Harcourt by Mr. PALMER,
Lucy by Mrs. WRIGHTEN,
Alithea by Mrs. WARD,
And the Country Girl by Mrs. JORDAN.
To which will be added
The CRITIC;
Or, A Tragedy Rehears'd
Puff by Mr. KING,
Sner by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Priestful Plagiary by Mr. PARSONS,
Mrs Dangle by Mrs. HOPKINS,
Mr R. Palmer, Mr Packer, Mr Waldron, Mr Burton,
Mr Wright, Mr Fawcett, Mr Chaplin, Mr Phillimore,
Mr BANNISTER jun.
And Miss POPE
With a Sea-Fight and Procession
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
There will be a Quarter after Six. Vivant Rex & Regin
Tomorrow (the next Night) a NEW COMEDY, called
the HEIRESS.
With (10th Time) the revived Part of The Virgin Unmask'd
The TWENTY-FIRST NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, Feb. 28, 1786,

Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY:

Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R PALMER,
And Mr. SMITH.

Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character, by Mrs CROUCH
To which will be added (10th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.

The Loors to be opened at a Quarter after Five o'Clock.

To begin a Quarter after Six.

On Thursday, by particular Desire, the Tragedy of

MACBETH.
BY PARTICULAR DESIRE.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, March 2, 1786,
Will be presented the Tragedy of
MACBETH.
Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY
Duncan by Mr. PACKER,
Ross by Mr. AICKIN,
Malcolm by Mr. R PALMER,
And Macduff by Mr. KEMBLE,
Hecate by Mr. BANNISTER,
Witches by Mr. Parsons, Mr. Moody, & Mr. Baddeley
And Lady Macbeth by Mrs. SIDDONS.
The Original Music, composed by MATTHEW LOCKE, will be performed with full Choruses and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Mrs. CROUCH, Mrs. FORSTER,
Miss GEORGE, and Mrs. WRIGHTEN.
To which will be added (11th Time) the revived FARCE of
The VIRGIN UNMASK'D.
(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. BANNISTER jun.,
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN
On Saturday, the Tragedy of The DISTRESS'D MOTHER,
With the Masque of Arthur and Emmeline
For the Benefit of Mrs. SIDDONS.
AT PLAY-HOUSE PRICES.

AT THE
Theatre-Royal in Drury Lane
On FRIDAY next, March 3, 1786.
Will be performed

MESSIAH.
A SACRED ORATORIO.

Set to Music by Mr. HANDEL.

The PRINCIPAL VOCAL PARTS by

Mr. REINHOLD,
Mr. ARROWSMITH,
Mr. CARTER,
Master PRINN,
Mrs. FORSTER,
Miss GEORGE.

** Tickets to be had, and Places for the Boxes to be taken
of Mr FOSBROOK, at the Stage-door of the Theatre,
Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six. Vivant Rex & Regina.

On Wednesday, the 8th of March, will be performed

The PRODIGAL SON.
For the Benefit of Mrs. SIDDONS
by His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, March 4, 1786,
The Distress'd Mother.

Orestes by Mr. SMITH,
Pyramus by Mr. BARRYMORE,
Phoenix by Mr. PACKER,
And Pyrrhus by Mr. PALMER,
Andromache by Miss KEMBLE,
Cleone by Miss COLLINS,
Cepheia by Miss TIDSWELL,
And Hermione by Mrs. SIDDONS.
(Being her First Appearance in that Character)
To which will be added the Masque of

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Oswald by Mr. BARRYMORE,
Merlin Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER,
And Grimbal by Mr. BANNISTER.
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.
Philidel by Mrs. FORSTER,
And Venus by Mrs. CROUCH,
The Rest of the Vocal Parts, by
Mr. WILLIAMS,
Mr. Danby, Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Miss Cranford, Miss Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth,
And Miss GEORGE.

Part of the PIT will be laid into the BOXES.
To prevent Confusion Ladies are desired to send their Servants by Half past Four o’Clock.

On Monday, the Comedy of TWELFTH NIGHT,
With (for the 22d Time there) The Romp.
By His MAJESTY's COMPANY;

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, March 7, 1786,

The TEMPEST.

The Music by Purcel and Dr. Arne, with the additional Airs and Chorusses, by the late Mr. Linley Jun.

Prospero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo by Mr. WRIGHTEN, Antonio by Mr. PHILLIMORE,
Sebastian by Mr. WRIGHT, Francisco by Mr. WILSON,
And Ferdinand by Mr. BARRYMORE,
Ariel by Mrs. FORSTER,
And Miranda by Mrs. CROUCH.

Chorus of Spirits, by Mr. Fawcett, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs. Booth, Miss Barnes, Miss Burnett, Miss Cranford, Mrs. Burnett &c.
In Act II. a Dance of Spirits by Miss STAGELDOIR, &c.
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance, by Mr. HAMOIR and Mrs. SUTTON.

To which will be added (12th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)

Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.

* * * The New Comedy of The HEIRESS is obliged to be deferred, on Account of the Indisposition of Mr. SMITH.

On Thursday, (never performed) a New Tragedy, called

The CAPTIVES.
AT PLAY-HOUSE PRICES.

AT THE
Theatre-Royal in Drury Lane
To-morrow, WEDNESDAY, March 3, 1786.
Will be performed

The Prodigal Son
A SACRED ORATORIO.
Set to Music by Dr. ARNOLD.

The PRINCIPAL VOCAL PARTS by
Mr. BELLAMY,
Mr. ARROWSMITH,
Mr. CARTER,
Mr. NEGUS,
Master PRING
Mrs. FORSTER,
AND
Miss GEORGE.

End of the First Part, a Concerto on the Hautboy,
By Mr. W. PARKE.

* TICKETS to be had, and Places for the Boxes to be taken
  of Mr. FOSBROOK, at the Stage-door of the Theatre,
  Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
  Books of the performance to be had at the Theatre.
  The Doors to be opened at Half past Five o'Clock.
To begin at Half past Six.  * Vivant Rex & Regina.
NEVER PERFORMED.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present THURSDAY, March 9, 1786;

Will be presented a NEW TRAGEDY, called

The CAPTIVES.

THE PRINCIPAL CHARACTERS BY

Mr. SMITH,
Mr. BENSLEY,
Mr. BARRYMORE,
Mr. Fawcett, Mr. Chaplin, Mr. Spencer,
And Mr. KEMBLE.
MlSS KEMBLE,
MlSS TIDSWELL,
And Mrs. SIDDONS.

In Act II. An ODE,

(Composed by Dr. COOKE.)

The Vocal Parts by

Mr. DIGNUM, Mr. DANBY,
Mr. Wilfon, Mr. Phillimore, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs Booth, Miss Burnett, Miss J. Stageldoir,
And Mrs. FORSTER.

The Prologue to be spoken by Mr. BANNISTER jun.

And the Epilogue by Mrs. SIDDONS.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER jun.

Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.
AT PLAY-HOUSE PRICES.

AT THE
Theatre-Royal in Drury Lane
To-morrow, FRIDAY, March 10, 1786.
Will be performed

REDEMPTION.
A SACRED ORATORIO.
Selected from the Great and Favourite WORKS of
Mr. HANDEL,
That were performed at his COMMEMORATION
In WESTMINSTER-ABBAY,
And at the PANTEHELON,
The PRINCIPAL VOCAL PARTS by
Mr. BELLAMY,
Mr. ARROWSMITH,
Mr. NEGUS,
Master PRING,
Mrs. FORSTER,
AND
Miss GEORGE.
First Violin by Mr. SHAW.

** Tickets to be had and Places for the Boxes to be taken
of Mr. FOSBROOK, at the Stage door of the Theatre,
Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
Books of the Performance to be had at the Theatre only.
The Doors to be opened at Half past Five o’Clock.
To begin at Half past Six. Vivant Rex & Regina.
PERFORMED BUT ONCE.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, March 11, 1786,
Will be presented a NEW TRAGEDY, called
The CAPTIVES.
THE PRINCIPAL CHARACTERS BY
Mr. SMITH,
Mr. BENSLEY,
Mr. BARRYMORE,
Mr. Fawcett, Mr. Chaplin,
And Mr. KEMBLE.
Miss KEMBLE,
Miss TIDSWELL,
And Mrs. SIDDONS.
In Act II. An ODE,
(Composed by Dr. COOKE.)
The Vocal Parts by
Mr. DIGNUM, Mr. DANBY,
Mr. Wilfon, Mr. Phillimore, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs. Booth, Miss Burnett, Miss J. Stageldoir,
And Mrs. FORSTER.
The Prologue to be spoken by Mr. BANNISTER jun.
And the Epilogue by Mrs. SIDDONS.
To which will be added (23d Time there)
The ROMP.
The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BURNETT,
And Mrs. JORDAN.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The THIRD NIGHT.

At the Theatre-Royal in Drury-Lane, This present MONDAY, March 13, 1786, Will be presented A NEW TRAGEDY, called

The CAPTIVES.

The principal characters by
Mr. SMITH,
Mr. BENSLEY,
Mr. BARRYMORE,
And Mr. KEMBLE,
Miss KEMBLE,
Miss TIDSWELL,
And Mrs. SIDDONS.

In Act II. An ODE,
(Composed by Dr. COOKE)
The Vocal Parts by
Mr. DIGNUM, Mr. DANBY,
And Mrs. FORSTER
The Prologue to be spoken by Mr. BANNISTER jun.
And the Epilogue by Mrs. SIDDONS.

To which will be added

The GENTLE SHEPHERD.
Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Miss CRANFORD,
Mauze by Mrs. LOVE. Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER.

End of Act I. a Highland Reel, by Mrs. Sutton, the Miss Stageldoir, &c.

To-morrow, (the 23d Night) a NEW COMEDY, called

The HEIRESS.
With (for the 24th Time there) The Romp.
The Twenty-Second Night.
At the Theatre-Royal in Drury Lane,
This present Tuesday, March 14, 1786,
Will be presented A NEW COMEDY, called
The Heiress.

The principal characters by
Mr. King,
Mr. Palmer,
Mr. Parsons,
Mr. Baddeley,
Mr. Wilson, Mr. Chaplin,
Mr. Bannister jun.
Mr. Aickin,
Mr. R. Palmer,
And Mr. Smith.
Miss Pope,
Mrs. Crouch,
Mrs. Wilson,
Mrs. Booth, Miss Tidswell,
And Miss Farren.
With variety of new scenes, dresses, and decorations.
In Act II. a song in character by Mrs. Crouch.
To which will be added (24th Time there)

The Romp.

The principal characters by
Mr. Dodd,
Mr. Barrymore,
Mr. Fawcett,
And Mr. Suet.
Miss Stageloir,
Miss Barnes,
And Mrs. Jordan.

Places for the boxes to be taken of Mr. Fosbrook at the Theatre

On Thursday, (2d Time this Season) The Distress'd Mother.
AT PL AY-HOUSE PRICES.

AT THE
Theatre-Royal in Drury-Lane
To-morrow, WEDNESDAY, March 15, 1786,
Will be performed

REDEMPTION.
A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of
Mr. HANDEL,
There were performed at his COMMEMORATION,
In WESTMINSTER-ABB EY,
And at the PANTHEON.

The PRINCIPAL VOCAL PARTS by
Mr. BELLAMY,
Mr. ARROWSMITH,
Mr. NEGUS,
Master PRING,
Mrs. FORSTER,
AND
Miss GEORGE.
First Violin by Mr SHAW

Tickets to be had, and Places for the Boxes to be taken
of Mr. FOSBROOK, at the Stage-door of the Theatre;
Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
Books of the Performance to be had at the Theatre only.
The Doors to be opened at Half past Five o'Clock
To begin at Half past Six.
Vivant Rex & Regina.
To-morrow, THURSDAY, March 16, 1786,
Will be presented the Tragedy of
The Distress'd Mother.

Orestes by Mr. SMITH,
Pylades by Mr. BARRYMORE,
Phoenix by Mr. PACKER,
And Pyrrhus by Mr. PALMER.
Andromache by Miss KEMBLE,
Cleone by Miss COLLINS,
Cephisa by Miss TIDSWELL,
And Hermione by Mrs. SIDDONS,
(Being her Second Appearance in that Character.)

To which (by particular Desire) will be added:

BON TON;
Or, High Life above Stairs

Sir John Trotley (with the Original Prologue) by Mr. KING,
Colonel Tivy by Mr. BARRYMORE,
Davy by Mr. PARSONS,
Jeffamy by Mr. BURTON.
And Lord Minikin by Mr. DODD,
Lady Minikin by Miss POPE,
Gymp by Miss TIDSWELL,
And Miss Tix up by Miss FARREN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.

On Saturday the Tragedy of MACBETH.
With (13th Time) the revived Farce of The Virgin Unmask'd.
AT PLAY-HOUSE PRICES.

AT THE
Theatre-Royal in Drury-Lane
To-morrow, FRIDAY, March 17, 1786,
Will be performed
REDEMPTION.
A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of
Mr. HANDEL,
There were performed at his COMMEMORATION,
In WESTMINSTER-ABBEY,
And at the PANTHEON.
The PRINCIPAL VOCAL PARTS by
Mr. BELLAMY,
Mr. ARROWSMITH,
Mr. NEGUS,
Master PRING,
Mrs. FORSTER,
AND
Miss GEORGE.
First Violin by Mr. SHAW

** TIXEKTs to be had, and Places for the Boxes to be taken of Mr. FOSBROOK, at the Stage-door of the Theatre.
Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
Books of the Performance to be had at the Theatre only.
The Doors to be opened at Half past Five o’Clock
To begin at Half past Six. Vivant Rex & Regina.
The FIFTEENTH NIGHT.

By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, March 18, 1786,

Will be presented a NEW COMIC OPERA, called

The Strangers at Home.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. BANNISTER jun.
Mr. BARRYMORE,
Mr. DIGNUM.
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.
Mrs. WRIGHTEN,
Mrs. JORDAN,
Mrs. FORSTER,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of the Music, the Overture, Accompaniments, &c by Mr. LINLEY

End of the Play, a New Scotch Dance, called The LUCKY RETURN,

By Mr. Williamsen, Mrs. Sutton, Miss J. Stageldoir, and others

To which will be added (13th Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)

Coupée by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucv by Mrs. JORDAN

On Monday will be revived the Comedy of

She Wou'd and she Wou'd not, or The Kind Impostor
At the Theatre-Royal in Drury-Lane,
This present MONDAY, March 20, 1786,

CYMON

Cymon by Mr. DIGNUM.
Dorus by Mr. WALDRON,
Merlin by Mr. BANNISTER,
Dæmon of Revenge by Mr. DANBY,
Dorilas by Mr. CHAPLIN, Damon by Mr. FAWCETT,
And Lincæ by Mr. DODD.
Urganda by Miss GEORGE,
Fatima by Mrs. WRIGHTEN,
Dorcas by Mrs. LOVE, Cupid by Miss J. STAGELDOIR.
Shepherdesses by Misses Barnes, and Misses Burnett.
And Sylvia by Mrs. CROUCH.

With a GRAND PROCESSION of the different orders of the Knights of
CHIVALRY.

In Act I. a Dance of CUPIDES.
In Act IV. a Dance of Dæmons, by Mr. HAMOIR, &c.

To which will be added

The Englishman in Paris

Buck by Mr. PALMER,
Classic by Mr. PACKER,
Subtle by Mr. WALDRON,
Sir John Buck by Mr. WRIGHTEN,
Marquis by Mr. BURTON,
Kitcau by Mr. R. PALMER,
Gamut by Mr. FAWCETT,
Robert by Mr. CHAPLIN,
Mrs. Subtle by Mrs. LOVE.
Lucinda (with a Song) by Miss STAGELDOIR
The Minuet de la Cour, by Mr. Hamoir and Miss Stageldoir.

* * * The Comedy of SHE WOU'D and SHE WOU'D NOT, intended to be performed this Evening, is postponed, on Account of the Indisposition of Mr. PARSONS.

To-morrow, the Tragedy of ISABELLA, or The Fatal Marriage,
With (for the 25th Time there) The Romp.
For the Benefit of Mr SMITH.
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, March 21, 1786,

ISABELLA;
Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampson by Mr. WRIGHTEN,
And Villeroy by Mr. PALMER,
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDONS.

In Act III. an EPITHALAMION.
The Vocal Parts by Mrs. FORSTER, & Miss STAGELDOIR.

AFTER THE PLAY,

Mrs. JORDAN
Will present the AUDIENCE with
A Sketch of the Fashions; or, Belles have at ye all.
To which will be added (25th Time there)

The ROMP.
The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Part of the PIT will be laid into the BOXES.
To prevent Confusion Ladies are desired to send their Servants by Half past Four, o'Clock.

Thursday, (the 23rd Night) a NEW COMEDY, called
AT THE
Theatre-Royal in Drury Lane,
To-morrow, WEDNESDAY, March 22, 1786.
Will be performed (the FOURTH NIGHT)
REDEMPTION.
A SACRED ORATORIO.
Selected from the Great and Favourite WORKS of
Mr. HANDEL,
That were performed at his COMMEMORATION
In WESTMINSTER-ABBEBY,
And at the PANTHEON,
The PRINIPAL VOCAL PARTS by
Mr. BEL AM Y,
Mr. ARROWSMITH,
Mr. N E G U S,
Master PRING
Mrs. FORSTER,
AND
Miss GEORGE.
First Violin by Mr. SHAW.

** Tickets to be had, and Places to be taken
of Mr. FOSBROOK, at the Stage-door of the Theatre,
Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1 s.
Books of the Performance to be had at the Theatre only.
The Doors to be opened at Half after Five o’Clock.
To begin at Half after Six.  Vivant Rex & Regina
The TWENTY-THIRD NIGHT.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, March 23, 1786,
Will be presented A NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. R. PALMER,
Mr. AICKIN,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARREN.

With Variety of New Scenes, Dances, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added

The GENTLE SHEPHERD.

Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Miss CRANFORD,
Maufe by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER.

End of Act I. a Highland Reel, by Mrs. Sutton, the Miss Stageldoi, &c.

On Saturday, (never performed there) the Tragedy of Percy.
AT PLAY-HOUSE PRICES.

AT THE
Theatre-Royal in Drury-Lane
To-morrow, FRIDAY, March 24, 1786,
Will be performed

MESSIAH.
A SACRED ORATORIO.
Set to Music by Mr. HANDEL.

The PRINCIPAL VOCAL PARTS by
Mr. BELLAMY,
Mr. ARROWSMITH,
Mr. NEGUS,
Mr. CARTER,
Master PRING,
Mrs. FORSTER,
AND
Miss GEORGE.

End of the First Part, a Concerto on the Violin,
By Mr. SHAW.

* * Tickets to be had, and Places for the Boxes to be taken
of Mr. FOSBROOK, at the Stage-door of the Theatre.
Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
Books of the Performance to be had at the Theatre.
The Doors to be opened at Half past Five o'Clock
To begin at Half past Six.  Vivant Rex & Regina.
NEVER PERFORMED THERE.
By His MAJESTY's COMPANY,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, March 25, 1786,
Will be presented the Tragedy of
PERCY.

Percy by Mr. PALMER,
Rabi by Mr. AICKIN,
Sir Hubert by Mr. PACKER,
Edric by Mr. STAUNTON,
Harcourt by Mr. PHILLIMORE,
Messenger by Mr. WILSON,
And Douglas by Mr. KEMBLE.
Birtha by Miss KEMBLE,
And Elwina by Mrs. SIDDONS.

End of the Play, a New Scotch Dance, called The LUCKY RETURN,
By Mr. Williamson, Mrs. Sutton, Miss J. Stageldoir, and others
To which will be added

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON.
Miss Godfrey by Miss BARNES,
Kitty by Miss HALE,
Miss Grantham by Mrs. BRERETON.

On Monday will be revived the Comedy of
She Wou'd and She Wou'd not, or The Kind Impostor.
NOT ACTED THESE FOUR YEARS.
By His MAJESTY's COMPANY.
At the Theatre-Royal in Drury-Lane,
This present MONDAY, March 27, 1786,
Will be presented a COMEDY, called
She wou'd and She wou'd not;
Or, The KIND IMPOSTOR.
Trappanti by Mr. KING,
Don Philip by Mr. BEN'SLEY,
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
Corrigidore Mr. WRIGHTEN, Alguazile Mr. CHAPLIN,
And Don Manuel by Mr. PARSONS.
Viletta by Miss POPE.
Flora by Mrs. WILSON,
Rosara by Miss COLLINS,
And Hippolita by Mrs. JORDAN.
(Being her First Appearance in that Character.)
To which will be added (14th Time) the revived FARCE of
The VIRGIN UNMASK'D
(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.
To-morrow, the Tragedy of VENICE PRESERVED,
With (never performed there) The NABOB.
For the Benefit of Mr. PALMER.
At the Theatre-Royal in Drury-Lane.

On TUESDAY next, March 28, 1786,

Venice Preserv'd.

Jaffier by Mr. K E M B L E,
Priuli by Mr. A I C K I N,
Renault by Mr. P A C K E R,
Bedamor by Mr. R. P A L M E R,
Duke by Mr. C H A P L I N,
Elliot by Mr. F A W C E T T,
Spinosa by Mr. W R I G H T,
Officer by Mr. P H I L L I M O R E,
Pierre by Mr. P A L M E R,
And Belvidera by Mrs. S I D D O N S.

To which will be added (never performed there) a Comedy in 3 Acts, called

The N A B O B.

The Principal Characters by

Mr. P A L M E R,
Mr. B A D D E L E Y,
Mr. A I C K I N,
Mr. S U E T T,
Mr. R P A L M E R,
Mr. Fawcett, Mr Phillimore, Mr Chaplin, Mr Wilton,
And Mr P A R S O N S,
Mrs. W I L S O N,
Miss P A L M E R,
Miss T I D S W E L L,
And Mrs. H O P K I N S.

Tickets to be had of Mr. P A L M E R, and of Mr. P O S B R O O K.
at the Theatre, where Places for the Boxes may be taken.
AT PLAY-HOUSE PRICES

AT THE
Theatre-Royal in Drury Lane,
On WEDNESDAY next, March 29, 1786,
Will be performed (for the FIFTH NIGHT)

REDEMPTION.

A SACRED ORATORIO.
Selected from the Great and Favourite WORKS of
Mr. HANDEL,
There were performed at his COMMEMORATION,
In WESTMINSTER-ABB EY,
And at the PANTHEON.
The PRINCIPAL VOCAL PARTS by
Mr. BELLAMY,
Mr. ARROWSMITH,
Mr. NEGUS,
Master PRING,
Mrs. FORSTER,
and
Miss GEORGE
First Violin by Mr. SHAW

End of the First Part, a Concerto on the Violoncello,
By Mr. MA S O N.

Tickets to be had, and Places for the Boxes to be taken
of Mr. FOSBROOK, at the Stage-door of the Theatre,
Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.
Books of the Performance to be had at the Theatre only.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six.  Vivant Rex & Regina.
The TWENTY-FOURTH NIGHT.
By His MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, March 30, 1786,
Will be presented A NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.

Mifs POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Mifs TIDSWELL,
And Mifs FARREN.

With Variety of New Scenes, Dresses, and Decorations.
In Act II a Song in Character, by Mrs CROUCH
To which will be added (26th Time there)

The ROMP.

THE PRINCIPAL CHARACTERS BY
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.

Mifs STAGELDOIR,
Mifs BARNES,
And Mrs. JORDAN.

On Saturday (the 2d Time there) the Tragedy of PERCY,
With The Humouriit, or Who's Who?
By particular desire.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present Saturday, April 1, 1786,
Will be presented (the second time there) the Tragedy of
PERCY.

Percy by Mr. Palmer,
Rabi by Mr. Aickin,
Sir Hubert by Mr. Packer,
Edric by Mr. Stauton,
Harcourt by Mr. Phillimore,
Messenger by Mr. Wilson,
And Douglas by Mr. Kemble,
Birtha by Miss Kemble,
And Elwina by Mrs. Siddons.

To which will be added:
The HUMOURIST;

Or, WHO'S WHO?
Sir Anthony Halfwit by Mr. Parsons,
Frolick by Mr. Baddeley,
Beaumont by Mr. Williams,
Blunt by Mr. Alfred,
And Dabble by Mr. Bannister jun.
Diana by Mrs. Ward,
Mrs. Meddle by Mrs. Wilson,
Jenny by Miss Tidswell,
And Mrs. Matadore by Mrs. Hopkins.

Places for the Boxes to be taken of Mr. Fosbrook at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.

Vivant Rex & Regin

On Monday, [the 2d Time] the revived Comedy of
She Wou'd and She Wou'd not, or The Kind Impostor.
With (15th Time) the Farce of The Virgin Unmask'd.
By His MAJESTY's COMPANY, 
At the Theatre-Royal in Drury-Lane, 
This present MONDAY, April 3, 1786. 
Will be presented (the Second Time) a COMEDY, called 
She wou'd and She wou'd not; 
Or, The KIND IMPOSTOR. 
Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
Corrigidore Mr. WRIGHTEN, Alguazile Mr. CHAPLIN,
And Don Manuel by Mr. PARSONS.
Viletta by Miss POPE.
Flora by Mrs. WILSON,
Rosara by Miss COLLINS,
And Hippolita by Mrs. JORDAN. 
(Being her Second Appearance in that Character.)
To which will be added (15th Time) the revived FARCE of
The VIRGIN UNMASK'D. 
(Written by the late Henry Fielding, Esq.)
Coupee by Mr. BANNISTER jun.
Blaster by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.
Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre.
The Doos to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six
Vivant Rex & Regina.
To-morrow, (not acted these 2 Years) The Lord of the Manor, 
With an Interlude called The Sons of Anacreon, and the Farce of The Romp.
For the Benefit of Mr. BANNISTER.
For the Benefit of Mr. BANNISTER.

By His MAJESTY'S COMPANY,

At the Theatre-Royal in Drury-Lane,

This present TUESDAY, April 4, 1786.

Will be presented (not acted these 2 Years) a COMIC OPERA, called

The LORD of the MANOR.

Rashly by Mr. BANNISTER.

Sir John Contrast by Mr. PARSONS,

Le Nippe by Mr. DODD,

Rental by Mr. AICKIN.

Truemore by Mr. BARRYMORE,

Captain Trapan by Mr. BADDELEY,

Huntsman by Mr. WILLIAMS,

Moll Flagon by Mr. SUETT,

Crimp by Mr. R PALMER, Snap by Mr. PHILLIMORE

And Contrast by Mr. PALMER.

Annette by Miss GEORGE,

Peggy by Mrs WRIGHTEN,

And Sophia by Mrs. CROUCH.

End of the Play, a Musical Interlude, called

The SONS of ANacreON.

In which will be introduced several capital CATCHES and GLEES.

Selected from the most eminent Masters.

The celebrated Anacreontic Song by Mr. BANNISTER.

An Imitative Song, by Mr. BANNISTER jun.

The principal vocal Parts by Messrs Bannister, Suett, Barrymore, Dignum, Chapman, Williams, and Matter Clarke.

To which will be added (27th Time there)

The R O M P.

The principal Characters by

Mr. DODD,

Mr. BARRYMORE, Mr. FAWCEITT, and Mr. SUETT.

Miss STAGELDOR, Miss BARNES,

And Mrs. JORDAN.

On Thursday, The Merchant of Venice, with Katherine and Petruchio.

For the Benefit of Mr. KEMBLE.
For the Benefit of Mr. KEMBLE.

At the Theatre-Royal in Drury-Lane, This present THURSDAY, April 6, 1786, THE

Merchant of Venice.

Shylock by Mr. KING,
Gratiano by Mr. DODD,
Bassanio (1st Time) by Mr. KEMBLE,
Launcelot by Mr. PARSONS,
Duke by Mr. PACKER,
Lorenzo [with Songs] by Mr. WILLIAMES,
And Antonio by Mr. BENSLEY.
Jessica [with a Song] by Mrs. FORSTER,
Nerissa by Mrs. WILSON,
And Portia by Mrs. SIDDONS.

End of Act III. a Scotch Dance, called The LUCKY RETURN,
By Mr. Williamson, Mrs. Sutton, Miss J. Stageldoir, and others.

End of Act IV. the Minuet de la Cour,
By Mr. Hamoir, and Miss Stageldoir
To which (by particular Defire) will be added

Catherine and Petruchio

Petruchio (for that Night only) by Mr. KEMBLE,
Grumio by Mr. BADDELEY,
Baptista by Mr. WRIGHT,
Biondello by Mr. R. PALMER,
Taylor Mr. BURTON, Music-master Mr. FAWCETT,
Pedro Mr. PHILLIMORE, Hortensio Mr. WILSON,
Bianca by Miss SIMSON, Curtis by by Mrs. LOVE,
And Catherine by Mrs. WRIGHTEN.

Part of the PIT will be laid into the BOXES.

To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

On Saturday, (the 25th Night) a NEW COMEDY, called

The HEIRESS.

With (16th Time there) the Farce of The Virgin Unmask'd.

[Being the LAST TIME of performing till the Holiday.]
[The LAST TIME of performing till the Holidays.]
The TWENTY-FIFTH NIGHT.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, April 8, 1786,
Will be presented a NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS
By
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARRDEN.

With Variety of New Scenes, Dresses, and Decorations.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added (16th Time) the revived FARCE of
The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)
Coupée by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.

On Easter-Monday, the Comedy of TWELFTH NIGHT,
With (for the 28th Time there) The Romp.
For the Benefit of Mr. DODD.
For the Benefit of Mr. DODD.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present MONDAY, April 17, 1786,

TWELFTH NIGHT.

Sir Andrew-Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUIONT
Sebastian by Mr. BANNISTER, jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN,
Clown by Mr. SUETT,
(With the Original Epilogue Song
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

End of the Play, will be given

By Mr. DODD,

The COCKNEY-HUNT;

Or, Easter-monday's Chace through Epping Forest.
And a Scotch Dance, called The LUCKY RETURN,
By Mr. Williamson, Mrs. Sutton, Miss J. Stageidoir, and others.

To which will be added (28th Time there)

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGEIDOIR,
Miss BARNES,
And Mrs. JORDAN.

To-morrow, the Comedy of The Country Girl,
With (not acted this Season) The Double Disguise.

For the Benefit of Mrs. WRIGHTEN.
FOR THE
Benefit of Mrs. WRIGHTEN.

By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, April 18, 1786,
Will be presented the Comedy of

The Country Girl

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER jun.
Countryman by Mr. JONES, Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER,
Lucy by Mrs. WRIGHTEN,
Alithea by Mrs. WARD,
And the Country Girl by Mrs. JORDAN.
End of Act I (by Desire) "Tally ho!"

By Mrs. WRIGHTEN.

To which will be added (not acted this Season) the Comic Opera of

The Double Disguise.

Sir Richard Evergreen by Mr. PARSONS,
Lord Heartwell by Mr. BARRYMORE,
Sam by Mr. BURTON,
And Tinsel by Mr. DODD.
Rose by Mrs. WRIGHTEN,
Miss Dorothy Evergreen by Mrs. HOPKINS,
And Emily by Mrs. CROUCH.

