THEATRE ROYAL, DRURY-LANE.  

Monday, August 7, 1820.

The Public is most respectfully informed, that this THEATRE will re-open on MONDAY next, the 14th Instant.

For the purpose of affording the PUBLIC an opportunity of witnessing the Performances of Mr. KEAN,

In his principal Characters, before his positive departure for AMERICA.

Mr KEAN will act every Night after the 14th until the intended number of Characters are completed:

HIS FIRST PART WILL BE

The DUKE of GLOSTER, in Richard the Third;

HIS SECOND, JAFFIER, in Venice Preserved.

The routine of his other Characters will be declared in the first general Advertisement.

The Arrangement thus announced, for the Integrity of which, the Proprietor pledges himself, will not interfere with the usual length of the Season, because it is the intention of the Proprietor to close the Theatre after Mr. KEAN’s departure, for the purpose of effecting such Alterations and Embellishments as may contribute to the comfort, convenience and gratification of the audience.

The Box Office will be opened from Ten-o’Clock until Five, under the direction and superintendence of Mr. LAWRENCE, and the Public may be assured no preference of any kind will be suffered.

The Office for PRIVATE BOXES, and the Sale of Box and Pit Tickets, will be opened at Mr. SPRING’s, Russell Street; and the Pit Tickets which may be purchased will, in the event of any difficulty of Entrance, be transferable for another Night.

No Places can be taken without Tickets being purchased for the exact number of the Party, and those Tickets will not admit at any other places than the Boxes.

The Doors will be open at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3½. 4d.—Pit 3s. 6d. Second Price 2½.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

J. Tabby, Printer, Theatre Royal, Drury Lane.
On TUESDAY next, the 15th Instant,

Mr. KEAN

WILL COMMENCE

His last Performances,

Previous to his positive departure for

AMERICA,

WITH

King Richard III.

J. Tabby, Printer, Theatre Royal, Drury Lane.
THEATRE ROYAL, DRURY-LANE.

Agreeably to the former Advertisement,

THIS THEATRE WILL OPEN

For the Last Performances of

Mr. KEAN,

Before his Positive Departure for

AMERICA.

To-morrow, TUESDAY, August 15, 1820,

His Majesty's Servants will perform Shakespeare's Tragedy of

King Richard the Third

With its New Scenery and Splendid Decorations.

King Henry the Sixth, Mr. POPE,

Edward, Prince of Wales, Miss C. CARR, Richard, Duke of York, Miss G. CARR,

Richard, Duke of Gloster, Mr. KEAN,

Duke of Buckingham, Mr. THOMPSON,

Earl of Richmond, JUNIUS BRUTUS BOOTH,

(Who is engaged for a few Nights)

Lord Stanley, Mr. POWELL, Lord Mayor, Mr. HUGHES,

Sir Robert Brackenbury, Mr. JEFFRIES,

Tressel, Mr. BROMLEY, (his first appearance)

Sir James Tyrrel, Mr. HUDSON.

Forest, Mr. RANDALL,

Officrs, Messrs. Jenkins, Williams, Hope, Goodman, Cooper, Vials.

Elizabeth, Queen of Edward the Fourth, Mrs. EGERTON,

Lady Anne, Mr. W. WEST,

Duchess of York, Mrs. PARKER, her first appearance.

After which, Foote's Entertainment called,

THE LIAR.

Young Wilding, Mr. ELLISTON,

Sir James Elliott, Mr. THOMPSON,

Papillon, Mr. GATTIE;

John, Mr. MORETON,

Miss Grantham, Mrs. EDWIN,

Miss Godfrey, Miss CUBITT,

Kitty, Mrs. HARLOWE.

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.


The Box Office will be opened from Ten o’Clock until Five, and the Public may be assured no preference of any kind will be suffered.

The Free List cannot be extended to these Performances, the Public Press always excepted.

No Money to be returned.

Mr. KEAN

Will perform Jaffier, To-morrow Evening; Hamlet, on Thursday; and Sir Giles Overreach, on Friday.

On Wednesday, Otway’s celebrated Tragedy of VENICE PRESERVED.

Jaffier, Mr. KEAN, Pierre, JUNIUS BRUTUS BOOTH, Belviders, Mrs. W. WEST,

After which, the Musical Entertainment of

LOVE LAUGHS AT LOCKSMITHS.

Captain Beldare, Mr. T. COOKE, (his 1st appearance in that Character), Vigil, Mr. GATTIE,

Totten, Mr. BUTLER, Risk, (his first appearance, on this Stage) Mr. W. H. WILLIAMS

Lydia, Miss CUBITT.

On Thursday, HAMLET,

Hamlet, Mr. KEAN,

Polonius, Mr. MUNDEN, Ghost, Mr. POPE,

Gertrude, Mrs. EGERTON, Ophelia, Miss CUBITT;

On Friday, A NEW WAY TO PAY OLD DEBTS.

Sir Giles Overreach, Mr. KEAN,

Marrall, Mr. MUNDEN,

Wellborn, Mr. RUSSELL.

Margaret, Mrs. EDWIN.

On Saturday, OTHELLO, Othello, Mr. KEAN, Iago, JUNIUS BRUTUS BOOTH,

Dutchess, Mrs. W. WEST, Emilia, Mrs. EGERTON.
Agreeably to the former Advertisement,

THIS THEATRE WILL OPEN

For the LAST PERFORMANCES of

Mr. KEAN,

BEFORE HIS POSITIVE DEPARTURE FOR

AMERICA,

This Evening, TUESDAY, August 15, 1820,

His Majesty's Servants will perform Shakespeare's Tragedy of

King Richard the Third

With its new Scenery and Splendid Decorations.

King Henry the Sixth, Mr. POPE,

Richard, Prince of Wales, Miss C. CARR, Richard, Duke of York, Miss G. CARR,

Richard, Duke of Gloster, Mr. KEAN,

Duke of Buckingham, Mr. THOMPSON, Earl of Oxford, Mr. STARMER,

Earl of Richmond, JUNIUS BRUTUS BOOTH, (Who is engaged for a few Nights)

Lord Stanley, Mr. POWELL, Lord Mayor, Mr. HUGHES,

Sir Robert Brackenbury, Mr. JEFFRIES,

Sir William Catesby, Mr. VINOING, Sir Richard Rutcliffe, Mr. RAYMOND,

Tossel, Mr. BROMLEY, (his first appearance)

Sir James Tyrrel, Mr. HUDSON, Sir James Blunt, Mr. READ,

Forest, Mr. RANDAL, Dickton, Mr. MORETON,

Officers, Messrs. Jenkins, Jenkins, Williams, Hope, Goodman, Cooper, Vials.

Elizabeth, Queen of Edward the Fourth, Mrs. EGERTON,

Lady Anne, Mrs. W. WEST,

Duchess of York, Mrs. PARKER, her first appearance.

After which, Foote's Entertainment called,

THE LIAR.

Young Widding, Mr. ELLISTON,

Sir James Elliott, Mr. THOMPSON, Old Widding, Mr. POWELL,

Papilion, Mr. GATTIE,

John, Mr. MORETON, Miss Grantham,

Miss Godfrey, Miss CUBITT,

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s. Lower Gallery 2s. Second Price Is.—Upper Gallery Is. Second Price (id.

The Box-Office will be open from 10 till 5 o'clock; Places to be taken of Mr. ROGWELL, Box-Book-keeper.

The Free List cannot be extended to these Performances, the Public Press always excepted.

Mr. KEAN will perform Jaffier, To-morrow Evening: Hamlet, on Thursday; and Sir Giles Overreach, on Friday.

To-morrow, Otway's Celebrated Tragedy of VENICE PRESERVED.

Jaffier, Mr. KEAN, Pierre, JUNIUS BRUTUS BOOTH, Belvedera, Mrs W. WEST.

After which, the Musical Entertainment of

LOVE, LAUGHS AT LOCKSMITHS.

Captain Belclare, Mr. T. COOKE, (his 1st appearance in that Character), Vigil, Mr. GATTHE, Toterton, Mr. BUTLER, Risk, (his first appearance, on this Stage) Mr. W. H. WILLIAMS.

Solomon Lob, Mr. WESTON, (his 1st appearance on this Stage these 2 years)

Lydia, Miss CUBITT.

On Thursday, HAMLET, Mr. KEAN, Polonius, Mr. MUNDEN, Ghost, Mr. POPE.

Gertrude, Mrs. EGERTON, Ophelna, Miss CUBITT. With THREE WEEKS after MARRIAGE.

On Friday, A NEW WAY TO PAY OLD DEBTS.

Sir Giles Overreach, Mr. KEAN, Mallari, Mr. MUNDEN, Wellham, Mr. RUSSELL.

Lady Allworth, Mrs. EGERTON Margaret, Mrs EDWIN. And the THREE and the DEUCE, The Three Singers, by Mr. ELLISTON.

On Saturday, OTHELLO, Othello, Mr. KEAN, Iago, JUNIUS BRUTUS BOOTH, Cassio, Mr. ELLISTON. Desdemona, Mrs. W. WEST Emilia, Mrs. EGERTON.

With MODERN ANTIQUES.

On Monday, KING LEAR.
THEATRE ROYAL, DRURY-LANE.

Agreeably to the former Advertisement,

THIS THEATRE IS NOW OPEN

For the LAST PERFORMANCES of

Mr. K E A N,

BEFORE HIS POSITIVE DEPARTURE FOR

AMERICA.

This Evening, WEDNESDAY, August 16, 1820,

His Majesty's Servants will perform Otway's celebrated Tragedy of

Venice Preserved.

Duke of Venice, Mr. CARR,

Priuli, Mr. POWELL,

Bedemar, Mr. THOMPSON,

Jaffier, Mr. K E A N,

Pierre, JUNIUS BRUTUS BOOTH,

Renaulx, Mr. BROMLEY, Elliott, Mr. STARMER,

Spinoss, Mr. RAYMOND,

Theodore, Mr. RANDALL,

Duran, Mr. MORETON,

Mezzas, Mr. HUDSON,

Captain of the Guard, Mr. VING,

Officer, Mr. READ,

Belvidera, Mrs. W. WEST.

The enthusiasm which has attended Mr. KEAN's Performances since his introduction on the London Boards, seemed, yesterday Evening, if possible, to be increased. The Pit and Galleries overflowed before the rising of the curtain; and the Boxes displayed nearly the whole of the Fashionable part of the Town. The Applause at the conclusion of the Tragedy was so tumultuous, that the Proprietor was authorized to repeat it this Evening, but he would not interrupt the general Advertisement, nor does he, in any instance mean to do so. As the Plays are advertised they will be performed, and Mr. KEAN is positively acting his principal Characters for the last time, before his departure for America, in September.

After which, the Musical Entertainment of

Love Laughs at Locksmiths.

Captain Eldare, Mr. T. COOKE,

(Vis 1st appearance in that Character)

Vigil, Mr. GATHE,

Toletton, Mr. STARMER,

Risk, Mr. W. H. WILLIAMS,

(His first appearance on this Stage)

Solomon Lob, Mr. WESTON,

(His 1st appearance on this stage these 2 years)

Serjeant Dubia, Mr. HUDSON,

Lydia, Miss CUBITT.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d. — Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s. — Upper Gallery 1s. Second Price 6d.

No Money to be returned.

Mr. KEAN

Will perform Hamlet, To-morrow Evening; Sir Giles Overreach, on Friday; and Othello, on Saturday.

To-morrow, HAMLET

Hamlet, Mr. KEAN,

Polonius, Mr. MUNDEN,

Ghost, Mr. POPE,

Getrudt, Mrs. EGERTON, Ophelia, Miss CUBITT,

With THREE WEEKS after MARRIAGE.

Sir Charles Racket, Mr. ELLISTON,

Druggist, Mr. MUNDEN,

Lady Racket, Mr. EDWIN,

Mrs. DRUGGET, Mrs. HARLOWE, Damby, Miss CUBITT,

On Friday, A NEW WAY TO PAY OLD DEBTS.

Sir Giles Overreach, Mr. KEAN,

Marrall, Mr. MUNDEN,

Wellborn, Mr. RUSSELL,

Lady Allworth, Mrs. EGERTON, Margaret, Mrs. EDWIN, And the THREE and the DEUCE.

The Three Single, by Mr. ELLISTON.

On Saturday, OTHELLO, Othello, Mr. KEAN, Iago, JUNIUS BRUTUS BOOTH,

Casino, Mr. ELLISTON, Rodrigo, Mr. RUSSELL,

Dealers, Mrs. W. WEST, Emilia, Mrs. EGERTON, With MODERN ANTIQUES.

On Monday, KING LEAR, King Lear, Mr. KEAN,

Edgar, JUNIUS BRUTUS BOOTH,

Cordelia, Mrs. W. WEST.
The last appearance of Mr. Kean in Hamlet

Agreeably to the former Advertisement,
THIS THEATRE IS NOW OPEN
For the LAST PERFORMANCES of
Mr. KEAN,
Before his POSITIVE DEPARTURE FOR
AMERICA.
This Evening, THURSDAY, August 17, 1820,
His Majesty's Servants will perform Shakespeare's Tragedy of
HAMLET.

Claudius, King of Denmark, Mr. POWELL,
Hamlet, Mr. KEAN,
(His last appearance in that Character.)
Polonius, Mr. MUNDEN,
Laertes, Mr. JEFFRIES,
Roscencrantz, Mr. BROMLEY,
Orest, Mr. Vining,
Marcellus, Mr. RAYMOND,
Francisco, Mr. HUDSON,
First Actor, Mr. CARR,
First Grave-digger, Mr. GATTIE,
First Sailor, Mr. RANDALL,
Ghost of Hamlet's Father, Mr. POPE,
Gertrude, Queen of Denmark, Mrs. EGERTON,
Ophelia, Miss CUBITT,

VENICE PRESERVED
Was acted before a most brilliant Audience with rapturous Applause:
Mr. KEAN
Was honoured with the usual distinguished demonstrations of the public estimation of his talents;—he will perform JAFFIER ONCE MORE before his departure for America. He will appear in HAMLET this Evening for the last time.

After which, the Comedy of
Three Weeks after Marriage.
Sir Charles Racket, Mr. ELLISON,
Drugget, Mr. MUNDEN,
Woodley, Mr. VINING,
Lady Racket, Mrs. EDWIN,
Mrs. Drugget, Mrs. HARLOWE,
Dumity, Miss CUBITT.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.
Boxes 7s. Second Price 3s. 6d. — Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. RODWELL,
Box Boot-keeper.

The Free List cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. KEAN
Will perform Sir Giles Overreach, To-morrow Evening; Othello, on Saturday; and King Lear, on Monday next.

To-morrow, A NEW WAY TO PAY OLD DEBTS.
Sir Giles Overreach, Mr. KEAN,
Marrall, Mr. MUNDEN,
Lady Allworth, Mrs. EGERTON,
The Three Singles, by Mr. ELLISON.
On Saturday, OTHELLO, Othello, Mr. KEAN, Iago, JUNIUS BRUTUS BOOTH,
Cassio, Mr. ELLISTON,
Roderigo, Mr. RUSSELL.
Deedmons, Mrs. W. WEST, Emilia, Mrs. EGERTON.
Cocklestop, Mr. MUNDEN, Josy, Mr. RUSSELL, Frank, Mr. W. H. WILLIAMS.
On Monday, KING LEAR, King Lear, Mr. KEAN,
Edgar, JUNIUS BRUTUS BOOTH,
Cordelia, Mrs. W. WEST.
THEATRE ROYAL, DRURY-LANE.

Agreeably to the former Advertisement,

THIS THEATRE IS NOW OPEN

For the LAST PERFORMANCES of

Mr. KEAN,

B E F O R E H I S P O S I T I V E D E P A R T U R E F O R

AMERICA.

This Evening, FRIDAY, August 18, 1820,

His Majesty's Servants will perform Massinger's Play of

A New Way to Pay Old Debts,

Lord Lovell, Mr. THOMPSON,

Sir Giles Overreach, Mr. KEAN,

(His last appearance in that Character.)

Wellborn, Mr. RUSSELL, Allworth, Mr. RAYMOND,

Welldo, Mr. BROMLEY, Justice Gready, Mr. GATTIE,

Marrall, Mr. MUNDEN,

Tapwell, Mr. CARR, Order, Mr. HUGHES,

Ambles, Mr. VINING, Watchall, Mr. Read,

Vintner, Mr. Huda, Creditors, Messrs. West, Byam.

Lady Allworth, Mrs. EGERTON, Margaret, Mrs. EDWIN,

Froth, Mr. HARLOWE, Tabitha, Miss CARR, Abigail, Mrs. RAYMOND.

This Theatre overflows every Night.

The Patentees cannot condescend to enter into a competition of scurrility, which is only fitted for Minor Theatres --- what their powers really are, will be, without any public appeal, legally decided in November next, and any gasconade can only be supposed to be caused by cunning or poverty.

By special Desire,

Foote's Entertainment of

THE LIAR.

Young Wilding, Mr. ELLISTON,

Sir James Elliott, Mr. THOMPSON, Old Wilding, Mr. POWELL,

Papillion, Mr. GATTIE,

John, Mr. MORETON, Thomas, Mr. HUDSON,

Miss Grantham, Miss CUBITT,

Mrs. Cockletop, Miss CARR, Kitty, Mrs. HARLOWE.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 5 o'clock; Places to be taken of Mr. RUDWELL, Box Bookkeeper.

The Free List cannot be extended to these Performances, the Public Press always excepted.

No Money to be returned.

Tubby, Printer, Theatre Royal, Drury Lane.

Mr. KEAN

Will perform Othello, To-morrow Evening; and King Lear, on Monday next.

To-morrow, OTHELLO. Othello, Mr. KEAN, Ingo, JUNIUS BRUTUS BOOTH, Cassio, Mr. ELLISTON, Roderigo, Mr. RUSSELL.

Desdemona, Mrs. W. WEST, Emilia, Mrs. EGERTON, With MODERN ANTIQUES.

Cocklelop, Mr. MUNDEN, Joey, Mr. RUSSELL, Frank, Mr. W. H. WILLIAMS.

Mrs. Cocklelop, Mrs. EDWIN, Nan, Mrs. HARLOWE.

On Monday, KING LEAR. King Lear, Mr. KEAN.

Edgar, JUNIUS BRUTUS BOOTH, Cordelia, Mrs. W. WEST.

And the THREE and the DEUCE. The Three Singles by Mr. ELLISTON.
THEATRE ROYAL, DRURY-LANE.

Agreeably to the former Advertisement,

**THIS THEATRE IS NOW OPEN**

For the **LAST PERFORMANCES** of

Mr. KEAN,

**BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.**

This Evening, SATURDAY, August 19, 1820,

His Majesty's Servants will perform Shakspeare's Tragedy of

**OTHELLO.**

Duke of Venice, Mr. THOMPSON,
Brabantio, Mr. POWELL,
Lodovico, Mr. VINING,
Othello, Mr. KEAN,
(Caissio, Mr. BROMLEY,
(Roderigo, Mr. RUSSELL,
Iago, JUNIUS BRUTUS BOOTH,
Leonardo, Mr. HUDSON,
Julio, Mr. Raymond,
Marco, Mr. Moreton,
Paulo, Mr. Read,
Giovanni, Mr. STARMER,
Desdemona Mrs. W. WEST,
Emelia, Mrs. EGERTON.

This Theatre overflows every Night.

The Patentees cannot condescend to enter into a competition of scurrility, which is only fitted for Minor Theatres—what their powers really are, will be, without any public appeal, legally decided in November next, and any gasconade can only be supposed to be caused by cunning or poverty.

After which, the Farce of

**MODERN ANTIQUES;**

Or, the Merry Mourners.

Cockle-top, Mr. MUNDEEN,
Frank, Mr. W. H. WILLIAMS, (his second appearance on this stage)
Hearty, Mr. CARR,
Joey, Mr. RUSSELL,
Napkin, Mr. HUGHES,
Thomas, Mr. MORÉTON,
John, Mr. STARMER,
Mrs. Cockle-top, Mrs. EDWIN,
Mrs. Camomile, Mrs. PARKER,
Flounce, Mrs. MARGERUM,
Nan, Mrs. H. MORETON,
Betty, Mrs. RAYMOND.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 3 o'Clock. Places to be taken of Mr. HOWELL, Box-keeper.

The Free List cannot be extended to these Performances, the Public Press always excepted.

Mr. KEAN
Will perform King Lear, on Monday Evening.

On Monday, KING LEAR. King Lear, Mr. KEAN.
Edgar, JUNIUS BRUTUS BOOTH. Cordelia, Mrs. W. WEST.
And the THREE and the DEUCE. The Three Singers by Mr. ELLISTON.
The last Week but one of Mr. KEAN’s Performances.

THEATRE ROYAL DRURY-LANE.

Agreeably to the former Advertisement, THIS THEATRE IS NOW OPEN For the LAST PERFORMANCES of Mr. KEAN, BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening, MONDAY, August 21, 1820,

His Majesty's Servants will perform (29th time) the Tragedy of

KING LEAR.

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>King Lear</td>
<td>Mr. KEAN</td>
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<tr>
<td>Duke of Burgundy</td>
<td>Mr. Vining</td>
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<tr>
<td>Duke of Albany</td>
<td>Mr. Raymond</td>
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<tr>
<td>Earl of Kent</td>
<td>Mr. Pope</td>
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<tr>
<td>Edgar</td>
<td>JUNIUS BRUTUS BOOTH</td>
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<tr>
<td>Edmund</td>
<td>Mr. Thompson</td>
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<tr>
<td>Goneril</td>
<td>Mrs. PARKER</td>
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In Act III.

A Land Storm, after the manner of LOUGHTERBURG'S EIDOPHUSICON.

The MEDIUM LIGHT has been adapted to this stage by W. A. HOLLAND. The rest of the SCENE designed and executed by MARINARI and Assistants.

The immense overflow demands its repetition. It is announced for Thursday next, the 24th instant, being the last night, but one, Mr. KEAN can be seen in that Character before he departs for America.

After which, the Farce of

The Prisoner at Large.

<table>
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<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Lord Esmond</td>
<td>Mr. JEFFRIES</td>
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<tr>
<td>Count Frippon</td>
<td>Mr. BATIE</td>
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<tr>
<td>Frill</td>
<td>Mr. RAYMOND</td>
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<tr>
<td>Commons</td>
<td>Mr. Russell</td>
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<td>Tough</td>
<td>Mr. STARMER</td>
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<td>Landlord</td>
<td>Mr. HODGMAN</td>
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<td>Black Servant</td>
<td>Mr. Seymour</td>
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<tr>
<td>Adelaide</td>
<td>Miss CARR</td>
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<tr>
<td>Mary</td>
<td>Mrs. HARLOWE</td>
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</table>

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

The Free List cannot be extended to these Performances, the Public Press always excepted.

Mr. KEAN
Will perform King Lear, this Evening

Tea-gentle, KING RICHARD THE THIRD. And TWO STRINGS TO YOUR BOW.

Lazarillo, Mr. MUNDEN.

On Wednesday, A favourite TRAGEDY, in which Mr. KEAN will perform.

With WHO'S the DUPE.

On Thursday, The Tragedy of OTHELLO.
Agreedly to the former Advertisement,
THIS THEATRE IS NOW OPEN
For the LAST PERFORMANCES of
Mr. KEAN,
BEFORE HIS POSITIVE DEPARTURE FOR
AMERICA.

This Evening, TUESDAY, August 22, 1820,
His Majesty's Servants will perform Shakspeare's Tragedy of
King Richard the Third

With its NEW SCENERY and splendid DROBACTIONS.

King Henry the Sixth, Mr. POPE,
Edward, Prince of Wales, Miss C. CARR, Richard, Duke of York, Miss G. CARR,
Richard, Duke of Gloster, Mr. KEAN,
Duke of Buckingham, Mr. THOMPSON, Earl of Oxford, Mr. STARMER,
Earl of Richmond, JUNIUS BRUTUS BOOTH,
Lord Stanley, Mr. POWELL, Lord Mayor, Mr. HUGHES,
Sir William Ratchley, Mr. VINING, Sir Richard Ratcliffe, Mr. RAYMOND,
Sir Robert Brackenbury, Mr. JEFFRIES, Tressel, Mr. BROMLEY,
Sir James Tyrrel, Mr. HUDSON, Sir James Blunt, Mr. READ,
Forest, Mr. RANDALL, Dighton, Mr. BROWN,
Elizabeth, Queen of Edward the Fourth, Mrs. EGERTON,
Lady Anne, Mrs. W. WEST, Duchess of York, Mrs. PARKER,

The very severe exertions which Mr. KEAN
is obliged to use in his arduous Characters, will prevent his performing more than twice in the present
week beyond this Evening, viz. on Thursday and Saturday—

On Thursday, he will act Sir Giles Overreach;

On Saturday, Hamlet,

Being positively the last times of his appearing in those Characters.

The Theatre, in consequence of this arrangement, will not be opened To-morrow, or Friday.
The Tragedy of OTHELLO is, therefore, postponed until Monday next, the 23th instant.

This Theatre was again honoured by a crowded and brilliant assemblage of Persons to witness the representation of
KING LEAR.

That Tragedy will, therefore, be repeated in the course of next week.

After which, the Farce of
Two Strings to your Bow

Lazarillo, Mr. MUNDEN, Don Pedro, Mr. GATTIE,
Don Sancho, Mr. HUGHES, Octavio, Mr. JEFFRIES,
Ferdinand, Mr. THOMPSON, Barachio, Mr. BROMLEY,
Porters, Mears. Hudson, Read, Sancho, Mr. Moncon, Lopez, Mr. Vining.

Clara, Mrs. EGERTON,
Leonora, Miss CUBITT, Maid, Mrs. MARGERUM.

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box Office will be open from 10 till 5 o'Clock: Places to be taken of Mr. Redwell,
Box Book-keeper, of whom only Private Boxes may be had for the Night.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. KEAN
Will perform King Richard the Third this Evening.

On Thursday, a NEW WAY TO PAY OLD DEBTS,
Sir Giles Overreach, Mr. KEAN, positively his last appearance in that Character.

On Saturday, HAMLET, Hamlet, Mr. KEAN,

(On the only time he can repeat that Character before his departure for America.)

On Monday, (second time) OTHELLO, Othello, Mr. KEAN.

§ Due Notice will be given of the next representation of the PRISONER at LARGE.
THEATRE ROYAL, DRURY-LANE.

THIS THEATRE HAS BEEN OPENED
For the LAST PERFORMANCES of
Mr. KEAN,
BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

To-morrow, THURSDAY, August 24, 1820,

His Majesty's Servants will perform Massinger's Play of
A New Way to Pay Old Debts.

Lord Lovell, Mr. THOMPSON,
Sir Giles Overreach, Mr. KEAN,
(positively his last appearance in this Character)
Wellbou, Mr. RUSSELL,
Albemarle, Mr. RAYMOND,
Wiltlow, Mr. BROMLEY,
Justice Gready, Mr. GATTIE,
Mandall, Mr. MUNDEN,
Tappell, Mr. CARR,
Order, Mr. HUGHES,
Amble, Mr. VINING,
Watchall, Mr. READ,
Taylor, Mr. STARMER,
Vintner, Mr. HUNBOW,
Creditors, Messrs. West, Bynam.
Lady Almworth, Mrs. EGERTON,
Margaret, Mrs. EDWIN,
Froth, Mrs. HARLOWE,
Tabitha, Miss CARR,
Abigail, Mrs. RAYMOND.

The very severe exertions which
Mr. KEAN
is obliged to use in his arduous Characters, will prevent his performing more than twice in the present week, viz. on Thursday and Saturday.

To-morrow, he will act Sir Giles Overreach;
the Saturday, Hamlet,
Being positively the last times of his appearing in those Characters.

$2 The Theatre, in consequence of this arrangement, will not be opened this Evening, or on Friday.
The Tragedy of OTHELLO is therefore postponed until Monday next, the 2nd instant.

AFTER the Play of A NEW WAY TO PAY OLD DEBTS, the Farce of
FORTUNE'S FROLIC

Robin Roughhead, Mr. W. H. WILLIAMS,
Snicks, Mr. HUGHES, Frank, Mr. THOMPSON,
Rattle, Mr. RUSSELL,
Clown, Mr. STARMER,
Servant, Mr. MORETON,
Dolly, Miss CARR,
Nancy, Miss CARR,
Margery, Mrs. HARLOWE,

The Moor will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s. Lower Gallery 2s. Second Price 1s.—Upper Gallery 4s. Second Price 6d.
The Box-Office will be open from 10 till 5 o’Clock: Places to be taken at Mr. RUSSELL, Box-kept, of whom only Private Boxes may be had for the Night.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. KEAN
Will perform Sir Giles Overreach, To-morrow Evening; HAMLET, on Saturday; and OTHELLO, on Monday.

On Saturday, HAMLET. Hamlet, Mr. KEAN,
(he only time he can repeat that Character before his departure for America.)
With the revived Farce of WHO'S THE DUPE. Old Dolly, Mr. MUNDEN. Granger, Mr. THOMPSON,
Gradus, Mr. RUSSELL. Elizabeth, Miss CUBITT, Charlotte, Mrs. EDWIN.
On Monday, (second time) OTHELLO. Othello, Mr. KEAN. With the PRISONER at LARGE.
On Tuesday, TOWN and COUNTRY. Reuben Glenavy, Mr. KEAN.
THEATRE ROYAL, DRURY-LANE.

Agreeably to the former Advertisement,

THIS THEATRE IS OPEN

For the LAST PERFORMANCES of

Mr. K E A N,

BEFORE HIS POSITIVE DEPARTURE FOR

AMERICA.

This Evening, THURSDAY, August 24, 1820,

His Majesty's Servants will perform Messinger’s Play of

A New Way to Pay Old Debts.

Lord Lorrill, Mr. THOMPSON,
Sir Giles Overreach, Mr. KEAN,
(Positively his last appearance in that Character)
Welles, Mr. RUSSELL,
Welloo, Mr. BROMLEY,
Marrall, Mr. MUNDEN,
Tapell, Mr. CARR,
Order, Mr. HUGHES,
Amble, Mr. VINGING
Vintner, Mr. Hudson,
Lady Allworth, Mrs. EGERTON,
Froth, Mrs. HARLOWE,
(Mr. KEAN is obliged to use in his arduous Characters, will prevent his performing more than twice in the present week, viz. this Evening and Saturday—

This Evening, he will act Sir Giles Overreach;
On Saturday, Hamlet,

The Theatre, in consequence of this arrangement, will not be opened To-morrow.

The Tragedy of OTHELLO is therefore, postponed until Monday next, the 25th instant.

After the Play of A NEW WAY TO PAY OLD DEBTS, the Farce of

FORTUNE’s FROLIC

Robin Roughhead, Mr. W. H. WILLIAMS,
Snacks, Mr. HUGHES,
Rattie, Mr. RUSSELL,
Clown, Mr. Starmer,
Servant, Mr. Moreton,
Nancy, Miss CARR,
Dolly, Mrs. TAYLOR,

The Doors will be opened at Half-past Six o’Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 5 o’Clock: Places to be taken of Mr. RODWELL,
Box Book-keeper, of whom only Private Boxes may be had for the Night.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. K E A N

Will perform Sir Giles Overreach, this Evening; Hamlet, on Saturday; and Othello, on Monday.

On Saturday, HAMLET. Hamlet, Mr. KEAN,

(only time he can repeat that Character before his departure for America.)
With the revived Farce of WHO’s the DUPE. Old Dull, Mr. MUNDEN, Granger, Mr. THOMPSON,
Granus, Mr. RUSSELL,
Elizabeth, Miss C. BERT.
On Monday, (second time) OTHELLO. Othello, Mr. KEAN. With the PRISONER at LARGE.
On Tuesday, TOWN and COUNTRY. Reuben Glenroy, Mr. KEAN,
THEATRE ROYAL DRURY-LANE.

Agreeably to the former Advertisement,

THIS THEATRE HAS BEEN OPENED

For the LAST PERFORMANCES of

Mr. KEAN,

BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

To-morrow, SATURDAY, August 26, 1820,

His Majesty's Servants will perform Shakspear's Tragedy of

H A M L E T.

Claudius, King of Denmark, Mr. POWELL,

Hamlet, Mr. KEAN,

(The only time he can repeat that Character before his departure for America.)

Polonius, Mr. MUNDEN,

Laertes, Mr. JEFFRIES, Horatio, Mr. THOMPSON,

Rosenkranz, Mr. BROMLEY, Guildenstern, Mr. VINING,

Oseck, Mr. RUSSELL,

Marcellus, Mr. RAYMOND, Bernardo, Mr. MORETON, Francisco, Mr. HUDSON,

Priest, Mr. READ, First Actor, Mr. CARR, Second Actor, Mr. STARMER,

First Grave-digger, Mr. GATTIE, Second Grave-digger, Mr. HUGHES,

First sailor, Mr. RANDALL, Second Sailer, Mr. SEYMOUR,

Ghost of Hamlet's Father, Mr. POPE,

Gertrude, Queen of Denmark, Mrs. EGERTON,

Ophelia, Miss CUBITT, Actress, Mrs. PARKER.

The very severe exertions which

Mr. KEAN

is obliged to use in his arduous Characters, will prevent his performing more than four times in the present week.

† The Theatre, in consequence of this arrangement, will not be opened this Evening.

To-morrow, he will act HAMLET.

Being positively the last time of his appearing in that Character.

After the Tragedy of HAMLET, the revived Farce of

Who's the Dupe?

Old Doily, Mr. MUNDEN,

Granger, Mr. THOMPSON, Gradus, Mr. RUSSELL,

Sandford, Mr. VINING, Servant, Mr. MORETON,

Elizabeth, Miss CUBITT, Charlotte, Mrs. EDWIN.

The Doors will be opened at Half-past Six o'Clock,

and the Performances on each Evening commence at Seven.

Boxes 7a. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 5 o'clock; Places to be taken of Mr. ROUSELL, Box Bookkeeper, of whom only Private Boxes may be had for the Night.

The Free List cannot be extended to these Performances, he Public Press always excepted.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

Mr. KEAN

Will perform Hamlet, To-morrow Evening; Othello, on Monday; and Reuben Glenroy, on Tuesday.

On Monday, (second time) OTHELLO. Othello, Mr. KEAN. With the PRISONER at LARGE.

On Tuesday, TOWN and COUNTRY. Reuben Glenroy, Mr. KEAN. With PAST TEN O'CLOCK
THEATRE ROYAL, DRURY-LANE.

Agreeably to the former Advertisement, THIS THEATRE IS OPEN For the LAST PERFORMANCES of Mr. KEAN, BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening, SATURDAY, August 26, 1820,

His Majesty's Servants will perform Shakespeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr. POWELL,

Hamlet, Mr. KEAN,

(The only time he can repeat that Character before his departure for America.)

Polonius, Mr. MUNDEN,

Laertes, Mr. JEFFRIES,

Rosencrantz, Mr. VINING,

Guilderstern, Mr. BRONLEY,

Oswald, Mr. RUSSELL,

Benedick, Mr. MORETON,

Francisco, Mr. HUDSON,

Priest, Mr. READ,

First Actor, Mr. CARR,

Second Actor, Mr. STARRER,

First Grave-digger, Mr. GATTIE,

Second Grave-digger, Mr. HUGHES,

First Sailor, Mr. RANDALL,

Second Sailor, Mr. SEYMOUR,

Ghost of Hamlet's Father, Mr. POPE,

Gertrude, Queen of Denmark, Mrs. EGERTON.

Ophelia, Miss CUBITT,

Actress, Mrs. PARKER.

After which, the revived Farce of

Who's the Dupe?

Old Dolly, Mr. MUNDEN,

Granger, Mr. THOMPSON,

Sandford, Mr. VINING,

Elizabeth, Miss CUBITT,

Charlotte, Mrs. EDWIN.

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 5 o’Clock : Places to be taken of Mr. Rodwell, Box Book-keeper, of whom only Private Boxes may be had for the Night.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

No Money to be returned.

Tulley, Printer, Theatre Royal, Drury Lane.

Mr. KEAN will perform Hamlet, this Evening; Othello, on Monday; and Reuben Glenroy, on Tuesday.

On Monday, (second time) OTHELLO. Othello, Mr. KEAN. With the PRISONER at LARGE.

On Tuesday, TOWN and COUNTRY. Reuben Glenroy, Mr. KEAN. With PAST TEN O'CLOCK
THEATRE ROYAL DRURY-LANE.

Agreeably to the former Advertisement,

THIS THEATRE IS OPEN

for the LAST PERFORMANCES of

Mr. KEAN,

BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening, MONDAY, August 28, 1820,

His Majesty's Servants will perform Shakespeare's Tragedy of

Othello.

Duke of Venice, Mr. THOMPSON,
Brabantio, Mr. POWELL,
Gratiano, Mr. CARR,
Lodovico, Mr. VINING,
Montano, Mr. JEFFRIES,
Othello, Mr. KEAN,
Cassio, Mr. BROMLEY,
Roderigo, Mr. RUSSELL,
Iago, JUNIUS BRUTUS BOOTH,
(The last night but one of his present engagement.)
Leonardo, Mr. Hudson,
Julio, Mr. Raymond,
Marco, Mr. Moreton,
Paulo, Mr. Read,
Giovanni, Mr. Starmer,
Luca, Mr. Randall,
Desdemona Mrs. W. WEST,
Emelia, Mrs. EGERTON.

After which, the Farce of

The Prisoner at Large.

Lord Esmond, Mr. JEFFRIES,
Old Dowdle, Mr. MUNDEN,
Jack Connor, Mr. THOMPSON,
Father Frank, Mr. CARR,
Tough, Mr. Starmer,
Landlord, Mr. Hudson,
Phelim, Mr. Moreton,
Servant, Mr. Seymour,
Servant to Lord Esmond, Mr. Randall.
Adelaide, Miss CARR,
Rachael, Mrs. EDWIN,
Mary, Mrs. HARLOWE,
Landlady, Mrs. MARGERUM,

The Doors will be opened at Half-past Six o’Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o’Clock; Places to be taken of Mr. Rodwell,
Box-keeper.

PRIVATE BOXES can only be obtained at the Public Box Office.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. KEAN

Will perform Othello, this Evening; Reuben Glencroy, To-morrow; and King Lear on Wednesday.

To-morrow, TOWN and COUNTRY, Reuben Glencroy, Mr. KEAN. With PAST TEN O’CLOCK
On Wednesday, KING LEAR. With THREE WEEKS AFTER MARRIAGE.
On Thursday, The IRON CHEST.
On Saturday, BRUTUS.
On Monday, The Tragedy of MACBETH.
THEATRE ROYAL, DRURY-LANE.

Agreeably to the former Advertisement,
THIS THEATRE IS OPEN
For the LAST PERFORMANCES of
Mr. K E A N,
BEFORE HIS POSITIVE DEPARTURE FOR
AMERICA.

This Evening, TUESDAY, August 29, 1820,
His Majesty's Servants will perform the Comedy of

Town and Country.

Plastic, Mr. RUSSELL,
Trot, Mr. MUNDEN,
Cousy, Mr. GATTIE,
Rev. Owen Glenroy, Mr. POWELL,
Reuben Glenroy, Mr. K E A N,
(The only night he can be seen in that Character.)
Captain Glenroy, Mr. THOMPSON,
Armstrong, Mr. HUDDSON,
Dwiddles, Mr. STARMER,
Williams, Mr. VINING,
Stilt, Mr. RAYMOND,
Robin, Mr. READ,
Hon. Mrs. Glenroy, Mrs. W. WEST,
Rosalie Somers, Miss CUBITT,
Mrs. Moreen, Mrs. HARLOWE,
Lacy, Miss CARR,
Hon. Mrs. Glenroy, Mrs. W. WEST,
Mrs. Trot, Mrs. TAYLOR,
Mrs. W. WEST, Miss EDWARDS.

£3. Many persons in the immense crowds who presented themselves at the doors of the Theatre last night, found it impracticable to gain admission;
Mr. K E A N's
Nights will be, in consequence, prolonged, but the Public are respectfully requested to observe, that his last six Performances must be shortly announced.

After which, the Farce of

Past Ten o'Clock,
And a Rainy Night.

Sir Peter Punctual, Mr. HUGHES,
Young Snaps, Mr. RAYMOND,
Harry Punctual, Mr. THOMPSON,
Doozy, Bantam, Mr. VINING,
Nancy, Miss CUBITT,
Lucy, Mrs. EDWIN,
Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o'clock: Places to be taken at Mr. ROowell,
PRIVATE BOXES can only be obtained at the Public Box Office.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

No Money to be returned.
Mr. K E A N
Will perform Reuben Glenroy, this Evening; King Lear, To-morrow; Sir Edward Mortimer, on Thursday; and Brutus, on Saturday.

To-morrow, KING LEAR. With THREE WEEKS A MARRIAGE.
On Thursday, The IRON CHEST.
On Saturday, BRUTUS.
On Monday, The Tragedy of MACBETH.
On Tuesday, The MOUNTAINEERS.
On Wednesday, OTHELLO.
Agreeably to the former Advertisement, THIS THEATRE IS OPEN

For the LAST PERFORMANCES of

Mr. K E A N,
BEFORE HIS POSITIVE DEPARTURE FOR
AMERICA.

This Evening, WEDNESDAY, August 30, 1820,

His Majesty's Servants will perform Shakspeare's Tragedy of

KING LEAR.

King Lear, Mr. K E A N,
Duke of Burgundy, Mr. VINING,
Duke of Cornwall, Mr. JEFFRIES,
Duke of Albany, Mr. RAYMOND,
Earl of Gloster, Mr. BROMLEY,
Earl of Kent, Mr. POPE,
Edgar, JUNIUS BRUTUS BOOTH.
(The last night but one of his present engagement.)

Edmund, Mr. THOMPSON,
Oswald, Mr. RUSSELL,
Goneril, Mrs. PARKER,
Regan, Mrs. EGERTON,
Cordelia, Mrs. W. WEST.

A Land Storm,
In Act III. after the manner of LOUTH EBURG: EIDOPHUSICON.
The MEDIUM LIGHT has been adapted to this stage by W. A. HOLLAND.
The rest of the SCENE designed and executed by MARINARI and Assistants.

Many persons in the immense crowds who presented themselves at the doors of the Theatre on Monday night, found it impracticable to gain admission; Mr. KEAN's Nights will be, in consequence, prolonged, but the Public are respectfully requested to observe, that his last six Performances must be shortly announced.

After which, the Comedy of

Three Weeks after Marriage.

Sir Charles Racket, Mr. E L L I S T O N,
Drugget, Mr. M U N D E N,
Woodley, Mr. V INING,
Lady Racket, Mrs. EDWIN,
Mrs. Drugget, Mrs. HARLOWE,
Mrs. Woodley, Mrs. Vinning, Servant, Mr. MORETON.

Nancy, Miss CARR,
Dimity, Miss CUBITT.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. ROSEWELL, Box Book-keeper.

PRIVATE BOXES can only be obtained at the Public Box Office.

The Free List cannot be extended to these Performances, the Public Press always excepted.

No Money to be returned. Ticket, Printer, Theatre Royal, Drury Lane.

Mr. K E A N
Will perform King Lear, this Evening: Sir Edward Mortimer, To-morrow; and Brutus, on Saturday.

To-morrow, The IRON CHEST. With TWO STRINGS to YOUR BOW.
On Saturday, BRUTUS. With MODERN ANTIQUES.
On Monday, The Tragedy of MACBETH.
On Tuesday, The MOUNTAINEERS.
On Wednesday, OTHELLO, positively the last time.
THEATRE ROYAL, DRURY-LANE.

Agreedly to the former Advertisement,

THIS THEATRE IS OPEN

For the LAST PERFORMANCES of

Mr. K E A N,

BEFORE HIS POSITIVE DEPARTURE FOR

AMERICA.

This Evening, THURSDAY, August 31, 1820,

His Majesty's Servants will perform (BY PARTICULAR DESIRE, and certainly the only time it can be acted previous to Mr. KEAN's quitting England) Massinger's Play of

A New Way to Pay Old Debts.

Lord Lovell, Mr. THOMPSON,
Sir Giles Overreach, Mr. KEAN,
Wellborn, Mr. RUSSELL, Allworth, Mr. RAYMOND,
Wello, Mr. BROMLEY, Justice Greedy, Mr. GATTIE,
Marrall, Mr. M U N D E N,
Tantow, Mr. CARR, Oder, Mr. HUGHES, Fenwick, Mr. MORETON,
Ambic, Mr. VING, Watchall, Mr. READ, Taylor, Mr. STARMER,
Vinner Mr. Hudson, Creditors, Messrs. West, Byram.

Lady Allworth, Mrs. EGERTON, Margaret, Mrs. EDWIN,
Froth, Mrs. HARLOWE, Tabitha, Miss CARR, Abigail, Mrs. RAYMOND.

Many persons in the immense crowds who presented themselves at the doors of the Theatre on Monday and on Wednesday night, found it impracticable to gain admission; the following Prospectus is, therefore, submitted to the inspection of those who may have been disappointed in their endeavour to witness Mr. KEAN's Performances:

Prospectus of Mr. KEAN's Nights.

On Saturday, Sept. 2, BRUTUS. Brestus, Mr. KEAN.
On Monday, Sept. 4, MACBETH. Macbeth, Mr. KEAN.
On Tuesday, Sept. 5, The MOUNTAINEERS. Octavian, Mr. KEAN.
On Wednesday, Sept. 6, OTHELLO. Othello, Mr. KEAN.
On Thursday, Sept. 7, VENICE PRESERVED. Jaffier, Mr. KEAN.
On Friday will be revived RICHARD the SECOND. Mr. KEAN positively closes his Engagement on the 16th.

A. New Way to Pay Old Debts, the Farce of

TwoStrings to your Bow

Lazarillo, Mr. M U N D E N,
Don Pedro, Mr. GATTIE,
Don Sancho, Mr. HUGHES, Octavio, Mr. JEFFRIES,
Ferdinand, Mr. THOMPSON, Barachio, Mr. BROMLEY,
Porters, Messrs. Hudson, Read,
Sancho, Mr. Moreton, Lopez, Mr. Seymour.
Clara, Mrs. EGERTON,
Leonora, Miss CUBITT. Maid, Mrs. MARGERUM.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. RONWELL,

PRIVATE BOXES can only be obtained at the Public Box Office.

The Free List cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. K E A N

Will perform Sir Giles Overreach, this Evening; Brutus, on Saturday; and Macbeth, on Monday.

On Saturday, BRUTUS. With MODERN ANTIQUES.
On Monday, The Tragedy of MACBETH. With The DEAF LOVER.
THEATRE ROYAL, DRURY-LANE.

Agreement to the former Advertisement,

THIS THEATRE HAS BEEN OPENED

For the LAST PERFORMANCES of

Mr. KEAN,

Before his Positive Departure for

AMERICA.

To-morrow, SATURDAY, September 2, 1820,

His Majesty's Servants will perform the Tragedy of

BRUTUS.

The Music incidental to the Piece, by Mr. T. Cooke.

Lucius Junius Brutus, Mr. KEAN,

Titus by a Young Gentleman,

(Since his appearance.)

Sextus Tarquin, Mr. THOMPSON, Aruns, Mr. RUSSELL,
Claudius, Mr. JEFFRIES, Collatins, Mr. POPE,
Valerius, Mr. BROMLEY, Lucetius, Mr. POWELL,
Horatius, Mr. RAYMOND, Celius, Mr. CARR,
Centurion, Mr. VINING, Messenger, Mr. STARMER,
Romulus, Messrs. Hudson, Read, Moreton, Johnson, Taylor, &c.

Tullia, Mrs. EGERTON, Tarquinius, Mrs. W. WEST,
Lucetius, Miss CUBITT, Priestess of Rhea's Temple, Mrs. PARKER,
Vestal, Miss CARR, Lavinia, Miss EDWARDS,
Ladies of the Court, Misses Hill, Margerum, Scott, Wilson, Brown, Jackson.

Many persons in the immense crowds who presented themselves at the doors of this Theatre on Monday and on Wednesday night, found it impracticable to gain admission: the following Prospectus is, therefore, submitted to the inspection of those who may have been disappointed in their endeavour to witness Mr. KEAN's Performances:

Prospectus of Mr. KEAN's Nights.

On Monday, Sept. 4, MACBETH. Macbeth, Mr. KEAN.
On Tuesday, Sept. 5, The MOUNTAINEERS. Octavian, Mr. KEAN.
On Wednesday, Sept. 6, OTHELLO. Othello, Mr. KEAN.
On Thursday, Sept. 7, VENICE PRESERVED. Jaffier, Mr. KEAN.
On Friday will be revived RICHARD the SECOND.

Mr. KEAN positively closes his Engagement on the 16th of the present month.

After the Tragedy of BRUTUS, the Farce of

MODERN ANTIQUES;

Or, the Merry Mourners.

Cockletoop, Mr. MUNDEN,
Frank, Mr. W. H. WILLIAMS, Hentry, Mr. CARR,
Joey, Mr. KNIGHT,
Napkin, Mr. HUGHES, Thomas, Mr. MORETON, John, Mr. STARMER,
Mrs. Cockletoop, Mrs. EDWIN, Mrs. Camomile, Mrs. PARKER,
Belinda, Miss CARR, Flounce, Mrs. MARGERUM,
Nan, Mrs. HARLOWE, Betty, Mrs. RAYMOND.

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 3 o’Clock: Places to be taken at Mr. RODWELL,

PRIVATE BOXES can only be obtained at the Public Box Office.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

No Money to be returned. Tabby, Printer, Theatre Royal, Drury Lane.

Mr. KEAN

Will perform Brutus, To-morrow; Macbeth, on Monday; and Octavian, on Tuesday.

On Monday, The Tragedy of MACBETH. With The DEAF LOVER.
THEATRE ROYAL, DRURY-LANE.

Agreeably to the former Advertisement,

THIS THEATRE IS OPEN

For the LAST PERFORMANCES of

Mr. Kean,

BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening SATURDAY, September 2, 1820,

His Majesty's Servants will perform the Tragedy of

BRUTUS.

The Music incidental to the Piece, by Mr. T. Cooke.

Lucius Junius Brutus, Mr. Kean,

Titus by a YOUNG GENTLEMAN,

(First appearance.)

 Sextus Tarquin, Mr. Thompson,
 Artas, Mr. Russell,
 Claudius, Mr. Jeffries,
 Collatinus, Mr. Pope,
 Valerius, Mr. Bromley,
 Lucertus, Mr. Powell,
 Horatius, Mr. Raymond,
 Celiaus, Mr. Carr,
 Centurion, Mr. Vining,
 Messenger, Mr. Starmer,
 Romans, Messrs. Hudson, Read, Moreton, Johnson, Taylor, &c.

Tullia, Mrs. Egerton,
 Tarquinia, Mrs. West,
 Luceria, Miss Cubitt,
 Priestess of Rhea's Temple, Mrs. Parker,
 Vestal, Miss Carr,
 Lavinia, Miss Edwards,
 Ladies of the Court, Mesd. Hill, Margetum, Scott, Wilson, Brown, Jackson.

Many persons in the immense crowds who presented themselves at the doors of this Theatre on Monday and on Wednesday night, found it impracticable to gain admission: the following Prospectus is, therefore, submitted to the inspection of those who may have been disappointed in their endeavour to witness Mr. Kean's Performances:

Prospectus of Mr. Kean's Nights.

On Monday, Sept. 4, Macbeth. Macbeth, Mr. Kean.
On Tuesday, Sept. 5, The Mountainers. Octavian, Mr. Kean.
On Wednesday, Sept. 6, Othello. Othello, Mr. Kean.
On Thursday, Sept. 7, Venet Preserved. Jaffier, Mr. Kean.
On Friday will be revived Richard the Second.

Mr. Kean positively closes his Engagement on the 16th of the present month.

After the Tragedy of BRUTUS, the farce of

MODERN ANTIQUES;

Or, the Merry Mourners.

Cocklelop, Mr. Mundie,
 Frank, Mr. W. H. Williams,
 Hearty, Mr. Carr,
 Joey, Mr. Knight.

Napkin, Mr. Hughes,
 Thomas, Mr. Moreton,
 John, Mr. Starmer.

Mrs. Cocklelop, Mrs. Edwin,
 Mrs. Canomile, Mrs. Parker.

Belinda, Miss Carr,
 Florence, Mrs. Margetum,

Nan, Mrs. Harlowe,
 Betty, Mrs. Raymond.

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Box 5s. Second Price 3s. 6d. Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 5 o'clock; Places to be taken at Mr. Rodwell's Box-keeper.

Private Boxes can only be obtained at the Public Box Office.

The Free List cannot be extended to these Performances, the Public Press always excepted.

Mr. Kean will perform Brutus, this Evening; Macbeth, on Monday; and Othello, on Tuesday.

On Monday, The Tragedy of MACBETH. With The DEAF LOVER.
THEATRE ROYAL DRURY-LANE.

The last Twelve Performances of Mr. KEAN,

BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening, MONDAY, September 4, 1820.

His Majesty's Servants will perform the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr. POWELL,

Malcolm, Mr. VINING, Donalbain, Miss CARR,

Macbeth, Mr. KEAN,

Macduff (first time) Mr. ELLISTON,

Borroo, Mr. POPE, Lennox, Mr. THOMPSON, Rous, Mr. BROMLEY,

Euncan, Miss A. CARR, Siward, Mr. STARMER, Seylon, Mr. JEFFRIES,

Pryce, Mr. CARR, Murderers, Messrs. MORETON, HUDSON,

Lady Macbeth, Mrs. W. WESN

Gentlewoman, Mrs. PARKER.

Hecate, Mr. SMITH, First Witch, Mr. GATTIE,

Second Witch, Mr. KNIGHT, Third Witch, Mr. W. H. WILLIAMS,

Apparitions, Mr. Taylor, Miss C. CARR, Master H. CAR.

Principl Singing Witches—Messrs. HORNCASTLE, RANDALL, READ, HUDSON, STARMER &c.

Mesdames BLAND, CUBITT, HARLOWE, DUNN, M. DUNN, HOWARD, HUDSON.

Choir of Witches and Spirits—Messrs. CAUFLIELD, GOODSON, COOPE, Moore, Johnson, Wilson, Jones, Brown, Turner, Cooper, Doyle, Leever.


Prospectus of Mr. KEAN's Nights.

On Tuesday, Sept. 5, The MOUNTAINEERS. Othoian, Mr. KEAN.

On Wednesday, Sept. 6, OTHELLO. Othello, Mr. KEAN.

On Thursday, Sept. 7, VENICE PRESERVED. Jafier, Mr. KEAN.

On Friday will be revived, RICHARD the SECOND.

On Monday, RULE A WIFE and HAVE A WIFE.

The Tragedy of BRUTUS

Was received with the greatest Applause throughout, and with continued Acclamations at the fall of the Curtain.

Mr. KEAN

Will repeat the character of Lucius Junius, for the last time, on Monday, the 11th Instant.

Mr. KEAN positively closes his engagement on the 16th of the present Month.

After the Tragedy of MACBETH, the Farce of

The DEAF LOVER.

Young Meadows, Mr. M UN DEN,

Old Wrongward, Mr. GATTIE, Young Wrongward, Mr. JEFFRIES, Gauthier, Mr. VINING,

Groom, Mr. KNIGHT,

Sternhold, Mr. STARMER, William, Mr. RAYMOND,

Sapper, Miss CARR, Betsy Bloom, Miss CUBITT,

The Box Office will be open from 10 till 5 o'clock. Places to be taken of Mr. RODWELL,

Box Book-keeper.

PRIVATE BOXES can only be obtained at the Public Box Office.

The FREE LIST cannot be extended to these performances, the PUBLIC PRESS always executed.

No Money to be returned.

Mr. KEAN

Will perform Macbeth, this Evening: Othello, To-morrow, and Otello, on Wednesday.

Tomorrow, The MOUNTAINEERS, With PART TEN O'CLOCK.

On Wednesday, OTHELLO. With The PRISONER at LARGE.

On Thursday, VENICE PRESERVED. And HIGH NOTIONS.
THEATRE ROYAL DRURY-LANE.

The last Eleven Performances of Mr. KEAN, before his positive departure for America.

This Evening, TUESDAY, September 5, 1820,

His Majesty's Servants will perform the Play of

The Mountaineers.

Octavian, Mr. KEAN
Virolet, Mr. JEFFRIES, Kilmaloch, Mr. THOMPSON, Rogue, Mr. POWELL,
Bucellas Monley by the YOUNG GENTLEMAN
Who was so favourably received in Titus

Ganem, Mr. VINING, Lope Tocho, Mr. W. H. WILLIAMS,
Periquillo, Mr. SEYMOUR, Old Goatherd, Mr. BROMLY,
Goatherds—Menos Morcetan, Hudson, Cautfield, Gowdon, Cowdon, Jan. Eames, Moore, Johnson,
Wilson, Jones, Brown, Turner, Cooper, Doyle, Leavers.
Sadi, Mr. RUSSELL,

Muleteers—Menos STARMER, RANDALL, READ, &c.

Zorayda, (for this night only) Mrs. W. WEST

Florantinie, Mrs. EGERTON, Agnes, Mrs. BLAND

Female Goatherds—Madam Hill, Scott, Carr, Edwards, Smith, Bennett, Cautfield, Gear, Margam.

In Act II. A PAS SEUL, by Miss TREE.

Prospectus of Mr. KEAN's Nights.

On Wednesday, Sept. 6, OTELLO, Othello, Mr. KEAN.

On Thursday, Sept. 7, VENICE PRESERVED, Jaffier, Mr. KEAN.

On Friday will be revived, RICHARD the SECOND.

On Saturday, RULE A WIFE and HAVE A WIFE.

The Tragedies of BRUTUS and MACBETH

Were received with the greatest Applause throughout, and with continued Acclamations at the fall of
the Curtain.

Mr. KEAN

Will, for the last time, repeat the characters of Lucius Junius, and Macbeth, on Monday, the 11th, and
Tuesday, the 12th Instant.

Mr. KEAN positively closes his Engagement on the 16th of the present Month.

After the Play of The MOUNTAINEERS, the farce of

PAST TEN O'CLOCK,

And a Rainy Night.

Sir Peter Punctual, Mr. HUGHES, Old Snaps, Mr. GATTIE,
Young Snaps, Mr. RAYMOND, Captain Wildfire, Mr. JEFFRIES,
Harry Punctual, Mr. THOMPSON, Carpeol Squib, Mr. W. H. WILLIAMS,
Dazzy, Mr. MUNDEN,

Buntam, Mr. KNIGHT,

Lucy, Mrs. EDWIN,

Nancy, Miss CUBITT, Silence, Mrs. HARLOWE.

The Box-Office will be open from 10 till 5 o’clock; Places to be taken of Mr. ROWELL,

PRIVATE BOXES can only be obtained at the Public Box Office.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. KEAN

Will perform Octavian, this Evening; Othello, To-morrow; and Jaffier, on Thursday.

Tomorrow, OTELLO, with the PRISONER at LARGE.

On Thursday, VENICE PRESERVED, and HIGH NOTIONS.

On Friday, RICHARD the SECOND, with the THREE and the DEUCE.

On Saturday, RULE A WIFE and HAVE A WIFE, with the MAGPIE.

On Monday, BRUTUS.

On Tuesday, MACBETH.
THEATRE ROYAL DRURY-LANE.

The last Ten Performances of Mr. K E A N,

BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening WEDNESDAY, September 6, 1820,

His Majesty's Servants will perform Shakespeare's Tragedy of

OTHELLO.

Duke of Venice, Mr. THOMPSON,
Brabantio, Mr. POWELL,
Gratiano, Mr. CARR,
Lodovico, Mr. VINING,
Montano, Mr. JEFFRIES,
Othello, Mr. K E A N,
Cassio, Mr. BROMLEY,
Roderigo, Mr. RUSSELL,
Iago, JUNIUS BRUTUS BOOTH,
(Being the last night of his present engagement)
Leonardo, Mr. Hudson,
Julio, Mr. Raymon,
Marco, Mr. Moreton,
Paulo, Mr. Read,
Giovanni, Mr. Starmer,
Luca, Mr. Randall,
Desdemona, Mrs. W. WEST,
Emelia, Mrs. EGERTON.

Prospectus of Mr. KEAN's Nights.
On Thursday, Sept. 7, VENICE PRESERVED. Jaffier, Mr. KEAN.
On Friday will be revived, RICHARD the SECOND. Richard, Mr. KEAN.
On Saturday, RULE A WIFE and HAVE A WIFE. Leon, Mr. KEAN.

The Tragedies of BRUTUS and MACBETH
Were received with the greatest Applause throughout, and with continued Acclamations at the fall of the Curtain.

Mr. KEAN
Will, for the last time, repeat the character of Lucius Junius, and Macbeth, on Monday, the 11th, and Tuesday, the 12th Instant.

Mr. KEAN positively closes his Engagement on the 16th of the present Month.

After the Tragedy of OTHELLO, the Farce of

The Prisoner at Large.

Lord Esmond, Mr. JEFFRIES,
Old Dowdle, Mr. MUNDEN,
Jack Connor, Mr. THOMPSON,
Frill, Mr. RAYMOND,
Father Frank, Mr. CARR,
Muns, Mr. KNIGHT,
Tough, Mr. Starmer,
Landlord, Mr. Hudson,
Phelim, Mr. Moreton,
Trapp, Mr. Read,
Black Servant, Mr. Seymour,
Servant to Lord Esmond, Mr. Randall,
Adelaide, Miss CARR,
Rachael, Mrs. EDWIN,
Mary, Mrs. HARLOWE,
Landlady, Mrs. MARGERUM.
The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. ROUSELL, Box Book-keeper.

PRIVATE BOXES can only be obtained at the Public Box Office.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

No Money to be returned. J. Twyke, Printer, Theatre Royal, Drury-Lane.

Mr. KEAN
Will perform Othello, this Evening; Jaffier, To-morrow; and Richard, on Friday.