To-morrow, [the 3d Time] the revived Comedy of
She Wou’d and She Wou’d Not, or The Kind Impostor,
With the Masque of Arthur and Emmeline.
For the Benefit of Miss POPE.
For the Benefit of Miss POPE.

At the Theatre-Royal in Drury Lane, This present WEDNESDAY, April 19, 1786, She would and she would not;

Or, The KIND IMPOSTOR.

Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
Corrigidore Mr. WRIGITEN, Alguazile Mr. CHAPLIN,
And Don Manuel by Mr. PARSONS.

Viletta by Miss POPE,
Flora by Mrs. WILSON,
Rofara by Miss COLLINS,
And Hippolita by Mrs. JORDAN,

To which will be added the Masque of

Arthur and Emmeline

Arthur by Mr. KEMBLE,
Oswald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Osmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER,
And Grimbold by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN,
Philidel by Mrs. FORSTER,
And Venus by Mrs. CROUCH.

The Rest of the Vocal Parts, by

Mr. WILLIAMES, Miss GEORGE, &c.

Part of the PIT will be laid into the BOXES.

To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

To-morrow, The MERCHANT of VENICE, with The BOM.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, April 20, 1786.
The MERCHANT of VENICE:
Shylock by Mr. KING,
Gratiano by Mr. DODD,
Bassanio by Mr. KEMBLE,
Launcelot by Mr. PARSONS,
Duke by Mr. PACKER,
Lorenzo (with Songs) by Mr. WILLIAMES,
Salanio Mr. Fawcett, Solarino Mr. Phillimore,
Tubal Mr. Waldron, Gobbo Mr. Wrighten,
And Antonio by Mr. BENSLEY.
Jessica (with a Song) by Mrs. FORSTER,
Nerissa by Mrs. WILSON,
And Portia by Mrs. SIDDOONS.

End of Act III. a Scotch Dance, called The LUCKY RETURN,
By Mr Mills, Mrs Sutton, Miss J. Stageldoiir, and other.
End of Act IV. the Minuet de la Cour,
By Mr Hamoir, and Miss Stageldoiir
To which will be added (29th Time there)

The ROMP.
The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

Places for the Boxes to be taken of Mr. FOSBROOK at the Theatre
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.
Vivant Rex & Regin

To-morrow, (the 26th Night) a NEW COMEDY. called
The HEIRESS
With the Resort of The Virgin Unmask'd.
The TWENTY-SIXTH NIGHT.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, April 21, 1786,
Will be presented A NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Miss TIDSWELL,
And Miss FARRER.

With Variety of New Scenes, Drestes, and Decorations.
In Act II a Song in Character, by Mrs CROUCH
To which will be added (17th Time) the revived FARCE of
The VIRGIN UNMASK'D
(Written by the late Henry Fielding, Esq.)
Coupée by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas, by Mr. PHILLIMORE.
And Miss Lucy by Mrs. JORDAN

To-morrow, the Tragedy of MACBETH,
With The Humourist, or Who's Who?
For the Benefit of Mr. BENSLEY.
For the Benefit of Mr. BENSLEY.

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, April 22, 1786,

MACBETH

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Roffe Mr. AICKIN, Malcolm Mr. R. PALMER,
And Macduff by Mr. KEMBLE.
Hecate by Mr. BANNISTER.
Witches by Mr Parsons, Mr Moody, & Mr Baddeley
And Lady Macbeth by Mrs. SIDDONS.

The Original Music composed by MATTHEW LOCKE, will be performed, with full Chorusses and additional Accompaniments, by

Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. CHAPMAN, Mr. BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Mrs. CROUCH, Mrs. FORSTER,
Mrs GEORGE, and Mrs. WRIGHTEN.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr BANNISTER jun.
Diana by Mrs. WARD,
Mrs Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

Monday, The School for Scandal, with Daphne and Aminter.

For the Benefit of Mrs. CROUCH.
For the Benefit of Mrs. CROUCH.

At the Theatre-Royal in Drury-Lane,
This present MONDAY, April 24, 1786,
The SCHOOL for SCANDAL.

[Being the LAST TIME but ONE of performing IT this Season.]

Sir Peter Teazle by Mr. KING.
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. PACKER,
Moles by Mr. BADDELEY,
Snake by Mr. WRIGHTEN,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. CROUCH,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.

In Act III. a Song by Mr. WILLIAMES.

End of Act II. the favourite Rondeau of "Still the Lark finds repose, &c.
(composed by Mr. Linley) : and End of the Play 'the Soldier's tir'd of war's alarms.

By Mrs CROUCH.

With a Dance call'd The Sailors' Revels, by Mr MILLS
To which will be added (not acted these 9 Years) a Comic Opera in 1 Act, called

Daphne and Amintor.

Amintor by Mr. DIGNUM,
Mindona by Mrs. WRIGHTEN,
And Daphne by Mrs. CROUCH.

With a Dance incident to the Piece,

By Mr Hamoir, Mr Menage, Mrs Sutton and Miss Stageldoir.

To-morrow, The Lord of the Manor, with The Komp
For the Benefit of Miss GEORGE.
For the Benefit of Miss GEORGE.

At the Theatre-Royal in Drury-Lane,
This present TUESDAY April 25, 1786,
The LORD of the MANOR.
Rashly by Mr. BANNISTER.
Sir John Contrast by Mr. PARSONS,
Le Nippe by Mr. DODD,
Rental by Mr. AICKIN,
Truemore by Mr. BARRYMORE,
Captain Trapan by Mr. BADDELEY,
Huntsman by Mr. WILLIAMES,
Moll Flaggon by Mr. SUETT,
Crimp by Mr. R. PALMER, Snap by Mr. PHILLIMORE
And Contrast by Mr. PALMER.
Annette by Misss GEORGE,
Peggy by Mrs WRIGHTEN,
And Sophia by Mrs. CROUCH.
In the Course of the Evening, the Song of "Collin cur'd of roving,"
By Miss GEORGE.
End of the Play, a Dance called The Sailors Revels, by Mr. Mills, &c.
After which (for that Night only) MAD BESS,
Will be sung in Character, by Misss GEORGE.
To which will be added (29th Time there)
The ROMP.
The PRINCIPAL CHARACTERS by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.
For the Benefit of Mr. BADDELEY.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, April 26, 1786,

The Widow Bewitch'd.

THE PRINCIPAL CHARACTERS BY

Mr. KING,

Mr. BADDELEY,

Mr. BANNISTER, jun.

Mr. BARRYMORE.

And Mr. PALMER.

Miss POPE.

Mrs. CROUCH.

Mrs. HOPKINS.

Mrs. WILSON.

And Miss FARREN.

In Act IV. A Song in Character by Mrs. CROUCH.

In Act V. A Masquerade and Dance.

End of Act I. Mr. BADDELEY, in the Character of MOSES, will present the Audience with a Specimen of

JEWISH EDUCATION.

Moses, Mr. BADDELEY. Shadrach, Mr. BURTON.

End of the Play (by particular Desire) Mr. BADDELEY will give a Description of

JOHN GILPIN'S RIDE.

To which will be added (18th Time) the revived Farce of

THE VIRGIN UNMASK'D

(Written by the late HENRY FIELDING, Esq.)

Coupee by Mr. BANNISTER jun.

Blister by Mr. SUETT.

Quaver by Mr. BARRYMORE.

Goodwill by Mr. PACKER.

Thomas, by Mr. PHILLIMORE.

And Miss Lucy by Mrs. JORDAN.

To-morrow, (the 27th Night) a NEW COMEDY, called

The HEIRESS.

With (for the 30th Time there) The Romp.
At the Theatre-Royal in Drury Lane, 
This present THURSDAY, April 27, 1786 
Will be presented A NEW COMEDY, called 

The HEIRESS. 

THE PRINCIPAL CHARACTERS BY 
Mr. KING, 
Mr. PALMER, 
Mr. PARSONS, 
Mr. BADDELEY, 
Mr. WILSON, Mr. CHAPLIN, 
Mr. BANNISTER jun. 
Mr. AICKIN, 
Mr. R. PALMER, 
And Mr. SMITH, 
Miss POPE, 
Mrs. CROUCH, 
Mrs. WILSON, 
Mrs. BOOTH, Miss TIDSWELL, 
And Misses FARREN. 

With Variety of New Scenes, Dresses, and Decorations. 
In Act II a Song in Character, by Mrs CROUCH 
To which will be added (30th Time there) 

The ROMP. 

THE PRINCIPAL CHARACTERS BY 
Mr. DODD, 
Mr. BARRYMORE, 
Mr. FAWCETT, 
And Mr. SUETT. 
Miss STAGELDOIR, 
Misses BARNES, 
And Mrs. JORDAN. 

To-morrow, She Wou'd and She Wou'd Not; 
With The Irish Widow. 
For the Benefit of Mrs. JORDAN.
For the Benefit of Mrs. JORDAN.

At the Theatre-Royal in Drury-Lane,
This present FRIDAY, April 28, 1786,

She wou'd and She wou'd Not,
Or, The KIND IMPOSTOR.

Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY.
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
Corregidore Mr. WRIGHTEN, Alguazile Mr. CHAPLIN,
And Don Manuel by Mr. PARSONS.

Viletta by Miss POPE,
Flora by Mrs. WILSON,
Rofara by Miss COLLINS,
And Hippolita by Mrs. JORDAN,
End of the Play, a Scotch Dance, called The LUCKY RETURN,
By Mr Mills, Mrs Sutton, Miss J. Stageldoiir, and others.

To which will be added

The IRISH WIDOW

Whittle by Mr. PARSONS,
Sir Patrick O'Neale by Mr MOODY,
Nephew by Mr. R. PALMER,
Bates by Mr. WRIGHTEN, Thomas by Mr. BURTON,
Keckley by Mr DODD,
And the Widow Brady (with an Epilogue Song) Mrs. JORDAN
(Being her First Appearance in that Character)

End of Act I. the Irish Fair, by Mr. Mills, Miss Stageldoiir, &c.
Part of the PIT will be laid into the BOXES
To prevent Confusion Ladies are desired to send their Servants by Half past Four o'Clock.

To-morrow, (the 3d Time) The Merchant of Venice,
With (by particular Desire) Daphne and Amintor.
By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, April 29, 1786,

Will be presented a Comedy, called The

Merchant of Venice.

Shylock by Mr. KING,
Gratiano by Mr. DODD,
Bassanio by Mr. KEMBLE,
Launcelot by Mr. PARSONS,
Duke by Mr. PACKER,
Lorenzo (with Songs) by Mr. WILLIAMES.
Salanio Mr. Fawcett, Solarino Mr. Phillimore,
Tubal Mr. Waldron, Gobbo Mr. Wrighten,
And Antonio by Mr. BENSLY.
Jessica (with a Song) by Mrs. FORSTER,
Nerissa by Mrs. WILSON,
And Portia by Mrs. SIDDOONS.

End of Act III. a Scotch Dance, called The LUCKY RETURN,
By Mr Mills, Mrs Sutton, Mls J. Stageldoir, and other.

End of Act IV. the Minuet de la Cour,
By Mr Hamoir, and Mls Stageldoir
To which (by particular Desire) will be added a Comic Opera in 1 Act, called

Daphne and Amintor.

Amintor by Mr. DIGNUM,
Mindora by Mrs. WRIGHTEN,
And Daphne by Mrs. CROUCH.

With a Dance incident to the Piece,

By Mr Hamoir, Mr Menage, Mrs Sutton, and Mls Stageldoir

On Monday, the Comedy of TWELFTH NIGHT,
With BON TON, or High Life above Stairs.
For the Benefit of Mr. SUETT, and Mr. R. PALMER.
For the Benefit of
Mr. SUETT and Mr. R. PALMER.

By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present MONDAY, May 1, 1786,
TWELFTH NIGHT.

Sir Andrew Ague-check by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER, jun.
Fabian by Mr. R. PALMER,
Antonio by Mr. WRIGHTEN,
Clown by Mr. SUETT,
(With the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia [with Songs] by Mrs. CROUCH.

To which will be added
BONTON;
Or, High Life above Stairs.

Sir John Trotley (with the Original Prologue) by Mr. KING,
Lord Minikin by Mr. R. PALMER,
Colonel Tivy by Mr. BARRYMORE,
Jeffamy by Mr. BURTON,
And Davy by Mr. PARSONS.
Lady Minikin by Miss POPE,
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.

To-morrow, She Wou'd and She Wou'd Not, with The Padlock
For the Benefit of Mrs. FORSTER.
For the Benefit of Mrs. FORSTER

At the Theatre-Royal in Drury Lane,
This present TUESDAY, May 2, 1786,

She wou'd and She wou'd not;

Or, The KIND IMPOSTOR.

Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
Corregidore Mr. WRIGHTEN, Alguazile Mr. CHAPLIN,
And Don Manuel by Mr. PARSONS.

Viletta by Miss POPE,
Flora by Mrs. WILSON,
Rotara by Miss COLLINS,
And Hippolita by Mrs. JORDAN.

End of Act II. a favourite Song, from the Opera of The Strangers at Home,
[composed by Signor Sacchini]

By Mrs. FORSTER.

End of the Play, the Minuet de la Cour and Allemande,
By the Misses STAGELDOIRS.

To which will be added, [not acted this Season] the Musical Entertainment of

The PADLOCK

Don Diego by Mr. BANNISTER,
Leander by Mr. WILLIAMES,
And Mungo by Mr. SUETT,
Ursula by Mrs. LOVE,
And Leonora by Mrs. FORSTER.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six

Vivant Rex & Regina

To-morrow, The Country Girl, with Who's the Dupe?
For the Benefit of Mr. BARRYMORE, and Mrs. WILSON.
For the Benefit of
Mr. BARRYMORE and Mrs. WILSON.

By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, May 3, 1786.

The Country Girl

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Felville by Mr. BANNISTER jun.
Countryman by Mr. JONES, Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Alithea by Mrs. WARD,
Lucy by Mrs. WILSON,
And the Country Girl by Mrs. JORDAN.

End of Act II. the Song of "Bright Phoebus," &c (composed by Mr. Hooke)

By Mr. DIGNOM.
End of the Play, a Scotch Dance, called The LUCKY RETURN,
By Mr. Mills, Mrs. Sutton, Miss J. Stagedoire, and others.
To which (by particular Desire) will be added

Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Gradus by Mr. BANNISTER jun.
Sandford by Mr. R. PALMER,
And Granger by Mr. BARRYMORE.
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.

The Doors to be opened at Half after Five o’Clock.
To begin at Half after Six
Vivant Rex & Regina

To-morrow, (the 28th Night) a NEW COMEDY, called
The HEIRESS
With the Farce of The Virgin Unmask’d.
The TWENTY-EIGHTH NIGHT.
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, May 4, 1786,
Will be presented A NEW COMEDY, called
The HEIRESS.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.

Mfs. POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Mfs. TIDSWELL,
And Mfs. FARREN.

With Variety of New Scenes, Dresses, and Decorations.
In Act II a Song in Character, by Mrs CROUCH
To which will be added (19th Time) the revived FARCE of
The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas, by Mr. PHILLIMORE.
And Mfs. Lucy by Mrs. JORDAN.

The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six.

To-morrow, The School for Scandal, with The Romp.
For the Benefit of Mr DIGNUM.
For the Benefit of Mr. DIGNUM.

At the Theatre-Royal in Drury Lane,

This present FRIDAY, May 5, 1786,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING.
Sir Olive Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER.
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. PACKER,
Moses by Mr. BADDELEY,
Snake by Mr. WRIGHTEN,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD.
And Lady Teazle by Misses FARREN

In Act III. a Song by Mr. DIGNUM.

End of Act II. the Song of Nancy of the Dale (composed by Mr. LINLEY);
And End of Act IV. the Bucks of the Field (composed by Mr. Danby)

By Mr. DIGNUM.

To which will be added (31st Time there)

The R O M P.

The PRINCIPAL CHARACTERS by
Mr. DIGNUM,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

To-morrow, the Tragedy of PERCY,
With (by particular Desire) The Critic, or a Tragedy Rebuilt.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present SATURDAY, May 6, 1786,
Will be presented (Fourth Time there) the Tragedy of

PERCY.

Percy by Mr. PALMER,
Rabi by Mr. AICKIN,
Sir Hubert by Mr. PACKER,
Edric by Mr. STAUNTON,
Harcourt by Mr. PHILLIMORE,
Messenger by Mr. WILSON,
And Douglas by Mr. KEMBLE.

Birtha by Mrs. WARD,
And Elwina by Mrs. SIDDONS.

To which (by particular Desire) will be added

The CRITIC;
Or, A Tragedy Rehears'd

Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS.

Mrs. Dangle by Mrs. HOPKINS.

PRINCIPAL TRAGEDIANS,
Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton,
Mr. Wright, Mr. Fawcett, Mr. Chaplin, Mr. Phillimore,
Mr. BANNISTER jun.

[And Miss POPE,

With a Sea-Fight and Procession

On Monday, A Trip to Scarborough, with The Humourist
For the Benefit of Mrs. WARD.
At the Theatre-Royal in Drury Lane,
This present MONDAY, May 8, 1786,

A Trip to Scarborough.

Loveless by Mr. SMITH,
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD
Miss Hoyden by Mrs. JORDAN.

Amanda by Mrs. WARD,
[Being her First Appearance in that Character]
Nurle by Mrs. LOVE,

And Berinthia by Miss FARREN.
End of the Play [by Desire] "Stand to your Guns my Hearts of Oak,"

By Mr. BANNISTER

And a Dance called the Provincalle,

By Mr. MILLS, Miss STAGELDOIR," &c
To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frollick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,

And Dabble by Mr. BANNISTER jun.
Who, by Desire, will speak the Original Prologue.

Diana by Mrs. WARD;

Mrs Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,

And Mrs. Matadore by Mrs. HOPKINS.

To-morrow, Twelfth Night, with Bon Ton.

For the Benefit of Mr CHAPMAN and Mr WILLIAMES
FOR THE BENEFIT OF
Mr. CHAPMAN. and Mr. WILLIAMES.

At the Theatre-Royal in Drury-Lane,
This present TUESDAY, May 9, 1786,
TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER jun.
Fabian by Mr. R. PALMER, Antonio by Mr. WRIGHTEN;
Clown by Mr. WILLIAMES,
(With the Original Epilogue Song)

And Malvolio by Mr. BENSLEY,
Viola by Mrs. JORDAN,
Maria by Miss COLLINS,

And Olivia (with Songs) by Mrs. CROUCH.

In Act IV a Song by Mr CHAPMAN
End of the Play, a Musical Interlude, called

The Sons of ANACREON.
The celebrated Anacreontic Song by Mr. BANNISTER,
An Imitative Song by Mr. BANNISTER jun.
The principal vocal Parts by Messrs Bannister, Suett, Barrymore,
Dignum, Chapman, Williams, Staunton, and Master Clarke.

To which will be added
BON TON;
Or, High Life above Stairs

Sir John Trotley (with the Original Prologue) by Mr. KING,
Lord Minikin by Mr. R. PALMER,
Colonel Tivy by Mr. BARRYMORE,
And Davy by Mr. PARSONS,
Lady Minikin by Miss POPE,
And Miss Tittup by Miss FARREN

To-morrow, the Clandestine Marriage, with the Virgin Unmask'd.

For the Benefit of Mr. STAUNTON and Mr. WRIGHT.
FOR THE BENEFIT OF
Mr. STAUNTON, and Mr. WRIGHT.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, May 10, 1786,
The Clandestine MARRIAGE

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. STAUNTON,
Lovewell by Mr. BANNISTER jun,
Serjeant Flower by Mr. WRIGHTEN,
Traverse by Mr. PHILLIMORE,
Trueman by Mr. FAWCETT,
Canton by Mr. BADDELEY,
Brush by Mr. PALMER,
Miss Sterling by Miss POPE,
Mrs. Heidelberg by Mrs. HOPKINS,
Chambermaid by Mrs. WILSON,
Betty by Miss TIDSWELL,
And Fanny (this Night only) by Miss FARREN,
End of Act IV. "Collin cur'd of roving," by Miss GEORGE.
End of the Play, the Song of the Bucks of the Field (composed by Mr. Danby).

By Mr. DIGNUM.
To which will be added (20th Time) the revived FARCE of
The VIRGIN UNMASK'D.

(Written by the late Henry Fielding, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN

To-morrow, ISABELLA, with WHO? the DUPE?
the Benefit of Mr. and Mrs. BRERETON.
For the BENEFIT of
Mr. and Mrs. BRERETON.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, May 11, 1786,

ISABELLA,
Or, The Fatal Marriage
Bias by Mr. SMITH
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampton by Mr. WRIGHTEN,
And Villeroy by Mr. PALMER,
Nurse by Mrs. LOVE,
And Habella by Mrs. SIDDONS.

In Act III. an EPIPHALAMMUS.
The vocal Parts by Mrs. FORSTER & Miss STAGELDOIR.

To which will be added

Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Granger by Mr. BARRYMORE,
Sandford by Mr. R. PALMER,
And Gradus by Mr. BANNISTER jun.
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.

Part of the PIT will be laid into the BOXES.
To prevent Confusion, Ladies are desired to send their Servants by Half past
Four o'Clock.

To-morrow, (the 29th Night) a NEW COMEDY called
The HEIRESS,
With (for the 32d Time there) The ROMP.
The TWENTY-NINTH NIGHT.
By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present FRIDAY, May 12, 1786,
Will be presented A NEW COMEDY, called

The HEIRESS.

(Feing the Last Time but One of performing It this Season.)

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AICKIN,
Mr. R. PALMER,
And Mr. SMITH.
Mifs POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Mrs TIDSWELL,
And Mifs FARR. E N.

With Variety of New Scenes, Dresses, and Decorations.
In Act II a Song in Character, by Mrs CROUCH
To which will be added [32d Time there]

The ROMP.

The PRINCIPAL CHARACTERS by

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Mifs STAGELDOIR,
Mifs BARNES,
And Mrs. JORDAN.

To-morrow, The MERCHANT of VENICE
With DAPHNE and AMINTOR.
By His Majesty's Company,

At the Theatre Royal in Drury Lane,

This present SATURDAY, May 13, 1786,

Will be presented a Comedy, called The

Merchant of Venice.

Shylock by Mr. KING,
Gratiano by Mr. DODD,
Eaffanio by Mr. KEMBLE,
Launcelot by Mr. PARSONS,
Duke by Mr. PACKER,
Lorenzo [with Songs] by Mr. WILLIAMES,
Salanio Mr. Fawcett, Solarino Mr. Phillimore,
Tubal Mr. Waldron, Gobbo Mr Wrighten,
And Antonio by Mr. BENSLEY,
Jeffica (with a Song) by Mrs. FORSTER,
Neriffa by Mrs. WILSON,
And Portia by Mrs. SIDDONS.

End of Act III. a Scotch Dance, called The LUCKY RETURN,
By Mr Mills, Mrs Sutton, Miss J Stagelvoir, and others.

End of Act IV. the Minuet de la Cour,
By Mr. Hamoir, and Miss Stageldoir.

To which will be added, a Comic Opera in 1 Act, called

Daphne and Amintor

Amintor by Mr. DIGNUM,
Mindora by Mrs. WRIGHTEN,
And Daphne by Mrs. CROUCH.

With a Dance incident to the Piece,

By Mr Hamoir, Mr Menage, Mrs. Sutton, and Miss Stagelvoir

On Monday, the Tragedy of HAMLET,
With the Masque of COMUS.

For the Benefit of Mrs. SIDDONS.
The SIXTEENTH NIGHT.
By His Majesty's Company,
At the Theatre-Royal in Drury Lane,
This present TUESDAY, May 16, 1786,
Will be presented a NEW COMIC OPERA, called
The Strangers at Home

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. BANNISTER, jun.
Mr. BARRYMORE,
Mr. DIGNUM,
Mr. WILLIAMES,
Mr. PHILLIMORE,
And Mr. BANNISTER.

Mrs. WRIGHTEN,
Mrs. JORDAN,
Mrs. FORSTER,
And Mrs. CROUCH.

Some of the Airs compiled from the best Masters; the Rest of
the Music, the Overture, Accompaniments, &c by Mr LINLEY
To which will be added (33d Time there)

The ROMP.

THE PRINCIPAL CHARACTERS by

Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT,
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

To-morrow, (not acted these 8 Years) The Provok'd Wife,
With the Farce of The Virgin Unmask'd.

For the Benefit of Mr. Fosbrook, Box-book and House-keeper
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, May 17, 1786,
The PROVOK'D WIFE.

Sir John Brute by Mr. KING,
Constant by Mr. BANNISTER jun.
(Being his First Appearance in that Character.)

Col. Bully [with a Song] by Mr. WILLIAMES,
Lord Rake by Mr. R. PALMER,
Razor by Mr. BADDELEY,
Taylor by Mr. WALDRON, Justice by Mr. CHAPLIN,
Watchmen by Mr. WRIGHT, Mr. BURTON, &c.
Constable by Mr. WRIGHTEN, Porter by Mr. ALFRED,
And HEARTFREE by Mr. BENSLEY,
Lady Fanciful by Miss POPE,
Belinda by Miss WILSON,
Madamoiselle by Mrs. WRIGHTEN,
(Being her First Appearance in that Character)
Cornet by Miss HALE, Lurewell by Miss PALMER,
And Lady Brute by Miss FARREN,
(Being her First Appearance in that Character)

End of Act IV. a Scotch Dance, called The LUCKY RETURN,
By Mr Mills, Mrs Sutton, Miss J Stageldoir, and others.
To which will be added (21st Time) the revived FARCE of

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. BANNISTER jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas, by Mr. PHILLIMORE.
And Miss Lucy by Mrs. JORDAN

To-morrow, The Way to Keep Him, with The Romp.
For the Benefit of the THEATRICAL FUND.
Towards increasing a FUND,
For the Relief of those who from their Infirmities shall be obliged to retire from the Stage.

By His Majesty's Company,
At the Theatre-Royal in Drury Lane,
This present THURSDAY, May 18, 1786,
The Way to keep Him.

Lovemore by Mr. SMITH,
Sir Brilliant Fashion by Mr. DODD,
William by Mr. BADDELEY,
Sideboard by Mr. BURTON, John by Mr. PHILLIMORE,
And Sir Bashful Constant by Mr. KING,
The Widow Belmour by Miss FARREN,
(With a Song in Character.)
Muslin by Miss POPE,
Lady Constant by Mrs. BRERETON,
Mignonet by Miss HALE,
And Mrs. Lovemore by Mrs. SIDDONS.
To which will be added [34th Time there]
The R O M P.
The principal characters by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Miss STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.
To-morrow, (the 30th Night) a NEW COMEDY called
The HEIRESS,
(Being the Last Time of performing it this Season.)
With the Farce of The Virgin Unmask'd.
The THIRTIETH NIGHT.
By His Majesty's Company,
At the Theatre Royal, in Drury Lane,
This present FRIDAY, May 19, 1786,
Will be presented A NEW COMEDY, called
The HEIRESS.
(Being the Last Time of performing It this Season.)
THE PRINCIPAL CHARACTERS BY
Mr. K I N G,
Mr. R. P A L M E R,
Mr. P A R S O N S,
Mr. B A D D E L E Y,
Mr. W I L S O N, Mr. C H A P L I N,
Mr. B A N N I S T E R jun.
Mr. A I C K I N,
Mr. R. P A L M E R,
And Mr. S M I T H.
Mis. P O P E,
Mrs. C R O U C H,
Mrs. W I L S O N,
Mrs. B O O T H, Mis. T I D S W E L L,
And Mis. F A R R E N.
With Variety of New Scenes, Drestes, and Decorations.
In Act II a Song in Character, by Mrs CROUCH
To which will be added
The GENTLE SHEPHERD.
Patte by Mis. S T A G E L D O I R,
Roger by Mr. B A R R Y M O R E,
Symon by Mr M O O D Y,
Sir William Worthy Mr A I C K I N, Glaud by Mr S U E T T,
And Bauldy by Mr. D O D D.
Jenny by Mis. C R A N E F O R D,
And Peggy by Mrs F O R S T E R,
End of Act I at Highland Reel, by Mr. Mills, the Mis. Stageldoys, &c.
To-morrow, (the 5th Time there) the Tragedy of PERCY,
With The IRISH WIDOW.
(Being the Last Time of performing them this Season.)
By His Majesty's Company,
At the Theatre Royal, in Drury Lane,
This present SATURDAY, May 20, 1786,
Will be presented (Fifth Time there) the Tragedy of

PERCY

(Being the Last Time of performing it this Season.)

Percy by Mr. PALMER,
Rabi by Mr. AICKIN,
Sir Hubert by Mr. PACKER,
Edric by Mr. STAUNTON,
Harcourt by Mr. PHILLIMORE,
Messenger by Mr. WILSON,
And Douglas by Mr. KEMBLE,
Birtha by Mrs. WARD,
And Elwina by Mrs. SIDDONS.

To which will be added

Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Cranger by Mr. BARRYMORE.
Sandford by Mr. R. PALMER,
And Gradus by Mr. BANNISTER jun.
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRETON.

The Farce of The IRISH WIDOW is obliged to be deferred, on Account of the Indisposition of a principal Performer.

The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six.  

On Monday, the Comedy of A Trip to Scarborough,
With (by particular Desire) Bon Ton, or High Life above Stairs For the Benefit of Mr. Burton; and Mr. Harwood, Prompter.
FOR THE BENEFIT OF
Mr. BURTON; & Mr. HARWOOD, Prompter.

At the Theatre Royal, in Drury Lane,
This present MONDAY, May 22, 1786,

A Trip to Scarborough.

Loveless by Mr. SMITH,
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsy by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BURTON,
And Lord Foppington by Mr. DODD
Miss Hoyden by Mrs. JORDAN.
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

End of Act II. a favourite Hunting Song (composed by Mr. Hooke)

By Mr. DIGNUM

End of the Play, a Scotch Dance, called The LUCKY RETURN,

By Mr. Ferrere, Mrs. Sutton, Miss J. Stageldoir, and others.

To which (by particular Desire) will be added

BONTON;
Or, High Life above Stairs

Sir John Trotley (with the Original Prologue) by Mr. KINGS,
Colonel Tivy by Mr. BARRYMORE,
Davy by Mr. PARSONS,
Jeffamy by Mr. BURTON,
And Lord Minikin by Mr. DODD.
Lady Minikin by Miss POPE,
Gymp by Miss TIDSWELL,
And Miss Tittup by Miss FARREN.

Tickets delivered for A COMEDY will be admitted

To-morrow, The Lord of the Manor, with The Humourist.
For the Benefit of Mr. Fawcett, and the Widow Butler.
For the BENEFIT OF
Mr. Fawcett, and the Widow Butler.

By His Majesty's Company,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, May 23, 1786,
The LORD of the MANOR
Rashly by Mr. BANNISTER,
Sir John Contrast by Mr. PARSONS,
Le Nippe by Mr. DODD,
Rental by Mr. AICKIN,
Truemore by Mr. BARRYMORE,
Capt. Trapan by Mr. BADDELEY,
Huntsman Mr. WILLIAMES, Moll Flaggon Mr. SUETT,
Crimp Mr. R. PALMER, Snap by Mr. PHILLIMORE,
And Contrast by Mr. PALMER,
Annette by Mrs. GEORGE,
Peggy by Mrs. WRIGHTEN,
And Sophia by Mrs. CROUCH.