To-morrow, VENICE PRESERVED. And HIGH NOTIONS.
On Friday, RICHARD the SECOND.
On Saturday, RULE A WIFE and HAVE A WIFE. With the MAGPIE.
On Monday, BRUTUS.
On Tuesday, MACBETH.
THEATRE ROYAL, DRURY-LANE.

The last Nine Performances of Mr. KEAN,
BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening, THURSDAY, September 7, 1820,
His Majesty's Servants will perform Otway's Tragedy of

Venice Preserved.

Duke of Venice, Mr. CARR,
Patriot, Mr. POWELL,
Jafier, (for the last time) Mr. KEAN,
Pierre, Mr. ELLISTON,
Renault, Mr. BROMLEY,
Spinos, Mr. RAYMOND,
Durand, Mr. MORETON,
Pierre, Mr. ELLISTON.
Belviders, Mrs. W. WEST.

Prospectus of Mr. KEAN's Nights.
On Friday will be revived RICHARD the SECOND. Richard, Mr. KEAN.
On Saturday, RULE A WIFE and HAVE A WIFE. Leon, Mr. KEAN.

The Tragedies of BRUTUS and MACBETH
Were received with the greatest Applause throughout, and with constant Acclamations at the fall of
the curtain.

Mr. KEAN
Will, for the last time, repeat the characters of Lucius Junius, and Macbeth, on Monday, the 11th, and
Tuesday, the 12th Instant.

OTHELLO
Was again performed, last night, before an Audience both brilliant and overflowing.

Mr. KEAN positively closes his Engagement on Saturday, the 16th of the present Month.

After the Tragedy of VENICE PRESERVED, the Farce of

HIGH NOTIONS;
Or, a Trip to Exmouth.

Sir Frederick Augustus Pageant, Mr. MUNDEN,
Frankley, Mr. STARMER,
Brisk, Mr. RUSSELL,
Charlotte, Miss CUBITT, Martha, Mrs. HARLOWE,
Mrs. O'Connor, Mrs. BLAND.

The Doors will be opened at Half-past Six o’Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o’Clock; Places to be taken at the Box Office.

PRIVATE BOXES can only be obtained at the Public Box Office.

The FREE List cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. KEAN
Will perform Jafier, this Evening; Richard, To-morrow; and Leon, on Saturday.

To-morrow, RICHARD the SECOND With the DEAF LOVER.
On Saturday, RULE A WIFE and HAVE A WIFE With the MAGPIE.
On Monday, BRUTUS With the THREE and the DEUCE.
On Tuesday, MACBETH.
THEATRE ROYAL DRURY-LANE.

The last Eight Performances of Mr. K E A N,

BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening, FRIDAY, September 8, 1820,

His Majesty's Servants will perform the Tragedy of

Richard the Second,

Richard the Second, Mr. KEAN,

John of Gaunt. Duke of Lancaster, Mr. POPE,

Duke of York, Mr. BROMLEY, Earl of Northumberland, Mr. POWELL,

Duke of Norfolk by a YOUNG GENTLEMAN, his 2d appearance,

Earl of Salisbury, Mr. JEFFRIES, Earl of Anmerle, Mr. JEFFRIES,

Harry Percy, Mr. RAYMOND, Earl of Salisburv, Mr. MORETON,

Lord Ros, Mr. VIALL, Bishop of Carlisle, Mr. READ,

Lord Berkeley, Mr. STARMER, Sir Stephen Srocop, Mr. CARR,

Bushy, Mr. Taylor, Green, Mr. Hudson, Bagot, Mr. Hope, Captain, Mr. Ansell,

First Gardener, Mr. GATTIE, Second Gardener, Mr. W. H. WILLIAMS,

Keeper, Mr. RANDALL, Groom, Mr. HUGHES,


Blanche, (with a Song) Miss CUBITT,

Ladies. Mrs. W. WEST,

Queen. Mrs. W. WEST,

The Tragedy of Richard the Second is published, may be had in the Theatre; and of Mr. MILLER, 41, Little Street.

Prospectus of Mr. KEAN'S Nights.

On Saturday, RULE A WIFE and HAVE A WIFE. Leon, Mr. KEAN

The Tragedies of BRUTUS and MACBETH

Weren received with the greatest Applause throughout, and with continued Acclamations at the fall of the Curtain.

Mr. KEAN

Will, for the last time, repeat the characters of Lucius Junius, and Macbeth, on Monday, the 11th, and Tuesday, the 12th Instant.

OTHELLO

Was again performed, on Wednesday Evening, before an Audience both brilliant and overflowing.

Mr. KEAN positively closes his Engagement on Saturday, the 16th of the present Month.

After the Tragedy of Richard the SECOND, the Face of

The Deaf Lover.

Young Meadows, Mr. MUNDEN,

Old Wrongward, Mr. GATTIE, Young Wrongward, Mr. JEFFRIES, Capt. Mr. VINING,

Sternhold, Mr. STARMER, William, Mr. RAYMOND, John, Mr. BROMLEY,

Sophia, Miss CARR, Betsy Blossom, Miss CUBITT, Chambermaid, Mrs. HARLOWE.

Boxes 7s. Second Price 3s. 6d,—Pit 3s. 6d. Second Price 2s.


The Box-Office will be open from 10 till 5 o'clock; Places to be taken of Mr. Rodwell, Box Book-keeper.

PRIVATE BOXES can only be obtained at the Public Box Office.

The Free List cannot be extended to these Performances, the Public Press always excepted.

No Money to be returned. J. Toddy, Printer, Theatre Royal, Drury-Lane.

Mr. KEAN

Will perform Richard, this Evening; Leon, To-morrow; and Lucius Junius, on Monday.

To-morrow, RULE A WIFE and HAVE A WIFE. With the MAGPIE.

On Monday, BRUTUS. With the THREE and the DEUCE.

On Tuesday, MACBETH.
THEATRE ROYAL DRURY-LANE.

The last Seven Performances of Mr. K E A N,
BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening, SATURDAY, September 9, 1820,
His Majesty’s servants will perform Beaumont and Fletcher’s Comedy of
RULE a WIFE & HAVE a WIFE

Duke of Medina, Mr. THOMPSON,
Sancho, Mr. JEFFRIES,
Copper Captain, Mr. RUSSELL,
Leon, (for the last time) Mr. KEAN,
Cacafogo, Mr. GATTIE,
Vasco, Mr. HUDSON,
Margaretta,
Alta, Mrs. PARKER,
Estifania,
Victoria, Mrs. MARGERUM,
Old Woman, Mr. KNIGHT.

Prospectus of Mr. KEAN’s Nights

On Monday, Sept. 11, BRUTUS. Brutus, Mr. KEAN
On Tuesday, Sept. 12, MACBETH. Macbeth, Mr. KEAN.
On Wednesday, Sept. 13, The IRON CHEST. Sir Edward Mortimer, Mr. KEAN.
On Thursday, Sept. 14, OTHELLO. Othello, Mr. KEAN.
On Friday, Sept. 15, The MERCHANT of VENICE. Shylock, Mr. KEAN.
On Saturday, Sept. 16, KING RICHARD the THIRD. Duke of Gloster, Mr. KEAN.

Mr. KEAN positively closes his Engagement on Saturday next, the 16th of the present Month.

After the Comedy of RULE A WIFE and HAVE A WIFE, the Entertainment of

THE MAGPIE;
Or, The Maid of Palaiseau.

Evenard, Mr. THOMPSON, Farmer Gervas, Mr. GATTIE,
Bailie, Mr. T. E. CLIFFORD, (From the Exeter Theatre, his first appearance on this stage)
Brisot, Mr. KNIGHT.
Isaac, Mr. W. II WILLIAMS, Richard, Mr. VINING,
Gaoler, Mr. HUDSON, St. Clair, Mr. RAYMOND,
Clerk, Mr. Randall, George, Mr. Read.
Annette, Mrs. WEST,
Dame Gervas, Mrs. HARLOWE.
In Act. I. A PAS SEUL by Miss TREE.

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o’Clock: Places to be taken of Mr. RODWELL.
Private Boxes can only be obtained at the Public Box Office.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

No Money to be returned.

Mr. K E A N

Will perform Leon, this Evening; Lucius Junius, on Monday; and Macbeth, on Tuesday.

On Monday, BRUTUS. With WHO’S the DUPE?
On Tuesday, MACBETH. With the JEW and the DOCTOR.
THEATRE ROYAL, DRURY-LANE.

THE LAST SIX Performances of Mr. KEAN, BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening MONDAY, September 11, 1820, His Majesty's Servants will perform the Tragedy of Brutus.

The Music incidental to the Piece, by Mr. TKOOG.

Lucius Junius Brutus. (for the last time) Mr. KEAN.

Titus by a YOUNG GENTLEMAN.

(His fourth appearance.)

Sextus Tarquin, Mr. THOMPSON, Aruns, Mr. RUSSELL,
Claudius, Mr. JEFFRIES, Collatinus, Mr. POPE,
Valerius, Mr. BROMLEY, Lucretia, Mr. POWELL,
Horatius, Mr. RAYNOLD, Caius, Mr. CARL,
Centurius, Mr. VINING, Messenius, Mr. STARMER,
Domitius, Messrs. Hudson, Read, Moreton, Johnson, Taylor, &c.
Tullia, Mrs. EGERTON, Tarquinia, Mrs. W. WEST.
Lucretia, Miss CUBITT, Priestess of Rhea's Temple, Mrs. PARKER,
Vestal, Miss CARR, Lavinia, Miss EDWARDS,
Ladies of the Court, Meudon, Hill, Marguerite, Scott, Wilson, Brown, Jackson.

Prospectus of Mr. KEAN's Nights

On Tuesday, Sept. 12, MACBETH. Macbeth, Mr. KEAN.
On Wednesday, Sept. 13, The IRON CHEST. Sir Edward Mortimer, Mr. KEAN.
On Thursday, Sept. 14, OTHELLO. Othello, Mr. KEAN.
On Friday, Sept. 15, The MERCHANT of VENICE. Shylock, Mr. KEAN.
On Saturday, Sept. 16, KING RICHARD the THIRD. Duke of Gloster, Mr. KEAN.

Mr. KEAN positively closes his Engagement on Saturday next.

Who's the Dupe!

Old Dooly, Mr. MUNDEN.
Granger, Mr. THOMPSON, Grindus, Mr. RUSSELL,
Sandford, Mr. VINING, Servant, Mr. MORETON.
Elizabeth, Miss CUBITT, Charlotte, Mrs. EDWIN.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s., Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 (11.5 o'clock. Places to be taken of Mr. RODWELL,
Box Book-keeper.

PRIVATE BOXES can only be obtained at the Public Box Office.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. KEAN

Will perform Lucius Junius, this Evening; Macbeth, To-morrow; and Sir Edward Mortimer, on Wednesday.

To-morrow, MACBETH. With the JEW and the DOCTOR.
On Wednesday, The IRON CHEST. With The LIAR.
THEATRE ROYAL, DRURY-LANE.

THE LAST FIVE Performances of Mr. K E A N, BEFORE HIS POSITIVE DEPARTURE FOR AMERICA.

This Evening TUESDAY, September 12, 1820, His Majesty's Servants will perform Shakespeare's Tragedy of

MACBETH.

Duncan, King of Scotland, Mr. POWELL,
Malcolm, Mr. VINING,
Macbeth, (for the last time) Mr. KEAN,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Fiances, Miss A. CARR,
Siward, Mr. STARMER,
Lord Macbeth, Mr. KEAN,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Makolm, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
Donaibain, Mr. RAINE MONO,
Macduff, Mr. E L L I S T O N,
Banquo, Mr. POPE,
Lenox, Mr. THOMPSON,
Ross, Mr. BROMLY,
Physician, Mr. CARR,
Makolm, Mr. VINING,
THEATRE ROYAL, DRURY-LANE.

THE LAST THREE 
Performances of 
Mr. KEAN,

BEFORE HIS 
POSITIVE DEPARTURE FOR 
AMERICA.

WEDNESDAY, Sept. 13, 1820.
The Public is respectfully informed, that in consequence of the Indisposition of
Mr. KEAN,
He cannot have the honour of appearing
THIS EVENING.

To-morrow, THURSDAY, September 14, 1820,
His Majesty's Servants will perform Shakspeare's Tragedy of

OTHELLO.

Duke of Venice, Mr. THOMPSON,
Brabantio, Mr. POWELL,
Lodovico, Mr. VINING,
Othello, (for the last time) Mr. KEAN,
Cassio, Mr. BROMLIEY,
Iago, Mr. EGERTON,
Leonardo, Mr. Hudson,
Julio, Mr. Raymond,
Paulo, Mr. Read,
Giovanni, Mr. Starmer,
Desdemona Mrs. W. WEST,
Emelia, Mrs. EGERTON.

Prospectus of Mr. KEAN's Nights
On Friday, Sept. 15, The MERCHANT of VENICE. Shylock, Mr. KEAN.
On Saturday, Sept. 16, KING RICHARD the THIRD. Duke of Gloster, Mr. KEAN.

Mr. KEAN positively closes his Engagement on Saturday next.

After the Tragedy of OTHELLO, the FARCE of

All the World's a Stage.

Sir Gilbert Pumpkin, Mr. T. B. CLIFFORD, Captain Stanley, Mr. RUSSELL,
Diggory, Mr. MUNDEN,
Miss Bridget Pumpkin, Mrs. HARLOWE, Miss Kitty Sprightly, Mrs. EDWIN.
Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. RODWELL,
Box Book-keeper.

PRIVATE BOXES can only be obtained at the Public Box Office.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. KEAN
Will perform Othello, To-morrow! Shylock, on Friday; and Richard the Third, on Saturday.

On Friday, The MERCHANT of VENICE. With the THREE and the DEUCE.
On Saturday, KING RICHARD the THIRD. With TWO STRINGS to YOUR BOW.
THEATRE ROYAL DRURY-LANE.

THE LAST THREE Performances of Mr. KEAN, Before His POSITIVE DEPARTURE FOR AMERICA.

This Evening, THURSDAY, September 14, 1820, His Majesty's Servants will perform Shakespeare's Tragedy of

OTHELLO.

Duke of Venice, Mr. THOMPSON, Brabantio, Mr. POWELL, Gratiano, Mr. CARR, Lodovico, Mr. VINING, Montano, Mr. JEFFRIES, Othello, (for the last time) Mr. KEAN, Cassio, Mr. BROMLEY, Roderigo, Mr. RUSSELL, Iago, Mr. EGERTON, (By permission of the Proprietors of the Theatre Royal, Covent Garden, and for this night only) Leonardo, Mr. Hudson, Julio, Mr. Raymond, Marco, Mr. Moreton, Paolo, Mr. Read, Giovanni, Mr. Stammer, Luca, Mr. Randall, Desdemona Mrs. W. WEST, Emelia, Mrs. EGERTON.

Prospectus of Mr. KEAN's Nights.

On Friday, Sept. 15, The MERCHANT of VENICE. Shylock, Mr. KEAN.

On Saturday, Sept. 16, KING RICHARD the THIRD. Duke of Gloster, Mr. KEAN.

Mr. KEAN positively closes his Engagement on Saturday next.

After the Tragedy of OTHELLO, the Farce of

All the World's a Stage.

Sir Gilbert Pumpkin, Mr. T. B. CLIFFORD, Captain Stanley, Mr. RUSSELL, Diggory, Mr. MUNDEE, Miss Bridget, Pumpkin, Mrs. HARLowe, Miss Kitty Sprightly, Mrs. EDWIN.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s. Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d. The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. ROWELL, Box Book-keeper.

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Mr. KEAN

Will perform Othello, this Evening; Shylock, To-morrow; and Richard the Third, on Saturday.

To-morrow, The MERCHANT of VENICE. With the THREE and the BRUCE.

On Saturday, KING RICHARD the THIRD. With TWO STRINGS to YOUR BOW.
THEATRE ROYAL, DRURY-LANE.

THE LAST NIGHT BUT ONE OF

Mr. KEAN'S Performing,

BEFORE HIS

POSITIVE DEPARTURE FOR

AMERICA.

This Evening, FRIDAY, September 15, 1820,

His Majesty's Servants will perform Shakespeare's Play of The

Merchant of Venice.

Duke of Venice, Mr. POWELL, Antonio, Mr. POPE,
Bassanio, Mr. BRUNTON,
(Soldier first appearance on this stage)
Solanio, Mr. JEFFRIES, Salarino, Mr. VINING,
Gratiano, Mr. RUSSELL,
Lorenzo, (with Songs) Mr. T. COOKE,

Shylock, (for the last time) Mr. KEAN,
Tsulal, Mr. CARR, Launcelot, Mr. W. H. WILLIAMS,
Gobbo, Mr. HUGHES, Balthazar, Mr. MORETON, Stephano, Mr. HUDSON,
Portia, Mrs. W. WEST,
Nerissa, Miss CUBITT,
Jessica, (with Songs) Mrs. BLAND.

After which, Foote's Entertainment of

THE LIAR.

Young Wilding, Mr. ELLISTON,
Sir James Elliott, Mr. THOMPSON, Old Wilding, Mr. POWELL,
Papillio, Mr. GATTIE,
John, Mr. MORETON, Thomas, Mr. HUDSON,
Miss Grantham, Mrs. EDWIN,
Miss Godfrey, Miss CUBITT, Kitty, Mrs. HARLOWE.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 9s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
The Box-Office will be open from 10 till 5 o'Clock; Places to be taken of Mr. Rodwell, Box Book-keeper

PRIVATE BOXES can only be obtained at the Public Box Office.

The FREE LIST cannot be extended to these Performances, the PUBLIC PRESS always excepted.

Mr. KEAN

Will perform Shylock, this Evening; and Richard the Third, To-morrow.

To-morrow, The Tragedy of KING RICHARD the THIRD.

Duke of Gloster, Mr. KEAN,

Positively the last Night of his performing.

With TWO STRINGS TO YOUR BOW.
THEATRE ROYAL, DRURY-LANE.

THE LAST NIGHT

OF

Mr. K E A N 's

Performing,

BEFORE HIS

POSITIVE DEPARTURE FOR

AMERICA.

This Theatre, which has been opened for the purpose of affording the Public an opportunity of witnessing Mr. KEAN’s last Performances, before his departure from this Country, will close this Evening, for one month, in order to make the usual preparations for the Winter Season.

This Evening, SATURDAY, September 16, 1820,

His Majesty’s Servants will perform Shakespeare’s Tragedy of

King Richard the Third

With its new Scenery and splendid Decorations.

King Henry the Sixth, Mr. POPE,
Edward, Prince of Wales, Miss C. CARR, Richard, Duke of York, Miss G. CARR,
Richard, Duke of Gloster, (for the last time) Mr. KEAN,
Duke of Buckingham, Mr. THOMPSON, Earl of Oxford, Mr. STARMER,
Earl of Richmond, Mr. E L L I S T O N,
Lord Stanley, Mr. POWELL, Lord Mayor, Mr. HUGHES,
Sir William Catesby, Mr. VINING, Sir Richard Ratcliffe, Mr. RAYMOND,
Sir Robert Brackenbury, Mr. JEFFRIES, Tressel, Mr. BROMLEY,
Elizabeth, Queen of Edward the Fourth, Mrs. EGERTON,
Lady Anne, Mrs. W. WEST,
Duchess of York, Mrs. TAYLER.

After which, the Farce of

TWO STRINGS to YOUR BOW.

Lazarillo, Mr. M U N D E N,
Don Pedro, Mr. GATTIE,
Don Sancha, Mr. HUGHES, Octavia, Mr. JEFFRIES,
Ferdinand, Mr. THOMPSON, Burechito, Mr. BROMLEY,
Clara, Mrs. EGERTON, Leonora, Miss CUBITT,

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

The Box-Office will be open from 10 till 5 o’Clock: Places to be taken of Mr. ROWELL, Box Book-keeper.

PRIVATE BOXES can only be obtained at the Public Box Office.

The Free List cannot be extended to these Performances, the PUBLIC PRESS always excepted.

No Money to be returned.

Mr. K E A N

Will act KING RICHARD the THIRD, this Evening.

Positively the last Night of his performing.
The Public is respectfully informed, that this THEATRE will re-commence its Season,
On MONDAY next, October 30, 1820,
When His Majesty’s Servants will perform the Comedy of
The ROAD to RUIN.

- Old Dornton, Mr. MUNDEN
- Henry Dornton, Mr. E L L I S T O N
- Milford, Mr. BARNARD
- Goldfinch, Mr. HARLEY
- Jacob, Mr. HUGHES
- Thomas, Mr. MORETON
- Furrier, Mr. ISSACE
- Sophin, Miss K E L L Y
- Widow Warren, Mrs. HARLOWE
- Mrs. Ledger, Mrs. MARGERUM

After which, the favourite Extravaganza, called

Giovanni in London

With new additional Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed,
Madame V E S T R I S,
Lepoldo, his Valet of all Work,
Mr. HARLEY,
Mr. Florentine Finicchin, an amorous Haberdasher,
Mr. BARNARD,
Mr. Deputy English, an Eminent Common-Councilman,
Mr. MEREDITH,
Pluto, King of the Infernal Regions,
Mr. MEREDITH,
Charon, the Ferryman at Styx,
Mr. THOMPSON,
Drainconsider, Landlord of the Punchbowl and Magpie,
Mr. WILMOTT,
Fenix, a Scandalous Coachmaker,
Mr. PEELEY,
Slitch, Mr. HUGHES,
Spong, Mr. STARMER,
Simkins, an eminent Tailor,
Mr. MAXWELL,
Pompijay, Foreman to Finicchin,
Mr. ELLIOTT,
Lawyer, Mr. MORETON,
Counselor, Mr. ISAACS,

Miss Constancia Quixote, a young Lady of Fortune and romantic ideas,
Mrs. WILDERIDGE,
Mrs. Dranincly, Wife to Leporelo,
Miss CUBITT,
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas,
Miss POVEY,
Mrs. English, the Deputy’s young Wife,
Mrs. ORGER,
Mrs. Dranincly,
Mrs. Porus,
Mrs. Simkins,

Squalling Fan, Ci-devant Bride,
Mrs. BLAND,
Succubus and Tartarus, amorous Furies,
Miss CARR and Miss EDMARDS.

Books of the SONGS to be had in the Theatre. Price 6d.

$7. The INTERIOR of the THEATRE has been completely EMBELLISHED and
newly DECORATED.

And a New ARCHITECTURAL DROP SCENE,
Designed and executed by Mercurio.

The Public will also observe, that EXTERNAL ACCOMMODATION has not been neglected,

A COMMODIOUS PORTICO
Having been erected in Brydges Street.

$7. Places for the Boxes to be taken of Mr. REDWAY, at the Private-Box Entrance, Little Russell
Street, until the completion of the Portico.

The Doors will be opened at Half-past Six o’Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 5s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

Tuesday next is fixed for the Benefit of the WIDOW and FAMILY of the late Mr. RAE, on which
occasion will be performed the Comedy of the RIVALS. With OF AGE TO-MORROW. Tickets
and Places may be procured of Mrs. RAE, 18, Henrietta Street, Covent Garden; as well as at the
Box Office.
The Public is respectfully informed, that this THEATRE will re-commence its Season, 

This Evening, MONDAY, October 30, 1820,

When His Majesty’s Servants will perform the Comedy of

The ROAD to RUIN.

Old Dornton, Mr. MUNDEN,

Henry Dornton, Mr. ELLIston.

Milford, Mr. BARNARD,

Goldrench, Mr. HARLEY,

Jacob, Mr. HUGHES, Host, Mr. MEREDITH,

Thomas, Mr. Moxton, Tennis Marker, Mr. Elliott, Postilion, Mr. Seymour Hatter, Mr. D. Smith, Forester, Mr. Randall, Ralph, Mr. Read, Tradesmen, Messrs. Maxwell, Wilson, Jones.

Sophia, Miss KELLY,

Widow Warren, Mrs. HARLOWE,

Mrs. Ledger, Mrs. Margerum, Milliner, Miss Phillips, Mantua maker, Miss Edwards.

After which, the favourite Extravaganza, called

Giovanni in London

With new additional Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIAS,

Mr. Florentine Finickin, an amorous Haberdasher, Mr. BARNARD,

Mr. Deputy English, an Eminent Common Connuction, Mr. GATTIE,

Pluto, King of the Infernal Regions, Mr. MEREDITH,

Mercury, Turnkey and Messenger to Pluto, Mr. VINING, Snaps, Mr. RANDALL,

Charon, the Ferryman at Styx, Mr. THOMPSON, Fire-drake, a Singing Daemon, Mr. READ,

Drainmendy, Landlord of the Punch-bowl and Magpie, Mr. WILMOTT,

Porous, a flourishing Coach-maker Mr. KEELEY, Shirk, Mr. HUGHES,

Sponge, Mr. STARMER, Lawyer, Mr. MORETON, Counsellor, Mr. ISAACS,

Simpkins, an eminent Tailor, Mr. MAXWELL, Pepinuy, Foreman to Finickin, Mr. ELLIOTT,

Drakes, Messrs. D. Smith, Webber, Sheriff, Oyter, Hope, Mathews, Vials, Johnson, Wilson, Brown, Gussin, Goodman, &c., Maidens, Hill, Maxwell, Webster, Raymond, Wilmott, &c.,

Prosperpine, Queen of the Infernal Regions, Miss COOPER,

Mrs. Leporell, Wife to Leporell, late Donna Anna, Miss CUBITT,

Miss Constantia Quixote, a young Lady of Fortune and romantic ideas, Miss POVEY,

Mr. English, the Deputy’s young Wife, Mrs. ORGER,

Mrs. Drainmendy, Mrs. Porous, Rescued Souls (Mrs. PHILLIPS), (Mrs. MARGERUM),

Squalling Fan, Ci-devant Bride, Mrs. BLAND,

Succubus and Tartarus, amorous Furies, Miss EDWARDS and Mrs. WEBSTER.

A PAS SEUL by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

The INTERIOR of the THEATRE has been completely EMBELLISHED and newly DECORATED.

The Chief Part of the SCENERY has been repainted.

And a NEW ARCHITECTURAL DROP SCENE,

Designed and executed by Mariotti.

The Public will also observe, that EXTERNAL ACCOMMODATION has not been neglected, a COMMODIOUS PORTICO

Having been erected in Brydges Street.

Places for the BOXES to be taken of Mr. RODWELL, at the Private-Box Entrance, Little Russell Street, until the completion of the Portico.

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d.

No Money to be returned.

J. Tudor, Printer, Theatre Royal, Drury-Lane.

To-morrow, The Comedy of the RIVALS. With the AGE TERRORISM. For the Benefit of the WIDOW and FAMILY of the late Mr. RAE, on which occasion, Tickets and Places may be procured of Mrs. RAE, 18, Henrietta Street, Covent Garden: as well as at the Box Office.

On Wednesday, The Tragedy of ROMEO and JULIET.

Romeo by Mr. COOPER, (from the Theatre Royal, Liverpool, his 1st appearance on this stage)

Mercutio, Mr. ELLIston.

Juliet by Miss CHESTER, her 1st appearance in that character, and fourth on any stage.
Theatre Royal, Drury Lane.

UNDER THE IMMEDIATE PATRONAGE OF
HER GRACE THE DUCHESS OF BEDFORD,
THE MARCHIONESS HERTFORD,
THE MARCHIONESS DOWNSHIRE,
The COUNTESS DERBY,
The COUNTESS ESSEX,
The COUNTESS COVENTRY,
The COUNTESS JERSEY,
The COUNTESS COWPER,
The COUNTESS BESBROUGH,
LADY CAROLINE LAMB.

The NOBILITY, GENTRY, and PUBLIC, are most respectfully informed, that Mr. ELLISTON having liberally offered the use of his Theatre, a

BENEFIT FOR THE
Widow and Family
OF THE LATE
Mr. RAE,
WILL TAKE PLACE ON
TUESDAY, OCTOBER 31, 1820.

When will be presented the Comedy of the

PROVOKED HUSBAND.
AFTER WHICH A SELECTION OF
VOCAL AND INSTRUMENTAL MUSIC,
TO CONCLUDE WITH
A Favourite Farce,
AS WILL BE EXPRESSED IN FUTURE BILLS.

Tickets and Places for the Boxes may be had of Mrs. RAE, 18, Henrietta-st. Covent Garden,

Printed by J. MACKAY, 49, Wardour Street, Soho, London.
THEATRE ROYAL DRURY-LANE.

UNDER THE IMMEDIATE PATRONAGE OF
HER GRACE THE DUCHESS OF BEDFORD.

The Duchess of Deucases  The Countess Essex  The Countess Cowper
The Marchioness Hertford  The Countess Coventry  The Countess Bevshire
The Marchioness Downshire  The Countess Jersey  Lady Caroline Lamb.

The Nobility, Gentry, and Public are most respectfully informed, that Mr. ELLISTON having liberally proferee the use of his Theatre, and the Performers of DRURY LANE and COVENT GARDEN, their united and kind Assistance, (of which the Proprietors of both Theatres have obligingly permitted the Committee to avail themselves) a

Benefit for the Widow and Family
OF THE LATE
Mr. RAE

This Evening, TUESDAY, October 31, 1820,
When His Majesty's Servants will perform the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr. DOWTON, Captain Absolute, Mr. ELLISTON,
Sir Lucius O'Trigger, Mr. THOMPSON,
Faulkland, (by permission of the Proprietors of Covent Garden Theatre) Mr. KEMBLE,
Agnes, Mr. HARLEY, in which he will introduce the popular Song of
"The Delights of a Bath Assembly."
Fez, Mr. RUSSELL, David, Mr. KNIGHT.

Favourite Air, Mr. BRAHAM, "Said a Smile to a Tear."
Song, Miss CAREW: "Rest thee, babe."
Solo Harp, Miss SHARP, (who, though labouring under severe Indisposition, has, in the
most kind and handsome manner, offered her services, in consequence of Monsieur f
Bocchi being unexpectedly prevented from attending)—Introduction and Air,
"Within a mile of Edinboro' Town."—
Scene ed Aria, from the Opera of II Fanatico, Signor AMBROGETTI, of the King's
Theatre, (who obligingly comes forward on this Occasion) in which he will represen-
tsent in Character, a Fanatic Composer, rehearsing his own composition.

Song, Madame VESTRIS: "In infancy."
Duet, Mr. BRAHAM and Miss CAREW; the celebrated new Duet from "David Ritten."—
Braham
Song, Mr. T. COOKE, Mock Italian Trio! after the manner of three celebrated Professors. T. Cooke

FINALE—"Viva Enrico."

To conclude with a Farce called

OF AGE TO-MORROW.

Baron Willinghust, Mr. HARLEY,
Baron Piffleberg, Mr. GATTIE,
Lady Brumback, Mrs. HARLOWE,
Maria, Miss KELLY.

Places for the BOXES to be taken of Mr. RODWELL, at the Private-Box Entrance, little Russell
Street, until the completion of the Partico.

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Toargarne, The Tragedy of ROMEO and JULIET.

Romeo by Mr. COOPER, (from the Theatre Royal, Lime-pond, his 1st appearance on this stage)
Mercutio, Mr. ELLISTON.
Juliet, Mrs. W. WEST.

With GIOVANNI IN LONDON.

On Thursdays, TOWN and COUNTRY.
THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, November 1, 1820,
His Majesty's Servants will perform Shakespeare's Tragedy of

ROMEO and JULIET.

Prince of Verona, Mr. VINING, Montague, Mr. BROMLEY, Romeo, Mr. BARNARD, Tybalt, Mr. THOMPSON, Friar Lawrence, Mr. POPE, Peter, Mr. KNIGHT, Sampson, Mr. HUGHES, Mercutio, Mr. ELLISTON, Benvolio, Mr. BROMLEY, Balthasar, Mr. WEBSTER, Abramo, Mr. KEELY, Friar John, Mr. ELLIOTT,

(From the Theatre Royal, Liverpool, his 1st appearance on this stage)

Romeo, Mr. COOPER, Capulet, Mr. POWELL, Mercutio, Mr. BARNARD, Paris, Mr. MORTIMER, Tybalt, Mr. THOMPSON, Friar Lawrence, Mr. POPE,

Juliet, Mrs. W. WEST, Ladie Capulet, Mrs. KNIGHT, Nurse, Mrs. HARLOWE.

In Act I. A MASQUERADE SCENE.

A Funeral Procession to the Monument of the Capulets.

With a DIRGE, composed by the late Mr. LECHEY.

The Vocal Parts by Mr. T. COOKE, Mr. STARMER, Mr. WEBSTER, Mr. D. SMITH, Mrs. BLAND, Miss POVEY, Miss CUBITT, Mrs. ORGER.

Messrs. Read, Randall, Sheriff, Maxwell, Goodman, Goodman, James, Eames, Leaver, &c. &c. Mrs. LEPARE, Quid, Mr. HUGHES, Squalline Fan, Ci-devant Bride, Mrs. BLAND,

Miss Constancy Quixotte, a young Lady of Fortune and romantic ideas, Miss POVEY, Mrs. LEPARE, Wife to leporello, late Donna Anna, Miss CUBITT.

Giovanni in London

With new additional Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS, Leporello, his Valet of all Work, Mr. HARLEY, Mr. Florence Finnick, an amorous Husband, Mr. BARNARD, Mr. Deputy English, an Eminent Common-Councillor, Mr. GATTIE, Print, King of the Infernal Regions, Mr. MEREDITH, Mercury, Turnkey and Messenger to Pluto, Mr. VINING, SSaps, Mr. RANDALL, Charon, the Ferryman at Styx, Mr. THOMPSON, Firedrake, a Singing Daemon, Mr. HEAD, Draimendy, Landlord of the Punchbowl and Magpie, Mr. WILMOTT, Porous, a flourishing Coachmaker Mr. KEELY, Sirek, Mr. HUGHES, Spunge, Mr. FLEA, Lawyer, Mr. MORETON, Counselor, Mr. ISAACS, Simpkins, an eminent Tailor, Mr. MAXWELL, Popinjay, Foreman to Finickin, Mr. ELLIOTT, Furie, Messrs. B. Smith, Webber, Sheriff, Cryer, Hope, Mathews, Viels, Johnson, Wilson, Brown, Gusso, Goodman, &c. Messrs. Hill, Maxwell, Webster, Raymond, Wilmott, &c.

Proserpine, Queen of the Infernal Regions, Miss COOPER, Mrs. Leporello, Wife to leporello, late Donna Anna, Miss CUBITT.

Miss Constancy Quixotte, a young Lady of Fortune and romantic ideas, Miss POVEY, Mrs. LEPARE, the Deputy's young Wife, Mrs. ORGER, Mrs. Draimendy, Mrs. POORES, Rescued Souls, Miss PHILLIPS, Mrs. Simpkins, Squalline Fan, Ci-devant Bride, Mrs. BLAND, Saccubus and Tartarus, amorous Furies, Miss EDWARDS and Mrs. WEBSTER.

A PAS SEUL by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

The Doors will be open at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

To-morrow, TOWN and COUNTRY. With GIOVANNI IN LONDON,

On Friday there will be no Performance.

On Thursday, The BEGGAR’S OPERA, with an additional Scene.

Captain Macleath, Madame VESTRIS, Polly by a LADY, her 1st appearance in London,
THEATRE ROYAL, DRURY-LANE.

This Evening: THURSDAY, November 2, 1820,

His Majesty's Servants will perform Shakespeare's Tragedy of

ROMEO and JULIET.

Prince of Verona, Mr. VINING, Paris, Mr. BAXMOND,
Montague, Mr. MEREDITH, Capulet, Mr. POWELL,
To wit, Romeo, Mr. COOPER,
(From the Theatre Royal, Liverpool, his second appearance on this stage)
Mercutio, Mr. E L L I S T O N, Tybalt, Mr. THOMPSON,
Benvolio, Mr. BARNARD, Friar John, Mr. ELLIOTT,
Friar Lawrence, Mr. BROMLEY, Abram, Mr. KEELEY,
Balthazar, Mr. WEBSTER, Peter, Mr. KNIGHT,
Sampson, Mr. HUGHES, Sampson, Gregory, Mr. MAXWELL,
Apothecary, Mr. W. H. WILLIAMS, Page, Miss C. CARR.
Juliet, Mrs. W. WEST.
Lady Capulet, Mrs. KNIGHT, Nurse, Mrs. HARLOWE.
In Act I. A MASQUERADE SCENE.

A Funeral Procession to the Monument of the Capulets.

The Vocal Parts by Mr. T. COOKE, Mr. STARMER, Mr. WEBSTER, Mr. D. SMITH.
Mrs. BLAND, Miss POVEY, Miss CUBITT, Mrs. ORGER.
Mrs. Read, Randall, Sheriff, Maxwell, Goodman, Goodman, jun., Rames, Leaver, &c.


After which, the favourite Extravaganza, called

Giovanni in London

With new additional Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame V E S T R I S,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florence Finicky, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an Eminent Common-Councillor, Mr. GATTIE,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. VINING, Snaps, Mr. RANDALL,
Chorus, the Ferrymen of S. W., Mr. THOMPSON, Fiddler, a Singing Darnel, Mr. READ,
Drainemdy, Landlord of the Punchbowl and Magpie, Mr. WILMOTT,
Porous, a flourishing Coachmaker Mr. KEELEY, Shirk, Mr. HUGHES,
Spence, Mr. STARMER, Lawyer, Mr. MORETON, Counsellor, Mr. ISAACS,
Dismas, an eminent Tailor, Mr. MAXWELL, Popinjay, Foreman to Finickin, Mr. ELLIOTT,
Prescrip, Queen of the Infernal Regions, Miss COOPER,
Mrs. Leporella, Wife to Leporello, late Donna Anna, Miss CUBITT,
Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas, Miss POVEY,
Mr. English, the Deputy's young Wife, Mrs. ORGER,
Mrs. Drainemdy, &c. / Mrs. HARLOWE,
Mrs. Porous, Rescued Souls / Miss PHILLIPS,
Mrs. Simpkins, / Mrs. MARGERUM,

Giovanni, the Libertine Reclaimed, Madame V E S T R I S,
Don Giovanni, the Libertine Reclaimed, Madame V E S T R I S,

A PAS SEUL by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 6d.

Places for the BOXES to be taken at Mr. RODWELL, at the Private-Box Entrance, Little Russell Street.

No Money to be returned.

J. TEBBEY, Printer, Theatre Royal, Drury-Lane.

Mr. COOPER,
Who made his first appearance on these Boards yesterday Evening, in the character of Romeo, was received in a manner so highly flattering to his talent, and the whole of the Tragedy honoured with such distinguished Approbation, that the Managers felt it their duty to obey the general call for its repetition this Evening.

Mr. M U N D E N
Being engaged at this Theatre, will appear on Saturday, in Peacock, in the Beggar's Opera; and
Obadiah, in Honest Thieves.

Mr. W A L L A C K
Is engaged at this Theatre, and will shortly make his appearance.

To-morrow, there will be no Performance.

On Saturday, The BEGGAR'S OPERA, with an additional Scene,
Captain Macheth, Madame Vestris, Peacock, Mr. Mundun, Lockit, Mr. Gattie,
Filch, Mr. Knight, Mat o'the Mint, Mr. Dobbs. Mrs. Peachum, Mrs. Harlowe, Lucy, Miss Kelly,
Polly by a LADY, her 1st appearance in London.

To which will be added, HONEST THIEVES,
Obadiah, Mr. Mundun, Abel Day, Mr. Knight, Teague, Mr. Weston.
THEATRE ROYAL DRURY-LANE.

To-morrow, SATURDAY, November 4, 1820,

His Majesty's Servants will perform The

Beggar's Opera.

With an additional Scene.

Captain Macheath, Madame VESTRIS,

Peachum, Mr. MUNDEN,

Lockit, Mr. GATTHE, Mat o'the Mint, Mr. DOBBS,

Gaoler, Mr. W. H. WILLIAMS,

Ben Budge, Mr. STARMER, Crookfinger'd Jack, Mr. READ,

Jemmy Twitcher, Mr. WEBSTER, Watt Dready, Mr. SHERIFF, Nimming Ned, Mr. RANDALL

Harry Paddington, Mr. ISAACS, Robin of Bagnal, Mr. MAXWELL.

Filch, Mr. KNIGHT,

Mrs. Peachum, Mrs. HARLOWE,

Polly by a LADY, Miss KELLY, (her first appearance in London)

Lucy, Miss KELLY,

Jenny Diver, Miss PHILLIPS, Sikey Tawdry, Mrs. MARGERUM.

In ACT II. will be introduced

A RIDOTTO,

Being nearly a faithful Representation of the Mode in which the celebrated

MARY-LE-BONE GARDENS

Were illuminated on such Occasions.

In the course of the scene,

A FANCY DANCE, by Miss TREE.

Gentlemen and Ladies at the Bidotto—Messrs. Keeley, Elliott, Raymond, Moreton, Wilmott, D. Smith,


Meads. Hill, Rayment, Webster, Wilmott, Edwards, Cooper, Wilson, Brown, Tomkins.

In ACT III.

A Hornpipe in Fetters, by Mr. Southby.

To which will be added, the Musical Farce of

HIT or MISS.

Dick Cypher, Mr. HARLEY,

James Jumble, Mr. BARNARD,

Adam Stirling, Mr. GATTHE, Quill, Mr. KEELEY,

Jerry Blossom, Mr. KNIGHT,

O'Rourke O'Daisy, Mr. WESTON,

Mrs. Augusta Carolina Honeymouth, Mrs. HARLOWE,

Clara Stirling, Miss CUBITT,

Dolly O'Daisy, Mrs. BLAND.

Places for the BOXES to be taken of Mr. RODWELL, at the Private-Box Entrance, Little Russell Street.

The Doors will be opened at Half-past Six o'Clock,

and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Mr. COOPER

Was honoured on his second appearance, with the same unqualified Approbation that accompanied his

first efforts, and will make his third appearance on Tuesday, in

Reuben Glenroy, in Town and Country;

and on Wednesday, will perform Othello.

Mr. MUNDEN

Being engaged at this Theatre, will appear To-morrow, in Peacham, in the Beggar's Opera.

Mr. WALLACK

Is engaged at this Theatre, and will shortly make his appearance.

Mr. BOOTH and Mr. HORN

Are also engaged at this Theatre.

On Monday, AN OPERA. After which, (first time this season) The LADY and the DEVIL.

On Tuesday, TOWN and COUNTRY. Reuben Glenroy, Mr. Cooper, his third appearance.

On Wednesday, OTHELLO. Othello, Mr. Cooper, Iago, Mr. Booth.
THEATRE ROYAL DRURY-LANE.
This Evening, SATURDAY, November 4, 1820,
His Majesty's Servants will perform The

Beggar's Opera.

With an additional Scene.

Captain Macheath, Madame VESTRIS,
Peachum, Mr. MUNDEN,
Lockit, Mr. GATTIE, Mat o'the Mint, Mr. DOBBS,
Gaober, Mr. W. H. WILLIAMS,
Ben Budge, Mr. STARMER, Crookfinger'd Jack, Mr. READ,
Jemmy Twitcher, Mr. WEBSTER, Wat Drearly, Mr. SHERIFF, Nimming Ned, Mr. RANDALL
Harry Paddington, Mr. ISAACS, Robin of Bagshot, Mr. MAXWELL
Filch, Mr. KNIGHT,
Mrs. Peachum, Mrs. HARLOWE,
Polly by a LADY, (her first appearance in London)
Lucy, Miss KELLY,
Jenny Diver, Miss PHILLIPS,

In ACT II. will be introduced

A RIDOTTO,
Being nearly a faithful Representation of the Mode in which the celebrated
MARY-LE-BONE GARDENS
Were illuminated on such Occasions.

In the course of the Scene,

A FANCY DANCE, by Miss TREE.

Gentlemen and Ladies at the Ridotto—Missrs. Brown, Elliot, Sidney, Moreton, Wilmott, D. Smith
Hope, Mathews, Goodman, Quinn, Scymour, Taylor, Harper.

In ACT III.

A Hornpipe in Fetters, by Mr. Southby.

To which will be added, the Farce of

Frighten'd to Death!

The Music composed and selected by Mr. T. COOKE.

Sir Joshua Greybeard, Mr. GATTIE,
Phantom, Mr. HARLEY,
Mumps, Mr. KNIGHT,
Carleton, Mr. BARNARD, Colonel Bluff, Mr. VINING.
Emily, Miss ORGER,
Corinna, Miss POVEY, Patty, Mrs. BLAND.

Places for the BOXES to be taken of Mr. ROWELL, at the Private-Box Entrance, Little Russell Street.

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Box 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury Lane.

Mr. COOPER
Was honoured on his second appearance, with the same unqualified Approval that accompanied his first efforts, and will make his third appearance on Tuesday, in Reuben Glenroy, in Town and Country; and on Wednesday, will perform Othello.

Mr. MUNDEN
Being engaged at this Theatre, will appear this Evening, in Peachum, in the Beggar's Opera.

Mr. WALLACK
Is engaged at this Theatre, and will shortly make his appearance.

Mr. BOOTH and Mr. HORN
Are also engaged at this Theatre.

On Monday, An OPERA. After which, (first time this season) The LADY and the DEVIL.
On Tuesday, TOWN and COUNTRY. Reuben Glenroy, Mr. Cooper, his third appearance.
On Wednesday, OTHELLO. Othello, Mr. Cooper, Iago, Mr. Booth.
Second Night of The Beggar’s Opera.

THEATRE ROYAL DRURY-LANE.

This Evening. MONDAY, November 6, 1820,

His Majesty’s Servants will perform The

Beggar’s Opera.

With an additional Scene.

Captain Macheath, Madame VESTRIS, Peachum, Mr. MUNDEN, Lockit, Mr. GATTIE, Mat o’the Mint, Mr. DOBBS, Gaoler, Mr. W. H. WILLIAMS, New Budge, Mr. STARMER, Crookfinger’d Jack, Mr. READ, Jenny Twitche, Mr. WEBSTER, Wat Dreyri, Mr. SHERIFF, Nymnog Ned, Mr. RANDALL, Harry Paddington, Mr. ISAACS, Robin of Bagshot, Mr. MAXWELL, Fitch, Mr. KNIGHT, Mrs. Peachum, Mrs. HARLOWE, Polly, Miss POVEY, (her first appearance in that Character) Lucy, Miss KELLY, Jenny Diver, Miss PHILLIPS, Sikey Tawdry, Mrs. MARGERUM.

In ACT II. will be introduced

A RIDOTTO,
Being nearly a faithful Representation of the Mode in which the celebrated MARY-LE-BONE GARDENS Were illuminated on such Occasions.

In the course of the Scene,

A FANCY DANCE, by Miss TREE.


In ACT III.

A Hornpipe in Fetters, by Mr. Southby.

To which will be added, (first time this season) the Farce of

HIGH NOTIONS.

Sir Frederick Augustus Pageant, Mr. MUNDEN, Mr. Frankley, Mr. T. COOKE, Brisk, Mr. RUSSELL, Timothy, Mr. KNIGHT.

Charlotte, Miss CUBITT, Martha, Mrs. ORGER, Mrs. O’Connor, Mrs. BLAND.

Places for the Boxes to be taken of Mr. RODWELL, at the Private-Box Entrance, Little Russell Street.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

Madame VESTRIS Was received, in Captain Macheath, with the greatest favour, and on this Evening will repeat the Character.

Miss POVEY Will perform Polly Peachum.

Miss CHESTER, Who was, last season, honoured with considerable approbation in the parts of Portia and Desdemona, will re-appear, on Wednesday next, in the latter Character.

Mr. COOPER Was honoured on his second appearance, with the same unqualified Approbation that accompanied his first efforts, and will make his third appearance To-morrow, in Reuben Glenroy, in Town and Country; and on Wednesday, will perform Othello.

Mr. WALLACK Is engaged at this Theatre, and will shortly make his appearance.

Mr. BOOTH and Mr. HORN Are also engaged at this Theatre.

To-morrow, TOWN and COUNTRY. Reuben Glenroy, Mr. Cooper, his third appearance.

On WEDNESDAY, OTHELLO. With GIOVANNI in LONDON.

Othello, Mr. Cooper, Cassio, Mr. Barnard, Rodrigo, Mr. Russell.

Desdemona, Miss Chester, Emilia, Mrs. Glover. With GIOVANNI in LONDON.

On THURSDAY, THE BEGGAR’S OPERA. With the THREE and the DEUCE.

On FRIDAY, will be revived the Tragedy of ADELGITHA. Michael Ducas, Mr. Booth, Robert Guiscard, Mr. Thompson, Lottair, Mr. Cooper.

Adelgitha, Mrs. W. West.

On SATURDAY, (4th time) THE BEGGAR’S OPERA.
THEATRE ROYAL DRURY-LANE.
This Evening: TUESDAY, November 7, 1820,
His Majesty's Servants will perform the Comedy of
Town and Country.

Plastic, Mr. RUSSELL.
Trot, Mr. MUNDEN.
Casey, Mr. GATTIE, Rev. Owen Glenroy, Mr. POWELL,
Reuben Glenroy, Mr. COOPER, (his third appearance)
Captain Glenroy, Mr. BARNARD,
Hawbuck, Mr. KNIGHT.
Armstrong, Mr. ELLIOTT, Dwindle, Mr. MAXWELL, Ross, Mr. BROMLY,
Williams, Mr. VINING, Evans, Mr. MORETON, Walter, Mr. STARMER,
Sick, Mr. RAYMOND, Robin, Mr. READ, Robert, Mr. RANDALL.
Hon. Mrs. Glenroy, Mrs. W. WEST.
Rosalie Somers, Miss SMITHSON, (her first appearance two years)
Mrs. Trot, Mrs. DOBBS, (her first appearance)
Mrs. Moreen, Mrs. HARLOWE,
Goody Hawbuck, Miss TIDSWELL,
Tafile, Mrs. BLAND.

After which, the favourite Extravagances, called
Giovanni in London

With new additional Scenes, Dresses, and Decorations.
Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,
Leporello, his Valet of a Court, Mr. HARLEY,
Mr. Florentine Finickin, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an Eminent Common-Councilman, Mr. GATTIE,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. VINING, Snaps, Mr. RANDALL,
Charon, the Ferryman at Styx, Mr. THOMPSON, Firebrand, Mr. READ,
Drainemdr, Landlord of the Punchbowl and Magpie, Mr. WILMOTT.
Poron, a flourishing Coachmaker Mr. KEELEY,
Sponge, Mr. STARMER, Lawyer, Mr. MORETON, Counsellor, Mr. ISAACS,
Simpkins, an eminent Tailor, Mr. MAXWELL, Popinjay, Foreman to Finickin, Mr. ELLIOTT,
Proserpine, Queen of the Infernal Regions, Miss COOPER,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss CUBITT,
Miss Constantina Quixote, a young Lady of Fortune and romantic Ideas, Miss POVEY,
Mrs. English, the Deputy's young Wife, Mrs. ORGER,
Mrs. Drainemdr, (Mrs. HARLOWE,
Mrs. Poron, rescued Souls, Miss PHILLIPS,
Mrs. Simpkins, (Mrs. MARGERUM,
Squalling Fan, Ci-devant Bride, Mrs. BLAND,
A PAS SEUL by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

Places for the BOXES to be taken of Mr. RODWELL, at the Private-Box Entrance, Little Russell Street.

Mr. Money to be returned. J. Talby, Printer, Theatre Royal, Drury-Lane.

The BEGGAR's OPERA,
In all its Characters, was received yesterday Evening with the most unbounded Applause, and will be repeated on Thursday and Saturday Evening.

Captain Macheath, Madame VESTRIS, Polly, Miss POVEY, Lucy, Miss KELLY,
Peachum, Mr. MUNDEN, Filch, Mr. KNIGHT.

Miss CHESTER,
Who was, last season, honoured with considerable approbation in the parts of Portia and Desdemona, will re-appear To-morrow, in the latter Character.

Mr. COOPER
was honoured on his second appearance, with the same unqualified Approbation that accompanied his first efforts and will make his third appearance this Evening, in Reuben Glenroy, in Town and Country; and To-morrow, will perform Othello.

Mr. W. WALLACK
is engaged at this Theatre, and will shortly make his appearance.

Mr. BOOTH and Mr. HORN
Are also engaged at this Theatre.

TO-MORROW, OTHELLO.
Othello, Mr. Cooper, Iago, Mr. Booth,
Casio, Mr. Barland, Rodrigo, Mr. Russell.

Desdemona, Miss Chester, Emilia, Mrs. Glover.
With GIOVANNI in LONDON.

On Thursday, The BEGGAR'S OPERA.
With the THREE and the DEUCE.
The Three Single's by Mr. Elliston!

On Friday there will be no Performance.
On Saturday, (4th Time) The BEGGAR'S OPERA.
On Monday, will be revived the Tragedy of ADELGITHA.

Michael Du ne, Mr. Booth,
Robert Guiscard, Mr. Thompson, Lothair, Mr. Cooper.
Adelgitha, Mrs. W. West.
THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, November 8, 1820,

His Majesty's Servants will perform Shakespeare's Tragedy of

**OTHELLO.**

Duke of Venice, Mr. FOOTE,
Brabantio, Mr. POWELL,
Lothario, Mr. VINING,
Othello, Mr. COOPER,
Cassio, Mr. BARNARD,
Iago, Mr. B O O T H,
Leonardo, Mr. Sherifl
Paulo, Mr. READ,
Antonio, Mr. WEBSTER,
Desdemona, Miss CHESTER,

After which, the favourite Extravaganza, called

**Giovanni in London.**

With new additional Scenes, Dresses and Decorations.

Don Giovanni, the Libertine Reclamed, Madame V E S T R I S,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florentine Finickin, an amorous Haberdasher, Mr. B A R N A R D,
Mr. Deputy English, an eminent Common-Councilman, Mr. G A T T I E,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. VINING,
Charon, the Ferryman at Styx, Mr. THOMPSON,
Dionysus, Landlord of the Pouchbowl and Magpie, Mr. WILMOTT,
Poros, a flourishing Coachmaker, Mr. K E E L E Y,
Sponge, Mr. STARMER,
Simkins, an eminent Taylor, Mr. MAXWELL,
Prosperine, Queen of the Infernal Regions, Miss COOPER,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss ORGER,
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas, Miss POVEY,
Mrs. English, the Deputy's young Wife, Miss EDWARDS,
Mrs. Deisenery, Miss PHILLIPS,
Mrs. Simkins, Miss MARGERUM,
Mrs. Bland, Miss TREAY.

Books of the SONGS to be had in the Theatre. Price 1s. 6d.

The DOORS will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Places for the BOXES to be taken of Mr. Rodwell, at the Private-Box Entrance, Little Russell Street.

No Money to be returned.

The BEGGAR's OPERA,
In all its Characters, was received on Monday Evening with the most unbounded Applause, and will be repeated To-morrow and Saturday Evening.

Captain Macheath, Madame VESTRIS, Polly, Miss POVEY, Lucy, Miss KELLY,
Peppino, Mr. MUNDEN, Fitch, Mr. KNIGHT.

Mr. COOPER

Was honoured on his third appearance, with the same unqualified Approbation that accompanied his first efforts, and will make his fourth appearance this Evening, in Othello.

Mr. W A L L A C K

Is engaged at this Theatre, and will shortly make his appearance.

Mr. H O R N

Is also engaged at this Theatre.

To-morrow, The BEGGAR's OPERA. With the THREE and the DEUCE.

The Three Singles, by Mr. Elliston!

On Friday there will be no Performance.

On Saturday, (4th time) The BEGGAR's OPERA.

On Monday, will be revived the Tragedy of ADELGITHA. Michael Duces, Mr. Booth,
Robert-Guiscard, Mr. Thompson, Lothair, Mr. Cooper.

A new FARCE is in rehearsal.

MIDAS is in preparation, in which Madame Vesta will perform the part of Apollo.

THE doors will be opened at Half-past Six o'Clock, and the Performances begin at Seven.
Third Night of The Beggar's Opera.

THEATRE ROYAL DRURY-LANE.

This Evening, THURSDAY, November 9, 1820,
His Majesty's Servants will perform The

Beggar's Opera.

With an additional Scene.

Captain Macheath, Mr. MUNDEN,
Peachum, Mr. GATTIE,
Lockit, Mr. TARMER, Mr. MUNDEN,
Gnoler, Mr. W. H. WILLIAMS,
Ben Budge, Mr. STARMER, Crookfingers Jack, Mr. READ,
Jenny Twitcker, Mr. WEBSTER, Wat Drearly, Mr. SHERIFF,
Harry Paddington, Mr. ISAACS, Nimming Ned, Mr. RANDALL,
Fitch, Mr. KNIGHT,
Mrs. Peachum, Mrs. HARLOWE,
Polly, Miss POVEY, (her second appearance in that Character)
Lucy, Miss KELLY,
Jenny Diver, Miss PHILLIPS,

In ACT II. will be introduced

A RIDOTTO,
Being nearly a faithful Representation of the Mode in which the celebrated
MARRY-LE-BONE GARDENS
Were illuminated on such Occasions.

In the course of the Scene,

A FANCY DANCE, by Miss TREE.


In ACT III.

A Hornpipe in Fetters, by Mr. Southby.

After which, the Comic Drama of The

Three and the Deuce.

Perrigine Single, Mr. ELLISTON!
Perrinax Single, Mr. ELLISTON!!
Perclval Single, Mr. ELLISTON!!!
Justice Touchit, Mr. GATTIE, Mr. Milford, Mr. POYTE,
Humphreys Grizzle, Mr. HARLEY, Frank, Mr. W. H. WILLIAMS,
M'Flockhin, Mr. DOBBS, Renard, Mr. VINGING,
Tippy, Mr. Raymond, Fitch, Mr. Sheldon, Cramp, Mr. READ, Writers, Messrs. Maxwell, Isaac,
Emily, Miss SMITHSON, Phoebe, Miss CUBITT,
Taffit on, Mrs. BLAND.

Places for the BOXES to be taken of Mr. ROYDDE, at the Private-Box Entrance, Little Russell Street.

No Money to be received.

To-morrow, there will be no Performance.

On Saturday, (4th time) The BEGGAR's OPERA. With the MAGPIE; or the Maid of Pallaspay.

On Monday, OTHELLO.

The BEGGAR's OPERA,
In all its Characters, was received on Monday Evening with the most unbounded Applause, and will be repeated this Evening and Saturday next,

Mr. COOPER and Mr. BOOTH.

In the characters of Othello and Iago, were honoured with the most unbounded Applause, and the whole of the Tragedy having experienced a reception so highly flattering, that it will be repeated on Monday next, the 13th Instant.

Mr. WALLACK
Is engaged at this Theatre, and will make his first appearance, on Monday, the 20th Instant, in the character of Hamlet.

MIDAS
Is in preparation at this Theatre.

Jupiter, Mr. T. Cooke, Juno, Miss Cubitt, Apollo, Madame Vestris,
Pan, Mr. Harley, Venus, Miss Smithson,
Midas, Mr. Mundon, Damon, Mr. Barnard, Silenio, Mr. Gattie,
Myxus, Mr. Bland, Daedalus, Miss Povey, Nyx, Miss Kelly.

A new FARCE is in rehearsal.
Last Night of The Beggar's Opera
TILL AFTER CHRISTMAS.

THEATRE ROYAL, DRURY-LANE.
To-morrow, SATURDAY, November 11, 1820,
His Majesty's Servants will perform The

Beggar's Opera.

With an additional Scene.

Captain Macheath,    Madame VESTRIS,
Peachum, Mr. MundEN,
Lockit, Mr. GATTIE,    Mat o'the Mint, Mr. DOBBS,
Gauler, Mr. W. H. WILLIAMS,
Ben Budge, Mr. STARMER,    Crockling'd Jack, Mr. READ,
Jimmy Twitcher, Mr. WEBSTER,    Wat Drury, Mr. SHERIFF,    Nimming Ned, Mr. RANDALL,
Harry Paddington, Mr. ISAACS,    Robin of Bagshot, Mr. MAXWELL,
Flitch, Mr. KNIGHT,
Mrs. Peachum, Mrs. HARLOWE,
Polly, Miss POVEY, (her third appearance in that Character)
Lucy, Miss KELLY,
Jemmy Diver, Miss PHILLIPS,

In ACT II. will be introduced

A RIDOTTO,
Being nearly a faithful Representation of the Mode in which the celebrated
MARY-LE-BONE GARDENS
Were illuminated on such Occasions.

In the course of the Scene,

A FANCY DANCE, by Miss TREE.

Gentlemen and Ladies at the Ridotto—Messrs. Brown, Byram, Sidney, Moreton, Wilmott, D. Smith,

Macqu. Hill, Raymond, Webster, Sheldon, Wilmott, Edwards, Cooper, Wilson, Brown, Tomkins.

In ACT III.

A Hornpipe in Fetters, by Mr. Southby.

After which, the Entertainment of

THE MAGPIE;
Or, The Maid of Palaiseau.

Everard, Mr. THOMPSON,
Farmer Gervas, Mr. GATTIE,
Mr. KNIGHT,
Isaac, Mr. W. H. WILLIAMS,
Richard, Mr. BARNARD,
St. Clair, Mr. RAYMOND.

Annette, Miss KELLY,
Dame Gervas, Mrs. HARLOWE,

Places for the Boxes to be taken of Mr. ROWE, at the Private-Box Entrance, Little Russell Street.

The BEGGAR's OPERA,
In all its Characters, was received on Thursday Evening with the most unbounded Applause, and will be
repeated To-morrow, for the last time before Christmas.

Mr. COOPER and Mr. BOOTH,
In the characters of Othello and Iago, were honoured with the most unbounded Applause, and the whole
of the Tragedy having experienced a reception so highly flattering, that it will be repeated on Monday
next, the 15th Instant.

Mr. WALLACK
Is engaged at this Theatre, and will make his first appearance, on Monday, the 20th Instant, in the
character of Hamlet.

On Monday, OTHÉLLO. With GIOVANNI IN LONDON.

MIDAS
Is in preparation at this Theatre.

Jupiter, Mr. T. Cooke, Juno, Miss Cubitt, Apollo, Madame Vestris,
Pan, Mr. Harley, Venus, Miss Smithson.

Midas, Mr. Munden, Daedalus, Mr. Barnard, Sileno, Mr. Gattie.

Mysis, Mrs. Blond, Daphne, Miss POVEY
Nyx, Miss Kelly.

A new FARCE is in rehearsal.
Last Night of The Beggar’s Opera
TILL AFTER CHRISTMAS.

THEATRE ROYAL, DRURY-LANE.
This Evening, SATURDAY, November 11, 1820,
His Majesty’s Servants will perform The

Beggar’s Opera.

With an additional Scene.

Captain Macheath, Madame VESTRIS,
Peachum, Mr. MUNDEN,
Lockit, Mr. GATTIE, Mat o’the Mint, Mr. DOBBS,
Gaoler, Mr. W. H. WILLIAMS,
Ben Budger, Mr. STARMER, Crookfinger’d Jack, Mr. READ,
Jemmy Twitcher, Mr. WEBSTER, Wat Deery, Mr. SHERIFF, Nimmary Ned, Mr. RANDALL,
Harry Paddington, Mr. ISAACS, Robin of Bagshot, Mr. MAXWELL,
Fitch, Mr. KNIGHT,
Mrs. Peachum, Mrs. HARLOWE,
Polly, Miss POVEY, (her third appearance in that Character)
Lucy, Miss KELLY,
Jenny Diver, Miss PHILLIPS, Sikestry Tawdry, Mrs. MARGERUM.

In ACT II. will be introduced

ARIDOTTO,
Being nearly a faithful Representation of the Mode in which the celebrated MARY-LIBERGENS Were illuminated on such Occasions.

In the course of the Scene,
A FANCY DANCE, by Miss TREE.


Mesdizs. Hill, Raymond, Webster, Sheldon, Wilmott, Edwards, Cooper, Wilson, Brown, Tomkins.

In ACT III.

A Hornpipe in Fetters, by Mr. Southby.

After which, the Entertainment of

THE MAGPIE;
Or, The Maid of Palaizeau.

Everard, Mr. THOMPSON,
Farmer Gervas, Mr. GATTIE, Baillie, Mr. HUGHES,
Blaino, Mr. K N I G H T,
Isaac, Mr. W. H. WILLIAMS, Richard, Mr. BARNARD, St. Clair, Mr. RAYMOND.

Annette, Miss KELLY,
Dame Gervas, Mrs. HARLOWE.

A PASSEUL by Miss TREE.

Places for the Boxes to be taken at Mr. RODWELL, at the Private-Box Entrance, Little Russell Street.

The BEGGAR’S OPERA,
In all its Characters, was received on Thursday Evening with the most unbounded Applause, and will be repeated this Evening, for the last time before Christmas.

Mr. COOPER and Mr. BOOTH,
In the characters of Othello and Iago, were honoured with the most unbounded Applause, and the whole of the Tragedy having experienced a reception so highly flattering, that it will be repeated on Monday near, the 18th Instant.

Mr. WALLACK
Is engaged at this Theatre, and will make his first appearance, on Monday, the 20th Instant, in the character of Hamlet.

On Monday, OTHELLO. With GIOVANNI IN LONDON.
On Tuesday, the Comedy of TOWN & COUNTRY. Reuben Glenroy, Mr. Cooper, his 5th appearance.
On Wednesday will be revived, (not acted these five years)

MIDAS.

Jupiter, Mr. T. Cooke, Juno, Miss Cubitt, Apollo, Madame Vestris,
Pan, Mr. Harley, Venus, Miss Smithson.

Midas, Mr. Munden, Damoxes, Mr. Barnard, Sileno, Mr. Gattie,
Mysis, Mrs. Blvd, Daphne, Miss Povey, Nyx, Miss Kelly.

A new FARCE is in rehearsal.
Theatre Royal, Drury-Lane.
This Evening, Monday, November 13, 1820,
His Majesty's Servants will perform Shakespeare's Tragedy of

Othello.

Duke of Venice, Mr. Foote,
Brabantio, Mr. Powell,
Lodovico, Mr. Vining,
Othello, Mr. Cooper,
(His 5th appearance)
Cassio, Mr. Barnard,
Roderigo, Mr. Russell,
Iago, Mr. Booth,
Leonardo, Mr. Sheriff,
Julio, Mr. Elliott,
Marco, Mr. Moreton,
Paulo, Mr. Read,
Giovanni, Mr. Starmer,
Luca, Mr. Randall.
Antonio, Mr. Webster,
Messenger, Mr. Maxwell.
Desdemona, Miss Chester,
(4th appearance on this stage)
Emilia, Mrs. Glover.
After which, the favourite Extravaganza, called

Don Giovanni, the Libertine Reclaimed, Madame Vestris,
Leporelo, his Valet of all Work, Mr. Harley,
Mr. Floravio Finckin, an amorous Haberdasher, Mr. Barnard,
Mr. Deputy English, an Eminent Common-Councilman,
Piero, King of the Infernal Regions, Mr. Meredith,
Mercutio, Turnkey and Messenger to Pluto, Mr. Vining,
Snaps, Mr. Randell,
Chalres, the Ferrymen at Styx, Mr. Thompson, a Singing Darnel, Mr. Read,
Drainwells, Landlord of the Punch-bowl and Magpie, Mr. Wilmott,
Poros, a flourishing Coachmaker Mr. Keeley,
Shirk, Mr. Hughes,
Sponge, Mr. Starmer,
Lawyer, Mr. Moreton,
Counsellor, Mr. Isaac,
Simkins, an eminent Tailor, Mr. Maxwell,
Popinjay, Foreman to Emicin, Mr. Ellott,
Furies, Misses, D. Smith, Webster, Sheriff, Cryer, Hope, Mathews, Vials, Johnson, Wilson, Sheldon,
Guard, Goodman &c., Mesdams, Hill, Maxwell, Webster, Raymond, Wilmott, Sheldon.
Proserpine, Queen of the Infernal Regions, Miss Cooper,
Mrs. Leporelo, Wife to Leporelo, late Donna Anna,
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas, Miss Povey,
Mrs. English, the Deputy's young Wife, Mrs. Orger,
Mrs. Drainwells, (Mrs. Dobbs),
Mrs. Porous, (Mrs. Phillips),
Mrs. Simkins, (Mrs. Margetum),
Squalling Fan, God-devant Bride, Mrs. Black,
Sccess and Tartness, notorious Furies, Miss Edwards and Mrs. Webster.
A Pas Seul by Miss Tree.
Books of the Songs to be had in the Theatre. Price 1s. 4d.
Places for the Boxes to be taken of Mr. Rowell, at the Private-Box Entrance, Little Russell Street.
No Money to be advanced.
J. Tabby, Printer, Theatre Royal, Drury-Lane.

Mr. Cooper and Mr. Booth,
In the characters of Othello and Iago, were honoured with the most unbounded applause, and the whole of the Tragedy having experienced a reception so highly flattering, that it will be repeated this Evening.

Mr. Wallack
Is engaged at this Theatre, and will make his first appearance on Monday next, the 20th Instant, in the character of Hamlet.

Tomorrow, the Comedy of Town & Country. Reuben Glenroy, Mr. Cooper.
With Giovanni in London
On Wednesday, the Tragedy of King Lear. King Lear, Mr. Booth, Edgar, (1st time) Mr. Cooper.
Goneril, Mrs. Glover,
Regan, Mrs. Egerton,
Cornelia, Mrs. W. West.
After which, will be revived, (not acted these five years) O'Hara's Burletta of

Midas.
Jupiter, Mr. T. Cooke,
Juno, Miss Cahill,
Apolo, Madame Vestris,
Pan, Mr. Harley,
Venus, Miss Smithson.
Midas, Mr. Mundin,
Darna, Mr. Barnard,
Silenus, Mr. Gattie.
Midas, Mrs. Blunt,
Daphne, Miss Povey,
Nysa, Miss Kelly.
On Thursday will be revived the Tragedy of Adelgitha.
Michael Ducas, Mr. Booth,
Robert Guiscard, Mr. Thompson,
Lothair, Mr. Cooper.
Adelgitha, Mrs. W. West,
Imma, Miss Chester.
A new Farce is in rehearsal.
This Evening, TUESDAY, November 14, 1820,
His Majesty's Servants will perform the Comedy of

Town and Country.

Plastic, Mr. RUSSELL,
Trot, Mr. MUNDEN,
Cosey, Mr. GATTIE, Rev. Owen Glenroy, Mr. POWELL,
Reuben Glenroy, Mr. COOPER,
Captain Glenroy, Mr. BARNARD,
Hawbuck, Mr. KNIGHT,
Armstrong, Mr. WEBSTER, Dwindle, Mr. MAXWELL, Rose, Mr. BROMLEY,
Williams, Mr. VINING, Evans, Mr. MORETON, Waite, Mr. STARMER,
Stilt, Mr. RAYMOND, Robin, Mr. READ, Robert, Mr. RANDALL.
Hon. Mrs. Glenroy, Mrs. W. WEST,
Rosalie Somers, Miss SMITHSON,
Mrs. Trot, Mrs. DOBBS, Mrs. Moreen, Mrs. HARLOWE,
Goody Hawbuck, Miss TIDSWELL, Lucy, Miss PHILLIPS,
Tafile, Mrs. BLAND.

After which, the Entertainment of

THE MAGPIE;
Or, The Maid of Palaiseau.

Everard, Mr. THOMPSON.
Farmer Gervas, Mr. GATTIE, Baille, Mr. HUGHES,
Blaisot, Mr. K N I G H T.
Isaac, Mr. W. H. WILLIAMS, Richard, Mr. BARNARD, St. Clair, Mr. RAYMOND.
Annette, Miss K E L L Y.
Dame Gervas, Mrs. HARLOWE.

A PAS SEUL by Miss Tree.

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
Places for the BOXES to be taken of Mr. ROEVERL, at the Private-Box Entrance, Little Russell Street.
No Money to be returned.

Mr. W A L L A C K
is engaged at this Theatre, and will make his first appearance, on Monday next, the 20th Instant, in the character of Hamlet.

To-morrow, The Tragedy of KING LEAR. King Lear, Mr. Booth, Edgar, (1st time) Mr. Cooper.
Goneril, Mrs. Glover, Regan, Mrs. Egertson, Cordelia, Mrs. W. West.

After which, will be revived, (not acted these five years) O'Hara's Burletta of

M I D A S.

Jupiter, Mr. T. Cooke, Juno, Miss Cubitt, Apollo, Madame Vestris,
Pan, Mr. Harley, Venus, Miss Smithson.
Midas, Mr. Munden, Damon, Mr. Barnard, Silena, Mr. Gattie,
Mysis, Mrs. Bland, Daphne, Miss Povey, Nysa, Miss Kelly.

On Thursday will be revived the Tragedy of ADELGITHA.
Michael Ducas, Mr. Booth, Robert Giscard, Mr. Thompson, Lothair, Mr. Cooper.
Adelgitha, Mrs. W. West, Imma, Miss Chester.

A new FARCE is in rehearsal:
THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, November 15, 1820,

His Majesty's Servants will perform Shakespeare's Tragedy of

KING LEAR.

King Lear, Mr. BOOTH.
Duke of Burgundy, Mr. VINING,
Duke of Albany, Mr. RAYMOND,
Earl of Kent, Mr. POPE,
Edgar, (first time) Mr. COOPER,
Edmund, Mr. BARNARD,
Oswald, Mr. RUSSLIN,
Knights, Messrs. WEBSTER, SHELTON, SHERIFF, &c.
Captain of the Guard, Mr. ELIOTT,
Officer, Mr. STARMER,
Herald, Mr. READ,
Page to Goneril, Miss COOPER,
Page to Regan, Miss EDWARDS,
Old Man, Mr. FOOTE,
Edward, Mr. MORETON,
Ruffians, Messrs. Willmot, Maxwell.

Goneril, Mrs. GLOVER,
Regan, Mrs. EGERTON,
Cordelia, Mrs. W. WEST,
Astrid, Miss PHILLIPS.

In Act III.

A LAND STORM,

AF TER THE MANNER OF

LOUTHBERG's EIDOPHUSICON.

The MEDIUM LIGHT has been adapted (to this Stage by W. A. HOLLAND.

The rest of the SCENE designed and executed by MARISARD and Assistants.

After which, will be revived, (not acted these five years) O'Hara's Burletta of

MIDAS.

With New Scenes, Dresses, and Decorations.

IMMORTALS:
Jupiter, Mr. T. Cooke,
 Bacchus, Mr. D. Smith,
Hercules, Mr. Read,
Pan, Mr. Harley,
Apollo, Madame VESTRI,
Vulcan, Mr. Sheriff,
Cyclops—Messrs. Randall, Sheldon, Moreton.
Juno, Miss Cubitt,
Venus, Miss Smithson,
Ganymede, Miss Tokeley,
Celestials—Messrs. Webster, Willmot, Goodson, Goodman, jun., James, Guichard, Lewis, Morris.
Mortalis, Hill, Maxwell, Raymond, Willmot, Webster, Sheldon, Caulfield, Miller, &c.

MORTALS:
Midas, Mr. Mundin,
Damastes, Mr. Barnard,
Sileno, Mr. Gattie,
Mysla, Mrs. Blaind,
Nysa, Miss Povey.

The Doors will be opened at Half-past Six o'clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 5s. 6d. — Pit 3s. 6d. Second Price 2s. 6d.
Lower Gallery 1s, Second Price 1s. — Upper Gallery 1s, Second Price 6d.

Places for the Boxes to be taken at Mr. Rodwell, at the Private-Box Entrance, Little Russell Street.

Mr. WALLACK
Is engaged at this Theatre, and will make his first appearance, on Monday next, the 20th Instant, in the character of Hamlet.

To-morrow will be revived the Tragedy of ADELGITHA.
Michael Ducas, Mr. Booth,
Robert Guiscard, Mr. Thompson,
Lothair, Mr. Cooper.
Adelgitha, Mrs. W. West,
Imma, Miss Chester.

On Friday, Shakespeare's Play of The MERCHANT of VENICE.

A new FARCE is in rehearsal.
THEATRE ROYAL DRURY-LANE.

This Evening, THURSDAY, November 16, 1820,
His Majesty's Servants will revive M. G. Lewis's Tragedy of

ADELGITHA.

Michael Ducas, Emperor of Byzantium, Mr. BOOTH, Robert Guiscard, Prince of Apulia, Mr. THOMPSON, Lehaire, a Norman Knight, Mr. COOPER, Alciphron, Mr. WEBSTER, Dercebus, Mr. ELLIOTT, Rainulf, Mr. RAYMOND, Julian, Mr. VINING, Tancred, Mr. MORETON.

Adelgitha, Princess of Apulia, Mrs. W. WEST, Imma, Princess of Byzantium, Miss CHESTER, Abbess of St. Hilda, Mrs. KNIGHT, Claudia, an Italian Lady, Miss SMITHSON.


In Act II. A CHORUS of PEASANTS,

(Composed by Mr. T. Cooke)


To which, will be added, (second time these five years) O'Hara's Burletta of

MIDAS.

With New SCENES, DRESSES, and DECORATIONS.

IMMORTALS.

Jupiter, Mr. DOBBS,
Mars, Mr. WEBSTER,
Bartholomew, Mr. D. SMITH,
Minos, Mr. ISAACS,
Hercules, Mr. READ,
Mercury, Mr. VINGE,
Pan, Mr. HARLEY,
Apollo, Mr. T. COOKE,

Who, in consequence of Madame WEBSTER's Indisposition, will make his 1st appearance in that Character.

Vesta, Mr. SHERIFF,
Achilles, Mr. MAXWELL,
Cybele—Messrs. Randall, Sheldon, Moreton.

MORTALS.

Midas, Mr. MUNDEY,
Danaides, Mr. BARNARD,
Silenus, Mr. GATTIE,
Shepherd, Mr. STARMER,
Mycus, Mrs. BLAND,
Daphne, Mrs. ORGER,
Nysa, Miss POVEY.

Boxes 7s. Second Price 3s. 6d.—Pit 3d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places for the Boxes to be taken of Mr. RODWELL, at the Private-Box Entrance, Little Russell Street.

Mr. BOOTH and Mr. COOPER

Were, last Night received, in the characters of King Lear and Edgar, with universal Applause; and, in consequence of the general Approval bestowed on the whole of the Tragedy of KING LEAR, that Play will be repeated To-morrow Evening.

MIDAS.

On its revival last Night, at this Theatre, was honoured with every demonstration of delight and satisfaction, and was given out for repetition amid the universal plaudits of the Audience, and it will be repeated this Evening, To-morrow, and Monday next.

Mr. WALLACK

Is engaged at this Theatre, and will make his first appearance, on Monday next, the 20th Instant, in the character of Hamlet.

To-morrow, Shakespeare's Tragedy of KING LEAR. With the Burletta of MIDAS.

On Saturday, The Opera of GUY MANNERING.

Henry Bertram, Mr. HORN, his 1st appearance on this Stage these four years.

A new FARCE is in rehearsal.
THEATRE ROYAL, DRURY-LANE.
This Evening FRIDAY, November 17, 1820,
His Majesty's Servants will perform Shakespeare's Tragedy of
KING LEAR.

King Lear, Mr. B O O T H,
Duke of Burgundy, Mr. V I N I N G,
Duke of Albany, Mr. R A Y M O N D,
Earl of Kent, Mr. P O P E,
Edgar, Mr. C O O P E R,'
Edmund, Mr. B A R N A R D,
Duke of Burgundy, Mr. V I N I N G,
Duke of Albany, Mr. R A Y M O N D,
Earl of Kent, Mr. P O P E,
Edgar, Mr. C O O P E R,
Edmund, Mr. B A R N A R D,

In Act III.

A LAND STORM,
AFTER THE MANNER OF
LOUTHERBURG'S EIDOPHUSICON.
The MEDIUM LIGHT has been adapted to this Stage by W. A. HOLLAND.

Places for the BOXES to be taken of Mr. R O B W E L L, at the Private-Box Entrance, Little Russell Street.

Mr. BOOTH and Mr. COOPER
Were, on Wednesday Night received, in the characters of King Lear and Edgar, with universal Applause; and, in consequence of the general Approbation bestowed on the whole of the Tragedy of KING LEAR, that Play will be repeated this Evening.

M I D A S.

With New Scenes, Dresses, and Decorations.

I M M O R T A L S.
Jupiter, Mr. D O B B S,
Mars, Mr. W E S T E R N,
Hercules, Mr. D. S M I T H,
Vulcan, Mr. R E A D,
Apollo, Mr. T. C O O K E,
Achilles, Mr. M A X W E L L,

Celestial—Messrs. Randall, Sheldon, Moreton.

Juno, Miss C U B E T T,
Venus, Miss S M I T H S O N,
Diana, Mrs. D O B B S,
Minerva, Mrs. M A R G E R E M,

Ganymede, Miss T O K E L E Y,
Hebe, Miss G E A R.


The MORTALS.
Midas, Mr. M U N D E N,
Danae, Mr. B A R N A R D,
Silence, Mr. G A T T I E,
Shepherd, Mr. S T A R M E R,
Mysis, Mrs. B I A M D,
Daphne, Mrs. O R G E R,

NympH, Miss P O V E Y.

Places for the BOXES to be taken of Mr. R O B W E L L, at the Private-Box Entrance, Little Russell Street.

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M I D A S.

With New Scenes, Dresses, and Decorations.

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Mars, Mr. W E S T E R N,
Hercules, Mr. D. S M I T H,
Vulcan, Mr. R E A D,
Apollo, Mr. T. C O O K E,
Achilles, Mr. M A X W E L L,

Celestial—Messrs. Randall, Sheldon, Moreton.

Juno, Miss C U B E T T,
Venus, Miss S M I T H S O N,
Diana, Mrs. D O B B S,
Minerva, Mrs. M A R G E R E M,

Ganymede, Miss T O K E L E Y,
Hebe, Miss G E A R.


The MORTALS.
Midas, Mr. M U N D E N,
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Silence, Mr. G A T T I E,
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Mr. BOOTH and Mr. COOPER
Were, on Wednesday Night received, in the characters of King Lear and Edgar, with universal Applause; and, in consequence of the general Approbation bestowed on the whole of the Tragedy of KING LEAR, that Play will be repeated this Evening.

M I D A S.

With New Scenes, Dresses, and Decorations.

I M M O R T A L S.
Jupiter, Mr. D O B B S,
Mars, Mr. W E S T E R N,
Hercules, Mr. D. S M I T H,
Vulcan, Mr. R E A D,
Apollo, Mr. T. C O O K E,
Achilles, Mr. M A X W E L L,

Celestial—Messrs. Randall, Sheldon, Moreton.

Juno, Miss C U B E T T,
Venus, Miss S M I T H S O N,
Diana, Mrs. D O B B S,
Minerva, Mrs. M A R G E R E M,

Ganymede, Miss T O K E L E Y,
Hebe, Miss G E A R.


The MORTALS.
Midas, Mr. M U N D E N,
Danae, Mr. B A R N A R D,
Silence, Mr. G A T T I E,
Shepherd, Mr. S T A R M E R,
Mysis, Mrs. B I A M D,
Daphne, Mrs. O R G E R,

NympH, Miss P O V E Y.

Places for the BOXES to be taken of Mr. R O B W E L L, at the Private-Box Entrance, Little Russell Street.

Mr. BOOTH and Mr. COOPER
Were, on Wednesday Night received, in the characters of King Lear and Edgar, with universal Applause; and, in consequence of the general Approbation bestowed on the whole of the Tragedy of KING LEAR, that Play will be repeated this Evening.

M I D A S.

With New Scenes, Dresses, and Decorations.

I M M O R T A L S.
Jupiter, Mr. D O B B S,
Mars, Mr. W E S T E R N,
Hercules, Mr. D. S M I T H,
Vulcan, Mr. R E A D,
Apollo, Mr. T. C O O K E,
Achilles, Mr. M A X W E L L,

Celestial—Messrs. Randall, Sheldon, Moreton.

Juno, Miss C U B E T T,
Venus, Miss S M I T H S O N,
Diana, Mrs. D O B B S,
Minerva, Mrs. M A R G E R E M,

Ganymede, Miss T O K E L E Y,
Hebe, Miss G E A R.


The MORTALS.
Midas, Mr. M U N D E N,
Danae, Mr. B A R N A R D,
THEATRE ROYAL, DRURY-LANE.
This Evening, SATURDAY, November 18, 1820,
His Majesty's Servants will perform the Musical Drama of
GUY MANNEERING;
Or, The Gipsey's Prophesy.

Colonel Mannering, Mr. BARNARD,
Henry Bertram, Mr. H. O. R. N,
(4th appearance on this Stage these four years) in which Character he will introduce,
"O'er Woods and Wiles."
(Composed expressly for him by Sir John Stevenson)
"The Sword in Peace," an "Irish Melody," and
Bruce's Address to His Army, "Scots who has us? Wallace blest!"
In Act II. — The celebrated ECHO DUET from "The American"
"New Hope, now Fear" — With Miss CUBITT.

Dominic Sampson, Mr. RUSSELL, Dandie Dinmont, Mr. W. H. WILLIAMS.
Dirk Hatteraick, Mr. VINING, Gilbert Glesin, Mr. GATTIE, Baitie Mucklethrift, Mr. HUGHES,
Sergeant McNair, Mr. DOBBS, Gabriel, Mr. WILLMOT,
Sebastian, Mr. Elliott, Franco, Miss S. Carr, Jack Jobos, Mr. Moreton,
Farmer Crabbe, Mr. D. Smith, Farmer Harrow, Mr. Isaac, Farmer Fain, Mr. Read.

Lucy Bertram, Miss POVEY, Floss, Mrs. ORGER,
Mrs. M'Canlish, Mrs. HARLOWE,
Meg Merrilies, Mrs. EGERTON,
Julia Mannerung, Miss CUBITT, Gipsy Girl, Mrs. BLAND.

Gipsies, Messrs. Starmer, Webster, Sheriff, Randall, Maxwell, Sheldon, Guschard, Goodman, Goodson, jun.
Morris, Leaver, Eanes, Caulfield, Jones, Dean, Robinson.

Meadows, Maxwell, Margetram, Phillips, Edwards, Caulfield, Hill, Miller, Sheldon, Willmot, Cooper,
Webster, Raymond, Gear.

In Act II. A PAS SEUL, by Miss TREE.
To which will be added, (fourth time these five years) O'Hara's Burletta of
MIDAS.

With New Scenes, Dressed, and Decorations.

IMMORTELLS.

Jupiter, Mr. DOBBS,
Bacchus, Mr. D. SMITH,
Hercules, Mr. READ,
Mercury, Mr. VINING,
Pat, Mr. HARLEY,
Apollo, Mr. T. CO O K E,
Vulcan, Mr. SHERIFF,
Achilles, Mr. MAXWELL,
Cyclops—Menrs. Randall, Sheldon, Moreton.

Juno, Miss CUBITT,
Venus, Miss SMITHSON,
Diana, Mrs. DOBBS,
Minerva, Mrs. MARGERUM,
Gaunyadis, Miss TOKELEY,
Hebe, Miss GEAR,

Celestials—Mars, Willmot, Goodson, Goodson, jun. Eanes, Genschard, Leaver, Morris,
Meadows, Hill, Maxwell, Raymond, Willmot, Webster, Sheldon, Caulfield, Millar, &c.

MORALITIES.

Midas, Mr. MUNDEN,
Dantharm, Mr. BARNARD,
Silenus, Mr. GATTIE,
Myth, Mrs. BLAND,
Phaedra, Mrs. ORGER,
Nym, Miss POVEY.

Places for the Boxes to be taken at the Private-Box Entrance, Little Russell Street.
No Money to be returned.

J. Tobby, Printer, Theatre Royal, Drury-Lane.

MIDAS.

On its performance last Night, was again honoured with every demonstration of delight and satisfaction.
It will be repeated this Evening, and Monday next.

Mr. WALLACK,
Is engaged at this Theatre, and will make his first appearance, on Monday next, the 20th Instant, in the character of Hamlet.

On Monday, Shakespeare's Tragedy of HAMLET.
With the Burletta of MIDAS.

On Tuesday, a favourite COMEDY.
After which will be produced, a New Comic Farce, in Two Acts, called
A WILD GOOSE CHASE.

The principal Characters by
Mr. Munden,
Mr. Russell,
Mr. Gattie,
Mr. Knight,
Mr. Vinig, Mr. Raymond, and Mr. Harley.
Mrs. Harlowe, Miss Smithson, Miss Tidswell, Mrs. Orgar.
THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, November 20, 1820,
His Majesty's Servants will perform Shakespeare's Tragedy of

HAMLET.
Claudius, King of Denmark, Mr. POWELL,
Hamlet, Mr. WALLACK,
(His first appearance on this Stage these three years)
Polonius, Mr. MUNDEL,
Laertes, Mr. BARNARD, Horatio, Mr. THOMPSON,
Rosencrantz, Mr. VINING, Guildenstern, Mr. ELLIOTT,
Ophelia, Mr. RUSSELL,
Marcellus, Mr. RAYMOND, Bernardo, Mr. MORETON, Francisco, Mr. WEBSTER,
Priest, Mr. FOOTE, First Actor, Mr. BROMLEY, Second Actor, Mr. KEELEY,
First Grave-digger, Mr. HARLEY,
Second Grave-digger, Mr. HUGHES, First Sailor, Mr. READ, Second Sailor, Mr. SEYMOUR,
Ghost of Hamlet's Father, Mr. POPE.
Gertrude, Queen of Denmark, Mrs. EGERTON, Actress, Miss TIDSWELL.
Ophelia, Miss KELLY.

Giovanni in London
With new additional Scenes, Dresses, and Decorations.
Don Giovanni, the Libertine Reclained, Madame VESTRIS,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florentino Finickin, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an Eminent Common-Councilman, Mr. GATTIE,
Philo, King of the Infernal Regions, Mr. MEREDITH,
Merry Trunkle and Messenger to Pluto, Mr. VINING,
Charon, the Ferryman at Styx, Mr. THOMPSON, Fiend-like, a Singing Demon, Mr. READ,
Drainemdr, Landlord of the Punchbowl and Magpie, Mr. WILMOTT,
Poros, a flourishing Coachmaker Mr. KEELEY,
Shark, Mr. HUGHES,
Sponge, Mr. STEARMER,
Othello, Mr. MORETON,
Counsellor, Mr. ISAACS,
Simpleks, an eminent Tailor, Mr. MAXWELL,
Popingjay, Foreman to Finickin, Mr. ELLIOTT,
Furies, Messrs. D. Smith, Welther, Sheriff, Ceyer, Hope, Mathews, Vials, Johnson, Wilson, Sheldon,
Presperine, Queen of the Infernal Regions, Miss COOPER.

Mrs. Leporello, Wife to Leporello, late Donna Ana, Miss CUBITT,
Miss Constantia Quixtote, a young Lady of Fortune and romantic ideas, Miss POVEY,
Mrs. English, the Deputy's Young Wife, Mrs. ORGER,
Mrs. Dorothesyon,
Mrs. Porous, Rescued Souls Miss PHILLIPS,
Mrs. Simpkins,
Squalling Fan, Diverted Bride, Mrs. BLAND,
Succubus and Tatterdem, amorous Furies, Miss EDWARDS and Mrs. WEBSTER.

A PAS SEUL by Miss TREE.
Books of the SONGS to be had in the Theatre. Price 1s. 6d.

Places for the Boxes to be taken of Mr. REDWELL, at the Private-Box Entrance, Little Russell Street.
No Money to be returned.
J. Tobey, Printer, Theatre Royal, Drury-Lane.

Mr. WALLACK
Will make his first appearance this Evening, in the Character of Hamlet.
Madame VESTRIS,
Being recovered from her Indisposition, will perform this Evening, Don Giovanni; and will make her second appearance in the part of Apollo, in the revived Burletta of MINUS, on Thursday next.
And Miss KELLY,
Being also recovered from her Indisposition, will resume her part of Ophelia, this Evening.

Mr. HORN,
Who made his first appearance this season, in the character of Henry Bertram, in Guy MANRING, on Saturday Evening, was received with the most flattering Approbation. Due notice will be given of his next appearance.

Tomorrow, the Comedy of the ROAD to RUIN. Old Dornton, Mr. Mundon,
Young Dornton, Mr. Elliston, Coldbitch, Mr. Harley, Silky, Mr. Knight,
Widow Warren, Mrs. Harlowe, Sophia, Miss Kelly.
After which will be produced, a New Comic Farce, in Two Acts, called

A WILD GOOSE CHASE.
The principal Characters by
Mr. Mundon, Mr. Russell, Mr. Gattie, Mr. Knight,
Mr. Vining, Mr. Sloam, and Mr. Harley,
Mrs. Harlowe, Miss Smithara, Miss Tidswell, Mr. Oiger.
On Wednesday, A TRAGEDY, in which Mr. Wallack will perform.
This Evening, TUESDAY, November 21, 1820.

His Majesty's Servants will perform the Comedy of The

ROAD to RUIN,

Old Dornon, Mr. MUNDE,
Henry Dornon, Mr. ELLISTON,
Milford, Mr. BARNABY, Mr. Sulky, Mr. GATTIE,
Goldfinch, Mr. HARLEY,
Silky, Mr. KNIGHT,
Jacob, Mr. HUGHES, Hosier, Mr. MEREDITH,
Mr. Smith, Mr. VINING, Thomas, Mr. MORETON,
Tennis-marker, Mr. Elliott, Postilion, Mr. Seymour, Hatter, Mr. D. Smith,
Furrier, Mr. Isaac, Ralph, Mr. Read, Tradesmen, Messrs. Maxwell, Randall, Sheriff.

Widow Warren, Mrs. HARLOWE,
Sophia, Miss KELLY,
Jenny, Mrs. ORGER,
Mrs. Ledger, Mrs. Margerum, Milliner, Miss Phillips, Mantua-maker, Miss Carr.

After which will be produced, a New Comic Farce, in Two Acts, called

A Wild Goose Chase.

The principal Characters by
Mr. MUNDE,
Mr. RUSSELL,
Mr. GATTIE,
Mr. KNIGHT,
Mr. VINING, Mr. RAYMOND,
Mr. MORETON, Mr. ELLIOTT, Mr. RANDALL, Mr. SHELDON, Mr. MAXWELL,
AND Mr. HARLEY,
Mrs. HARLOWE,
Miss SMITHSON, Miss TIDSWELL,
Miss COOPER, Miss PHILLIPS,
Mrs. ORGER.

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d. — Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s. — Upper Gallery 1s. Second Price 6d.

Places for the Boxes to be taken of Mr. REDWELL, at the Private-Box Entrance, Little Russell Street.

No Money to be returned.

Tubby, Printer, Theatre Royal, Drury Lane.

Mr. WALLACK's
Performance of the Character of Hamlet, was greeted throughout with the most enthusiastic Applause, and at the conclusion of the Tragedy, the Cheers were so incessant, and the calls for its repetition so unanimous, that it is most respectfully announced for To-morrow, Wednesday, the 22d.

Hamlet, Mr. WALLACK.

To-morrow, HAMLET. Hamlet, Mr. Wallack, his second appearance.
On Thursday, (by particular Desire) The Opera of GUY MANNERING.
Henry Bertram, Mr. Horn, his second appearance.
On Friday, A TRAGEDY, in which Mr. Wallack will perform.
On Saturday, The CABINET.
And on Monday will be revived, (with new Scenery, Dresses, and Decorations) the Tragic Play of PIZZA RO.

THEATRE ROYAL DRURY-LANE.
THEATRE ROYAL DRURY-LANE.
This Evening, WEDNESDAY, November 22, 1820,
His Majesty's Servants will perform Shakspur's Tragedy of
HAMLET.

Claudius, King of Denmark, Mr. POWELL,
Hamlet, Mr. WALLACK,
(His second appearance on this Stage these three years)
Polonius, Mr. MUNDEN,
Laertes, Mr. BARNARD, Horatio, Mr. THOMPSON,
Roscenrantz, Mr. VINING, Gualdenstern, Mr. ELLIOTT,
Oseck, Mr. RUSSELL,
Marcellus, Mr. RAYMOND, Bernardo, Mr. MORETON, Francisco, Mr. WEBSTER,
Priest, Mr. FOOTE, First Actor, Mr. BROMLEY, Second Actor, Mr. KEELEY,
First Grave-digger, Mr. HARLEY,
Second Grave-digger, Mr. HUGHES, First Sailor, Mr. READ, Second Sailor, Mr. SEYMOUR,
Ghost of Hamlet's Father, Mr. POPE.
Gertrude, Queen of Denmark, Mrs. EGERTON, Actress, Miss TIDSWELL,
Ophelia, Miss KELLY.

After which (SECOND TIME) a New Comic Farce, in Two Acts, called
A Wild Goose Chase,

The principal Characters by
Mr. MUNDEN,
Mr. RUSSELL,
Mr. GATTIE,
Mr. KNIGHT,
Mr. VINING,
Mr. RAYMOND,
Mr. MORETON, Mr. ELLIOTT, Mr. RANDALL, Mr. SHELDON, Mr. MAXWELL,
Mr. HARLEY,
Mrs. HARLOWE,
Miss SMITHSON, Miss TIDSWELL,
Miss COOPER, Miss PHILLIPS,
Mrs. ORGER.

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places for the BOXES to be taken of Mr. ROMWELL, at the Private-Box Entrance, Little Russell Street.

No Money to be returned.

The New Farce, called
A WILD GOOSE CHASE,
Having completely succeeded, will be performed every Evening till further Notice.

Mr. WALLACK's
Performance of the Character of Hamlet, was greeted throughout with the most enthusiastic Applause,
and at the conclusion of the Tragedy, the Cheers were so incessant, and the calls for its repetition so unanimous, that it is most respectfully announced for this Evening.

Hamlet, Mr. WALLACK.

To-morrow, (by particular Desire) the Opera of GUY MANNERING.
Henry Bertram, Mr. Horn, his second appearance.

On Friday, The Tragedy of BRUTUS. Brutus, Mr. Wallack, (his first appearance in that Character)
Titus, Mr. Cooper. Tullia, Mrs. Glover, Tarquinius, Mrs. W. West.

On Saturday, The CABINET.
And on Monday will be revived, (with new Scenery, Dresses, and Decorations) the Tragic Play of
PIZARRO.
Rolla, Mr. Wallack. Alamos, Mr. Cooper, Pizarro, Mr. Booth.
Carmen, Mrs. W. West. Elvis, Mrs. Glover.
THEATRE ROYAL, DRURY-LANE.
This Evening THURSDAY, November 23, 1820,
His Majesty's Servants will (by particular Desire) perform the Musical Drama of
GUY MANNERING;
Or, The Gipsy's Prophesy.

Colonel Mannerin, Mr. BARNARD,
Henry Bertram, Mr. H OR N,
(His second appearance on this Stage these four years.)
in which Character he will introduce,
" OVER WOODS AND WILDS."
(Composed expressly for him by Sir John Stevens.)
" The Sword in Peace," an " Irish Melody," and
Bruce's Address to his Army, " Scots who have Wallace bled!"
In Act II.—The celebrated ECHO DUEL from "The American,
" Now Hope, now Fears"—With Miss CUBITT.

Dominie Sampson, Mr. RUSSELL, Dandie Dinmont, Mr. W. H. WILLIAMS,
Dirk Hatterick, Mr. VINING, Gilbert Glounin, Mr. GATTIE, Battle Muckkethrit, Mr. HUGHES,
Sesjaunt McCrae, Mr. DOBBS, Gabriel, Mr. WILLMOT,
Sebastian, Mr. Elliott, Franco, Miss S. Carr, Jacob Jobes, Mr. Moreton,
Farmer Crabtree, Mr. D. Smith, Farmer Harrow, Mr. Isaac, Farmer Flail, Mr. Read.
Lucy Bertram, Miss POVEY, Flora, Mrs. ORGER, Miss Caird, Mrs. HARLOWE,
Meg Merrilies, Mrs. EGERTON,

Julia Mannering, Miss CUBITT, Gipsy Girl, Miss BLAND.

Morriss, Mr. HARLOWE, Miss SMITHSON, Miss TIDSWELL, Miss COOPER, Miss PHILLIPS,
Mr. ORGER.

In Act II. A PAS SEUL by Miss TREE.

After which, (Third Time) a New Comic Farce, in Two Acts, called
A Wild Goose Chase.

The principal Characters by
Mr. MUNDEN,
Mr. RUSSELL,
Mr. GATTIE,
Mr. KNIGHT,
Mr. VINING, Mr. RAYMOND,
Mr. MORETON, Mr. ELLIOTT, Mr. RANDALL, Mr. MAXWELL,
Mr. HARLEY,
Miss SMITHSON, Miss TIDSWELL, Miss COOPER, Miss PHILLIPS,
Mrs. ORGER.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 1d.

Places for the BOXES to be taken of Mr. RODWELL, at the Private-Box Entrance, Little Russell Street.

The New Farce, called
A WILD GOOSE CHASE,
Having completely succeeded, will be performed every Evening till further Notice.

To-morrow, The Tragedy of BRUTUS. Brutus, Mr. Wallack, his first appearance in that Character.
Titus, Mr. Cooper. Tullia, Mrs. Glover, Tarquinia, Miss W. West.

With (4th time) A WILD GOOSE CHASE.

On Saturday, (1st time this season) The ENGLISH FLEET.
Valentine, Mr. T. Cooke, Captain Fitzwater, Mr. Horn, Mainmast, Mr. Munden.
Countess of Brittany, Mrs. Glover, Jacqueline, Mrs. Harlowe, Katherine, Madame Vestris.

And on Monday will be revived, (with new Scenery, Dresses, and Decorations) the Tragic Play of
PIZARRO.
Rolla, Mr. Wallack, Alonzo, Mr. Cooper, Pizarro, Mr. Booth.
Carmen, Mrs. W. West, Elvira, Mrs. Glover.
THEATRE ROYAL, DRURY-LANE.

This Evening FRIDAY, November 2d, 1820,

His Majesty's Servants will perform the Tragedy of

BRUTUS.

The Music incidental to the Piece by Mr. T. Cooke.

Lucius Junius Brutus, Mr. W A L L A C K, 

(His first appearance in that Character)

Sextus Tarquin, Mr. THOMPSON, 

Arms, Mr. RUSSELL, 

Claudius, Mr. DOBBs., 

Collatius, Mr. POPE, 

Valerius, Mr. BROMLEY, 

Lucretius, Mr. POWELL, 

Horatius, Mr. RAYMOND, 

Celsius, Mr. WILMOT, 

Centurion, Mr. VINING, 

Messerger, Mr. ELLIOTT, 

Romans, Messrs. Starmer, Read, Moreton, Johnson, Taylor, &c. 

Tullia, Mrs. GLOVER, 

Tarquinia, Mrs. W. WEST, 

Lucretia, Miss SMITHISON, 

Priestess of Rhea's Temple, Mrs. KNIGHT. 

Vestal, Miss COOPER, 

Lavinia, Miss PHILLIPS, 

Ladies of the Court, Mesdms. Hill, Margetum, Sheldon, Raymond, Maxwell, Webster, 

Wilmot, Edwards, Tokely.

In Act the First:

The Procession of Tarquinia to the Temple of Fortune.

After which, the favourite Extravaganza, called

Giovanni in London

With new additional Scenes, Dresses and Decorations.

Don Giovanni, the Libertine Reclaimed, Madame V E S T R I S,

Leporello, his Valet of all Work, Mr. HARLEY, Mr. BARNARD,

Mr. Deputé English, an eminent Commons-Councillor, Mr. GATIE,

Pluto, King of the Infernal Regions, Mr. MEREDITH,

Mercury, Turnkey and Messenger to Pluto, Mr. VINING, Shaps, Mr. RANDALL,

Charon, the Ferryman at Styg, Mr. THOMPSON, Firedrake, a singing Demon, Mr. READ,

Dramenmary, Landlord of the Punchbowl and Magpie, Mr. WILMOT,

Poros, a flourishing Coachmaker, Mr. KEELEY, Shirk, Mr. HUGHES,

Spagge, Mr. STARKER, Lawyer, Mr. MORETON Counsellor, Mr. ISAACS,

Simpkins, an eminent Tailor, Mr. MAXWELL, Poppyguy, Foreman to Finickin, Mr. ELLIOTT,

Prosperine, Queen of the Infernal Regions, Miss COOPER,

Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss CUBITT,

Miss Constantin Quixette, a young Lady of Fortune and romantic ideas, Miss PYLE, 

Mrs English, the Deputy's young Wife, Mrs. O R G E R,

Mrs. Dionis (Ty), Mrs. POCUS,

Mrs. Porous, Miss PHILLIPS, 

Mrs. Simpkins, Miss MARGERUM,

Scallling Pan, Ci-devant Bride, Mrs. BLAND,

A PAS SEUL by Miss TREE.

No Money to be returned.

J. Tabby, Printer, Theatre Royal. Drury-Lane.

In consequence of the Indisposition of Mr. MUNDEN, the new popular Farce, called

A WILD GOOSE CHASE,

Is unavoidably deferred.

To-morrow, (1st time this season) The ENGLISH FLEET.

Valentine, Mr. T. Cooke, Captain Fitzwater, Mr. Horn, Mainmast, Mr. Mundon.

Countess of Brittany, Mrs. Glover, Jacqueline, Mrs. Harlowe, Katherine, Madame Vestris, 

With (4th time) A WILD GOOSE CHASE.

And on Monday will be revived, (with new Scenery, Dresses, and Decorations) the Tragic Play of

PIZARRO.

Rolla, Mr. Walack, Alonzo, Mr. Cooper, Pizarro, Mr. Booth.

Cora, Mrs. W. West, Elvira, Mrs. Glover.

On Tuesday will be represented, a New Musical Drama in Three Acts, 

With New Scenes, Dresses, and Decorations, entitled,

JUSTICE;

Or, The Caliph and the Cobbler.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, November 25, 1820,
His Majesty's Servants will perform (1st time this season) the Comic Opera of The English Fleet in 1342.

De Montfort, Count of Brittany, Mr. THOMPSON,
Robert of Artois, Mr. ISAACS,
Oliver de Clisson, Mr. WEBSTER,
John of Montauban, Mr. FOOTE,
Phillip, Mr. GATTIE,
Valentine, Mr. T. COOK,
Fitzwater, Mr. HORN,
(His first appearance in that Character) and in which he will introduce,
CARTER'S CELEBRATED DESCRIPTION OF A SEA FIGHT.

Mainmast, Mr. W. H. WILLIAMS,
Charles, Count of Blois, Mr. ELLIOTT,
La Valette, Mr. Maxwell, Carlos, Mr. Vining, Dorca, Mr. Read, Pedrillo, Mr. Keeley,
Pierre, Mr. Randall, Hubert, Mr. Moreton, Maurice, Mr. Wilmot, Jacques, Mr. Sheriff,

Soldiers, Peasantry, &c.

Jane, Countess of Brittany, Mrs. GLOVER,
Adela, Countess of Blois, Miss SMITHSON,
Katherine, Madame VESTRIS,
Isabel, Miss CUBITT,

Ladies, Peasants, &c.

After which, (FOURTH TIME) a New Comic Farce, in Two Acts, called

A Wild Goose Chase,

The principal Characters by
Mr. W. H. WILLIAMS,
Mr. RUSSELL,
Mr. GATTIE,
Mr. KNIGHT,
Mr. Vining,
Mr. RAYMOND,
Mr. MORETON,
Mr. ELLIOTT,
Mr. RANDALL,
Mr. SHELDON,
Mr. MAXWELL,
Mr. HARLEY,

Miss SMITHSON,
Miss TIDSWELL,
Miss COOPER,
Miss PHILLIPS,
Mrs. ORGER.

Places for the BOXES to be taken of Mr. RODWELL, at the Private-Box Entrance, Little Russell Street.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.

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The Tragedy of BRUTUS,
Performed for the first time yesterday Evening, was received with extraordinary Applause;
Mr. WALLACK
Fully sustained the high reputation he had obtained by his performance of Hamlet; as did
Mr. COOPER
In the character of Titus. Due notice will be given of its next representation, which is suspended for a few nights, in consequence of the forthcoming Novelties.

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A WILD GOOSE CHASE,
Having completely succeeded, will be performed every Evening next week,
Monday and Tuesday excepted.

On Monday will be revived, (with new Scenery, Dresser, and Decorations) the Tragic Play of

PIZARRO.

Rolla, Mr. Wallack, Alonzo, Mr. Cooper, Pizarro, Mr. Booth.
Cora, Mrs. W. West, Elvira, Mrs. Glover.

With GIOVANNI in LONDON.

On Tuesday will be represented, a New Musical Drama, in Three Acts,

JUSTICE;
Or, The Caliph and the Cobbler.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, November 27, 1820,
His Majesty's Servants will revive the Tragic Play of

PIZARRO.

With new Scenery, Dresses, and Decorations.

The Music, Airs, Choruses, and Marches, incidental to the Piece, composed by Mr. KELLY.

The Symphony preceding the Play, and those between the Acts, composed for the occasion by Mr. Dussek.

The principal Characters by

Mr. BARNARD, Fernand Gomez, Mr. ELLIOTT Valverdo, Master G. Carr, Las Casas, Mr. POPE, Elvira, Mrs. GLOVER.

The Property by

Mrs. Enlish, the Deputgoung Wife, Mrs. ORGER, Mrs. MARGERUM, Mrs. Simkins, Squalling Fan, Ci-devant Bride, Mrs. BLAND, Mrs. DMINEMDR, "Miss' DOBBS, Mrs. MARGERUM, "Mrs''MARGERUM, Mrs. SIMPKINS.

The Dresses by

Misses CARR, Mrs. W. WES T.

The Vocal Parts by

Mr. T. COOKE, Mr. HORN, Mr. DOBBS, Mr. GATTIE, Mr. WILLIAMS, Miss POVEY, Miss CUBITT, Mrs. BLOOD, Mrs. ORGER, Miss SMITHSON, Mrs. DOBBS, Mrs. PLANTAGENET, Mrs. MARGERY, Mrs. DOBBS, Mrs. HUGHES, Mrs. TUCKER, Mrs. GLOVER, Mrs. VESTRIS, Mrs. POPE, Mr. WALLACE, Mr. RANDALL, Davilla, Mr. RAYMOND, Gorrez, Mr. ELLIOTT Valverdo, Mr. BARNARD, Fernando (Child of Alonso & Coria), Master G. Carr, Las Casas, Mr. POPE, Elvira, Mrs. GLOVER.

After which, the favourite Extravaganza, called

Giovanni in London

Don Giovanni, the Libertine Reclaimed, Leopoldo, his Valet of all Work, Mr. HARLEY.

Mr. Deputy English, an Eminent Common-Councilman, Mr. GATTIE, Mr. BARNARD.

Leporelo, his Valet of all Work, Mr. BARNARD.

Mercury, Turnkey and Messenger to Pluto, Mr. Vining, Snaps, Mr. RANDALL, Mr. W. H. WILLIAMS.

Charm, the Ferryman at Styx, Mr. THOMPSON, Firebrake, a Singing Daemon, Mr. READ, Mr. PIZARRO, Husband of the Punchbowl and Magpie, Mr. WILMOTT, Mr. FLORENTINE Finickin, an amorous Haberdasher Mr. BARNARD.

Porus, a flourishing Coachmaker Mr. KEELEY, Shirk, Mr. HUGHES, Mr. WALLACE, Mr. RANDALL, Davilla, Mr. RAYMOND.

Simkin, an eminent Tailor, Mr. MAXWELL, Popinjay, Foreman to Finickin, Mr. ELLIOTT, Mr. WALLACE, Mr. RANDALL.

Proserpine, Queen of the Infernal Regions, Miss CUBITT, Miss CUBITT, Miss CUBITT.

Mr. Deputy English, his Valet of all Work, Mr. BARNARD, late Donna Anna, Miss CUBITT.

Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas, Miss POVEY, Miss POVEY, Miss POVEY.

Mr. English, the Deputy's young Wife, Mrs. ORGER, Mrs. ORGER, Mrs. ORGER.

Mrs. Drainer's Wife, (Mrs. DOBBS), (Mrs. DOBBS), (Mrs. DOBBS).

Mrs. Perons, (Mrs. PHILLIPS), (Mrs. PHILLIPS), (Mrs. PHILLIPS).

Miss Simpkin, Mrs. MARGERUM, Mrs. MARGERUM, Mrs. MARGERUM.

Squalling Fan, Ci-devant Bride, Mrs. BLAND, Mrs. BLAND.

A PAS SEUL by Miss TREE.

Places for the Boxes to be taken at Mr. ROBELL, at the Private-Box Entrance, Little Russell Street.

No Advice to be returned.

The New Farce, called

A WILD GOOSE CHASE,

Having completely succeeded, will be performed every Evening this week, this and to-morrow excepted.

To-morrow will be represented, a New Musical Drama, in Three Acts, With new Scenery, Dresses, and Decorations, entitled

JUSTICE;

Or, the Caliph and the Cobbler.

The principal Characters by

Mr. COOKE, Mr. FOOTE, Mr. WALLACE, Mr. HARLEY, Mr. W. H. WILLIAMS, Mr. BROMLEY, Mr. WILMOTT, Mr. DOBBS, Mr. GATTIE, Mr. HUGHES, Mr. VINEING, Mr. KEELEY, Mr. ELLIOTT, Mr. RAYMOND, Mr. COOKE, Mr. FOOT, Mr. WALLACE, Mr. HARLEY, Mr. W. H. WILLIAMS, Mr. BROMLEY, Mr. WILMOTT, Mr. DOBBS, Mr. GATTIE, Mr. HUGHES, Mr. VINEING, Mr. KEELEY, Mr. ELLIOTT, Mr. RAYMOND, Mr. COOKE, Mr. FOOT, Mr. WALLACE, Mr. HARLEY, Mr. W. H. WILLIAMS, Mr. BROMLEY, Mr. WILMOTT, Mr. DOBBS, Mr. GATTIE, Mr. HUGHES, Mr. VINEING, Mr. KEELEY, Mr. ELLIOTT, Mr. RAYMOND.

Miss KELLY, Mrs. EGERTON, Madame VESTRIS.

The Prologue to be spoken by Mr. BARNARD. The Epilogue by Miss KELLY.

With GIOVANNI in LONDON.
NEVER ACTED.

THEATRE ROYAL DRURY-LANE.
This Evening TUESDAY, November 28, 1820.

His Majesty's Servants will perform (FIRST TIME) a New Musical Drama, in Three Acts, called

JUSTICE;
Or, The Caliph and the Cobbler.

With New Scenes, Dresses, and Decorations.
The Overture by MOZART.—The Vocal Music, Marches, &c. by Mr. T. COOKE and Mr. C. HORN.
The Caliph, Haroun Alrachid, Mr. COOPER,
Giaffer, the Vizier, Mr. FOOTE,
Muscour, Confidential Officer of the Caliph, Mr. ELLIOTT,
Khaled Osmin, Father of Abduhal, Mr. W. H. WILLIAMS,
Kayled Hassan, Partner of Khaled Osmin, Mr. BROMLY,
Kailed Nader, Court Physician, Mr. HUGHES,
Kaled, the Cobbler, Mr. HARLEY,
Mustapha, Father of Mousel, Mr. GATTIE,
Rustan, Principal Gardener, Mr. DOBBS, Yseff, Assistant Gardener, Mr. WILMOT,
Slave to Osmin, Mr. RAYMOND,
Sambah, Black Slave, Mr. KEELY,
Pultrova, Mr. VINING.

Abdallah, Son of Moulay Hamet, Mr. W A L L A C K.
Zebudah, Mother of Abdallah, Mrs. EGERTON,
Selina, Daughter of Khaled Osmin, Miss K E L L Y.
Mousel, Daughter of Mustapha, Madame VESTRIS.

In Act I. A DANCE by Miss TREE.
The PROLOGUE to be spoken by Mr. BARNARD.
The EPILOGUE by Miss KELLY.

Books of the SONGS, &c. to be had in the Theatre. Price lOd.

After which, the favourite Extravaganzas, called

Giovanni in London

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florentine Finiokin, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy Enghsh, an eminent Common-Councilman, Mr. GATTIE,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. VINING,
Charon, the Ferryman at Styx, Mr. THOMPSON,
Fire-dance, a Singing Demon, Mr. READ,
Drainemy, Landlord of the Punch-house and Magpie, Mr. WILMOTT,
Porous, a flourishing Coachmaker, Mr. KEELY,
Shirk, Mr. HUGHES,
Sampkins, an eminent Tailor, Mr. MAXWELL,
Poppingy, Foreman to Finiokin, Mr. ELLIOTT,
Prosperine, Queen of the Infernal Regions, Miss COOPER,
Mrs. Leporelo, Wife to Leporelo, late Donna Anna, Miss CUBITT,
Miss Constantia Quixoto, a young Lady of Fortune and romantic ideas, Miss POVEY,
Mrs. English, the Deputy's young Wife, Mrs. ORGER,
Mrs. Drainemy, Mrs. DOBBS,
Mrs. Portos, Miss PHILLIPS,
Mrs. Sampkins, Miss MARGERUM,
Squalling Fan, Court-yard Bride, Mrs. BLAND,
A PAS SEUL by Miss TREE.

Places for the Boxes to be taken of Mr. ROWELL, at the Private-Box Entrance, Little Russell Street.

PIZARRO

Was received by an overflowing Audience with the real approval of a popular revisal. The parties who could not obtain admission are informed, that this Tragedy will be performed every Monday Evening until further Notice: Novelties of various descriptions occupying every other day in the week.

The New Farce, called

A WILD GOOSE CHASE,
Having completely succeeded, will be performed every Evening this week, except the present.

To-morrow, after a DRAMA, The Liar, And a WILD GOOSE CHASE.
On Thursday, The CHILDREN in the WOOD, And a WILD GOOSE CHASE.
ACTED BUT ONCE.

THEATRE ROYAL, DRURY-LANE.

This Evening WEDNESDAY, November 29, 1820.

His Majesty's Servants will perform (Second Time) a New Musical Drama, in Three Acts, called

J U S T I C E;

Or, The Caliph and the Cobbler.

With New Scenes, Dresses, and Decorations.

The Overture by MOZART.—The Vocal Music, Marches, &c. by Mr. T. COOKE and Mr. HORN.

The Caliph, Haroun Alrachid, Mr. COOPER.
Gaffer, the Vizier, Mr. FOOTE.
Mesrour, confidential Officer of the Caliph, Mr. ELLIOTT.
Khaled Omoin, Father of Selima, Mr. W. H. WILLIAMS.
Kayled Hassan, Partner of Khaled Omoin, Mr. BRONLEY.
Kaled Nader, Court Physician, Mr. HUGHES, Keyled Agar, Mr. VINING.
Murstapha, Father of Mousal, Mr. HARLEY.
Rustan, Principal Gaoler, Mr. DOBBS, Yseff, Assistant Gaoler, Mr. WILMOT.
Slave to Omoin, Mr. RAYMOND.
Sambo, A Black Slave, Mr. KEELLY.
Poltroon, Mr. ISAACS.
Abdallah, Son of Muley Hamet, Mr. W A L L A C K.
Zebudah, Mother of Abdallah, Mrs. EGERTON.
Selima, Daughter of Khal-d Omoin, Miss K E L L Y.
Mousal, Daughter of Mustapha, Madame VESTRIS.

In Act 1. A DANCE by Miss TREE.

The PROLOGUE to be spoken by Mr. BARNARD. The EPILOGUE by Miss KELLY.

Novelties of various descriptions to be had in the Theatre. Price 10d.

After which, the Musical Entertainment of

NO SONG, NO SUPPER.

Frederick, Mr. T. COOKE, Crop, Mr. BARNARD, Endless, Mr. HUGHES.
Robin, Mr. RUSSELL, Thomas, Mr. KEELEY, William, Mr. READ.
Dorothy, Mrs. BLAND, Louisa, Miss CUBITT, Nelly, Mrs. MARGERUM.
Margaretta, Miss POVEY.

To conclude with (FIFTH TIME) a New Comic Farce, in Two Acts, called

A Wild Goose Chase.

The principal Characters by

Mr. W. H. WILLIAMS, Mr. RUSSELL, Mr. KNIGHT,
Mr. GATTIE, Mr. VINING, Mr. RAYMOND,
Mr. MORETON, Mr. ELLIOTT, Mr. RANDALL, Mr. SHELDON, Mr. MAXWELL,
And Mr. HARLEY.

Mrs. HARLOWE, Miss SMITHSON, Miss TIDSWELL,
Miss COOPER, Miss PHILLIPS, Miss ORGER.

The New FARCE is published, may be had in the Theatre, and of John MILLER, 69, Fleet Street.

Places for the BOXES to be taken of Mr. RODWELL, at the Private-Box Entrance. Little Russell Street.

No Money to be returned.

J. Tyers, Printer. Theatre Royal, Drury Lane.

PIZARRO

Was received by an overflowing Audience with the real approval of a popular revival. The parties who could not obtain admission are informed, that that Tragedy will be performed every Monday Evening until further Notice: Novelties of various descriptions occupying every other day in the week.

The New FARCE, called

A WILD GOOSE CHASE.

Having completely succeeded, will be performed every Evening this week.
Third Night of the NEW DRAMA.

THEATRE ROYAL DRURY-LANE.

This Evening, THURSDAY, November 30, 1820.

His Majesty's Servants will perform (Third Time) A New Musical Drama, in Three Acts, called

JUSTICE;
Or, The Caliph and the Cobbler.

With New Scenery, Dresses, and Decorations.
The Overture by Mozart.—The Vocal Music, Marches, &c. by Mr. T. Cooke and Mr. Horn.
The Caliph, Haroun Alrachi, Mr. MORETON, Mr. MAXWELL, Mr. COOPER,
Giafar, the Vizier, Mr. FOOTE,
Mourour, Confidential Officer of the Caliph, Mr. ELLIOTT,
Khaled Osmen, Father of Selima, Mr. W. H. WILLIAMS,
Kayled Hassan, Partner of Khaled Osmen, Mr. BROMLY,
Kailed Nader, Court Physician, Mr. HUGHES,
Kaled, the Cobbler, Mr. HARLEY,
Mustapha, Father of Mousel, Mr. GATTIE,
Rustan, Principal Gaoler, Mr. DOBBS,
Slave to Osmen, Mr. RAYMOND,
Abdallah, Son of Muley Hamet, Mr. ISAACS,
Zubudah, Mother of Abdallah, Mrs. EGERTON,
Selima, Daughter of Khaled Osmen, Miss K. E. L. Y,
Moused, Daughter of Mustapha, Madame VESTRIS.

In Act 1. A DANCE by Miss TREE.
The PROLOGUE to be spoken by Mr. BARNARD. The EPILOGUE by Miss KELLY.
Books of the SONGS, &c. to be had in the Theatre. Price 10d.

After which, Foote's Entertainments of

THE LIAR.

Young Winding, Mr. ELLISTON,
Sir James Elliott, Mr. THOMPSON, Old Winding, Mr. POWELL, Papilion, Mr. GATTIE,
Miss Grantham, Mrs. EDWIN, Miss THOMSON, Kitty, Miss TIDSWELL.

After which, (Sixth Time) A New Comic Farce, in Two Acts, called

A Wild Goose Chase.

Mr. W. H. WILLIAMS, Mr. RUSSELL, Mr. KNIGHT,
Mr. GATTIE, Mr. Vining, Mr. RAYMOND,
Mr. MORETON, Mr. ELLIOTT, Mr. RANDALL, Mr. SHELDON, Mr. MAXWELL,
And Mr. HARLEY,
Mrs. HARLOWE, Miss SMITHSON, Miss TIDSWELL,
Miss COOPER, Miss PHILLIPS, Miss EDWARDS.

The New FARCE is published, may be had in the Theatre, and of John Miller, 69, Fleet Street.

Or The Pantomime is respectfully informed, that the PORTICO being now finished, the BOX OFFICE will be reopened in the Rotunda of the Saloon of the Theatre, this and every Day, from Ten until Five, during the season, where the Book-keeper and his Assistants will attend to their commands.