End of the Play, a Scotch Dance, called The LUCKY RETURN,
By Mr. Fenere, Mrs. Sutton, Miss J Stageldoir, and others.
To which will be added
The HUMOURIST;
Or, WHO's WHO?
Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
And Dabble by Mr. BANNISTER jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

To-morrow. The School for Scandal, with The Komp.
For the Benefit of Mr. Nix, Mrs. Hedges, and Miss Barnes.
For the Benefit of
Mr. NIX, Mrs. HEDGES, and Miss BARNES.

At the Theatre-Royal in Drury Lane,
This present WEDNESDAY, May 24, 1786,
The SCHOOL for SCANDAL.
[Being positively the Last Time of performing it this Season.]

Sir Peter Teazle by Mr. KING.
Sir Olive Surface by Mr. AICKIN.
Joseph Surface by Mr. PALMER.
Sir Benjamin Backbite by Mr. DODD.
Crabtree Mr. PARSONS, Rowley Mr. PACKER.
Moses Mr. BADDELEY, Snake Mr. WRIGHTEN.
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE.
Maria Mrs. BRERETON, Sneerwell Mrs. WARD.
And Lady Teazle by Misses FARREN.

In Act III a Song by Mr. WILLIAMES.

End of Act I. "Sweet, O sweet!" End of Act II, the Song of Niddick. Nod,
By Miss BARNES.

End of Act III. the Minuet de la Cour and Allemande.
By the Misses STAGELDOIRS.

End of Act IV. a favourite Hunting Song, by Misses BARNES.
To which will be added (35th Time there)

The ROMP.
[Being the Last Time of performing it this Season]
The Principal Characters by
Mr. DODD,
Mr. BARRYMORE,
Mr. FAWCETT,
And Mr. SUETT.
Misses STAGELDOIR,
Miss BARNES,
And Mrs. JORDAN.

To-morrow, The Way of the World, with The Defender.
In Benefit of Mr. Phillimore, Mr. Sargent, and Mr. D. G.
For the benefit of
Mr. Phillimore, Mr. Spencer, and Mr. Danby.

At the Theatre Royal, in Drury Lane,
This present Thursday, May 25, 1786,
The Way of the World.

Witwou'd by Mr. KING,
Mirable by Mr. BARRYMORE,
Fainall by Mr. BENSLEY,
Petulant by Mr. BADDELEY,
Waitwell by Mr. PARSONS,
And Sir Wilful Witwou'd by Mr. MOODY,
Lady Wishfor't by Mrs. HOPKINS,
Marwood by Mrs. WARD,
Mrs. Fainall by Mrs. WILSON,
Foible by Miss POPE,
And Millamant by Miss FARREN.

End of Act III. A Hunting Duet, (composed Mr. J. DANBY)
By Mr. DIGNUM, and Mr. DANBY

End of the Play, a Scotch Dance, called The LUCKY RETURN,
By Mr Ferrere, Mrs Sutton, Miss J. Stageldoir, and others.

To which will be added

The DESERTER.

Henry by Mr. WILLIAMES,
Ruffet by Mr. BANNISTER,
Simkin by Mr. FAWCETT,
Flint by Mr. PHILLIMORE,
And Skirmish by Mr. PARSONS,
Jenny by Mrs. WRIGHTEN,
Margaret by Mrs. LOVE,
And Louisa by Mrs. CROUCH

To-morrow, The JEALOUS WIFE,
With The GENTLE SHEPHERD.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury Lane,
This present FRIDAY, May 26, 1786.
The JEALOUS WIFE

Oakly by Mr. SMITH,
Lord Trinket by Mr DODD,
Major Oakly by Mr. BADDELEY,
Charles by Mr. BANNISTER, jun.
Ruflet by Mr. THOMPSON
(Of the Theatre Royal, Covent Garden)
Captain O'Cutter by Mr. MOODY,
And Sir Harry Beagle by Mr. PALMER.
Lady Freelove by Miss TIDSWELL,
Harriet by Mrs. BRERETON,
Toilet Miss HALE, Chambermaid Mrs HEARD,
And Mrs Oakly by Miss FARREN.
End of Act IV. the Minuet de la Conr and Allemande.
By the Miss STAGELDOIRS.
To which will be added:
The GENTLE SHEPHERD.
Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr MOODY,
Sir William Worthy by Mr. STAUNTON,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD.
Jenny by Miss CRANFORD,
Mauie by Mrs LOVE, Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER.
End of Act I. a Highland Reel, by Mrs. Sutton, the Miss Stageldoirs, &c.
Tickets delivered by Mr Jones, Mr. Stageldoir, Mr Newbold, Mr Powell, Mr Shaw, Mr Pemberton, Mr Dale, Mr Smith, Miss Hale, Mrs Heard, and Miss Tidswell will be admitted.

To-morrow, the Tragedy of GAMESIER,
With the Masque of Arthur and Emmeline
By His MAJESTY's COMPANY, 
At the Theatre Royal, in Drury Lane, 
This present SATURDAY, May 27, 1786, 
Will be presented the Tragedy of 

The Gamester.

Beverley by Mr. KEMBLE, 
Lewson by Mr. BENSLEY, 
Jarvis by Mr. AICKIN, 
Bates by Mr. R. PALMER, 
Dawson by Mr. PHILLIMORE, 
And Stukely by Mr. PALMER, 
Charlotte by Mrs. BRERETON, 
Anh Mrs. Beverley by Mrs SIDDONS. 

To which will be added the Masque of 

Arthur and Emmeline 

Arthur by Mr. KEMBLE, 
Oswald by Mr. BARRYMORE. 
Merlin by Mr. AICKIN, Conon by Mr. PACKER, 
Osmond by Mr. STAUNTON, Aurelius by Mr. R. PALMER, 
And Grimbald by Mr. BANNISTER, 
Matilda by Miss BARNES, 
And Emmeline by Miss FARREN. 
Philidel by Miss CRANFORD. 
And Venus by Mrs. CROUCH. 

The Rest of the Vocal Parts, by 
Mr. WILLIAMS, 
Mr. Danby, Mr. Fawcett, Mr. Wilton, Mr. Chaplin, Mr. Alfred, Mr. Newbold, 
Miss Burnett, Mrs. Love, Mrs. Burnett, Mrs. Booth, 
And Miss GEORGE. 

The Doors to be opened at Half after Five o'Clock. 
To begin at Half after Six 

On Monday, Every Man in His Humour, 
With the Musical Entertainment of The Waterman.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury Lane,
This present MONDAY, May 29, 1786.
Every Man in His Humour.

Kityly by Mr. SMITH.
Old Knowell by Mr. AICKIN,
Young Knowell by Mr. BARRYMORE,
Welbred by Mr. BANNISTER jun.
Mastrr Stephen by Mr. DODD,
Brainworm by Mr. BADDELEY,
Justice Clement by Mr. PARSONS,
Downright by Mr. WRIGHTEN,
Master Matthew by Mr. BURTON,
Cob by Mr. WRIGHT,
Cash by Mr. R PALMER,
Formal by Mr. FAWCETT,
And Captain Bobadil by Mr. PALMER.
Bridget by Miss Barnes, Tib by Mrs. Love,
And Mrs. Kityly by Mrs. BRERETON,

To which will be added

The WATERMAN.

Tugg by Mr. BANNISTER,
Bundle by Mr. STAUNTON.
And Robin by Mr. SUETT,
Wilhemina by Mrs. CROUCH,
And Mrs. Bundle by Mrs. WRIGHTEN.

To conclude with a Grand Representation of

A REGATTA.

Tickets delivered by Mr. Lyon, Mr. Sherratt, Mr. Gardner,
Mr. Daglish, Mr. Gibson, Mr. Gilles, Mr. Finney, Mr. Barthrope,
Mr. Aberdien, Mr. Purser, Mr. Blandy, Mrs. Hafkey,
and Mrs. Lewis will be admitted.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six

Vivat Rex & Regina.
By COMMAND of Their Majesties.

At the Theatre Royal, in Drury Lane, This present TUESDAY, May 30, 1786.

The Grecian Daughter

Evander by Mr. BENSLEY,
Philotas by Mr. KEMBLE,
Melanthon by Mr. PACKER,
Phocion by Mr. BARRYMORE,
Arcas by Mr. WRIGHTEN,
Callippus by Mr. CHAPLIN,
Herald by Mr. R PALMER,
Greek Officer by Mr. PHILLIMORE,
Dionysius by Mr. PALMER.

And Euphrafia by Mrs. SIDDONS.

To which (by Command, will be added

The CRITIC;
Or, A Tragedy Rehears'd

Puff by Mr. KING,
Sneer by Mr. PALMER,
Dangle by Mr. DODD,
Interpreter by Mr. BADDELEY,
And Sir Fretful Plagiary by Mr. PARSONS,
Mrs. Dangle by Mrs. HOPKINS,
PRINCIPAL TRAGEDIANS,
Mr. R. Palmer, Mr. Packer, Mr. Waldron, Mr. Burton,
Mr. Wright, Mr. Fawcett, Mr. Chaplin, Mr. Phillimore.

Mr. BANNISTER jun.
And Miss POPE.

With a Sea-Fight and Procession

To-morrow, the Comedy of The Chances, with The Lyar.

With Mr. Sherlock, Mr. Hicks, and Mr. Palmer sen.
For the Benefit of
Mr Portal, Mr Shade, Mr Hicks, & Mr. Palmer fen
by his MAJESTY's COMPANY,
At the Theatre Royal, in Drury Lane,
This present WEDNESDAY, May 31, 1786.
The CHANCES

Don John by Mr. PALMER,
Duke by Mr. PACKER,
Petruochio by Mr. AICKIN,
Antonio by Mr. PARSONS,
Peter by Mr BURTON, Antony by Mr. WALDRON,
Francisco by Mr. WRIGHT, Surgeon by Mr. WRIGHTEN,
And Frederick by Mr. BARRYMORE,
First Constantia by Mrs. WARD,
Mother by Mrs. HOPKINS,
Landlady by Mrs LOVE, Nurse by Mrs BOOTH,
And the Second Constantia by Miss FARREN.

End of the Play, a Scotch Dance, called The LUCKY RETURN,
By Mr Ferrere, Mrs Sutton, Miss J. Stageldoir and other.
To which will be added

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr AICKIN,
Sir James Elliot by Mr R. PALMER,
Papillion by Mr. BURTON,
Miss Godfrey by Miss BARNES,
Kitty by Miss HALE,
Miss Grantham by Mrs. BRERETON.

Doors to be opened at Half after Five o'Clock.
Vivant Rex & Regina

The Recruiting Officer, with The De ferter.
of Mr. Wood, Mr. Cameron, and Mr. Fercey.
For the Benefit of
Mr Carleton, Mr Wilson, Mr Newton, & Mr J. Shade

At the Theatre Royal, in Drury Lane,
This present FRIDAY, June 2, 1786,
The Provok'd Husband.

Lord Townly by Mr. Smith,
Manly by Mr. Bensley,
Count Basset by Mr. Dodd,
John Moody by Mr. Moody,
'Squire Richard by Mr. Suet,
And Sir Francis Wronghead by Mr. Parsons
Lady Grace by Mrs. Ward
Lady Wronghead by Mrs. Hopkins,
Miss Jenny (with Songs) by Mrs. Forster,
Trufly by Miss Hale,
Myrtilla by Miss Barnes,
Mrs. Motherly by Mrs. Love,
And Lady Townly by Miss Farren.

End of the Play, the Minuet de la Cour,
By the Misses Stageldoirs
To which will be added

Catherine and Petruchio.

Petruchio by Mr. Palmer,
Grumio by Mr. Baddeley,
Baptista by Mr. Wright,
Biondello by Mr. R. Palmer,
Taylor Mr. Burton, Music-Master Mr. Fawcett,
Pedro Mr. Phillimore, Hortensio Mr. Wilson,
Bianca Miss Simson, Curtis Mrs. Love,
And Catherine by Mrs. Bates,
(Of the Theatre-Royal, Covent-Garden)
To-morrow, (the 31st Night) a NEW COMEDY, called
The Heiress,
With the Gentle Shepherd.
For the Benefit of
Mr. Alfred, Mr. Brigg, Mr. Bourk, and Mr. Walker.

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,
To-morrow, Tuesday, June 6, 1786,
The Wonder.

Don Felix by Mr. Smith,
Colonel Briton by Mr. Palmer,
Don Lopez by Mr. Baddeley,
Don Pedro by Mr. Parsons,
Frederick by Mr. Packer,
Gibby by Mr. Moody,
Alguazile by Mr. Wrighten, Vasquez by Mr. Phillimore,
Soldier by Mr. Alfred,
And Lillo by Mr. King,
Flora by Miss Pope,
Isabella by Mrs. Ward,
Inis by Miss Collins,
And Violante by Miss Farren.
To which will be added

The Humourist;
Or, Who's Who?
Sir Anthony Halfwit by Mr. Parsons,
Frolick by Mr. Baddeley,
Beaumont by Mr. Williams,
Blunt by Mr. Alfred,
And Dabble by Mr. Bannister jun.
Diana by Mrs. Ward,
Mrs Meddle by Mrs. Wilson,
Jenny by Miss Tedswell,
And Mrs. Matadore by Mrs. Hopkins.
Tickets delivered for the 30th of May will be admitted.

On Wednesday, As You Like It.
By His MAJESTY's COMPANY,

At the Theatre-Royal in Drury-Lane,

This present WEDNESDAY, June 7, 1786,

AS YOU LIKE IT.

Touchstone by Mr. K I N G,
Orlando by Mr. K E M B L E,
Amiens (with Songs) by Mr. W I L L I A M E S,
Duke Senior by Mr. A I C K I N,
Adam by Mr. M O O D Y,
Oliver by Mr. P A C K E R,
Duke Frederick by Mr. C H A P L I N,
Silvius Mr. R. PALMER, Jaques de Bois Mr. F A W C E T T,
Corin Mr. W A L D R O N, Charles Mr. W R I G H T E N,
William Mr. B U R T O N, Le Beu Mr. P H I L L I M O R E,
And Jaques by Mr. P A L M E R,
Cælia (with the Cuckoo Song) by Mrs. W I L S O N,
Audrey by Mrs. D A V E N E T T,
(Of the Theatre Royal, Covent Garden)
Phoebe by Mifs B A R N E S,
And Rosalind by Mrs. S I D D O N S.

End of Act I. a Scotch Dance, called The LUCKY RETURN,
By Mr Ferrere, Mrs Sutton, Mifs J. Stageldoir, and other.
In Act V. a Song by Mrs. F O R S T E R.
To which will be added

The FLITCH of BACON.

Captain Wilton by Mr. B A N N I S T E R,
Captain Greville by Mr. D I G N U M,
Tipple by Mr. S U E T T,
Justice Benbow by Mr. P A C K E R,
Kilderkin Mr. Chaplin, Ned Mr. Phillimore, Putty Mr. Alfred,
Major Benbow by Mr. P A R S O N S,
And Eliza by Mrs. C R O U C H.

To-morrow, (the 31st Night) a NEW COMEDY, called

The H E I R E S S,

With The GENTLE SHEPHERD.
(Being the LAST TIME of the Company's performing THIS SEASON.)
The Last Time of the Company's performing this Season:

The THIRTY-FIRST NIGHT.
by His MAJESTY'S COMPANY,
at the Theatre-Royal in Drury Lane,
This present THURSDAY, June 8, 1786,
Will be presented a NEW COMEDY, called

The HEIRESS.

THE PRINCIPAL CHARACTERS BY:
Mr. KING,
Mr. PALMER,
Mr. PARSONS,
Mr. BADDELEY,
Mr. WILSON, Mr. CHAPLIN,
Mr. BANNISTER jun.
Mr. AIICKIN,
Mr. R PALMER,
And Mr. SMITH.

Miss POPE,
Mrs. CROUCH,
Mrs. WILSON,
Mrs. BOOTH, Misses TIDSWELL,
And Misses FARREN.

With Variety of New Scenes, Dresses, and Decorations.

In Act II a Song in Character by Mrs. CROUCH.

To which will be added

The GENTLE SHEPHERD.

Patie by Miss STAGELDOIR,
Roger by Mr. WILLIAMES,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AIICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Miss CRANFORD,
Mauze by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER.

End of Act I a Highland Reel, by Mrs. Sutton, the Miss Stageidoirs, &c.

Places for the Boxes to taken of Mr. FOSBROOK, at the Theatre.
By His MAJESTY'S COMPANY,
the Theatre Royal in Drury-Lan
WILL OPEN
This present SATURDAY, Sept. 16, 1766,
With the COMEDY of THE
School for Scandal

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AIckin,
Josph Surface by Mr. Palmer,
Sir Benjamin Backbite by Mr. Dodd,
Crabtree by Mr. Parsons,
Rowley by Mr. Packer,
Moses by Mr. Baddeley,
Snake by Mr. Wrighten,
Careless by Mr. Barrymore,
Trip by Mr. R. Palmer,
And Charles by Mr. Smith,
Mrs. Candour by Miss Pope,
Maria by Mrs. Brereton,
Lady Sneerwell by Mrs. Inchbald,
And Lady Teazle by Miss Farren.
In Act III. a Song by Mr. Williams,
To which will be added
ALL the WORLD's a STAGE.

Sir Gilbert Pumpkin by Mr. Baddeley,
Charles Mr. Barrymore, Harry Stukely Mr R. Palmer,
And Diggery by Mr. Parsons,
Miss Kitty Sprightly by Mrs. Brereton,
And Miss Bridget by Mrs. Hopkins.
Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six. Vivant Rex & Regina.

On Tuesday, the Tragedy of Hamlet.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present THURSDAY, Sept. 21, 1786,
Will be presented a Comedy, called

The COUNTRY GIRL.
Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER Jun.
Countryman by Mr. JONES,
Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Lucy by Mrs. WRIGHTEN,
Alithea by Mrs. BRERETON,
And the Country Girl by Mrs. JORDAN.

To which will be added
Who's the Dupe?

Mr. Doiley by Mr. PARSONS,
Granger by Mr. BARRYMORE,
Sandford by Mr. R. PALMER,
And Gradus by Mr. BANNISTER jun.
Charlotte by Mrs. WRIGHTEN,
And Miss Doiley by Mrs. BRERETON.

Boxes, 5s. Pit, 3s. First Gallery, 2s. Upper Gallery, 1s.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at Half after Five o’Clock.

To begin at Half after Six. Vivant Rex & Regina.

On Saturday, the last new comic Opera of The Strangers at Home
With the Dramatic Entertainment of The Critic.
By His Majesty's Company,
At the Theatre Royal, in Drury-Lane,
This present TUESDAY, Sept. 26, 1786,
Will be presented a Comedy, called

A Trip to Scarborough.

Lovel by Mr. SMITH,
Young Fashions by Mr. PALMER,
Sir Tunbelly Clumfey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD,
Miss Hoyden by Mrs. JORDAN,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added

High Life below Stairs

Lovel by Mr. BANNISTER jun.
Duke's Servant by Mr. PALMER,
Sir Harry's Servant by Mr. DODD,
Philip by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
And Kitty by Miss POPE.

A Mock Minuet by Mr. PALMER, and Miss POPE.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six. Vivant Rex & Regina.

The Masque of ARTHUR and PAMMELINE is obliged to be deferred, on
Account of the Indisposition of Mr. BANNISTER.

On Thursday, the last New Comedy, The HEIRESS,
With The Gentle Shepherd.
By His MAJESTY's COMPANY,

At the Theatre Royal, in Drury-Lane

This present THURSDAY, Sept. 28, 1786,

Will be presented the NEW COMEDY, called

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alscrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER Jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
Chairman by Mr. CHAPLIN, William by Mr. WILSON,
And Clifford by Mr. SMITH.
Miss Alscrip by Miss POPE,
Miss Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
Mrs. Sageley by Mrs. BOOTH, Tiffany by Miss TIDSWELL
And Lady Emily by Miss FARREN.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added

The GENTLE SHEPHERD.

Patie by Miss STAGELDOIR,
Roger by Mr. BARRYMORE,
Symon by Mr. MOODY,
Sir William Worthy by Mr. AICKIN,
Glaud by Mr. SUETT,
And Bauldy by Mr. DODD,
Jenny by Miss CRANFORD,
Mauce by Mrs. LOVE, Madge by Mrs. BOOTH,
And Peggy by Mrs. FORSTER.

End of Act I. a Highland Reel, by Mr. Mills, the Miss Stageldoirs, &c.

On Saturday, The JEALOUS WIFE, with The ROMP
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present SATURDAY, Sept. 30, 1786,
Will be presented a Comedy, called

The JEALOUS WIFE

Oakly by Mr. SMITH,
Lord Tinket by Mr. DODD,
Major Oakly by Mr. BADDELEY,
Charles by Mr. BANNISTER jun.
Ruffet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Sir Harry Beagle by Mr. PALMER.
Lady Freelove by Mrs. HOPKINS,
Harriet by Mrs. BRERETON,
And Mrs. Oakly by Miss FARREN.

To which will be added

The ROMP.

Young Cockney by Mr. DODD,
Captain Sightly by Mr. BARRYMORE,
Old Cockney by Mr. FAWCETT,
Richard by Mr. WILSON,
Servant by Mr. NEWBOLD,
And Barnacle by Mr. SUETT,
Penelope by Miss STAGELDOIR,
Miss La Blonde by Miss BARNES,
And Priscilla Tomboy by Mrs. JORDAN

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
Boxes, 5s. Pit, 3s. First Gallery, 2s. Upper Gallery, 1s.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six. Vivant Rex & Regina.

Tomorrow, the Tragedy of VENICE PRESERVED,
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
To-morrow, TUESDAY, October 3, 1786,
Will be presented the Tragedy of
Venice Preserv'd.

Jaffier by Mr. KEMBLE,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinofa by Mr. WRIGHT,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs. SIDDONS.

To which will be added

Catherine and Petruchio

Petruchio by Mr. PALMER,
Grumio by Mr. BADDELEY,
Baptista by Mr. WRIGHT,
Biondello by Mr. R. PALMER,
Taylor by Mr. JONES,
Music-master by Mr. FAWCETT,
Pedro by Mr. PHILLIMORE,
Hortensio by Mr. WILSON,
Bianca by Miss SIMSON,
Curtis by Mrs. LOVE,
And Catherine by Mrs. WRIGHTEN,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six. Vivant Rex & Regina.

On Thursday, the Comedy of The Clandestine Marriage,
With the Masque of Arthur and Emmeline.
At the Theatre Royal, in Drury-Lane,
This present SATURDAY, October 7, 1786,
The Clandestine Marriage.

Lord Ogleby by Mr. KING,
Sterling by Mr. PARSONS,
Sir John Melvil by Mr. WHITFIELD,
Lovewell by Mr. BANNISTER jun.
Serjeant Flower by Mr. WRIGHTEN.
Traverse Mr. PHILLIMORE, Trueman Mr. FAWCETT,
Canton by Mr. BADDELEY,
Bush by Mr. PALMER,
Miss Sterling by Miss POPE,
Fanny by Mrs. BRERETON,
Chambermaid by Mrs. WILSON,
Betty by Miss TIDSWELL,
Mrs. Heidelberg by Mrs. HOPKINS.

To which will be added the Masque of

Arthur and Emmeline.

Arthur by Mr. KEMBLE,
Ofwald by Mr. BARRYMORE,
Merlin by Mr. AICKIN, Conon by Mr. PACKER,
Ofmond by Mr. STAUNTON, Aurelius Mr. PHILLIMORE,
And Grimbald by Mr. BANNISTER,
Matilda by Miss BARNES,
And Emmeline by Miss FARREN.
Philidel by Mrs. FORSTER,
And Venus by Mrs. CROUCH.

The Rest of the Vocal Parts, by
Mr. WILLIAMS,
Mr. Danky, Mr. Fawcett, Mr. Wilson, Mr. Chaplin, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs. Booth,

And Miss CRANFORD

On Monday, the Tragedy of MACBETH,
With the Farce of The HUMOURIST.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury Lane,
This present MONDAY, October 9, 1786,
Will be presented the Tragedy of
MACBETH.
Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by Mr. PACKER,
Ross by Mr. AICKIN,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. KEMBLE.
Hecate by Mr. BANNISTER.
Witches by Mr Parsons, Mr Moody, & Mr Baddeley.
And Lady Macbeth by Mrs. SIDDONS.
The Original Music, composed by MATTHEW LOCKE, will be performed,
with full Chorusses and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr BARRYMORE,
Mr. WILLIAMES, Mr. WILSON, Mr. FAWCETT,
Mrs CROUCH, Mrs. FORSTER, and Mrs. WRIGHTEN.
To which will be added
The HUMOURIST;
Or, WHO's WHO?
Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER Jun.
Diana by Mis COLLINS,
Mrs Meddle by Mrs. WILSON,
Jenny by Mis TIDSWELL,
And Mrs. Matador by Mrs. HOPKINS.
To-morrow, the Comedy of She Would and she Would Not
With the Farce of The Romp,
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury Lane,
This present TUESDAY, October 10, 1786.
She Wou'd and She Wou'd Not;
Or, The KIND IMPOSTOR.
Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Cavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
Corigliore by Mr. FAWCETT, Alguazil by Mr. CHAPLIN,
And Don Manuel by Mr. PARSONS.
Viletta by Miss POPE,
Flora by Mrs. WILSON,
Rotara by Miss COLLINS,
And Hippolita by Mrs. JORDAN.

To which will be added
The ROMP.
Young Cockney by Mr. DODD,
Captain Sightly by Mr. BARRYMORE,
Old Cockney by Mr. FAWCETT,
Richard by Mr. WILSON,
Servant by Mr. NEWBOLD,
And Barnacle by Mr. SUETT,
Penelope by Miss STAGELDOIR,
Miss La Blonde by Miss BARNES,
And Priscilla Tomboy by Mrs. JORDAN

To-morrow, the Tragedy of HEBEILLA, or the Fatal Marriage
With Bon Ton, or High Life above Stairs
BY PARTICULAR DESIRE.

By His MAJESTY's COMPANY.

At the Theatre Royal, in Drury-Lane,
This present SATURDAY, Oct. 14, 1786,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Rowley by Mr. PACKER,
Moses by Mr. BADELEY,
Snake by Mr. WRIGHTEN,
Carelets by Mr. BARRYMORE,
Trip by Mr. R. PALMER,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. INCHBALD,

And Lady Teazle by Miss FARREN.

In Act III. a Song by Mr. WILLIAMES,
To which will be added

The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. BANNISTER Jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.

On Monday, the Tragedy of the GAMESTER
With WHO's the DUPE?
At the Theatre Royal, in Drury-Lane,
This present TUESDAY, Oct. 17, 1786,
Will be presented the Last NEW COMEDY, called

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Allcrisp by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
Chairman by Mr. CHAPLIN, William by Mr. WILSON,
And Clifford by Mr. SMITH.
Miss Allcrisp by Miss POPE,
Miss Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON.
Mrs. Sage by Mrs. BOOTH, Tiffany by Miss TIDSWELL,
And Lady Emily by Miss FARRER.
In Act II. a Song in Character by Mrs. CROUCH
To which will be added

The ROMP.

Young Cockney by Mr. DODD,
Captain Sightly by Mr. BARRYMORE,
Old Cockney by Mr. FAWCETT,
Richard by Mr. WILSON,
Servant by Mr. NEWBOLD,
And Barnacle by Mr. SUETT.
Penelope by Miss STAGELDOIR,
Miss La Blonde by Miss BARNES,
And Priscilla Tomboy by Mrs. JORDAN.

On Thursday, (not acted this Season) the Tragedy of PERCY,
With the Musical Entertainment of The QUAKER.
At the Theatre Royal in Drury Lane,

This present THURSDAY, Oct. 19, 1786,

Will be presented the Tragedy of

**PERCY**

- Percy by Mr. PALMER.
- Rabi by Mr. AICKIN.
- Sir Hubert by Mr. PACKER.
- Edric by Mr. STAUNTON.
- Harcourt by Mr. PHILLIMORE.
- Messenger by Mr. WILSON.
- And Douglas by Mr. KEMBLE.
- Birtha by Mrs. WARD.
- And Elwina by Mrs. SIDDONS.

To which will be added

**The GENTLE SHEPHERD**

- Patie by Miss STAGELDOIR.
- Roger by Mr. BARRYMORE.
- Symon by Mr. MOODY.
- Sir William Worthy by Mr. AICKIN.
- Glaud by Mr. SUETT.
- And Bauldy by Mr. DODD.
- Jenny by Miss CRANFORD.
- Mause by Mrs. LOVE, Madge by Mrs. BOOTH.
- And Peggy by Mrs. FORSTER.

End of Act I. a Highland Reel by Mr. Mills, the Miss Stageldois, &c.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

**The Doors to be opened at Half after Five o’Clock.**

To begin at Half after Six.

Vivant Rex & Regina

On Saturday, the Comedy of **TWELFTH NIGHT**, with The **ROMP**
By His MAJESTY'S COMPANY,
At the Theatre Royal, in Drury-Lane,
This present SATURDAY, Oct. 21, 1786.
TWELFTH NIGHT.
Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER Jun.
Fabian by Mr. R. PALMER,
Antonio by Mr. PHILLIMORE,
Clown by Mr. SUETT,
(With the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.
Viola by Mrs. JORDAN,
Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.
To which will be added
The ROMP.
Young Cockney by Mr. DODD,
Captain Sightly by Mr. BARRYMORE,
Old Cockney by Mr. FAWCETT,
Richard by Mr. WILSON,
Servant by Mr. NEWBOLD,
And Barnacle by Mr. SUETT.
Penelope by Miss STAGELDOIR,
Miss La Blonde by Miss BARNES,
And Priscilla Tomboy by Mrs. JORDAN.
Boxes, 5s. Pit, 3s. First Gallery, 2s. Upper Gallery, 1s.
Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at Half after Five o'Clock.
To begin at Half after Six. Vivant Rex & Regina
On Monday, (not acted this Season) The Grecian Daughter
With High Life Below Stairs.
At the Theatre Royal, in Drury-lane,
This present WEDNESDAY, Oct. 25, 1786,
A Bold Stroke for a Wife.
Colonel Feignwell by Mr. PALMER,
Sir Philip Modelove by Mr. BADDELEY,
Obadiah Prim by Mr. MOODY,
Freeman Mr Williams, Sackbut Mr. Phillimore,
Tradelove Mr. Fawcett, Simon Pure Mr. R. Palmer,
And Perriwinkle by Mr. WALDRON.
Mrs. Prim by Mrs. LOVE,
And Ann Lovely by Miss FARREN.
To which will be added an HISTORICAL ROMANCE, in Three Acts,
(perform'd but Once) called

RICHARD
COEUR DE LION.
From the FRENCH of Mons. SEDAIN.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT,
Mr. WILLIAMES,
Mr. FAWCETT, Mr. PHILLIMORE, Mr. CHAPLIN;
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.
Books of the Dialogue & also of the Songs to be had at the Theatre.
To-morrow, (not acted this Season) The WONDER
At the Theatre Royal, in Drury-Lane,
This present THURSDAY, Oct. 26, 1786.

The WONDER.

Don Felix by Mr. SMITH,
Colonel Briton by Mr. PALMER,
Don Lopez Mr. Baddeley, Don Pedro Mr. Waldron,
Frederick by Mr. Packer, Gibby by Mr. Moody,
And Liffardo by Mr. KING.

Flora by Miss POPE,
Isabella by Mrs. Ward, Inis by Miss Collins,
And Violante by Miss FARREN.

To which will be added an HISTORICAL ROMANCE, in Three Acts, (the Third Night) called

RICHARD COEUR DE LION.

[From the FRENCH of Mons. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT,
Mr. WILLIAMES,
Mr. FAWCETT, Mr. PHILLIMORE, Mr. CHAPLIN,
And Mr. BANNISTER.

Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre.

To-morrow, the Comedy of The CHANCES.
At the Theatre Royal, in Drury-Lane,
This present FRIDAY, Oct. 27, 1786,
The CHANCES.
Don John by Mr. PALMER,
Duke by Mr. PACKER,
Petruchio by Mr. AICKIN,
Antonio by Mr. WALDRON,
And Frederick by Mr. BARRYMORE.
First Constantia by Mrs. WARD,
Mother by Mrs. HOPKINS,
And the Second Constantia by Miss FARREN.
To which will be added an HISTORICAL ROMANCE, in Three Acts,
(the Fourth Night) called
RICHARD COEUR DE LION.
[From the FRENCH of Monf. SEDaine.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT,
Mr. WILLIAMES,
Mr FAWCETT, Mr. PHILLIMORE, Mr CHAPLIN,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP,
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.
Books of the Dialogue & also of the Songs to be had at the Theatre
To-morrow, (not acted this Season) Rule a Wife and have a Wife
At the Theatre Royal, in Drury-Lane,
This present SATURDAY, Oct. 28, 1786,
Rule a Wife and Have a Wife.

Leon by Mr. SMITH,
Duke by Mr. AICKIN,
Cacafogo Mr. Moody, Juan Mr. Packer,
Sanchio Mr. Phillimore, Alonzo Mr. R. Palmer,
And the Copper Captain by Mr. KING.
Margaretta by Mrs. WARD,
Old Woman Mr. Baddeley, Maid Mr. Waldron,
And Eftifania by Miss FARREN.

To which will be added an HISTORICAL ROMANCE, in Three Acts,
(the Fifth Night) called

RICHA D
COEUR DE LION.

From the FRENCH of Mons. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUE T T ,
Mr. WILLI AMES,
Mr. FAWCETT, Mr. PHILLIMORE, Mr. CHAPLIN,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZIN I,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Misses DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre
On Monday, (not acted this Season) Every Man in his Humour-
Mr. Mois from the theatre in Dublin appeared the first time at Drury-lane in the character of the Milor. Mr. Mois 'off' gained the part with spirit, and possessed considerable degree of "vis comica". The scene upon the discovery of the loss of his treasure was happily executed, and he received great applause from the audience, notwithstanding his provincial dialect, and some other defects.
At the Theatre Royal, in Drury-Lane,
This present MONDAY, Oct. 30, 1786,
Will be presented (not acted these Six Years) a COMEDY, called

The MISTER

The Miser by Mr. MOSS,
(From the Theatre Royal in Dublin, being his First Appearance on this Stage.)
Frederick Mr. Whitfield, Clerimont Mr Barrymore,
Decoy Mr. Fawcett, James Mr. Burton,
And Ramilie by Mr. PALMER.
Mariana Mrs. Brereton, Harriet Miss Collins,
And Lappet by Miss POPE.
To which will be added an HISTORICAL ROMANCE, in Three Acts,
(the Sixth Night) called

RICHARD

COEUR DE LION.

(From the FRENCH of Monf. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT,
Mr. WILLIAMES,
Mr. FAWCETT, Mr. PHILLIMORE, Mr CHAPLIN,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EVILLEs, and Misses DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.
Books of the Dialogue & also of the Songs to be had at the Theatre

To-morrow, the Comedy of A TRIP to SCARBOROUGH.
At the Theatre Royal, in Drury-Lane,
This present WEDNESDAY, Nov. 1, 1786.
Every Man in His Humour.

Kitley by Mr. SMITH,
Old Knowell Mr. Aickin. Brainworm Mr. Baddeley,
Wellbred Mr. Bannister jun. Y. Knowell Mr. Barrymore
Just. Clement Mr. Waldron. Matt. Stephen Mr. Dodd,
Downright Mr. Wrighten, Master Matthew Mr. Burton,
Cob Mr. Suett, Cath Mr. R. Palmer, Formal Mr. Fawcett,
Captain Bobadil by Mr. PALMER,
And Mrs. Kitley by Mrs. BRERETON.
To which will be added an HISTORICAL ROMANCE, in Three Acts,
(the Eighth Night) called

RICHARD COEUR DE LION.
[From the FRENCH of Mon. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS,
The PRINCIPAL CHARACTERS BY
Mr. KEMBLE.
Mr. BARRYMORE, Mr. SUETT,
Mr. WILLIAMES, Mr. FAWCETT, Mr PHILLIMORE, Mr CHAPLIN,
And Mr. BANNISTER.
Mrs. CROUCH, Mrs. LOVE, Miss CRANFORD,
Miss ROMANZINI, Miss DE CAMP.
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.
Books of the Dialogue & also of the Songs to be had at the Theatre

To-morrow, the Tragedy of VENICE PRESERV'D.
At the Theatre Royal, in Drury-Lane,
This present TUESDAY, Nov. 14, 1786

The CONFEDERACY
Brats by Mr. KING,
Gripe by Mr. MOODY,
Money-Trap by Mr. PARSONS,
And Dick by Mr. PALMER.
Flippanta by Miss POPE,
Corinna by Mrs. Forster, Araminta by Mrs. Ward,
Mrs. Amlet by Mrs. HOPKINS,
And Clarissa by Miss FARREN.

To which will be added an HISTORICAL ROMANCE, in Three Acts,
(the Eighth Night) called

RICHARD
COEUR DE LION

From the FRENCH of Mons. SEDAIN.
With NEW SCENERY, DRESSES, and DECORATIONS.
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Misses CRANFORD,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE.
By the Two Young D'EGVILLES, and Misses DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex Regina

To-morrow, the Comedy of Every Man in His Humour.
At the Theatre Royal, in Drury-Lane,
This present THURSDAY, Nov. 16, 1786,
The Clandestine Marriage.

Lord Ogleby by Mr. King,
Sterling by Mr. Parsons,
Sir John Melvil by Mr. Whitfield,
Lovewell by Mr. Bannister Jun
Canton by Mr. Baddeley,
Brush by Mr. Palmer,
Miss Sterling by Miss Pope,
Fanny by Mrs. Brereton,
Chambermaid Mrs. Wilson, Betty Miss Tidswell,
Mrs. Heidelberg by Mrs. Hopkins,

To which will be added an HISTORICAL ROMANCE, in Three Acts,
(the Tenth Night) called

RICHARD COEUR DE LION.

From the FRENCH of Mont Sedaine.
With NEW SCENERY, DRESSES, and DECORATIONS.

THE PRINCIPAL CHARACTERS BY
Mr. Kemble,
Mr. Barrymore,
Mr. Suett, Mr. Williams.
And Mr. Bannister.

Mrs. Crouch,
Miss Romanzini,
Mrs. Love, Miss Cranford,
Miss de Camp,
And Mrs. Jordan.

In Act III. A DANCE,
By the Two Young D'Evililles, and Miss de Camp.
The Music by the celebrated Gretry;
And the Paintings by Mr. Greenwood.

Books of the Dialogue & also of the Songs to be had at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina
At the Theatre Royal, in Drury-Lane,
This present MONDAY, Nov. 20, 1786.

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. K I N G,
Sir Oliver Surface by Mr. A I C K I N,
Joseph Surface by Mr. P A L M E R,
Sir Benjamin Backbite by Mr. D O D D,
Crabtree Mr. P A R S O N S, Rowley Mr. P A C K E R,
Moses Mr. B A D D E L E Y, Snake Mr. W R I G H T E N,
Careless Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. S M I T H.

Mrs. Candour by Miss P O P E,
Maria Mrs. B R E R E T O N, Sneerwell Mrs. W A R D
And Lady Teazle by Miss F A R R E N.

In Act III. a Song by Mr. W I L L I A M E S,
To which will be added an HISTORICAL ROMANCE, in Three Acts,
(the Eleventh Night) called R I C H A R D
COEUR DE LION.

From the F R E N C H of Mon. S E D A I N E.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. K E M B L E,
Mr. B A R R Y M O R E,
Mr. S U E T T, Mr. W I L L I A M E S,
And Mr. B A N N I S T E R.

Mrs. C R O U C H,
Miss R O M A N Z I N I,
Mrs. L O V E, Miss C R A N F O R D,
Miss D E C A M P.
And Mrs. J O R D A N.

In Act III. A DANCE
By the Two Young D'E G V I L L E S, and Miss D E C A M P
The Music by the celebrated G R E T R Y;
And the Paintings by Mr. G R E E N W O O D.

Books of the Dialogue & also of the Songs to be had at the Theatre

To-morrow, the last New Comedy of The HEIRESS.
At the Theatre Royal, in Drury-Lane,
This present TUESDAY, Nov. 21, 1786.

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alscrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER Jun.
Rightly Mr. AICKIN, Prompt Mr. R. PALMER,
And Clifford by Mr. SMITH.
Miss Alscrip by Miss POPE,
Miss Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
And Lady Emily by Misses FARREN.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added, an HISTORICAL ROMANCE, in Three Acts, (the Twelfth Night) called

RICHARD Coeur de Lion.

From the FRENCH of Mons. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS,
THE PRINCIPAL CHARACTERS BY
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Misses ROMANZINI,
Mrs. LOVE, Misses CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Misses DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre.

To-morrow, never performed there; a Tragedy called CLEONE,
With The GENTLE SHEPHERD.
NEVER PERFORMED.
At the Theatre Royal, in Drury-Lane,
This present SATURDAY, Nov. 25, 1786,
Will be presented a NEW COMEDY, called
A School for Grey-beards;
OR,
The MOURNING BRIDE
THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BENSON, Mr. WILSON, Mr. JONES,
Mr. BANNISTER, jun.
And Mr. PALMER.
Mrs. CROUCH,
Mrs. WRIGHTEN,
Mrs. BRERETON,
Mrs. CUYLER, Mrs. HEARD, Mrs BARNES,
Mrs. WILSON,
And Mrs. FARREN.
The Prologue to be spoken by Mr. BANNISTER jun.
And the Epilogue by Mrs. FARREN.
With Variety of New Scenes, Dresses, &c.
In Act III. a Song in Character by Mrs. CROUCH.
To which will be added
The Englishman in Paris.
Buck by Mr. PALMER,
Clashe by Mr. PACKER,
Subtle Mr WALDRON, Sir John Buck Mr STAUNTON,
Marquis by Mr. BURTON, Kitteau by Mr R PALMER,
Gamut by Mr FAWCETT, Robert by Mr CHAPLIN,
Mrs. Subtle by Mrs. LOVE,
Lucinda (with a Song) by Mrs STAGELDOIR.
The Minuet de la Cour, by Mr Hamoir and Mrs Stagelvoir
Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present TUESDAY, Nov. 28. 1786.
A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH.
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON.
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD.

Miss Hoyden by Mrs. JORDAN,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added an HISTORICAL ROMANCE, in Three Acts,
(The Fourteenth Night) called

RICHARD Cœur de Lion.

From the FRENCH of Mons. SEDAINE.
With NEW SCENERY, DRESSES, and DECORATIONS.
The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre.

To-morrow, the Comedy of The Country Girl.
By His Majesty's Company,

At the Theatre Royal in Drury-Lane,

This present WEDNESDAY, Nov. 29, 1786,

Will be presented a Comedy, called

The COUNTRY GIRL.

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER Jun.
Countryman by Mr. JONES,
Servant by Mr. SPENCER,
And Harcourt by Mr. PALMER.
Althea by Mrs. WARD,
Lucy by Mrs. WRIGHTEN,
And the Country Girl by Mrs. JORDAN.

To which will be added

The LYAR.

Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON,
Miss Godfrey by Miss BARNES,
Kitty by Miss TIDSWELL,
Miss Grantham by Mrs. BRERETON.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o’Clock.
To begin at a Quarter after Six.  Vivant Rex & Regina
By Command of Their MAJESTIES.

At the Theatre Royal, in Drury-Lane,
This present THURSDAY, Nov. 30, 1786.

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alcrip by Mr. SUETT,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER.
And Clifford by Mr. SMITH.
Mits Alcrip by Mits POPE,
Mits Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
And Lady Emily by Mits FARREN.

In Act II. a Song in Character by Mrs. CROUCH
To which (by Command) will be added, an HISTORICAL ROMANCE, in
Three Acts, (the Fourteenth Night) called

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Mits ROMANZINI,
Mits DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Mits DE CAMP

-morrow, the last New Comic Opera of The Strangers at Home
With (by Desire) The Virgin Unmask'd.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present FRIDAY, December 1, 1786,
Will be presented the last NEW COMIC OPERA of THE
STRANGERS at HOME.
Aldobrand by Mr. KING,
Lawrence by Mr. BANNISTER Jun.,
Montano by Mr. BARRYMORE,
Octavio by Mr. DIGNUM,
Regnaldo by Mr. WILLIAMES,
Fabio by Mr. PHILLIMORE,
Roberto by Mr. JONES,
And Firelock by Mr. BANNISTER.
Rosa by Mrs. JORDAN,
Alice by Mrs. WRIGHTEN,
Laura by Mrs. FORSTER,
And Viola by Mrs. CROUCH.
Some of the Airs compiled from the best Masters. The rest of the
Music, the Overture, Accompaniments, &c. by Mr. LINLEY.
To which (by Desire) will be added
The VIRGIN UNMASK'D.

(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. BANNISTER Jun.,
Bluster by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.
Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina*

To-morrow, the Tragedy of MACBETH,
With The GENTLE SHEPHERD.
NOT ACTED THIS SEASON!

BY HIS MAJESTY'S COMPANY.

At the Theatre Royal, in Drury-Lane, This present TUESDAY, December 5, 1786.

The TEMPEST.

The Music by PURCEL and Dr. ARNE, with the additional Airs and Chorusses, by the late Mr. LINLEY, Jun.

Prospero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER.

Gonzalez by Mr. AICKIN,
Alonzo Mr. WRIGHTEN, Antonio Mr. PHILIMORE,
Sebastian Mr. CHAPLIN, Francisco Mr. WILSON,

And Ferdinand by Mr. BARRYMORE.

Ariel by Mrs. FORSTER,
And Miranda by Mrs. CROUCH.

The Vocal Parts by Mr. WILLIAMES,

Mr. Danby, Mr. Fawcett, Mr. Alfred, Mr. Newhold,
Mrs. Love, Mrs. Booth, Miss Barnes, Miss Cranford, Miss J. Stageidoir, &c.

In Act II a Dance of Spirits, by Miss STAGEIDOIR, &c.

In Act III. a Dance of FANTASTIC SPIRITS.

In Act IV. will be introduced a Dance,

By Mr. HAMOIR, and Miss STAGEIDOIR.

To which will be added

Catherine and Petruchio.

Petruchio by Mr. PALMER,
Grumio by Mr. BADDELEY,
Baptista by Mr. CHAPLIN,
Biondello by Mr. R. PALMER,
Taylor by Mr. JONES,
Mufic-master by Mr. FAWCETT,
Pedro by Mr. PHILLIMORE, Hortensio by Mr. WILSON,
Bianca by Mrs. A PALMER, Curtis by Mrs. LOVE,
And Catherine by Mrs. WRIGHTEN.

To-morrow, the Tragedy of The DISTRESS'D MOTHER.

With the Musical Entertainment of The WATERMAN.
PERFORMED BUT ONCE.

At the Theatre Royal, in Drury-Lane,
This present THURSDAY, Dec. 7, 1786,
Will be presented a NEW COMEDY, called

A School for Grey-beards:

OR,

The MOURNING BRIDE.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BANNISTER, jun.
And Mr. PALMER.
Mrs. CROUCH,
Mrs. WRIGHTEN,
Mrs. BRERETON,
Mrs. CUYLER, Mrs. HEARD, Mrs. BARNES,
Mrs. WILSON,
And Miss FARREN.

The Prologue to be spoken by Mr. BANNISTER, jun.
And the Epilogue by Miss FARREN.

With Variety of New Scenes, Dresses, &c.

In Act III. a Song in Character by Mrs. CROUCH
To which will be added

High Life below Stairs

Lovell by Mr. BANNISTER, jun.
Duke's Servant by Mr. PALMER,
Sir Harry's Servant by Mr. DODD,
Philip by Mr. BADDELEY,
Freeman by Mr. FAWCETT,
And Kitty by Miss POPE.

A Mock Minuet by Mr. PALMER and Miss POPE.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The THIRD NIGHT.
(For the AUTHOR)
At the Theatre Royal, in Drury-Lane,
This present FRIDAY, Dec. 8, 1786,
Will be presented a NEW COMEDY, called
A School for Grey-beards;
OR,
The MOURNING BRIDE.
THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BANNISTER, jun.
And Mr. PALMER.
Mrs. CROUCH,
Mrs. WRIGHTEN,
Mrs. BRERETON,
Mrs. CUYLER, Mrs. HEARD, Mrs. BARNES,
Mrs. WILSON,
And Mrs. FARREN.
The Prologue to be spoken by Mr. BANNISTER jun.
And the Epilogue by Miss FARREN.
With Variety of New Scenes, Dresses, &c.
In Act III. a Song in Character by Mrs. CROUCH
To which will be added
The L Y A R.
Young Wilding by Mr. PALMER,
Old Wilding by Mr. AICKIN,
Sir James Elliot by Mr. R. PALMER,
Papillion by Mr. BURTON,
Miss Godfrey by Miss BARNES,
Kitty by Miss TIDSWELL,
Miss Grantham by Mrs. BRERETON.
To-morrow, VENICE PRESERV'D With BONTON.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present SATURDAY, Dec. 9, 1786,
Will be presented a Tragedy, called

Venice Preserv'd.

Jaffer by Mr. KEMBLE,
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinosa by Mr. BENSON,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs SIDDONS.

To which will be added.

BONTON;

Or, High Life above Stairs.

Sir John Trotley (with the Original Prologue) by Mr KING,
Colonel Tivy by Mr. BARRYMORE,
Davy by Mr. PARSONS,
Jeffamy by Mr. BURTON,
And Lord Minikin by Mr. DODD;
Lady Minikin by Mifs POPE,
Gymp by Miss TIDSWELL,
And Mifs Tittup by Mifs FARREN.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o'clock.

On Monday, the Comedy of LOVE for LOVE,
With (16th night) the historical Romance. Richard Cœur de Lion.
By His MAJESTY's COMPANY,

At the Theatre Royal in Drury-Lane,

This present MONDAY, Dec. 11, 1786,

Will be presented a Comedy, called

LOVE for LOVE.

Valentine by Mr. KEMBLE,
Ben by Mr. KING,

(Being the First Time of their appearing in those Characters)

Sir Sampson Legend by Mr. MOODY,
Scandal by Mr. BENSLEY,
Foresight by Mr. PARSONS,
Jeremy by Mr. BADDELEY,
And Tattle by Mr. DODD.

Miss Prue by Mrs. JORDAN,

(Being the First Time of her appearing in that Character)

Mrs. Frail by Miss POPE,
Mrs. Foresight by Mrs. WARD,
And Angelica by Miss FARREN.

To which will be added, (the 16th Night) an HISTORICAL ROMANCE, in Three Acts, called

RICHARD Coeur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by:

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES.
And Mr. BANNISTER.

Mrs. CROUCH,
Miss ROMANZINI,
Mrs. LOVE, Miss CRANFORD,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miss DE CAMP.

Books of the Dialogue & also of the Songs to be had at the Theatre.

To-morrow, (the Fourth Night) a New Comedy, called

A SCHOOL for GREY BEARDS.
The FOURTH NIGHT.

At the Theatre Royal, in Drury-Lane,
This present TUESDAY, Dec. 12, 1786,
Will be presented a NEW COMEDY, called
A School for Grey-beards;
OR,
The MOURNING BRIDE.

The principal characters by
Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BANNISTER, Jun.
And Mr. PALMER.
Mrs. CROUCH,
Mrs. WRIGHTEN,
Mrs. BERETON,
Mrs. CUYLER, Mrs. HEARD, Misses BARNES,
Mrs. WILSON,
And Misses FARREN.
The Prologue to be spoken by Mr. BANNISTER Jun.
And the Epilogue by Misses FARREN.
In Act III. a Song in Character by Mrs. CROUCH.
To which will be added, (the 17th Night) an HISTORICAL ROMANCE, in Three Acts, called
RICHARD Coeur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES.
And Mr. BANNISTER.
Mrs. CROUCH,
Misses ROMANZINI, Misses DE CAMP.
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EGVILLES, and Misses DE CAMP.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present WEDNESDAY, Dec. 13, 1786,
Will be presented a Tragedy, called

ISABELLA:
Or, The Fatal Marriage.
Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampson by Mr. PHILLIMORE,
And Villeroy by Mr. PALMER.
Nurse by Mrs. BOOTH,
And Isabella by Mrs. SIDDOCKS
In Act III. an EPITHALAMIUM.
The Vocal Parts by Mrs. FORSTER, & Miss STAGELDOIR.

To which will be added

The HUMOURIST;
Or, WHO's WHO?
Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMS,
Blunt by Mr. ALFRED,
And Dabble by Mr. BANNISTER Jun.
Diana by Mrs. WARD,
Mrs Meddle by Mrs. WILSON,
Jenny by Misses TIDSWELL,
And Mrs. Matador by Mrs. HOPKINS.

To-morrow, (the Fifth Night) a New Comedy, called

A SCHOOL for GREY-BEARDS.
To which will be added, (the 18th Night) an 'HISTORICAL ROMANCE, in Three Acts, called

RICHARD Coeur de Lion.
The FIFTH NIGHT.

at the Theatre Royal in Drury-Lane,

This present THURSDAY, Dec. 14, 1786,

Will be presented a NEW COMEDY, called

A School for Grey-beards;

OR,

The MOURNING BRIDE.

The PRINCIPAL CHARACTERS by

Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BANNISTER, Jun.
And Mr. PALMER,
Mrs. CROUCH,
Mrs. WRIGHTEN,
Mrs. BRERETON,
Mrs. WILSON,
And Miss FARREN.

The Prologue to be spoken by Mr. BANNISTER Jun.
And the Epilogue by Miss FARREN.

In Act III. a Song in Character by Mrs. CROUCH,
To which will be added, (the 18th Night) the Historical Romance of

RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES.
And Mr. BANNISTER,
Mrs. CROUCH,
Miss ROMANZINI, Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miss DE CAMP.

To-morrow, the Tragedy of The GAMESTER,

With the Farce of The VIRGIN UNMASK'D.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, Dec. 20, 1786,
Will be presented a Comedy, called
THE COUNTRY GIRL.

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER jun.
Countryman Mr. Jones, Servant Mr. Spencer,
And Harcourt by Mr. PALMER.

Alithea by Mrs. WARD,
Lucy by Mrs. WRIGHTEN,
And the Country Girl by Mrs. JORDAN.

To which will be added, the 20th Night) the Historical Romance of
RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.
(Being the Last Time of performing It till after the Holidays)
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES.
And Mr. BANNISTER.
Mrs. CROUCHI,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act II. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
Books of the Dialogue & also of the Songs to be had at the Theatre
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD
Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre,
The Doors to be opened at a Quarter after Five o’Clock.
To begin at a Quarter after Six. Vivant Rex & Regina.

To-morrow, the Comedy of LOVE for LOVE,
With (the First Time this Season)
The JUBILEE, and its Grand Pageant.
The SEVENTH NIGHT.

At the Theatre Royal, in Drury-Lane,
This present FRIDAY, Dec. 22, 1786,
Will be presented a NEW COMEDY, called

A School for Grey-beards;

OR,

The MOURNING BRIDE.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BANNISTER, jun.
And Mr. PALMER.

Mrs. CROUCH,
Mrs. BRERETON,
Mrs. WILSON,
Mrs. CUYLER,
Miss TIDSWELL,
And Miss FARREN.

The Prologue to be spoken by Mr. BANNISTER jun.
And the Epilogue by Miss FARREN.

In Act III. a Song in Character by Mrs. CROUCH
To which will be added (the 2d Time this Season) a Dramatic Entertainment
Of Singing, Dancing, and Dialogue,
In HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOks of the SONGS to be had at the THEATRE.

To-morrow, the Comedy of The HEIRESS.
The Last Time of performing till the Holidays.

At the Theatre Royal in Drury-Lane,
This present SATURDAY, Dec. 23, 1786,
The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alscrip by Mr. SUETT,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER.
And Clifford by Mr. SMITH.
Mits Alscrip by Mits POPE,
Mits Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
And Lady Emily by Mrs. FARREN.

In Act II. a Song in Character by Mrs. CROUCH.
To which will be added (the 3d Time this Season) a Dramatic Entertainment,
Of Singing, Dancing, and Dialogue,
In HONOUR of SHAKESPEARE, called THE JUBILEE.

In which will be introduced
A PAGEANT.

The MUSIC by Mr. DIBDIN.

Books of the SONGS to be had at the THEATRE.
The Doors to be opened at a Quarter after Five o’Clock.
To begin at a Quarter after Six. Vivant Rex e Regina

On Tuesday, the Tragedy of George Barnwell.
With the revived Pantomime of Harlequin’s Invasion.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present TUESDAY, Dec. 26. 1786,
GEORGE BARNWELL.

George Barnwell by Mr. BANNISTER, Jun.
Truceman by Mr. BARRYMORE,
Thorowgood by Mr. PACKER,
Uncle by Mr. CHAPLIN,
Blunt by Mr. BURTON,
Maria by Mrs. BRERETON,
Lucy by Mrs. WILSON,
And Millwood by Mrs. WARD.

In Act I. a Song by Mr. WILLIAMES,
To which will be added (not acted these Five Years)
the Pantomime Entertainment of

Harlequin's Invasion.

With ALTERATIONS, and RESTORATIONS, particularly the admired
Shades and Transparencies,
Representing the Amusements of HARLEQUIN, and the
Destruction of the PANTOMIMICAL FLEET:

Harlequin by Mr. BANNISTER Jun.
Simon by Mr. MOODY,
Gascnade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Bogg by Mr. PHILLIMORE, Taffy by Mr. WILSON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. HOPKINS,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE.

To-morrow, Shakespeare's TEMPEST.
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, Dec. 27, 1786,

The TEMPEST.

The Music by PURCEL and Dr. ARNE, with the additional
Airs and Chorusses, by the late Mr. LINLEY, Jun.

Prospero Mr. Beniley, Stephano Mr. Moody,
Trincalo Mr. Baddeley, Ferdinand Mr. Barrymore,
Gonzalez Mr. Aickin, and Caliban Mr. Bannister.

Ariel Mrs Forster, and Miranda Mrs Crouch,
The Vocal Parts by Mr. WILLIAMES,
Mr. Danby, Mr. Fawcett, Mr. Alfred, Mr. Newbould,
Mrs. Love, Mrs. Booth, Mrs. Barnes, Mrs. Cranford, Mrs. J. Stageldoir, &c.

In Act II a Dance of Spirits, by Mrs STAGELDOIR, &c.
In Act III. a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance,
By Mr. HAMOIR, and Mrs STAGELDOIR.
To which will be added (the Second Time these Five Years)
the Pantomime Entertainment of

Harlequin’s Invasion.

With ALTERATIONS and RESTORATIONS, particularly the admired
Shades and Transparencies,

Representing the Amusements of HARLEQUIN, and the
Destruction of the Pantomimical Fleet.

Harlequin by Mr. BANNISTER, Jun.
Simon by Mr. MOODY,
Gascouade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abiram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Begg by Mr. PHILLIMORE, Taify by Mr. WILSON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. HOPKINS.
Sukey Chitterlin by Mlss COLLINS,
And Dolly Snip by Mlss POPE.

To-morrow, A New Way to Pay Old Debts.
NOT ACTED THIS SEASON.

At the Theatre Royal in Drury-Lane,
This present THURSDAY, Dec. 28, 1786,
The BEGGAR's OPERA.

Capt. Macheath by Mr. BANNISTER,
Peachum Mr. Moody, Filch Mr. Suett,
Lockit Mr. Baddeley, Mat'o' th' Mint Mr. Williams,
Ben Budge Mr. Burton, Beggar Mr. Waldron,
Lucy Mrs. Wilton, Mrs Peachum Mrs. Hopkins,
Diana Trape's Mrs Booth, Jenny Diver Miss Barnes,
And Polly by Mrs. CROUCH.

With Accompaniments to the Airs, composed by Mr. LINLEY
End of Act II the Lucky Return, by Mr Mills, & Miss Stageldoir
In Act III a Hornpipe by Mr. MILLS.

To which will be added (the Third Time these Five Years)
the Pantomime Entertainment of

Harlequin's Invasion.

With ALTERATIONS and RESTORATIONS, particularly the admired
Shades and Transparencies,
Representing the Amusements of HARLEQUIN, and the
Destruction of the PANTOMIMICAL FLEET.

Harlequin by Mr. BANNISTER, Jun.
Simon by Mr. MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. HOPKINS.
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE,

narrow, A Trip to Scarborough, with (by particular De-
the Historical Romance of Richard Cœur de Lion.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present FRIDAY, Dec. 29, 1786,
The COUNTRY GIRL.

Moody by Mr. KINg,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER jun.
Countryman by Mr. Jones, Servant by Mr. Spencer,
And Harcourt by Mr. PALMER.

Lucy by Mrs. WILSON,
Alithea by Mrs. WARD,
And the Country Girl by Mrs. JORDAN.

To which will be added, (the 1st Night) the Historical Romance of
RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.

Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP
Books of the Dialogue & also of the Songs to be had at the Theatre
The Music by the celebrated GRETRY
And the Paintings by Mr. GREENWOOD.

** A TRIP TO SCARBOROUGH, and the New Comedy, A
School. for GREY-BEARDS, are obliged to be deferred, on
Account of the Indisposition of Miss FAIRREN.

To-morrow, the Comedy of Every Man in His Humour,
With (4th time) the revived Pantomime of Harlequin's Invasion.
At the Theatre Royal in Drury-Lane,
This present MONDAY, January 1, 1787,
She Wou'd and She Wou'd Not.

Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE,
And Don Manuel by Mr. PARSONS.

Viletta by Miss POPE,
Flora Mrs. WILSON, Rosara Miss COLLINS,
And Hippolita by Mrs. JORDAN.

To which will be added (the 5th Time these Five Years)
the Pantomime Entertainment of

Harlequin's Invasion.

With ALTERATIONS, RESTORATIONS, particularly the admired
Shades and Transparencies,
Representing the Amusements of HARLEQUIN, and the
Destruction of the Pantomimical Fleet.