PRIVATE BOXES
Can only be obtained for the Evening, of Mr. RUSSELL, at the Box-Office.
No Money to be returned.

Tabby, Printer, Theatre Royal, Drury Lane.

JUSTICE; or, The Caliph and the Cobbler,

Was again received by an elegant Audience with the most profound attention in the Serious Parts, and with the most lively satisfaction in the Comic Situations. Throughout the Performance, not the slightest dissatisfaction appeared, and the Announcement of its repetition was again received with Acclamations.

PIZARRO

Was received by an overflowing Audience with the most approval of a popular revival. The parties who could not obtain admission are informed, that the Tragedy will be performed every Monday Evening until further Notice: No alterations of various descriptions occupying every other day in the week.

Tomorrow, JUSTICE; or, The Caliph and the Cobbler. With the CHILDREN in the WOOD.

And A WILD GOOSE CHASE.

On Saturday, JUSTICE; or, The Caliph and the Cobbler. AMOROSO.

And A WILD GOOSE CHASE.

On Monday, PIZARRO. With GIOVANNI IN LONDON.

On Tuesday, JUSTICE; or, The Caliph and the Cobbler. With The SPIRITED CHILD.

Little Pickle, Madame VESTRIS, (her 1st appearance in that Character.)

And A WILD GOOSE CHASE.
Third Night of the NEW DRAMA.
THEATRE ROYAL DRURY-LANE.
This Evening, THURSDAY, November 30, 1820,
His Majesty's Servants will perform (Third Time) a New Musical Drama, in Three Acts, called

JUSTICE; or, The Caliph and the Cobbler.

With New Scenery, Dresses, and Decorations.
The Overture by Mozart.—The Vocal Music, Marches, &c. by Mr. Haas and Mr. Horn.
The Caliph, Haroun Alrachid, Mr. COOPER,
Giaffer, the Vizier, Mr. FOOTE,
Murrour, Confidential Officer of the Caliph, Mr. ELLIOTT,
Khaleed Osmun, Father of Selma, Mr. W. H. WILLIAMS,
Kayled Hassan, Partner of Khaleed Osmun, Mr. BROMLEY,
Kailed Nader, Court Physician, Mr. HUGHES,
Kaled, the Cobbler, Mr. HARLEY,
Mustapha, Father of Mousel, Mr. GATTIE,
Rustan, Principal Gaoler, Mr. DOBBS,
Hessef, Assistant Gaoler, Mr. WILMOT,
Slave to Osmun, Mr. RAYMOND,
Abdallah, Son of Muley Hamet. (1st Time) Mr. BARNARD,
Zebudah, Mother of Abdallah, Mrs. EGERTON,
Selma, Daughter of Khaleed Osmun, Miss K. E. L. Y,
Mousel, Daughtor of Mustapha, Madame VESTRIS,
In Act I. A DANCE by Miss TREE.
The PROLOGUE to be spoken by Mr. BARNARD. The EPILOGUE by Miss KELLY.
Books of the SONGS, &c. to be had in the Theatre. Price 1½d.

A Wild Goose Chase.

Mr. W. H. WILLIAMS, Mr. RUSSELL, Mr. KNIGHT,
Mr. GATTIE, Mr. VINING, Mr. RAYMOND,
Mr. MORETON, Mr. ELLIOTT, Mr. RANDALL, Mr. SHELDON, Mr. MAXWELL,
Mr. HARRY,
Mrs MARLOWE, Miss SMITSON, Miss TIDSWELL,
Miss COOPER, Miss PHILLIPS, Miss EDWARDS.
The New Farce is published, may be had in the Theatre, and of Mr. H. BAILER, 69, Fleet Street.

After which, (SIXTH TIME) a New Comic Farce, in Two Acts, called

THE LIAR.

Young Widing, Mr. ELLISTON,
Sir James Elliott, Mr. THOMPSON, Old Widing, Mr. POWELL, Papilion, Mr. GATTIE,
Princ. of the SONGS, &c. to be had in the Theatre. Price 1½d.

Private Boxes
Can only be obtained for the Evening, of Mr. Rodwell, at the Box-Office.

Justice; or, The Caliph and the Cobbler.

Was again received by an elegant Audience with the most profound attention in the Serious Part, and with the most lively satisfaction in the Comic Situations. Throughout the Performance, not the slightest dissatisfied appeared, and the Announcement of its repetition was again received with Applaudments.

PIZARRO

Was received by an overflow of Admiration with the real approbation of a popular review. The parties who could not obtain admission are informed, that that Tragedy will be performed every Monday Evening, until further Notice: Novelties of various descriptions occupying every other day in the week.

Tomorrow, JUSTICE; or, The Caliph and the Cobbler. With the CHILDREN in the WOOD.
And a WILD GOOSE CHASE.

On Saturday, JUSTICE; or, The Caliph and the Cobbler. AMOROSO.
And a WILD GOOSE CHASE.

On Monday, PIZARRO. With GIOVANNI IN LONDON.

On Tuesday, JUSTICE; or, The Caliph and the Cobbler. With The SPOILED CHILD.
Little Pickle, Madame VESTRIS, their 1st appearance in that Character.
And a WILD GOOSE CHASE.
Fourth Night of the New Drama.

Theatre Royal Drury-Lane.

This Evening, Friday, December 1, 1820.

His Majesty's Servants will perform (Fourth Time) a New Musical Drama, in Three Acts, called

Justice;

or, The Caliph and the Cobbler.

With New Scenes, Dresses, and Decorations.

The Overture by Mozart.—The Vocal Music, Marches, &c. by Mr. T. Cooke and Mr. Horn.

The Caliph, Haroun Alrashid,

Mr. Cooper,

Giaffar, the Vizier, Mr. Foote,

Mr. Musgrave, Mr. Elliott,

Khaled Osmen, Father of Selima,

Mr. W. H. Williams,

Kayled Hassan, Partner of Khaled Osmen,

Mr. Bromley,

Kaled Nader, Court Physician, Mr. Hughes,

Khaled Agar, Mr. Vining,

Kaled, the Cobbler,

Mr. Harley,

Mustapha, Father of Mousel,

Mr. Gattie,

Rustan, Principal Grooler, Mr. Dobbs,

Yesso, Assistant Grooler, Mr. Wilmot,

Abdallah, Son of Muley Hamet,

Mr. Barnard,

Zebedah, Mother of Abdallah,

Miss Kellar,

Selima, Daughter of Khaled Osmen,

Miss K. El. L. Y.

Mousel, Daughter of Mustapha,

Madame Vestris,

In Act I. A Dance by Miss Treak.

The Prologue to be spoken by Mr. Barnard.

The Epilogue by Miss Kelly.

Books of the Songs, &c. to be had in the Theatre. Price 10d.

After which, the Musical Entertainment of The

Children in the Wood.

Sir Rowland, Mr. Thompson, Lord Alford, Mr. Horn,

Walter, Mr. E. E. T. O. N., Oliver, Mr. Elliott,

Abpatty, Mr. W. H. Williams,

Gabriel, Mr. Knight,

Lady Helen, Miss Smithson,

Josephine, Miss Povey.

Whitfried, Miss Tidswell,

Children, Miss G. Carr, Miss C. Carr.

To conclude with, (Seventh Time) a New Comic Farce, in Two Acts, called

A Wild Goose Chase.

The principal Characters by

Mr. W. H. Williams, Mr. Russell, Mr. Knight,

Mr. Gattie, Mr. Vining, Mr. Raymond,

And Mr. Harvey,

Mrs. Harlowe, Miss Smithson, Miss Tidswell.

The New Farce is published, may be had in the Theatre, and of John Miller, 60, Fleet Street.

The Public are respectfully informed, that the Portico being now finished, the Box Office will be re-opened in the Rotunda of the Saloon of the Theatre, this and every Day, from Ten until Five, during the Season, where the Book keeper and his Assistants will attend to their commands.

Private Boxes

Can only be obtained for the Evening of Mr. Rodwell at the Box Office.

No Memorandum returned.

Third, Fourth, Theatre Royal, Drury Lane.

Justice; or, The Caliph and the Cobbler.

Was again received by an elegant Audience with the most profound attention in the Serious Parts, and with the most lively satisfaction in the Comic Situations. Throughout the Performance, not the slightest dissatisfaction appeared, and the Announcement of its repetition was again received with Acclamations.

Julius Caesar

Is in preparation for the purpose of introducing Mr. Wallack, in Cato; Mr. Cooper, in Mark Antony; and Julius Brutus Booth, in Brutus; it will be performed in the course of next week.

Mr. Brahame

Is engaged at this Theatre, and will appear in a favourite Opera, on Saturday the 9th Instant.

Mr. Mundine.

Being recovered from his Indisposition, will perform the part of Zipperkin, To-morrow.

To-morrow, Justice; or, The Caliph and the Cobbler.

The Rival Soldiers.

And a Wild Goose Chase.


On Tuesday, Justice; or, The Caliph and the Cobbler.

With The Spoild Child.

Tags, Mr. Ellington, Little Pickle, Madame Vestris, their 1st Appearance in that Costume.

And a Wild Goose Chase.
Fifth Night of the NEW DRAMA.

THEATRE ROYAL DRURY-LANE.
This Evening SATURDAY, December 2, 1820.

His Majesty's Servants will perform (FIFTH TIME) a New Musical Drama, in Three Acts, called

JUSTICE; or, The Caliph and the Cobbler.

With New Scenes, Dresses, and Decorations.
The Overture by MOZART.—The Vocal Music, Marches, &c. by Mr. T. COOK and Mr. HORNE.
The Caliph, Haroun Alrachid, Mr. COOPER.
Giasper, the Vizier, Mr. FOOTE, Musour, Mr. ELLIOTT,
Khaled Osman, Father of Selima, Mr. W. H. WILLIAMS,
Kayled Hassan, Partner of Khaled Osman, Mr. BROMLEY,
Kaled Nader, Court Physician, Mr. HUGHES, Keyled Agar, Mr. VINING,
Kaled, the Cobbler, Mr. HARLEY,
Mustapha, Father of Mousel, Mr. GATTIE,
Rustan, Principal Gaoler, Mr. DOBBS, Yeoff, Assistant Gaoler, Mr. WILLMOTT,
Abdallah, Son of Muley Hamet, Mr. B A R N A R D,
Zebudah, Mother of Abdallah, Mrs. EGERTON,
Selima, Daughter of Khaled Osman, Miss K E L L Y,
Mousel, Daughter of Mustapha, Madame VESTRIS.
In Act I. A DANCE by Miss TREE.
The PROLOGUE to be spoken by Mr. BARNARD. The EPILOGUE by Miss KELLY.
Books of the SONGS, &c., to be had in the Theatre. Price Is.

Justice, yesterday Evening, were pleased to express more than usual Approbation to the performance of the CHILDREN in the WOOD. Due Notice of its next Representation will be given, in the Announcement of next week.

The New Drama, called

A Wild Goose Chase.
The principal Characters by
Mr. W. H. WILLIAMS, Mr. RUSSELL, Mr. KNIGHT,
Mr. GATTIE, Mr. VINING, Mr. RAYMOND,
Mr. HARLEY.
Mrs. HARLOWE, Miss SMITSON, Miss TIDSWELL,
The New CARTE is published, may be had in the Theatre, and of JOHN MYLLES, 09, Fleet Street.

The Audience, yesterday Evening, were pleased to express more than usual Approbation to the performance of the CHILDREN in the WOOD. Due Notice of its next Representation will be given, in the Announcement of next week.

The New Drama, called

JUSTICE; or, The Caliph and the Cobbler.

Was again received by an elegant Audience with the most profound attention in the Serious Part, and with the most lively satisfaction in the Comic Situations. Throughout the Performance, not the slightest dissatisfaction appeared, and the Announcement of its repetition was again received with Acclamations.

JULIUS CESAR
Is in preparation for the purpose of introducing Mr. WALLACK, in Caesar; Mr. COOPER, in Mark Anthony; and JUNIUS BRUTUS BOOTH, in Brutus; it will be performed in the course of next week.

Mr. BRAHAM

Is engaged at this Theatre, and will appear in a favourite Opera, on Saturday the 9th Instant

On Monday, The revived Tragic Play of PIZARRO. With GIOVANNI IN LONDON.
On Tuesday, JUSTICE; or, The Caliph and the Cobbler. With THE SPOIL'D CHILD.
Tag. Mr. ELLISTON, Little Pickle, Madame VESTRIS, (her 1st appearance in that Character) And A WILD GOOSE CHASE.

For Many Impositions having been practised by the Bill Deliverers of this Theatre, it is requested, that those Persons who take in the Bills will give Notice when they are not regularly left before 11 o'Clock, and that they will not give any Gratuity to those persons until the Inspector has seen them on the subject.
THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, December 4, 1820,
His Majesty's Servants will perform the revived Tragic Play of
PIZARRO.
With new Scenery, Dresses, and Decorations.
The Music, Airs, Choruses, and Marches, incidental to the Piece, composed by Mr. Kelly.
The Symphonies preceding the Play, and those between the Acts, composed for the occasion by Mr. Dumack.
SPANIARDS.
Alonzo, Mr. COOPER, (his 2d appearance in that Character)
Aldelho, Mr. THOMPSON,
Almauro, Mr. WEBSTER,
Gonzo, Mr. RANDALL,
David, Mr. RAYMOND,
Gomes, Mr. ELIOTT
Valverde, Mr. BARNARD,
Fernando (Child of Alonzo & Cora) Master G. CARR,
Las Casas, Mr. POPE,
Centinel, Mr. BROMLEY,
Elvira, Mrs. GLOVER.

PERUVIANS.
Atahua, Mr. POWELL,
Rolla, Mr. WALLACK,
Orozumbo, Mr. B O O T H,
Hualpa, Mr. FOOTE,
Onno, Mr. VINING,
Husna, Mr. STARMER,
Boy, Miss C. CARR,
Cora, Mrs. W. WEST.

Mr. T. COOKE, Mr. HORN,
Mr. DOBBS, Mr. GATTIE,
Mr. WILLIAMS, Miss POVEY,
Miss CUBITT, Mrs. BLAND,
Mrs. HARLOWE, Miss SMITHSON,
Mrs. DOBBS.

Mr. STARMER, Read, Sheriff, Innos, Maxwell, Moreton, Wilnot, Sheldon, Goodson, Goodson, jun.
Crown, Morris, Guisarch, Caulfield, Taylor, Johnson.

Medusa, Maxwell, Corynew, Margareun, Tyler, Hill, Raymond, Webster, Phillips, Edwards, Cooper,
Wilmott, Sheldon, Miller, Gear, Caulfield.

AMONG THE NEW SCENERY, THE FOLLOWING WILL BE EXHIBITED:
The TENT OF PIZARRO, (Andres)
PERUVIAN LANDSCAPE, (Dixon)

TEMPLE of the SUN. (Marinari)
The Dresses by Mr. BAXENDALE and Messrs. SMITH.
The Properties by Mr. R. MORRIS.
After which, the favourite Extravaganza, called

Giovanni in London

Don Giovanni, the Libertine-Reckless,

Leporello, his Valet of all Work,

Mr. DEPUTY ENGLISH, an Eminent Common-Councilman,

Mr. FLORENTINE FINICKIN, an amorous Haberdasher

Mr. BARNARD,

Mr. GATTIE,

Mr. HARLEY,

Mr. GODFREY,

Mr. THOMPSON,

Mr. VINING,

Mr. RANDALL,

Mr. THOMPSON,

Mr. READ,

Mr. VINING,

Mr. WALLACK,

Mr. DOBBS,

Mr. STARMER,

Mr. HUGHES,

Mr. KEELEY,

Mr. SIMPKINS,

Mr. MAXWELL,

Mr. THOMPSON,

Mr. WILMOTT,

Mr. KEELER,

Mrs. BARNARD,

Mrs. MARGERUM,

Mrs. DOBBS,

Mrs. SIMPKINS,

Miss CUBITT,

Mrs. BLAND,

Mrs. HARLOWE,

Mrs. SMITHSON,

Mrs. PLUMMER,

Mrs. Deaundam,

Mrs. FORD,

Mrs. SIMPKINS,

Miss CUBITT,

Miss Constantia Quixottc, a young Lady of Fortune and romantic ideas

Miss POVEY,

Miss ELLIOTT, the Deputy's young Wife,

Miss EDWARDS.

Mrs. Deaundamcy,

Mrs. FORD,

Mrs. SIMPKINS,

Squalling Fan, Ci-devant Bride, Mrs. RAND,

A PAS SEUL by Miss TREE.

Plates to be taken of Mr. RODWELL, in the R. hands of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. RODWELL, at the Box-Office.

The DRASTIST, Vapid, (with the original ENIGMA) Mr. ELLIOTT.

The Spoiled Child.

Mr. ELLIOTT.

LITTLE PIGGLE, Madame VESTRIS, (her first appearance in that Character.)

After which, the popular Drama of JUSTICE; or, The Caliph and the Cobbler.

On Wednesday, The Tragedy of JULIUS CAESAR.

Julius Caesar, Mr. THOMPSON,

Mark Antony, Mr. COOPER,

Brutus Mr. WALLACK,

Casius, Mr. B O O T H,

Cassio, Mr. POPE,

Octavius Caesar, Mr. R BAKARD,

Calphurnia, Mrs. Knight,

Portia, Mrs. W. WEST.

With (2nd time) A WILD GOOSE CHASE.

On Friday, The Comedy of WILD OATS.

Rover, Mr. ELLIOTT,

Sim, Mr. KNIGHT,

Ephraim Smooth, Mr. MUNDEN,

Jane, Mrs. KELLY,

Lady Amanure, Mrs. W. WEST.

With JUSTICE; or, The Caliph and the Cobbler.

On Saturday, GUY MANNERING.

Henry Bertram, Mr. B R A H M M.

His 1st appearance this season.

Many Impressions having been procured by the Bill Deliverers of this Theatre, it is requested, that
those Persons who take in the Bills will give Notice when they are not regularly left before 11 o'Clock,
and that they consider give any Certainty to those Persons until the Inspector has seen them on the subject.

J. TANN, Printer, in the Haymarket, London.
THEATRE ROYAL, DRURY-LANE.
This Evening TUESDAY, December 5, 1820,
His Majesty's Servants will perform the Comedy of The
DRAMA-TIST;
Or, Stop Him who can.
Vapid, (with the original Epilogue) Mr. ELLISTON.
Lord Scatch, Mr. GATTIE,
Ranii, Mr. HARLEY,
Florville, Mr. RUSSELL,
Willoughby, Mr. THOMPSON,
Porter, Mr. Keeley,
Servant, Mr. Maxwell.
Lady Walsert, Mrs. HARLOWE,
Louisa Courtnay, Miss SMITHSON,
Marianne, Mrs. EDWIN,
Lea, Miss PHILLIPS.

After which, (1st time at this Theatre) the Farce of The
SPOILED CHILD.
Old Pickle, Mr. GATTIE,
John, Mr. KEELEY,
Little Pickle, Madame VESTRIS, (her 1st appearance in that Character.)
Sue, Mr. SHEDLOW,
Susan, Mrs. SHELDON,
Maggie, Miss TIDSWELL,
Miss Pickle, Mrs. HARLOWE,
Ma, Miss SMITHSON.

To conclude, with (Sixth Time) a New popular Musical Drama, called
JUSTICE;
Or, The Caliph and the Cobbler.
With New Scenes, Dresses, and Decorations,
The Overture by MOZART.—The Vocal Music, Marches, &c. by Mr. T. COOKE and Mr. HOPK.
The Caliph, Haroun Alrachiid, Mr. COOPER,
Giaffer, the Vizier, Mr. POOTE,
Khaled Osmin, Father of Selima, Mr. W. H. WILLIAMS,
Kaleda Hassan, Partner of Khaled Osmin, Mr. STARMER,
Kailed Nader, Count Physician, Mr. HUGHES,
Kaled, the Cobbler, Mr. HARLEY,
Mustapha, Father of Mousel, Mr. GATTIE,
Rustan, Principal Gaoler, Mr. DOBBS,
Yooff, Assistant Gaoler, Mr. WILLMOTT,
Abdallah, Son of Muley Hamet, Mr. BARNARD,
Zebadah, Daughter of Abdallah, Mrs. EGERTON,
Selima, Daughter of Khaled Osmin, Miss K E L L Y,
Mousel, Daughter of Mustapha, Madame VESTRIS.
In Act I. A DANCE by Miss TREE.

Books of the SONGS, &c. to be had in the Theatre. Price 10d.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7a. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 5s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
Private Boxes can only be obtained for the Evening, of Mr. Rodwell, at the Box-Office.

No Money to be returned.

To-morrow, Wednesday, the 6th, in consequence of the unusual crowds which attended at the Pit and Gallery Doors, many of whom could not gain admittance, PIZARRO
Will be repeated.

With (second time this season): The CHILDREN in the WOOD. Walter, Mr. Elliston.
On Thursday will be produced (never acted at this Theatre) Shakespeare's Tragedy of JULIUS CAESAR.
Jubits Cesar, Mr. Thompson, Mark Anthony, Mr. Cooper, Brutus Mr. Wallack, Cassius Mr. Booth,
Cass, Mr. Pope, Octavius Cesar, Mr. Barnard, Calphurnia, Mrs. Knight, Pocina, Mrs. W. West.
With 8th time) A WILD GOOSE CHASE.
On Friday, The Comedy of WILD OATS. Rover, Mr. Elliston, Sime, Mr. Knight,
Ephraim Smooth, Mr. Munden, Jane, Miss Kelly, Lady Amaranta, Mrs. W. West.
With JUSTICE; or, The Caliph and the Cobbler.
On Saturday, GUY MANCERING.
Henry Bertram, Mr. BRAHAM,
His 1st appearance this season.

Many Impositions having been practised by the Bill Deliverers of this Theatre, it is requested, that those Persons who take in the Bills will give Notice when they are not regularly left before 11 o'Clock, and that they will not give any Gratuity to these Persons until the Inspector has seen them on the subject.
This Evening, WEDNESDAY, December 6, 1820,

His Majesty's Servants will perform the revived Tragic Play of

P I Z A R R O.

With new Scenery, Dresses, and Decorations.

The Music, Mrs. CHORISTES, and Marches, incidental to the Piece, composed by Mr. KELLY.

The Symphonic preceding the Play, and those between the Acts, composed for the occasion by Mr. Dunseck.

SPANIARDS.

Alonzo, Mr. COOPER, (his 3d appearance in that Character)
Pizarro, Mr. THOMPSON,
Almagro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. RAYMOND,
Gomez, Mr. E L I O T T V alverde, Mr. BARNARD, Fernando (Child of Alonzo & Cora) Master G. Carr,
Las Casas, Mr. POPE,
Continel, Mr. BROMLEY,
Elvira, Mrs. GLOVER.

PERUVIANS.

Ataliba, Mr. POWELL,
Rolla, Mr. W A L L A C K, (his 3d appearance in that Character)
Oronembo, Mr. BOOTH, (his 2d appearance in that Character)
Hualpa, Mr. POOTE, Orana, Mr. VINING, Hucsa, Mr. STARMER, Boy, Miss C. CARR,
Cora, Mrs. W. WEST.

The Vocal Parts by
Mr. T. COOKE, MR. HORN, MR. DOBBS, MR. GATTIE, MR. WILLIAMS, MISS POVEY,
MISS CUBITT, MRS. BLAND, MRS. HARLOWE, MRS. SMITHSON, MISS DOBBS.

MENUS. Stainer, Read, Sheriff, Isaac, Maxwell, Mereton, Wilmot, Sheldon, Goodson, Goodson, jun.
Eames, Morris, Guischanl, Gaunfield, Taylor, Johnson.

MENUS. Maxwell, Coveney, Magerum, Taylor, Hill, Raymond, Webster, Phillips, Edwards, Cooper,
Wilmot, Sheldon, Miller, Gear, Gaunfield.

AMONG THE NEW SCENERY, THE FOLLOWING WILL BE EXHIBITED:

The TENT of P I Z A R R O, (Andrews)

The Dresses by Mr. BANCS and MISSES SMITHS.

The Properties by Mr. R. MORRIS.

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. (yd.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

PRIVATE BOXES can only be obtained for the Evening, of Mr. Rodwell, at the Box-Office.

To-morrow will be produced (never acted at this Theatre) Shakespeare’s Tragedy of

J U L I U S C A E S A R.

Julius Cæsar, Mr. Thompson, Mark Anthony, Mr. Cooper, Brutes Mr. Wallack, Casca, Mr. Booth,
Casca, Mr. Pope, Octavius Cæsar, Mr. Harnell, Calpurnia, Mrs. Knight, Portia, Mrs. W. West.

With (2d time) the Farce of the SPOIL'D CHILD. Little Pickle, Madame Vestrin, Tag, Mr. Elliston.

On Friday, The Comedy of WILD OATS. Rover, Mr. Ellston, Sim, Mr. Knight,
Ephraim Smooth, Mr. Mundell. Jane, Miss Kelly, Lady Amaranth, Mrs. W. West.

With GIOVANNI in LONDON.

On Saturday, GUY MANNERING.
Henry Bertram, Mr. B R A H A M, His 1st appearance this season.

The Lord of the Manor

Is in rehearsal, and will be performed on Thursday, the 14th Instant.

Most Impositions having been practised by the Bill Deliverers of this Theatre, it is requested, that these Persons who take in the Bills will give Notice when they are not regularly left before 11 o’Clock, and that they will not give any Gratuity to these Persons until the Inspector has seen them on the subject.
THEATRE ROYAL, DRURY-LANE.

This Evening THURSDAY, December 7, 1820,
His Majesty's Servants will perform (never acted at this Theatre) Shakespeare's Tragedy of

JULIUS CAESAR.

Julius Caesar, Mr. THOMPSON,
Octavius Caesar, Mr. BARNARD,
Mark Anthony, Mr. COOPER, (his 1st appearance in that Character)
Brutus, Mr. W A L L A C K, (his 1st appearance in that Character)
Cassius, Mr. BOOTH, (his 1st appearance in that Character)
Casca, Mr. POPE,
Trebonius, Mr. POWELL,
Decius, Mr. BROMLEY,
Metelius, Mr. WEBSTER,
Cinna, Mr. RAYMOND,
Tito, Mr. WEBSTER,
Flavius, Mr. WILLMOTT,
Strato, Mr. RANDEL,
Varro, Mr. MORETON,
First Plebeian, Mr. H. WILLIAMS,
Third Plebeian, Mr. KEELEY,
Culpurnia, Mrs. KNIGHT,
Portia, Mrs. W. WEST.

After which, (second time at this Theatre) the Farce of The

SPOIL'D CHILD.

Old Pickle, Mr. GATTIE,
John, Mr. KEELEY,
Little Pickle, Madame WEST,
Tag, Mr. E L L I S T O N,
Fusan, Mrs. SHELDON,
Maria, Miss SMITHSON.

The Doors will be opened at Half-past Six o’Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places to be taken of Mr. ROWELL, in the Rotunda of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. ROWELL, at the BOX OFFICE.
No Money to be returned.

To-morrow, The Comedy of WILD OATS. Rover, Mr. Elliston, Sim, Mr. Knight,
Ephram Smooth, Mr. Munden, Jane, Miss Kelly, Lady Amaranth, Mrs. W. West.
With GIOVANNI in LONDON.

On Saturday, GUY MANNERING.
Henry Bertram, Mr. BRAHAM,
His 1st appearance this season.

On Monday, The revived Tragic Play of PIZARRO.

The Lord of the Manor
Is in rehearsal, and will be performed in the course of the ensuing week.

Many Impositions having been practised by the Bill Deliverers of this Theatre, it is requested, that those Persons who take in the Bills will give Notice when they are not regularly left before 11 o’Clock, and that they will not give any Gratuity to these persons until the Inspector has seen them on the subject.
THEATRE ROYAL DRURY-LANE.
This Evening, FRIDAY, December 8, 1820,
His Majesty's Servants will perform (1st time this season) O'Keele's Comedy of
WILD OATS;
Or, The Strolling Gentlemen.

Sir George Thunder, (first time) Mr. GATTIE,
Rover, Mr. ELLIOT TON,
Harry Thunder, Mr. BARNARD,
Banks, Mr. POWELL, John Dory, Mr. THOMPSON,
Former GAMMON, Mr. MEREDITH, lamp, Mr. KEELY, Trap, Mr. VINING,
Ephraim Smooth, Mr. MUNDEN,
Sin, Mr. KNIGHT,
Mrs. RAYMOND, Twitch, Mr. ELLIOTT, Landlord, Mr. WILLMOTT,
Zacharias, Mr. MAXWELL, Waiter, Mr. ISAACS, Obediah, Miss CARR,
Russians, Messrs. WEBSTER, HEAD, MORETON.
Lady Amaranth, Mrs. W. WEST,
Amelia, Mrs. KNIGHT,
June, Miss KELLY.

After which, the favourite Extravaganza, called
Giovanni in London

With new additional Scenes, Dresses, and Decorations.

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Fiorentino Finickin, an amorous Huntsman,
Mr. BARNARD,
Mr. Deputy English, an eminent Common-Councilman,
Mr. GATTIE,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turnkey and Messenger to Pluto, Mr. VINING,
Snaps, Mr. RANDALL,
Charon, the Ferryman at Styx, Mr. THOMPSON,
Firebrand, a Sieving Donjon, Mr. READ,
Brainederly, Landlord of the Punchbowl and Magpie, Mr. WILMOTT,
Porous, a Bouncing Coachmaker, Mr. KEELEY,
Shirk, Mr. HUGHES,
Simpkins, an amorous Tailor, Mr. MAXWELL,
Poppy, Foreman to Finickin, Mr. ELLIOTT,
Spunge, Mr. STARMER,
Lawyer, Mr. MORETON,
Counselor, Mr. ISAACS,
Furies, Messrs. D. Smith, Webber, Sheriff, Cryer, Hope, Mathews, Vials, Johnson, Wilson, Sheldon,
Gunio, Goodman, &c. Messrs. HILL, Maxwell, Webster, Raymond, Wilmot, Shields.
Prosperpine, Queen of the Infernal Regions, Miss COOPER.
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss CUBITT,
Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas, Miss POVEY,
Mrs. English, the Deputy's young Wife, Miss EDWARDS,
Mrs. Drainedly, (Mrs. DOBBS,
Mrs. Porous, (Rescued Souls, Miss PHILLIPS,
Mrs. Simpkins,
Squalling Fan, Co-devant Bride, Mrs. BLAND,
A PAS SEUL by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 6d.

§§ Places to be taken of Mr. ROSEWELL, in the Re-returns of the Subscription of the Theatre. Private Boxes can only be obtained for the Evening, of Mr. ROSEWELL, at the Box-Office.

No Money to be returned.

J. TIBBY, Printer, Theatre Royal, Drury-Lane.

JULIUS CÉSAR.
Was received with the most unanimous Applause.

Selected by the Proprietor as a Classical Play, in which the Beauties of Shakespeare were never more conspicuous; the different points of the genius of the Poet were equally successful, and not the slightest mark of Decoration or Arrangement was neglected. The Tragedy was announced for repetition on Tuesday next, with general Approbation.

To-morrow, GUY MANNERING,
Henry Bertram, Mr. BRAHAM,
His 1st appearance this season.

With The DEVIL to PAY, Jobson, Mr. Munden, Sir John Loverale, Mr. T. Cooke.
Lady Loverale, Miss. Harlowe, Nell, Miss Kelly.

On Monday, The revived Tragic Play of PLAZARRO,
With GIOVANNI in LONDON.

On Tuesday, (second time at this Theatre) Shakespeare's Tragedy of JULIUS CÆSAR.

The Lord of the Manor

Is in rehearsal, and will be performed in the course of the ensuing week.

§§ Many Impositions having been practiced by the Hill Deliverers of this Theatre, it is requested, that those Persons who take in the Bills until give Notice when they are not regularly left before 11 o'Clock, and that they will not give any Gratuity to these Persons until the Inspector has seen them on the subject.
Mr. BRAHAM's First Night.

THEATRE ROYAL DRURY-LANE.

This Evening SATURDAY, December 9, 1820,

His Majesty's Servants will perform the Musical Drama of

GUY MANNERING;
Or, The Gipsy's Prophesy.

Colonel Manerring, Mr. BARNARD,
Henry Bertram, Mr. BRAHAM,
(Special Appearance this Season)

In which character he will introduce the celebrated ECHO DUET from the "ATLANTIC."=

NEW BALLAD.—(The Poetry by Mr. G. SOANE.)

The LAST WORDS of MARMION; (composed by Dr. CLARKE) and
BRUCE'S ADDRESS TO HIS ARMY, "Scots wha hae w't Wallace bad!"

Dominie Sampson, Mr. RUSSELL,

Sir John Loverule, Mr. T. COOKE,
Doctor, Mr. MEREDITH,
Footman, Mr. Moreton,
Fiddler, Mr. Elliott,
Coachman, Mr. Willmott,

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d.—Upper Gallery 2s. Second Price Is.—Upper Gallery Is.

PRIVATE BOXES can only be obtained for the Evening of Mr. ROWVELL, at the Box-Office.

On its first representation this Season, was honoured by the same attraction, and the same continued Applause. The Audience was both brilliant and numerous.

On Monday, The revived Tragic Play of PIZARRO.
With GIOVANNI in LONDON.

On Tuesday, (second time at this Theatre) Shakespeare's Tragedy of JULIUS CESAR.

On Wednesday, WILD OATS.

On Thursday, (with permission of the Proprietor of the English Opera House) The DEVIL'S BRIDGE.

On Friday will be produced a New American Drama, in 3 Acts, founded on an Historical fact, called

POCAHONTAS.

And on Saturday will be revived the Opera of

The Lord of the Manor.

Many Impositions having been practised by the Bill Delivers of this Theatre, it is requested, that those Persons who take in the Bills will give Notice when they are not regularly left before 11 o'Clock, and that they will not give any Gratuity to those Persons until the Inspector has seen them on the subject.
THEATRE ROYAL DRURY-LANE.
This Evening, MONDAY, December 11, 1820,
His Majesty's Servants will perform the revived Tragic Play of
PI Z A R R O.

With new scenery, dresses, and decorations.

The Music, Airs, Choruses, and Margins, incidental to the Piece, composed by Mr. Kelly.
The Symphony preceding the Play, and those between the Acts, composed for the occasion by Mr. Dussek.

SPANIARDS.
Alonso, Mr. Cooper, Pizarro, Mr. Thompson.
Almagro, Mr. Webster, Gonzali, Mr. Randolph, Davilla, Mr. Raymond.
Don Diego, Mr. Elliott, Valverdo, Mr. Barnard, Fernando, (Child of Alonzo & Cora) Master C. Carr,
Las Casas, Mr. Pope.
Sweet, Mrs. Egerton, (her 4th appearance in that Character at this Theatre)

PERUVIANS.
Atalita, Mr. Powell,
Rolla, Mr. W. Lack, Orsenna, Mr. Booth,
Hualpa, Mr. Foote, Orana, Mr. Vinning, Hansen, Mr. Stammer, Boy, Miss C. Carr,
Cor. Mrs. W. West.

The Vocal Parts by
Mr. T. Cooke, Mr. Horn, Mr. Dobbs, Mr. Garrick, Mr. Williams, Miss Povey,
Miss Cubitt, Mrs. Bland, Miss Orgier, Mrs. Harlowe, Miss Smithson, Mrs. Dobbs.
Messrs. Stammer, Read, Sheriff, Isaac, Maxwell, Moreton, Willmott, Sheldon, Goodson, Goodson, jun.
Eccles, Merris, Gissichard, Caufield, Taylor, Johnson.

Shakespear's Tragedy of JULIUS CAESAR.
His Majesty's Servants will perform the revived Tragic Play of JULIUS CAESAR.
On Wednesday, WILD OATS. With Midas.
On Thursday, The ENGLISH FLEET. Valentine, Mr. Braham.
With The MAGPIE; or, The CHILDREN in the WOOD. And OF AGE TO-MORROW.

The Lord of the Manor.
With (first time this Season) the new popular Entertainment of The LADY and the DEVIL.
Wildlove. Mr. Elliott.

Mr. Braham, as Mr. Willmott, Sholdon, Miller, Gear, Caulfield.

No Money to be returned.

Mr. Braham
Commenced his engagement at this Theatre, for a limited period, before a most brilliant and numerous audience, with unimpeached effect and duration; and the whole piece was received with enthusiastic applause. He will appear on Thursday next in the Character of Valentine, in the English Fleet; and on Saturday, in the part of Willmott, in the Lord of the Manor.

Mr. Dobbs, in his Character of Dr. Brassey, is now employed in the Chinese and American Scenes. He brings with him a variety of Chinese Costumes, and recommends his Services to Companies in this Line. Address, Mr. Dobbs, Drury-Lane. Another Embargo ship on the China trade is expected every six weeks.

To-morrow, (second time at this Theatre) Shakespeare's Tragedy of JULIUS CAESAR.
With the Spoil'd Child.
On Wednesday, WILD OATS. With Midas.
With the Magpie; or, the Maid of Palaisseau. Annette, Miss Kelly.
On Friday will be produced a New American Drama, in 3 Acts, founded on an Historical fact, called
POCAHONTAS; or, The Indian Princess.
With the Children in the Wood. And of Age to-Morrow.
And on Saturday will be revived the Opera of
THE LADY AND THE DEVIL.
This Evening, TUESDAY, December 12, 1820,
His Majesty's Servants will perform (second time at this Theatre) Shakespeare's Tragedy of

**JULIUS CAESAR**.

Julius Caesar, Mr. THOMPSON,
Octavius Caesar, Mr. BARNARD,
Mark Anthony, Mr. COOPER,
Brutus, Mr. WALLACK,
Cassius, Mr. BOOTH,
Casca, Mr. POPE,
Trebonius, Mr. POWELL,
Demetrius, Mr. BROMLEY,
Metellus, Mr. DOBBS,
Cinna, Mr. RAYMOND,
Titius, Mr. WEBSTER,
Flavius, Mr. WILLMOTT,
Strato, Mr. RANDALL,
Lucius, Miss CARR,
First Plebeian, Mr. H. WILLIAMS,
Culpurnia, Mrs. KNIGHT,

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Mr. BRAHAM commenced his engagement at this Theatre, for a limited period, before a most brilliant and numerous Audience, with undiminished effect and admiration; and the whole Opera was received with enthusiastic Applause. He will appear on Thursday next in the Character of Valentine, in the English Fleet; and on Saturday, in the part of Trueman, in the Lord of the Manor.

**PIZARRO**

Was again honoured by an overflow from every part of the Theatre. It will be repeated on Monday next.

To-morrow, WILD OATS. With MIGAS,
Midas, Mr. Munden, Apollo, Madame Vestris, Jupiter, Mr. T. Cooke.
Daphne, Miss Power, Nym, Mrs. Osgood, Myra, Mrs. Blunt.

On Thursday, The ENGLISH FLEET, Valentine, Mr. Brinkam, Mainmast, Mr. Munden,
Captain Fitzwater, Mr. Horn, Katherine, Madame Vestris, Jane, Countess of Brittaney, Mrs. Egerton.
With The MAGPIE; or, The MAID of PALACE. Annette, Miss Kelly.

On Friday will be produced a New American Drama, in 3 Acts, founded on an Historical fact, called

**POCAHONTAS; or, The Indian Princess.**
With The CHILDREN in the WOOD. And OF AGE TO-MORROW.

And on Saturday will be revived the Opera of

**The Lord of the Manor.**
With (first time this Season) the new popular Entertainment of The LADY and the DEVIL.
Wildlove, Mr. Ellison, Jeremy, Mr. Harley.
Zephypria, Miss Kelly.

**Note:** Many Impositions having been practised by the Bill Deliverers of this Theatre, it is requested, that those Persons who take in the Bills will give Notice when they are not regularly left before 11 o'Clock, and that they will not give any Gratuity to these Persons until the Inspector has seen them on the subject.
THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, December 13, 1820,

His Majesty's Servants will perform O'Keeffe's Comedy of

WILD OATS;

Or, The Strolling Gentlemen.

Sir George Thunder, Mr. GATTIE,
Rover, Mr. E L I S T O N,
Harry Thunder, Mr. BARNARD,
Banks, Mr. POWELL, John Dory, Mr. THOMPSON,
Farmer Gammon, Mr. MEMLING, Lamp, Mr. KEELEY, Trap, Mr. Vining,
Ephraim Smooth, Mr. M U N D E N,
Simp, Mr. K N I G H T,
Muz, Mr. RAYMOND, Twich, Mr. E L L I O T T, Landlord, Mr. W I L L M O T T,
Zacharini, Mr. MAXWELL, Walter, Mr. ISAACS, Obediah, Miss CARR.

Mr. WEBSTER, Mr. ELIOT, Mr. BARNARD,
Mr. POWELL, Mr. THOMPSON, Mr. THOMPSON,
Mr. MUNDEN, Mr. Vining, Mr. MUNNEN,
Mr. KNIGHT, Mr. RAYMOND, Mr. ELIOT,
Mr. WILLMOTT, Mr. MAXWELL, Mr. ISAACS, Mr. MUNNEN,

Farmer Gammon, Mr. MEREDITH, Lamp, Mr. KEELY, Trap, Mr. Vining,
Ephraim Smooth, Mr. MUNDEN, Mr. KIGHT,
Muz, Mr. RAYMOND, Twich, Mr. ELLIOTT, Landlord, Mr. WILLMOTT,
Zacharini, Mr. MAXWELL, Walter, Mr. ISAACS, Obediah, Miss CARR.

To which will be added, Ofhara's Burletta of

MIDAS.

With New Scenes, Dresses, and Decorations.

IMMORTALS.

Jupiter, Mr. T. COOKE,
Mars, Mr. DOBBS, Bacchus, Mr. D. SMITH,
Hercules, Mr. REID, Mercury, Mr. Vining,
Pan, Mr. W. H. WILLIAMS,
Anactus, Miss TOKELEY,
Venus, Miss SMITHSON, Diana, Mrs. DOBB,

Celesials—Messrs. Webster, Willmott, Goodwin, Goodwin, John Eanes, Guichard, Morris,

MORTALS.

Midas, Mr. MUNDEN,
Damasias, Mr. BARNARD, Silene, Mr. GATTIE, Shepherd, Mr. STARMER,
Mytis, Mrs. BLAND,

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 6d.

To-morrow, The ENGLISH FLEET, Valentine, Mr. Braham, Mainmass, Mr. Mundens,
Captain Fitzwater, Mr. Horn, Katherine, Madame Vestris, Jane, Countess of Brittany, Mrs. Egerton.

On Friday will be produced, a New American Drama, in 3 Acts, founded on an Historical fact, called

POCAHONTAS; or, The Indian Princess.

With The SPOIL'D CHILD. And OF AGE TO-MORROW.

And on Saturday will be revived the Opera of

The Lord of the Manor.

Sir John Contrast, Mr. Gattie, Young Contrast, Mr. Rossell, Trumnor, Mr. Braham,
Bashley, Mr. T. Cooke, Nippe, Mr. Barnard, Ralph, Mr. Knight,
Annette, Madame Vestris, Sophia, Miss Cribb, Peggy, Miss Povey, Boll Flagon, Mr. Mundens.

With (1st time this Season) the new popular Entertainent of The LADY and THE DEVIL.

Wildove, Mr. Elton, Jeremy, Mr. Harley, Zephyrine, Miss Kelly.

POCAHONTAS

Is in preparation, and will be announced in a few days.

CO IOLANUS

Was again honoured by an overflow from every part of the Theatre. It will be repeated on Monday next.

Tomorrow, The ENGLISH FLEET.

POCAHONTAS; or, The Indian Princess.

With The SPOILD CHILD. And OF AGE TO-MORROW.

And on Saturday will be revived the Opera of

The Lord of the Manor.

Sir John Contrast, Mr. Gattie, Young Contrast, Mr. Rossell, Trumnor, Mr. Braham,
Bashley, Mr. T. Cooke, Nippe, Mr. Barnard, Ralph, Mr. Knight,
Annette, Madame Vestris, Sophia, Miss Cribb, Peggy, Miss Povey, Boll Flagon, Mr. Mundens.

With (1st time this Season) the new popular Entertainent of The LADY and THE DEVIL.

Wildove, Mr. Elton, Jeremy, Mr. Harley, Zephyrine, Miss Kelly.

CO IOLANUS

Is in preparation, and will be announced in a few days.

$2 Many Impositions having been practised by the Bill Collectors of this Theatre, it is requested, that those Persons who take in the Bills will give Notice when they are not regularly left before 11 o’clock, and that they will not give any Gratuity to these persons until the Inspector has seen them on the subject.
THEATRE ROYAL DRURY-LANE.
This Evening, THURSDAY, December 14, 1820,
His Majesty's Servants will perform the Comic Opera of The

English Fleet in 1342.

De Montfort, Count of Brittany, Mr. THOMPSON; Robert of Artoise, Mr. ISAACS; Oliver de Clisson, Mr. WEBSTER; John of Montauban, Mr. FOOTE; Phillip, Mr. GATTIE; Valentine, Mr. B R A H A M.

IN WHICH CHARACTER HE WILL MIND.

"LOVELY KITTY," and "YOUNG HENRY,"
The favourite Duet of "ALL'S WELL," with Mr. HORN, and the Duet of "VIVE LE ROI."

With Madame VESTRIS.
Captain Fitzwater, Mr. HORN.
Mainmast, Mr. M U N D E N.
Charles, Count of Blois, Mr. ELLIOTT; Bishop of Leon, Mr. MEREDITH.
La Valette, Mr. Maxwell, Carlos, Mr. Vining, Dorca, Mr. Read, Pedrillo, Mr. Keeley.
La Pierre, Mr. Randall; Hubert, Mr. Moreton; Maurice, Mr. Willmott; Jukes, Mr. Sheriff.

Soldiers, Peasantry, &c.
Mess Stynner, Sheldon, Goodson, Goodson, Jane, Countess of Brittany, (first time) Mrs. EGERTON.

Adela, Countess of Blois, Miss SMITHSON; Jeanetta, Mrs. HARLOWE.
Katherine, Madame V E S T R I S.
Isabel, Miss CUBITT; Jacqueline, Miss PHILLIPS.

Ladies, Peasants, &c.
Modina, Maxwell, Coveney, Margerum, Taylor, Hill, Raymond, Webster, Edwards, Cooper, Willmott, Sheldon, Miller, Gear, Caulfield.

After which, the Entertainment of

THE MAGPIE;
Or, The Maid of Palaisseau.

'Everard, Mr. THOMPSON.
Farmer Gervas, Mr. GATTIE; Bailie, Mr. HUGHES.
Blaisot, Mr. W. H. WILLIAMS; Richard, Mr. BARNARD.
Annette, Miss K E L L Y.
Dame Gervas, Mrs. HARLOWE.

In Act I. A DANCE by Miss TREE.

PRIVATE BOXES can only be obtained for the Evening, of Mr. ROWELL, at the Box-Office.
No Money to be returned.

The SPOIL'D CHILD
Has been received with acclamations of Applause from the commencement to the ending, and it is therefore announced for To-morrow and Tuesday next.

It was not intended to alter the arrangement of the Performance for Saturday, under any circumstances connected with the probable success of POCAHONTAS, but as the serious Indisposition of Mr. RUSSELL, makes it certain that he cannot perform on Saturday, The Lord of Honour is postponed, and the announcement of the First Piece, for that Evening, is deferred until the fate of the American Act Piece is ascertained.

TO-MORROW, will be produced a New American Drama, in 3 Acts, founded on an Historical fact, called

POCAHONTAS; or, The Indian Princess.

The Principal Characters by
Mr. Cooper, Mr. Booth, Mr. Pope, Mr. Foote, Mr. Bromley.
Miss Povey, Miss Cubitt, Mrs. W. West.

With The SPOIL'D CHILD. AND OF AGE TO-MORROW.

On Saturday, (first time this Season) the new popular Entertainment of The LADY and the DEVIL.

Wildlove, Mr. Elliotson; Jenny, Mr. Harley; Zephyrina, Miss Kelly.
On Monday, PIZARRO, With GIOVANNI in LONDON.

Being the last time they can be performed before January.

CORIOLANUS
Is in preparation, and will be announced in a few days.

Many Impositions having been practised by the ill Delivers of this Theatre, it is requested, that those Persons who take in the Bills will give Notice when they are not regularly left before 11 o'Clock, and that they will not give any Gratuity to those Persons until the Inspector has seen them on the subject.
NEVER ACTED.

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, December 16, 1820,
His Majesty’s Servants will perform (First Time) a New American Drama, in Three Acts, found on an Historical Fact, called

POCAHONTAS:
Or, The Indian Princess.

With new and appropriate Scenery, Dresses, and Decorations.

English Colonists.
Captain Smith, President of the Colony, Mr. COOPER,
Screven, Vice President, Mr. FOOTE,
Ratcliffe, Members of the Council, Mr. BARNARD,
Archer.

Other Colonists, Guards &c.
Messrs. Sheldon, Moreton, Webster, Maxwell, Brown, Smith, Jones &c.

Indians.
Powhatan, Sachim or Emperor of the Indians, Mr. POWELL,
Opechancanough, Tributary to Powhatan, Mr. BOUTH,
Zapaw, Indian Warrior, Mr. POFE,
Kinglou, Indian Warrior, Mr. VINING,

Indian Messengers, Messrs. Raymond, Willmott,
Mosca, au Indian Attendant on Captain Smith, Mr. ELLIOTT,
Indian Priest, Mr. MEREDITH.

Warriors, Guards, and other Attendants.

POCAHONTAS, Daughter to Powhatan, Mrs. W. WEST,
Monaca, (with Songs) Miss POVEY,
Cress, (with Duet) Miss CUBITT,
Indian Female Dancer, Miss TREE.

Messrs. Dobbs, Taylor, Margerum, Hill, Coveny, Maxwell, Webster,
Phillips, Edwards, Cooper, Willmott, Sheldon.

The Dresses and Decorations by Mr. BANKS and the Miss SMITHS.

The Music composed by Mr. T. COOKE.

After which, the Farce of The

SPOIL'D CHILD.

Old Pickle, Mr. GATTIE. John, Mr. KEELEY, Thomas, Mr. MORSTON,
Little Pickle, Madame VESTRIS,
Susie, Mr. ELLIOTT,
Susan, Mrs. SHELDON, Margery, Miss TIDSWELL,
Miss Pickle, Mrs. HARLOWE, Maria, Miss SMITHSON,

To conclude with the Farce called

Of Age To-morrow.

Baron Willinghurst, Mr. HARLEY,
Baron Fizzleberg, Mr. GATTIE, Hans Maltas, Mr. VINING,
Hair-dresser, Mr. Keeley, Servant, Mr. Moreton.
Lady Brumback, Mrs. HARLOWE, Sophia, Miss CUBITT,
Maria, Miss KELLY.

No Money to be returned.

The enquiries after the old but popular Farce, The SPOIL'D CHILD

Are constant: the Visitors of the Theatre are therefore respectfully informed, it will be repeated To-morrow Evening, Saturday, the 16th. After which, (by particular Desire) The HIGHLAND HEEL,
Sandy, Mr. T. Cooke Sheltly, Mr. Mundan.
Jenny, Miss Cumbit, (her 1st appearance in that character) Moggy, Miss Kelly.

Mr. BRAHAM's

Second appearance was attended by a very elegant, numerous, and genuine Audience, and the reception of the whole of the Opera shewed, that the Public was amply gratified and pleased with the Vocal Strength of the Company. Mr. BRAHAM will appear, for the third time, on Wednesday the 20th, in the Opera of The LORD of the MANOR.

On Monday, PIZARRO. With GIOVANNI in LONDON.

On Tuesday, A favourite PLAY. With the SPOIL'D CHILD.

On Wednesday, (1st time this season) The LORD of the MANOR.

COI-101ANUS

Is in preparation, and will be announced in a few days.
POCAHONTAS;
Or, The Indian Princess.

With new and appropriate Scenery, Dresses, and Decorations.

Captain Smith, President of the Colony, Mr. COOPER,
Sir Robert, Vice President, Mr. FOOTE,

2 Members of the Council, Mr. BARNARD,
Mr. BROMLEY,

M'Gilpin, Mr. GATTIE, Laird of Raase

Powhatan, Sachem or Emperor of the Indians, Mr. POWELL,
Opechancanough, Tributary to Powhatan, Mr. B O O T H,
Zapazaw, Indian Warrior, Mr. POPE, Kinglou, Indian Warrior, Mr. Vining,
Indian Messengers, Messrs. Raymond, Willmott

Monaco, an Indian Attendant on Captain Smith, Mr. ELLIOTT,
Indian Priest, Mr. MEREDITH.

M'Ally, Ltird of Raase

Pocahontas, Daughter to Powhatan, Mrs. W. WEST,

M'Ally, Mr. BROMLEY,

Starnier, Road, D Smith, Sheriff, Isaacs, &c.
Pocahontas, Daughter to Powhatan, Mrs. W. WEST,

Starnier, Road, D Smith, Sheriff, Isaacs, &c.
Pocahontas, Daughter to Powhatan, Mrs. W. WEST,

Miss CUBITT, Miss POVEY, Cresa, Miss ARMSTRONG,

Miss CUBITT, Miss POVEY, Cresa, Indian Female Dancer,

Miss CUBITT, Miss POVEY, Cresa, Miss ARMSTRONG,

To conclude with (by particular Desire) the Afterpiece of
THE HIGHLAND REEL.

M'Gilpin, Mr. GATTIE,
Sandy, Mr. T. COOKE,
Charley, Mr. BARNARD,
Sergeant Jack, Mr. THOMPSON,

M'Ally, Mr. BROMLEY,
Shyly, Mr. MUNDEE,
Captain Duk, Mr. DOBBS,
Crowley, Mr. MEREDITH,
M'Ally, Mr. BROMLEY,

Mr. MUNDEE,

Miss Tree, Miss ARMSTRONG,

Miss ARMSTRONG,

POCAHONTAS

Will be represented this Evening, and on Tuesday next (for the Author's Night) it will be repeated for the third time. Its reception was universally successful and interesting, and its announcement for this Evening, honourable by general Approbation.

Mr. BRAHAM's

Second appearance was attended by a very elegant, numerous, and genuine Audience, and the reception of the whole of the Opera showed, that the Public was amply gratified and pleased with the Vocal Strength of the Company. Mr. BRAHAM will appear, for the third time, on Wednesday the 16th, in the Opera of The LORD of the MANOR.

On Monday, PIEARRO, being the last time he can be performed before January.

With GIOVANNI in LONDON.

On Tuesday, POCAHONTAS. With the SPOIL'D CHILD. And the PRIZE.

On Wednesday, (1st time this season) THE LORD of the MANOR.

COME TO THE POC-IO-LANUS

As in preparation, and will be announced in a few days.
THEATRE ROYAL DRURY-LANE.
This Evening, MONDAY, December 18, 1820,

His Majesty's Servants will perform the revived Tragic Play of

PI Z A R R O.

With new Scenery, Dresses, and Decorations.

The Music, Airs, Chorusses, and Marches, incidental to the Piece, composed by Mr. KELLY.
The Symphony preceding the Play, and those between the Acts, composed for the occasion by Mr. DuSercek.

SPANNIARDS.

Alonzo, Mr. COOPER, Pizarro, Mr. THOMPSON,
Almagro, Mr. WEBSTER, Gonzalo, Mr. RANDALL,
Gomez, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernandes, (Child of Alonzo & Cora) Master G. Carr,
Las Casas, Mr. POPE, Centinela, Mr. BROMLEY,
Elvira, Mrs. EGERTON,

PERUVIANS.

Atalina, Mr. POWELL,
Rolda, Mr. WALLACK, Orozemo, Mr. BOOTH,
Hualpa, Mr. FOOTE, Orozo, Mr. VINING, Husaca, Mr. STARMER, Boy, Miss C. CARR,
Cora, Mrs. W. WEST,

The Vocal Parts by

Mr. T. COOKE, Mr. HORN, Mr. DOBBS, Mr. GATTIE, Mr. WILLIAMS, Miss POVEY,
Miss CURTIT, Mrs. BLAND, Mrs. ORGER, Mrs. HARLOWE, Miss SMITHSON, Mrs. DOBBS.


Eanes, Morris, Guisichard, Caulfield, Taylor, Johnson.

Mesdames. Maxwell, Covacery, Mangerum, Hill, Tayler, Raymond, Webster, Phillips, Edwards, Cooper,

Mr. Willmot, Sheldon, Miller, Crest, Caulfield.

AMONG THE NEW SCENERY, THE FOLLOWING WILL BE EXHIBITED:

The TENT of PIZARRO, (Addressed)

PERUVIAN LANDSCAPE. (Dixon)

TEMPLE of the SUN. (Mariuari)
The Dresses by Mr. BANKS, and the Misses SMITHS. The Properties by Mr. R. MORRIS.

After which, the favourite extravaganza, called

Giovanni in London

Don Giovanni, the Libertine Reclaimed,

Madame VESTRI, Mrs. HARLEY.

Mr. Florentine-Finickin, an amorous Haberdasher

Mr. BARNS, Mr. BARNARD.

Mr. Deputy English, an Eminent Common-Councilman,

Mr. MERRIDITH.

Mercury, Turnkey and Messenger to Pluto,

Mr. VINING, Mr. RANDALL.

Charon, the Ferryman at Styx,

Mr. BROMLEY.

Simkins, an eminent Tailor,

Mr. MAXWELL.

Prospero, Queen of the Infernal Regions,

Miss COOPER.

Mrs. Lepoldina, Wife to Lepoldina, late Donna Anna,

Miss CURTIT,

Mrs. Constantia Quixotte, a young Lady of Fortune and fantastick ideas,

Miss POVEY,

Miss English, the Deputy's young Wife,

Mrs. ORGER.

Mrs. Drainmeyd,

Mrs. DOBBS.

Mrs. Perpos,

Mrs. CURTIT.

Squalling Fan, Cievant Bride,

Mrs. BLAND.

A PAS SEUL by Miss TREL.

No Money to be received.

The CHRISTMAS PANTOMIME, called The

North West Passage;

Mr. Harlequin Esquimaux.

With entirely NEW SCENES, DRESS, TRICKS, MACHINERY, &c.

Will be produced on Tuesday, the 26th Instant.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced, in a few days, called

GIOVANNI in IRELAND.

Tomorrow, (Author's Night) third time, the American Drama, entitled POCOHONTAS.

After which, The SPoil'D CHILD. And the PRIZE.

Lentive, Mr. Harley. Caroline, Miss Kelly.

On Wednesday, (1st time this season) The LORD of the MANOIR.

Trucumore, Mr. BRAHAM,

(1st appearance in that Character)

Young Contrast, (in consequence of the continued Indisposition of Mr. Russell) has been undertaken by

Mr. BARNARD, Sir John Contrast, Mr. GATTIE,

Rashley, Mr. T. COOKE, La Ninpe, Mr. Harley, Ralph, Mr. Knight.

Annette, Madame Vincent, Sophia, Miss CURTIT, Peggy, Miss POVEY, Moll Flagon, Mr. Munden.

After which, The EADY and the DEVIL. Wildlove, Mr. Elliston.

Zephyrina, Miss Kelly.

N. B. Mr. BRAHAM's fourth appearance will be on Saturday, the 23d of December.
THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, December 12, 1820,
His Majesty's Servants will perform, Third Time, (Author's Night) a New American Drama, in Three Acts, founded on an Historical Fact, called

POCAHONTAS;
Or, The Indian Princess.

With new and appropriate Scenery, Dresses, and Decorations.

Captain Smith, President of the Colony, Mr. COOPER,
Scribner, Vice President, Mr. FOOTE,
Ratcliffe, Members of the Council, Mr. BARNARD,
Archer, Mr. BROMLEY.

INDIANS.
Powhatan, Sachem or Emperor of the Indians, Mr. POWELL,
Opechancanough, Tributary to Powhatan, Mr. B O O T H,
Zapazaw, Indian Warrior, Mr. POPPE,
King lou, Indian Warrior, Mr. V I N I N G,
Monaca, an Indian Attendant on Captain Smith, Mr. E L L I O T T,
Indian Priest, Mr. M E R E D I T H,
Colonists, Warriors, Guards, Indian Dancers, and other Attendants.

POCAHONTAS (with Songs) Miss P O V E Y,
Cresc. (with Duet) Miss C U B I T T,
Indian Female Dancer, Miss T R E E.

The DRESSES and DECORATIONS by Mr. B A N K S and the Miss SMITHS.

The Music composed by Mr. T. C O O K E.

After which, the POPULAR FARCE of The

SPOIL'D CHILD.

Old Pickle, Mr. G A T T I E, John, Mr. K E E L E Y, Thomas, Mr. M O R E T O N,
Little Pickle, Madame V E S T R I S,
Tag, Mr. E L L I S T O N,
Susan, Mrs. S H E L D O N, Margery, Miss T I D S W E L L,
Miss Pickle, Mrs. H A R L O W E, Maria, Miss S M I T H S O N.

To conclude with the Musical Farce of

THE PRIZE; or, 2 5 3 8.

Mr. H A R L E Y,
Mr. M E R E D I T H,
Mr. B A R N A R D,
Mr. S E Y M O U R,
Miss P O V E Y,
Miss K E L L Y.

No Money to be returned.

PIZARRO—and GIOVANNI in LONDON,
Again attracted an overflowing Audience yesterday Evening, Monday, the 18th, and will be repeated on Thursday next.

North West Passage;
Or, Harlequin Esquimaux.

With entirely New Sceney, Dresses, Th thick, Machinery, &c.
Will be produced on Tuesday, the 26th Instant.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced, in a few days, called

GIOVANNI in IRELAND.

To-morrow, (1st time this season) THE LORD of the MANOR.

To-morrow, Mr. B R A H A M,
(His last appearance in that Character)

Young Contrast, (in consequence of the continued Indisposition of Mr. Russell) has been undertaken by Mr. Barnard, Sir John Contrast, Mr. Gatte,
Rashley, Mr. T. COOKE, La Nippe, Mr. Harley, Ralph, Mr. Knight,
AINETTE, Madame Vestris, Sophia, Miss CUBITT, Percy, Miss POVEY, Moll Figgins, Mr. Munden.

After which, THE LADY and the DEVIL,
Wildlove Mr. Elliston, Zephyrina, Miss Kelly.

On Thursday, the revised Tragic Play of PIZARRO, with GIOVANNI in LONDON, being positively the last time these Pieces can be performed together before February next.

On Friday, the revived Tragic Play of PIZARRO with THE DRAMATIST, after which THE DEVIL to PAY.

On Saturday, Mr. B R A H A M will make his 4th appearance this Season, in a Favourite OPERA.

C O R I O L U S W I S will be revived on Thursday, the 28th Instant.
THEATRE ROYAL, DRURY-LANE.
This Evening, WEDNESDAY, December 20, 1820,
His Majesty's Servants will perform (1st time at this Theatre) the Opera of The

Lord of the Manor.

Sir John Contrast, Mr. GATTIE, Young Contrast, Mr. BARNARD,
Rashley, Mr. T. COOKE,
Truemore, Mr. B. BRAHAM,
(The first appearance in that Character) in which he will SING,

"Love among the Roses,"...Composed by Mr. Dussek.
"Ah, con Te far gelo fre,"... (Bishop)
The celebrated Duet from the Opera of "Castor and Polux," with Mr. T. Cooke... (Winter)
"The Soldier's Gratitude,"... (Bishop)
The popular Trio, "Loved Scenes, I adore thee!" with Mr. T. Cooke and Miss CUBITT, (Mr. T. Welsh)
The Duet, "No; thy Friend will not upbraid thee," with Mr. T. Cooke.

"In vain may that Bosom lost quiet deplore,"
La Nippe, Mr. HARLEY,
Rentals, Mr. F. FOOTE, Sergeant-Sash, Mr. ELLIOTT, Corporal Drill, Mr. DOBBS.
Rhaph, Mr. KNIGHT.

Huntsmen, Messrs. D. Smith, Issacs, Webster, Randall.
Soldiers, Recruits, Peasants.

Annette, Madame VESTRIS.
Sophia, Miss CUBITT, Peggy, Miss POVEY.
Moll Flagon, Mr. W. H. WILLIAMS.

THE FOLLOWING SONGS, &c. WILL ALSO BE SUNG IN THE COURSE OF THE OPERA:

Duet—Hark! hark, the merry Peal, Mr. GATTIE, Madame VESTRIS and Miss POVEY.

Song—A Nightingale Sang, Madame VESTRIS.

Song—The Flowers of the Forest, Miss POVEY.

Song—Encouraged on my own Name, Mr. T. Cooke.

Song—So fades the Rose, Miss CUBITT.

Song—When first this humble Roof I knew, Mr. T. Cooke.

Song—Our Sex is capricious, Miss POVEY.

Song—Once a Knight (oh, my Story is true) Madame VESTRIS.

Quartetto—Tell me not of his Assertions, Mr. GATTIE, Madame VESTRIS, Miss CUBITT and Miss POVEY.

Song—Secret Kitty Closter, she bothers me so, Mr. KNIGHT.

Song—If I had a Beau, Madame VESTRIS.

After which, the new Musical Drama, called The

LADY and the DEVIL.

The Music composed by Mr. KELLY.

Wildlove, Mr. ELLIOTSON,
Jerimy, Mr. HARLEY,
Signor Raffael, Mr. GATTIE, Claudian, Mr. BARNARD,
Fishermen, Messrs. DOBBS, D. SMITH, RANDALL.
Negroes, Mrs. BLAND, Miss KELLY.


65 Places to be taken of Mr. ROWELL, in the Round of the Saloon of the Theatre.

PRIVATE Boxes can only be obtained for the Evening of Mr. ROWELL, at the Box Office.

No Money to be returned.
J. THIBODE, Printer. Theatre Royal, Drury-Lane.

PIZARRO—and GIOVANNI in LONDON.

Again attracted an ever-increasing Audience on Monday Evening, and will be repeated Tomorrow.

The CHRISTMAS PANTOMIME, called the

North West Passage;
Dr. Harlequin Esquimaux.

With entirely New Scenes, Dresses, Tricks, Machinery, &c.
Will be produced on Tuesday, the 26th Instant.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced in a few days, called

GIOVANNI in IRELAND.

Tomorrow, The revived Tragic Play of PIZARRO. With GIOVANNI in London, being positively the last time those Pieces can be performed together before February next.

On Friday, an OPERA, in which Mr. BRAHAM will perform.

On Saturday, Mr. BRAHAM will make his 5th appearance this Season, in a Favourite OPERA.

CORIOLANUS will be revived Thursday, the 29th Instant.
THEATRE ROYAL DRURY-LANE.
This Evening, THURSDAY, December 21, 1820,
His Majesty's Servants will perform the revived Tragic Play of
PIZARRO.
The Music, Airs, Chorusises, and Marches, incidental to the Piece, composed by Mr. KELLY.
The Symphony preceding the Play, and those between the Acts, composed for the occasion by Mr. Dussek.

SPANIARDS.
Alonzo, Mr. COOPER; Pizarro, Mr. THOMPSON.
Almagro, Mr. WEBSTER; Gonsalvo, Mr. RANDALL; Davilla, Mr. RAYMOND.
Gomes, Mr. ELLIOTT Valverde, Mr. BARNARD, Fernando (Child of Alonzo & Cora) Master G. Carr.
Las Casas, Mr. POPE; Centinel, Mr. BROMLY.

EMILIA, Mrs. EGERTON, PERUVIANS.
Ataliba, Mr. POWELL.
Rolla, Mr. WALLACK; Orono, Mr. BOOTH.
Huapa, Mr. FOOTE; Orono, Mr. VINING; Hunca, Mr. STARMER; Boy, Miss C. CARR; Cora, Mr. W. WEST.

The Vocal Parts by
Mr. T. COOKE, Mr. HORN, Mr. DOBBS, Mr. GATTIE, Mr. WILLIAMS, Miss POVEY,
Miss CUBITT, Mrs. BLAND, Mrs. HARLOWE, Miss SMITHSON, Mrs. DOBBS.

Moses Sturmer, Read, Sheriff, Jacob Maxwell, Moreton, Willmott, Sheldon, Goodson, Goodson, jun.
Eames, Morris, Gunnskirt, Caulfield, Taylor, Johnson.

Messrs. Maxwell, Coveney, Margerum, Taylor, Hill, Raymond, Webster, Phillips, Edwards, Cooper,
Willmott, Sheldon, Miller, Gear, Caulfield.

A NEW SCENE, DRESSES, THICKS, 
Y, &c.

THE TENT of PIZARRO, (Dixon)
A PERUVIAN LANDSCAPE, (Dixon)

TEMPLE of the SUN, (Marinari)
After which, the favourite Extravaganza, called

Giovanni in London

Don Giovanni, the Libertine Reclaimed, Leporello, his Valet of all Work, Mr. HARLEY.
Mr. Florestine Finetkin, an amorous Haberdasher, Mr. BARNARD.
Mr. Deputy English, an eminent Common-Councilman, Mr. GATTIE.

Mercury, Turnkey and Messenger to Pluto, Mr. VINING; Snap, Mr. RANDALL.
Charon, the Ferryman at Styx, Mr. BROMLY; Firedrake, a Singing Daemon, Mr. READ.

Simpkins, an amorous Tailor, Mr. MAXWELL; Popinjay, Foreman to Finetkin, Mr. ELLIOTT.

Promepe, Queen of the Infernal Regions, Miss COOPER.

Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss CUBITT.

Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas, Miss POVEY.

Mrs. English, the Deputy's young Wife, Miss EDWARDS.

Mrs. Drinaenery, (Mrs. DOBBS), Mrs. Porong, (Rescued Souls) Miss PHILLIPS,
Mrs. Simpkins, (Mrs. MARGERUM), Squalling Fan, Clandestine Bride, Mrs. BLAND, 
A PAS SEUL by Miss TREE.

No Money to be returned, Tubby, Printer, Theatre Royal, Drury Lane.

The LORD of the MANOR
Experienced a reception, which is highly flattering to the whole Establishment, and the Audience testified that approbation by their frequent demands of the repetition of the Songs and Duets. The Theatre was brilliantly and numerously attended, and the Opera will be acted To-morrow, and Saturday next.

Truemore, Mr. BRAHAM.

The LADY and the DEVIL,
Performed last Night, for the first time this Season, was received with rapturous Applause throughout, and will be repeated To-morrow.

The CHRISTMAS PANTOMIME, called The
North West Passage; Or, Harlequin Esquimaux.
With entirely NEW SCENES, DRESSES, TRICKS, MACHINERY, &c.

Will be produced on Tuesday, the 26th Instant.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced in a few days, called

GIOVANNI in IRELAND.

To-morrow, (second time) The LORD of the MANOR, Truemore, Mr. BRAHAM
With The LADY and the DEVIL.

On Saturday, The LORD of the MANOR.
CORIOLANUS will be received on Thursday, the 25th Instant.
Second Night of the Lord of the Manor,
And second Night of the Lady & the Devil.

THEATRE ROYAL DRURY-LANE.
This Evening, FRIDAY, December 22, 1820,
His Majesty's Servants will perform (second time at this Theatre) the Opera of The

Lord of the Manor.

Sir John Contrast, Mr. GATTIE, Young Contrast, Mr. BARNARD,
Rashley, Mr. T. COOKE,

Tentmore, Mr. B R A H A M,

(who second appearance in that Character in which he will SING,

'Love among the Roses.'.... Composed by Mr. Dusseck.

'Ah, can I e'er forget thee.'.... (Bishop)

'Fame in the Battle.'.... (Bishop)

The celebrated Duet from the Opera of 'Castor and Pollux,' with Mr. T. COOKE.... (Winter)

'The Soldier's Gratitude.'.... (Bishop)

The popular Trio, 'Loved Scenes, I adore thee!' with Mr. T. COOKE and Miss CUBITT, (Mr. Welsh)

The Duet, 'No! thy Friend will not upbraid thee,' with Mr. T. COOKE.

'Song—' In vain may that Bosom lost quiet deplore,'

La Nippe, Mr. HARLEY,

Rental, Mr. FOOTE, Sergeant Sash, Mr. ELLIOTT, Corporal Drill, Mr. DOBBS,

Ralph, Mr. KNIGHT,

Huntsmen, Messrs. D. Smith, Issacs, Webster, Randall,

Soldiers, Recruits, Peasants

Annette, Madame VESTRIS,

Sophia, Miss CUBITT,

Peggy, Miss POVEY,

Moll Fagon, Mr. W. H. WILLIAMS.

The following Songs, &c. will also be sung in the course of the Opera:

Duet—'Hark! hark, the merry Peal,' Madame VESTRIS and Miss POVEY

Song—'A Nightingale sung' Madame VESTRIS

Song—'The Flowers of the Forest' Madame VESTRIS

Song—'Encompassed in an Angel's Frame' Miss POVEY

Song—'So fatal the Rose' Miss CUBITT

Song—'When first this house roof I know!' Mr. T. COOKE

Song—'Our Sex is capricious' Miss POVEY

Song—'Once a Knight (oh, my Story is true) Miss CUBITT

Duet—'Tell me vol of his Assertions' Mr. GATTIE, Madame VESTRIS, Miss CUBITT and Miss POVEY

Quartet—'Tell me not of his Assertions' Miss KNIGHT

Song—'Sweet Kitty Clover, she bothers me so' Madame VESTRIS

Song—'If I had a Beau' Miss CUBITT

After which, (second time this season) the new Musical Drama, called The

LADY and the DEVIL.

The Music composed by Mr. KELLY.

Wildlove, Mr. E L L I S T O N, Jeremy, Mr. HARLEY,

Signor Rafael, Mr. GATTIE, Claudian, Mr. BARNARD,

Negombo, Mrs. BLAND, Zephyrina, Miss KELLY.

No Money to be returned.

Tubby, Printer, Theatre Royal, Drury Lane.

The LORD of the MANOR
Promises to be the most successful revival of the season.

The CHRISTMAS PANTOMIME, called The

North West Passage; Or, Harlequin Esquimaux.

With entirely NEW SCENES, DRESSES, TRICKS, MACHINERY, &c.
Will be produced on Tuesday, the 26th Instant.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced in a few days, called

GIOVANNI in IRELAND.

To-morrow, (third time) The LORD of the MANOR. Tentmore, Mr. BRAHAN
With (for the last time until February next) GIOVANNI in LONDON.

On Tuesday, JANE SHORE.

Lord Hastings, Mr. Cooper, Dunston, Mr. Booth, and the Duke of Gloster, Mr. Wallock,
(Their first appearance in these Characters)

Jane Shore, Mrs. W. West, Alicia, Mrs. Egerton. With the PANTOMIME.

On Wednesday, PIZARRO.

On Thursday, CORIOLANUS.
Third Night of the Lord of the Manor.

THEATRE ROYAL DRURY LANE. This Evening, SATURDAY, December 23, 1820,
His Majesty's Servants will perform (third time at this Theatre) the Opera of The
LORD of the MANOR.

Sir John Contrast, Mr. GATTIE, Young Contrast, Mr. BARNARD,
Rashley, Mr. T. COOK, Trunmore, Mr. B. B. A. M.,

(Trunmore's third appearance in that Character) in which he will SING,

"Love among the Roses,"...Composed by Mr. Dussek.

"Ah! can I ever forget thee!" (Bishop) "Fame in the Battle." (Bishop)
The celebrated Duet from the Opera of 'Castor and Polux,' with Mr. T. COOK. (Winter)

The popular Trio, 'Loved Scenes, I adore thee!' with Mr. T. COOK and Miss CURITT, (Mr. T. Welsh)

The Duet, 'No! thy Friend will not upbraid thee,' with Mr. T. COOK.

--- In vain may that Bosom last quiet deplore.

La Nappe, Mr. HARLEY, Ralph, Mr. KNIGHT,

Rental, Mr. FOOTE, Sergeant Sash, Mr. ELLIOTT, Corporal Drill, Mr. DOBBS,

Aumette, Madame VESTRIS, Sophia, Miss CURITT,

Peggy, Miss POVEY, Moll Flagon, Mr. W. H. WILLIAMS.

THE FOLLOWING SONGS, &c. WILL ALSO BE SANG IN THE COURSE OF THE OPERA:

Duet—'Hard! how the merry Peal,'...Madame VESTRIS and Miss POVEY

Song—'A Nightingale Sung,'...Madame VESTRIS

Song—'The Flowers of the Forest,'...Miss POVEY

Song—'Encompassed in an Angel's frame,'...Mr. T. COOK

Song—'No! thy Friend will not upbraid thee,'...Mr. T. COOK

Song—'Once a Knight (oh, my Story is true),'...Madame VESTRIS

Quartetto—'Tell me not of his Assurances.'

Mr. GATTIE, Madame VESTRIS, Miss CURITT and Miss POVEY.

Song—'Sweet Kitty Clover, she bothers me so,'...Mr. KNIGHT

Song—'If I had a Beau,'...Madame VESTRIS

After which, (For the LAST TIME until February next) the favourite Extravaganza, called

Giovanni in London

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS, S.,

Leporello, his Valet of all Work, Mr. HARLEY,

Mr. Florentine Finickin, an amorous Haberdasher Mr. BARNARD,

Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss CURITT,

Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas, Miss POVEY,

Mr. English, the Deputy's young Wife, Miss EDWARDS,

Mrs. Drimnendly, Mrs. DOBBS,

Mrs. Porous, Miss PHILLIPS,

Mrs. Simpkins, Miss MARGERUM,

Squalling Fan, ci-devant Bride, Mrs. BLAND,

A PAS SEUL by Miss TREE.

No Money to be returned. Tabby, Printer, Theatre Royal, Drury Lane.

The LORD of the MANOR

Promises to be the most successful revival of the season.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the
Novels produced by the best writers on Irish Customs and Manners, will be produced in a few days, called

GIOVANNI in IRELAND.

On Tuesday, JANE SHORE.

On Wednesday, PIZARRO.

On Thursday, CORIOLANUS.

On Friday, The DRAMATIST. With The RIVAL SOLDIERS.

On Saturday, The WEDDING.---DAN YELLI, V.T. PHELPS.
This Evening, TUESDAY, December 26, 1820,

His Majesty's Scars will perform (1st time these three years) the Tragedy of

JANE SHORE.

Duke of Glo'ster, Mr. WALLACK,
Belmont, Mr. BARNARD,
Jane Shore, Mrs. W. WEST,
Alexis, Mrs. EGERTON.

II is Majesty's Servant will perform (1st time these three years) the Tragedy of

JANE SHORE.

Duke of Glo'ster, Mr. WALLACK,
Mr. WALLACK.
Lord Hastings, Mr. COOPER,
Duenna, Mr. BOOTH.

After which, will be produced, (for the 1st time) A NEW GRAND COMIC PANTOMIME, called The

North West Passage;
Or, Harlequin Esquimaux.

With entirely New Scenes, Dresses, Machinery, Decorations, Tricks, &c.
The Overture and Music composed and selected by Mr. HORN.
The Scenery by Messrs. MARINARI, ANDREWS, DIXON, and numerous Assistants.
The Dresses by Mr. BANKS & the Misses SMITHS.
The Properties by Mr. R. MORRIS & assistants.
The Action arranged by Mr. BOLOGNA.

Neptune, Mr. THOMPSON,
Tritons, Messrs. SHELDON and CARTER,
Genius of the North, Mr. MEREDITH,
Genius of the East, Mr. WALKER,
Genius of the South, Mrs. DOBIES.
Jack Frost, Mr. HUGHES.
Icicle, Mr. RANDALL.

Fog, Mr. KEELEY.
Magnet, Mr. MAXWELL.
Ocean, Mr. MORETON.
Europe, Mrs. MARGERUM.
Asia, Mrs. SHELDON.
Africa, Mr. THOMAS.
America, Mr. READ.

Amphitrite, Mr. MAXWELL.
Captain of the Hecla, Mr. VINING.
Ships, Mr. WILLMOTT.
Irish Sailor, (with a Song) Mr. DOBBS.

Young Esquimaux, afterwards Harlequin, Mr. BOLONA,
Chief Esquimaux, Mr. STARMER.

Esquimaux Men, Mr. MAXWELL.
Vasa Hogg, Mr. HOGG.
Winterburn, Talp, Underhill, Hussey, King,
Sisson, Jolly, Mr. STARMER.

Pastouren, Mr. TOTTI.

Chnw, Mr. SOUTHEBY.

French, Masters, Mrs. MORETTI.

Broughton, Master C. CARR.
Letter-Boy, Master C. CARR.

Chimney Sweeper, Master R. CARR.

Esquimaux Girl, afterwards Columbus, Miss T H E E.

Esquimaux Women, Messrs. TAYLOR, WILMOTT, WEBSTER, COOPER, RAYMOND, HILL, EDWARDS, BOLONA.

Tokeley, SIMSON, BROWN, WILKINS, JOHNSTON.

Men at Arms, Constables, Porters, Post-men, Publican, Jews, Confectioners, Chimney Sweeper, Lamplighter, Barber, Tallow-chandler, Soldiers, Recruits, Beadle, Fishwomen, &c, &c.

In the Course of the Pantomime, the following New Scenery:
The Frozen Sea and Icebergs, with the Discovery Shops.
The Northern Phenomenon, Crimson Snow.
The Prince Regent's Straits, with the IIECLA at Anchor.
Confectioner's Shop, Public House, and Cottage.
A New Bridge.

Tallow-chandler's and Hairdresser's Shops.

Billinggate, a Little Ways across the Thames.

The PALACE of NEPTUNE.
With the Convention of the Four Quarters of the Globe.

The LORD of the MANOR.

Exceeding in attraction on each representation, will be repeated on Tuesday, January 3.

Truemore, Mr. BRAHAM.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced in a few days, called

GIOVANNI in IRELAND.

On Thursday, CORIOLANUS.
On Friday, THE DRAMATIST.

With THE RIVAL SOLDIERS.

On Saturday, THE WONDER.
Theatre Royal Drury-Lane.
This Evening, Wednesday, December 27, 1820,
His Majesty's Servants will perform the revived Tragic Play of

**PIZZARRO.**

Alcina, Mr. COOPER, Pizarro, Mr. THOMPSON,
Elvira, Mrs. EGERTON,
Rolia, Mr. WALLACK, Osmoroko, Mr. BOOTH,
Coro, Mrs. WEST.

The Scenery by Messrs. MARINARI, ANDREWS, DIXON, and numerous Assistants.

The Dresses by Mr. Banks & the Messrs. SMITH.

The Properties by Mr. R. Morris & Assistants.

The Action arranged by Mr. BOLOGNA.

The New Comic Pantomime, called The

**North West Passage; or, Harlequin Esquimaux.**

With entirely New Scenery, Dresses, Machinery, Decorations, Tricks, &c.

The Overture and Music composed and selected by Mr. HORN,

And E. KNIGHT, Pupil of Mr. T. COOTE.

The Scenery by Messrs. MARRIOTT, MARSH, SMITH, and numerous Assistants.

**The Dresses by Mr. BARKS & the Messrs. SMITH.**

**The Properties by Mr. R. MORRIS & Assistants.**

The Action arranged by Mr. BOLOGNA.

Neptune, Mr. THOMPSON,
Triton, Messrs. SHELDON and CARTER,
Genius of the North, Mr. MEREDITH,
Genius of the West, Mrs. COVENY,
Genius of the South, Mrs. DOBBS,
Jack Frost, Mr. HUGHES,
Ice, Mr. RANDALL,
Fog, Mr. KEELY,
Snow, Mr. ISACS,
Asia, Mr. THOMAS,
America, Mr. READ,
Europe, Mrs. MARGEUM,
Africa, Mr. THOMAS,
Mr. WALLACK,
Mr. BOLGNA,
Mr. RANKS,
Mrs. MARGERUM,
Mrs. SHELDON,
Mr. DOBBS,
Mr. BARKS,
Mr. SHERIFF,
Mr. D. SMITH,
Mr. ISACS,
Mr. WALLACK,
Mr. BOLGNA,

**The New Bridge.**

Tyburn Turnpike, and

Kens, Sur, T. DIXON,


The other characters as before.

After which, will be performed, (for the 2d time) A NEW GRAND COMIC PANTOMIME, called The

**North West Passage; or, Harlequin Esquimaux.**

With entirely New Sceneries, Dresses, Machinery, Decorations, Tricks, &c.

The Overture and Music composed and selected by Mr. HORN,

And E. KNIGHT, Pupil of Mr. T. COOTE.

The Scenery by Messrs. MARINARI, ANDREWS, DIXON, and numerous Assistants.

**The Dresses by Mr. BARKS & the Messrs. SMITH.**

**The Properties by Mr. R. MORRIS & Assistants.**

The Action arranged by Mr. BOLOGNA.

Neptune, Mr. THOMPSON,
Triton, Messrs. SHELDON and CARTER,
Genius of the North, Mr. MEREDITH,
Genius of the West, Mrs. COVENY,
Genius of the South, Mrs. DOBBS,
Jack Frost, Mr. HUGHES,
Ice, Mr. RANDALL,
Fog, Mr. KEELY,
Snow, Mr. ISACS,
Asia, Mr. THOMAS,
America, Mr. READ,
Europe, Mrs. MARGEUM,
Africa, Mr. THOMAS,

**The New Bridge.**

Tyburn Turnpike, and

Kens, Sur, T. DIXON,


The other characters as before.

After which, will be performed, (for the 2d time) A NEW GRAND COMIC PANTOMIME, called The
THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, December 28, 1820,

His Majesty's Servants will (by particular Desire) perform the Tragedy of

BRUTUS.

Lucius Junius Brutus, Mr. WALLACK.
Titus, Mr. COOPER.
Tullia, Mrs. EGERTON.

Tarquinia, Mrs. W. WEST,

[The other characters as before.]

After which will be performed (for the 3d time) A NEW GRAND COMIC PANTOMIME, called The

North West Passage;

Or, Harlequin Esquimaux.

With entirely NEW SCENES, DRESSES, MACHINERY, DECORATIONS, TRICKS, &c. &c.
The OVERTURE and MUSIC composed and selected (with the exception of Six AIRS by
Mr. E. KNIGHT) by Mr. HORN.
The SCENERY by Messrs. MARINARI, ANDREWS, DIXON, andnumerous ASSISTANTS.
The DRESS by Mr. BANKS and the Misses SMITHS.
The PROPERTY by Mr. R. MORRIS, and numerous Assistants.
The ACTION arranged by Mr. BOLOGNA.

Neptune, Mr. THOMPSON.
Tritons, Messrs. SHELDON and CARTER.

Genius of the North, Mr. MEREDITH,

Her of the West, Mrs. COVENY,

Genius of the South, Mrs. COBBS,

Jack Frost, Mr. HUGHES,

Hail, Mr. SHERIFF,

Snow, Mr. ISAACS,

Fog, Mr. KEELER,

Magnet, Mr. MAXWELL,

Europe, Mrs. MARGERUM,

Asia, Mrs. SHAFTESBURY,

Africa, Mr. THOMAS,

America, Mr. READ,

Amphitrite, Mrs. MAXWELL,

Captain of the Hecla, Mr. VINING,

Midshipman, Mr. RAYMOND,

Boatswain, Mr. RAYMOND,

Irish Sailor, (with a Song) Mr. DORIS,

Sailors, Messrs. JONES, West, T. West, BLYTH, Wall, WENTWORTH, Wheeler, &c.

Young Esquimaux, afterwards Harlequin, Mr. BOLOGNA,

Chief Esquimaux, Mr. STARMER,

Esquimaux Men, Messrs. GISWOOD, JONES, HEGG, H. HOGG, WINTERBURN, TULIP, Underhill, HUSSEY, KING,

Sailors, Messrs. CRAY, GIBSON, DORIUS, &c.

Men at Arms, Constables, Porters, Passengers, Publicans, Jews, Confectioners, Chimney Sweeper, &c.

In the Course of the PANTOMIME, the following NEW SCENERY:

The Frozen Sea and Icebergs, with the Discovey Ships

The Northern Phenomenon, Crimson Snow

The Prince Regent's Strait, with the HECLA at Anchor

Confectioners' Shop, Public House, and Cottage

The PALACE of NEPTUNE,

With the Convention of the Four Quarters of the Globe.

PRIVATE BOXES can only be obtained for the Evening, of Mr. RODWELL, at the Box Office.

No Money to be returned.

The New Comic Pantomime called, The

NORTH WEST PASSAGE; or, Harlequin Esquimaux.

Was last Night again honoured with general Approbation, and excited roars of Laughter, it will therefore be repeated every Evening till further Notice.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced, in a few days, called

GIOVANNI IN IRELAND.

To-morrow, THE DRAMATIST. With THE RIVAL SOLDIERS.
On Saturday, THE WONDER. Don Felix, Mr. Elliston.

Violante by a Lady, her 1st appearance at this Theatre.

On Monday, CORIOLANUS. Coriolanus, Mr. Wallack, Tullus Aufidius, Mr. Cooper.

On Tuesday, THE LORD of the MANOR. Trucmoro, Mr. Braham.
THEATRE ROYAL DRURY-LANE.

This Evening, FRIDAY, December 29, 1820,

His Majesty's Servants will perform the Comedy of

THE DRAMATIST.

Vapid, (with the original Epilogue) Mr. ELLISTON,

Lord Sebright, Mr. GATTIE,

Ensil, Mr. HANLEY, &c.,

Lady Wantfort, Mrs. HARLOWE, Louise Courtley, Miss SMITHERS,

Marianne, Mrs. EDWIN.

After which, the Musical Interlude of the

RIVAL SOLDIERS.

Seerian-Major TAYLOR, Mr. MEREDITH,

Sneulair, Mr. T. COOKE,

Nipperkin, Mr. MUNDEN.

To conclude with (for the 4th time) A NEW GRAND COMIC PANTOMIME, called The

North West Passage;

Or, Harlequin Esquimaux.

With entirely New Scenes, Dresses, Machinery, Decorations, Tricks, &c.

The Overture and Music composed and selected (with the exception of Six Airs) by Mr. E. KNIGHT by Mr. HORN.

The Scenes by Messrs. MARINARI, ANDREW, DIXON, and numerous Assistants.

The Dresses by Mr. BARK and the Misses SMITH.

The Property by Mr. E. MORRIS & Assistants.

The Action arranged by Mr. BOLOGNA.

Neptune, Mr. THOMPSON,

Trilobes, Messrs. SHELDON and CARTER,

Genius of the West, Mr. MEREDITH,

Genius of the East, Mr. WALKER,

Genius of the South, Mrs. DOBBS,

Jack Frost, Mr. HUGHES,

Mr. SMITH,

Snow, Mr. ISACKS,

Pog, Mr. KEELEY,

Magnet, Mr. MAXWELL,

Europe, Mrs. MARGERUM, Asia, Mrs. SHELDON, Africa, Mr. THOMAS, America, Mr. READ.

Amphitrite, Mrs. MAXWELL,

Captain of the Hecla, Mr. DINING,

Brigadier, Mr. RAYMOND,

Bottawain, Mr. WHILMOTT,

Irish Sailor, Mr. DOBBS,


Young Esquimaux, afterwards Harlequin, Mr. BOLOGNA,

Chief Esquimaux, Mr. STARMER.


Pantaloons, Mr. WEBSTER,

Clown, Mr. SOUTHBY.

Dregg aducio, Master G. Carr,

Letter-Boy, Master C. Carr,

Chimney Sweeper, Master R. Carr.

Esquimaux Girl, afterwards Columbine, Miss T. R. E.


Messrs. SHELDON and CARTER,

Boatswain, Mr. WILLMOTT,

Irish Sailor, Mr. DOBBS,

Men at Arms, Constables, Porters, Passengers, Publican, Jews, Confectioners, Chimney Sweeper, Lamp-lighter, Barber, Tallow-chandler, Soldiers, Recruits, Benders, Fishwomen, &c.

In the Course of the Pantomime, the following New Scenery:

The Frozen Sea and Icebergs, with the Discovery of Ships.

The Northern Phenomenon, Crimson Snow.

The Prince Regent's Straits, with the HECLA at Anchor.

Confectioner's Shop, Public House, and Cottage.

The PALACE of NEPTUNE,

With the Convention of the Four Quarters of the Globe.

No Money to be returned.

Toby, Printer, Theatre Royal, Drury Lane.

The New Comic Pantomime called The

NORTH WEST PASSAGE; or, Harlequin Esquimaux.

Having, on its third representation last Night, with various Alterations and Additions, been received four nights, commencing to end with the most decided approbation from the whole of the Audience, and having excited throughout one continued roar of Laughter and Applause, will be repeated every Evening till further Notice.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced in a few days, called

GIOVANNI in IRELAND.

To-morrow, The WONDER. Don Felix, Mr. Edleston.

Violante, by a lady, her 1st appearance at this Theatre.

On Monday, CORIOLANUS. Coriolanus, Mr. Wallack, Tullus Aufidius, Mr. Cooper.

Volumnia, Mrs. Egerton.

On Tuesday, The LORD OF THE MANOR. Trinculo, Mr. Braham, his 6th appearance this season.
THEATRE ROYAL, DRURY-LANE.

This Evening, Saturday, December 30, 1820,

His Majesty's Servants will perform the Comedy of

The Wonder.

Don Felix, Mr. E L L I S T O N,
Don Lopez, Mr. H U G H E S, Frederick, Mr. B A R N A R D, Don Pedro, Mr. G A T T I E,
Colonel Britton, Mr. R U S S L E, (his first appearance in that Character)
Gilbey, Mr. T H O M P S O N,
Lisardo, Mr. T A S H E L,
Alginazil, Mr. Williott, Vasaquez, Mr. Webster, English Soldier, Mr. Read.
Donna Violante by a Lady, (her 1st appearance at this Theatre)
Isabella, Miss SMITHS, Flora, Miss KELLY, Iris, Mrs. ORGER.

To conclude with (for the 5th time) A NEW GRAND COMIC PANTOMIME, called The

North West Passage;

Or, Harlequin Esquimaux.

With entirely NEW SCENES, DRESSER, MACHINERY, DECORATIONS, TRICKS, &c. &c.
The Overture and Music composed and selected (with the exception of Six Airs by Mr. E. KNIGHT) by Mr. HORN.

The Scenery by Messrs. MABIN, DIXON, and numerous Assistants.
The Dresses by Mr. BANKS & the MISTRES SMITHS.
The Properties by Mr. E. KNIGHT, & Assistants.
The Action arranged by Mr. BOSWELL.

Neptune, Mr. THOMPSON,
Tritons, Misses SHELDON and CARTER,
Genius of the North, Mr. M R E D I T H,
Genius of the East, Mr. WALKER,
Genius of the South, Mrs. DOBBS,
Jack Frost, Mr. H U G H E S,
Ariel, Mr. BANFIELD, Sail, Mr. SHERIFF,
Sieve, Mr. D. SMITH,
Snow, Mr. SHERIDAN,
Captain of the Hecata, Mr. FINING,
Midshipman, Mr. RAYMOND,
Boatswain, Mr. W I L M O T T,
Seamen, Misses C Y R E, West, T. West, B y n a m, H u f f l e t t , W a l d e t , V o l a n t , A l f e y , T a y l o r , J a c k o n ,
Tonkyn, &c. &c.

Young Esquimaux, afterwards Harlequin, Mr. R O L O G S A,
Chief Esquimaux, Mr. S T A R M E R,
Esquimaux Men, Misses GUSIA, Vials, Hogg, H. Hogg, Winterburn, Tulip, Underhill, Husey, King, Simson, Jolly, Tiler, &c.
Pantaloon, Mr. W E B S T E R,
Clown, Mrs. SOUTHBURY,
Braggadocio, Master G. C A R R, Letter-Boy, Master C. C A R R, Chimney Sweeper, Master R. C A R R,
Esquimaux Girl, afterwards Columbine, Miss T R E E G,

Esquimaux Women, Melodra Tayler, Willimott, Webster, Cooper, Raymond, Hill, Edwards, Bologu, Tokely, Simson, Brown, Wilkins, Johnson, &c.

Men at Arms, Constables, Porters, Passengers, Publicans, Jews, Confectioners, Chimney Sweeper,
Lamplighter, Barber, Tallow-chandler, Soldiers, Recruits, Beadles, Fishwomen, &c. &c.

In the Course of the Pantomime, the following NEW SCENERY:
The Frozen Sea and Icebergs, with the Discovery of a New Bridge.
The Northern Phenomenon, Crimson Snow.
The Prince Regent's Straits, with the HECLA at Anchor.

The Action arranged by Mr. B O L O G N A.

To conclude with THE WONDER, the following NEW SCENERY:
The Frozen Sea and Icebergs, with the Discovery of a New Bridge.

The New Comic Pantomime called The

North West Passage; or, Harlequin Esquimaux.

Having on its fourth representation last Night with various Alterations and Additions, been received from Beginning to end with the most decided Approbation from the whole of the Audience, and having excited throughout one continued roar of Laughter and Applause, will be repeated every Evening till further Notice.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced, in a few days, called

GIOVANNI in IRELAND.

On Monday, COHOLANUS.

Coholanus, Mr. Wallace,
Tullius Antidius, Mr. Cooper.

On Tuesday, THE LORD of the MANOR.

Traemon, Mr. Brabam, his 5th appearance this season.
Sir John Contrast, Mr. Cattie, Rishley, Mr. T. Cooke, Young Contrast, Mr. Barnard.
La Nippe, Mr. Harley, Ralph Mr. Knight.
Annette, Madame Vestin, Sophia, Miss Cubitt, Peggy, Miss Povey.

Moll Fagan, Mr. Mundie.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, January 1, 1821,
His Majesty's Servants will perform the Tragedy of
CORIOLANUS.

ROMANS.

Tullus Aufidius, (1st time) Mr. COOPER,
Volscius, Mr. BARNARD,
Secnus, Mr. Raymond,
Lucius, Mr. MORETON,
Navius, Mr. Sheriff,
Anna, Mrs. ISSACS.

In Act II. The Triumphal Entry of CORIOLANUS into ROME,

An OVA TION, with an ODE OF TRIUMPH.
The Voice Parts by Mr. T. COOKE, Mr. HORN, Mr. DOBBS, Mr. STARMER.

The Sceney by MESSRS. MARINARI, ANDREWS, DIXON, and numerous Assistants.
The Action arranged by Mr. BOLGNA.

Neptunes, Mr. THOMPSON,
Genius of the North, Mr. MEREDITH,
Genius of the West, Mrs. COVENY,
Genius of the East, Mr. WALKER,
Genius of the South, Mrs. DOBBS.

Jack Frost, Mr. HUGHES, Ticio, Mr. BANDALL,
Haul, Mr. SHERIFF, Sleet, Mr. D. SMITH,
Snow, Mrs. ISACS, Fig, Mr. KEELEY,
Magnet, Mr. MAXWELL, Boreas, Mr. MORETON.

Europe, Mrs. MARGARET, ASIA, Mrs. SHELTON, Africa, Mr. THOMAS,
America, Mr. READ,
Capatian of the Hecla, Mr. VINEG,
Midshipman, Mr. RAYMOND,
Boatswain, Mr. WILLMOTT,
Irish Sailor, Mr. DOBBS.

Young Esquimaux, afterwards Harlequin,
Chief Esquimaux, Mr. STARMER,
Esquimaux Men, Messrs. Gussio, Viels Hegg, H. Hegg, &c.

Pantaloon, Mr. ELLIOTT,
Clown, Mr. SOUTHBY,

Braggadocio, Master G. Carr,
Chimney Sweeper, Master R. Carr,
Esquimaux Girl, afterwards Columbia, Mrs. T. R. E.

Equinoxus Women, Mssrs. Tayler, Willmott, Webster, Cooper, Raymond, Hill, Edwards, Bologna, &c.

In the Course of the PANTOMIME, the following NEW SCENES:

The Frozen Sea and Icebergs, with the Discovery of a New Bridge.
The Northern Phenomenon, Crimson Snow.
The Prince Regent's Strouts, with the HECLA at Anchor.

The LADY.

Who made her first appearance in the character of Viola, in the Comedy of The Wonder, was received with the most decisive marks of approbation, and the distinguished applause with which the whole of the Comedy was honored, fully authorizes its announcement for repetition on Wednesday next.

The New Comic Pantomime called, The

NORTH WEST PASSAGE; or, Harlequin Esquimaux,

Is now so completely established in universal favour, that it will be repeated every Evening.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced in a few days, called

GIOVANNI IN IRELAND.

To-morrow, The LORD of the MANOR, Truemore, Mr. Braham, his 6th appearance this season.
Sir John Constable, Mr. Gattie, Rashley, Mr. T. Cooke, Young Constable, Mr. Barnard,
La Nappe, Mr. Harley, Walsh, Mr. Knight.

Annette, Madame Vetric, Sophia, Miss Cubitt, Sophia, Miss Cubitt,
Rose, Miss Perry, Moll Finger, Mr. Mundon.

On Wednesday, (second time) The Comedy of the WONDER.
On Thursday, An OPERA, in which Mr. Braham will perform.
On Friday, An OPERA.
And on Saturday will be produced

A NEW TRAGEDY.
THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, January 2d, 1821.

His Majesty's Serenades will perform (fourth time of this Theatre) the Opera of The

LORD OF THE MANOR.

Mr. John Cunliffe, Mr. GATTIE, Young Contralto, Mr. BARNARD

Rashley, Mr. T. COOKE

Truemore, Mr. B. RAM

(First appearance in that Character) in which he will introduce

Our Sex is capricious.' Miss POVEY

Ah, could ever forget thee.' (Bishop) Madame VESTRIS

Come, my Soul, put ye the Coal.' Miss VESTRIS

Our Sex is capricious.' Miss POVEY

'Once a Knight.' Madame VESTRIS

Tell me not of his Assertions.' GATTIE

A New Bridge. Captain of the Hecla, Mr. VINING

(Choir) Young Esquire. Afterwards Harlequin, Mr. BLOOM


A New Bridge. Esquire. Girl, afterwards Columbine, Miss TREE

North West Passage; or. Harlequin Esquimaux.

With entirely New Scenes, Deserts, Machinery, Decorations, Trices, &c. &c.

The Overture and Music composed and selected (with the exception of Six Airs by

Mr. E. KNIGHT) by Mr. HORN.

The Scenery by Messrs. MARRIOTT, ANDREWS, DIXON, and numerous Assistants.

The Action arranged by Mr. BOLOGNA.

Nightingale Song.' Miss POVEY

The Northern Phenomenon, Crimson Snow.' Miss POVEY

The Prince Regent's Bride.' Mr. MAXWELL

Jack Frost, Mr. HUGHES, Captain of the Hecla, Mr. VINING

The Frozen Sea and Icebergs, with the Discovery of a New Bridge.

The Musical Extravaganza of GIOVANNI in LONDON.

The New Comic Pantomime called The

Northern Passage; or, Harlequin Esquimaux.

It is now so completely established in universal favour, that it will be repeated every Evening except

To-morrow.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the
Novels produced by the best writers on Irish Customs and Manners, will be produced, in a few days, called

GIOVANNI in IRELAND.

To-morrow, (second time) the Comedies of The WONDER, Don Felix, Mr. Elliotson

Dona Volante, by a Lady, her second appearance.

On Thursday, An OPERA, in which Mr. Braham will perform.

On Friday, (and only time it can be performed this season) The HAUNTED TOWER.

Lord William, Mr. Braham.

And on Saturday will be produced A NEW TRAGEDY.
Theatre Royal, Drury-Lane.

This Evening, WEDNESDAY, January 3, 1821,

His Majesty's Servants will perform (second time this season) the Comedy of

THE WONDER.

Don Felix, Mr. ELLISTON,
Don Lopez, Mr. HUGHES,
Colonel Briton, Mr. RUSSELL,
Don Pedro, Mr. GATTIE,
Alguazil, Mr. Willmott,

Donna Violante by a LADY,

Flora, Miss K.E.I.L.Y.,
Isabella, Miss SMITHSON,

After which,

By Special Desire,

The Favourite Musical Extravaganza, called

Giovanni in London

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work,
Mrs. Leporello; Wife to Leporello, late Donna Anna,

Miss Constantia Quixote, a young Lady of Fortune and romantic ideas,

Mrs. English, the Deputy's young Wife,
Mrs. Drainderry,
Mrs. Dobbs,

Miss CUBITT,

Miss Phillips,

Mrs. MARGERUM,

Squalling Fan, Chivalrist Bride,

Mrs. BLAND,

A PASSEUL by Miss TREE.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

No Money to be returned.

The Lady who made her first appearance in the part of Violante, was received with the most distinguished approbation, and will repeat that character this Evening.

The New Comic Pantomime called, The

NORTHWEST PASSAGE; or Harlequin Esquimaux.

is now so completely established in universal favour, that it will be repeated To-morrow, and every following Evening.

A new Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced, in a few days, called

GIOVANNI in IRELAND.

The LORD of the MANOR

Was performed yesterday Evening, for the fourth time, to a crowded and elegant Audience, and the whole of the Vocal Talent engaged in it, was received with the most distinguished Approbation. It will, therefore, be repeated To-morrow Evening, for the fifth time, and

Mr. Braham

Will make his sixth appearance, on Friday, in the Opera of The HAUNTED TOWER.

Lord William, Mr. Braham; De Courcy, first time, Mr. T. Cooke; Robert, first time, Mr. Horn; Edward, Mr. Harley; Lady Elmer De Courcy, first time, Miss Povey, Cicely, Mrs. Bland.

The Enquiries for the ENGLISH FLEET having been very numerous, and from the various Novelties in preparation, it being very probable that it cannot be frequently performed, it is respectfully announced for Saturday Evening

Katherine, Madame Vestriss.

The NEW TRAGEDY will positively be produced on Monday next, January 5.
THEATRE ROYAL DRURY-LANE.

This Evening, THURSDAY, January 4, 1821,
His Majesty's Serants will perform (fifth time at the Theatre) the Opera of The

LORD OF THE MANOR.

Sir John Contrast, Mr. GATTIE, Young Contrast, Mr. BARNARD, 

Truenere, Mr. B. R. A. H. AM,

In which character, he will SING:

*Love among the Roses*... Composed by Mr. Doyle.

The celebrated Duet from the Opera of *Cater and Polly*, with Mr. T. COOK. *Winder.*

The popular Two, *Lov'd Sons, I adore thee!*, with Mr. T. COOK and Miss CUBITT. (Mr. Webb).

The Duet, *Not thy Friend will upbraid thee*, with Mr. T. COOK.

*The Soldier's Gratitude*... (Bishop) *In vain may that dream last quiet depart.*

Rasheley, Mr. T. COOKE, La Nippe, Mr. HAILEY, Ralph, Mr. KNIGHT,

Rental, Mr. FOOTE, Sergeant Sash, Mr. ELLIOTT, Corporal Drift, Mr. DOBIS,

Annette, Madame VESTRIS, Sophina, Miss CUBITT, Peggy, Miss POVEY,

Miss PLEGAN, Mr. MUNDEN, (his 2d appearance in that character)

The following Song, &c. will also be sung in the Course of the Opera:

*Hark! hark, the merry Peal*... Madame VESTRIS... Miss POVEY

*Our Sex is experienced*... Miss POVEY and Miss POVEY

*A Nightingale sung*... Madame VESTRIS

*Tell me not of his Assertions*... Mr. GATTIE, Miss CUBITT, and Miss POVEY.

*Echo Song*... Madame VESTRIS

*Embraced on Angel's Home*... Miss POVEY

*Sweet Kitty Carte*... the ladies me to Mr. KNIGHT

*So fades the Rose*... Miss CUBITT

*When first this humble Roof I knew*... Mr. COOKE

*Come, my Soul, post the Coal*... Mr. MUNDEN

To conclude with... (for the 8th time) A NEW GRAND COMIC PANTOMIME, called The

North West Passage;

Or, Harlequin Esquimaux.

With entirely New Scenes, Dwellers, Machinery, Decorations, Trunks, &c.

The Outline and Music composed and selected (with the exception of Six airs by Mr. E. KNIGHT) by Mr. HOUN.

The Action arranged by Mr. BOLOGNA.

The Scenery by Messrs. MARINAM, ANDREWS, DIXON, and numerous Assistants.

Mr. THOMPSON, Neptune.

Mr. MEREDITH, Genius of the North.

Mr. WALKER, Genius of the East.

Mr. RYerson, Genius of the West.

Mr. DOBBS, Miss CUBITT, Miss POVEY, and Miss POVEY

Mr. HOGG, Genius of the South.

Mr. HOGG, Miss CUBITT, Miss POVEY, and Miss POVEY

Mr. RANDALL, Halt, Mr. SHERIFF, Sleet, Mr. D. SMITH, Snow, Mr. GUGG, Fog, Mr. KEELLEY, Magnet, Mr. MAXWELL, Forees, and Mr. MORETON.

Mr. HOGG, Midshipman, Mr. RAYMOND, Boatswain, Mr. WILLIAMS, Irish Sailor, Mr. DOBBS, Young Esquire, afterwards Harlequin, Mr. BOLOGNA, Chief Esquire, Mr. STARMER, Experiments Men, Messrs. Gusso, Vials Hogg, H. Hogg, &c.

Mr. WEBSTER, Clown, Mr. SOUTHD, Pantaloon.

Mr. BOLOGNA, Marquis of Columbine, Miss P. & E.

In the Course of the Pantomime, the following New Scenery:

The North Star Icebergs, with the Discovery Ships *A New Bridge*.—*Tyburn Turnpike*.

The Northern Phenomenon, Crimson Snow.

*Billingegate*.—Margate Pier.

The Prince Regent's Strand, with the HECLA.

*Waterloo Bridge and Turnpike*.

Confectioner's Shop, Public House, and Cottage.

*Tallow-caster's* and Hairdresser's Shops, and

The PALACE of NEPTUNE.

No Money to be returned, Teddy, Printer, Theatre Royal, Drury-Lane.

The New Comic Pantomime called, The

NORTH WEST PASSAGE; or, Harlequin Esquimaux,

Is now completely established in universal favour, that it will be repeated every evening.

New Comic Musical Piece, in Two Parts, collected from the Materials and Characters contained in the Novels produced by the best writers on Irish Customs and Manners, will be produced in a few days, called

GIOVANNI in IRELAND.

The FLAG of the MANOR was performed on Tuesday Evening, for the fourth time, to a crowded and elegant Audience, and the whole of the Vocal Talent engaged in it, was received with the most distinguished approbation. It will, therefore, be repeated this evening, for the fifth time.

To-morrow, the Opera of the HAUNTED TOWER. Lord William, Mr. Braham, De Courey, (1st time) Mr. T. COOKE, Robert, (1st time) Mr. HUN, Edward, Mr. HARLEY.

Lady Prior De Courey, (1st time) Miss POVEY, Cicely, Mrs. Bland. Adela, Madame VESTRIS.

The Enquiries for the ENGLISH LEFF having been very numerous, and from the various Novelists in preparation, it being very probable that it cannot be frequently performed, it is respectfully announced for Saturday Evening.

Valentine, Mr. Braham, Mainscot, Mr. Munden.

The NEW TRAGEDY will positively be produced on Monday next, January 8.
THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, January 5, 1821.

His Majesty’s Servants will perform (first time this season) the Comic Opera of The
HAUNTED TOWER.

Baron Oakland, Mr. GATTIE, Baron de Courcy, (with Songs, 1st time) Mr. T. COOKE
Lord William, Mr. B R A H A M,

in which Character he will introduce.

The favourite Ballad of “Sleep broke the Light,”
And the favourite Duet, “I Love Thee,” (by Bishop) with Miss POVEY.

Edward, Mr. HARLEY.

Lewis, Mr. W. H. WILLIAMS, Robert, Mr. DOBES,
Martin, Mr. KEELEY, Hugo, Mr. MEREDITH,
Charles, (1st time) Mr. HORN.

Domestics, Messrs. Willmot, Webster, Read, Starmer, Maxwell, D. Smith, Jones, Sheldon, Sheriff,

Lady Eleanor De Courcy, (1st time) Miss POVEY,
Ada, Madame V E S T R I S,
Cicley, Mrs. BLAND,
Maud, Miss TIDSWELL.

Domestics, Messrs. Coveney, Margerum, Hill, Cooper, Sheldon, Willmott, Webster, MAXWELL, GEAR,
Miller, Caulfield.

To conclude with (for the 9th time) A NEW GRAND COMIC PANTOMIME, called The
North West Passage;
or, Harlequin Esquimaux.

With entirely New Scenery, Dresses, Machinery, Decorations, Tricks, &c. &c.
The Overture and Music composed and selected (with the exception of Six Airs by
Mr. E. KNIGHT) by Mr. BOLONIA.
The Action arranged by Mr. BOLONIA.
The Scenery by MESSRS. MARDNARI, ANDREWS, DIXON, and numerous Assistants.

Neptune, Mr. THOMPSON,
Genius of the North, Mr. MEREDITH,
Genius of the East, Mr. WALKER,
Jack Frost, Mr. HUGHES, Iceida, Mr. RANDALL,
Snow, Mr. ISAACS, Fog, Mr. KEELEY,
Captain of the Hecla, Mr. VINING,
Bosdoin, Mr. WILLMOTT,
Young Esquimaux, afterwards Harlequin, Mr. B O L O N I A,
Chief Esquimaux, Mr. STARMER,
Pantaloon, Mr. WEBSTER,
Pantomime Girl, afterwards Columbine, Miss TREE,

In the Course of the Pantomime, the following New Scenery:
The Frozen Sea & Icebergs, with the Discovery Ships
A New Bridge—Tyburn Turnpike.
The Northern Phenomenon, Crimson Snow.
Waterloo Bridge and Turnpike.
The Prince Regent’s Routes, with the HECLA.
Scewery:—Billingsgate—Margarit Pier.

The PALACE of NEPTUNE.

92 Places to be taken of Mr. RODWELL, in the Rotunda of the Saloon of the Theatre.
PIT-TIER BOXES can only be obtained for the Evening, of Mr. RODWELL, at the Box-Office.

No Money to be returned.

The New Comic Pantomime called, The
NORTH WEST PASSAGE; or, Harlequin Esquimaux.

Is now so completely established in universal favour, that it will be repeated until further Notice.

The attraction of the Operatic Part of this Theatre increases nightly.

The principal Characters by
Mr. WALLACK, Mr. COOPER, Mr. POETTE, Mr. BARNARD, MR. BOOTH,
Mr. EGERTON, and Mrs. W. WEST.

The Prologue by Mr. COOPER.
The Epilogue by Mrs. EDWIN.

GIOVANNI in DUBLIN,

Will be produced on Monday, the 15th.
THEATRE ROYAL DRURY-LANE.
This Evening, SATURDAY, January 6, 1821,
His Majesty's Servants will perform the Comic Opera of The
English Fleet in 1842.

De Montfort, Count of Brittany, Mr. THOMPSON,
Robert of Artois, Mr. ISAACS,
Olive de Clisson, Mr. WEBSTER,
John of Montauban, Mr. FOOTE,
Phillip, Mr. GATTIE,

Valentine, Mr. B R A H A M,

lovely Kitty; and "Young Henry;"
The favourite Duet of "All's Well" with Mr. Horn, and the Duet of "Vive Le Roi;"
With Madame Vestris.

Captain Fitzwater, Mr. HORN,

Mainmant, Mr. M A N D E N,
Charles, Count of Blois, Mr. ELLIOTT,
Bishop of Lyon, Mr. MEREDITH,
La Vellette, Mr. Maxwell, Carlos, Mr. Vining, Dorca, Mr. Read, Pedrillo, Mr. Keeley,
Pierre, Mr. Randall, Hubert, Mr. Moreton, Maurice, Mr. Willmott, Jacques, Mr. Sheriff.

Soldiers, Peasantry, &c.

Messrs. Starmer, Sheldon, Goodson, Goodson, Mr. EAMES, Marius, Guichard, Caulfield, Taylor, Johnson.

Jean, Countess of Brittany, Mrs. EGERTON,

Adela, Countess of Blois, Miss SMITHSON, Jeanette, Mrs. HARLOWE,

Madame V E S T R I S,

Isabel, Miss CURTIT, Jacqueline, Miss PHILLIPS.

Ladies, Peasants, &c.

Messrs. Maxwell, Cowenney, Margernn, Hill, Tayler, Raymond, Webster, Edwards, Cooper, Willmott,

Sheldon, Miller, Gear, Caulfield.

To conclude with (for the 10th time) A NEW GRAND COMIC PANTOMIME, called The

North West Passage;
or, Harlequin Esquimaux.

With entirely New Scenery, Dresses, Machinery, Decorations, Tricks, &c.
The Overture and Music composed and selected (with the exception of Six Ams by Mr. E. KNIGHT) by Mr. Horn.
The Action arranged by Mr. Bologna.
The Sceiners by Messrs. MARINARD, ANDREW, DIXON, and numerous Assistants.

Neptune, Mr. THOMPSON,

Genius of the North, Mr. MEIRDITH, Genius of the West, Mrs. COVENEX,

Genius of the East, Mr. WALKER,

Genius of the South, Mrs. WILMOTT.

Jack Frost, Mr. HUGHES, Leclerc, Mr. RANDALL,

Holl, Mr. SHERIFF, Siet, Mr. D. SMITH,

Snow, Mr. ISAACS, Fog, Mr. KEELEY, Magnet, Mr. MAXWELL,

Borcas, Mr. MORETON.

Capita of the Hecla, Mr. VANING,

Midshipman, Mr. RAMOND,

Boatswain, Mr. WILMOTT,

Irish-Sailor, Mr. DOBBS.

Young Esquimaux, afterwards Harlequin, Mr. B O O G N.

Chief Esquimaux, Mr. STARMER, Esquimaux Men, Misses GUSSISO, Vials Hogg, H. Hogg, &c.

Pantaloon, Mr. WEBSTER,

Clown, Mrs. SOUTHBY,

Esquimaux Girl, afterwards Colombine, Miss T R E.


In the Course of the Pantomime, the following New Scenery:—

The Frozen Seas &c. with the Discovery Ships,

The Northern Phenomenon, Crimson Snow,

The Prince Regent's Stunts, with the HECLA,

Confident's Ship, Public House, and Cottage.

A New Bridge—Tyburn Turnpike.

Billinggate—Margate Pier.

Watson Bridge and Turnpike.

Tallow-chandler's and Hairdresser's Shops, and

The PALACE of NEPTUNE.

The New Comic Pantomime called, The

NORTH WEST PASSAGE; or, Harlequin Esquimaux,
Is now so completely established in universal favour, that it will be repeated until further Notice.

The attraction of the Operatic Part of this Theatre increases nightly.

The L ORD of the MANOR
Was performed, for the fifth time, on Thursday Evening with universal Applause, and given out for
representation on Wednesday next, the 10th Day, with repeated cheers.

Mr. B R A H A M, will perform this Evening, in the ENGLISH FLEET.

On Monday next, the 8th, will be represented a New Tragedy, called

MONTALTO.

The principal Characters by
Mr. Wallack, Mr. Cooper, Mr. Foote, Mr. Bickley, Mr. Bernard, Mr. Bowls,
Mrs. Egerton, and Mrs. W. West.

The Prologue by Mr. Cooper. The Epilogue by Mrs. EDWIN.

GIOVANNI in DUBLIN,

Will be produced on Monday, the 15th.
NEVER ACTED.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, January 8, 1831.

His Majesty’s Servants will perform (first time) a New Tragedy, in 5 Acts, called

MONTALTO.

The principal Characters by
Mr. WALLACK,
Mr. COOPER,
Mr. FOOT,
Mr. BROMLEY,
Mr. BARNARD,
Mr. BOOTH,
Messes. RAYMOND, SHERIFF, RANDALL, READ,
SHELDON, ISAACS, MORETON,
Mrs. EGERTON,
ANDMrs. W. WEST.

IN THE COURSE OF THE TRAGEDY,
An incidental SONG, (composed by Mr. KELLY) will be sung by Miss POVEY.
The PROLOGUE to be spoken by Mr. COOPER.
The EPILOGUE by Mrs. EDWIN.

To conclude with (for the 11th time) A NEW GRAND COMIC PANTOMIME, called The

North West Passage; or, Harlequin Esquimaux.

With entirely New Scenery, Dresses, Machinery, Decorations, Tricks, &c. &c.
The Overture and Music composed and selected (with the exception of Six Airs by
Mr. E. KNIGHT) by Mr. HORN.
The Action arranged by Mr. BOLONNA.
The Scenery by Messrs. MAUINARI, AJJOREWS, DIXON, and numerous Assistants.

Neptune, Mr. THOMPSON.
Genius of the North, Mr. MEREDETH, Genius of the West, Mrs. COVENENY.
Genius of the East, Mr. WALKER, Genius of the South, Mrs. WILLMOTT.
Jack Frost, Mr. HUGHES, Icicle, Mr. RANDBALL, Hail, Mr. SHERIFF, Sleet, Mr. D. SMITH.
Snow, Mr. ISAACS, Fog, Mr. KEWLE, Magnet, Mr. MAXWELL, Boreas, Mr. MORETON.
Captain of the Hecata, Mr. JIMING, Midshipman, Mr. RAYMOND.
Boatswain, Mr. WILLMOTT, Irish Sailor, Mr. DOBBS.
Young Esquimaux, afterwards Harlequin, Mr. BOLONNA.
Chief Esquimaux, Mr. STARMER.
Esquimaux Men, Messers. Gussio, Vials, Hogge, &c.
Pantaloon, Mr. WEBSTER, Clown, Mr. SOUTHBY.
Equiptauns Girl, afterwards Columbine, Miss TREE.

In the Course of the PANTOMIME, the following NEW SCENES:
The Frozen Sea & Icebergs, with the Discovery Ships.—New Bridge—Tyburn Turnpike.
The Northern Phenomenon, Crimson Snow.—Billingergate — Margate Pier.
The Prince Regent’s Strait, with the HECATA.—Waterloo Bridge and Turnpike.
Confectioner’s Shop, Public House, and Cottage.—Tallow-chandler’s and Hairdresser’s Shop, and

The PALACE of NEPTUNE.
The Doors will be opened at Half-past Six o’Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
PT Places to be taken of Mr. ROWELL, in the Reunda of the Saloon of the Theatre.
PRIVATE BOXES can only be obtained for the Evening, of Mr. ROWELL, at the Box-Office.
No Money to be returned.

J. Tingle, Printer, Theatre Royal, Drury-Lane.

The New Comic Pantomime called, The

NORTH WEST PASSAGE; or, Harlequin Esquimaux.

Is now so completely established in universal favour, that it will be repeated until further Notice.

The attraction of the Operatic Part of this Theatre encourages greatly.

The LORD of the MANOR

Was performed, for the fifth time, on Thursday Evening with universal Applause, and given out for representation on Wednesday next the 15th Instant, with repeated cheers.

GIOVANNI in DUBLIN,
Will be produced on Monday, the 15th.
ACTED BUT ONCE.

THEATRE ROYAL DRURY-LANE.

This Evening, TUESDAY, January 9, 1821,
His Majesty's Servants will perform (second time) a New Tragedy, in 5 Acts, called

MONTALTO.

The principal Characters by
Mr. WALLACK,
Mr. COOPER,
Mr. FOOTE, Mr. BROMLY,
Mr. BARNARD,
Mr. BOOTh

Mrs. RAYMOND, SHERIFF, RANDALL, READ,
SHELDON, ISAACS, MORETON.

Mrs. EGERTON,
AND
Mrs. W. WEST.

In the Course of the Tragedy,
An incidental SONG, (composed by Mr. KELLY) will be sung by Miss POVEY.

The PROLOGUE to be spoken by Mr. COOPER.
The EPILOGUE by Mrs. EDWIN.