Harlequin by Mr. BANNISTER Jun.
Simon by Mr. MOODY,
Gasoconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Begg by Mr. PHILLIMORE, Taffy by Mr. WILSON.
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. HOPKINS,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE.

To-morrow, The Grecian Daughter, with The Virgin Unmask'd
By His Majesty's Company,

At the Theatre Royal, in Drury-Lane,

This present WEDNESDAY, January 3, 1787.

The WONDER.

Don Felix by Mr. SMITH.
Colonel Briton by Mr. PALMER,
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. WALDRON,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
And Liffardo by Mr. KING.
Flora by Miss POPE,
Isabella by Mrs. WARD,
Inis by Miss COLLINS,
And Violante by Miss FARREN.

To which will be added, 'The 2nd Night of the Historical Romance of RICHARD Coeur de Lion.'

With NEW SCENERY, DRESSES, and DECORATIONS.
The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE.

By the Two Young D'EGVILLES, and Misses DE CAMP

Books of the Dialogue & also of the Songs to be had at the Theatre

* * The Comedy of LOVE for LOVE is obliged to be deferred, on Account of the Indisposition of two principal Performers.

To-morrow, (by Desire) The SCHOOL for SCANDAL,
With (4th time this Season) The JUBILEE, & its Grand Pageant.
This evening between seven and eight o'clock, a fire broke out at an oil shop in Bridge-street, near Drury-lane theatre, which burnt for some time with such fury, that the people in the house could with difficulty save themselves. The alarm reached the theatre, and the play was discontinued.

To which will be added, a short Account of the New Scene, Dress, and Decorations.

The Piano Forte will be performed at the close of the Representation.

Mrs. Kemble
Mrs. Barrymore
Mr. Sutt and Williams
Mr. Bannister
Miss Romanin
Mrs. De Camp
M. Jordan

To the Two Young Dramatists and the two Camps.

The nature of the Scene of Scandal, in which the Characters are involved in two important Events,

Are the cause of the Production of two Important Works.

The Wonder.

Don Felix by Mr. Smith
Colonel Bryon by Mr. Parry
Don Rosa by Mr. Baddeley
Don Pedro by Mr. Waldron
Trebick by Mr. Packard
Cypya by Mr. Moody
And Illango by Mr. King
Pina by Miss Pope

Mr. Viall and Mr. Kemble
Mr. Kean
Mr. Denham
Mr. De Camp
Mr. Jordan

RICHARD CROCKETT.
BY DESIRE.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury Lane,
This present THURSDAY, January 4, 1787,
The SCHOOL for SCANDAL.
Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. WALDRON,
Rowley by Mr. PACKER,
Moses by Mr. BADELEY,
Snake by Mr. PHILLIMORE,
Careless by Mr. BARRYMORE,
Trip by Mr. R. PALMER,
And Charles by Mr. SMITH.
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In Act III. a Song by Mr. WILLIAMES.
To which will be added (the 4th Time this Season) a Dramatic Entertainment,
Of Singing, Dancing, and Dialogue,
In HONOUR of SHAKESPEARE, called THE
JUBILEE.
A PAGEANT.
The MUSIC by Mr. DIBDIN.
BOOKS of the SONGS to be had at the THEATRE.
To-morrow, the Tragedy of The FAIR PENITENT,
With (6th time) the reviv'd Pantomime of Harlequin's Invasion.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present FRIDAY, January 5, 1787.

The FAIR PENITENT.

Lothario by Mr. PALMER,
Sciolto by Mr. AICKIN,
Altamont by Mr. BARRYMORE,
Rossano by Mr. WILLIAMES,
And Horatio by Mr. BENSLEY.

Lavinia by Mrs. WARD,
Lucilla by Miss PALMER,
And Calista by Mrs. SIDDONS.

To which will be added (the 6th Time these Five Years)
the Pantomime Entertainment of

Harlequin's Invasion

With ALTERATIONS, and RESTORATIONS, particularly the admired
Shades and Transparencies,

Representing the Amusements of HARLEQUIN, and the
Destruction of the Pantomimical Fleet.

Harlequin by Mr. BANNISTER Jun.
Simon by Mr. MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Bogg by Mr. PHILLIMORE, Taffy by Mr. WILSON,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. HOPKINS,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE.

To-morrow, the Comedy of A Trip to Scarborough,
With the Historical Romance of Richard Cœur de Lion.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present SATURDAY, January 6, 1787.
A TRIP to SCARBOROUGH.

Loveless by Mr. SMITH,
Young Fashon by Mr. PALMER,
Sir Tunbelly Clumsey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD,
Miss Hoyden by Miss. JORDAN,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added, (the 23d Night) the Historical Romance of
RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES.
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.

Books of the Dialogue & also of the Songs to be had at the Theatre
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD

On Monday, the Comedy of The HEIRESS,
With (5th time this Season) The JUBILEE, & its Grand Pageant.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present MONDAY, January 8, 1787.

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alscris by Mr. SUETT,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER.
Chairman by Mr. CHAPLIN, William by Mr. WILSON
And Clifford by Mr. SMITH.
Miss Alscris by Miss POPE,
Miss Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
Mrs. Sagely by Mrs. BOOTH, Tiffany by Miss TIDSWELL,
And Lady Emily by Miss FARR EN.

In Act II. a Song in Character by Mrs. CROUCH
To which will be added (the last Time but One this Season) a Dramatic
Entertainment of Singing, Dancing, and Dialogue,
In HONOUR of SHAKESPEARE, called THE

JUBILEE.

In which will be introduced

A PAGEANT.

The MUSIC by Mr. DIBDIN.

BOOKS of the SONGS to be had at the THEATRE.

To-morrow The WINTER'S TALE,
To which will be added (never performed) a NEW FARCE, called.
The FIRST FLOOR.
At the Theatre Royal in Drury-Lane,
This present TUESDAY, January 9, 1787,
The TEMPEST.
Prospero Mr. Benfley, Stephano Mr. Moody,
Trincalo Mr. Baddeley, Ferdinand Mr. Barrymore,
Gonzalez Mr. Aickin, and Caliban Mr. Bannister.
Ariel Mrs. Forster, and Miranda Mrs. Crouch.
The Vocal Parts by Mr. WILLIAMES,
Mr. Danby, Mr. Fawcett, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs. Booth, Miss Barnes, Miss Cranford, Miss J. Stageldoir, &c.
In Act II, a Dance of Spirits, by Miss STAGELDOIR, &c.
In Act III, a Dance of FANTASTIC SPIRITS.
In Act IV, will be introduced a Dance,
By Mr. HAMOR, and Miss STAGELDOIR.
To which will be added (the 7th Time) the Pantomime of

Harlequin's Invasion.

With ALTERATIONS and RESTORATIONS, particularly the admired
Shades and Transparencies,
Representing the Amusements of HARLEQUIN, and the
Destruction of the PANTOMIMICAL FLEET.
Harlequin by Mr. BANNISTER, Jun.
Simon by Mr. MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. DIGNUN,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. BOOTH,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE,
** The Winter's Tale, and the New Farce of The First Floor,
are obliged to be deferred, on Account of the Indisposition of
two principal performers.

To-morrow, (by particular Desire) Rule a Wife and Have a Wife
With (24th time) the historical Romance. Richard Cour Le Lion.
By His Majesty's Company,  
At the Theatre Royal, in Drury-Lane,  
This present WEDNESDAY, January 10, 1787,  
Rule a Wife and Have a Wife.  
Leon by Mr. SMITH.  
Duke by Mr. AICKIN,  
Cacafogo by Mr. MOODY,  
Juan by Mr. PACKER,  
Sancho by Mr. PHILLIMORE,  
Alonzo by Mr. R. PALMER.  
And the Copper Captain by Mr. KING.  
Margaret by Mrs. WARD,  
Clara by Miss Barnes, Altea by Mrs. Love,  
Old Woman by Mr. BADDELEY,  
Maid by Mr. WALDRON,  
And Effisania by Miss FARRREN.  
To which will be added, (the 24th Night) the Historical Romance of  
RICHARD Coeur de Lion.  
With NEW SCENERY, DRESSES, and DECORATIONS,  
The Principal Characters by.  
Mr. KEMBLE,  
Mr. BARRYMORE,  
Mr. SUETT, Mr. WILLIAMES,  
And Mr. BANNISTER.  
Mrs. CROUCH,  
Miss ROMANZIN,  
Miss DE CAMP.  
And Mrs. JORDAN.  
In Act III. A DANCE,  
By the Two Young D'EGVILLES, and Miss DE CAMP.  
The Music by the celebrated GRETRY;  
And the Paintings by Mr. GREENWOOD.  
Books of the Dialogue & also of the Songs to be had at the Theatre  
To-morrow, the Tragedy of HAMLET,  
With (as usual) the reviv'd Pantomime of Harlequin's Invasion.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present THURSDAY, January 11, 1787.

HAMLET.

Hamlet by Mr. KEMBLE,
King by Mr. PACKER,
Horatio by Mr. STAUNTON,
Polonius by Mr. BADDELEY,
Laertes by Mr. BARRYMORE,
Ostrick by Mr. R. PALMER.
Gravediggers by Mr. SUETT, and Mr. BURTON.
And the Ghost by Mr. BENSLEY.

Ophelia by Mrs. FORSTER,
And the Queen by Mrs. WARD,
To which will be added (the 8th Time) the Pantomime of

Harlequin's Invasion.

With ALTERATIONS and RESTORATIONS, particularly the admired
Shades and Transparencies,
Representing the Amusements of HARLEQUIN, and the
Destitution of the PANTOMIMICAL FLEET.

Harlequin by Mr. BANNISTER, Jun.
Simon by Mr. MOODY,
Gafonade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. BOOTH,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE,

To-morrow, the Comedy of The Country Girl,
with (25th time) the historical Romance, Richard Cœur de Lion.
BY PARTICULAR DESIRE.

By His MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,

This present TUESDAY, January 16, 1787.

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. Dodd,
Sir Toby Belch by Mr. Palmer,
Orfino by Mr. Whitfield,
Sebastian by Mr. Bannister Jun.
Fabian by Mr. R. Palmer,
Antonio by Mr. Phillimore,
Clown by Mr. Suett,
(With the Original Epilogue Song)
And Malvolio by Mr. Bensley.

Viola by Mrs. Jordan,
Maria by Mrs. Brereton,
And Olivia (with Songs) by Mrs. Crouch.

To which will be added (the Third Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. Baddeley,
Mr. Suett,
Mr. R. Palmer,
Mr. Chaplin Mr. Jones,
Mr. Alfred, Mr. Spencer,
Mr. Whitfield,
Mr. Burton,
And Mr. Bannister Jun.

Mrs. Wilson,
Miss Collins,
And Mrs. Hopkins.

The Prologue to be spoken by Mr. Bannister, Jun.

To-morrow, the Comedy of The Jealous Wife.
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, January 17, 1787,

The JEALOUS WIFE

Oakly by Mr. SMITH,
Lord Trinkel by Mr. DODD,
Major Oakly by Mr. BADDELEY,
Charles by Mr. BANNISTER, Jun.
Ruflet by Mr. AICKIN,
Captain O'Cutter by Mr. MOODY,
And Sir Harry Beagle by Mr. PALMER.
Lady Freelove by Mrs. HOPKINS,
Harriet by Mrs. BRERETON,
And Mrs. Oakly by Miss FARREN.

To which will be added (the 4th Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER, Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

To-morrow, the Comedy of The STRATAGEM.

with (26th time) the historical Romance, Richard Cœur de Lion
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present THURSDAY, January 18, 1787.
The STRATAGEM.

Archer by Mr. SMITH.
Aimwell by Mr. BARRYMORE,
Foigard by Mr. MOODY,
Bonniface by Mr. AICKIN,
Sir Charles Freeman by Mr. R. PALMER,
Sullen by Mr. PHILLIMORE,
Gibbet by Mr. SUETT,
And Scrub by Mr. DODD.
Cherry by Miss POPE,
Dorinda by Mrs. BRERETON,
Lady Bountiful Mrs. Love, Gipsy Mrs. A. Palmer,
And Mrs. Sullen by Miss FARREN.

End of Act IV. a New Dance, called La SOIREE PROVENCALE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
To which will be added, (the 26th Night) the Historical Romance of
RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.

To-morrow, the Comedy of The School for Scandal.
To which will be added (the 5th Night) a NEW FARCE, called
The FIRST FLOOR.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present FRIDAY, January 19, 1787,
The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. WALDRON,
Moses by Mr. BADDELEY,
Rowley Mr. Packer, Snake Mr. Phillimore,
Carelets Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH.

Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.

In Act III a Song by Mr. DIGNUM.

To which will be added (the 5th Night) a NEW FARCE, called

The FIRST FLOOR.

The PRINCIPAL CHARACTERS BY

Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER. Jun.

Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

To-morrow, the Comedy of A Trip to Scarborough.

with (27th time) the historical Romance, Richard Coeur de Lion.
By His Majesty's Company,
At the Theatre Royal, in Drury-Lane,
This present SATURDAY, January 20, 1787,
A TRIP to SCARBOROUGH.

Lovelets by Mr. SMITH,
Young Fashion by Mr. PALMER,
Sir Tunbelly Clumfey by Mr. MOODY,
Col. Townly by Mr. BARRYMORE,
Probe by Mr. WALDRON,
Lory by Mr. BADDELEY,
And Lord Foppington by Mr. DODD.
Miss Hoyden by Miss JORDAN,
Amanda by Mrs. BRERETON,
Nurse by Mrs. LOVE,
And Berinthia by Miss FARREN.

To which will be added, (the 27th Night) the Historical Romance of
RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILSON,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III, A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD

Books of the Dialogue & also of the Songs to be had at the Theatre

On Monday, the Comedy of The Country Girl.
To which will be added (the 6th Night) a NEW FARCE, called
THE FIRST FLOOR.
For the AUTHOR of the FARCE,
By His MAJESTY'S COMPANY,
At the Theatre Royal, in Drury-Lane,
This present MONDAY, January 22, 1787,
Will be presented a Comedy, called

The Country Girl

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER. Jun.
Countryman by Mr. Jones; Servant by Mr. Spencer,
And Harcourt by Mr. PALMER.
Alithea by Mrs. WARD,
Lucy by Mrs. WILSON,
And the Country Girl by Mrs. JORDAN.
To which will be added (the 6th Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDLE, 
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER. Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.
Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o’Clock.
To begin at a Quarter after Six. Vivant Rex & Regina.

To-morrow, the Tragedy of OTHELLO.
NOT ACTED THIS SEASON.

M. MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,
This present WEDNESDAY, January 24, 1787,
Will be presented a Comedy, called

The NATURAL SON.

Blushenly by Mr. PALMER,
Rueful by Mr. BENSLEY,
Dumps by Mr. SUETT,
Major O'Flaherty by Mr. MOODY,
Sir Jeffery Latimer by Mr. BADDELEY,
David by Mr. BURTON,
And Jack Hustings by Mr. KING.
Miss Phoebe Latimer by Miss POPE,
Penelope by Miss TIDSWELL,
And Lady Paragon by Miss FARREN.

To which will be added (the 3th Night) a NEW FARCE, called

The FIRST FLOOR.

THE PRINCIPAL CHARACTERS BY
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER. Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

Places for the Boxes to be taken of Mr. FO: BROOK, at the Theatre.

To-morrow, the Comedy of The Heiress,
With (28th time) the historical Romance, Richard Coeur de Lion.
At the Theatre Royal, in Drury-Lane,
This present THURSDAY, January 25, 1787,
The Heiress,
Sir Clement Flint by Mr. King,
Lord Gayville by Mr. Palmer,
Alfcrip by Mr. Suett,
Chignon by Mr. Baddeley,
Mr. Blandish by Mr. Bannister. Jun.
Mr. Rightly by Mr. Aickin,
Prompt by Mr. R. Palmer,
And Clifford by Mr. Smith.
Miss Alfcrip by Miss Pope,
Miss Alton by Mrs. Crouch,
Mrs. Blandish by Mrs. Wilson,
And Lady Emily by Miss Farren.
In Act II. a Song in Character by Mrs. Crouch.
To which will be added (the 9th Night) a NEW FARCE, called

The First Floor.

The Principal Characters by
Mr. Baddeley,
Mr. Suett,
Mr. R. Palmer,
Mr. Chaplin, Mr. Jones,
Mr. Alfred, Mr. Spencer,
Mr. Whitfield,
Mr. Burton,
And Mr. Bannister, Jun.
Mrs. Wilson,
Miss Collins,
And Mrs. Hopkins,
The Prologue to be spoken by Mr. Bannister, Jun.

** The Historical Romance of Richard Cœur de Lion is deferr-ed, on Account of the Indisposition of a principal Performer.

To-morrow, (not acted this Season) The Maid of the Mills.
Othello's jealousy is instantaneous, implicit conviction, not the slow result of enquiring examination. The artificial of a Moorish habit is defensible in its own propriety, and from Garrick's example, not to say how much the hero's deportment is enabled by drapery, folding, &c.

Of Mrs. Siddons we should say much in Defondena but that Caffio's realized description of her hands in our way,

—A maid,
That paragon description, and wild fame,
One that excites the quirks of blazoning pens.
Yet we may congratulate—fo,
Had to thee, lady!—and the grace of heaven
Give that defence against the elements!

MIDDLE GALLERY.
NOT ACTED THIS SEASON.

Theatre Royal, Drury Lane.

This evening, Jan. 30, 1787.

Will be performed

THE MAID OF THE MILL.

Lord Ainsworth, Mr. Dignum.
Sir Harry Sycamore, Mr. Waldron.
Fairfield, Mr. Aickin.
Merrill, Mr. Williams.
Ralph, Mr. Suetts.
And Giles, Mr. Bannister.

Fanny, Miss Romanzini,
(Being her first appearance in that character)

Lady Sycamore, Mrs. Hopkins.

Theodora, Miss Stagemaker.

And Patty, Mrs. Crouch.

End of Act 1. A new dance, called La Soiree Provencale, by the two young D'Egville, and Miss De Camp.

To which will be added, (4th time) a new dance, called THE FIRST FLOOR.

The principal characters by

Mr. Baddeley,
Mr. Suetts,
Mr. Paumer,
Mr. Chaplin,
Mr. Jones,
Mr. Alfred,
Mr. Spencer,
Mr. Whiffeld,
Mr. Burton,
And Mr. Bannister, jun.

Mrs. Wilson,

Miss Collins,

And Mrs. Hopkins.

The Prologue to be spoken by Mr. Bannister, jun.

Places for the boxes to be taken of Mr. Folkeep, at the Theatre.

The doors will be opened at a quarter after five o'clock. And the performance begin at a quarter after six.

To-morrow (by particular desire), the Country Girl, with Richard Cueur de Lien.
BY PARTICULAR DESIRE

L. T. S. MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,
This present SATURDAY, January 27, 1787,
Will be presented a Comedy, called

The Country Girl

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER, Jun.
Countryman by Mr. Jones, Servant by Mr. Spencer,
And Harcourt by Mr. PALMER.
Alithea by Mrs. WARD,
Lucy by Mrs. WILSON,
And the Country Girl by Mrs. JORDAN.

To which will be added (the 8th Night) the Historical Romance of
RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILSON,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
Books of the Dialogue & also of the Songs to be had at the Theatre.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

On Monday, CYMBELINE, with the ROMP.
For the Benefit of Mrs. SIDDOENS.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present WEDNESDAY, January 31, 1787,
The SCHOOL for SCANDAL
Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. WALDRON,
Mofes by Mr. BADDELEY,
Rowley by Mr. Packer, Snake by Mr. Phillimore,
Carelets by Mr. Barrymore, Tr'p by Mr. R Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON,
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.
In A& III. a Song by Mr. WILLIAMES.
To which will be added (the 11th Night) a NEW FARCE, called
The FIRST FLOOR.

The Principal Characters by
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER Jun.
Mrs. WILSON,
Miss COLLINS;
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

To-morrow, the Tragedy of CYMBELINE.
At the Theatre Royal, in Drury-Lane,
This present THURSDAY, February 1, 1787.

**CYMBELINE.**

Posthumus by Mr. KEMBLE,
Bellarius by Mr. AICKIN,
Guiderius by Mr. BARRYMORE,
Arviragus by Mr. R. PALMER,
Cymbeline by Mr. STAUNTON,
Piffanio by Mr. PACKER,
Lucius Mr Phillimore French Gentleman Mr Fawcett
Cloten by Mr. DODD,
And Jachimo by Mr. SMITH.
Queen by Mrs. HOPKINS,
And Imogen by Mrs. SIDDONS.

In Act II. a Masquerade Scene, with Dancing
By Mr. FERRERE, Mr. MENAGE, & Miss STAGELDOIR.

And Dr. C. ook's favourite Glee of "Hark! the Lark at Heav'n's Gate sings,"
By Messrs. Dignum, Williams, Danby, Master Clarke, &c.

End of Act III. a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
To which will be added (the 12th Night) a NEW FARCE, called

**The FIRST FLOOR.**

The Principal Characters by
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER. Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

To-morrow, the Comedy of Rule a Wife and Have a Wife,
With (29th time) the historical Romance, Richard Cœur de Lion
At the Theatre Royal, in Drury-Lane,
This present FRIDAY, February 2, 1787,
Rule a Wife and Have a Wife.

Leon by Mr. SMITH,
Duke by Mr. AICKIN,
Cacafogo by Mr. MOODY,
Juan by Mr. PACKER,
Sanchio by Mr. PHILLIMORE,
Alonzo by Mr. R. PALMER,
And the Copper Captain by Mr. KING.
Margaretta by Mrs. WARD,
Old Woman by Mr. BADDELEY,
Maid by Mr. WALDRON,
Altea by Miss Tidswell, Clara by Miss Barnes,
And Estifania by Miss FARREN.
To which will be added, (the 29th Night) the Historical Romance of
RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
Books of the Dialogue & also of the Songs to be had at the Theatre.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

To-morrow, the Tragedy of CYMBELINE.
To which will be added (the 13th Night) a NEW FARCE, called
The FIRST FLOOR.
By Command of their MAJESTIES.

Theatre-Royal, Drury-Lane.

On MONDAY EVENING, Feb. 5. 1787.

Will be presented, the Tragedy of

CYMBELINE.

Posthumus Mr. KEMBLE,
Belarius Mr. Aickin, Godfather Mr. Barrymore,
Artemio Mr. R. Palmer, - Cymbeline Mr. Spencer,
Palladio Mr. Packer, Cloten Mr. Dodd,
And Ichino Mr. SMITH.

Queen Mrs. Hopkins,
And Imogen Mrs. SIDDONS.

In Act II. a Masquerade Scene, with dancing
By Mr. Ferraro, Mr. Manugue, and Miss Stacey.

And Dr. Cook's favourite Glee of "Hark! the lark of hea'n's gate sings."

By Mr. Dignum, Williams, D'Arby, Master Clarke. See
End of Act III. a new Dance, called LA SOIRÉE PRO
V Nelson, by the two Young D'Egville's, and Mr.

Dr. Camp.
To which (by Command) will be added (4th time) a new farce, called

THE FIRST FLOOR.

The principal characters by
Mr. BADELTON,
Mr. SUEETT,
Mr. R. PALMER,
Mr. CHAPLIN, Mr. JONES,
Mr. ALFRED, Mr. SPENCER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER, jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to spoken by Mr. BANNISTER, jun.
Prices for the boxes to be taken of Mr. Fusbrook, at
the Theatre.

The Doors will be opened at a quarter after five o'clock, and the performance begin at a quarter after six.

It is apprehended by the Proprietors, that, on account of the fire which happened last night in Bruges-street, the avenues to the Theatre will be, for the evening, disagreeable, if not impassable; for which reason there will not be any performance.
BY HIS MAJESTY'S COMPANY,
At the Theatre Royal in Drury Lane,
This present FRIDAY, Feb. 9, 1787,
LOVE for LOVE.
Valentine by Mr. KEMBLE,
Tattle by Mr. DODD,
Sir Sampson Legend by Mr. MOODY,
Scandal by Mr. BENSLEY,
Foresight by Mr. PARSONS,
Jeremy by Mr. BADDELEY,
And Ben by Mr. KING,
Miss Prue by Mrs. JORDAN,
Mrs. Frail by Miss POPE,
Mrs. Foresight by Mrs. WARD,
And Angelica by Miss FARREN.
To which will be added, (the 30th Night) the Historical Romance of
RICHARD Coeur de Lion.
With NEW SCENERY, DRESSES, and DECORATIONS.
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.
In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
Books of the Dialogue & also of the Songs to be had at the Theatre.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.
To-morrow, (never performed there) the Tragedy of
The COUNT of NARBONNE.
At the Theatre Royal in Drury-Lane.
This present MONDAY, Feb. 12, 1787,

GEORGE BARNWELL.

George Barnwell by Mr. BANNISTER, Jun.
Trueman by Mr. BARRYMORE,
Thorowgood by Mr. PACKER,
Uncle by Mr. CHAPLIN,
Blunt by Mr. BURTON,
Maria by Mrs. BRERETON,
Lucy by Mrs. WILSON,
And Millwood by Mrs. WARD.

In Act I. a Song by Mr. WILLIAMES.

To which will be added (the 11th Time) the Pantomime of

Harlequin's Invasion.

With ALTERATIONS and RESTORATIONS, particularly the admired Shades and Transparencies,
Representing the Amusements of HARLEQUIN, and the Destruction of the Pantomimical Fleet.

Harlequin by Mr. BANNISTER, Jun.
Simon by Mr. MOODY,
Gasconade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Corporal Bounce by Mr. R. PALMER,
Abram by Mr. WALDRON,
Justice by Mr. CHAPLIN, Forge by Mr. BURTON,
Old Woman by Mr. FAWCETT,
And Snip by Mr. SUETT,
Mrs. Snip by Mrs. BOOTH,
Sukey Chitterlin by Miss COLLINS,
And Dolly Snip by Miss POPE,

** Mr. PALMER having relapsed, and being incapable of performing, the School for Scandal, intended for this Evening, is obliged to be deferred.

To-morrow, The Stratagem, with Richard Cœurde Lion.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present TUESDAY, Feb. 13, 1787.

The STRATAGEM.

Archer by Mr. SMITH,
Aimwell by Mr. BARRYMORE,
Foigard by Mr. MOODY,
Bonniface by Mr. AICKIN,
Sir Charles Freeman by Mr. R. PALMER,
Sullen by Mr. PHILLIMORE,
Gibbet by Mr. SUETT,
And Scrub by Mr. DODD,
Cherry by Miss POPE.
Dorinda by Mrs. BRERETON,
Lady Bounti by Mrs Love, Gipsey Mrs A. Palmer,
And Mrs. Sullen by Miss FARREN.

End of Act IV. a New Dance, called La SOIREE PROVENCAL,
By the Two Young D'EGVILLES, and Miss DE CAMP.

To which will be added, (the 21st Night) the Historical Romance of

RICHARD Coeur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS.

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Miss DE CAMP.
The Music by the celebrated GRETRY;
And the Paintings by Mr. GREENWOOD.

Books of the Dialogue & also of the Songs to be had at the Theatre
To-morrow, (by Desire) the Comedy of LOVE for LOVE.
BY DESIRE

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury Lane,

This present WEDNESDAY, Feb. 14, 1787.

LOVE for LOVE,

Valentine by Mr. KEMBLE,
Tattle by Mr. DODD,
Sir Sampson Legend by Mr. MOODY,
Scandal by Mr. BENSLEY,
Forefight by Mr. PARSONS,
Jeremy by Mr. BADDELEY,
And Ben by Mr. KING.

Miss Prue by Mrs. JORDAN,
Mrs Frail by Miss POPE,
Mrs. Forefight by Mrs. WARD,
And Angelica by Miss FARREN.

To which will be added, the 32d Night, the Historical Romance of

RICHARD Coeur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,

The Principal Characters by,

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUEETT, Mr. WILLIAMES,
And Mr. BANNISTER.

Mrs. CROUCH,
Miss ROMANZINI,
Miss DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Miss DE CAMP

The Music by the celebrated GRETRY;

And the Paintings by Mr. GREENWOOD

Books of the Dialogue & also of the Songs to be had at the Theat.

To-morrow, the Comedy of She Wou'd and She Wou'd Not,

With the Dramatic Entertainment of The SULTAN.
At the Theatre Royal, in Drury-Lane,
This present THURSDAY, Feb. 15, 1787,
She Wou'd and She Wou'd Not;
Or, The KIND IMPOSTOR
Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BADDELEY,
Diego by Mr. SUETT,
Don Lewis by Mr. PHILLIMORE.
Corrigidore by Mr. FAWCETT. Alguazile by Mr. CHAPLIN.
And Don Manuel by Mr. WALDRON,
Viletta by Miss POPE,
Flora by Mrs. WILSON,
Rosara by Miss COLLINS,
And Hippolita by Mrs. JORDAN.
End of the Play, a New Dance, called La SOIERE PROVENCAISE.
By the Two Young D'EGVILLE, and Miss DE CAMP.
To which will be added (not acted there 11 Years) a Dramatic Entertainment called
The SULTAN;
Or, A Peep into the Seraglio.
Solyman by Mr. BARRYMORE,
Osmyr (with Songs) by Mr. DIGNUM,
Himene (with Songs) by Misses ROMANZINI,
Elmira by Mrs. CUYLER,
And Roxalana by Mrs. JORDAN.
With a GRAND DANCE,
By Mr. HAMOIR, Mr. FERRERE,
Misses FUSE, and the Misses STAGELDOIRS
With NEW DRESSES, and DECORATIONS.
Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina.

To-morrow, (by Particular Desire) the Wonder,
With (till Night) a New Farce, called The FIRST FLOOR.
BY PARTICULAR DESIRE
BY HIS MAJESTY'S COMPANY,
At the Theatre Royal in Drury Lane,
This present FRIDAY, Feb. 16, 1787,
The WONDER.
Don Felix by Mr. SMITH,
Colonel Briton by Mr. WHITFIELD,
Don Lopez by Mr. BADDELEY,
Don Pedro by Mr. WALDRON,
Frederick by Mr. PACKER,
Gibby by Mr. MOODY,
Alguazile by Mr. JONES, Vasquez by Mr. PHILLIMORE
And Liffardo by Mr. KING.
Flora by Miss POPE,
Habella by Mrs. WARD,
Inis by Miss COLLINS,
And Violante by Miss FARREN.
To which will be added (the 14th Time) a NEW FARCE, called
The FIRST FLOOR.
The Principal Characters by
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN Mr. JONES,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.
The Prologue to be spoken by Mr. BANNISTER, Jun.
To-morrow, the Comedy of The Country Girl.
With (2d Time) the revived Entertainment of The SULTAN.
By His Majesty's Company,
At the Theatre Royal, in Drury-Lane,
This present MONDAY, Feb. 19, 1787.

Rule a Wife and Have a Wife.
Leon by Mr. Smith,
Duke by Mr. Aickin,
Cacafogo by Mr. Moody,
Juan by Mr. Packer,
Sancho by Mr. Phillimore,
Alonzo by Mr. R. Palmer,
And the Copper Captain by Mr. King,
Margaretta by Mrs. Ward,
Old Woman by Mr. Baddeley,
Maid by Mr. Waldron,
Altea by Miss Tidswell, Clara by Miss Barnes,
And Estifania by Miss Faren.