To conclude with (for the 12th time) A NEW GRAND COMIC PANTOMIME, called The

North West Passage;
Or, Harlequin Esquimaux.

With entirely New Scenery, Dresses, Machinery, Decorations, &c.
The Overture and Music composed and selected (with the exception of Six Airs by
Mr. E. KNIGHT) by Mr. HORN. The Action arranged by Mr. BOLOGNA.
The Scenery by Messrs. MARRIATE, ANDREWS, DIXON, and numerous Assistants.

Neptune, Mr. THOMPSON,
Genius of the North, Mr. MEREDITH, Genius of the West, Mrs. COVENEY.
Genius of the East, Mr. WALKER, Genius of the South, Mrs. WILLMOTT.
Jack Frost, Mr. HUGHES, Icecle, Mr. RANDALL, Hail, Mr. SHERIFF, Sleet, Mr. D. SMITH.
Snow, Mr. ISAACS, Fog, Mr. KEELEY, Magnet, Mr. MAXWELL, Bores, Mr. MORETON.
Captain of the Hecla, Mr. VINGING, Midshipman, Mr. RAYMOND.
Boatswain, Mr. WillMOTT, Irish Sailor, Mr. DOBPs.
Young Esquimaux, afterwards Harlequin, Mr. BOLOGNA.
Chief Esquimaux, Mr. STARMER, Esquimaux Men, Messrs. Gussio, Vials, Hogg, H, Hegg, &c.
Pantaloon, Mr. WEBSTER, Clown, Mr. SOUTHBY.
Esquimaux Girl, afterwards Columbine, Miss T. E. E.

In the Course of the Pantomime, the following New Scenery:
The Frozen Sea & Icebergs, with the Discovery Ships
The Northern Phenomenon, Crimson Snow.
The Prince Regent's Strait, with the HECLA.
Confectioner's Shop, Public House, and College.

The PALACE of NEPTUNE.
The Frozen Sea & Icebergs, with the Discovery Ships
The Northern Phenomenon, Crimson Snow.
The Prince Regent's Strait, with the HECLA.
The new Bridge, Waterloob Bridge and Tunnel.
Tallow-chandler's and Hairdresser's Shops, and

The Tragedy of

MONTALTO

Was received with great Applause, and cannot fail to become a distinguished favourite of the Public.

The New Comic Pantomime called The

NORTH WEST PASSAGE; or, Harlequin Esquimaux,
Is now so completely established in universal favour, that it will be repeated until further Notice.

The attraction of the Operatic Part of this Theatre continues nightly.

The LORD of the MANOR

Was performed, for the fifth time, on Thursday Evening with universal Applause, and given out for
representation for Tomorrow Wednesday, with repeated cheers.

The NEW TRAGEDY will be repeated every Evening till further Notice, except To-morrow

GIOVANNI in DUBLIN,
Will be produced on Monday, the 15th.
THEATRE ROYAL DRURY-LANE.

This Evening, WEDNESDAY, January 10, 1821,

His Majesty's Servants will perform (sixth time at this Theatre) the Opera of Tartuffe.

LORD OF THE MANOR.

Sir John Contrast, Mr. GATTIE, Young Contrast, Mr. BARNARD, Truemore, Mr. B. R. A. H. M.,

In which Character, he will sing.

"Love among the Roses,"...Composed by Mr. Doyle.

"Ah, can I ever forget thee?"... (Bishop)

"Come in the Groove,"... (Bishop)

The celebrated Duet from the Opera of "Caster and Pollex," with Mr. T. COOKE... (Winter)

The popular Tanto, "Loved Scenes, I dare thee?" with Mr. T. COOKE and Miss CUBITT... (Mr. T. Webb)

The Duet, "No; thy Friend will not unbind thee," with Mr. T. COOKE.

"The Soldier's Gratitude,"... (Bishop)

"In canNon that Bows a lone quiet deplor -" Rashley, Mr. T. COOKE, La Nippe, Mr. HARLEY, Ralph, Mr. KNIGHT, Rental, Mr. FOOTE, Serjeant Sash, Mr. ELLIOTT, Corporal Drill, Mr. DOBBS, Annette, Madame VESTRIS, Sophia, Miss CUBITT, Peggy, Miss POVEY, Moll Flagon, Mr. MUNDEN, (his 3d appearance in that Character.)

THE FOLLOWING SONGS, &c. WILL ALSO BE SINGD IN THE COURSE OF THE OPERA.

"Hark! hark, the merry Peal,"... Miss POVEY

"A Nightingale Song,"... Madame VESTRIS

"Echo Song,"... Miss POVEY

"Tell me where is fancy bred?"... Madame VESTRIS

"So fades the Rose,"... Miss CUBITT

"Sweet Kitty Clover, she bother's me so,"... Mr. KNIGHT and Miss CUBITT

"If I had a Brain,"... Madame VESTRIS and Miss CUBITT

"I Come, my Soul,"... Mr. MUNDEN, A New GRAND COMIC PANTOMIME, called The North West Passage;

Or, Harlequin Esquimaux.

With entirely new Scenes, Dresses, Machinery, Decorations, Tricks, &c.

The Overture and Music composed and selected (with the exception of Six Airs by Mr. E. KNIGHT) by Mr. IORNS. The Action arranged by Mr. BOLOGNA.

The Scenery by Messrs. MARINARI, ANDREWS, DIXON, and numerous Assistants.

Neptune, Mr. THOMPSON,

Genius of the North, Mr. MEREDITH, Genius of the West, Mrs. COVENY,

Genius of the East, Mr. WALKER, Genius of the South, Mrs. WULLMOTT,

Jack Frost, Mr. HUGHES, Icecle, Mr. RANDALL, Hail, Mr. SHERIFF, Sleet, Mr. D. SMITH,

Snow, Mr. IBACCS, Fog, Mr. KEELEY, Magnet, Mr. MAXWELL, Boreas, Mr. MORETON,

Captain of the Hecla, Mr. Vining, Midshipman, Mr. RAYMOND,

Boatswain, Mr. WULLMOTT,

Young Esquimaux, afterwards Harlequin, Mr. B. O. LOG ANA,

Chief Esquimaux, Mr. STARMER, Esquimaux Men, Messrs. GUINN, VINIS, HOGG, &c.

Pantaloons, Mr. WEBSTER,

Esquimaux Girl, afterwards Columbine, Miss T. R. E.

In the Course of the Pantomime, the following new Scenery:

The Proven Seas and Icebergs, with the Discovery Ships: A New Bridge.—Tyburn Turnpike.

The Northern Phenomenon, Crouna Scene.

The Prince Regent's Strraits, with the HECLA. Tallow-chandler's and Hairdresser's Shops, and

Tallow-chandler's Shop, Public House, and Cottage.

The Palace of Neptune.

The Doors will be opened at Half-past Six o'Clock,

and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pt 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery Is. Second Price 6d.

& Places to be taken of Mr. RODWELL, in the Rotunda of the Saloon of the Theatre.

Private Boxes can only be obtained for Mr. Brown, at the Box Office.

No Money to be returned.

The Tragedy of Montalto

Was received, last night, by an overflowing Audience with tumultuous Applause, and given out by repetition alike repeated cheers from every part of the House. It will, therefore, be represented to-morrow, and every succeeding Evening this week.

The New Comic Pantomime called The North West Passage; or, Harlequin Esquimaux.

Is now so completely established in universal favour, that it will be repeated until further Notice.

GIOVANNI in DUBLIN,

Will be produced on Monday, the 18th.
**Third Night of the New Tragedy.**

**THEATRE ROYAL DRURY-LANE.**

This Evening, THURSDAY, January 11, 1821,

His Majesty's Servants will perform (third time) a New Tragedy, in 5 Acts, called

**MONTALTO.**

The principal Characters by

Mr. WALLACK,
Mr. COOPER,
Mr. FOOTE,
Mr. BROMLEY,
Mr. BARNARD,
Mr. BOOTH,
Mssrs. RAYMOND, SHERIFF, RANDALL, READ,
SHELTON, ISAACS, MORETON,
Mrs. EGERTON, AND
Mrs. W. WEST.

**IN THE COURSE OF THE TRAGEDY,**

An incidental SONG, (composed by Mr. KELLY) will be sung by Miss POVEY.

The PROLOGUE to be spoken by Mr. COOPER.

The EPILOGUE by Mrs. EDWIN.

To conclude with (for the 14th time) A NEW GRAND COMIC PANTOMIME, called The

**North West Passage; Or, Harlequin Esquimaux.**

With entirely New Scenes, Dresses, Machinery, Decorations, Tricks, &c.

The Overture and Music composed and selected (with the exception of Six Airs by Mr. E. KNIGHT) by Mr. HORN.

The Action arranged by Mr. BOLOGNA.

The Scenery by Messrs. MARINEI, ANDREWS, DIXON, and numerous Assistants.

Neptune, Mr. THOMPSON,
Genius of the North, Mr. MEREDITH, Genius of the West, Mrs. COVENEY,
Genius of the East, Mr. WALKER,
Genius of the South, Mrs. WILLMOTT,
Jack Frost, Mr. HUGHES,
Mr. RANDALL,
Hail, Mr. SHERIFF,
Sleet, Mr. D. SMITH,
Snow, Mr. ISAACS,
Fog, Mr. KEELEY,
Magnet, Mr. MAXWELL,
Kapitan of the Hecla, Mr. VINING,
Barbarian, Mr. RANDALL,
Captain, Mr. BARNARD,
Young Esquimaux, afterwards Harlequin, Mr. BOLONA,
Chief Esquimaux, Mr. STARMER,
Pantaloon, Mr. WEBSTER,
Clown, Mr. SOUTIBY,
Esquimaux Girl, afterwards Columbine, Miss T. E. E.

In the Course of the Pantomime, the following NEW SCENERY:

A New Bridge—Tyburn Terripike.

A Northern Phenomenon, Crimson Snow.

The Prince Regent's Straths, with the Hecla.

Confectioners Shop, Public House, and Cottage.

**The PALACE of NEPTUNE.**

**The Tragedy of MONTALTO.**

Was received, on Tuesday night, by an overflowing Audience with tumultuous Applause, and given out for repetition amidst repeated cheers from every part of the House. It will, therefore, be represented this and To-morrow Evening.

**The New Comic Pantomime called The NORTHERN PASSAGE; or, Harlequin Esquimaux,**

Is now so completely established in universal favour, that it will be repeated until further Notice.

**The LORD of the MANOR,**

On every representation, increases in effect and attraction:

Mr. BRAHAM

Will make his eleventh appearance in Truemere, on Saturday next.

Sir John Contrast, Mr. Gottle, Bradley, Mr. T. Coke, Younghusband, Mr. Barraud,
La Nappe, Mr. Harley, Ralph, Mr. Knight,
Annette, Madame Vestris, Sophie, Miss Cubitt,
Peggy, Miss Povey, Moll Flagon, Mr. Mendan.

**GIOVANNI in DUBLIN,**

Will be produced on Monday, the 15th.
The Public is most respectfully informed, that in the determination to make the Opera Company of this Establishment, superior to any former precedent, every exertion has been used to obtain the assistance of the Young Lady, of whose Vocal attainments and execution, the Musical world have spoken in the highest praise; and, it is now with equal pleasure and satisfaction, that the Proprietor announces the Engagement of Miss Wilson, (Pupil of T. Welsh) whose first appearance will be announced in the Bills of To-morrow.

THEATRE ROYAL DRURY-LANE.
This Evening, FRIDAY, January 12, 1821.
His Majesty's Servants will perform (fourth time) a New Tragedy, in 5 Acts, called

MONTALTO.

The principal Characters by
Mr. W. LACK, Mr. COOPER, Mr. FOTE, Mr. BROMLEY, Mr. BARNARD, Mr. BOUND, Messrs. RAYMOND, SHERIFF, RANDALL, READ, SHELDON, ISAACS, MORETON, Mrs. E. GERTON, and Mrs. W. WEST.

TO THE PUBLIC most respectfully informed that every exertion has been made to establish in universal favour, that it will be repeated until further Notice.

The New Comic Pantomime called, The

North West Passage; or, Harlequin Esquimaux.

With entirely new Scenes, Decorations, Machinery, Decorations, Triumphs, &c.
The overture and music composed and selected (with the exception of Six airs by Mr. E. Knight) by Mr. Horn. The action arranged by Mr. Bolognia. The scenery by Misses. Marisari, Andrews, Dixon, and numerous assistants.

Neptune. Mr. THOMPSON, Genius of the North. Mr. MEREDITH, Genius of the East. Mr. WALKER, Genius of the South. Mrs. WILMOTT, Jack Frost, Mr. HUGHES, Isidore, Mr. HALL, Mr. SHERIFF, Sleet, Mr. D. SMITH, Snow, Mr. ISAACS, Fog, Mr. KEELEY, Magnet, Mr. MAXWELD, Boreas, Mr. MORETON, Captain of the Hecla, Mr. VINING, Midshipman, Mr. RAYMOND, Boatswain, Mr. WILLMOTT, Irish Sailor, Mr. DOBBS, Young Esquimaux, afterwards Harlequin, Mr. BOLGON A, Chief Esquimaux, Mr. STARMER. Esquimaux Men, MESSRE. GUE, Vials Hogg, H. Hogg, &c., Pantaloon, Mr. WEBSTER, Clown, Mr. SOUTHBY, Esquimaux Girl, afterwards Columbine, Miss T E E, In the course of the pantomime, the following new scenery: The frozen sea, with the Discovery Ships. The Northern Phenomenon, Crimson Snow. The Prince Regent's Straits, with the HECLA. A new bridge. Tyrwhitt's Bridge. Billingsgate—Margate Pier. Waterloo Bridge and Turnpike. The palace of Neptune. Tattoo-chandler's and hairdresser's shop, and cottage.

The PALACE of NEPTUNE. No money to be returned. Taylor, Printer, Theatre Royal, Drury-Lane.

The Tragedy of

MONTALTO.

Was received, last night, by an overflowing Audience with tumultuous Applause, and given out for repetition amidst repeated cheers from every part of the House. It will, therefore, be represented this Evening, and on Monday, Wednesday, and Friday next.

The New Comic Pantomime called The

NORTH WEST PASSAGE; or, Harlequin Esquimaux,
Is now to completely established in universal favour, that it will be repeated until further Notice.

The LARD OF THE MANOR.
On every representation, successes in effect and attraction:
Mr. BRAH M
Will make his eleventh appearance in Tuerone, To-morrow.
Sir John Contrast, Mr. GOTTIE, Hasheley, Mr. P. COOLEY, Young Contrast, Mr. BARNARD, La Piques, Mr. Harley, Ralph, Mr. KNIGHT, Annette, Madame VESTENS, Sophie, Miss CRIBB, Peggy, Miss POVEY, Moll Flagon, Mr. MUNDEE.

GIOVANNI in DUBLIN,
Must, in consequence of an unexpected difficulty, be postponed for a few days!
The Public is most respectfully informed, that in the determination to make the Operatic Company of this Establishment, superior to any former precedent, every exertion has been used to obtain the assistance of the Young Lady, of whose Vocal attainments and execution, the Musical world have spoken in the highest praise; and it is now with equal pleasure and satisfaction, that the Proprietor announces the Engagement of

Miss Wilson,
(Pupil of T. Welsh)
Whose first appearance will take place on Thursday next, the 18th Instant.

THEATRE ROYAL DRURY-LANE.
This Evening, SATURDAY, January 13, 1821,
His Majesty's Servants will perform (seventh time at this Theatre) the Opera of The

LORD OF THE MANOR.
Sir John Conduct, Mr. GATTIE, Young Contrast, Mr. BARNARD,
Truemore, Mr. B. R. A. M.,
In which Character, he will SING.

'Ah, can I ever forget thee?'... (Bishop)
The celebrated Duet from the Opera of 'Carmen and Polixen,' with Mr. T. Cooke... (Bishop)
'Our Sex is susceptible'... (Bishop)
'Have you not of his Assertions?' Mr. GATTIE,
'Miss VESTRIS and Miss POVEY

The following Songs, &c. will be sung in the course of the opera:

'THE FOLLOWING SONGS, &c. WILL BE SUNG IN THE COURSE OF THE OPERA!

The Music composed by Mr. Kelly.

Wildove, Mr. E. L. I. STON,
Jeremy, Mr. HABLEY,
Siganor Rafael, Mr. GATTIE, Claudine, Mr. BARNARD,
Negombe, Mrs. BLAND,
Zephyrine, Miss KELLY.

38 Places to be taken of Mr. ROODWELL, in the Rotunda of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening; of Mr. ROODWELL, at the Box Office.

No Money to be returned.

Tabby, Printer, Theatre Royal, Drury Lane.

On Monday next, The Tragedy of PIZARRO, with GIOVANNI in LONDON.

On Tuesday will be represented, the SCHOOL for SCANDAL.
Sir Peter Teazle, Mr. Munden,
Charles Surface, Mr. Elliston,
After which, THE MAGPIE; or, the MAID OF PALAISMAU.

On Wednesday, The ROAD to RUIN.
Old Dorrton, Mr. Munden, Young Dorrton, Mr. Elliston.

On Thursday, ARTAXERXES, with Mr. Braham.

GIOVANNI in DUBLIN,
Must, in consequence of an unexpected difficulty, be postponed for a few days!
The Public is most respectfully informed, that in the
determination to make the Operatic Company of this
Establishment, superior to any former precedent, every
exertion has been used to obtain the assistance of the
Young Lady, of whose Vocal attainments and execution,
the Musical world have spoken in the highest praise; and it
is now with equal pleasure and satisfaction, that the Prov-
rietor announces the Engagement of

**Miss WILSON,**

(Pupil of T. WELSH)

Whose first appearance will take place on Thursday next, the 18th Instant.

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**THEATRE ROYAL, DRURY-LANE.**

This Evening, MONDAY, January 15, 1821,

His Majesty’s Servants will perform the revived Tragic Play of

**PIZARRO.**

**SPANIARDS.**

Alonzo, Mr. COOPER, Pizarro, Mr. THOMPSON,

Almagro, Mr. WEBSTER, Gonzalo, Mr. RANDALL,

Gomez, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master G. Carr,

Las Casas, Mr. POPE, Centinela, Mr. BROMLEY,

Elvira, Mrs. CLOVER,

**PERUVIANS.**

Atahualpa, Mr. POWELL,

Rella, Mr. W. ALPAC, Orozco, Mr. BOOTH,

Huarpa, Mr. Foy, Orano, Mr. VINING, Huson, Mr. STARMEER, Boy, Miss C. CARR,

Cora, Mrs. W. W. S. T.

**The Vocal Parts by**

Mr. T. COOKE, Mr. DOBBs, Mr. GATTLE, Mr. WILLIAMS, Miss POVEY,

Miss CUBITT, Mrs. BLAND, Mrs. ORGER, Mrs. HARLOWE, Miss SMITHSON, Mrs. DOBBs.

Messrs. Starmed, Read, Sheriff, Isaac, Maxwell, Moreton, Willmott, Sheldon, Goodson, Goodson, jun.

Eames, Morris, Gunchard, Caulfield, Taylor, Johnson.

Mosses, Maxwell, Caversay, Mergerum, Hill, Taylor, Raymond, Webster, Phillips, Edwards, Cooper,

Willmott, Sheldon, Miller, Gear, Caulfield.

After which, the Favourite Musical Extravaganza, called

**GIOVANNI in London**

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,

Leporelo, his Valet of all Work, Mr. HARLEY,

Mr. Florestine Finckin, an amorous Haberdasher Mr. BARNARD,

Mrs. Leporelo, Wife to Leporelo, late Donna Anna, Miss CUBITT,

*Miss Constantia Quixote, a young Lady of Fortune and romantic ideas, Miss POVEY,*

*Mrs. English, the Deputy’s young Wife, Mrs. ORGER,*

*Mrs. Drasnedelry, (Mrs. DOBBs)*

*Mrs. Porous, Tempest, Mrs. MARGERUM,*

*Squalling Fan, Considerate Bride, Mrs. BLAND,*

*A PAS SEUL by Miss TREE.*

No Money to be returned.

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To-morrow, will be represented, The SCHOOL for SCANDAL.

Sir Peter Teazle, Mr. Munden, Joseph Surface, (first time) Mr. Cooper,

Charles Surface, Mr. Elliston, Crabtree, Mr. Harley,

Sir Benjamin Backbite, Mr. Russell, Moses, Mr. Knight.

Mrs. Candour, Mrs. Orger, Maria, Miss Smithson, Lady Teazle, (first time) Miss Chester.

After which The MAGPIE; or, the Maid of Palaestra. Annette, Miss Kelly.

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On Wednesday, The ROAD to RUIN.

Old Dorniton, Mr. Munden, Young Dorniton, Mr. Elliston, Sipkin, Miss Kelly.

With the INNKEEPER’S DAUGHTER. Mary, Miss Kelly.

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On Thursday, ARTAXERXES. Artaxerxes, Madame Vestris, Artabanes, Mr. Horn.

Ariaces, Mr. Brumham, Semira, Miss Povey, Mandane, Miss Wilson.

With the DEAF LOVER. Mendows, Mr. Munden.

And (1st time these two years) The WEATHERCOCK. Tristan Pickle, Mr. Harley.

Varella, Miss Kelly.

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On Friday, A CURE for the HEART ACHE.

**GIOVANNI in DUBLIN,**

Must, in consequence of an unexpected difficulty, be postponed for a few days!
The Public is most respectfully informed, that in the determination to make the Operatic Company of this Establishment, superior to any former precedent, every exertion has been used to obtain the assistance of the Young Lady, of whose Vocal attainments and execution, the Musical world have spoken in the highest praise; and it is now with equal pleasure and satisfaction, that the Proprietor announces the Engagement of

Miss WILSON,
(Pupil of T. WELSH)

Whose first appearance will take place on Thursday next, the 18th Instant.

THEATRE ROYAL, DRURY-LANE.
This Evening, TUESDAY, January 16, 1821,
His Majesty's Servants will perform Sheridan's Comedy of The
School for Scandal.

Sir Peter Teazle, Mr. MUNDEN,
Sir Oliver Surface, Mr. FOOTE, Sir Benjamin Backbite, (first time) Mr. RUSSELL,
Joseph Surface, (first time) Mr. COOPER,
Charles Surface, Mr. ELLINGTON,
Crabtree, (first time) Mr. HARLEY, Careless, (with a Song) Mr. T. COOKE,
Rowley, Mr. POWELL, Moses, (first time) Mr. KNIGHT,
Trip, Mr. BARNARD, Snake, Mr. BROMLEY,
Sir Harry, Mr. STARMER,
Sonnets, Messrs. ELLIOTT, MORETON.
Lady Teazle, Miss CHESTER,
(Lady's first appearance in that Character)
Lady Sneerwell, Mrs. KNIGHT, Mrs. Candour, Mrs. ORGER,
Maria, Miss SMITHSON, Maid, Miss PHILLIPS.

After which, the Entertainment of

THE MAGPIE;
Or, The Maid of Palaisseau.

Everard, Mr. THOMPSON, Farmer Gerrus, Mr. GATTIE,
Blaiton, Mr. HUGHES, K N I G H T, Mr. K N I G H T,
John, Mr. ROYAL, Williams, Mr. ELLIOTT,
Annette, Miss KELLY,
Dame Gerrus, Mrs. HARLOWE.

In Act I. A DANCE by Miss TREE.

The Doors will be openned Half-past Six o'Clock,
and the Performances on each Evening commence at Seven

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 3d.
67 Places can be taken of Mr. RODWELL, in the Round of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. RODWELL, at the Box-Office.

No Money to be returned.

To-morrow, The ROAD to RUIN.
Old Dornton, Mr. Munden, Young Dornton, Mr. Elliston. Sophia, Miss Kelly.
With the INNKEEPER'S DAUGHTER. Many, Miss Kelly.

On Thursday, MICATIONES. Arbaces, Madame Vestris, Arthanies, Mr. Horn,
Arbaces, Mr. Braham, Semira, Miss Purry, Matrim, Miss Wilson.

With the DEAF LOVER. Meadows, Mr. Munden.

And (1st time these two years) The WEATHERCOCK. Tristan Fickle, Mr. Harley.

On Friday, A CURE for the HEART ACHE.

GIOVANNI in DUBLIN,

Mad, in consequence of an unexpected difficulty, be postponed for a few days!
The Public is most respectfully informed, that in the determination to make the Operatic Company, of this Establishment, superior to any former precedent, every exertion has been used to obtain the assistance of the Young Lady, of whose Vocal attainments and execution, the Musical world have spoken in the highest praise; and, it is now with equal pleasure and satisfaction, that the Proprietor announces the Engagement of

Miss WILSON,

(Pupil of T. WELSH)

Whose first appearance will take place To-morrow, the 18th Instant.

THEATRE ROYAL DRURY-LANE.

This Evening. WEDNESDAY, January 17, 1821,

His Majesty's Servants will perform the Comedy of The
ROAD to RUIN.

Old Dornton, Mr. MUNDEN,
Henry Dornton, Mr. ELLISTON,
Milford, Mr. BARNARD,
Goldfinch, Mr. HARLEY,
Silky, Mr. KNIGHT,
Jacob, Mr. HUGHES, Hosier, Mr. MEREDITH,
Mr. Smith, Mr. VINING, Thomas, Mr. MORETON,
Tennis-marker, Mr. Elliott, Postillion, Mr. Seymour, Batter, Mr. D. Smith,
Purner, Mr. Randall, Ralph, Mr. Read,
Tradesmen, Messrs. Maxwell, Wilson, Jones.

Sophia, Miss KELLY,
Widow Warren, Mrs. HARLOWE, Jenny, Mrs. ORGER,
Mrs. Lodger, Mrs. Mangerum, Milliner, Miss Phillips,
Martin-maker, Miss Edwards.

To which will be added, the Melo-Drama of The
Innkeeper's Daughter.

The Musco composed by Mr. T. COOKE.

Richard, Mr. BARNARD, Frankland, Mr. GATTIE,
Harrop, Mr. MEREDITH, Langley, Mr. KEELEY,
Monkton, Mr. RAYMOND, Wentworth, Mr. ELLIOTT,
Hans Koehler, Mr. VINING, Tricksey, Mr. HUGHES,
William, Mr. W. H. WILLIAMS, Edward Harrop, Mr. SEYMOUR.

Snugglers, Travellers, &c.

Mary, Miss KELLY,
Marian, Mrs. HARLOWE.

To-morrow, ARTAXERXES.

Artaxerxes, Madame VESTRI, Artabanes, Mr. Horr,
Arabaces, Mr. Brabant, Semiramis, Miss PONCE,
And with the DEAF LOVER, Mr. Meadon, Mrs. Mundon.

And (1st time these two roles) The WEATHERCOCK.

Tristram Fickle, Mr. Harley.

Vanelia, Miss Kelly.

On Friday, A CURE for the HEARTACHE, With GIOVANNI in LONDON.

PIZARRO, and GIOVANNI in LONDON.

Attracted again an overflowing House on Monday Night. Hundreds of persons having been disappointed of witnessing the performance, those Pieces will be repeated on Monday next.

On the 29th, The SCAMMEL, with the repeated
Sir Peter Tev and Mr. Mundon, Joseph Surface, Mr. Cooper.
Charles Surface, Mr. Ediston.
Creditor, Mr. Harley, Sir Benjamin Purchaze, Mr. Russell.
Moses, Mr. Knight.
Mr. Casburn, Mrs. Oger, Mrs. Jones, Smithson, Lady Trace, Miss Chestor.

GIOVANNI in DUBLIN.

Must, in consequence of an unexpected difficulty, be postponed for a few days!
The Public is most respectfully informed, that in the

determination to make the Operatic Company of this

Establishment, superior to any former precedent, every

exertion has been used to obtain the assistance of

the Young Lady, of whose Vocal attainments and execution,

the Musical world have spoken in the highest praise; and it

is now with equal pleasure and satisfaction, that the Propri- e <

or announces the Engagement of

Miss W I L S O N,

(Pupil of T. WELSH)

Whose first appearance will take place

THIS EVENING.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, January 18, 1821,

His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame V E S T R I S.
Artabanes, Mr. H O R N, (his first appearance in that character)
Arabaces, Mr. B R A H A M.
Rimeaes, Mr. D O B B S.
Mandane, Miss W I L S O N, (Her first appearance in Public)
Sema, Miss POVEY.

Mr. T. WELSH will preside at the PIANO FORTE during the period of Miss WILSON's Performance.

After which, the Farce of

THE DEAF LOVER.

Meadows, Mr. M U N D E N.
Old Wrongward, Mr. G A T T I E.
Young Wrongward, Mr. E L L I O T T.
Camden, Mr. V I N I N G.
Groom, Mr. K N I G H T.
Sternhod, Mr. M E R E D I T H.
William, Mr. R A Y M O N D.
John, Mr. W. H. W I L L I A M S.
Sophia, Miss S M I T H S O N.
Be'wy Blossom, Mrs. B L A N D.
Chambermaid, Mrs. H A R L O W E.

To conclude with the Farce of

THE WEATHERCOCK.

Old Fickle, Mr. G A T T I E.
Tristram Fickle, Mr. H A R L E Y.
Briefwit, Mr. W. H. W I L L I A M S.
Sneeze, Mr. B U G H S.
Sneezewit, Miss K E L L V.
Rutter, Miss C H A N G E.
To conclude with the Farce of

G I O V A N N I in DUBLIN,

Must, in consequence of an unexpec ted difficulty, be postponed for a few days.
THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, January 19, 1821,
His Majesty's Servants will perform the Comedy of

A Cure for the Heart Ache.

Sir Hubert Stanley, Charles Stanley, Mr. BARNARD,
Young Rapid, Mr. ELLISTON,
Old Rapid, Mr. MUNDEN,
Frank Oatland, Farmer Oatland, Mr. FOOTE,
Vortex, Mr. MUNDE.

Landlord, Mr. Willmott,
Vortex's Servant, Mr. Moreton,
Ellen Vortex, Miss SMITHSON,
Jessy Oatland, Miss CHESTER.

Made her first appearance, yesterday Evening, in the character of Mandane, in the Opera of ARTAXERXES.

The unbiased opinion of the most brilliant, overflowing, and admiring Audience that ever graced a Theatre Royal, and the enthusiastic fervour that accompanied the Opera throughout in all its characters, justifies the Proprietor in congratulating the Musical World on this vast accession of Talent, and to announce that that Opera will be repeated To-morrow, Saturday; on Tuesday the 23d; Thursday, the 25th; and Saturday, the 27th Instant.

After the Comedy, the Favourite Musical Extravaganza, called

Giovanni in London

Don Giovanni, the Libertine reclaimed,
Leporello, his Valet of all Work,
Mr. FLORENTINE Finickin, an amorous Haberdasher,
Mrs. Leporello, Wife to Leporello, late Donna Anna,
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas,
Mrs. English, the Deputy's young Wife,
Mrs. Drainemdr,
Mrs. Porous,
Mrs. Simpkins,
Squalling Fan, Co-cenant Bride,
A PAS SEUL by Miss TREE.

To-morrow, ARTAXERXES. Artaxerxes, Madame Vestris, Artaban's, Mr. Horn,
Arbaces, Mr. Brahman,
Mandane, Miss Wilson, her second appearance in public.

With the MAGPIE; or, the MAID OF PALAIS-Royal.

On Money, PIZARRO. And GIOVANNI in LONDON.

To-morrow, ARTAXERXES. Artaxerxes, Madame Vestris, Artaban's, Mr. Horn,
Arbaces, Mr. Brahman,
Mandane, Miss Wilson, her second appearance in public.

On Money, PIZARRO. And GIOVANNI in LONDON.

On Tuesday, ARTAXERXES.

On Wednesday, The SCHOOL for SCANDAL.

On Thursday, ARTAXERXES.
This Evening, SATURDAY, January 20, 1821,

His Majesty's Servants will perform the Opera of

**ARTAXERXES.**

Artaxerxes, Madame VESTRIS,
Artabanus, Mr. HORN, (his 2d appearance in that character)
Arbaces, Mr. BRAHAM,
Rimenes, Mr. DOBBS,
Mandane, Miss WILSON,  
(She second appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

Books of the Songs, Duets, Quartette, Chorus, &c. &c. as now performed at the Theatre Royal, Drury Lane, can be had no where but at this Theatre.—Price 10d.

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**Miss WILSON**  
(Pupil of T. WELSH)

Made her first appearance on Thursday Evening, in the character of Mandane, in the Opera of ARTAXERXES.

The unbiased opinion of the most brilliant, overflowing, and admiring Audience that ever graced a Theatre Royal, and the enthusiastic fervour that accompanied the Opera throughout in all its characters, justify the Proprietor in congratulating the Musical World on this vast accession of Talent, and to announce a repetition of that Opera for this Evening: Tuesday the 23d; Thursday, the 25th; and Saturday, the 27th Instant.

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After the Opera, the Entertainment of

**THE MAGPIE;**  
Or, The Maid of Palaiseau.

Everard, Mr. THOMPSON,  Farmer Gervas, Mr. GATTIE,  Bailiff, Mr. HUGHES,  
Blaisdell, Mr. K N I G H T,  
Issac, Mr. W. H. WILLIAMS,  Richard, Mr. BARNARD,  St. Clair, Mr. RAYMOND.  
Annette, Miss KELLY,  Dame Gervas, Mrs. HARLOWE.  

In Act I. A Dance by Miss TREE.

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Private Boxes can only be obtained for the Evening, of Mr. ROSE, at the Box-Office.

No Money to be returned.  J. Tabby, Printer, Theatre Royal, Drury-Lane.

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*On Monday, PIARRO. And GIOVANNI in LONDON.*

*On Tuesday, ARTAXERXES.  Artaxerxes, Madame Vestris,  Artabanus, Mr. Horn,  
Arbaces, Mr. Braham,  Semira, Miss Povey, Mandane, Miss Wilson, her third appearance in public.*

*On Wednesday, The SCHOOL for SCANDAL.  Sir Peter Teazle, Mr. Munden, Joseph Surface, Mr. Cooper, Charles Surface, Mr. Elliston, Crabtree, Mr. Harley, Sir Benjamin Backbite, Mr. Russell, Moses, Mr. Knight, Careless, (with a Song) Mr. T. Cole, Mrs. Cambray, Mrs. Orgre, Marie, Miss Smite, n. Lady Teazle, Miss Chester, her 2d appearance in that character.*

*On Thursday, ARTAXERXES.*

*On Friday, A Favourite COMEDY.*

*On Saturday, ARTAXERXES.*

And on Monday, Mr. WALLACK will appear in the character of the Duke of Glorve, in KING RICHARD the THIRD.

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**GIOVANNI in DUBLIN,**  
Must, in consequence of an unexpected difficulty, be postponed for a few days!
This Evening, MONDAY, January 22, 1821,
His Majesty's Servants will perform the revived Tragic Play of
P I Z A R R O.

SPANIARDS.
Alonzo, Mr. COOPER, Pizarro, Mr. THOMPSON,
Almargr, Mr. SCHUSTER, Gonzalo, Mr. RAYMOND,
Gonzalez, Mr. ELLIOTT Valverde, Mr. BARNARD, Fernando (Child of Alonzo & Cora) Master G. Carr,
Las Casas, Mr. BROLY,
Corra, Mrs. GLOVER,

PERUVIANS.
Almagro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. RAYMOND,
Davilla, Mr. ELLIOTT, Corra, Mrs. W. WIE S T,

The enthusiasm which has been manifested on the appearance of
Miss W I L S O N,
(Pupil of T. WELS)
Is beyond every former precedent.
The general voice has decided upon her merits, and has demonstrated itself in Applause of the most generous, and exhilarating fervour.
Not an Order has been, or will be given by the Managers during Miss Wilson's Engagement. The Public decision has therefore been entirely unbiased, and their admiration of the united Talents engaged in the Opera of Artaxerxes, is confirmed by a demand for Places, not exceeded by the most popular performances of the most prosperous period of this Establishment.

Giovanni in London

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work,
Mr. Florentine Finklin, an amorous Haberdasher,
Mrs. Leporello, Wife to Leporello, late Donna Anna,
Miss Constantia Quitzotte, a young Lady of Fortune and romantic ideas,
Mrs English, the Deputy's young Wife,
Mrs. Drunkenly,
Mrs. Porous,
Mrs. Simpkins,
Squalling Fan, Clevant Bride,
A PAS SEUL by Miss TREE.

Theatrical Review of Giovanni in London

The enthusiasm which has been manifested on the appearance of Miss WILSON, (Pupil of T. WELSH) is beyond every former precedent.

The general voice has decided upon her merits, and has demonstrated itself in Applause of the most generous, and exhilarating fervour.

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Giovanni in London

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work,
Mr. Florentine Finklin, an amorous Haberdasher,
Mrs. Leporello, Wife to Leporello, late Donna Anna,
Miss Constantia Quitzotte, a young Lady of Fortune and romantic ideas,
Mrs English, the Deputy's young Wife,
Mrs. Drunkenly,
Mrs. Porous,
Mrs. Simpkins,
Squalling Fan, Clevant Bride,
A PAS SEUL by Miss TREE.

No Money to be returned.

J. Tobby, Printer, Theatre Royal, Drury-Lane.

To-morrow, ARTAXERXES. Artaxerxes, Madame Vestris, Arbaces, Mr. Horn, Mandane, Miss Wilson, her third appearance in public.

On Wednesday, the SCHOOL for SCANDAL.

On Thursday, ARTAXERXES.

On Friday, The ROAD to RUIN.

On Saturday, ARTAXERXES.

And on Monday, Mr. WALLACK will appear in the character of the Duke of Gloucester, in KING RICHARD the 3rd.
Theatre Royal, Drury-Lane.

This Evening, Tuesday, January 23, 1821.

His Majesty's Servants will perform the Opera of

Artañxæs.

Artañxæs, Madame Vestris,
Artabanæs, Mr. Horn, (his 3d appearance in that Character)
Arbañæs, Mr. Brahæm,
Rimenes, Mr. Dobbs,
Mandane, Miss Wilson, (her 3d appearance in Public)
Semira, Miss Povey.

Mr. T. Welsh will preside at the Piano Forte during the period of Miss Wilson's Performance.

Book of the Songs, Duets, Quartette, Chorus, &c. as now performed at the Theatre Royal

Drury-Lane, can be had nowhere but at this Theatre. — Price 10d.

The enthusiasm which has been manifested on the appearance of

Miss Wilson,
(Pupil of T. Welsh)
Is beyond every former precedent.

The general voice has decided upon her merits, and has demonstrated itself in Applause of the most generous, and exhilarating fervour.

Not an Order has been, or will be given by the Managers during Miss Wilson's Engagement. The Public decision has therefore been entirely unbiased, and their admiration of the united Talents engaged in the Opera of Artañxæs, is confirmed by a demand for Places, not exceeded by the most popular performances of the most prosperous period of this Establishment.

Three and the Deuce.

Peregrine Single, Mr. Elliston!
Perinæus Single, Mr. Elliston!!
Perceval Single, Mr. Elliston!!!
Justice Touchit, Mr. Gattie,
Humphrey Grizzle, Mr. Harley,
Mr. Floggin, Mr. Dobbs,
Tippy, Mr. Elliott, Mr. Sheep, Mr. Sheldrake, Mr. Read, Messrs. Maxwell, Issac, Emily, Miss Smithson,
Taffline, Mrs. Bland.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 3s.
Lower Gallery 2s. 6d.—Upper Gallery 1s. Second Price 1s.

Places to be taken of Mr. Rodwell, in the Rotunda of the Saloon of the Theatre.

No Money to be returned.

To-morrow, the School for Scandal.

Sir Peter Teazle, Mrs. Underdon, Mr. Terence, Miss Smithson, Eddy Teazle, Miss Chester, her 2d appearance in that character.

With Giovanni in London.

On Thursday, Artaxæs, Madame Vestris, Artabanæs, Mr. Horn, Artbacæs, Mr. Brahæm, Senira, Miss Povey, Mandane, Miss Wilson, her 4th appearance in Public.

On Friday, the Road to Ruin.

On Saturday, Artaxæs.

And on Monday, Mr. Welsh will appear in the character of the King of Chyméria, in King Richard the Third.
This Evening, WEDNESDAY, January 24, 1821,
His Majesty's Servants will perform Sheridan's Comedy of The
School for Scandal.

Sir Peter Teazle, Mr. MONDNEN,
Sir Oliver Surface, Mr. Foote, Sir Benjamin Backbite, Mr. RUSSELL,
Joseph Surface, Mr. COOPER,
Crabtree, Mr. HARLEY, Careless, (with a Song) Mr. T. COOKE,
Rowley, Mr. POWELL, Moses, Mr. KNIGHT,
Tipp, Mr. BARNARD, Snake, Mr. BROMLEY,
Sir Harry, Mr. STARMER, Servants, Messrs. ELLIOTT, MORETON.
Lady Teazle, Miss CHESTER,
(Lady second appearance in that Character)
Lady Sneerwell, Mrs. KNIGHT, Mrs. Candour, Mrs. GLOVER,
Martha, Miss SMITHSON, Maid, Miss PHILLIPS.

The enthusiasm which has been manifested on the appearance of
Miss WILSON,
(Pupil of T. WELSH)
Is beyond every former precedent.
The general voice has decided upon her merits, and has demonstrated itself in Applause of the most generous, and exhilarating fervour.
Not an Order has been, or will be given by the Managers during Miss WILSON's Engagement. The Public decision has therefore been entirely unbiased, and their admiration of the united Talents engaged in the Opera of Artaxerxes is confirmed by a demand for Places, not exceeded by the most popular performances of the most prosperous period of this Establishment.

P.S. Every Seat in the Theatre was occupied before Seven o'Clock on Tuesday Evening, and hundreds were disappointed in their desire to obtain a Seat in the Boxes.

After the Comedy, the Favourite Musical Extravaganza, called
Giovanni in London

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florentine Finikin, an amorous Haberdasher, Mr. BARNARD,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss CUBITT,
Miss Constantin Quixotte, a young Lady of Fortune and romantic ideas, Miss PÓVEY,
Mrs. English, the Deputy's young Wife, Miss EDWARDS,
Mrs. Drainerly, Mrs. DIBBS,
Mrs. Poron, Mrs. Potters,
Mrs. Simpkins, Miss PHILLIPS,
Squalling Fan, C-devant Bride, Mrs. BLAND,
A PAS SEUL by Miss TREE.

No Money to be returned.
J. Tabba, Printer, Theatre Royal, Drury-Lane.

Tomorrow, ARTAXERXES. Artaxerxes, Madame Vestris, Artabanus, Mr. Horn, Arbaces, Mr. Braham.
Semirah, Miss Povey, Mandane, Miss Wilson, her fourth appearance in public.
With the Devil to Pay. Sir John Lovelace, Mr. T. Cooke, John, Mr. Munden.

On Friday, The ROAD to RUIN.
On Saturday, ARTAXERXES.
And on Monday, Mr. WALLACK will appear in the character of the Duke of Gloucester, in KING RICHARD THE THIRD.
THATRE ROYAL DRURY - LANE.

This Evening, THURSDAY, January 25, 1821,
His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanus, Mr. HORN, (his 4th appearance in that Character)
Artachus, Mr. BRABHAM,
Rimenes, Mr. DOBBS,
Mandane, Miss WILSON,
(She fourth appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the PIANO FORTE during the period of Miss WILSON’s Performance.

Books of the SONGS, DUETS, QUARTETTE, CHORUS, &c. &c. as now performed at the Theatre Royal Drury Lane, can be had nowhere but at this Theatre.—Price 10d.

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P. S. Every seat in the Theatre was occupied before Seven o’Clock on Tuesday Evening, and hundreds were disappointed in their desire to obtain Places in the Boxes.

The SCHOOL for SCANDAL
Was, a second time received with undiminished effect, and will be repeated on Friday, February 2.
It will be the pride of this Establishment, if the Comedies of this Theatre should be esteemed worthy of that pre-eminent situation the Operatic Company has obtained.

After the Opera, the Entertainment of

The DEVIL to PAY.

Sir John Loverule, Mr. T. COOKE,
Butler, Mr. DOBBS, Doct-r. Mr. MEREDITH,
Cook, Mr. KEELEY,
Fiddler, Mr. Elliott, Coachman, Mr. Willmott,
Jobson, Mr. MUNDE

Lady Loverule,
Mrs. HARLOWE,

Lettier, Miss TIDSWELL,
Lucy, Miss PHILLIPS,
Nell, Miss KELLY,
Betty, Mrs. Margerum, Alice, Miss Edwards, Susan, Mrs. Sheldon, Jenny, Mrs. Hill.

Tickets, Theatre Royal, Drury Lane.

The ROAD to HUN. With the HIGHLAND REEL.

On Saturday, ARTAXERXES, With the MAGPIE; or, the MAID of PALAISSEK.

On Monday, Mr. WALLACK will appear in the Character of the Duke of Glis, in KING RICHARD the THIRD.

On Tuesday, A Selection from HANDEL’S Sacred Oratorio, The MESSIAH, and BEETHOVEN’S MOUNT of OLIVES, with a GRAND MISCELLANEOUS ACT.
This Evening, FRIDAY, January 20, 1821.

His Majesty's Servants will perform the Comedy of

The ROAD to RUIN.

Old Dornton, Mr. MUNDEN
Henry Dornton, Mr. ELLISTON
Miford, Mr. BARNARD
Goldfinch, Mr. HARLEY
Jacob, Mr. HUGHES
Tennis-marker, Mr. Elliot, Pollilion, Mr. Seymour, Hatter, Mr. D. Smith, Furrier, Mr. Randall,
Mr. Smith, Mr. VINING
Mr. BARNARD
Mr. GATTIE
Mr. KNIGHT
Mr. KNIGHT
Mr. GATTIE
Mr. HARLEY
Mr. SMITH
Mr. VINING
Mr. RANDALL
Mr. SMITH
Mr. BARNARD
Mr. READ
Mr. HUGHES
Mr. HARLEY
Mr. KNIGHT
Mr. HUGHES
Mr. BARNARD
Mr. GATTIE
Mrs. LeDER
Mrs. Wedgewood
Mr. MARGERUM
Miss PHILLIPS
Miss EDWARDS
Mrs. HARLOWE
Jenny, Mrs. DOBBS
Mrs. Ledger, Mrs. Margerum, Milliner, Miss Phillips, Mantua-maker, Miss Edwards.

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P. S. Every Seat in the Theatre was occupied before Seven o'Clock on Thursday Evening, and hundreds were disappointed in their desire to obtain Places in the Boxes.

\( \text{\#3 PRIVATE BOXES to be had Nightly or for the Season.}
\)

Seats may also be obtained in the Orchestra Boxes.

After the Comedy, the Entertainment of

THE MAGPIE;
Or, The Maid of Palaiseau.

Everard, Mr. THOMPSON, Farmer Gervas, Mr. GATTIE, Bailie, Mr. HUGHES,
Blainot, Mr. KNIGHT
Isaac, Mr. W. H. WILLIAMS, Richard, Mr. BARNARD
St. Clair, Mr. RAYMOND
Annette, Miss KELLY
Dame Gervas, Mrs. HARLOWE.

In Act 1. A DANCE by Miss TREE.

No Money to be returned. J. Tabbey, Printer, Theatre Royal, Drury-Lane.

The SCHOOL for SCANDAL.

Was, a second time received with uniminished effect, and will be repeated on Friday, February 2.

It will be the pride of this Establishment, if the Comedies of this Theatre should be esteemed worthy of that pre-eminent situation the Operatic Company has obtained.

Miss WILSON's

Nights of Performance in the ensuing week, in consequence of the Oratorio on Tuesday next, will be

Wednesday, January 31; Thursday, February 1; and Saturday, February 3.

To-morrow, ARTAXERXES. With the INNKEEPER'S DAUGHTER.
On Monday, Mr. WALLACK will appear in the Character of the Duke of Glaster, in
KING RICHARD the THIRD.
On Tuesday, A Selection from HANSEL's Sacred Oratorio, THE MESSIAH, and BERNHARD's
MOUNT OF OLIVES, with a GRAND MISCELLANEOUS ACT.
THEATRE ROYAL DRURY-LANE.

This Evening, SATURDAY, January 27, 1821,
His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanes, Mr. HORN, (his 5th appearance in that character)
Arbaces, Mr. BRAHAM,
Rimenes, Mr. DOBBS,
Mandane, Miss WILSON, (her 5th appearance in Public)
Smera, Miss POVEY.
Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

Books of the Songs, Duets, Quartette, Chorus, &c. &c. as now performed at the Theatre Royal Drury Lane, can be had nowhere but at this Theatre. Price 10d.

The enthusiasm which has been manifested on the appearance of

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(Pupil of T. WELSH)

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P. S. Every Seat in the Theatre was occupied before seven o'clock on Thursday Evening, and hundreds were disappointed in their desire to obtain Places in the Boxes.

PRIVATE BOXES to be had Nightly or for the Season.
SEATS may also be obtained in the Orchestra BOXES.

After the Opera, the Melo-Drama of The

INNKEEPER'S DAUGHTER.
The Music composed by Mr. T. COOK.
Richard, Mr. BARNARD, Frankland, Mr. GATTIE,
Harrop, Mr. MEHEDBTH, Langley, Mr. KEELEY, Monckton, Mr. THOMPSON,
Wentworth, Mr. ELLIOTT, Han Kettler, Mr. VINING, Trickey, Mr. HUGHES,
William, Mr. W. H. WILLIAMS, Edward Harrop, Mr. SEYMOUR,
Smugglers, Travellers, &c.
Mary, Miss KELLY, Marian, Mrs. HARLOWE.
No Money to be returned.

The SCHOOL for SCANDAL
Was a second time received with undiminished effect, and will be repeated on Friday, February 9.
It will be the pride of this Establishment, if the Comedies of this Theatre should be esteemed worthy of that pre-eminent situation the Oratorio has obtained.

Miss WILSON's Nights of Performance in the ensuing week, in consequence of the Oratorio on Tuesday next, will be Wednesday, January 31; Thursday, February 1; and Saturday, February 3.

On Monday, Mr. WALLACE will appear in the character of the Duke of Glo'vester, in KING RICHARD the THIRD.
With the SPOIL'D CHILD, Little Pickle, Madame Vestrés, Tag, Mr. Elliston.
On Tuesday, A Selection from Handel's Sacred Oratorio, The MESSIAH, and Beethoven's MOUNT of OLIVES, with A GRAND MISCELLANEOUS ACT.
THEATRE ROYAL DRURY - LANE.

This Evening, MONDAY, January 29, 1821,
(His Majesty's Servants will perform Shakespeare's Tragedy of

King Richard the Third

King Henry the Sixth. Mr. POPE.
Edward, Prince of Wales, Miss C. CARR. Richard, Duke of York, Miss G. CARR.
Richard, Duke of Gloster. Mr. W A L L A C K.
(1st appearance in that character)
Duke of Buckingham, Mr. THOMPSON.
Duke of Norfolk, Mr. BROMLEY. Earl of Oxford, Mr. WEBSTER.
Earl of Richmond. Mr. COOPER.
(1st appearance in that character)
Lord Stanley, Mr. POWELL. Lord Mayor, Mr. MEREDITH.
Sir William Catesby, Mr. VINING. Sir Richard Ratcliffe, Mr. ELLIOTT.
Sir Robert Brackenbury, Mr. FOOTE. Tressel, Mr. BARNARD.
Forest, Mr. MAXWELL. Dighton, Mr. MORETON. Blunt, Mr. READ.
Elizabeth, Queen of Edward the Fourth. Mrs. GLOVER.
Lady Anne, Mrs. W. WEST. Duchess of York, Mrs. KNIGHT.

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Miss W I L S O N
(Pupil of T. WELSH)

Is beyond every former precedent.

The general voice has decided upon her merits, and has demonstrated itself in Applause of the most generous, and exhilarating fervour.

Not an Order has been, or will be given by the Managers during Miss Wilson's Engagement. The Public decision has therefore been entirely unbiased, and their admiration of the united Talents engaged in the Opera of Artaxerxes, is confirmed by a demand for Places, not exceeded by the most popular performances of the most prosperous period of this Establishment.

The SPOIL'D CHILD.

Old Pickle, Mr. CATTIE. John, Mr. KEELEY. Thomas, Mr. MORETON.
Little Pickle, Madame VESTRIS. Miss C. CARR. Mr. ELLISTON.
Tag, Mr. ELLISTON. Murgery, Miss TIDSWELL.
Susan, Mrs. SHELDON. Maria, Miss SMITHSON.
Miss Pickle, Mrs. HARLOWE.

No Money to be returned.

Miss WILSON's

Nights of Performance in the present week, in consequence of the Oratorio Tomorrow, will be Wednesday, January 31; Thursday, February 1; and Saturday, February 3.

Tomorrow, A Selection from Handel's Sacred Oratorio, The MESSIAH, and Beethoven's MOUNT of OLIVES, with a GRAND MISCELLANEOUS ACT.

On Wednesday, ARTAXERXES. With LOVE LAUGHS at LOCKSMITHS.
On Thursday, ARTAXERXES. With PAST TEN-O'CLOCK.
On Friday, The SCHOOL for SCANDAL.
On Saturday, ARTAXERXES.

PRIVATE BOXES to be had Nightly or for the Season.

SEATS may also be obtained in the Orchestra Boxes, by application to Mr. ROHWELL, at the Theatre only.

After the Tragedy, the Force of

P. S. Every Seat in the Theatre was occupied before Seven o'Clock on Saturday Evening, and hundreds were disappointed in their desire to obtain Places in the Boxes.
The Nobility, Gentry, and the Public in general, are most respectfully acquainted, that the Performances will commence as usual at the

THEATRE ROYAL, DRURY LANE,

THIS EVENING, JANUARY the 30th, 1821,
And will be continued on WEDNESDAYS in LENT.

Under the direction of Sir GEORGE SMART.

PART I.

A Selection from HANDEL's Sacred ORATORIO,

THE MESSIAH:

With the additional Accompaniments by MOZART.

OVERTURE.

Recit. and Air, Mr. BRAHAM—Comfort ye, my people.—Chorus—And the glory.

Recit. and Air, Mr. GOULDEN, and Chorus—O thou that saildest.

PASTORAL SYMPHONY.

Recit. Mrs. SALMON—There were Shepherds.—Chorus—Glory to God.

Air, Mr. W. H. CUTLER—Why do the nations.

Recit. and Air, Miss GOODALL—But thou didst not leave.

Grand Chorus—Worthy is the Lamb.

PART II.

(First time at this Theatre)

Grand Motetto—Holy, holy, holy, Lord of Heaven and Earth.

The Solo Parts by Mrs. SALMON, Mr. GOULDEN, Mr. PYNE, and Mr. W. H. CUTLER.

Recit. and Air, Mrs. SALMON—From mighty kings—(Lauda Meari) Handel.

Air, Mr. NELSON—The Rose that springs—Ludwig's Hymn, Mr. BRAHAM.

Duo, Madame CAMPORESE and Miss GOODALL—Sull'aria—Rossini.

Air, Mr. PYNE—A crown of fresh Roses—Kelly.

A Selection from BEETHOVEN's Sacred Oratorio, the MOUNT OF OLIVES.

Recit. Miss GOODALL—O cruel death.—March and Chorus of Roman Soldiers—He came towards this mountain.

Recit. and Trio, Miss GOODALL, Mr. PYNE, and Mr. NELSON—O, children of our Father.

Chorus—Fly, away to judgment.—Recit. Mr. PYNE—Now the work of man's redemption.

Grand Chorus—Hallelujah! to the Father.

PART III.

A Grand Miscellaneous Act.

Overture to Anacreon—Cherubini.

Air, (with Variations) Mrs. SALMON—Sul mar trine d'un rio—Paisiello.

Celebrated Cantata, Mr. BRAHAM—Ah! qui accompagné on the Violoncello by Mr. LINDLEY.—Pepusch.

Grand Chorus—The heaven's are telling—(Creation) Haydn.

Aria, Madame CAMPORESE—Una voice poco fa—Rossini.

Air, Mr. W. H. CUTLER—Let the shrill trumpet's warlike voice—Cutler.

Air, Miss POVEY—The May Wish—Bishop.

Grand Chorus—Hallelujah—(Messiah.) Haydn.

PRINCIPAL VOCAL PERFORMERS.

Mrs. SALMON,
Miss GOODALL,
Miss POVEY,

AND

Madame CAMPORESE,

(Her first public Performance in London since her return from the Continent).

Mr. PYNE,
Mr. W. H. CUTLER,

(His first public Performance since the year 1811),

Mr. HAWES, Mr. TINNEY,
Mr. NELSON, Mr. GOULDEN,

AND

Mr. BRAHAM.

The Band will be on the Grand Scale of former Years. Leader, Mr. SMART.

The Performers in the Choruses, under the Superintendence of Mr. HART, will also be numerous, & assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, & Westminster Abbey.

The ORGAN was built expressly for these Performances, by Mr. GAY.

Books of the Performance to be had in the Theatre only.—Price 10d.

Boxes and Places may be taken of Mr. RODWELL, at the Theatre, from Eleven to Five, and of whom only may be had, a Private Box. (Nightly).

The Doors will be opened at Half past Six—the Performance will commence at Seven.—Second Price at Nine.

The Free List of the Theatre does not extend to this Performance.
THEATRE ROYAL DRURY-LANE.

To-morrow, WEDNESDAY, January 31, 1821,

His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanus, Mr. HORN,
Artabaces, Mr. BRAHAM,
Rimenes, Mr. DOBBS,
Mandane, Miss WILSON,
(Sixth appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the PIANO FORTE during the period of Miss WILSON's Performance.

For Books of the Songs, Duets, Quartette, Chorus, &c. &c. as now performed at the Theatre Royal Drury Lane, can be had nowhere but at this Theatre.—Price 10d.

The enthusiasm which has been manifested on the appearance of

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(Pupil of T. WELSH)

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P. S. Every seat in the Theatre was occupied before Seven o'Clock on Saturday Evening, and hundreds were disappointed in their desire to obtain Places in the Boxes.

PRIVATE BOXES to be had Nightly or for the Season.

Seats may also be obtained in the Orchestra Boxes, by application to Mr. RODWELL, at the Theatre only.

After the Opera, the Musical Entertainment of

Love Laughs at Locksmiths.

Captain Boldair, Mr. BARNARD,
Vigil, Mr. GATTIE, Totterton, Mr. STARMER,
Rak, Mr. HARLEY,
In which Character he will introduce
his popular Mock Bravura of "Oh Dolce Dell Concerto" and "Johnny Bond."
Solomon Lev, Mr. K N I G H T,
Lydia, Miss CUBITT.

No Money to be returned.

Tabby, Printer, Theatre Royal, Drury Lane.

Mr. W A L L A C K's Performance of the Duke of Glaster was hailed with repeated marks of approbation, and at the conclusion, cheered with the most tumultuous Applause.

The Play of RICHARD the THIRD is therefore announced for repetition on Monday next.

Miss WILSON's

Nights of Performance in the present week, in consequence of the Oratorio this Evening, will be

To-morrow, January 31; Thursday, February 1; and Saturday, February 3.

On Thursday, ARTAXERXES. With FARE TEN O'CLOCK.
On Friday, The SCHOOL for SCANDAL.
On Saturday, ARTAXERXES.
Miss WILSON.

In consequence of the sudden indisposition of this LADY (of which the Manager has this moment received intelligence)

THE OPERA OF THE

Lord of the Manor

Is of necessity substituted for this Evening,

IN WHICH

Mr. BRAHAM,
Madame VESTRIS,
Miss POVEY, Miss CUBITT,
Mr. MUNDEN,
Mr. HARLEY, Mr. KNIGHT,
Mr. T. COOKE, Mr. GATTIE, &c.

will appear.

THE OPERA OF

ARTAXERXES,

Cannot be repeated till SATURDAY:

Theatre Royal, Drury Lane.

One o’Clock, Wednesday:

J. Tabby, Printer, Theatre Royal, Drury Lane.
Theatre Royal, Drury-Lane.

This Evening, WEDNESDAY, January 31, 1821,
His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanes, Mr. HORN,
Arbaces, Mr. BRAHAM,
Rimenes, Mr. DOBBS,
Mandane, Miss WILSON,
(Sixth appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

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Every Seat in the Theatre was occupied before Seven o'Clock on Saturday Evening, and hundreds were disappointed in their desire to obtain Places in the Boxes.

Private Boxes to be had Nightly or for the Season.

Seats may also be obtained in the Orchestra Boxes, by application to Mr. RODWELL, at the Theatre only.

After the Opera, the Musical Entertainment of

Love Laughs at Locksmiths.

Captain Boldair, Mr. BARNARD,
Vigil, Mr. GATTIE,
Risk, Mr. HARLEY,
In which Character he will introduce
His popular Mock Bravura of "Oh Dolce Dolt Concesco" and "Johnny Bond."
Solomon Lob, Mr. KNIGHT,
Lydia, Miss CUBITT.

No Money to be returned.

J. Tubb, Printer, Theatre Royal, Drury-Lane.

Mr. WALLACK's Performance of the Duke of Gloster was hailed with repeated marks of Approbation, and at the conclusion, cheered with the most tumultuous Applause.
The Play of RICHARD the THIRD is therefore announced for repetition on Monday next.

Miss WILSON's

Nights of Performance in the present week, will be this Evening; Tomorrow, February 1; and Saturday, February 3.

Tomorrow, ARTAXERXES. With Past Ten O'Clock.
On Friday, The SCHOOL for SCANDAL.
On Saturday, ARTAXERXES.
THEATRE ROYAL, DRURY-LANE.
This Evening, THURSDAY, February 1, 1821,
His Majesty's Servants will perform the Musical Drama of

Guy Mannering.

Colonel Mannering,   Mr. BARNARD,
Henry Bertram,       Mr. B R A H A M,
*In which character he will introduce the celebrated ECHO DUET, from "the AMERICANS."

"Now Hope, now Fear"—With Miss CURRITT.