To which will be added (the 3d Time) the revived Entertainment of

The Sultan;
Or, A Peep into the Seraglio.
Solyman by Mr. Barrymore,
Osmyne (with Songs) by Mr. Dignum,
Ismene (with Songs) by Miss Romanzini,
Elmira by Mrs. Cuyler,
And Roxalana by Mrs. Jordan
With a Grand Dance,

By Mr. Hamoir, Mr. Ferrere,
Miss Fuse, and the Misses Stageldoirs
With new dresses, and decorations,
Places for the boxes to be taken of Mr. Fosbrook, at the Theatre.
The doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina.

To-morrow, the Comedy of The Heiress,
With (3d time) the historical Romance, Richard Coeur de Lion.
By His Majesty's Company,
At the Theatre Royal in Drury-Lane,
This present Thursday, Feb. 22, 1787,
The Beggar's Opera.

Capt. Macheath by Mr. Bannister.
Peachum by Mr. Moody,
Filch by Mr. Suet, Lockit by Mr. Baddeley,
Mat o' th' Mint by Mr. Williams,
Ben Budge by Mr. Burton,
Player Mr. Benton, Beggar Mr. Waldron,
Lucy by Miss Collett,
(Being her First Appearance these Four Years.)

Mrs. Peachum by Mrs. Hopkins,
Diana Trapes Mrs. Booth, Jenny Driver Miss Barnes,
And Polly by Mrs. Crouch.

With Accompaniments to the Airs, composed by Mr. Linley
In Act III: a Hornpipe by Mr. Mills.

To which will be added (the 15th Time) a NEW FARCE, called

The First Floor.

The Principal Characters by
Mr. Baddeley,
Mr. Suet,
Mr. R. Palmer,
Mr. Chaplin, Mr. Jones,
Mr. Whitfield,
Mr. Burton,

And Mr. Bannister, Jun.

Mrs. Wilson,
Miss Collins,

And Mrs. Hopkins.

The Prologue to be spoken by Mr. Bannister, Jun.

On Saturday, the Comedy of The Country Girl.

With (4th Time) the revived Entertainment of The Sultan.
By His MAJESTY's COMPANY,
At the Theatre Royal, in Drury-Lane,
This present SATURDAY, Feb. 24, 1787,
Will be presented a Comedy, called

The Country Girl

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER Jun.
Countryman by Mr. Jones, Servant by Mr. Spencer,
And Harcourt by Mr. BARRYMORE.
Lucy by Mrs. WILSON,
Alithea by Mrs. WAR D,
And the Country Girl by Mrs. JORDAN.

End of the Play, a New Dance, called The VILLAGE ARCHERS,
By Mr. FERRERE, and Mrs. FUSE.
To which will be added (the 4th Time) the revived Entertainment of

The SULTAN;
Or, A Peep into the Seragli!

Solyman by Mr. BARRYMORE,
Olmyn (with Songs) by Mr. DIGNUM,
Imene (with Songs) by Miss ROMANZINI,
Elmira by Mrs CUYLER,
And Roxalana by Mrs JORDAN
With a GRAND DANCE,
By Mr HAMOIR, Mr. FERRERE,
Miss FUSE, and the Misses STAGELDOIRS
With NEW DRESSES, and DECORATIONS,
Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six. Vivant Rex & Regina.

On Monday, the Comedy of The SCHOOL for SCANDAL,
With (16th Night) a New Farce, called The FIRST FLOOR.
By His Majesty's Company,
At the Theatre Royal, in Drury-Lane,
This present Monday, Feb. 26, 1787,
The School for Scandal
Sir Peter Teazle by Mr. King,
Sir Oliver Surface by Mr. Aickin,
Joseph Surface by Mr. Palmer,
Sir Benjamin Backbite by Mr. Dodd,
Crabtree by Mr. Parsons,
Moses by Mr. Baddeley,
Rowley Mr. Packer, Snake Mr. Phillimore,
Carelets Mr. Barrymore. Trip Mr. R. Palmer,
And Charles by Mr. Smith.
Mrs. Candour by Miss Pope,
Maria by Mrs. Brereton,
Lady Sneerwell by Mrs. Ward,
And Lady Teazle by Miss Farren.
In Act III. a Song by Mr. Williams.
To which will be added (the 16th Time) a New Farce, called
The First Floor.
The principal Characters by
Mr. Baddeley,
Mr. Suet,
Mr. R. Palmer,
Mr. Chaplin Mr. Jones,
Mr. Whitfield,
Mr. Burton,
And Mr. Bannister Jun.
Mrs. Wilson,
Miss Collins,
And Mrs. Hopkins.
The Prologue to be spoken by Mr. Bannister, Jun.
To-morrow, the Comedy of The Heirefs.
BY HIS MAJESTY'S COMPANY,
At the Theatre Royal in Drury Lane,
This present TUESDAY, Feb. 27, 1787,
The HEIRESS.

Sir Clement Flint by Mr. K I N G.
Lord Gayville by Mr. PALMER,
Alscrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER, Jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
And Clifford by Mr. SMITH.
Mfs Alscrip by Mfs POPE,
Mfs Alton by Mr. CROUCH,
Mrs. Blandish by Mrs. WILSON,
Mrs. Sagely Mrs. Booth, Tiffany Mfs Tidswell,
And Lady Emily by Mfs FARREN
In Act II. a Song in Character by Mrs. CROUCH
To which will be added, the Historical Romance of
RICHARD Cœur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,
The Principal Characters by
Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Mfs ROMANZINI,
Mfs DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Mfs DE CAMP

On Thursday, (by Deïre) She Wou'd and She Wou'd Not,
With (5th Time) the revived Entertainment of The SULTAN.
AT THE
Theatre Royal, Drury-Lane,
To-morrow, WEDNESDAY, Feb. 28, 1787,
Will be performed

REDEMPTION
A SACRED ORATORIO

Selected from the Great and Favourite WORKS of
Mr. HANDEL,
That were performed at his COMMEMORATION
In WESTMINSTER-ABB EY,
And at the PANTHEON.

THE PRINCIPAL VOCAL PARTS BY
Mr. REINHOLD,
Mr. DIGNUM,
Mrs. CROUCH,
Miss GEORGE,

A N D
Madame MARA
First Violin by Mr. SHAW.

* * Tickets to be had, and Places for the Boxes to be taken
of Mr. FOSBROOK, at the Stage-door of the Theatre
Boxes 10s. 6d. Pit 5s. First Gallery, 3s 6d. Second Gallery 2s.
Books of the Performance to be had at the Theatre only

The Doors to be opened at Half after Five o’Clock,
To begin at Half past Six. Vivant Rex & Regina.
AT THE
Theatre Royal, Drury-Lane,
To-morrow, FRIDAY, March 2, 1787,
Will be performed (for the Third Time)

REDEMPTION
A SACRED ORATORIO

Selected from the Great and Favourite WORKS of
Mr. HANDEL,
That were performed at his COMMEMORATION
In WESTMINSTER-ABBEBY,
And at the PANTHEON.

THE PRINCIPAL VOCAL PARTS BY
Mr. REINHOLD,
Mr. DIGNUM,
Miss GEORGE,
Mrs. CROUCH,
AND
Madame MARA.
First Violin by Mr. SHAW.

*Tickets to be had, and Places for the Boxes to be taken
of Mr. FOSBROOK, at the Stage-door of the Theatre
Boxes 10s. 6d  Pit 5s  First Gallery, 3s 6d  Second Gallery 2s
Books of the Performance to be had at the Theatre only

The Doors to be opened at Half after Five o’Clock,
To begin at Half past Six.  Vivant Rex & Reginn
The SEVENTH NIGHT.

At the Theatre Royal in Drury-Lane,
This present SATURDAY, March 3, 1787,
Will be presented a NEW COMEDY, called

A School for Grey-beards;
Or, The Mourning Bride.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BANNISTER, Jun.
And Mr. PALMER.
Mrs. CROUCH,
Mrs. BRERETON,
Mrs. WILSON,
Mrs. CUYLER, Mrs. TIDSWELL,
And Mrs. FARREN.

The Prologue to be spoken by Mr. BANNISTER jun
And the Epilogue by Mrs. FARREN.

In Act III. a Song in Character by Mrs. CROUCH.
To which will be added, (the 35th Night) the Historical Romance of

RICHARD Coeur de Lion.

With NEW SCENERY, DRESSES, and DECORATIONS,
The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Msis ROMANZINI,
Msis DE CAMP.
And Mrs. JORDAN.

In Act III. A DANCE,
By the Two Young D'EGVILLES, and Msis DE CAMP.
The EIGHTH NIGHT
BY HIS MAJESTY'S COMPANY,
At the Theatre Royal, in Drury-Lane,
This present MONDAY, March 5, 1787,
Will be presented a NEW COMEDY, called
A School for Grey-beards;
Or, The Mourning Bride.
THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BANNISTER, jun.
And Mr. PALMER.
Mrs. CROUCH,
Mrs. BRERETON,
Mrs. WILSON,
Mrs. CUYLER, Miss TIDSWELL,
And Mrs. FARREN.
The Prologue to be spoken by Mr. BANNISTER jun.
And the Epilogue by Miss FARREN.
In Act III. a Song in Character by Mrs. CROUCH
To which will be added (for the 6th and last Time this Season) a Dramatic
Entertainment of Singing, Dancing, and Dialogue,
In HONOUR of SHAKESPEARE, called THE
JUBILEE.
In which will be introduced
A PAGEANT.
The MUSIC by Mr. DIBDIN.
BOOKS of the SONGS to be had at the THEATRE.
Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.  Vivant Rex & Regina.
The NINTH NIGHT.

At the Theatre Royal in Drury Lane,
This present TUESDAY, March 6, 1787,
Will be presented a NEW COMEDY, called

A School for Grey-beards;
Or, The Mourning Bride.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. KEMBLE,
Mr. PARSONS,
Mr. BANNISTER, Jun.
And Mr. PALMER.
Mrs. CROUCH,
Mrs. BRERETON,
Mrs. WILSON,
Mrs. CUYLER, Miss TIDSWELL,
And Miss FARREN.
The Prologue to be spoken by Mr. BANNISTER jun
And the Epilogue by Miss FARREN.
In Act III. a Song in Character by Mrs. CROUCH.

To which will be added (the 17th Time) a NEW FARCE, called

The FIRST FLOOR.

The Principal Characters by

Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER, Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.
The Prologue to be spoken by Mr. BANNISTER, Jun.

On Thursday, (never performed there) a Tragedy, called
AT THE
Theatre Royal, Drury-Lane,
On WEDNESDAY next, March 7, 1787,
Will be performed
Acis and Galatea.
A SERENATA. Composed by Mr. HANDEL.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,
Mr. DIGNUM,
Mrs. CROUCH,
Miss GEORGE,

Madame M A R A

First Violin by Mr. SHAW.

PART III.
NEw SYMPHONY
Quartette—"Where the Bee sucks,"
Miss GEORGE, Mrs. CROUCH,
Mr. DIGNUM, and Mr. REINHOLD.
Air—Madame M A R A.
Concerto Violin—Mr. SHAW.
Air—Madame M A R A.
CORONATION ANTHEM.
“My Heart is inditing.”

Tickets to be had, and Places for the Boxes to be taken
of Mr. Fosbrook, at the Stage-door of the Theatre
Boxes 10s. 6d  Pit 5s First Gallery, 3s 6d Second Gallery 2s
Books of the Performance to be had at the Theatre only.
The Doors to be opened at Half after Five o’Clock,
To begin at Half past Six. Vivant Rex & Regina.
NEVER PERFORMED THERE.

By His Majesty's Company.

At the Theatre Royal, in Drury-Lane,
This present THURSDAY, March 8, 1787,
Will be presented a Tragedy, called THE
COUNT of NARBONNE.

Raymond by Mr. KEMBLE,
Theodore by Mr. BANNISTER, Jun.
Fabian by Mr. PACKER,
Officers by Mr. Phillimore, and Mr. Benson.
And Austin by Mr. BENSLY.
Adelaide by Mrs. CROUCH,
Jaqueline by Miss TIDSWELL,
And Hortensia by Mrs. SIDDONS.

To which will be added

All the World's a Stage

Sir Gilbert Pumpkin by Mr. BADDELEY,
Charles by Mr. BARRYMORE,
Harry Stukely by Mr. R. PALMER,
Cymon by Mr. BURTON,
Waiter by Mr. PHILLIMORE,
And Diggery by Mr. PARSONS,
Miss Kitty Sprightly by Mrs. BRERETON,
And Miss Bridget by Mrs. HOPRINS,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at a Quarter after Five o'Clock.
To begin at a Quarter after Six.  Vivant Rex & Regina.

On Saturday, (never performed) a New Comedy, called
SEDITION.

With (18th Night) a New Farce, called The FIRST FLOOR.
By particular desire.

At the

Theatre Royal, Drury-Lane,

To-morrow, Friday, March 9, 1787,

Will be performed

Acis and Galatea.

A Serenata. Composed by Mr. Handel.

The principal vocal parts by

Mr. Reinhold,
Mr. Dignum,
Miss George,
Mrs. Crouch,

and

Madame Mara

First Violin by Mr. Shaw.

Part III.

New Symphony

Quartetto—"Where the Bee sucks,"
Miss George, Mrs. Crouch,
Mr. Dignum, and Mr. Reinhold.
Air—Madame Mara.
Concerto Hautboy—Mr. W. Parke.
Air—Madame Mara.
Coronation Anthem.
"My Heart is inditing."

Tickets to be had, and Places for the Boxes to be taken of Mr. Fosbrook, at the Stage-door of the Theatre.

Boxes 1os. 6d  Pit 5s First Gallery, 3s 6d Second Gallery 2s
Books of the Performance to be had at the Theatre only.

The Doors to be opened at Half after Five o'Clock,
To begin at Half past Six.  Vivant Rex & Regina.
AT THE
Theatre Royal, Drury-Lane,
This present WEDNESDAY, March 14, 1787,
Will be performed
MESSIAH.
A SACRED ORATORIO.
Set to Music by Mr. HANDEL.
THE PRINCIPAL VOCAL PARTS BY
Mr. REINHOLD,
Mr. DIGNUM,
Miss GEORGE,
Mrs. CROUCH,
AND
Madame MARA.
First Violin by Mr. SHAW.
* * *
Tickets to be had, and Places for the Boxes to be taken
of Mr FOSBROOK, at the Stage-door of the Theatre
Boxes 10s. 6d  Pit 5s First Gallery, 3s 6d Second Gallery 2
The Doors to be opened at Half after Five o’Clock,
To begin at Half past Six. Vivant Rex & Regina.
AT the THEATRE ROYAL, DRURY-LANE, THIS EVENING, March 14, 1787, Will be performed, MESSIAH: A SACRED ORATORIO. Set to Music by Mr. HANDEL. The Principal Vocal Parts by Mr. REINHOLD, Mr. DIGNUM, Mrs. CROUCH, Miss GEORGE, And Madame MARA. First Violin by Mr. SHAW. * * * Tickets to be had, and Places for the Boxes to be taken of Mr. Fosbrook, at the Stage-door of the Theatre. Boxes, 10s. 6d. Pit, 5s. First Gallery 3s. 6d. Second Gallery, 2s. The Doors to be opened at half after Five oClock, to begin at half after Six. Vivant Rex et Regina. THE PLAY-HOUSE. AT the Theatre Royal, DRURY-LANE, THIS EVENING, March 16, will be performed, MESSIAH. A Sacred Oratorio. Set to Music by Mr. HANDEL. The Principal Vocal Parts by Mr. REINHOLD, Mr. DIGNUM, Miss GEORGE, Mrs. CROUCH, And Madame MARA. First Violin by Mr. SHAW. * * * Tickets to be had, and Places for the Boxes to be taken of Mr. Fosbrook, at the Stage-door of the Theatre. Boxes, 10s. 6d. Pit, 5s. First Gallery 3s. 6d. Second Gallery, 2s. The Doors to be opened at half after Five oClock, to begin at half after Six. Vivant Rex et Regina. THE COUNT OF NARBONNE. Raymond, Mr. KIMBLE; Theodore, Mr. BANNISTER, Jun. And Austin, Mr. BENSLEY; Adelaide, Mrs. Crouch; And Hortensia, Mrs. SIDDONS. To which will add, (the 19th Night) a New FARCE, called THE FIRST FLOOR. The principal Characters by Mr. BADDELEY, Mr. GUETT, Mr. R. PALMER, Mr. WHITFIELD, Mr. BURTON, And Mr. BANNISTER, Jun. Mrs. WILSON, Miss COLLINS, And Mrs. HOPKINS. The Prologue to be spoken by Mr. BANNISTER, Jun. Boxes, 5s. Pit, 3s. First Gallery 3s. Upper Gallery 2s. Places for the Boxes to be taken of Mr. BRANDON, at the Stage Door. The Doors will be opened at a Quarter after Five. To begin at a Quarter after Six. Vivant Rex et Regina. THE new Comedy of Seduction was performed on Tuesday night, for the 3d time, to a house overflowing from all parts, and honoured with loud and universal applause. Ladies and Gentlemen who were disappointed of places are respectfully informed, that the above Comedy will be repeated on Saturday and Monday next.
BY PARTICULAR DESIRE.

AT THE
Theatre Royal, Drury-Lane,
To-morrow, FRIDAY, March 16, 1787,
Will be performed

MESSIAH.
A SACRED ORATORIO.
Set to Music by Mr. HANDEL.

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD,
Mr. DIGNUM,
Mrs. CROUCH,
Miss GEORGE,
Madame M A R A.
First Violin by Mr. SHAW.

Tickets to be had, and Places for the Boxes to be taken of Mr Fosbrook, at the Stage-door of the Theatre.

Boxes 10s 6d | Pit 5s | First Gallery 3s 6d | Second Gallery 2s.

The Doors to be opened at Half after Five o'Clock,
To begin at Half past Six.  Vivant Rex & Regina.
Theatre Royal, in Drury-Lane,
present MONDAY, March 19, 1787,
be presented a NEW COMEDY, called

SEDUCTION.

THE PRINCIPAL CHARACTERS BY

Mr. KING,
Mr. KEMBLE,
Mr. AICKIN,
Mr. BATES,
Mr. CHAPLIN,
And Mr. PALMER.
Mrs. POPE,
Mrs. BRERETON,
Mrs. WILSON,
Mils TIDSWELL,
And Mils FARREN.
The Epilogue to be spoken by Mils FARREN.

With New Scenery, Dieses, &c.

To which will be added, (the 37th Night) the Historical Romance of

RICHARD Cœur de Lion.

The Principal Characters by

Mr. KEMBLE,
Mr. BARRYMORE,
Mr. SUETT, Mr. WILLIAMES,
And Mr. BANNISTER.
Mrs. CROUCH,
Mils ROMANZINI,
Mils DE CAMP,
And Mrs. JORDAN.

In Act III. A DANCE,

By the Two Young D'EGVILLES, and Mils DE CAMP.

To-morrow, the Tragedy of CYMBELINE,
With the Farce of The ROMP.

For the Benefit of Mrs. SMITH.
AT THE
Theatre Royal, Drury-Lane,
This present WEDNESDAY, March 21, 1787,
Will be performed
RESURRECTION.
A SACRED ORATORIO
Set to Music by Dr. ARNOLD.

THE PRINCIPAL VOCAL PARTS BY
Mr. REINHOLD,
Mr. DIGNUM,
Mrs CROUCH,
Miss GEORGE,
Madame MARIA.
First Violin by Mr. SHAW

End of the First Part, a Concerto on the Violin,
By Mr. SHAW.

End of the Second Part, a Concerto on the Violoncello,
By Mr. MARIA.

* * Tickets to be had, and Places for the Boxes to be taken
of Mr. Fosbrook, at the Stage-door of the Theatre.

Boxes 10s 6d  Pit 5s  First Gallery 3s 6d  Second Gallery 2s.

The Doors to be opened at Half after Five o’Clock,
To begin at Half after Six.  Vivant Rex & Regina.
The FIFTH NIGHT.
At the Theatre Royal, in Drury-Lane,
To-morrow, THURSDAY, March 22, 1787,
Will be presented a NEW COMEDY, called
SEDUCTION.

THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. KEMBLE,
Mr. ACKIN,
Mr. BATES,
Mr. CHAPLIN,
And Mr. PALMER.
Miss POPE,
Mrs. BRERETON,
Mrs. WILSON,
Miss TIDSWELL,
And Miss FARREN.
The Epilogue to be spoken by Miss FARREN.
With New Scenery, Dresses, &c.
To which will be added (the 6th Time) the revived Entertainment of
The SULTAN;
Or, A Peep into the Seraglio.
Solyman by Mr. BARRYMORE,
Osmyon (with Songs) by Mr. DIGNUM,
Himene (with Songs) by Miss ROMANZINI,
Elmira by Mrs. CUYLER,
And Roxalana by Mrs. JORDAN
With a GRAND DANCE,
By Mr. HAMOIR, Mr. FERRERE,
Miss FUSE, and the Misss STAGELDOIRS
With NEW DRESSES, and DECORATIONS,
Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
AT THE
Theatre Royal, Drury-Lane,
To-morrow, FRIDAY, March 23, 1787,
Will be performed
REDEMPTION.
A SACRED ORATORIO.
Selected from the Great and Favourite Works of Mr. HANDEL,
That were performed at his Commemoration in WESTMINSTER-ABBEBY,
And at the PANTHEON.
THE PRINCIPAL VOCAL PARTS BY
Mr. REINHOLD,
Mr. DIGNUM,
Mrs. CROUCH,
Miss GEORGE,
AND
Madame MARA.
First Violin by Mr. SHAW.
* * Tickets to be had, and Places for the Boxes to be taken
of Mr Fosbrook, at the Stage-door of the Theatre
Boxes 10s 6d Pit 5s First Gallery 3s 6d Second Gallery 2s.
The Doors to be opened at Half after Five o'Clock,
To begin at Half past Six. Vivant Rex & Regina.
The SIXTH NIGHT.

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,
This present SATURDAY, March 24, 1787,
Will be presented a NEW COMEDY, called

SEDUCTION.

THE PRINCIPAL CHARACTERS BY

Mr. K I N G,
Mr. K E M B L E,
Mr. A I C K I N,
Mr. B A T E S, Mr. C H A P L I N,
And Mr. P A L M E R.
Miss P O P E,
Mrs. B R E R E T O N,
Mrs. W I L S O N,
Miss T I D S W E L L,
And Miss F A R R E N.

The Prologue to be spoken by Mr B A R R Y M O R E
And The Epilogue by Misses F A R R E N
With New Scenery, Dresses, &c.

To which will be added (7th Time) the revived Entertainment of

The S U L T A N;
Or, A Peep into the Seraglio.

Solyman by Mr. B A R R Y M O R E,
Osmyne (with Songs) by Mr D I G N U M,
Ismene (with Songs) by Misses R O M A N Z I N I,
Elmira by Mrs C U Y L E R,
And Roxalana by Mrs J O R D A N
With a D R A N D D A N C E,
By Mr. H A M O I R, Mr. F E R R E R E,
Miss F U S E, and the Misses S T A G E L D O I R S
With NEW DRESSES, and DECORATIONS,

Places for the Boxes to be taken of Mr. F O S B R O O K, at the Theatre.
For the Benefit of Mr. PALMER

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal, in Drury-Lane,

This present TUESDAY, March 7, 1787,

ISABELLA;
Or, The Fatal Marriage.

Biron by Mr. SMITH,
Count Baldwin by Mr. PACKER.
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER.
Sampson by Mr. PHILLMORE,
And Villeroy by Mr. PALMER.
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDONS.

In Act III. an EPITHALAMION.
The Vocal Parts by Mrs. FORSTER & Miss STAGELDOIR.

To which will be added (8th Time) the revived Entertainments of

The SULTAN;
Or, A Peep into the Seraglio.

Solyman (or this Night only) by Mr. PALMER,
Osmyon (with Songs) by Mr. DIGNUM,
Hemene (with Songs) by Miss ROMANZINI,
Elmira by Mrs. CUYLER,
And Roxalana by Mrs. JORDAN.

With a GRAND DANCE,
By Mr. HAMOIR, Mr. FERRERE,
Miss FUSE, and the Miss STAGELDOIRS.

With NEW DRESSES, and DECORATIONS,
Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
Part of the PIT will be laid into the BOXES.

To prevent Confusion, Ladies are desired to send their Servants by Half past Four o'Clock

On Thursday, ALL in the WRONG, with The ROMP.

For the Benefit of Mr. KEMBLE.
AT THE
Theatre Royal, Drury-Lane,
To-morrow, WEDNESDAY, March 28, 1787,
Will be performed:

Judas Maccabæus.
An O R A T O R I O.
Set to Music by Mr. HANDEL.
THE PRINCIPAL VOCAL PARTS BY
Mr. REINHOLD,
Mr. DIGNUM,
Miss GEORGE,
Mrs. CROUCH,
AND
Madame MARA.
First Violin by Mr. SHAW.

Tickets to be had, and Places for the Boxes to be taken of Mr. Fosbrooke, at the Stage-door of the Theatre.

Boxes 10s 6d, Pit 5s, First Gallery 3s 6d, Second Gallery 2s.
The Doors to be opened at Half after Five o’Clock.
To begin at Half past Six. Vivant Rex. & Regina.
THE PLAY-HOUSE.

DRURY-LANE.

This Evening will be presented, a COMEDY, called

ALL IN THE WRONG.

Sir John Restless, Mr. KING;
Belmont, Mr. BARRYMORE;
Blanchard, Mr. PACKER;
Sir William Belmont, Mr. STAUNTON;
Robert, Mr. WALDRON;
Brush, Mr. BURLON,
And Beverley (for that night) Mr. XEMBLE;
Lady Serissa, Mrs. SIDDONS,
(Lady’s first appearance in that character);
Clarissa, Miss COLLINS;
Tattle, Mrs. WILSON;
And Pellida, Miss FARREN,
To which will be added

THE ROMP.

Young Cockney, Mr. MORPIT;
And Priscilla Tomboy, Mrs. JORDAN.

Begin at Pit, or First Gallery 7s. Upper Gallery 10s.

Tickets to be had, and Places for the Boxes to be taken at Mr. Foabrook, at the Stage-door of the Theatre.

But thank Heaven she is, what she is—and taking her as we are right glad to find her, instead of talking us out of our senses, her’s is the task to talk us into them—for she is, in her way, the most accomplished and bewitching actress in the world.

The glass of fashion, the observer of all observers.

The fashion and the observers last night, were of reckoning vast—the Richmondes, Bernkines, Thompsons, Hortons, Tyrconnels, the Douglas, Broadheads, Harcourts, &c. &c.—in blazon eternal—and over seven or eight rows of Pit, laid in.

Mrs. Wilson shall have our praise hereafter.

King’s tumble did not hurt him—if he had hurt, past all surgery, the chairs and table, it had been well—they become a barn alone.

By Mr. ALDIDGE.

A NUMBER OF CARRIAGES, &c., amongst which are three good Chisnall coaches, and a number of carriages, and single Coach goings, come-out of season work a deep walled box, being a well-seasoned manger; in the ceiling a thin brown back; 13 hand 1 inch high, a particular side Mare to ride, and all admirably high master brazen, metal boxes on the road, two draw-horse strong Gallon; one of which is master of 20 stones, a very good piece, in all his places, perfectly bound, and its owner, a very fine gentleman, owning ‘Chisnall coach’, with a good gig, well-paired horses, also a great number of negroes, Post Chaise, Machine, and Cart Goings, &c., in all was worth of 170 l.
Whatever may be thought of Murphy's tragedies, his comic scenes certainly deserve more praise than blame.

All in the Wrong, besides other desirable qualities, has that, which after all every writer must covet, the praise of tendency. Beyond the mere merit of the moment, a purpose as well meant, and as well attained, of mending life in a department that is material, and protecting love from the inroads of jealousy.

The four leading characters in this pleasant drama, (really as pleasant as Molière and Murphy can make it) all are to this effect—an effect, which prospered even beyond expectation, in the efforts of the four leading performers.

King far outdid himself—he was extremely comic always, and very seldom, scarcely ever, otherwise than chaste.

Mrs. Siddons, the chief novelty of the evening, made the evening turn out, as the World foretold. Her Lady Restless is not a jot less triumphant than her Isabella! So that combining her Lady Restless with Kemble’s Beverley, inferior only from the inferiority of the part, and speaking of them together, this is our report—

That their truth in tragedy cannot be more felt, than their pre-eminence in comic acting!

But that this pre-eminence exists alone, where there is matter to work upon.—Where there is sense for sense, and emotion for emotion. Where the mind is active, and the heart not still, Bellum, Pax Rarum. Where the vicissitudes are strong, the discriminations, subtle.

Where these are, there also should be the comic acting, the best of all possible comic acting, of Kemble and Mrs. Siddons.

Miss Farren is the contrary of all this;—as the Britannia and the Royal Sovereign cannot move but in deep water, she runs in any where, no matter how shallow.—Her’s is the astonishing power, of making much out of little, and something out of nothing at all. Torre passing his steel filings for gold dust is nobody to her.—

She is the Argand of the Theatre, making each calves head, “marrow, bones, and all,” flame away in the consumption of their own smoke. Was she of Newmarket, she would make Tattersington’s Marquis again beat Dungannon. Was she the Bishop of Landaff, she had not failed to have locked over Lincoln. Was she in the Senate, “She would talk an infinite deal of nothing more than any man in all Venice”—and what can not be said out of Venice, they would bear it, without coughing her down.
The LAST NIGHT.

AT the THEATRE ROYAL, DRURY LANE, THIS EVENING,

Will be performed

REDEMPTION:

A SACRED ORATORIO.

Selected from the Gross and Favourite Works of

Mr. HANDEL,

That were performed at his Commemoration in WESTMINSTER-ABBEY, and at the PANTEHON.

The Principal Vocal Parts by

Mr. REEHOLD———Mr. DIGNUM,
Mr. CLOUGH,——Miss GEORGE,

And Madame MARA.

First Violin by Mr. SIRAW.

In Part III. (by particular desire)

"I knew that my Redeemer liveth,"

By Madame MARA.

Tickets to be had, and Places for the Boxes to be taken of Mr. Fosbrook, at the Stage-door of the Theatre.

Boxes, 12s. 6d. Pit, 3s. First Gallery 2s. 6d. Second Gallery, 2s.

The Doors to be opened at half after Five o'Clock, to begin at half after Six.

Printed for Right Hon.

James Pipe, Printer.
The Last Time of performing 'till the Holidays.

By His Majesty's Company,

At the Theatre Royal in Drury-Lane,

This present Saturday, March 31, 1787,

Will be presented (the 3d Time there) a Tragedy, called THE COUNT OF NARBONNE:

Raymond by Mr. KEMBLE,

Theodore by Mr. BANNISTER, Jun.

Fabian by Mr. WILSON,

Officers by Mr. Phillimore and Mr. Benfon.

And Austin by Mr. BENSLEY.

Adelaide by Mrs. CROUCH,

Jaqueline by Misses TIDSWELL.