A NEW BALAD—(The Poetry by Mr. G. SOANE)
The LAST WORDS of MARMION, (composed by Dr. CLARKE) and
BRUCE's ADDRESSES TO HIS ARMY. "Scots who have not Wallace bled!"

Dominie Sampson, Mr. RUSSELL
Dandie Dinmont, Mr. DOBBS,
Dirk Hatterock, Mr. V N I G. Gilbert Glossin. Mr. GATTIE, Batlie Macklethrift, Mr. HUGHES,
Lucy Bertram, Miss POVEY, Floa, Mrs. DOBBS, Mrs. M'Candliss, Mrs. HARLOWE,
Meg Merrilies, Miss EGERTON.
Julia Mannering, Miss CURRITT, Gipsy Girls Mrs. BLAND and Mrs. MAXWELL.

In Act II. A PAS SEUL by Miss TREE.

Those Ladies and Gentlemen who had taken Places for the performance of Artaxerxes, on this and yesterday Evening, are respectfully informed, that to prevent confusion at the Box Doors,

MISS WILSON
will perform an extra Night on the two following weeks, and that, if application be made immediately, the Seats engaged for Wednesday, the 31st ult. and this Evening, the 1st of February, will be transferred.

After the Opera, the Theatre of

The SPOIL'D CHILD.

Old Pickle, Mr. GATTIE, John, Mr. KEELEY, Thomas, Mr. MORETON,
Little Pickle, Madame V E S T R I S,
Tag, Mr. E L L I S T O N,
Susan, Mrs. SHELTON, Margery, Miss TIDSWELL,
Miss Pickle, Mrs. HARLOWE,

No Money to be returned.

Mr. W A L L A C K's
-Performance of the Duke of Glo'ster was hailed with repeated marks of Approbation, and at the conclusion, cheered with the most tumultuous Applause.
The Play of RICHARD the THIRD is therefore announced for repetition on Monday next.

MISS WILSON's
Next Performance of Mandane will be on Saturday, February 5.

The SCHOOL for SCANDAL is postponed in consequence of the production of the New Drama.

To-morrow will be represented the Comedy of the DRAMATIST.
Vapid, (with the ORIGINAL Epilogue) Mr. Elliston. M'anne, Mrs. Edwin.

AFTERT WHICH
Will be produced, in Three Acts,

A D R A M A,

Performed on the Continent with the most extraordinary success.
The principal Characters by Mr. W A L L A C K,
Mr. B R A H A M,
Mr. KNIGHT,
Mr. GATTIE, Mr. BROMLIEY,
Mrs. HARLOWE,
Mrs. EGERTON, and Miss KELLY.

On Saturday, ARTAXERXES.
Artaxerxes, Madame VESTRIS, Arbaces, Mr. Horn, Arbaces, Mr. Braham.
Sestina, Miss Povey, Madame, Miss Wilson.
THEATRE ROYAL DRURY-LANE.
This Evening, FRIDAY, February 2, 1821,
His Majesty's Servants will perform the Comedy of

THE DRAMATIST.

Vapid, (with the original Epilogue) Mr. E. L. L. S T O N, Lord Scatch, Mr. G A T T I E, Harry Neville, Mr. B A R N A R D,
Emaul, Mr. B A R L E Y, Fairville, Mr. R U S S E L L, Willoughby, Mr. T H O M P S O N,
Lady Waiffort, Mrs. B A R L O W E, Louisa Courtney, Miss S M I T H S O N, Marianne, Mrs. E D W I N.

Those Ladies and Gentlemen who had taken Places for
the performance of Artaxerxes, on Wednesday and Thursday last, are respectfully informed, that to prevent confusion at the Box Doors,

Miss W I L S O N
will perform an extra Night on the two following weeks, and that, if application be made immediately, the Seats engaged for Wednesday, the 31st ult. and Thursday, the 1st of February, will be transferred.

After the Comedy will be produced, (FOR THE FIRST TIME)

With New Music, Scenery, Dresses, and Decorations,

A DRAMA, IN THREE ACTS,

Now performing on the Continent—With the most extraordinary success, entitled

T H E R E S E,

The Orphan of Geneva.

The Scenery by Messrs. M A R I N A R I, ANDREWS, DIXON, and Assistants.
The Overture and Music composed and selected by Mr. H O R N.
The Dresses by Mr. B A N K E R and the Misses S M I T H E.
The Properties by Mr. R. M O R R I S, & Assistants.
Carrin, the Advocate, Mr. W A L L A C K,
Fontaine, the Pastor, Mr. C O O P E R,
Count de Morville, Son of the Countess, Mr. B A R N A R D,
Picard, Steward of the Countess, Mr. G A T T I E,
Lavigne, a Farmer, Mr. K N I G H T,
Delparc, a Magistrate, Mr. B R O M L E Y,
Servants, Peasants, Guards, &c.
Mariette, Miss K E L L Y,
The Countess de Morville, Mrs. E G E R T O N,
Bridget, Wife of Lavigne, Mrs. S A L L O W E,
Nannette, Servant of the Farmer, Miss P H I L L I P S,
Female Peasantry, &c.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
Any Places to be taken at Mr. R O D W E L L, in the Rotunda of the Saloon of the Theatre.
Private Boxes can only be obtained for the Evening, at Mr. R o d w e l l, at the Box Office.

Mr. W A L D E R A D.

Performance of the Duke of Glaster was hailed with repeated marks of Approbation, and at the conclusion, cheered with the most triumphant Applause.
The Play of RICHARD the THIRD is to be resumed for repetition on Monday next.

Miss W I L S O N's
Next Performance of Mandane will be Tomorrow Evening.

The SCHOOL for SCANDAL is postponed in consequence of the production of the new Drama.

Tomorrow, ARTAXERXES,
Artaxerxes, Madame Vestris, Artabanes, Mr. Horn, Arbaces, Mr. Graham.
Semirr, Miss Povry, Mandane, Miss Wilson.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, February 3, 1821.

His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame V E S T R I S,
Artabanes, Mr. H O R N,
Arbauses, Mr. B R A H A M,
Rimenes, Mr. D O B S S,
Mandane, Miss W I L S O N,
(Sixth appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

Miss W I L S O N
Will perform this Evening, and Four Nights in the next
and in the following week:

Monday, February 5th; Tuesday, the 6th; Thursday, the 8th; Saturday, the 10th; Monday, the 12th; Tuesday, the 13th; Thursday, the 15th; and Saturday the 17th.

After the Opera, will be performed, (FOR THE SECOND TIME)

'With New Music, Scenery, Dresses, and Decorations.
A Drama, in Three Acts,
Now performing on the Continent with the most extraordinary success, entitled

T H E R É S E,
The Orphan of Geneva.

The Scenery by Messrs. MARINARIS, ANDREWS, DIXON, and Assistants.
The Orchestre and Music composed and selected by Mr. HORN.
The Dresses by Mr. BARKS & Misses SMITHS. The Properties by Mr. R. MURRAY & Assistants:
Carwin, the Advocate, Mr. WALLACK,
Fontaine, the Pastor, Mr. COOPER.
Count de Morville, Son of the Countess, Mr. B A R N A R D,
Picard, Steward of the Countess, Mr. G A T T I E,
Lavigne, a Farmer, Mr. K N I G H T,
Delparc, a Magistrate, Mr. BROMLEY,
Mariette, Miss K E L L Y,
The Countess de Morville, Mrs. E G E R T O N,
Bridget, Wife of Lavigne, Mrs. H A R L O W E,
Namette, Servant of the Farmer, Miss PHILLIPS.

'No Money to be returned.

The New MELO-DRAMA!!!

No Piece, however successful, was ever received with such extraordinary Applause.
It will, in consequence of the Public favour, be repeated every Evening till further Notice.

Mr. W A L L A C K.

The astonishing success of the New Drama has altered the arrangement for Monday next. The enquiries for the special performance of RICHARD THE THIRD have been numerous, and due notice will be given of Mr. WALLACK's next representation of the Duke of Gloucester.

On Monday, ARTAXERXES.  
On Tuesday, ARTAXERXES.  
On Wednesday, The Comedy of the POOR GENTLEMAN.  
On Thursday, ARTAXERXES.  
On Friday, The Comedy of the HEIR at LAW.  
On Saturday, ARTAXERXES.
THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, February 5, 1821.

His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanes, Mr. HORN,
Arbaces, Mr. BRAHAM,
Rimeues, Mr. DOBBS,
Mandane, Miss WILSON; 
(Her seventh appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the PIANO FORTE during the period of Miss WILSON's Performance.

Miss WILSON continues to excite the same enthusiasm with which she was honoured on her first appearance, and the general merits of the Operatic Company are so fully manifested by the nightly overflow previous to the drawing up of the curtain, and the unprecedented demand for Places, that it is necessary to apprise the Public, that ARTAXERXES will be performed this Evening; To-morrow, February the 6th; Thursday, the 8th; Saturday, the 10th; Monday, the 12th; Tuesday, the 13th; Thursday, the 15th; & Saturday the 17th.

After the Opera, will be performed, (FOR THE THIRD TIME)

With New MUSIC, SCENERY, DRESSES, AND DECORATIONS.

A DRAMA, IN THREE ACTS,

Now performing on the Continent with a success unprecedented, entitled

THERÈSE,
The Orphan of Geneva.

The SCENERY by Messrs. MARINAR, ANDREWS, DIXON, and Assistants.
The ORCHESTRA and MUSIC composed and selected by Mr. HORN.
The DRESSES by Mr. BARNARD & the Miss SMITHS. The PROPERTIES by Mr. R. MORRIS & Assistants.
Carwin, the Advocate, Mr. WALLACK,
Fontaine, the Pastor, Mr. COOPER.
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. GATTIE,
Lavigne, a Farmer, Mr. KNIGHT,
Delparc, a Magistrate, Mr. BROMLEY,
Mariette, Miss KELLY,
The Countess de Morville, Mrs. EGERTON,
Bridget, Wife of Lavigne, Mrs. HARLOWE,
Nannette, Servant of the Farmer, Miss PHILLIPS.

No Money to be returned. J. Totby, Printer, Theatre Royal, Dury-Lane.

The New MELO-DRAMA

Is the most successful Piece that has ever been produced!!!

It will be repeated every Evening until further Notice.

Mr. WALLACK.

The astonishing success of the New Drama has altered the arrangement for this Evening. The enquiries for the second performance of RICHARD the THIRD have been numerous, and due notice will be given of Mr. WALLACK'S next representation of the Duke of Gloucester.

To-morrow, ARTAXERXES.

On Wednesday, in consequence of the numerous applications for Places, the SCHOOL for SCANDAL will be repeated.
BY COMMAND OF
His Majesty.

THEATRE ROYAL, DRURY-LANE.
This Evening, TUESDAY, February 6, 1821,
His Majesty's Servants will perform the Opera of
ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanus, Mr. HORN,
Arbaces, Mr. BRAHAM,
Rimenes, Mr. DOBBS,
Mandane, Miss WILSON,
(her eighth appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

MISS WILSON
Continues to excite the same enthusiasm with which she was honoured on her first appearance, and the general merits of the Operatic Company are so fully manifested by the nightly overflow previous to the drawing up of the curtain, and the unprecedented demand for Places, that it is necessary to apprise the Public, that ARTAXERXES will be performed this Evening; Thursday, February the 8th; Saturday, the 10th; Monday, the 12th; Tuesday, the 13th; Thursday, the 15th; & Saturday, the 17th.

The FREE LIST is in every respect suspended.

After the Opera, the Farce of
WHO'S WHO!
Old Headstrong, Mr. GATTIE,
Mr. Kitct, Mr. FOOTE,
Endall, Mr. HARLEY,
Sam Dabbs, Mr. MUNDE
Robin Cuff, Mr. HUGHES,
Miss Sterling, Miss SMITHSON,

No Money to be returned

The New MELO-DRAMA
Is the most successful Piece that has ever been produced!!!

It will be repeated every Evening, (the present excepted) until further Notice.

Tomorrow, in consequence of the numerous applications for Places, the SCHOOL for SCANDAL.

On Thursday, ARTAXERXES.
THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, February 7, 1821,
His Majesty's Servants will perform Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr. MUNDEN,
Sir Oliver Surface, Mr. FOOTE, Sir Benjamin Backbite, Mr. RUSSELL,
Joseph Surface, Mr. COOPER,
Charles Surface, Mr. ELLISTON,
Crabtree, Mr. HARLEY, Careless, (with a Song) Mr. T. COOKE.
Bowley, Mr. POWELL, Moses, Mr. KNIGHT,
Tripp, Mr. BARNARD, Snake, Mr. BROMLEY,
Sir Harry, Mr. STARMER, Servants, Messrs. ELIOTT, MORETON.
Lady Teazle, Miss CHESTER,
Lady Sneerwell, Mrs. KNIGHT, Mrs. Candour, Mrs. GLOVER,
Mrs. MASON, Miss SMITHSON, Maid, Miss PHILLIPS.

Miss WILSON

Continues to excite the same enthusiasm with which she
was honoured on her first appearance, and the general merits
of the Operatic Company are so fully manifested by the
nightly overflow previous to the drawing up of the curtain,
and the unprecedented demand for Places, that it is neces-
sary to apprise the Public,
that ARTAXERXES will be performed To-morrow; Saturday, February the 10th;
Monday, the 12th; Tuesday, the 13th; Thursday, the 15th;
and Saturday, the 17th.

After the Opera, will be performed, (FOR THE FOURTH TIME)
With New MUSIC, SCENERY, DRESSES, and DECORATIONS,
A DRAMA, IN THREE ACTS,
Now performing on the Continent with a success unprecedented, entitled

THÉRÈSE,
The Orphan of Geneva.

The Scenery by Messrs. MARINARI, ANDREWS, DIXON, and Assistants.
The Overture and Music composed and selected by Mr. HORN.
The Dresses by Mr. BARKS & the Misses SMITH. The Properties by Mr. R. MORRIS, & Assistants.
Carvin, the Advocate, Mr. W. L. ACK.
Fontaine, the Pastor, Mr. COOPER.
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. GATTIE.
Lavigne, a Farmer, Mr. KNIGHT.
Delparc, a Magistrate, Mr. BROMLEY.
Mariette, Miss KELLY.
The Countess de Morville, Mrs. EGERTON.
Bridget, Wife of Lavigne, Mrs. HARLOWE.
Nannette, Servant of the Farmer, Miss PHILLIPS.

No Money to be returned.

The New MELO-DRAMA
Is the most successful Piece that has ever
been produced!!!

It will be repeated every Evening until further Notice.

To-morrow, ARTAXERXES.
On Friday, The Comedy of the HEIR at LAW.
On Saturday, ARTAXERXES.
On Monday, ARTAXERXES.
THEATRE ROYAL, DRURY-LANE.
This Evening, THURSDAY, February 8, 1821.
His Majesty's Servants will perform the Opera of
ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. HORN,
Arbane, Mr. Braham,
Rimenes, Mr. Dobbs,
Mandane, Miss Wilson,
(her ninth appearance in Public)
Semira, Miss Povey.

Mr. T. Welsh will preside at the Piano Forte during the period of Miss Wilson's Performance.

Miss Wilson
Continue to excite the same enthusiasm with which she was honoured on her first appearance, and the general merits of the Operatic Company are so fully manifested by the nightly overflow previous to the drawing up of the curtain, and the unprecedented demand for Places, that it is necessary to apprise the Public, that ARTAXERXES will be performed this Evening; Saturday, February the 10th; Monday, the 12th; Tuesday, the 13th; Thursday, the 15th; and Saturday the 17th.

After the Opera, will be performed, (FOR THE FIFTH TIME)
With NEW MUSIC, SCENERY, DRESSES, AND DECORATIONS.
A DRAMA, IN THREE ACTS,
Now performing on the Continent with a success unprecedented, entitled
THÉRÈSE,
The Orphan of Geneva.
The Dresses by Mr. Banks & the Misses Smith. The Properties by Mr. R. Morris & Assistants.
Carvin, the Advocate, Mr. Wallack,
Fontaine, the Pastor, Mr. Cooper,
Count de Morville, Son of the Countess, Mr. Barnard,
Picard, Steward of the Countess, Mr. Gattie,
Lavigne, a Farmer, Mr. Knight,
Delparc, a Magistrate, Mr. Bromley,
Mariette, Miss Kelly,
The Countess de Morville, Mrs. Egerton,
Bridget, Wife of Lavigne, Mrs. Harlowe,
Nannette, Servant of the Farmer, Miss Phillips.

Places to be taken of Mr. Rodwell, in the Round of the Saloon of the Theatre.
PRIVATE BOXES can only be obtained for the Evening, of Mr. Rodwell, at the Box Office.
No Money to be returned.

The New MELO-DRAMA
Is the most successful Piece that has ever been produced!!!
It will be repeated every Evening until further Notice.

Tomorrow, The Comedy of the HUSBAND.
On Saturday, ARTAXERXES.
On Monday, ARTAXERXES.
On Tuesday, ARTAXERXES.
THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, February 9, 1821.

His Majesty's Servants will perform the Comedy of

THE HEIRE AT LAW.

Daniel Dowlas, (alias, Baron Duberly) Mr. GATTIE, Dick Dowlas, Mr. RUSSELL, Doctor Pangloss, Mr. HARLEY, Henry Morland, Mr. BARNARD, Ezekiel Homespun, Mr. KNIGHT, Stedman, Mr. POWELL, Kemmis, Mr. THOMSON, Waiter, Mr. KEELEY, John, Mr. MAXWELL, Waiter, Mr. MORETON, Deborah Dowlas, (alias, Lady Duberly) Mrs. HARLOWE, Caroline Dormer, Miss CHESTER, Cicely Homespun, Miss KELLY.

Miss WILSON

Continues to excite the same enthusiasm with which she was honoured on her first appearance, and the general merit of the Operatic Company are so fully manifested by the nightly overflow previous to the drawing up of the curtain, and the unprecedented demand for Places, that it is necessary to apprize the Public, that ARTAXERXES will be performed To-morrow; Monday, February the 12th; Tuesday, the 13th; Thursday, the 15th; and Saturday, the 17th.

After the Comedy, will be performed, (FOR THE SIXTH TIME)

WITH NEW MUSIC. SCENERY, DRESSES, AND DECORATIONS,

A DRAMA, IN THREE ACTS,

Now performing on the Continent with a success unprecedented, entitled

THERÈSE,
The Orphan of Geneva.

The SCENERY by Messrs. MARINARI, ANDREWS, DIXON, and ASSISTANTS. The OVERture and Music composed and selected by Mr. HORN. The DRESSES by Mr. BARKES & the Misses SMITH. The PROPERTIES by Mr. R. MORES, & Assistants. Carvin, the Advocate, Mr. WALLOCK. Fontaine, the Pastor, Mr. COOPER. Count de Morville, Son of the Countess, Mr. BARNARD, Picard, Steward of the Countess, Mr. GATTIE, Lavigne, a Farmer, Mr. KNIGHT, Delpare, a Magistrate, Mr. BROMLEY, Mariette, Miss KELLY. The Countess de Morville, Mrs. EGERTON, Bridget, Wife of Lavigne, Mrs. HARLOWE, Nanette, Servant of the Farmer, Miss PHILLIPS.

Boxes 7s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Lower Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. 57 Places to be taken of Mr. Rodwell, in the Resturant of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. Rodwell, at the Box-Office.

The New MELO-DRAMA

Is the most successful Piece that has ever been produced!!!

It will be repeated every Evening until further Notice.

To-morrow, ARTAXERXES. On Monday, ARTAXERXES.
On Tuesday, ARTAXERXES.
THEATRE ROYAL, DRURY LANE,  
Friday, Three o'Clock, February 9, 1820.

The Public is respectfully informed, that in consequence of the severe and sudden Indisposition of

Miss KELLY,

Miss SMITHSON has undertaken the part of Cicely Homespun, in the Comedy of

The HEIR at LAW.

And as the New MELO-DRAMA cannot therefore be performed,

Giovanni in London

Will be substituted.

Giovanni, Madame VESTRIS.

J. Tabby, Printer, Theatre Royal, Drury Lane.
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, February 10, 1821,
His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanes, Mr. HORN,
Arbaces, Mr. BRAHAM,
Rimenes, Mr. DOBBS,
Mandane, Miss WILSON,
Semira, Miss POVEY.

Mr. T. WELSH will preside at the PIANO FOB during the period of Miss WILSON's Performance.

Miss WILSON continues to excite the same enthusiasm with which she was honoured on her first appearance, and the general merits of the Operatic Company are so fully manifested by the nightly overflow previous to the drawing up of the curtain, and the unprecedented demand for Places, that it is necessary to apprise the Public, that ARTAXERXES will be performed this Evening; Monday, February the 12th; Tuesday, the 13th; Thursday, the 15th; and Saturday, the 17th.

After the Opera, the Favourite Musical Extravaganza, called,

Giovanni in London

Don Giovanni, the Libertine Reclaimed, Leporello, his Valet of all Work,
Mr. Florentine Finickin, an amorous Haberdasher,
Mrs. Leporello, Wife to Leporello, late Donna Anna,
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas,
Mrs. English, the Deputy's young Wife,
Mrs. Dranemky,
Mrs. Poston,
Mrs. Simkin,
Squalling Fan, Ciredevant Bride,
A PAS SEUL by Miss TREE.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.— Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.— Upper Gallery 1s. Second Price 6d.

Places to be taken of Mr. RODWELL, in the Round of the Saloon of the Theatre.

No Money to be returned. J. Tabby, Printer. Theatre Royal, Drury-Lane.

The New MELO-DRAMA

Is the most successful Piece that has ever been produced!!!

In consequence of the continued Indisposition of

Miss KELLY,
The NEW MELO DRAMA is unavoidably postponed till Monday, after which, it will be performed every Evening till further Notice.

On Monday, ARTAXERXES. With (6th time) THERESE.
On Tuesday, ARTAXERXES. With (7th time) THERESE.
THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, February 12, 1822,
His Majesty's Servants will perform the Opera of
ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanes, Mr. HORN,
Araxes, Mr. BRAHAM,
Rimenes, Mr. DOBBS,

Mandane, Miss WILSON,
(Her 11th appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the PIANO FORTE during the period of Miss WILSON's Performance.

Miss WILSON
And the whole of the Operatic Company continue to attract the most crowded Audiences, and the demand for Places is beyond all former precedent.

The Proprietor of this Establishment having discovered, that acts most detrimental to the interest of the Theatre are nightly practised by parties, who having purchased their annual freedom of the New Renters, transfer their cheques to other persons, has thought it necessary to caution them against such an abuse of the freedom, as the forfeiture of the Privilege will be the consequence.

Extra Check-takers have been appointed, in order that this destructive habit may be completely suppressed.

After the Opera, will be performed, (for the Sixth Time)
With NEW MUSIC, SCENERY, DRESSES, and DECORATIONS,
A DRAMA, IN THREE ACTS,
Now performing on the Continent with a success unprecedented, entitled

THERÈSE,
The Orphan of Geneva.
The Scenery by Messrs. MARINARI, ANDREWS, DIXON, and Assistants.
The Overture and Music composed and selected by Mr. HORN.
The Dresses by Mr. BARKS & the Misses SMITH. The Properties by Mr. K. MORRIS, & Assistants.
Carwin, the Advocate, Mr. WALLACK,
Fontaine, the Pastor, Mr. COOPER.
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. CATTIE,
Lavigne, a Farmer, Mr. KNIGHT,
Delparc, a Magistrate, Mr. BROMLEY.
Marmette, Miss KELLY.
The Countess de Morville, Mrs. EGERTON,
Bridget, Wife of Lavigne, Mrs. HARLOWE,
Nannette, Servant of the Farmer, Miss PHILLIPS.

No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury Lane.

The New MELO-DRAMA
Is the most successful Piece that has ever been produced!!!

It will be performed every Evening till further Notice.

To-morrow, ARTAXERXES.

On Wednesday, WILD OATS.

On Thursday, ARTAXERXES.

The Comic Opera of LOVE in a VILLAGE is in preparation.
This Evening, TUESDAY, February 13, 1821.

His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanes, Mr. HORN,
Arsaces, Mr. BRAHAM,
Rimenes, Mr. DOBBS,
Mardane, Miss WILSON,

(her 12th appearance in public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the PIANO FORTE during the period of Miss WILSON's Performance.

ARTAXERXES last night was, if possible, more attractive and more applauded than ever.

Miss WILSON continues her triumphant career, and the whole of the Operatic Company have produced an effect and a demand for places unexampled in the annals of the Stage.

The Proprietor of this Establishment having discovered, that acts most detrimental to the interest of the Theatre are nightly practised by parties who having purchased their annual freedom of the New Renters, transfer their cheques to other persons, has thought it necessary to caution them against such an abuse of the freedom, as the forfeiture of their Privilege will be the consequence.

Extra Check-takers have been appointed, in order that this destructive habit may be completely suppressed.

After the Opera, will be performed, (for the seventh time)

With NEW MUSIC, SCENERY, DRESSES, and DECORATIONS,

A DRAMA, IN THREE ACTS,

Now performing on the Continent with a success unprecedented, entitled

THERÈSE,

The Orphan of Geneva.

The Scenery by Messrs. MARINARI, ANDREWS, DIXON, and Assistants.
The Overture and Music composed and selected by Mr. HORN.
The Dance by Mr. BARNARD & the Messes SMITHS.
The Properties by Mr. R. MURPHY & Assistants.
Carvin, the Advocate, Mr. WALLACK,
Fontaine, the Pastor, Mr. COOPER,
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. GAUTHE,
Lavigne, a Farmer, Mr. KNIGHT,
Delparc, a Magistrate, Mr. BROMBLEY,
Mariette, Miss KELLY,
The Countess de Morville, Mrs. EGERTON,
Bridget, Wife of Lavigne, Mrs. HARLOWE,
Nannette, Servant of the Farmer, Miss PHILLIPS.
The Drama is published, and may be had at the Theatre, price 2s.

No Money to be returned. J. Tobin, Printer, Theatre Royal, Drury-Lane.

The New MELO-DRAMA

Is the most successful Piece that has ever been produced!!!

It will be performed every Evening till further Notice.

To-morrow, WILD OATS.
On Thursday, ARTAXERXES.
On Friday, (by Special Desire) The Play of PIZARRO.
On Saturday, ARTAXERXES.
The Comic Opera of LOVERLE, or a VILLAGE is in preparation.
This Evening, WEDNESDAY, February 14, 1821.

His Majesty’s Servants will perform O’Keefe’s Comedy of

WILD OATS.

Sir George Thunder, Mr. GATTIE, Harry Thunder, Mr. BARNARD,
Rover, Mr. E. L. LISTON,
Banks, Mr. POWELL, John Dory, Mr. THOMPSON,
Farmer Gambling, Mr. MEREDITH, Lamp, Mr. KEELEY, Trap, Mr. VINING,
Ephraim Smooth, Mr. MUNDEN,
Sims, Mr. KNIGHT,
Max. Mr. DOBIES, Twitch, Mr. ELLIOTT, Landlord, Mr. WILLMOTT,
Zacharias, Mr. Maxwell, Waiter, Mr. Isaac, Obediah, Miss C. Carr,
Faukess, Mearns. Webster, Read, Moreton.
Lady Amaranth, Mrs. W. WEST, Amelia, Mrs. KNIGHT,
Jane, Miss KELLY.

Miss WILSON

On her twelfth appearance, and the whole of the Opera Company were received with enthusiastic Approbation and ARTAXERXES continues its unprecedented attraction.

The Proprietor of this Establishment having discovered that acts most detrimental to the interest of the Theatre, are nightly practised by parties, who having purchased their annual freedom of the New Renters, transfer their checks to other persons, has thought it necessary to caution them against such an abuse of the freedom, as the forfeiture of their Privilege will be the consequence. Extra Check-takers have been appointed, in order that this destructive habit may be completely suppressed.

After the Comedy, will be performed, (FOR THE EIGHTH TIME)

With NEW MUSIC, SCENERY, DRESSES, and DECORATIONS,

A DRAMA, IN THREE ACTS,

Now performing on the Continent with a success unprecedented, entitled

THERÈSE,

The Orphan of Geneva.

(The Scenery by Messes. MARINARI, ANDREWS, DIXON, and Assistants. The Overture and Music composed and selected by Mr. HORN.

(The Dresses by Mr. Banks & the Misses SMITH. The Properties by Mr. R. MORRIS & Assistants

Carvin, the Advocate, Mr. WALLACK,
Fontaine, the Pastor, Mr. COOPER,
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. GATTIE,
Lavigue, a Farmer, Mr. KNIGHT,
Delparc, a Magistrate, Mr. BROMLEY,
Mariette, Miss KELLY,
The Countess de Morville, Mrs. EGERTON,
Bridget, Wife of Lavigue, Mrs. HACKET LLOYD,
Nannette, Servant of the Farmer, Miss PHILLIPS.

The Drama is published, and may be had at the Theatre, price 2s.

The New MELO-DRAMA

Is the most successful Piece that has ever been produced!!!

It will be performed every Evening till further Notice.

Tomorrow, ARTAXERXES.

On Friday (by Special Desire) The Play of PIZARRO.

Holla Mr. Wallack.

Aleno, Mr. Cooper.

On Saturday, ARTAXERXES.

The Comic Opera of LOVE in a VILLAGE is in preparation.
THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, February 15, 1821.

His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanes, Mr. HORN,
Artabaces, Mr. Braham,
Rimenes, Mr. Dobbs,
Mandane, Miss Wilson,

(She 13th appearance in Public)

Semira, Miss POVEY.

Mr. T. Welsh will preside at the PIANO FORTE during the period of Miss Wilson's Performance.

MISS WILSON

On her twelfth appearance, and the whole of the Operatic Company were received with enthusiastic approbation, and Artaxerxes continues its unprecedented attraction.

After the Opera, will be performed, (FOR THE NINTH TIME)

With New Music, Scenery, Dresses, and Decorations,

A DRAMA, IN THREE ACTS,

Now performing on the Continent with a success unprecedented, entitled

THERÈSE,

The Orphan of Geneva.

The Scenery by Menns, Marinari, Andrews, Dixon, and Assistants.
The Overture and Music composed and selected by Mr. Hone.
The Dresses by Mr. Banks & the Misses Smith.
The Properties by Mr. R. Morris & Assistants.

Carwin, the Advocate, Mr. Wallack,
Fontaine, the Pastor, Mr. Cooper,
Conte de Morville, Son of the Countess, Mr. Barnard,
Picard, Steward of the Countess, Mr. Gattie,
Lavigne, a Farmer, Mr. Knight,
Delparc, a Magistrate, Mr. Bromley,
Mariette, Miss Kelly,
The Countess de Morville, Mrs. Egerton,
Bridget, Wife of Lavigne, Mrs. Hallowe,
Nanette, Servant of the Farmer, Miss Phillips.

The Drama is published, may be had at the Theatre, & at the principal Booksellers, price 2s.

No Money to be returned.

The New MELO-DRAMA

Is the most successful Piece that has ever been produced!!

It will be performed every Evening till further Notice.

To-morrow, (by Special Desire) The Play of PIZARRO, Rolla, Mr. Wallack.
Alonzo, Mr. Cooper.
Cora, Mrs. West, Elvira, Mrs. Glover.

On Saturday, ARTAXERXES With THERÈSE.

On Wednesday next, the 21st, will be produced

A NEW TRAGEDY.

The principal Characters by
Mr. Wallack, Mr. Cooper, Mr. Barnard, Mr. Poult, Mr. Powell, Mr. Bromley.
Mr. Wallack, Mr. Cooper, Mr. Barnard, Mr. Powell, Mr. Knight, and Mr. Bland.

In rehearsal, and will be produced in a few days. The principal Characters will be represented by
Mr. Australian, Mr. Barnard, Mr. Powell, Mr. Knight, and Mr. Mundie.

Mr. Wallack, Mr. Cooper, Mr. Barnard, Mr. Powell, Mr. Knight, and Mrs. Wilson.
The Public is respectfully informed, that in consequence of the sudden and severe Indisposition of

Miss KELLY,

(which renders her incapable of appearing this Evening) her Character in the Drama of THERESE, the ORPHAN OF GENEVA, will be performed To-night by

Miss SMITHSON,

who has undertaken to make the attempt at this short Notice:

J. Tabby, Printer, Theatre Royal, Drury Lane.
THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, February 16, 1821.

His Majesty's Servants will (by Special Order) perform the revived Tragic Play of

PIZARRO.

Alonzo, Mr. COOPER, Pizarro, Mr. THOMPSON,
Alcamo, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
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Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
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Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
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Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
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Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
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Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
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Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
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Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
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Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
Gomes, Mr. ELLIOTT, Valverde, Mr. BARNARD, Fernando, (Child of Alonzo & Cora) Master J. Carr,
Las Casas, Mr. BRUMLEY, Centinel, Mr. WILLMOTT,
Elvira, Mrs. GLOVER, Andiloro, Mr. WEBSTER, Gonzalo, Mr. RANDALL, Davilla, Mr. MAXWELL,
THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, February 17, 1821,

His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,

Artabanus, Mr. HORN,

Arbaces, Mr. BRAHAM,

Rimenes, Mr. DOBBS,

Matthana, Miss WILSON,

(Her 14th appearance in Public)

Semira, Miss POVEY.

Mr. T. WELSH will preside at the PIANO FORCE during the period of Miss WILSON's Performance.

MISS WILSON
Continues her triumphant Career, and the whole of the Operatic Company are nightly received with enthusiastic Approbation. ARTAXERXES will, therefore, be performed this Evening, and on Monday, Tuesday, Thursday, and Saturday in the ensuing week.

[significant notice about the proprietors' discovery of acts detrimental to the Theatre and the establishment of check-takers against such abuse]

After the Play, will be performed, (FOR THE ELEVENTH TIME) A DRAMA, in THREE ACTS, With NEW MUSIC. SCENERY, DRESSES, and DECORATIONS,

Now performing on the Continent with a success unprecedented, entitled

THERÈSE;
The Orphan of Geneva.

The SCENERY by Messrs. MARINARI, ANDREWS, DIXON, and ASSISTANTS.

The Overture and Music composed and selected by Mr. HORN.

The DRESSES by Mr. BAMS & the Misses SMITH.

Carwin, the Advocate, Mr. WALLACK.

Fontaine, the Pastor, Mr. COOPER.

Count de Morville, Son of the Countess, Mr. BARNARD.

Picard, Steward of the Countess, Mr. GATTE-E.

Lavigne, a Farmer, Mr. KNIGHT.

Delpare, a Magistrate, Mr. BRONLEY.

Mariette, Miss KELLY.

The Countess de Morville, Mrs. EGERTON.

Bridget, Wife of Lavigne, Mrs. HARLOWE.

Nannette, Servant of the Farmer, Miss PHILLIPS.

The Drama is published, may be had at the Theatre, $3. the principal Booksellers; price 2s.

No Money to be returned.

The New MELO-DRAMA
Is the most successful Piece that has ever been produced!!!

It will be performed every Evening till further Notice.

On Monday, ARTAXERXES, With THERÈSE.

On Tuesday, ARTAXERXES, With THERÈSE.

On Wednesday next, the 21st, will be produced,

A NEW TRAGEDY.

The principal Characters by

Mr. Wallack, Mr. Cooper, Mr. Barnard, Mr. Foste, Mr. Powell, Mr. Bromley, and Mrs. W. West.

LOVE IN A VILLAGE is in active rehearsal.
This Evening, MONDAY, February 19, 1821,

His Majesty's Servants will perform the Opera of

**ARTAXERXES.**

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. BRAHAM,
Artabanes, Mr. HORN, Rimeces, Mr. DOBBS,
Mandane, Miss WILSON,
(her 15th appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the PIANO FORTE during the period of Miss WILSON's Performance.

The united efforts of

**Miss WILSON,**
Mr. BRAHAM, Mr. HORN,
**Miss POVEY,** and Madame VESTRIS,
are nightly received with enthusiastic Approbation.

The Opera of ARTAXERXES continues its triumphant Career! It is an absolute fact, that at this moment there are more than THREE THOUSAND Places taken of Mr. ROB-\-WELL, the Box Book-keeper, for its future performances.

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The Proprietor of this Establishment having discovered, that acts most detrimental to the interest of the Theatre are nightly practised by parties, who having purchased their annual freedom of the New Renters, transfer their tickets to other persons, has thought it necessary to caution them against such an abuse of the freedom, as the forfeiture of their Privilege will be the consequence. Extra Check-takers have been appointed, in order that this destructive habit may be completely suppressed.

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A new MELO-DRAMA Is the most successful Piece that has ever been produced! It will be performed every Evening till further Notice, Wednesday next excepted.

To-morrow, ARTAXERXES. With 15th time: THE RESE. On Wednesday will be produced a new TRAGEDY, called

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**CONSCIENCE;**
Or, the Bridal Night.

The principal Characters by

Mr. Wallack, Mr. Cooper, Mr. Barnard, Mr. Postle, Mr. Powell, Mr. Bromley, and Mrs. W. West.

The Prologue to be spoken by Mr. Cooper. The Epilogue by Mrs. Fadin.

After which, (by Special Desire) GIOVANNI in LONDON.

LOVE IN A VILLAGE is in active rehearsal.
This Evening, TUESDAY, February 20, 1821, His Majesty's Servants will perform the Opera of

**ARTAXERXES.**

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. BRAHAM,
Artabanes, Mr. HORN,
Rimenes, Mr. DOBBS,
Mandane, Miss WILSON,
Semira, Miss POVEY.

Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

The united efforts of
Miss WILSON,
Mr. BRAHAM,
Mr. HORN,
Miss POVEY, and Madame VESTRIS, are nightly received with enthusiastic Approbation.

The Opera of ARTAXERXES continues its successful Career!

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The Proprietor of this Establishment having discovered, that acts most detrimental to the interest of the Theatre, are nightly practised by parties, who having purchased their annual freedom of the New Renters, transfer their checks to other persons, has thought it necessary to caution them against such an abuse of the freedom, as the forfeiture of their Privilege will be the consequence. Extra Check-takers have been appointed, in order that this destructive habit may be completely suppressed.

After the Opera, will be performed, (for the thirteenth time) A DRAMA, in THREE ACTS,

*THE RÉRÉSE,*

**The Orphan of Geneva.**

The Scenery by Messrs. MARINARI, ANDREWS, DIXON, and Assistants.

The Opera and Music composed and selected by Mr. HORN.

The Dresses by Mr. BAYLS & the Misses SMITH. The Property by Mr. R. MORES & Assistant CARWYN, the Advocate, (2d time) Mr. COOPER,
Fontaine, the Pastor, (2d time) Mr. POPE,
Count de Morville, Son of the Countess, Mr. BARNARD,
Béchard, Steward of the Countess, Mr. GATTIE,
Lavigne, a Farmer, Mr. KNIGHT,
Delpare, a Magistrate, Mr. BROMLEY,
Marie, a Maid, Miss KELLY,
The Countess de Morville, Mrs. EGERTON,
Bridge, Wife of Lavigne, Mrs. HARLOWE.

"The Drama is published, may be had at the Theatre, & at the principal Booksellers, price 2s.

No money to be returned.

- The New MELO-DRAMA IS the most successful Piece that has ever been produced!
- It will be performed every Evening till further Notice. To-morrow excepted.

**THE CONSCIENCE;**

Or, the Bridal Night.

The principal Characters by
Mr. WAllack, Mr. Cooper, Mr. Barnett, Mr. Foote, Mr. Powell, Mr. Bromley, and Mrs. W. West.

The Prose parts to be spoken by Mr. Cooper, The Epilogue by Mrs. Edwin.

After which, the Special Desire GIOVANNI in LONDON.

On Thursday, ARTAXERXES. With (14th time) THE RÉRÉSE.

LOVE IN A VILLAGE is in active rehearsal.
The Public is respectfully informed, that in consequence of the severe and sudden Hoarseness of
Madame VESTRIS,
Miss CUBITT
Has undertaken the Part of Artaxerxes at this short Notice.

J. Tabbey, Printer, Theatre Royal, Drury Lane.
This Evening, WEDNESDAY, February 21, 1821.
His Majesty's Servants will perform, FOR THE FIRST TIME a New Tragedy, called

CONSCIENCE;
Or, the Bridal Night.

The principal Characters by
Mr. WALLACK,
Mr. COOPER,
Mr. BARNARD,
Mr. FOOTES,
Mr. POPE,
Mr. BROMLEY,
Mr. MEREDITH,
Mr. VINING,
Mr. DOBBS,
Mr. ELLIOTT,
Mr. WILLMOTT,
Mr. SHELDON,
Messrs. REA, WEBSTER, ROLLAND, MAXWELL, MOORE.

The PROLOGUE to be spoken by Mr. COOPER, The EPILOGUE by Mrs. EDWIN.

The united efforts of Miss WILSON,
Mr. BRAHAM,
Mr. HORN,
Miss POVEY,
and Madame VESTRIS,
are nightly received with enthusiastic Approbation.

The Opera of ARTAXERXES continues its successful Career!

The Proprietor of this Establishment having discovered, that acts most detrimental to the interest of the Theatre, are nightly practised by parties, who having purchased their annual freedom of the New Renters, transfer their checks to other persons, has thought it necessary to caution them against such an abuse of the freedom, as the forfeiture of their privilege will be the consequence. Extra Check-takers have been appointed, in order that this destructive habit may be completely suppressed.

After the Tragedy, will be performed, FOR THE FOURTEENTH TIME A DRAMA, in THREE ACTS,
With NEW MUSIC, SCENERY, DRESSES, and DECORATIONS,
Now performing on the Continent with a success unprecedented, entitled

THERÈSE,
The Orphan of Geneva.

Carvin, the Advocate, 4th time) Mr. COOPER,
Fontaine, the Pastor, (3d time) Mr. POPE,
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. GATTIE,
Lavigne, a Farmer, Mr. KNIGHT,
Delpare, a Magistrate, Mr. BROMLEY,
Mariette, Miss SMITHSON,
The Countess de Morville, Mrs. EGERTON,
Bridget, Wife of Lavigne, Mrs. HARLOWE.

The Drama is published, may be had at, the Theatre, & at the principal Booksellers, price 2s.

The New MELO-DRAMA
Is the most successful Piece that has ever been produced!
It will be performed every Evening till further Notice.

To-morrow, ARTAXERXES. With (15th time) THERÈSE.
On Saturday, ARTAXERXES.
LOVE IN A VILLAGE is in active rehearsal.
THEATRE ROYAL, DRURY-LANE.
This Evening, THURSDAY, February 22, 1821,
His Majesty's Servants will perform the Opera of
ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanes, Mr. BRAHAM,
Mandane, Miss WILSON,

(Here 17th appearance in Public)
Semiramis, Miss POVEY,
Mr. T. WELSH will preside at the PIANO FORTE during the period of Miss WILSON's Performance.

The united efforts of
Miss WILSON,
Mr. BRAHAM, Mr. HORN,
Miss POVEY, and Madame VESTRIS,
are nightly received with enthusiastic Approbation.

The Opera of ARTAXERXES continues its successful Career!

The Proprietor of this Establishment having discovered, that acts most detrimental to the interest of the Theatre, are nightly practised by parties, who having purchased their annual freedom of the New Rents, transfer their checks to other persons, has thought it necessary to caution them against such an abuse of the freedom, as the forfeiture of their Privilege will be the consequence. Extra Check-takers have been appointed, in order that this destructive-habit may be completely suppressed.

After the Opera, will be performed, (for the FIFTEENTH TIME) A DRAMA, in THREE ACTS,
With NEW MUSIC, SCENERY, DRESSES, and DECORATIONS,
Now performing on the Continent with a success unprecedented, entitled

THERÈSE,
The Orphan of Geneva.

Carvin, the Advocate, Mr. COOPER,
Pontaine, the Pastor, Mr. POPE,
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. GATTIE,
Lavigne, a Farmer, Mr. KNIGHT,
Delpare, a Magistrate, Mr. BROMLEY,
Mariette, Miss KELLY,
The Countess de Morville, Mrs. EGERTON,
Bridget, Wife of Lavigne, Mrs. HARLOWE,
Nannette, Servant of the Farmer, Miss PHILLIPS.

The Drama is published, may be had at the Theatre, & at the principal Booksellers, price 2s.

PRIVATE BOXES can only be obtained for the Evening, of Mr. Rodwell, at the Box-Office.

The New Tragedy of
CONSCIENCE;
Or, the Bridal Night.
Was received throughout with deep attention and reiterated Applause, and was announced for a second representation amidst enthusiastic Approbation. It will be repeated To-morrow, and every succeeding Night not appropriated to Opera.

"The New MELO-DRAMA is the most successful Piece that has ever been produced! It will be performed every Evening till further Notice.

To-morrow, (second time) CONSCIENCE; or, the Bridal Night.
On Saturday, ARTAXERXES.
LOVE IN A VILLAGE, is in active rehearsal.
ACTED BUT ONCE.

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, February 23, 1821,
His Majesty's Servants will perform (FOR THE SECOND TIME) A New Tragedy, called

CONSCIENCE;
Or, the Bridal Night.

The principal Characters by
Mr. WALLACK,
Mr. COOPER,
Mr. BARNARD,
Mr. FOOTE, Mr. POWELL, Mr. BROMLEY,
Mr. MEREDITH, Mr. VINING, Mr. DOBBS,
Mr. ELLIOTT, Mr. WILLMOTT, Mr. SHELDON,
Messrs. Read, Webster, Randall, Maxwell, Moreton.
Miss W. WEST.

The PROLOGUE to be spoken by Mr. COOPER, The EPILOGUE by Mrs. EDWIN.

The united efforts of
Miss WILSON,
Mr. BRAHAM, Mr. HORN,
Miss POVEY, and Madame VESTRIS, are nightly received with enthusiastic Approbation.

The Opera of ARTAXERXES continues its successful Career!

Giovanni in London

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work,
Mr. Florence Finchkin, an amorous Haberdasher
Mrs. Leporello, Wife to Leporello, late Donna Anna,
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas,
Mrs. English, the Deputy's young Wife,
Mrs. Drainey, Mrs. More,
Mrs. Simpkins,
Squalling Fan, Cid-cadent Bride,
A PAS SEUL by Miss THEE.

No Money to be returned.
J. Tabby, Printer, Theatre Royal, Drury-Lane.

The New MELO-DRAMA is the most successful Piece that has ever been produced!

Tomorrow, ARTAXERXES. And THERESA, the ORPHAN OF GENEVA.
On Monday, ARTAXERXES. And THERESA, the ORPHAN OF GENEVA.
On Tuesday, ARTAXERXES. And THERESA, the ORPHAN OF GENEVA.
On Wednesday, (3d time) The NEW TRAGEDY. And GIOVANNI IN LONDON.
On Thursday will be revived, the Comic Opera entitled:

LOVE IN A VILLAGE.

Sir William Meadows, Mr. FOOTE, Young Meadows, Mr. HORN,
Justice Woodcock, Mr. MUNDEN,
Hawthorne, Mr. BRAHAM,
Emancipate, Mr. BARNARD, Judge, Mr. KNIGHT.
Rossina, Miss WILSON,
Lucinda, Miss POVEY, Mrs. Deborah Woodcock, Mrs. BARROWS, Mrs. BARDLOW, Mrs. BROWN.

The New Tragedy of CONSCIENCE; Or, the Bridal Night,
Was received throughout with deep attention and reiterated Applauses, and was announced for a second representation amid enthusiastic Approbation. It will be repeated this and every succeeding Evening at the Theatre Royal, Drury Lane.
This Evening, SATURDAY, February 24, 1821,

His Majesty’s Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. BRAHAM,
Artabanes, Mr. HORN, Rimeges. Mr. DOBBS,
Mandane, Miss WILSON,
(Her 18th appearance in Public)
Semina, Miss POVEY.

Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON’s Performance.

On Monday next will be the Nineteenth representation of the Opera of ARTAXERXES.—And Miss WILSON Still continues her triumphant Career, the demand for Places being unprecedented. This unequivocal demonstration of the Public Favour will be met by a corresponding energy on the part of the Managers, and the Operatic Talent of this Establishment will be displayed in every way that may tend to the amusement and satisfaction of that Public, whose patronage it is the highest ambition of the Proprietor to deserve and enjoy.

After the Opera will be performed, (FOR THE SEVENTEENTH TIME) A DRAMA, in THREE ACTS,

With New Music, Scenery, Dresses, and Decorations,

Now performing on the Continent with a success unprecedented, entitled

THERÈSE,

The Orphan of Geneva.

Carwin, the Advocate, Mr. COOPER,
Fontaine, the Pastor, Mr. POPE,
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. GATTIE,
Lavigne, a Farmer, Mr. KNIGHT,
Delparc, a Magistrate, Mr. BROMLÉY,
Mariette, Miss KELLY,
The Countess de Morville, Mrs. EGERTON,
Brigid, Wife of Lavigne, Mrs. HARLOWE.

The Drama is published, may be had at the Theatre, & at the principal Booksellers, price 2s.

The New Tragedy of CONSCIENCE; or, the Bridal Night,

Was again received throughout with deep attention and reiterated Applause, and was announced for a third representation amid enthusiastic Approbation. It will be repeated on Wednesday next, and every succeeding Evening not appropriated to Operas.

The New MELO-DRAMA is the most successful Piece that has ever been produced!

On Monday, ARTAXERXES, and THERÈSE, the Orphan of Geneva.
On Tuesday, ARTAXERXES, and THERÈSE, the Orphan of Geneva.
On Wednesday, (3rd time) The NEW TRAGEDY, and GIOVANNI in LONDON.
On Thursday, the Comic Opera entitled, LOVE IN A VILLAGE.

Sir William Meadows, Mr. FOOTE,
Young Meadows, Mr. HORN,
Justice Woodcock, Mr. MUNDEN,
Hawthorne, Mrs. BRAHAM, (his first appearance in that Character)
Estare, Mr. BARNARD, Hodge, Mr. KNIGHT.
Rosetta, Miss WILSON, (Her 1st appearance in that Character)
Lucinda, Miss POVEY, Mrs. Deborah Woodcock, Mrs. HARLOWE, Mrs. BLAND,

On Friday, (5th time) The NEW TRAGEDY.
Nineteenth Night of ARTAXERXES with unabated Success.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, February 26, 1821,
His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame WESTRIS,
Artabanes, Mr. BRAHAM,
Arbaces, Mr. HORN,
Artabanes, Madame WESTRIS,
Mandane, Miss WILSON,
(Sir 19th appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

To-morrow will be the Twentieth representation of the Opera of ARTAXERXES,—And Miss WILSON Still continues her triumphant Career, the demand for Places being unprecedented. This unequivocal demonstration of the Public Favour will be met by a corresponding energy on the part of the Managers, and the Operatic Talent of this Establishment will be displayed in every way that may tend to the amusement and satisfaction of that Public, whose patronage it is the highest ambition of the Proprietor to deserve and enjoy.

After the Opera will be performed, (FOR THE EIGHTEENTH TIME) A DRAMA, in THREE ACTS, With New Music, Scenery, Dances, and Decorations, Now performing on the Continent with a success unprecedented, entitled

THÉRÈSE,
The Orphan of Geneva.

Carvin, the Advocate, Mr. COOPER,
Fontaine, the Pastor, Mr. POPE,
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. GATTIE,
Lavigne, a Farmer, Mr. KNIGHT,
Delparc, a Magistrate, Mr. BROMLEY,
Mariette, Miss KELLY,
The Countess de Morville, Mrs. EGERTON,
Briget, Wife of Lavigne, Mrs. HARLOWE.

The Public is respectfully informed, that there is no genuine Edition of THÉRÈSE but that published at Drury Lane Theatre.

No Money to be returned.

The New TRAGEDY of CONSCIENCE; or, the Bridal Night,
Was again received throughout with deep attention and reiterated Applause, and was announced for a third representation amid enthusiastic Approbation. It will be repeated on Wednesday next, and every succeeding Evening not appropriated to Opera.

The New MELODRAMA is the most successful Piece that has ever been produced!

To-morrow, ARTAXERXES, And THÉRÈSE, the ORPHAN OF GENEVA.

On Wednesday, (3d time) The NEW TRAGEDY, And GIOVANNI in LONDON.

On Thursday, the Comic Opera entitled

LOVE IN A VILLAGE.

Sir William Meadows, Mr. FOOTE,
Young Meadows, Mr. HORN,
Justice Woodcock, Mr. MUNDEN,
Hawthorn, Mr. BRAHAM, (his first appearance in that Character)
Esker, Mr. BARNARD,
Hodge, Mr. KNIGHT,
Rodwell, Miss WILSON, (her first appearance in that Character)
Terence, Miss POVEY,
Mrs. Josephine Woodcock, Miss 328 COWEN,
Mrs. ELIZABETH,

On Friday, (2d time) The NEW TRAGEDY.

The Public is respectfully informed, that there is no genuine Edition of THÉRÈSE but that published at Drury Lane Theatre.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury-Lane.
Twentieth Night of Artaxerxes with unabated Success.

Theatre Royal, Drury-Lane.

This Evening, TUESDAY, February 27, 1821.

His Majesty's Servants will perform the Opera of

Artaxerxes.

Artaxerxes, Madame Vestris,
Artabanes, Mr. Braham,
Artabanes, Mr. IIORN, Rimes, Mr. Dobbs,
Mandane, Miss Wilson,
(She 20th appearance in Public)
Semira, Miss Povey.

Mr. T. Welsh will preside at the Piano Forte during the period of Miss Wilson's Performance.

This Evening will be the Twentieth representation at the Opera of Artaxerxes, and Miss Wilson still continues her successful Career, the demand for Places being unprecedented. This unequivocal demonstration of the Public Favour will be met by a corresponding energy on the part of the Managers.

A counterfeit Copy being industriously exposed for sale, lest the character of the very successful Drama, originally produced at this House, should suffer by the deception, the Public are desired to be particular in enquiring for the Edition printed at the Theatre Royal, Drury Lane.

After the Opera, will be performed, For the Nineteenth Time, a Drama, in Three Acts, with New Music, Cenery, Dresses, and Decorations, Now performing on the Continent with a success unprecedented, entitled!

Thérèse,

The Orphan of Geneva.

Carwin, the Advocate, Mr. Cooper,
Fontaine, the Pastor, Mr. Ope,
Count de Morville, Son of the Countess, Mr. Barnard,
Picard, Steward of the Countess, Mr. Gattie,
Lavigne, a Farmer, Mr. Knight,
Delpace, a Magistrate, Mr. Bramley,
Marian, a Marete, Miss Kelly,
The Countess de Morville, Mrs. Egerton,
Bridget, Wife of Lavigne, Mrs. Harlowe.

Places to be taken of Mr. Rodwell, in the Rotunda of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. Rodwell, at the Box Office.

The New Tragedy of

Conscience; or, the Bridal Night.

Was again received throughout with deep attention and reiterated Applause, and was announced for a third representation amid enthusiastic approbation. It will be repeated To-morrow, and every succeeding Evening not appropriated to Opera.

The New MELO-Drama is the most successful Piece that has ever been produced!

On Thursday the Comic Opera entitled,

Love in a Village.

Sir William Meadowes, Mr. Foote,
Young Meadowes, Mr. Horn,
Justice Woodcock, Mr. Mundden,
Hathorn, Mr. Braham, (his first appearance in that Character)
Estace, Mr. Barnard, Hodges, Mr. Knight,
Rouffe, Miss Wilson (her first appearance in that Character)

Ladies, Miss Povey Mrs. Deborah Woodcock, Mrs. Harlowe, Madge, Mrs. Bland.

On Friday, 4th time, The New Tragedy.

On Saturday, A Favorite Opera.
THEATRE ROYAL, DRURY-LANE.

This Evening, WEDNESDAY, February 28, 1821.

His Majesty’s Servants will perform, (for the third time) a New Tragedy, called

CONSCIENCE;

Or, the Bridal Night.

The principal Characters by

Mr. WALLACK,
Mr. COOPER,
Mr. BARNARD,
Mr. FOOTE, Mr. POWELL, Mr. BROMLEY,
Mr. MEREDITH, Mr. VINING, Mr. DOBBS,
Mr. ELLIOTT, Mr. WILLMOTT, Mr. SHELDON,
Messrs. Read, Webster, Randall, Maxwell, Moreton.

Miss W. WEST.

The PROLOGUE to be spoken by Mr. COOPER. The EPILOGUE by Mrs. EDWIN.

Miss WILSON

Still continues her successful Career, the demand for Places, on the Operatic Nights, being unprecedented. She will appear To-morrow Evening, (for the first time) in the part of Rosetta, in LOVE IN A VILLAGE:

&* A Counterfeit Copy of THERESE being industriously exposed for sale, lest the character of that very successful Drama, as originally produced at this House, should suffer by the deception, the Public are desired to be particular in enquiring for the Edition printed at the Theatre Royal, Drury Lane, which may also be had at all the Principal Booksellers.

After the Tragedy, the Favourite Musical Extravaganza, called,

Giovanni in London

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work,
Mr. Florence-Fiosklin, an amorous Haberdasher, M. BARNARD,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss CUBITT,
Miss Constantin Quixote, a young Lady of Fortune and romantic ideas, Miss POVEY,
Mrs English, the Deputy’s young Wife, Mrs. ORGER,
Mrs. Dennington, Miss CORBY,
Mrs. Pocock, Rescued Souls (Mrs. DOBBS),
Mrs. Simpkins, Squalling Fan, Credulity Brides, Miss PHILLIPS,

A PAS SEUL by Miss TREE.

&* Places to be taken of Mr. RODWELL, in the Rounds of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. RODWELL, at the Box Office.

On Friday, (4th time) The New Tragedy of CONSCIENCE; or, the Bridal Night.

To-morrow, the Comic Opera entitled,

LOVE IN A VILLAGE.

Sir William Meadows, Mr. FOOTE, Young Meadows, Mr. HORN, Justice Woodcock; Mr. MUNDEN,
Hawthorn, Mr. BRAHAM, (his first appearance in that Character)
Eustace, Mr. BARNARD, Hedge, Mr. KNIGHT;
Rosetta, Miss WILSON, (her first appearance in that Character)
Lucinda, Miss POVEY, Mrs. Deborah Woodcock, Mrs. HARLOWE, Midge, Mrs. BLAND.
After which, the SPOiled CHILD.

Little Pickle, Madame YESTRIS, Tag, Mr. ELLISTON.


On Saturday, A favourite OPERA.
Madame VESTRIS

Being prevented by severe Indisposition from appearing in

The Farce,

of this Evening.

Miss KELLY,

to prevent a Disappointment, has kindly undertaken to perform the Character of LITTLE PICKLE, in the SPOIL'D CHILD, at this short Notice.
First Night of the revived Opera of

LOVE IN A VILLAGE.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, March 1, 1821.

His Majesty's Servants will perform the Comic Opera, entitled

Love in a Village.

Sir William Meadows, Mr. FOOTE.
Young Meadows, Mr. HORNE.
Justice Woodcock, Mr. MUNDEN.
Hawthorn, Mr. BRAHAM.
(His first appearance in that Character)
Eustace, Mr. BARNARD.
Hodge, Mr. KNIGHT.
Carter, Mr. W. H. WILLIAMS.
Footman, Mr. DORBES.
Mrs. Deborah Woodcock, Mrs. HARLOWE.
Lucinda, Miss POVEY.
Madge, Mrs. BLAND.
Rosetta, Miss WILSON.
(Cast her appearance in that Character)
Cook, Mr. KELEY.
House-Maid, Mrs. MAXWELL.

A Statute Fair, with an appropriate Rustic Dance.

Indipendently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act I. Air—Haste thee, Nymph. (Handel)....HAWTHORN.
Act II. Air—Over the Fields away as Cupid was tripping. (Pueitt)....LOCLUDA.
Duetto—Can I chase Beauties prize. (Braham)....YOUNG MEADOWS and ROSSETTA.
Duetto—When thy Bason leaves the Sight. HAWTHORN and ROSSETTA.
Act III. Air—Friend of my Soul, this Goblet tip. (Moore)....HAWTHORN.
Air—Sweet among the moving Trees. (Ferry)....HAWTHORN.
Air—When yet Youth's careless Pules play. (Horn)....ROSETTA.
Duetto—Together let us range the Fields. (Dr. Boyce)....ROSETTA and Young MEADOWS.

The only correct Edition of LOVE IN A VILLAGE, as newly adapted for Performance, and containing the Alterations, and Songs now first introduced, is published and may be had in the Theaters.

Price is 6d.

MISS WILSON

Still continues her successful Career, the demand for Places, on the Operatic Nights, being unprecedented. She will appear this Evening, (for the first time) in the part of Rosetta, in LOVE IN A VILLAGE:

A Counterfeit Copy of THERESE being industriously exposed for sale, lest the character of that very successful Drama, as originally produced at this House, should suffer by the deception, the Public are desired to be particular in enquiring for the Edition printed at the Theatre Royal, Drury Lane, which may also be had at all the Principal Book-stall.

After the Opera, the Farce of

The SPOIL'D CHILD.

Little Pickle, Madame VESTRIS.
Tag, Mr. ELLIOT.
(The other characters as before.)

Places to be taken of Mr. ROYALL, in the Round of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening of Mr. ROYALL, at the Box Office.

The New Tragedy of

CONSCIENCE; or, the Bridal Night.

Continuing to be received throughout with deep attention and reiterated Applause, and was announced for a fourth Representation and enthusiastic Attention. It will be repeated To-morrow, and every succeeding Evening not appropriated to Opera.

The New MELO-DRAMA is the most successful Piece that has ever been produced.

To-morrow, 4th time. The new Tragedy of CONSCIENCE. With GIOVANNI in LONDON.

On Saturday, A favourite OPERA. With (2d time) THERESE.
Fourth Night of the New Tragedy.

THEATRE ROYAL, DRURY-LANE.

This Evening, FRIDAY, March 2, 1821.

"His Majesty's Servants will perform, (for the fourth time) a New Tragedy, called

CONSCIENCE;

Or, the Bridal Night.