And Hortensia by Mrs. SIDDONS.

To which (by particular Desire) will be added the revived Entertainment of The SULTAN;

Or, A Peep into the Seraglio.

Soliman by Mr. BARRYMORE,

Ofimyn (with Songs) by Mr. DIGNUM,

Ismene (with Songs) by Misses ROMANZINI,

Elmira by Mrs. CUYLER,

And Roxalana by Mrs. JORDAN.

With a GRAND DANCE,

By Mr. HAMOIR, Mr. FERRERE,

Miss Fuse, and the Misses STAGELDOIRS

With NEW DRESSES, and DECORATIONS,

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at a Quarter after Five o'Clock.

To begin at a Quarter after Six. Vivant Rex & Regina.

On Monday, April the 9th, The SCHOOL for SCANDAL;
With the Musical Interlude of The Sons of Anacreon
To which will be added The QUAKER.

For the Benefit of Mr. BANNISTER.
THE PLAY-HOUSE.

To counterbalance the outrage on Jephson's Muse from the needless protrusion of his Ballad Farce, which he wrote in three nights, and positively purposed to be acted but one night—the benefit of Tenducci.—To counterbalance this, the Drury-lane Management was kind and politic in the revival of Narbonne—which is a work of genius in itself, and the occasion of genius in others.

When Kemble and Mrs. Siddons played this Tragedy some time ago, it was thought to be among their best successes.

But on Saturday it was not so.—For on Saturday Narbonne was not.

The Play was changed, on the illness of Mrs. Crouch—who never flacks, but when thus unable to perform, Douglas was the substitute.

A change like this, of exertion so great, and on preparation so small, is a proof of temper and talents, at once splendid and endearing!

That any actress could do it—that such an actress as Mrs. Siddons would do it—equally merit commemoration.

The Lady Randolph failed in none of her usual great effects.—The fashion of the House may be decided from such names as Sir Charles and Lady Dorothy being above stairs.—The feeling of the performance, from the tumultuous sorrows of stage-box beauty, and an hysterica passio in the gallery.

Bannister has so much fame, that he can afford perhaps to lose a little—but it may be called an unnecessary waste of it to put him in Douglas.

The part should be given to Kemble.

Palmer was no less shewy than usual in Glenalvon.—Bennet and Ackin, each as far as his character could carry him, came forward for the praise of diligence and energy. All that Anna has to say, and more, perhaps, than she need look, were to be found in Mrs. Ward.

The Play, often beautifully written, and sometimes passionately felt, might be much mended with little alteration.—The Play should close with the exit of the Lady.—What follows is unnecessary dullness. The suicide is a needless sin against morals.

The Sultan is but sorry company. However, the friends of Mrs. Jordan need not be sorry for her—as she got a great deal of applause.
For the Benefit of Mr. BANNISTER.

At the Theatre Royal, in Drury-Lane,

On MONDAY next, April 9, 1787,

The SCHOOL for SCANDAL

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Moles by Mr. BADDELEY,
Rowley by Mr. Packer, Snake by Mr. Phillimore,
Careless by Mr Barrymore, Trip by Mr. R. Palmer,
And Charles by Mr. SMITH.
Mrs Candour by Miss POPE,
Mrs BRERETON, L'Sneerwell Mrs WARD
And Lady Teazle by Miss FARREN.

In Act III. a Song by Mr. WILLIAMES.

End of the Play, a Musical Interlude, called

The SONS of ANACREON.

In which will be introduced several Capital Catches and Glee's,
Selected from the most Eminent Masters.

The celebrated Anacreontic Song by Mr. BANNISTER.
President, with an Imitative Song, by Mr. BANNISTER, Jun.
The principal vocal Parts by Messrs. Bannister, Suett, Barrymore,
Dignum, Williams, Matter Clarke, &c
To which will be added

The QUAKER.

Steady by Mr. BANNISTER,
Solomon by Mr. PARSONS,
Easy by Mr. BURTON,
And Lubin (First Time) by Mr. DIGNUM,
Gillian by Mrs FORSTER,
Cicely by Mrs LOVE,
And Floretta by Mrs WILSON,

On Tuesday the 10th, The Country Girl, with The Alchymist,

For the Benefit of Mr. DODD
For the Benefit of Mr. Dodd

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present Tuesday, April 10, 1787.

The Country Girl

Moody by Mr. King,
Sparkish (with a Song) by Mr. Dodd,
Belville by Mr. Bannister, Jun.
Countryman by Mr. Jones, Servant by Mr. Spencer,
And Harcourt by Mr. Palmer,
Alithea by Mrs. Ward,
Lucy by Mrs. Wilson,
And the Country Girl by Mrs. Jordan,

To which will be added

The Alchymist.

Abel Drugger by Mr. Dodd,
Subtle by Mr. Aickin,
Sir Epicure Mammon by Mr. Chaplin,
Surly by Mr. Phillimore,
Kaffril by Mr. Burton,
And Face by Mr. Palmer.
Dame Pliant by Mrs. A. Palmer,
And Doll Common by Mrs. Hopkins.

Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.
The Doors to be opened at a Quarter after Five o’Clock.
To begin at a Quarter after Six.

Vivant Rex & Regina

To-morrow, the Comedy of The Heiress,
With the revived Pantomime of Harlequin’s Invasion
For the Benefit of Miss Pope.
The SEVENTH NIGHT.

At the Theatre Royal in Drury-Lane,
This present THURSDAY, April 12, 1787,
Will be presented a NEW COMEDY, called
SEDUCTION.

The Principal Characters by
Mr. KING,
Mr. KEMBLE,
Mr. AICKIN,
Mr. BENSON, Mr. CHAPLIN,
Mr. PALMER,
Mrs. POPE,
Mrs. BRETON,
Mrs. WILSON,
Mrs. TIDSWELL,
And Mrs. FARREN.

The Prologue to be spoken by Mr. BARRYMORE,
And the Epilogue by Mrs. FARREN.

With New Scenery, Dresses, &c.
To which will be added (the 20th Time) a NEW FARCE, called
The FIRST FLOOR.

The Principal Characters by
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. WHITFIELD,
Mr. BURTON,
Mr. BANNISTER, Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun
To-morrow. AS YOU LIKE IT,
with the Entertainment of The SULTAN.

For the Benefit of Mrs. JORDAN.
MRS. JORDAN'S BENEFIT.

Long and frequent had been the admiration over this Actress in the juvenile vivacities of Comedy—but it remained for last night—to speak critically—to establish her in the more elevated walks of the sportive Muse.

This triumph she achieved last night—for her manner—her tones—her discriminations were exquisite.

Amongst the more luminous parts were her reading the verses—her stile in the giving the word Realism—her Father's marks—and 'Which you have not'—and indeed every part in the Boy's Clothes—in which she looked to advantage.

Her dress in the bonnet was not well, and should not be repeated.

Kemble's Orlando was very excellent, particularly with Jaques; and Palmer and Sutee lost no claim to praise.

The apology for King was not taken in good part by the audience, who love his presence.

The audience were what Mrs. Jordan should ever have—splendid, numerous and tasteful; and in the way of benefit, five rows laid into the pit, and a house filled every where, cannot but be satisfactory. Lady Dungannon, Lady Lunn, Mrs. Sheridan, Mrs. Hesse, and others, were amongst the fashionable attendants of the Theatre last night, and very distinguished in distinction what was meritourious.

The new Comedy of Seduction, which was performed after the 7th time on Thursday, to a crowded and brilliant house, will shortly be repeated, and due notice given of the particular day.

Drury-Lane.

THis Evening will be presented, a COMEDY, called

THE FIRST FLOOR.

The principal Characters by

Mr. BADDELEY,
Mr. SUETT,
Mr. R. P. ALMERS,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. RANNISTER, Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. RANNISTER, Jun.

Drury-Lane.

THis Evening will be presented, a TRAGEDY, (never performed) called

THE PLAY-HOUSE.

THE FIRST FLOOR.

The principal Characters by

Mr. RADDELEY,
Mr. SUETT,
Mr. R. P. ALMERS,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. RANNISTER, Jun.
Mrs. WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. RANNISTER, Jun.

Drury-Lane.

THIs Evening will be presented, a COMEDY, called

AS YOU LIKE IT.

Tombstone, Mr. KING; Orlando, Mr. KEMBLE.

Amiens (with Songs), Mr. WILLIAMS.

Duke Senior, Mr. AICKIN.

Adam, Mrs. MOODY.

Oliver, Mr. PACKER.

Duke Frederick, Mr. CHAPMAN.

Tobies, Mr. BENSON, Janes de Bol, Mr. FAWCETT.

Cort, Mr. WALDRON, Charles, Mr. PHILLIMORE.

William, Mr. BURTON, Le Boz, Mr. BATES.

Jaques, Mr. PALMER.

Cass, Mrs. WILSON.

Audrey, Mrs. BOOTH.

Phebe, Miss BARNES.

And Rosalind (with the Cuckoo Song) by Mrs. JORDAN.

(Being her first Appearance in that Character.)

To which will be added

THE SULTAN.

By Mr. HAMOUR.

Beau, or Pit at First Gallery 15. Upper Gallery 17.

For the Boxes to be taken of Mr. Fosbrook at the Theatre.

The Doors will be opened this evening at quarter past five, and the performance begin at a quarter after six o'Clock, and so continue till further notice.

Vivent Rex et Regina.

To-morrow, (never performed) a new Tragedy, called Julia; or, The Italian Lover. With new dresses, decorations, &c. With (21st night) a new farce, called The First Floor.

Drury-Lane.

This triumph she achieved last night—for her manner—her tones—her discriminations were exquisite.
After a delay of two seasons, which like other delays we presume to be official.—On Saturday night came forth Captain Jephson's tragedy of JULIA.

The characters of which were thus given:

Duke of Genoa, 
Durozzo, 
Mentevoli, 
Marcellus, 
Camilo, 
Mano, 
Julia, 
Fulvia, 
Olympia, 
Nerissa, 

Mr. PACKER, 
BENSLEY, 
KEMBLE, 
PALMER, 
WHITFIELD, 
AICKIN.

Mrs. WARD, 
Mrs. BRERETON, 
Miss TIDSWELL.

The Scene Genoa.

The brief story of this tragedy is as follows.

Julia, the daughter of Durozzo, was to have been married to Claudio, who, previous to the opening of the play, is found unexpectedly murdered. The murderer unknown.

The play opens with the return of Mano, a proscribed and broken merchant, to his own country, who finds protection during the course of the play in the charity of Durozzo. Mentevoli, the late friend of the murdered Claudio—deeply enamored of Julia—presses his suit to the father—whose countenance of that address he receives. Every scene displays the force of Mentevoli's passion through the acts of gentle supplication—strong jealousy and impatience of rivalship or restraint.

Julia still constant to her lost lover, returns not his passion. He grows desperate—he defies Marcellus, the brother of the late Claudio to single combat—which is alone prevented at that time by Julia's intercession—but taking place on the return of his resentment, Marcellus disarms and leaves him.

His desperation increases—he plans a meeting with Julia whom he is about to force to marry him—in the struggle she seizes his dagger and thus frees herself from his intended violation of her heart.

In the distress of his mind, Mentevoli drops a picture of Julia which he had carried about him for some time. Olympia, his sister, finds and carries it to the dressing room of Julia, in the hope it may prove a silent argument of her brother's love. At this moment Fabia, the mother of the deceased Claudio, enters and recognizes the picture to be that worn by her late son, and accuses Julia of participation in the crime.

This horrid accusation produces a reference from all parties to the Duke of Genoa—and there all parties meet. Mentevoli declares that picture to be a copy—jewels and every part of it—of the one belonging to the late Claudio—the jewels furnished by the merchant Mano, since dead.

To the confusion of Mentevoli he is produced,—who then avows and glories in the act—the desperate result of his passion; declares he values not life, and accusing the charms of Julia as the cause of all his sorrows, stabs her to the heart. The death of Julia ends the tragedy.
FOR THE
Benefit of Mr. BENSLEY.
BY HIS MAJESTY'S COMPANY,
At the Theatre Royal in Drury-Lane,
This present TUESDAY, April 17, 1787,
Will be presented a Tragedy, called

Venice Preserv'd.

Jaffier by Mr. POPE,
(Of the Theatre-Royal, Covent-Garden.)
Priuli by Mr. AICKIN,
Renault by Mr. PACKER,
Bedamor by Mr. R. PALMER,
Duke by Mr. CHAPLIN,
Elliot by Mr. FAWCETT,
Spinola by Mr. BENSON,
Officer by Mr. PHILLIMORE,
Pierre by Mr. BENSLEY,
And Belvidera by Mrs SIDDONS.

To which will be added

Who's the Dupe?

Mr Doiley by Mr PARSONS,
Granger by Mr. BARRYMORE,
Sandford by Mr R PALMER,
And Gradus by Mr. BANNISTER Jun.
Charlotte by Miss COLLINS,
And Miss Doiley by Mrs BRERETON
The Farce of the ROMP cannot be performed on Account of the Indisposition of Mrs JORDAN
Part of the PIT will be laid into the BOXES.

To-morrow, the Comedy of The Heiress,
With (not acted this Season) The Double Disguise.
For the Benefit of Mrs CROUCH.
For the Benefit of Mrs. CROUCH.

BY HIS MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
On WEDNESDAY next, April 18, 1787,

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alscrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER, Jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
And Clifford by Mr. SMITH.

Miss Alscrip by Miss POPE,
Miss Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
And Lady Emily by Miss FARREN.

In Act II. a Song in Character by Mrs. CROUCH.

To which will be added

The Double Disguise.

Sir Richard Evergreen by Mr. PARSONS,
Lord Heartwell by Mr. BARRYMORE,
Sam by Mr. BURTON,
And Tinsel by Mr. DODD,
Rose (First Time) by Miss ROMANZINI,
Miss Dorothy Evergreen by Mrs. HOPKINS,
And Emily by Mrs. CROUCH

TICKETS to be had of Mrs. CROUCH,
No. 6, Leicester Street, Leicester Fields;
And of Mr. FOSBROOK, at the Theatre, where Places may be taken.
For the Benefit of Mrs. CROUCH
BY HIS MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present WEDNESDAY, April 18, 1787.
The HEIRESS
Sir Clement Flint by Mr. FEARON
(Of the Theatre-Royal, Covent-Garden.)
Lord Gayville by Mr. PALMER,
Alfcrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER, Jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
Chairman Mr Chaplin. William Mr Wilton,
And Clifford by Mr. SMITH.
Miss Alfcrip by Miss POPE,
Miss Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
Mrs Sagely Mrs Booth, Tiffany Misss Tidswell,
And Lady Emily by Miss FARREN.
In Act II. a Song in Character by Mrs. CROUCH
End of the Play, a New Dance, called La SOIRÉE PROVENCALE,
By the Two Young D'Egville's, and Miss De Camp.
To which will be added (not acted this Season)
The Double Disguise.
Sir Richard Evergreen by Mr. PARSONS,
Lord Heartwell by Mr. BARRYMORE,
Sam by Mr. BURTON,
And Tinfoil by Mr. DODD,
Rolf (First Time) by Misss ROMANZINI,
Miss Dorothy Evergreen by Mrs. HOPKINS,
And Emily by Mrs. CROUCH.
To-morrow, the Tragedy of MACBETH.
LADY MACBETH.

Though Wilkes may not be the best practical commentator in the world on the whole of the Decalogue—yet on the sixth commandment his word may be taken—on the 7th and 8th, we may talk hereafter.

For he very well said, when the House of Commons heard him, on the 6th commandment; "the tragedy of Macbeth, is of dissuasion—sives from murder, the most acceptable and "the best."

He that can sit these scenes, insensible to the sublimity of the Bard, and the purifying purposes of the Moralist, can have in dulness only, his refuge from imputed obscurity!

How are these scenes, exalting as they are, yet more exalted by the great addresses art!—And how complait would be the charm, was the Macbeth such as he ought to be.

To correct is painful; very painful, even where the object is corrigeable!—But however painful, duty must be done.—In spite of old services, and gentlemanlike good fame, Smith must allow us to tell him, his Macbeth falls altogether.—There is scarce a line of it given tolerably. All the fine involution, the subtle discriminations of the part, are looked for in vain.

There are none of the splendid vicissitudes, in feeling that is quick, and expression! Greathead—The Watts—Erskines, &c. to-morrow, &c.

Present Lady St. John, Fortescue, Langham, Greathead—The Watts—Erskines, &c. And as was said, the Duchess of Devonshire—Mrs. Jordan's property can never cease, when she can prosper on such sorry stuff as the Sultan."

THE PLAT-HOUSE. DRURY-LANE.

LADY MACBETH.

"Of erraneous matter, there was noticeable but one particular—It was this—in the first act, "He brings great news," W

Were directed to the messenger.—They should be, as a rapture to herself.

Smith had similar offence, when he says to the messenger, "instead of to himself." "I can not if thou dost me a mischief." He sported also a new reading—which, in sport, we beg to hear no more—vindicat.

There would have been a time, for such a word. To-improv—And to-morrow, and to-morrow, &c. So punctuated the first line running into the second.

Better than this, and as much laughed at, was his impromptu on an accidental fall of Macduff in the fight, &c. Lay on Macduff—And damn'd be he that first—GET UP—and FIGHT enough.

An impromptu this not unworthy of Foote.

Mrs. Crouch's good sense and decorum, made no indecent sacrifices to the laughter of barren spectators, and so was the best Witch we ever bad.

Whitefield got a plaudit in the fourth act. Mrs. Crouch warbled and dimpled it away most beautifully;—as in thankful glee to Mrs. Crespy and Co. for her full benefit the night before, she could not have a fuller benefit than she deserved.

For thus must we begin our account when we look to the School for Fathers, as a revival—where no one power to create a wish or satisfy it—except it were to bring forth to view a new Singer. This Singer has, what many of his brethren have not, a good person and action; perfectly unembarrassed—but then he is of a country not easily put out of countenance—which accounts for it.

His voice is powerful, clear and harmonious, and his knowledge in music distinguishable. But he is of the Italian school; and must c'er he pleases an English audience, learn to articulate. In this he is wonderfully deficient; more so than any singer we recollect. This must be conquered.

Of the remaining part of the drama—Mrs. Crouch looked charmingly; and better still, Persons added so; his scene of grimmace advantage on the preparation for pursuing his daughter, was in as fine acting as any thing we ever saw—even from him.

Dodd's Jessamy, was well—but it was of the last century—traits of antique genius not belonging to the levity of this day's cromcomb.

The house was thinly scattered—but, not with the friends of Kelly, who were superabundant in their gratulations of him. The joy of the Jews over Mendoza after the boxing match was nothing to it.
BY HIS MJESTY'S COMPANY,

At the Theatre Royal in Drury Lane,

This present SATURDAY, April 21, 1787,

Will be presented a Tragedy, called

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. SMITH
Count Baldwin by Mr. Packer,
Carlos by Mr. BARRYMORE,
Belford by Mr. R. PALMER,
Sampson by Mr. PHILLIMORE,
And Villeroys by Mr. PALMER:
Nurse by Mrs. LOVE,
And Isabella by Mrs. SIDDONS,
In Act III. an EPITHEALAMUIM.
The vocal Parts by Mrs. FORSTER & Miss STAGELDOIR.

To which will be added

The ROMP.

Young Cockney by Mr. DODD,
Captain Sightly by Mr. BARRYMORE,
Old Cockney by Mr. FAWCETT,
Richard by Mr. WILSON,
Servant by Mr. NEWBOLD,
And Barnacle by Mr. SUETT.
Penelope by Miss STAGELDOIR,
Miss La Blonde by Miss BARNES,
And Priscilla Tomboy by Mrs. JORDAN

On Monday, the Comedy of LOVE for LOVE.
After which (the 1st Time) an Interlude, called A Specimen of Jewish Courtship. To which will be added (never performed) a New Musical Drama, called The MISTAKE of a MINUTE.

For the Benefit of Mr. BADDELEY.
For the Benefit of Mr. BADDELEY.
By His Majesty's Company.
At the Theatre Royal, Drury-Lane,
On Monday, April 26th, 1787,
be presented, a Comedy, called
LOVE FOR LOVE.
Valentine, Mr. STIBB; Tattle, Mr. DODD;
Sir Sampson Legend, Mr. MOODY;
Scandal, Mr. RENSLEY;
Foresight, Mr. PARSONS;
Jeremy, Mr. BADDELEY;
And Ben, Mr. BENSEY;
Misa Prue, Mrs. JORDAN;
Mrs. frail, Miss POPE;
Mrs. Foresight, Mrs. WARD;
And Angelica, Miss FARREN.
At the End of the Second Act, the audience will be presented with a short interlude, never performed, called
A SPECIMEN OF JEWISH COURTSHIP.
Shadrach Moses, Mr. BADDELEY;
Miss Leah Ephraim, Mr. BANNISTER, Jun.
To which will be added, (never performed) a new musical Drama, called
THE MISTAKE OF A MINUTE.
The Overture and Music entirely new.
The principal Characters by
Mr. BANNISTER, Jun.
Mr. DIGNUM,
Miss ROMANZINI,
And Mrs. CROUCH.
Tickets to be had of Mr. Baddeley, No. 2, Little-Russelltreet, Covent Garden, and of Mr. Fosbrook, at the Theatre, where places for the boxes may be taken.

THE PLAY-HOUSES.
DRURY-LANE.
School for Fathers.
With some increase as to the fashion of the house—Kelly, the new singer, again ushered his notes for public payment. Their value, we do not think encroased—except what he may have taken from our hint, in point of articulation.—In feeling—both as to tone and passion, he is still much wanting—and, we fear, will be so—for what art can give nature?
The staple actors—Mrs. Croitch and Parsons, were as brilliant in their various executions as ever.—Parsons made the whole house upertrous! Nothing of gravity can stand before his all-conquering countenance.
Lady Galway, Mrs. Penn, her beautiful sister, and some other females of distinction, were amongst the tendants of the evening.
At the Theatre-Royal in Drury-Lane, this present WEDNESDAY, April 25, 1787, will be presented a Comic Piece, in One Act, called

TRANSFORMATION;

Or, The Manager an Actor in spite of himself.

Clerville—Waiter—Hair-dresser—Musician—Machinist—Woman-dresser—Prompter—Poet—and Publican,

By Mr. BANNISTER, Jun.

Manager by Mr. BARRYMORE.

(With a Prologue by Mr. BANNISTER Jun)

After which will be performed a COMIC OPERA, called

The STRANGERS at HOME.

Firelock by Mr. BANNISTER

Aldobrand by Mr. SUETT,

Montano by Mr. BARRYMORE,

Octavio Mr. Dignum, Regnalto Mr. Williams,

And Lawrence by Mr. BANNISTER, Jun.

Rosa by Mrs. JORDAN,

Alice by Mrs. Collett, Laura by Mrs. Forster

And Viola by Mrs. CROUCH.

Some of the Airs compiled from the best Masters. The rest of the Music, the Overture, Accompaniments, &c. by Mr. LINLEY

End of the Play, the celebrated Song of "Stand to your Guns,"

By Mr. BANNISTER.

After which (for that Night only)

Various IMITATIONS, Vocal and Rhetorical,

By Mr. BANNISTER, Jun.

To which will be added

The HUMOURIST.

Sir Anthony Halfwit by Mr. PARSONS,

Frolick Mr. BADDELEY, Beaumont Mr. WILLIAMES,

And Dabble (with the Prologue) by Mr. BANNISTER, Jun.

Diana Mrs. WARD, Mrs. Meddle Mrs. WILSON,

And Mrs. Matadore by Mrs. HOPKINS.

To-morrow, (performed but Once) a New Tragedy, called JULIA;

Or, The ITALIAN LOVER. With the Farce of WHO's the

First?...
At the Theatre-Royal in Drury-Lane, This present FRIDAY, April 27, 1787, She Wou'd and She Wou'd Not; Or, The KIND IMPOSTOR.

Trappanti by Mr. SUETT, Don Philip by Mr. BENSLEY, Don Oktavio by Mr. BARRYMORE, Soto by Mr. BADDELEY, Diego by Mr. BURTON, Don Lewis by Mr. PHILLIMORE, Corregidor by Mr. FAWCETT, Alguazil by Mr. CHAPLIN.

And Don Manuel by Mr. PARSONS, Viletta by Miss POPE, Flora by Mrs. WILSON, Rosara by Miss COLLINS, And Hippolita by Mrs. JORDAN.

End of the Play, a Musical Interlude called The SONS of ANACREON.

In which will be introduced several Capital Catches and Glees, Selected from the most Eminent Masters.

The celebrated Anacreontic Song by Mr. BANNISTER President, with an Imitative Song, by Mr. BANNISTER, Jun.

The principal vocal Parts by Messrs. Bannister, Suett, Dignum, Williams, Matter Clarke, &c.

To which will be added (not acted this Season)

The PADLOCK.

Don Diego by Mr. BANNISTER, Leander by Mr. WILLIAMES, And Mungo by Mr. SUETT, Ursula by Mrs. LOVE, And Leonora by Mrs. CROUCH.

To-morrow, the Tragedy of DOUGLAS, With the Musical Entertainment of The Double Disguise.
At the Theatre Royal, in Drury-Lane, THIS EVENING, Will be performed a Tragedy, called DOUGLAS.

Douglas, Mr. BANNISTER, Jun.
Glenelgor, Mr. PALMER,
Lord Randolph, Mr. BICKIN,
And Nerval, Mr. BENSLEY,
Anna, Mrs. WARD,
And Lady Randolph, Mrs. SIDDONS.
To which will be added THE DOUBLE DISGUISE.

Sir Richard Evergreen, Mr. PARSONS,
Lord Hartwell, Mr. FARKYMORKE,
Tun, Mr. BURTON,
And Tintcl, Mr. DODD,
Ree. (1st time) Miss SOMANZIN, Miss Dorothy Evergreen, Mrs. HOPKINS,
And Emily, Mrs. CROUCH.

On Monday, the Comic Opera of A School for Fathers, Lionel, Mr. Kelly, being his 3d appearance on the English Stage.

The interest, through the play of Douglas, was progressive and ascending; to match it, had been difficult. It had been a model, not only of dramatic diction, but of pathetic impression also.

This impression, in the second and third acts, is supreme.

None of this impression failed on the last performance of Mrs. Siddons, and some of it succeeded more than usual. Particularly in these short, but important passages.

"O God of heaven!—Did he then die so lately!"

When speaking of the gems,

"The father's, sayst thou?—they were thy father's."

And in the concluding scene, her exclamations over her son—

My son!—my son!—my beautiful—my brave—

One obvious amendment offers, in the close of this play. The curtain should fall, on the final exit of Lady Randolph. All that follows is merely expeditious.—Old Nerval, Anna, and Lord Randolph, do their best; but their creative power is not unlimited. An effect cannot come without a cause. Segnis irritant animos.—Nothing is said by either of the persons that is very good; and something is done, which is much the opposite, of good. We refer to the needless guilt, in the suicide of the lady, and in the unwavailing desperation of the lord.

Palmer's Glenelgon is among his best performances. Much of it, is very well acted. And all of it is singularly well, in appearance and deportment.

The audience looked, as if Mrs. Siddons, had not acted in the last thirteen days, eight times!
By His MAJESTY's COMPANY,
At the Theatre Royal in Drury-Lane,
This present MONDAY, April 30, 1787.

GEORGE BARNWELL.

George Barnwell by Mr. BANNISTER, Jun.
Trueman by Mr. BARRYMORE.
Thorowgood by Mr. PACKER,
Uncle by Mr. CHAPLIN,
Blunt by Mr. BURTON,
Maria by Mrs. BRERETON,
Lucy by Mrs. WILSON,
And Millwood by Mrs. WARD.

In Act I a Song by Mr. WILLIAMES,
End of the Play, a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'Egvilles, and Miss De Camp.
To which will be added the revived Pantomime of

Harlequin's Invasion.

ALTERATIONS and RESTORATIONS, particularly the admired
Tiles and Transparencies.

Quin by Mr. BANNISTER Jun.
Simon by Mr. MOODY,
Bonade by Mr. BADDELEY,
Mercury by Mr. DIGNUM,
Bounce by Mr. PALMER,
Mr. WALDRON, Forge by Mr. BURTON,
CHAPLIN, Old Woman by Mr. FAWCETT,
Snip by Mr. SUETT,
Snip by Mrs. HOPKINS,
Snip by Mrs. COLLINS,
Snip by Miss POPE,

A SCHOOL for FATHERS is obliged to
account of the Indisposition of Mr. KELLY.

the 8th Night, a New Comedy, called
THE N. With The VIRGIN UNMASK'D.
The EIGHTH NIGHT.
BY HIS MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, May 1, 1787,
Will be presented a NEW COMEDY, called
SEDUCTION.
THE PRINCIPAL CHARACTERS BY
Mr. KING,
Mr. WHITFIELD,
Mr. AICKIN,
Mr. CHAPLIN, Mr. BENSON,
And Mr. PALMER.
Miss POPE.
Mrs. BRERETON,
Mrs. WILSON,
Miss TIDSWELL,
And Miss FARREN.
The Prologue to be spoken by Mr. BARRYMORE,
And the Epilogue by Miss FARREN.
With New Scenery, Dresses, &c.
End of the Play, a New Dance, called La SOIREE PROVENCAf LE,
By the Two Young D'Egvilles, and Miss De Camp.
To which will be added
The VIRGIN UNMASK'D.
(Written by the late HENRY FIELDING, Esq.)
Coupee by Mr. BANNISTER, Jun.
Blister by Mr. SUETT,
Quaver by Mr. BARRYMORE,
Goodwill by Mr. PACKER,
Thomas by Mr. PHILLIMORE,
And Miss Lucy by Mrs. JORDAN.
The Doors to be opened at HALF after FIVE o'Clock.
To begin at HALF after SIX.  Vivant Rex & Regina
To-morrow, the Comedy of The SCHOOL FOR SCANDAL,
With the Entertainment of The SULTAN.
For the Benefit of Mrs. BRERETON.
For the Benefit of Mrs FORSTER
By His MAJESTY'S COMPANY,
At the Theatre Royal in Drury-Lane,
This present FRIDAY, May 4, 1787,
Will be presented a COMEDY, called

The Country Girl

Moody by Mr. KING,
Sparkish (with a Song) by Mr. DODD,
Belville by Mr. BANNISTER, Jun.
Countryman by Mr Jones, Servant by Mr. Spencer,
And Harcourt by Mr. PALMER.
Alithea by Mrs. WARD,
Lucy (with a Song in Character) Mrs. FORSTER,
And the Country Girl by Mrs. WILSON,
(Being her First Appearance in that Character)
To which will be added

The Double Disguise.

Sir Richard Evergreen by Mr PARSONS,
Lord Heartwell by Mr. BARRYMORE,
Sam by Mr. BURTON,
And Tinfel by Mr. DODD.
Rose by Miss ROMANZINI,
Miss Dorothy Evergreen by Mrs. HOPKINS,
And Emily by Mrs. CROUCH.

With an Overture by Mr. SHIELD, in which Mr.
FORSTER will play a Duett on Two Flutes.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.
The Doors to be opened at HALF after FIVE o’Clock.
To begin at HALF after SIX.

Vivant Rex & Regina
To-morrow, (the 9th Night, a New Comedy, called
SEDUCTION.
зема аs WHO’ s the DUPE?)
On the illness of the Siddons, unable to go through such a part as Isabella, the play was changed into the Winter's Tale, and with it—much of the audience. The play was succeeded by a new farce, called

The Distress'd Baronet.

The story and characters of which being confused, by occasional disapprobations of the audience—perhaps too rigid—and it ending in much clamour, it would not prove theatrical justice to the author, to attempt, in such a state, to venture to detail his plot.

It was given out, after an unaccountable delay from Mr. Palmer, for the next night after the benefits.

The prologue was admirably delivered by the best prologue speaker of the day—the younger Bannister.
FOR THE BENEFIT OF
Mr. BARRYMORE
BY HIS MAJESTY'S COMPANY,
At the Theatre-Royal in Drury-Lane,
This present TUESDAY, May 8, 1787.

LOVE for LOVE.
Ben by Mr. KING.
Tattle by Mr. DODD,
Sir Sampson Legend by Mr. MOODY,
Scandal by Mr. BENSLEY,
Foresight by Mr. PARSONS,
Jeremy by Mr. BADDELEY,
And Valentine by Mr. BARRYMORE.
Mist Prue (1st time) by Mrs. FORSTER,
Mrs Frail by Miss POPE,
Mrs. Foresight by Mrs. WARD,
And Angelica by Miss FARREN.

End of the Play, a New Dance, called La SOIREE PROVENCAL.
By the Two Young D'Evilles, and Mist De Camp.

TOO CIVIL BY HALF.
Captain Freeman by Mr. PALMER,
Butler by Mr. BADDELEY,
Buffle by Mr. BURTON,
Lieut. Bumper by Mr. WILLIAMES,
And Sir Toby Treacle by Mr. PARSONS,
Lady Treacle by Mrs. HOPKINS,
Bridget by Mrs. WILSON,
And Nancy by Mrs. CROUCH.

The Original Prologue by Mr. BARRYMORE.
The Doors to be opened at HALF after FIVE o'Clock.
To begin at HALF after SIX.

To-morrow, the Comedy of Twelfth Night,
With (not acted this Seaton) The Irish Widow.
For the Benefit of Mrs. WILSON.
For the Benefit of Mrs. WILSON

By His MAJESTY'S COMPANY,

At the Theatre Royal in Drury Lane.
This present WEDNESDAY, May 9 1787.

TWELFTH NIGHT.

Sir Andrew Ague-cheek by Mr. DODD,
Sir Toby Belch by Mr. PALMER,
Orsino by Mr. STAUNTON,
Sebastian by Mr. BANNISTER, Jun,
Fabian by Mr. R. PALMER,
Antonio by Mr. PHILLIMORE,
Valentine by Mr. WILSON,
Sea Captain by Mr. CHAPLIN,
Clown by Mr. SUETT,
(With the Original Epilogue Song)
And Malvolio by Mr. BENSLEY.

Viola by Mrs. T. KENNEDY,
(Of the Theatre-Royal, Covent Garden.)

Maria by Mrs. BRERETON,
And Olivia (with Songs) by Mrs. CROUCH.

To which will be added (not acted this Season)

The IRISH WIDOW.

Whittle by Mr. PARSONS,
Sir Patrick O'Neale by Mr. MOODY,
Nephew by Mr. R. PALMER,
Bates by Mr. WILSON,
Thomas by Mr. BURTON,
Keckley by Mr. DODD,
And the Widow Brady (with an Epilogue Song) Mrs. WILSON
(Being her First Appearance in that Character)

End of Act I the Irish Fair, by the Miss Stageldoirs, &c.

To-morrow, the Comedy of The Heirs,
With the Farce of The Humourist, or Who's Who?
For the Benefit of Mr. WRIGHTEN, Prompter.
In this account, there will be no complaint of prolixity—all that need be said, of Love in a Village, the prettiness in some of the songs, the infantine fatuity in all the dialogue, may thus be dispatched in these few words:

Aicken and Parsons gave the good acting of the night.—Bannister and Mrs. Crouch sung very well.

Kelly, we are sorry to say, cannot have our voice unexceptionably, till he has more of his own. He has however great promise, in our predictions, of future fame in his favor.

The New Farce, The Distress'd Baronet, was in distress no longer.—There was much applause, and nothing else:—except on one short sentence,—and there surely, the disapprobation, small as it was, must be unmerited—for the words were these, the pawnbroker's utterance—

"Oh! my Lord always redeems his property, in my hands, after the meeting of Parliament."

Temporizing with the prejudices of the profession, has had a wonderful effect in the bias of the Drama—an honest attorney is a rara avis—but the transmutation—proves salvation to the piece.
The event of Monday night shews what wonders are to be done by character!—
In spite of the play, which, except in the two Shores, is at the best but bad; if not repulsive, generally weak,—the house was crowded!—As it should be in every cause of taste, literature, and morals, the shew was abundant, both of talents and title.

Erskine, Jerningham, Madame Piozzi, Tickell,—the Duchess of Devonshire, Duchess of Gordon, Lady Wallace—the Harcourts, St. Johns, Palmerstons, Moores, Markhams, Gunnings, Lady Mexborough,—Sir Watkin, Lord Derby—All were there.
The Duke of Roxborough was with Sir Charles and Lady Dorothy,—And we did not see, but we heard, of Madame Polignac.
And if so—we are glad of it—for the first impression of our stage, will in the instance of Alicia, be a very grand one.

Alicia was indeed every thing it could be, from first to last,—from fair effusion of kind purpose—thru' love alarmed—sudden jealousy—momentary simulation—to open rage—and frantic desperation.
Small faults there were—but little more than organic merely.—Twice the voice did not its office, upon single words.—But in all the leading efforts of the character, imagination and utterance kept perfect pace together;—and together went, to full perfection.

This, as every other object, will be felt differently, by different people—nay, by mere difference of place, differently too, where the people are the same. Thus, while we read the play in a private book room, it must be owned with Johnson, Alicia comes to the sense, like empty noise—but at the theatre, when aided by such fine art as the acting of Mrs. Siddons, there is some of the interest Warton talks of, and the madness affects like nature.—It is no extravagance to say, the delusion of the cracking roof, operated like reality, and for the moment, made the mind totter under what impending.

Your Atomhal Critic won't be satisfied without the microscopic eye has been at work. Here he may find such independent points, as are most brilliant—

But my heart guesses at the friendly meaning,
And will not give your debtor.

For ever—oh—for ever!
Oh, who can bear to be a wretch for ever?

And as above, under the cracking roof—
Alicia can be the only possible object of the evening. For pity to Mrs. Ward—life would not be long enough.—Her fortitude—her zeal—are both worth a better fate.
At the Theatre-Royal in Drury-Lane,
This present THURSDAY, May 10, 1787.

The HEIRESS.

Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Alscrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER, Jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
And Clifford by Mr. SMITH.

Miss Alscrip by Miss POPE,
Miss Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
And Lady Emily by Miss FARREN.
In Act II. a Song in Character by Mrs. CROUCH.

End of the Play, a New Dance, called La SOIREE PROVENÇALLE,
By the Two Young D'Egvilles, and Miss De Camp.

To which will be added

The HUMOURIST;

Or, WHO's WHO?

Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
And Dabble (with the Prologue) by Mr. BANNISTER, Jun.
Diana by Mrs. WARD,
[Mrs. Meddle by Mrs. WILSON,
And Mrs. Matadore by Mrs. HOPKINS.

To-morrow, the Comic Opera of Love in a Village
Young Meadows by Mr. KELLEY,
And Rofetta by Mrs CROUCH.
(Being their First Appearance in those Character.)

To which will be added (performed but Once) a NEW FARCE, called:

The DISTRESS'D BARONET.
The Last Time of performing it this Season

By His Majesty's Company,

At the Theatre-Royal in Drury-Lane,

This present SATURDAY, May 12, 1787,

ISABELLA;

Or, The Fatal Marriage.

Biron by Mr. SMITH,

Count Baldwin by Mr. PACKER,

Carlos by Mr. BARRYMORE,

Belford by Mr. R. PALMER,

Sampson by Mr. PHILLIMORE,

And Villerooy by Mr. PALMER.

Nurse by Mrs. LOVE,

And Isabella by Mrs. SIDDONS.

In Act III. an EPISTALAMIM.

The Vocal Parts by Mrs FORSTER and Miss STAGELDOIR

To which will be added (the third Night) a NEW FARCE, called THE

DISTRESS'D BARONET.

The Principal Characters by

Mr. PALMER,

Mr. SUETT,

Mr. PACKER,

Mr. WALDRON,

Mr. BURTON,

Mr. WILSON, Mr. JONES,

Mr. ALFRED, Mr. SPENCER,

And Mr. BADDELEY,

Mrs. WILSON,

Miss COLLINS,

Miss TIDSWELL,

And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

On Monday, the Comedy of The School for Scandal,

For the Benefit of Mrs. WARD.
For the Benefit of Mrs. WARD.

By His Majesty's Company,

At the Theatre Royal in Drury Lane,

This present MONDAY. May 14, 1787,

The SCHOOL for SCANDAL.

Sir Peter Teazle by Mr. KING,
Sir Oliver Surface by Mr. AICKIN,
Joseph Surface by Mr. PALMER,
Sir Benjamin Backbite by Mr. DODD,
Crabtree by Mr. PARSONS,
Moses by Mr. BADDELEY,
Rowley Mr. Packer, Snake Mr. Phillimore,
Carelets Mr. Barrymore, Trip Mr. R. Palmer,
And Charles by Mr. SMITH,
Mrs. Candour by Miss POPE,
Maria by Mrs. BRERETON.
Lady Sneerwell by Mrs. WARD,
And Lady Teazle by Miss FARREN.

In Act III a Song by Mr. WILLIAMES.

End Act II. the celebrated Song of "Stand to your Guns,

By Mr. BANNISTER.

End of the Play, The Picture of a Play-House; or, Bucks have at ye all,

By Mr. DODD.

To which will be added

WHO's the DUPE?

Mr. Doiley by Mr. PARSONS,
Granger by Mr. BARRYMORE,
Sandford by Mr. R. PALMER,
And Gradus by Mr. BANNISTER, Jun.
Charlotte by Miss COLLINS,
And Miss Doiley by Mrs. BRERETON.

To-morrow, the Comic Opera of Love in a Village.

With (4th Night) a new Farce, called The Distress'd Baronet,
BY HIS MAJESTY'S COMPANY,
At the Theatre Royal in Drury-Lane,
This present THURSDAY, May 17, 1787,
The Maid of the Mill.

Lord Aimworth by Mr. DIGNUM,
Sir Harry Sycamore by Mr. PARSONS,
Fairfield by Mr. AICKIN,
Mervin by Mr. WILLIAMES,
Ralph by Mr. SUETT,
And Giles by Mr. BANNISTER.
Fanny by Miss ROMANZINI,
Lady Sycamore by Mrs. HOPKINS,
Theodoria by Miss STAGELDOIR,
And Patty by Mrs. CROUCH.

End of Act I. a New Dance, called La SOIREE PROVENCALLE,
By the Two Young D'Egvilles, and Miss De Camp.
To which will be added (the Fifth Night) a NEW FARCE, called THE
DISTRESS'D BARONET.

The Principal Characters by
Mr. PALMER,
Mr. SUETT,
Mr. PACKER,
Mr. WALDRON,
Mr. BURTON,
Mr. WILSON, Mr. JONES,
And Mr. BADDELEY,
Mrs. WILSON,
Miss COLLINS,
Miss TIDSWELL,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun

* * The New Comedy of SEDUCTION is obliged to be deferred,
on Account of the Indisposition of a principal Performer

To-morrow, The Beggar's Opera, with Bon Ton
For the Benefit of Mr. DIGNUM.
FOR THE BENEFIT OF
Mr. WILLIAMES, and Mr. BATES.
At the Theatre Royal in Drury-Lane,
This present TUESDAY, May 22, 1787,
SheWou'd and SheWou'd Not;
Or, The KIND IMPOSTOR.
Trappanti by Mr. KING,
Don Philip by Mr. BENSLEY,
Don Octavio by Mr. BARRYMORE,
Soto by Mr. BATES,
Diego by Mr. SUETT
And Don Manuel by Mr. PARSONS.
Viletta by Miss POPE,
Flora by Mrs. WILSON,
Rofara by Miss STAGELDOIR,
And Hippolita by Mrs. T. KENNEDY,
(Of the Theatre-Royal, Covent-Garden.)
End of the Play a Musical Interlude, called
The SONS of ANACREON.
In which will be introduced several Capital Catches and Glees,
Selected from the most Eminent Masters.
The celebrated Anacreontic Song by Mr. BANNISTER.
President, with an Imitative Song, by Mr BANNISTER, Jun.
The Principal vocal Parts by Messrs Bannister, Suett, Dignum,
Williams, Master Clark, &c
To which will be added! (not acted this Season)
The DESERTER.
Henry by Mr WILLIAMES,
Ruffet by Mr. BANNISTER,
Simkin by Mr BATES, Flint by Mr BURTON,
And Skirmish by Mr PARSONS,
Jenny (First Time by Miss COLETT,
Margaret by Mrs LOVE,
And Louisa by Miss CROUCH.
To-morrow, (not acted this Season) the Way of the World,
With the Farce of The Humourist, or Who's Who?
For the Benefit of Mr FOSBROOK. Box-box and Housekeepers.
NOT ACTED THIS SEASON.
For the Benefit of Mr FOSBROOK,
BOX-BOOK and HOUSEKEEPER.
At the Theatre Royal in Drury-Lane,
This present WEDNESDAY, May 23, 1787,
The WAY of the WORLD.
Mirable by Mr. SMITH,
Fainall by Mr. BENSLEY,
Sir Wilful Witwou'd by Mr. MOODY,
Petulant by Mr. BADDELEY,
Waitwell by Mr. PARSONS,
And Witwou'd by Mr. KING.
Lady Wiltfor't by Mrs. HOPKINS,
Marwood by Mrs. WARD,
Mrs. Fainall by Mrs. WILSON,
Foible by Miss POPE,
And Millamant by Miss FARREN.
End of the Play, a HIGHLAND REEL.
By Mr FERRERE, the Miss STAGELDOIRS, &c.
To which will be added

The HUMOURIST;
Or, WHO's WHO?
Sir Anthony Halfwit by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
Blunt by Mr. ALFRED,
And Dabble (with the Prologue) by Mr. BANNISTER, Jun,
Diana by Mrs. WARD,
Mrs Meddle by Mrs. WILSON,
Jenny by Miss TIDSWELL,
And Mrs. Matadore by Mrs. HOPKINS.

To-morrow, the Tragedy of CYMBELINE,
With (for the Last Time this Season) BON TON.
For the Benefit of the Theatrical FUND.
For the Relief of those who from their Infirmities shall be obliged to retire from the Stage.

At the Theatre Royal in Drury-Lane,
This present THURSDAY, May 24, 1787.

C Y M B E L I N E
Posthumus by Mr. BENSLY,
Cloten by Mr. DODD,
Bellarius by Mr. AICKIN,
Guiderius by Mr. BARRYMORE,
Arviragus by Mr. R. PALMER,
Cymbeline Mr. Staunton, Piflanio Mr. Packer,
Lucius by Mr Phillimore, French Gentleman by Mr Fawcett,
And Jachimo by Mr SMITH.
Queen by Mrs. HOPKINS,
And Imogen by Mrs. SIDDOENS.

In Act II. a Masquerade Scene, with Dancing
By Mr Ferrere, Mr Menage, and Miss Stageldoor
And Dr. Cook's favourite Glee of "Hark! the Lark at Hau'n's Gate sings."

B O N T O N;
Or, High Life above Stairs.
Sir John Trotley (with the Original Prologue) by Mr KING,
Col. Tivy by Mr. BARRYMORE,
Davy by Mr. PARSONS,
Jeffamy by Mr. BURTON,
And Lord Minikin by Mr DODD.
Lady Minikin by Miss POPE,
And Miss Tittup by Miss FARREN.

To-morrow, the Comedy of The NATURAL SON,
With The IRISH WIDOW.
For the Benefit of Mr FAWCETT, and Mr. PHILLIMORE
(Being the Last Time of performing till the Holidays.)
The Last Time of performing 'till the Holidays.

FOR THE BENEFIT OF

Mr. FAWCETT, and Mr. PHILLIMORE,

BY HIS MAJESTY'S COMPANY,

At the Theatre Royal in Drury-Lane,
This present FRIDAY, May 25, 1787.

The NATURAL SON.
Blushenly by Mr. PALMER,
Rueful by Mr. BENSLEY,
Dumps by Mr. PARSONS,
Major O'Flaherty by Mr. MOODY,
Sir Jeffery Latimer by Mr. BADDELEY,
David by Mr. FAWCETT,
And Jack Hufings by Mr. KING.
Miss Phoebe Latimer by Miss POPF,
Penelope by Misses TIDSWELL,
And Lady Paragon by Misses FARREN.

End of the Play, a New Dance, called LA SOIREE PROVENCALLE,
By the Two Young D'Egvilles, and Misses De Camp.

To which will be added

The IRISH WIDOW.
Whittle by Mr. PARSONS,
Sir Patrick O'Neale by Mr MOODY,
Nephew by Mr. PHILLIMORE,
Bates by Mr. WILSON,
Thomas by Mr. FAWCETT,
Keckfey by Mr. DODD,
And the Widow Brady (with an Epilogue Song) Mrs. WILSON.

End of Act I. the Irish Fair, by Mr. Ferrere, Miss Stageldoir, &c.

Places for the Boxes to be taken of Mr. FOSBROOK, at the Theatre.

The Doors to be opened at HALF after FIVE o'Clock.

To begin at HALF after SIX.

On Monday, the Comedy of The CONFEDERACY,
With The DOUBLE DISGUISE.
For the Benefit of Mr. NIX, and Misses BARNES.
**DRURY-LANE.**

**THE FUND.**

What with the very virtuous zeal of Garrick, and indeed the fair claims of the object itself, the benefit of the THEATRICAL FUND, should never be forgotten!—And it never can be—while we have such acting as Mrs. Siddons, and Miss Farren, to make the people remember it.

But this is interest—principle in this small matter, there remains but little—and but with few, as with Sir W. W. Wynn, the Spencers, Lord Derby, Sir C. Bunbury, &c.

The Imogen of Mrs. Siddons, was better, because better in voice, than usual.—This Madden, and Sergeant Bolton, whose Fulham Villas have her house between them, would set down to the credit of Fulham and its air.

All that appears changeable for the better, was on this short passage—

"How now!—Pisanio!"

Which should be given, as now punctuated—that is, "how now," the little exclamation on the discovery of her loss, the bracelet—"Pisanio," a call for him—that it may be looked for—The reading last night was thus—

"How now, Pisanio?"

This brief note, perhaps as ridiculous as most notes,—yes, even as Warburton himself, and his "parting kiss between two charming words," has left us no place in our paper, to abuse, almost all the rest of the play.—For, the walls of Houghton, who can hear—stript of their fine pictures, and now cover'd with printed copies?—Nay, we want room for the pleasanter office, the almost all praise the acting of the Farce—These are the things, King touches most inimitably.

As for Miss Farren—if the Comic Muse herself was to impersonify—more bewitching grace and captivation there could not be!—more nature so fine, as not to want the aids of art!—more art so profound, as to mimic nature.

The Rehearsals, under the Duke of Cumberland, go on astonishingly at Covent-Garden, and—Wilt himself is not so wild as he!—Mrs. Wrighten is at length found!—with no Lord—but the Lord knows who—in Tooley-street:—A dealer in vitriol is the fortunate possessor of this lady; and Mr. Wrighten has commenced his action for the damage of his lost property.
By His Majesty's Company,
At the Theatre Royal in Drury-Lane,
This present Thursday, May 31, 1787,
The West Indian.

Belcour by Mr. Bannister, Jun.
Stockwell by Mr. Aickin,
Major O'Flaherty by Mr. Moody,
Captain Dudley by Packer,
Charles Dudley by Mr. Barrymore,
Fulmer by Mr. Baddeley,
Stukely by Mr. Benson,
Sailor by Mr. Bates,
Servant by Mr. Alfred,
Varland by Mr. Parsons,
Lady Rufport by Mrs. Hopkins,
Louisa Dudley by Mrs. Brereton,
Mrs. Fulmer by Miss Tidswell,
And Charlotte Rufport by Mrs. Wilson.

End of Act I. a Hornpipe by Mr. Bourk
End of Act III. the Minuet de la Cour,
By Mr. Brigg, and Misses J. Stageldoir
End of the Play, a Highland Reel,
By Mr. Bourk, the Misses Stageldoirs, &c.
To which will be added

Who's the Dupe?

Mr. Doiley by Mr. Parsons,
Granger by Mr. Barrymore,
Sandford by Mr. R. Palmer,
And Gradus by Mr. Bannister, Jun
Charlotte by Misses Collins,
And Misses Doiley by Mrs. Brereton.

To-morrow, (not acted these 3 Years) The Plain Dealer,
With the Musical Entertainment of The Deserter.
BY HIS MAJESTY'S COMPANY,
At the Theatre Royal in Drury-Lane,
This present SATURDAY, June 2, 1787,
MACBETH.

Macbeth by Mr. SMITH,
Banquo by Mr. BENSLEY,
Duncan by PACKER,
Ross by Mr. WILLIAMES,
Malcolm by Mr. R. PALMER,
And Macduff by Mr. KEMBLE.
Hecate by Mr. BANNISTER.
Witches by Mr Aickin, Mr Moody, & Mr Baddeley
And Lady Macbeth by Mrs. SIDDONS.

The Original Music, composed by MATTHEW LOCKE, will be performed,
with full Chorusses and additional Accompaniments, by
Mr. BANNISTER, Mr. DIGNUM,
Mr. SUETT, Mr. BARRYMORE,
Mr. WILSON, Mr. FAWCETT,
Mrs FORSTER, Miss COLLETT.
Miss ROMANZINI, and Mrs. CROUCH.
To which will be added (the 25th Time) a NEW FARCE, called

The FIRST FLOOR.

The Principal Characters by
Mr. BADDELEY,
Mr. SUETT,
Mr. R. PALMER,
Mr. CHAPLIN, Mr. JONES,
Mr. WHITFIELD,
Mr. BURTON,
And Mr. BANNISTER, Jun.
Mrs WILSON,
Miss COLLINS,
And Mrs. HOPKINS.

The Prologue to be spoken by Mr. BANNISTER, Jun.

On Monday, The TEMPEST,
With the Farce of The HUMOURIST, or Who's Who?
BY HIS MAJESTY'S COMPANY

At the Theatre Royal in Drury-Lane,
This present MONDAY, June 4, 1787.

The TEMPEST.

The Music by PURCELL and Dr. ARNE, with the additional Airs and Chorus by the late Mr. LINLEY, Jun.

Prospero by Mr. BENSLEY,
Stephano by Mr. MOODY,
Trincalo by Mr. BADDELEY,
Caliban by Mr. BANNISTER,
Gonzalez by Mr. AICKIN,
Alonzo Mr. STAUNTON, Antonio Mr. PHILLIMORE,
Sebastian Mr. CHAPLIN, Francisco Mr. WILSON,
And Ferdinand by Mr. BARRYMORE.
Ariel by Mrs. FORSTER,
And Miranda by Mrs. CROUCH.

The Vocal Parts by Mr WILLIAMES,
Mr. Danby, Mr. Fawcett, Mr. Alfred, Mr. Newbold,
Mrs. Love, Mrs. Booth, Miss Barnes, Miss Cranford, Miss J. Stage'doir, &c.

In Act II, a Dance of Spirits, by Miss STAGELDOIR, &c.
In Act III a Dance of FANTASTIC SPIRITS.
In Act IV. will be introduced a Dance,
By Mr. HAMOIR, and Miss STAGELDOIR.
End of the Play, a MINUET and COTILLION,
By Master WARBURTON, Miss TAYLOR, and Others.

To which will be added

The HUMOURIST.

Sir Anthony Halfw't by Mr. PARSONS,
Frolick by Mr. BADDELEY,
Beaumont by Mr. WILLIAMES,
And Dabble (with the Prologue) by Mr. BANNISTER, Jun.
Diana by Mrs. WARD,
Mrs. Meddle by Mrs. WILSON,
And Mrs. Matadore by Mrs. HOPKINS,

Tickets delivered by Mr Sherratt, Mr Gardner, Mr Gibbon
Mr Gilles, Mr Lyon, Mr W Purser, Mr Pilisbury, Mr Dowglafs,
Mr Brady, Mr Street, Mr Bayne, Mr Standen, Mrs Brigg,
Mrs Finney, and Mrs Lewis will be admitted.

To-morrow, (by particular Desire, and for the last time this Season)

The HEIRESS, with HARLEQUIN'S INVASION
Mrs. SIDDONS.

Zest, ability, and success, all very transcendant, are the report of Saturday night.

This advanced extremity of the season is too often deemed the rear-ward of the fashion; and as such, by most performers, has been neglected accordingly.

But Mrs. Siddons alone is able to disdain all this; and to make the theatre look like February, when it felt like June!—With Lady Harcourt, Lady D. Thompson, below stairs, there was such a long &c. &c. that a vast deal of title and fashion were crowded elsewhere.—Lady Beaumont was in the front boxes; Lady Tyrconnel, Lady Cunliffe, Lady Reade, and Lady Ingleby, above stairs.

The performance was better in this regard—that in the reading of the letter, the wonder finely rose with the excitement of it—in the narrative of the Witches making themselves air.

The words, "He brings great news," make a neutral point; which Mrs. S. still directs to the servant, instead of, perhaps, the better mode of apostrophising apart.

But these are a single brick or two in the house of the pedant—mere atoms in a system—all the systematic arrangements of the play, and its great prevailing impressions, were sublimity itself! All that interests the imagination, that agitates the feelings, and works with humanising power over the heart—these are the attributes of the art, as practiced by her—and after her, by Kemble.

Kemble, with all these faculties, bears them so meekly, as to waive his right—the right of talents obviously superior—to the principal character, and takes a part which is subordinate.—But this is an incongruity to be borne no longer. It is...

"The God of War"

"Laurence, Colossus of the Earl of Mor.

When the Coalition was once talked of, at the Beef-steak Club, and Lord North was wondered at, that once Prime Minister, he would take an office thus below—the Wittiest of the Family completely defended his father—said it was "the self denying policy of virtue, sacrificing etiquette to accommodation. The great actor of the time playing Macduff; and leaving Macbeth to his inferiors."

In regard to Macbeth—the Queen's Bon Mot is still too applicable. In the great scene before the Murder, all are to envy the talents of Packer, in addressing himself to Sleep, with such a noise at his chamber door.

Aickin is your only Witch; and Mr. Williams, not used to the melting mood, was touched himself, and therefore touched others, in one speech to Malcolm and Macduff.

Morelli, in the Abbey music, sung "the Lord is a man of War"—better far than at the rehearsal.—Mara in the divine air—"Farewell, ye limpid streams," outdid herself.—The Royal box, which was very full, was full also of applause. There were near two thousand four hundred people present.
At the Theatre Royal in Drury-Lane,
This present TUESDAY, June 5, 1787,
The HEIRES.
(Being the Last time of performing it this Season)
Sir Clement Flint by Mr. KING,
Lord Gayville by Mr. PALMER,
Allcrip by Mr. PARSONS,
Chignon by Mr. BADDELEY,
Mr. Blandish by Mr. BANNISTER, Jun.
Mr. Rightly by Mr. AICKIN,
Prompt by Mr. R. PALMER,
And Clifford by Mr. SMITH.
Mifs Allcrip by Mifs POPE,
Mifs Alton by Mrs. CROUCH,
Mrs. Blandish by Mrs. WILSON,
And Lady Emily by Mifs FARREN.
In Act II. a Song in Character by Mrs. CROUCH.
To which will be added the revived Pantomime of
Harlequin's Invasion.
With ALTERATIONS and RESTORATIONS, particularly the admired
Shades and Transparencies.
Harlequin by Mr. BANNISTER, Jun
Simon by Mr. MOODY,
Gascnade by Mr. BADDELEY,
Mercury by Mr DIGNUM,
Corporal Bounce by Mr R PALMER,
Abram by Mr WALDRON, Forge by Mr BURTON,
Justice by Mr CHAPLIN, Old Woman by Mr FAWCETT,
And Snip by Mr. SUETT,
Mrs Snip by Mrs. HOPKINS,
Sukey Chitterlin by Mifs COLLINS,
And Dolly Snip by Mifs POPE,
To-morrow, The Jealous Wife, with The Double Disguise.
FOR THE BENEFIT OF
Mr. Portal, Mr. Shade, Mr Hicks, and Mr Palmer, Sen.
Mrs. Siddons 'succeeds in her experiments,' though Dr. Fothergill—could not in his—under a tropical sky, his was the well-meant attempt to generate cold—Here is the power, if not to generate cold, at least to make us insensible to its opposite. The Theatre had again the face of February, with the middle of June!

Thus the last night was as distinguished as the first could be, in vogue and plaudit. Effort and merit need not be doubted. More of the finest influences from the art, more pathos in her herself, and more pathetic impression urged irresistibly on all around her—we never saw—we never felt.

Kemble too, whose genius, though not yet so ripely, exists as surely as his sister's—had much that made us wonder and weep. All the well contrived scenes in this extraordinary play—the scene with Renaul, and with Pierre, before and after it—the opening of the play with Priuli, and Jaffier's concluding scene with Belvidera, all were perfectly exact, and yet as perfectly productive of great effect.

Such was the cunning of the scene last mentioned, Jaffier's last parting with Belvidera, that all praise is weak, and next to nothing, after the tears shed profusely by themselves first, and then by all around them.

This is doing all that Otway meant to be done. Genius aggrandising little things, and drawing good 'out of evil—working upon the affections, where the opinions fail—and tho' there is nothing to moralize, yet making us feel.

Still however, the diamond, in respect to Kemble, was not polished perfectly. There were two or three points, he left less finished than we thought for—particularly when speaking of Belvidera, to Renault and Bedamar—he said

Take her from my heart!

unbroken as it now stands in print. The preferable mode had been

Take her— from my heart!

The three last words, ejaculating the anguish expressed on the separation.

But this perhaps may be dividing and subdividing over-much.

There is such a thing as starving a thought, by attempting to raise too many.

Bensley, Aickin, Packer, and Phillimore, played with their usual degree of merit.

After the play, King came forward, in customary suit of solemn black, and delivered this brief SPEECH.

"Ladies and Gentlemen, I am desired, by the Proprietors and Performers of this Theatre, to offer the most proper tender of their warmest acknowledgments—for your countenance and encouragement, so liberally imparted, through this season. And at the same time, they beg leave to assure you, that during the recess, such objects shall be sought after, as shall at least allow them to hope for your future favour and protection."

In the circle which heard this, were the Del Campo's, in Lady Salisbury's box; the Tyrconnels, Tyrrells, Adairs, Erskines, St. Johns, Penns, &c. &c.—The last of whom, are the first in our good report, for their emotions at the play.
Drury Lane

1785-6
Drury Lane
1786-7