The principal Characters by

Mr. WALLACK,
Mr. COOPER,
Mr. BARNARD,
Mr. FOOTE, Mr. POWELL, Mr. BROMLEY,
Mr. MEREDITH, Mr. VINING, Mr. DOBBS,
Mr. ELLIOTT, Mr. WILLMOTT, Mr. SHELDON,
Messrs. Read, Webster, Randall, Maxwell, Moreton.

Mrs. W. WEST

The PROLOGUE to be spoken by Mr. COOPER, The EPILOGUE by Mrs. EDWIN.

Miss WILSON

in 'Rosetta, has sustained her high reputation—and LOVE in a VILLAGE will, under the Public sanction, be as popular as ARTAXERXES. The Opera throughout was received with unqualified Applause; and, without modestly adverting to the days of Garrick, the Managers trust that their present and future efforts in this department of the Drama will, without any temporary gasconade of the non-admission of Orders, be uniformly successful to the end of the season.

Miss KELLY having been received with unbounded Applause in the part of Little Pickle, will repeat that character this Evening, by Special Desire.

After the Tragedy, the Farce of

The SPOIL'D CHILD.

Tag, Mr. ELLISTON.

The other characters as before.

Private Boxes can only be obtained for the Evening of Mr. RODWELL, at the Box-Office.

A Counterfeit Copy of THERESE being industriously exposed for sale, lest the character of that very successful Drama, as originally produced at this House, should suffer by the deception, the Public are desired to be particular in enquiring for the Edition printed at the Theatre Royal, Drury-Lane, which may also be had of all the Principal Booksellers.

The New Melo-Drama is the most successful Piece that has ever been produced!

To-morrow, LOVE in a VILLAGE. With (20th time) THERESE.

On Monday, LOVE in a VILLAGE.

A New PIECE, in one Act, will be produced on Tuesday.

ARTAXERXES

Will be performed once in every week till further Notice.
Second Night of the revived Opera of

LOVE IN A VILLAGE.

THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, March 3, 1821,
His Majesty's Servants will perform the Comic Opera, entitled

Love in a Village.

Sir William Meadows Mr. FOOTE, Young Meadows, Mr. HORN,
Justice Woodcock, Mr. MUNDEN
Hawthorn, Mr. B R A H A M,
(His 2d appearance in that Character)
Hedge, Mr. K N I G H T
Eastace, Mr. BARNARD. Carter, Mr. W H. WILLIAMS, Footman, Mr. DOBBS.
Mrs. Deborah Woodcock, Mrs. HARRISO
Lucinda, Miss POVEY, Madge, Mrs. BLAND
Rosetta, Miss W I L S O N,
(His 2d appearance in that Character)
-Cook, Mr. KEELY, House-Maid, Mrs. MAXWELL.

A Statute Fair, with an appropriate Rustic Dance.

Independently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act II. Air—O'er the Fields once as Cupid was tripping...[Pucit]. Lucinda.
Duetto—Can I those Beauties prize...[Drum]. Young Meadows and Rosetta.
Duetto—When thy bosom heaves the sigh...[Hawt]. Hawthorn and Rosetta
Act III. Air—Friend of my Soul, this goblet sip...[Moore]. Hawthorn.
Air—While yet Youth's careless Poesy play...[Horn]. Rosetta.
Duetto—Together let us range the Fields...[Dr. Boyce]. Rosetta and Young Meadows.
Air—Rise among the waving Trees...[Fairy]. Hawthorn.

The only correct Edition of LOVE in a VILLAGE, as newly adapted for Performance, and containing the Alterations, and Songs now first introduced, is published and may be had in the Theatre, price 1s. 6d.

Miss W I L S O N

And the Operatic Company, have now fully established themselves in the protection of the Town, LOVE in a VILLAGE having been received with unqualified approbation and delight.

The arrangement of the ENTERTAINMENTS of next Week will be as follows:

On Monday, LOVE in a VILLAGE. And the PRISONER at LARGE.
On Tuesday, ARTAXERXES. And THERESE.
On Wednesday, There will be no Performance
On Thursday, LOVE in a VILLAGE.

Mr. T I B B S will appear, for the first time.

On Friday, There will be no Performance
On Saturday, LOVE in a VILLAGE. With a FARCE.

After the Opera of LOVE in a VILLAGE, the Farce of

TWO STRINGS to YOUR BOW.

Lanstrillo, Mr. MUNDEN, Don Pedro, Mr. GATTIE
Don Sancho, Mr. HUGHES, Octavia, Mr. ELLIOTT.
Ferdinand, Mr. THOMPSON, Porachio, Mr. MEREDITH
Porter, Messrs. Willmott, Read, W. actors, Messrs. Moreton, Isaac,
Claire, Mrs. OBERON, Leonora, Miss CURTIS
Cook, Mrs. MAXWELL, House-Maid, Miss PHILLIPS.

No Money to be returned.

A Counterfeit Copy of THERESE, being indiscriminately exposed for sale, let the character of that very successful Drama, as originally produced at this House, should suffer by the deception, the Public are desired to be particular inquiring for the Edition printed at the Theatre Royal, Drury Lane, which may also be had at all the Principal Booksellers.

The New Tragedy of

CONSCIENCE: or, the Bridal Night,

Which was last Night performed for the fourth time, and honoured with universal Approbation, cannot be repeated until after the ensuing week, in consequence of places having been previously taken for the successful Operas.

N. B. The Arrangements of the present popular Melo-Drama of THERESE is unapproachable, from the very great height of the performance of LOVE in a VILLAGE.
Love in a Village.

Sir William Meadows, Mr. FOOTE, Young Meadows, Mr. HORNE,
Justice Woodcock, Mr. MUNDEN,
Hawthorn, (3d time) Mr. BRAHAM,
Hodge, Mr. K.N.I.(
Eustace, Mr. BARNARD, Carter, Mr. W.H. WILLIAMS, Footman, Mr. DOBBS.
Mrs. Deborah Woodcock, Mrs. HARLOWE,
Lucinda, Miss PEVERIL, Madge, Mrs. BLAND,
Rosetta, (3d time) Miss WILLSON,
Cook, Mr. KEELEY, House-Maid, Mrs. MAXWELL.

End of Act I. A Statute Fair, with an appropriate Rustic Dance.

Miss WILLSON
Continues to support the high character which the Public have affixed to her professional efforts, and the whole of the Operatic Company enjoy a patronage which is without any parallel in dramatic history.---It is necessary to state, that no alterations have been made in the original Text in the Opera of LOVE in a VILLAGE, excepting the omission of some interpolations, which, though sanctioned by usage and time, were absolute buffoonery; and could not but be repugnant to the feelings of every tasteful Audience. With respect also to the original Music, only three pieces, and those decidedly ineffective, have been omitted, and that omission allowed for the purpose of introducing Airs, the chief part of which, the Public had previously stamped with their approbation.

--- The arrangement of the Entertainments of this Week will be as follows:

To-morrow, ARTAXERXES, and THERESE.

On Thursday, LOVE in a VILLAGE.

Mr. TIBBS will appear, for the first time.

On Saturday, LOVE in a VILLAGE, with a FARCE.

On Wednesday and Friday, there will be no Performance.

After the Opera of LOVE in a VILLAGE, the Farce of

The PRISONER AT LARGE.

Lord Esmond, Mr. BARNARD, Count Fripp, Mr. GATTIE,
Old Dowelle, Mr. MUNDEN,
Jack Conner, Mr. RUSSELL, Mme. KNIGHT,
Frill, Mr. VINING, Father Frank, Mr. DORIS. Tough, Mr. MEREDITH.
Adelaide, Miss SYTHSON, Rachael, Mrs. ORGER, Mary, Mrs. HARLOWE.
No Money to be returned.

Talley, Printer, Theatre Royal, How-La.

The new Tragedy of CONSCIENCE; or, the Bridal Night.

Which was on Friday Night performed for the 4th time, and honored with universal Approbation, cannot be repeated until the ensuing week, in consequence of pieces having been previously taken for the successful Opera.
Twenty-first Night of ARTAXERXES.

THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, March 6, 1821,

His Majesty's Servants will perform the Opera of ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Ardagres, Mr. BRAHAM,
Ardabanes, Mr. HORN, Ximenes, Mr. DOBBS,
Mandane, Miss WILSON,
(her 24th appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

Miss WILSON continues to support the high character which the Public have affixed to her professional efforts, and the whole of the Operatic Company enjoy a patronage which is without any parallel in dramatic history. It is necessary to state, that no alterations have been made in the original Text in the Opera of LOVE IN A VILLAGE, excepting the omission of some interpolations, which, though sanctioned by usage and time, were absolute buffoonery, and could not but be repugnant to the feelings of every tasteful Audience. With respect also to the original Music, only three pieces, and those decidedly ineffective, have been omitted, and that omission allowed for the purpose of introducing Airs, the chief part of which, the Public had previously stamped with their approbation.

The Theatre overflowed in every part on the Night of LOVE IN A VILLAGE.

The arrangement of the Entertainments of this Week will be as follows:

TO-MORROW, THERE WILL BE NO PERFORMANCE.

On Thursday, LOVE IN A VILLAGE.

After which, Mr. TIBBS will appear, for the first time.

On Friday, there will be no Performance.

On Saturday, LOVE IN A VILLAGE. With a FARCE.

After the Opera will be performed, [FOR THE TWENTIETH TIME] A DRAMA, in THREE ACTS,

With New Music, Scenery, Dresses, and Decorations,

Now performing on the Continent with a success unprecedented, entitled

Thérèse,
The Orphan of Geneva.

Carwin, the Advocate, Mr. COOPER,
Fontaine, the Pastor, Mr. POPE,
Count de Morville, Son of the Countess, Mr. BARNARD,
Picard, Steward of the Countess, Mr. GATTIE,
Lavigne, a Farmer, Mr. KNIGHT,
Delpare, a Magistrate, Mr. BROMLY,
Marette, Miss SMITHSON,
The Countess de Morville, Mrs. EGERTON,
Bridget, Wife of Lavigne, Mrs. HARLOWE.

¥ A Counterfeit Copy of Thérèse being industriously exposed for sale, lest the character of that very successful Drama, as originally produced at this House, should suffer by the deception, the Public are desired to be particularly on the watch for the Packages printed at the Theatre Royal, Drury-Lane, which may also be looked after by the principal Retailers.
Fourth Night of the revived Opera of
LOVE IN A VILLAGE.

THEATRE ROYAL, DRURY-LANE.

To-morrow, THURSDAY, March 8, 1821,

His Majesty's Servants will perform the Comic Opera, entitled

Love in a Village.

Sir William Meadows, Mr. FOOTE,
Justice Woodcock, Mr. MUNDEEN,
Hawthorn, (4th time) Mr. BRAHAM,
Hodge, Mr. KNIGHT,

Miss LILLIS,
Erstwhile, Mr. BARNARD, Carter, Mr. W. H. WILLIAMS, Footman, Mr. DOBBS,

Mrs. Deborah Woodcock, Mrs. HARLOWE,
Lucinda, Miss POVEY, Madge, Mrs. BLAND,
Rosetta, (4th time) Miss WILSON,
Cook, Mr. KEELEY, House-Maid, Mrs. MAXWELL.

End of Act I.

A Statute Fair, with an appropriate Rustic Dance.

Independent of many of the original-favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act II. Air—Tis the Fields once as Capri was tripping...[Paucita]...LUCINDA.
DEUTTO—Can't those Beauties prize...[Braham]...YOUNG MEADOWS and ROSSETTA.

DEUTTO—When thy Bosom hears the Sigh...HAWTHORN and ROSSETTA.

Act III. Air—Friend of my Soul, this Goblin sis...[Moore]...HAWTHORN.
Air—While yet Youth's careless Palsies play...[Horn]...ROSSETTA.

DEUTTO—Together let us range the Fields...[Dr. Boyce]...ROSSETTA and YOUNG MEADOWS.

Air—Sweet among the vowing Trees...[Party]...HAWTHORN.

The Only correct Edition of LOVE in a VILLAGE containing the Songs and Duets now introduced, is published and may be had in the Theatre, price 6s. 6d.

Miss WILSON continues to support the high character which the Public have affixed to her professional efforts, and the whole of the Operatic Company enjoy a patronage which is without any parallel in dramatic history.

The Theatre overflowed in every part on Monday Night to the Opera of LOVE in a VILLAGE; and the attraction of ARTAXERXES continues unabated!

MR. TIBBS.

Mr. TIBBS, Mr. H. ARLEY,

The other Characters by

MR. GAETTE, MR. BARNARD, MR. MEREDITH,
MR. THOMPSON, MR. VINING, MR. W. H. WILLIAMS,
MR. WILLMOTT, MR. MORETON, MR. ELLIOTT, MR. SHELDON,
MR. RANDALL, MR. ISAACS, MR. SHERIFF,
MR. ORGER, MR. DAVIES, MR. GREDONG,

Mrs. DOBBS, Mrs. TAYLOR, Mrs. MARGERUM.

No Money to be returned. Tobin, Printer, Porson, Rout, Drew, Lane.

* * * The Public who witness the extraordinary attraction of the Opera, will not be surprised at the temporary postponement of the last new and effective Tragedy, entitled CONSCIENCE; or, the Bridal Night. It is, however, the intention of the Managers to announce its representation in a few days, and they beg leave most respectfully to inform the Patrons of the Theatre, that it will be published on Friday next.

A Counterfeit Copy of THEURESE being indiscriminately exposed for sale, lest the character of that very successful Drama, as originally produced at the Minor, should suffer by the deception, the Public are desired to be particular in exercising for the Edition printed at the Theatre Royal, Drury Lane, which may also be had of all the Principals Book-sellers.
Fourth Night of the revived Opera of

LOVE IN A VILLAGE.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, March 8, 1831.

His Majesty’s Servants will perform the Comic Opera, entitled

Love in a Village.

Sir William Meadows, Mr. FOOTE, Young Meadows, Mr. HORN,
Justice Woodcock, Mr. MUNDEN,
Hodge, Mr. KNIGHT,
Emadie, Mr. BARNARD, Carter, Mr. W. H. WILLIAMS, Footman, Mr. DOBBS.
Miss Deborah Woodcock, Mrs. HARLOWE,
Lucinda, Miss POVEY, Madge, Mrs. BLAND,
Rosetta, (4th time) Miss WILSON,
Cook, Mr. KEELEY, House-Maid, Mrs. MAXWELL.

End of Act I.

A Statute Fair, with an appropriate Rustic Dance.

Independently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act II. AIR—Over the Fields once as Cupid trips...
DUETTO—Can I those Beauties prize...
DUETTO—When thy Bosom heaves the Sigh...
Act III. AIR—Friend of my Soul, this Goblet sip...
AIR—While yet Youth’s careless Pulses play...
DUETTO—Together let us range the Fields...
AIR—Street among the smiling Trees...

The only correct Edition of LOVE in a VILLAGE, containing the Songs and Duets, now introduced, is published and may be had at the Theatre, price Is. 6d.

Miss WILSON continues to support the high character which the Public have affixed to her professional efforts, and the whole of the Operatic Company enjoy a patronage which is without any parallel in dramatic history.

The Theatre overflowed in every part on Monday Night to the Opera of LOVE in a VILLAGE; and the attraction of ARTAXERXES continues unabated!

SHERIDAN’s Opera of the DUENNA is in rehearsal; and a New Serious OPERA, in both of which Miss WILSON will appear.

TOMORROW, THERE WILL BE NO PERFORMANCE.

On Saturday, (5th time) LOVE in a VILLAGE.
On Monday, (22d time) ARTAXERXES.
On Tuesday, LOVE in a VILLAGE.
On Wednesday, An ORATORIO.

On Thursday will be revived Sheridan’s Opera—The DUENNA.

After the Opera will be produced (for the first time) a Farce, in One Act, called

Mr. TIBBS.

Mr. TIBBS, by Mr. H. A R’LEY,

The other Characters by

Mr. GATTIE, Mr. BARNARD, Mr. MEREDITH,
Mr. THOMPSON, Mr. VINING, Mr. W. H. WILLIAMS,
Mr. WIELMOTT, Mr. MORETON, Mr. ELLIOTT, Mr. SHELDON,
Mr. RANDALL, Mr. ISAACS, Mr. SHERIFF,
Mrs. ORGER, Mrs. HARLOWE,
Mrs. DOBBS, Mrs. TAYLER, Mrs. MURGATROYD.

The Public, who witness the extraordinary attraction of the Opera, will not be surprised at the temporary postponement of the last and effective Tragedy, entitled CONSCIENCE; or, The Bridal Night. It is, however, the intention of the Managers to announce its representation in a few days; and they beg leave most respectfully to inform the Patron of the Theatre, that it will be published for them.

A Copy of THERESA, being industriously exposed for sale, lest the character of that very successful Drama, as originally produced at this House, should suffer by the deception, the Public are desired to be particular in requiring for the Edition printed at the Theatre Royal, Drury Lane,

which may also be had of all the principal Booksellers.
The Opera of LOVE in a VILLAGE.

Produced last Night, on its fourth representation, the most brilliant Audience of the season: and as the attraction of ARTAXERXES continues unabated, and the demand for Places are unequalling, the Opera of the DUENNA must be postponed till Saturday, the 17th, which will not be of any consequence to those who honour the present arrangement of the OPERA by their presence, as the Places for Miss Wilson's appearance have been previously engaged for three weeks to come.

Mr. TIBBS

Will appear To-morrow Night, and as often as he may be required.

On Monday, (22nd time) ARTAXERXES.
On Tuesday, LOVE in a VILLAGE.
On Wednesday, An OATAROIO.

After the Opera, will be performed (for the SECOND TIME) a Farce, in One Act, called

Mr. TIBBS.

Mr. TIBBS, by Mr. H A R L E Y,

The other Characters by

Mr. GATTIE, Mr. BARNARD, Mr. MEREDITH,
Mr. THOMPSON, Mr. VINING, Mr. W. H. WILLIAMS,
Mr. WILMOTT, Mr. MORETON, Mr. ELLIOTT, Mr. SHELDON,
Mr. RANDALL, Mr. ISAACS, Mr. SHERIFF,
Mrs. ORGER, Mrs. HAMLOWE,
Mrs. DOBBS, Mrs. TAYLER, Mrs. MARGERUM.

The only correct Edition of LOVE in a VILLAGE, containing the Songs and Duets now introduced, is published and may be had in the Theatre, price Is. 6d.

Miss WILSON continues to support the high character which the Public have affixed to her professional efforts, and the whole of the Operatic Company enjoy a patronage which is without any parallel in dramatic history.
Fifth Night of Love in a Village.

Theatre Royal, Drury-Lane.

This Evening, Saturday, March 10, 1821.

His Majesty's Servants will perform the Comic Opera, entitled

Love in a Village.

Sir William Meadows, Mr. FOOTE, Justice Woodcock, Mr. MUN DEN, Hawthorne, (5th time) Mr. B R A H A M, Hodge, Mr. KNIGHT, TESSA, Mr. BARNARD, Carter, Mr. W. H. WILLIAMS, Footman, Mr. DOBBS, Mrs. Deborah Woodcock, Mrs. HARLOWE, Lucinda, Miss POVEY, Madge, Mrs. BLAND, Rosetta, (5th time) Miss W I L S O N, Cook, Mr. KEELEY, House-Maid, Mrs. MAXWELL.

End of Act I. A Statute Fair, with an appropriate Rustic Dance.

Independently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act II. AIR—O'er the Fields once as Cupid was tripping...[Pucitta]...[Lucinda].

Duetto—Can I those Beauties prize...[Braham]...Young Meadows and Rosetta.

Duetto—When the Rose, the Rose...[Hawthorne]...Hawthorne and Rosetta.

Act III. AIR—Friend of my Soul, this Golden Cup...[Moore]...Hawthorne.

Air—While yet Youth's careless Pulses play...[Horne]...Rosetta.

Duetto—Together let us range the fields...[Dr. Boyce]...Rosetta and Young Meadows.

Air—Street among the waving Trees...[Parr]...Hawthorne.

The only correct Edition of Love in a Village, containing the Songs and Duetts now introduced, is published and may be had in the Theatre, price 1s. 6d.

Miss W I L S O N

Continues to support the high character which the Public have acceded to her professional efforts, and the whole of the Operatic Company enjoy a patronage which is without any parallel in dramatic history.

The Opera of Love in a Village.

Produced last Thursday, on its fourth representation, the most brilliant Audience of the season; and as the attraction of Artaxerxes continues unabated, and the demand for Places is uneasing, the Opera of the DUENNA must be postponed till Saturday, the 17th, which will not be of any consequence to those who honour the present arrangement of the Operas by their presence, as the Places for Miss Wilson's appearances have been previously engaged for three weeks to come.

Novel Cast of the Duenna.

Don Jerome, Mr. MUN DEN, Don Ferdinand, Mr. HORN, Carlos, Mr. B R A H A M, Don Antonio, Mr. T. COOKE, Isaac Mendora, Mr. KNIGHT, Father Paul, (1st time) Mr. POPE, Clar, (1st time) Miss W I L S O N, Margaret, (the Duenna) Mrs. EDWIN, (Being her first attempt at any character of that description) Louisa, (1st time) Miss POVEY.

Mr. T I B B S

Will appear this Evening, and as often as he may be required.

On Monday, (2nd time) ARTAXERXES. Mr. TIBBS. And THERESE.

On Tuesday, LOVE in a Village.

On Wednesday, A Grand Selection of Ancient and Modern Music, including the First Part of Haydn's Sacred Oratorio, the Creation. And (1st time) A New Grand REQUIEM, composed by BOCHSA.

After the Opera will be performed (for the second time) a Farce, in One Act, called

Mr. T I B B S.

Mr. TIBBS, by Mr. H A R L E Y,
The other Characters by Mr. GATTIE, Mr. BARNARD, Mr. MEREDITH, Mr. THOMPSON, Mr. VINGING, Mr. W. H. WILLIAMS, Mrs. ORGER, Mrs. HARLOWE, Mrs. DOBBS, Mrs. TAYLOR, Mrs. MARGERUM.

No Money to be returned.

J. Todd, Printer, Theatre Royal, Drury-Lane.

* * * The Public who witness the extraordinary attraction of the Opera, will not be surprised at the temporary postponement of the last new and effective Tragedy, entitled CONSCIENCE, or, the Bridal Night—it is, however, the intention of the Managers to announce its representation in a few days, and they beg leave most respectfully to inform the Patrons of the Theatre, that it is published.
**Twenty-second Night of ARTAXERXES**

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, March 12, 1821,

His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS
Arabaces, Mr. BRAHAM
Artabazus, Mr. HORN, Rinemes, Mr. DOBBS
Mandane, Miss WILSON,

(First appearance in Public)

Semira, Miss POVEY

Mr. T.WELSH will preside at the PIANO FORTE during the period of Miss WILSON's Performance.

**Miss WILSON**

Continues to support the high character which the Public have affixed to her professional efforts, and the whole of the Operatic Company enjoy a patronage which is without any parallel in dramatic history.

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**The Opera of LOVE in a VILLAGE,**

Produced last Saturday, on its fifth representation, the most brilliant Audience of the season; and as the attraction of ARTAXERXES continues unabated, and the demand for Places are increasing, the Opera of the DUENNA must be postponed till Saturday, the 17th.

**New Cast of the DUENNA.**

Don Jerome, Mr. MUNDEN, Don Ferdinand, Mr. HORN,
Carlos, Mr. BRAHAM, Don Antonio, Mr. T. COOKE,
Lucas Mendez, Mr. KNIGHT, Father Paul (1st time) Mr. POPE.
Chara (1st time) Miss WILSON
Margaret, (the Duenna) Mrs. EDWIN

(Being her first attempt at any character of that description)

Louisa, (1st time) Miss POVEY

**Mr. TIBBS**

Will appear this Evening, and as often as he may be required.

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**A New SERIOUS OPERA is in preparation.**

After the Opera will be performed (for the THIRD TIME) a Farce, in ONE Act, called

**Mr. TIBBS.**

Mr. TIBBS, by Mr. HARLEY,

To conclude with, FOR THE TWENTY-FIRST TIME, a Drama in Three Acts,

*With New Music, Scenery, Dresses, and Decorations*.

Now performing on the Continent with a success unprecedented, entitled

**THERÈSE,**

The Orphan of Geneva.

Carwin, the Advocate, Mr. COOPER
Fontaine, the Pastor, Mr. POPE
Count de Merville, Son of the Countess, Mr. BARNARD
Pierard, Steward of the Countess, Mr. KNIGHT
Lavigne, a Farmer, Mr. GATTIE
Delparc, a Magistrate, Mr. BROMLEY
Mariette, Miss SMITHSON

The Countess de Merville, Mrs. EGERTON
Bridget, Wife of Lavigne, (1st time) Mrs. ORGER.

No Money to be returned.

J. Tibby, Printer, Finsbury Royal, Drury Lane.
THEATRE ROYAL, DRURY LANE.

The Managers of this Establishment are concerned to state, that

Miss WILSON,

from severe Indisposition, is unable to have the honour of appearing before them this Evening.

LOVE in a VILLAGE

will, however, not be changed, Miss POVEY having most kindly, at a very short notice, undertaken the part of Rosetta, and Miss CUBITT having consented to perform Lucinda, under similar circumstances.

Hawthorn, (6th time) Mr. B R A H A M,
Young Meadows, Mr. HORN,
Justice Woodcock, Mr. M U N D E N,
Hodge, Mr. K N I G H T,
Mrs. Deborah Woodcock, Mrs. HARLOWE,
Madge, Mrs. BLAND.

The highly popular Melo-Drama, entitled

T H È R È S È.

Will be the Afterpiece.
Half-past Two, Tuesday Afternoon, March 13, 1821.

J. Tabby, Printer, Theatre Royal, Drury Lane.
Sixth Night of LOVE in a VILLAGE

THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, March 13. 1821.

His Majesty's Servants will perform the Comic Opera, entitled

LOVE IN A VILLAGE.

Sir William Meadows Mr. FOOTE,
Justice Woodcock, Mr. MUNDEN,
Hawthorn, (6th time) Mr. B R A H A M,
Mudge, Mr. J. G. H. T.,
Eustace, Mr. B A R N A R D,
Carter, Mr. W. H. WILLIAMS,
Woodcock, Mr. H O R N,
M A J E N D, Hawthorn, (6th time)
M A J E N D, Hawthorn,
Hodge, Mr. B I L L I A M S,
Miss POVEY, Mrs. H A R L O W E,
Rosetta, (6th time) Miss W I L S O N,
Cook, Mr. K I N G,
Hodge, Mr. B I L L I A M S,
Miss POVEY, Mrs. H A R L O W E,
Rosetta, (6th time) Miss W I L S O N,
—Cook, Mr. K E E L E Y,

End of Act I.

A Statute Fair, with an appropriate Rustic Dance.

Independently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:—

Act II.

AIR—O'er the Fields once as Cupid was tripping...
LUCINDA.

DUETTO—Can these Beauties prize...
Young N I E...[Brahara]...[Young N I E]...

DUETTO—When thy bosom heaves the sigh...
HAWTHORN and ROSETTA.

Act III.

AIR—Friend of my soul, this goblet sip...
HAWTHORN.

AIR—While yet youth's careless pulses play...
ROSETTA.

DUETTO—Together let us range the fields...
[Dr. Boyle]...
ROSETTA and Young MEADOWS.

A New Edition of LOVE in a VILLAGE, containing the Songs and Duets now introduced, is published and may be had in the Theatre, price 1s. 6d.

MISSING!

Edward Augustus Tibbs, Esq.

For the present...The earliest Notice will be given of his return to the Metropolis.

Novel Cast of the DUENNA.

Don Jerome, Mr. MUNDEN,
Don Ferdinand, Mr. HORN,
Don Antonio, Mr. T. COOKE,
Isaac Meadows, Mr. KNIGHT,
Father Paul, (first time) Mr. POPE.
Claire, (first time) Miss WILSON,
A New SERIOUS OPERA is in preparation.

After the Opera, (for the Twenty-second Time) A Drama, in Three Acts,
With New Music, Scenery, Dresses, and Decorations,
Now performing on the Continent with a success unprecedented, entitled

THÉRÈSE.

Carvin, the Advocate, Mr. C O O P E R,
Fontaine, the Pastor, Mr. B O P E,
Count de Morville, Son of the Countess,
Mr. B A R N A R D,
Picard, Steward of the Countess,
Mr. G A T T I E,
Lavigne, a Farmer, Mr. K N I G H T,
Delpare, a Magistrate, Mr. B R O M L E Y,
Martette, Miss S M I T H S O N,
The Countess de Morville, Mrs. E G E R T O N,
Bridget, Wife of Lavigne, Mrs. H A R L O W E.

No Money to be returned.

Taddy, Printer, Theatre Royal, Drury Lane.
This EVENING, WEDNESDAY, MARCH the 14th, 1821,
Under the immediate direction of Sir GEORGE SMART,
(Being the Last Season of these Performances under his Management. }

PART I.
By express desire, and for the only time it can be performed this Season,
The entire First Part of HAYDN'S Sacred ORATORIO.

THE CREATION;
Introduction—Chorus.
Recit. and Air, Mr. PYNE—In the beginning God created the world—Chorus—And the Spirit of God.
Air, Mr. PYNE—Now vanish before the holy beams—Chorus—Depriving cursed rage—Recit. acc.

Chorus—O power supreme.
Air, Mr. BRAHAM—O Lord, remember.
Grand Chorus and Fugue—Amen.

PART II.
By express desire, and for the only time it can be performed this Season,
A GRAND MISCELLANEOUS ACT.

HAYDN'S CELEBRATED GRAND TE DEUM,
(As performed exclusively at this Theatre.)
The Solo Parts by Miss GOODALL, Miss BARLOW, Miss B. BRAHAM, and Mr. W. H. CUTLER—Blended be he;
and Chorus—Hosanna in the highest;
Between the Second and Third Parts, (by express Desire.)
The Echo Duet, Mrs. SALMON and Mr. BRAHAM.—Brahm. A NEW GRAND REQUIEM,
Composed and expressly arranged for this Performance, by BOCHSA.

ACCOMPANIED ON THIRTEEN HARPS,
(Forming THREE ORCHESTRAS) by Mr. BOCHSA.

And Twelve of his Pupils;
Miss DIBBIN, Miss WIGLEY, Miss LeBOY, Miss SOWHERY, Miss C. SUCH, Miss ROYCE, Miss BARLOW, Miss M. BARLOW, Miss SOMERS, Mr. DAVIS, Mr. MARSH, and Mr. EGAN.

Between the Second and Third Parts, (by express Desire.)
The Echo Duet, Mrs. SALMON and Mr. BRAHAM.—Brahm. A GRAND MISCELLANEOUS ACT.

HAYDN'S CELEBRATED GRAND TE DEUM,
(As performed exclusively at this Theatre.)
The Solo Parts by Miss GOODALL, Mr. GOULDEN, Mr. PYNE, and Mr. HAWES.
New Recit. and Air, (MS.) First Time of Performance, Mr. NELSON—Trembld to tbl—Mozz.
Duetto, Miss GOODALL and Mrs. BELCHAMBERS—Ti veggo—Winter.

Mr. BRAHAM—Is there a heart;
Air, Mr. TINNEY—Is there a heart;

CORONATION ANTHEM—Handel.

PRINCIPAL VOCAL PERSONS.

Mrs. SALMON,
Miss GOODALL,
Mrs. BELCHAMBERS,
(Mrs. Sir George Smart, her First Appearance at these Performances),
Madame CAMPORESE,
(The Italian Opera House, her Second Performance in this Theatre),
Mr. PYNE,
Mr. W. H. CUTLER,
(His Third public Performance since the year 1811),
Mr. HAWES, Mr. TINNEY,
Mr. NELSON,
Mr. GOULDEN,
Mr. BRAHAM.

The Band will be on the Grand Scale of former Years. Leader, Mr. SMART.
The Performers in the Choruses, under the Superintendence of Mr. HAMPSON will also be numerous, and assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, and Westminster Abbey.
The ORGAN was built expressly for these Performances, by Mr. GRAY.

The Free List of the Theatre does not extend to these Performances.


**Seventh Night of **LOVE **in a Village.**

**Theatre Royal, Drury-Lane.**

This Evening, Thursday, March 15. 1821.

His Majesty’s Serenata will perform the Comic Opera, entitled

**Love in a Village.**

Sir William Meadows, Mr. Foote, Young Meadows, Mr. Horn,

Justice Woodcock, Mr. Munroe,

Hodge, 7th time, Mr. Braham,

Erstace, Mr. Barnard, Carter, Mr. W. H. Williams, Footman, Mr. Dobbs.

Mrs. Deborah Woodcock, Mrs. Harlowe,

Lucinda, Miss Cubitt, Madge, Mrs. Blund.

Rosetta, 2nd time, Miss Povey,

When not favourably received in that character on Thursday last,

Cook, Mr. Keeley, House-Maid, Mrs. Maxwell.

A Statute Fair, with an appropriate Rustic Dance.

End of Act I

Independently of many of the original favourite Airs the following have been substituted for those that were not considered effective in their various situations:

* Duetto—When the Bower wove the Sigh. . . . Hawthorn and Rosetta.

Act III.

Aire—Friend of my Soul, this Goblet sip... [Moore]—Hawthorn.

Duetto—Together let us range the Fields... [Dr. Boyce]—Rosetta and Young Meadows.

Air—Sweet among the zesting Trees... [Party]—Hawthorn.

The only correct Edition of LOVE in a Village, containing the Songs and Duettos introduced, is published and may be had in the Theatre, price 1s. 6d.

The efforts of the Operatic Company have been so uniformly successful, and the arrangements which have been made by the Managers have so far exceeded their most sanguine expectations, that every endeavour will be used to merit a continuance of the Public patronage.

The Cast of the Duenna, for Saturday next, is as follows:

Don Jerome, Mr. Munden, Don Ferdinand, Mr. Horn,

Carlos, Mr. Braham.

Don Antonio, Mr. T. Cooke, Isaac Mendons, Mr. Knight,

Father Paul, 1st time, Mr. Pope.

Clara, 1st time, Miss Wilson, Louisa, 1st time, Miss Povey.

Margaret, the Duenna, Mrs. Edwin, (being her first attempt at any character of that description).

The temporary indisposition of Miss Wilson, will deprive the Patrons of this Establishment of her brilliant exertions this Evening, but there is every hope that she will be enabled to resume her professional duties on Saturday next.

To-morrow, there will be no performance.

On Saturday, the Duenna, With 2nd time there.

A New Serious Opera is in preparation.

After the Opera, the Favourite Musical Extravaganza called

Giovanni in London

Don Giovanni, the Libertine reclaimed, Madame Vestris.

Leopoldo, his Valet de chambre, Mr. Harley.

Mr. Florentine Finikin, an Amorous Hidalgo, Mr. Barnard.

Mrs. Leopoldo, Wife to Leopoldo, late Don Juan Amor, Miss Cribb.

Miss Constantin Quinci, a young Lady of Fortune and romantic ideas, Miss Povey.

Mr. English, the Deputy’s young Wife, Mrs. Origin.

Mrs. Drummondsy.

Mrs. Porous, Miss Phillips.

Mrs. Simpkins, Miss Margerum.

A Pas Seul by Miss Tree.

Place to be taken of Mr. Rowell, in the Rondale of the Saloon of the Theatre.

Private Boxes can only be obtained for the Evening, of Mr. Rowell, at the Box-Office.

No Money is to be received.

J. W. Pye, Printer, Theatres Royal, Drury-Lane.
THEATRE ROYAL, DRURY-LANE.
This Evening, SATURDAY, March 17, 1821.
His Majesty’s Servants will perform the Musical Drama of
Guy Mannering.

Colonel Mannering, Mr. BARNARD,
Henry Bertram, Mr. B R A H A M,
In which character he will introduce the celebrated ECHO DUET, from “the AMERICANS.”

“New Hope, new Fear”—With Miss CUBITT.
A NEW BALLAD.—(The Poetry by Mr. G. SOANE)
The LAST WORDS of MARMION, (composed by Dr. CLARKE)
and BRUCE’S ADDRESS TO HIS ARMY, “Scots who hate wi’ Wallace bled!”

Dick Hatterasick, Mr. VINING. Gilbert Grosvenor, Mr. GATTIE. Baillie Mucklethrift, Mr. HUGHES,
Lucy Bertram, Miss POVEY. Flora, Mrs. ORGER. Misses McCallum, Misses H A R L O W E,
Meg Merrilies, Mrs. E G E R T O N.
Julia Mannering, Miss CUBITT. Gipsy Girls Miss. BLAND and Mrs. MAXWELL.

Indisposition having been a severe Cold, it has been judged by her Medical Attendants expedient for her better recovery, that a few days should elapse before she resumes her professional duties. The Public are therefore, most respectfully informed, that Miss W I L S O N will appear in Mandane, in ARTAXERXES, on Monday next; in Clara, in the DUENNA, on Tuesday; and in Rosetta, (by special Desire) on Thursday.

A NEW SERIOUS OPERA is in preparation.

THÉRÈSE,
The Orphan of Geneva.
The Scenery by Messrs. MARINARI, ANDREWS, DIXON, and Assistant.
The Overture and Music composed and selected by Mr. HORN.
The Dresses by Mr. B A R K S & the Misses SMITHS.
The Properties by Mr. B. M A R R I S, & Assistants.
Carwin, the Advocate, Mr. C O O P E R.
Fontaine, the Pastor, Mr. P O P E.
Count de M orville, Son of the Countess, Mr. B A R N A R D.
Picard, Steward of the Countess, Mr. G A T T I E.
Lavigne, a Farmer, Mr. K N I G H T.
Delparte, a Magistrate, Mr. B R O M L E Y.
Muratto, Miss S M I T H S O N.
The Countess de Morville, Mrs. E G E R T O N.
Bridge, Wife of Lavigne, Mrs. H A R L O W E.
Nunette, Servant of the Farmer, Miss P H I L L I P S.

A Counterfeit Copy of THÉRÈSE being industriously exposed for sale, lest the character of that very successful Drama as originally produced at this House, should suffer by the deception, the Public are desired to be particular in enquiring for the Edition printed at the Theatre Royal, Drury Lane, which may also be had of all the principal booksellers.

Boxes 7s. Second Price 6s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places to be taken at Mr. REVWELL, in the Rotunda of the Saloon of the Theatre.
PRIVATE BOXES can only be claimed for the Evening, at Mr. REVWELL, at the Box Office.
An Entry is advised.

THURSDAY,
Miss WILSON'S first Appearance since her Indisposition.

Twenty-third Night of ARTAXERXES.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, March 19, 1821, His Majesty's Servants will perform the Opera of ARTAXERXES.

Artaxerxes, Madame VESTRIS.
Araxes, Mr. BRAHAM.
Artabanes, Mr. HORN.
Rimenes, Mr. DOBBS.
Mandane, Miss WILSON,
(She 20th appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

Miss WILSON

Resumes her Engagement this Evening, and the demand for Places is incessant. She will perform four times this week---

This Evening, Mandane.

To-morrow, Tuesday, (1st time) Clara, in the Duenne;

On Thursday, (by special Desire) Rosetta, in Love in a Village.

On Saturday, in a favourite Opera.

To-morrow, Sheridan's Opera of The Duenne.
Don Jerome, Mr. MUNDEN, Don Ferdinand, Mr. HORN. Carlos, Mr. BRAHAM.
Don Antonio, Mr. T. COOKE, Imac Mendora, Mr. KNIGHT. Father Paul, (1st time) Mr. POPE.
Clara, (1st time) Miss WILSON, Louisa, (1st time) Miss POVEY.
Margaret, (the Duenne) Mrs. EDWIN, (being her first attempt at any character of that description) with THERESE.

On Wednesday, (second time) New Grand REQUIEM, and a Grand Selection of Ancient and Modern Music, to conclude with some Pieces from BEETHOVEN'S celebrated BATTLE SINFONIA, which will finish with "God save the King," newly arranged with an Accompaniment for Thirteen Harps, by Mr. BOCHSA and Twelve of his Pupils.

On Thursday, (by special Desire) LOVE in a Village.
With GIOVANNI in LONDON. Giovanni, Madame VESTRIS.

A New SERIOUS OPERA is in preparation.

After the Opera, (FOR THE TWENTY-FOURTH TIME) a Drama, in Three Acts,
With New Music, Scenery, Dresses, and Decorations,
Now performing on the Continent with a success unprecedented, entitled

THERESE

The Orphan of Geneva.

Carvin, the Advocate, Mr. COOPE, Mr. POPE.
Fontaine, the Pastor, Mr. BARNARD.
Count de MORVILLE, Son of the Countess, Mr. GATTLE.
Pieric, Steward of the Countess, Mr. KNIGHT.
Lavigne, a Farmer, Mr. BRIMLEY.
Delpare, a Magistrate, Miss SMITHESON.
Mariette, Miss EGERTON.
The Countess de Morville, Mrs. HARLOWE.
Bridget, Wife of Lavigne, Miss PILLIPS.

A Counterfeit Copy of THERESE being industriously exposed for sale, lest the character of that very successful Drama, as originally produced at this House, should suffer from the deception, the Public are desired to be particular in inquiring for the Edition printed at the Theatre Royal, Drury Lane, which may also be had of all the principal Booksellers.

Places to be taken of Mr. ROWLETT, in the Runda of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. ROWLETT, at the Box Office.

J. Tobey, Printer, Theatre Royal, Drury Lane.
THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, March 20, 1821,

His Majesty's Servants will perform Sheridan's Opera of

THE DUENNA.

Don Jerome, Mr. MUNDEY
Don Ferdinand, Mr. HORN
Antonio, Mr. T. COOKE
Carlos, Mr. B. BRAMM
Isaac, Mr. KNIGHT
Father Paul, (1st time) Mr. POPE
Lopez, Mr. W. H. WILLIAMS
Lewis, Mr. MORETON, Mr. Vining, Lorenzo, Mr. ELLIOTT
Father Francis, Mr. WILLIOTT, Father Augustine, Mr. READ, Sanchez, Mr. ISAACS
Friars, Men, DOBBs, B. SMITH, STAMFORD, RANDALL, SHERIFF, MAXWELL

Chrs. (1st time) Miss WILSON
Margaret, the Duenna, Mrs. EDWIN,
(Bring her 1st attempt on any character of that description)
Louisa, (1st time) Miss POVEY
Clara's Maid, Miss PHILLIPS
Louisa's Maid, Miss COOPER


Song—Antonio, "Tell me, my lute,
Serenade—Antonio, Louise, Don Jerome, &c.
"The breadth of morr.
Song—Ferdinand, "Could our faults overcome?
Song—Antonio, "Friendship is the bond of reason.
Song—Louise, "Thou canst not boast.
Song—Don Jerome, "If a daughter you have.
Song—Carlos, "Hav I a heart?"
Finale to Act I—Isaac, Louise, Carlos, "My mistress expects me.
Song—Isaac, "Give Isaac the nymph.
Song—Margaret, "Exotic lovely pangs."
Song—Carlos, "Ah, sure a pair was never seen.
Duet—Don Jerome & Isaac, "Believe me, dear sir"
Trio—Don Jerry, Isaac, and Ferdinand, "A banquet of good liquor."

Song—Carlos, "Just like love" (introduced)
Trio—Carlos, Louise & Antonio, "Soft pity never leaves,
Song—Don Jerry, "Oh the days when I was young.
Song—Ferdinand, (original) by SHERIDAN
Song—Carlos, "By him we love offended.
Duet—Louise and Antonio, "Time has not thin'd.
Song—Carlos, "Alas thou dreary pile.
Glee—Friars, "This bottle's the sun."
Duet—Carlos and Louise, "Turn thee round Sir I pray thee.
Glee—Louise, Carlos, Ferdinand and Friar, "Or does Hyrenc.
Finale—"Come now for jest."

Miss WILSON's Continued Success!

Tomorrow, (second time) New Grand REQUIEM, and a Grand Selection of Ancient and Modern MUSIC, to conclude with some Pieces from BEETHOVEN'S celebrated BATTLE SINFONIA, which will finish with "God save the King," newly arranged with an Accompaniment for Twenty Harps, by Mr. BOCHSA and Twelve of his Pupils.

On Thursday, by special Desire) LOVE in a VILLAGE.

With GIOVANNI in LONDON. Giovanni, Madame VESTRIS.

After the Opera (for the Twenty-Fifth time) a Drama, in Three Acts,

With New Music, Scenery, Dresses, and Decorations,

Now performing on the Continent with a success unprecedented, entitled

TÊRÈSE.

Carwin, the Advocate, Mr. COOPER
Fontaine, the Pastor, Mr. POPE
Count de Morville, Son of the Countess, Mr. BARNARD
Picard, Steward of the Countess, Mr. GATTIE
Lavigne, a Farmer, Mr. KNIGHT
Delporte, a Magistrate, Mr. BROMLEY
Mariette, Miss SMITHSON
The Countess de Morville, Mrs. EGBERTON
Bridget, Wife of Lavigne, Mrs. HARLOWE
Naumee, Servant of the Farmer, Miss PHILLIPS

A Counterfeit Copy of TÊRÈSE, being industriously exposed for sale, lest the character of this very successful Drama, as originally produced at this House, should suffer by the deception, the Public are desired to be particular in enquiring for the Edition printed at the Theatre Royal, Drury Lane, which may also be had of all the principal Booksellers.

J. TIBBET, Printer, Theatre Royal, Drury Lane.
Theatrical Orchestra under his Management. Heine the Last Season of these Performances. His efforts are attended to by the exertions of the Vocal and Instrumental Performers in the NEW GRAND REQUIEM, composed by Mr. BOCHSA, and Twelve of bis Pupils: Miss DIBBIN (First Harp), Miss WIGLEY, Miss SHERIDAN, Mrs. MARSH, Miss BARLOW, Miss M. BARLOW, Miss SOMERST, Mrs. DAVIS, Mr. MARSH, and Mr. EGAN.

In consequence of the Overflow from the Pit on Wednesday last, the Theatrical Orchestra will be opened for the Accommodation of the Public.

At the End of the First Part, Arias—Parto! bis tu ben.... (Tutti), Miss GOODALL and Mrs. BELLCHAMBERS—Lord, have mercy. Madame CAMPORESE—Clarinet Obbligato, Mr. WILLIAMS.

A NEW GRAND REQUIEM, (forming THREE ORCHESTRAS) by Mr. BOCHSA, and Twelve of his Pupils: Miss DIBBIN (First Harp), Miss WIGLEY, Miss SHERIDAN, Mrs. MARSH, Miss BARLOW, Miss M. BARLOW, Miss SOMERST, Mrs. DAVIS, Mr. MARSH, and Mr. EGAN.

Thirteen Harps, (forming Three Orchestras) by Mr. BOCHSA, and Twelve of his Pupils: Miss DIBBIN (First Harp), Miss WIGLEY, Miss SHERIDAN, Mrs. MARSH, Miss BARLOW, Miss M. BARLOW, Miss SOMERST, Mrs. DAVIS, Mr. MARSH, and Mr. EGAN.

Il TANCREDI: orl. Mr. SMART. Recit. Mr. PYNE—In which additional Military Instruments will be introduced. To conclude with the National Anthem, by BOCHSA, and accompanied by himself and Twelve of bis Pupils; as before named, on...
Eighth Night of LOVE in a VILLAGE. 143

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, March 22, 1821,

His Majesty's Servants will perform (by Special Desire) the Comic Opera, entitled

Love in a Village.

Sir William Meadows, Mr. FOOTE, Young Meadows, Mr. HORN,
Justice Woodcock, Mr. MUNDEN,
Hawthorn, (8th time) Mr. BRAHAM.
Hodge, Mr. K N I G H T.

Eustace, Mr. BARNARD, Carter, Mr. W. H. WILLIAMS, Footman, Mr. DOBBS.
Mrs. Deborah Woodcock, Mrs. HARLOWE,
Lucinda, Miss POVEY, Madge, Mrs. BLAND.
Rosetta, (6th time) Miss WILSON,
Cook, Mr. KEELEY, House-Maid, Mrs. MAXWELL.

End of Act I. A Statute Fair, with an appropriate Rustic Dance.

Independently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act II. AIR—O'er the Fields once a Cupid was tripping...[Puckita]...[Lucinda].
DUETTO—Can I those Beauties prize...[Brahm]...Young Meadows and Rosetta.
DUETTO—When thy Bosom heaves the Sigh...[Hawthorn]...Hawthorn and Rosetta.
Act III. AIR—Friend of my Soul, this Goblet sip...[Moore]...Hawthorn.
AIR—While yet Youth's careless Pulses play...[Horn]...Rosetta.
DUETTO—Together let us range the Fields...[Dr. Boyle]...Rosetta and Young Meadows.
AIR—Sweet among the waving Trees...[Parry]...Hawthorn.

The only correct Edition of LOVE in a VILLAGE, containing the Songs and Duets now introduced, is published and may be had in the Theatre, price 1s. 6d.

Unprecedented Success of the DUENNA!

Miss W I L S O N

Maintained her very high reputation, and both she and Mr. BRAHAM were rapturously encored in all their songs. The other Operatic performers were received with an enthusiasm scarcely equaled by any of their former efforts; Mr. MUNDEN exerted himself with the happiest effect; and Mrs. EDWIN, in her new and arduous character, was encouraged by the most animated Applause, and was completely successful.

The DUENNA was announced for repetition on Saturday, with universal Cheers, and honoured by tumultuous Approbation.

TO-MORROW, THERE WILL BE NO PERFORMANCE.

A New SERIOUS OPERA is in preparation.

After the Opera, the Favourite Musical Extravaganza, called

Giovanni in London

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work,
Mr. Florentine Finickin, an amorous Haberdasher
Mr. Deputy English, an eminent Courtesan-Counsellor
Pluta, King of the Internal Regions
Mrs. MEREDITH.

Mercuri, Turky and Messenger to Pluto, Mr. VING, Snaps, Mr. RANDALL.
Charon, the Ferryman at Styx, Mr. BROMLEY, Firebricks, a Singing Damon, Mr. READ.

Simpkin, an ensign, Mr. MAXWELL, Popinjay, Foreman to Finickin, Mr. ELLIOTT.

Mrs. Leporello, Wife to Leporello, late Donna Anna, Mrs. ORGEE.

Miss Constantia Quintero, a young Lady of Fortune and romantic ideas. Miss C. BITT, Mrs. English, the Deputy's young Wife. Miss EDWARDS.

Mrs. Driscoll (Mrs DOBBS), Mrs. Porsus, (Mrs. MARGERUM), Miss PHILLIPS,
Mrs. Simpkin. (Miss PHILLIPS), Squalling Fan, Cieubec a Bride, Mrs. BLAND.

A PASSEI by Miss TREE.

No Money to be returned. J. Tophy, Printer, Theatre Royal, Drury-Lane.
Second Night of the DUENNA.

THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, March 24, 1821,

His Majesty's Servants will perform Sheridan's Opera of

THE DUENNA.

Don Jerome, Mr. MUNDEN,
Don Ferdinand, Mr. HORNE,
Carlos, Mr. B R A H A M,
Isaac Mendana, Mr. KNIGHT,
Father Paul, (2d time) Mr. POPE,
Lewis, Mr. MORETON, Lay Brother, Mr. Vining,
Friars, Messrs. DOBBS, D. SMITH, STARMER, RANDALL, SHERIFF, MAXWELL.

Clara, (2d time) Miss W I L S O N,
Margaret, the Duenna, Mrs. EDWIN,
Louisa, Miss CUBITT,

In the Course of the Opera, the following Songs, &c.

Song—Antonio, "Tell me, my lute."
Song—Ferdinand, "Could I hear her faults remember."
Song—Antonio, "Friendship is the bond of reason."
Song—Louisa, "Thou canst not boast."
Song—Don Jerome, "If a daughter you have."
Song—Clara, "When sable night."
Song—Carlos, "Just like love."
Song—Carlos, "Ah, sure a pair was never seen."
Duet—Don Jerome & Isaac, "Believe me, dear sir."
Trio—Don Jerome, Isaac and Ferdinand, "A bumper of good liquor."

A Correct Edition of The DUENNA, with original and introduced Songs, &c. is published, and may be had in the Theatre, price Is. 6d.

Unprecedented Success of the DUENNA!

Miss W I L S O N

Maintained her very high reputation, and both she and Mr. BRAHAM were rapturously encored in all their songs. The other Operatic performers were received with an enthusiasm scarcely equalled by any of their former efforts; Mr. MUNDEN and Mr. KNIGHT exerted themselves with the happiest effect; and Mrs. EDWIN, in her new and arduous character, was encouraged by the most animated Applause, and was completely successful.

The DUENNA was announced for repetition this Evening, with universal Cheers, and honoured by tumultuous Approbation.

LOVE IN A VILLAGE.

The concourse of Persons who wished to witness the representation of this Opera, last Thursday night, was astonishingly great, and many were disappointed of Places in any part of the Theatre. It will be repeated on Saturday, the 31st of March.

On Monday, ARTAXERXES.
On Tuesday, THREE WEEKS AFTER MARRIAGE.
On Wednesday, An ORATORIO.
On Thursday, The DUENNA.
On Saturday, LOVE in a VILLAGE.

A New SERIOUS OPERA is in preparation.

After the Opera, the Farce of

THE MAYOR OF GARRATT.

Sir Jacob Jalap, Mr. HUGHES,
Major Sturgess, Mr. HARLEY,
(First appearance in that Character)
Jerry Sneak, Mr. R U S S E L L,
Crispin Heclapp, Mr. GATTIE,
Brina, Mr. THOMPSON,
(First appearance in that Character)

Mrs. Sneak, Mrs. GLOVER,
Mrs. Brown, Mrs. DOBBS.
24th Night of ARTAXERXES.

THEATRE ROYAL, DRURY-LANE.

This Evening, MONDAY, March 26, 1821,
His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. BRAHAM,
Artabanes, Mr. HORN,
Mandane, Miss WILSON,
Semira, Miss POVEY.

Mr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

Miss WILSON
Will perform three times this week:
This present Monday, Mandane.
Thursday next, the 29th, Clara, in the DUENNA.
Saturday, the 31st, Rosetta, in LOVE in a VILLAGE.

The DUENNA
Was received, on the second representation, with the same unanimous Approbation, and concluded amidst the general Acclamations of a very crowded and fashionable Audience.

(See) LOVE IN A VILLAGE.
The concourse of Persons who wished to witness the representation of this Opera, last Thursday night, was astonishingly great, and many were disappointed of Places in any part of the Theatre. It will be repeated on Saturday, the 31st of March.

Tomorrow, The Tragic Play of PIZARRO. Ralls, Mr. WALLACK, Alonza, Mr. COOPER.
Elvira, Mrs. GLOVER, Cona, Mrs. W. WEST, With (26th time) THERESE.
(By express Desire, and the last time these two Pieces can be performed till after Easter.)

O! Wednesday, A Grand Selection of Sacred and Modern MUSIC, including the Quartetto from the New REQUIEM, by BOCCHERI, accompanied by himself and Twelve of his Pupils, on Thirteen Harps; and some Pieces from BEETHOVEN'S celebrated Grand BATTLE SINFONIA.
On Thursday, The DUENNA. With GIOVANNI in LONDON.
On Saturday, LOVE in a VILLAGE.

Three Weeks after Marriage.

Sir Charles Racket, Mr. F. L. LISTON,
Drugget, Mr. MUNDEN,
Woodley, Mr. VINING, Servant, Mr. MORETON,
Lady Racket, Mrs. EDWIN,
Mrs. Drugget, Mrs. HARLOWE, Nancy, Mrs. DOBBS,
Dimity, Mrs. ORGER,

To conclude with the Farce of

Frighten'd to Death!
The Music composed and selected by Mr. T. COOKE.
Sir Joshua Greybeard, Mr. GAITIE,
Phantom, Mr. HARLEY,
Mumps, Mr. KNIGHT,
Carleton, Mr. BARNARD, Colonel Bluff, Mr. VINING,
Emily, Mrs. ORGER,
Corinn, Miss CUBITT, Patty, Mrs. BLAND.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places to be taken of Mr. RODWELL, in the Rotunda of the Saloon of the Theatre.

No Money to be returned.

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This Evening, TUESDAY, March 27, 1821.

His Majesty's Servants will perform, (by express Desire, and the last time till after Easter) the Tragic Play of

PIZARRO.

The Music, Airs, Choruses, and Marches, incidental to the Piece, composed by Mr. KELLY.

THEMIS.

The Symphony preceding the Play, and those between the Acts, composed for the occasion by Mr. Dunseck.

SPANIARDS.

- Alonso, Mr. COOPER, Pizarro, Mr. THOMPSON,
- Almagro, Mr. WEBSTER, Gonzalo, Mr. RANDALL,
- Davilla, Mr. MAXWELL,
- Gomez, Mr. ELLIOTT Valverde, Mr. BARNARD, Fernando (Child of Alonso & Cora) Master J. CARR,
- Las Casas, Mr. BROMLEY,
- Centinel, Mr. WILLMOTT,
- Elvir, Mrs. GLOVER.

PERUVIANS.

- Ataliba, Mr. POWELL, Rolla, Mr. W. LAC, Orozco, Mr. POPE,
- Huallpa, Mr. FOOTE, Guam, Mr. VINING, Hucaca, Mr. STARMELE, Boy, Miss C. CARR, Corn,
- Mrs. W. WEST,
- The Vocal Parts by Mr. T. COOKE, Mr. DOBBS Mr. GATTIE, Mr. WILLIAMS, Miss POVEY,
- Miss CUBITT, Mrs. BLAND, Mrs. ORGER, Mrs. HARLOWE, Miss SMITHSON, Mrs. DOBBS,
- Misses Starmer, Read, Sheriff, Isaacs, Maxwell, Moreton, Willmott, Sheldon, Goodson, Goodson, jun.
- Misses Maxwell, Cornely, Margerum, Hill, Webster, Phillips, Edwards, Cooper, Willmott,
- Sheldon, Miller, Gey, Caulfield.

Miss WILSON

Continues her triumphant Career—She will perform Thursday next, Clara, in the DUENNA.

Saturday next, Rosetta, in LOVE in a VILLAGE.

And Monday, Tuesday, Thursday, and Saturday in the ensuing week.

The DUENNA

Was received, on the second representation, with the same unanimous Approbation, and concluded amidst the general Acclamations of a very crowded and fashionable Audience.

LOVE IN A VILLAGE.

The concourse of Persons who wished to witness the representation of this Opera, last Thursday night, was astonishingly great, and many were disappointed of Places in any part of the Theatre. It will be repeated on Saturday, the 31st of March.

To-morrow, A Grand Selection of Sacred and Modern MUSIC, including the Quartetto from the New REQUIEM, by BOCHSA, accompanied by himself and Twelve of his Pupils, on Thirteen Harps; and some Pieces from BEETHOVEN'S celebrated Grand BATTLE SINFONIA.

On Thursday, THE DUENNA, and NO SONG NO SUPPER.

By Special Desire.

On Saturday, LOVE in a VILLAGE. With GIOVANNI in LONDON.

A New SERIOUS OPERA is in preparation.

THE DUENNA, and NO SONG NO SUPPER.

By Special Desire.

On Saturday, LOVE in a VILLAGE. With GIOVANNI in LONDON.

A New SERIOUS OPERA is in preparation.

After the Play, (TWENTY-SIXTH and last time before Easter) A Drama, in Three Acts, With NEW MUSIC, SCENERY, DRESSES, and DECORATIONS, Now performing on the Continent with a success unparalleled, entitled

THÉRÈSE.

Carwin, the Advocate, Mr. COOPER,
Fontaine, the Pastor, Mr. POPE,
Count de Morville, Son of the Countess, Mr. BARNARD,
Pierced, Steward of the Countess, Mr. GATTIE,
Lavigne, a Farmer, Mr. KNIGHT,
Delparc, a Magistrate, Mr. BROMLEY,
Mariette, Miss SMITHSON,
The Countess de Morville, Mrs. EGERTON,
Bridget, Wife of Lavigne, Mrs. HARLOWE,
Nannette, Servant of the Farmer, Miss PHILLIPS.

No Counterfeit Copy of THÉRÈSE being industriously exposed for sale, lest the character of that very successful Drama, at originally produced at this House, should suffer by the deception, the Public are desired to be particular in requiring for the Edition printed at the Theatre Royal, Drury Lane, which may also be had at all the Principal Booksellers.

No Money to be returned,
Tubby, Printer, Theatre Royal, Drury Lane.
Theatre Royal, Drury Lane.

LAST NIGHT BUT TWO.

THIS EVENING, WEDNESDAY, MARCH the 28th, 1821,
BY SPECIAL DESIRE,
A Grand Selection of Antient and Modern Music,

From the Works of the most esteemed Composers,

Under the immediate direction of Mr. GEORGE SMART,
Being the Last Season of these Performances under his Management. The First Part to consist of

SAVED MUSIC,
First Time of Performance in this Country,

New Grand Chorus, "The arm of the Lord is upon them," in the Oratorio of Judah,
Adapted to English Words, from one of Handel's Motets, by E. BELLCHAMBERS, Esq. of Leicester.
Duetto, Mrs. SALMON and Mr. BRAHAM—Sac'd amanitee.................Mercedes.
Air, Mrs. SALMON—Pious orgies. (Judas Maccab.) Handel.
Air, Mr. W. H. CUTLER—Ann, arm ye brave. (Judas Maccab.) Handel.
Recit. and Air, Miss GOODALL—To a sweetest harmony. (Sos.) Handel.
Recit. and Air, 'Waltz, thy angels. Mr. BRAHAM. (Japhia.) Handel.

At the end of PART I. from the complete Success on the First and Second Nights of Performance, when it was, on both Nights, ENCORED WITH ACCLAMATIONS.

Applause, from all parts of the Theatre, to comply with the numerous requests, that Part will conclude with, (for the Third Time in this C)
QUARTETTO, Madame CAMPORESE, Miss GOODALL, Mr. BRAHAM, and Mr. W. H. CUTLER—Blessed be he, and Grand Chorus—Hosanna in the highest; (from the New Grand Requiem composed by Bochsa) accompanied on

THIRTEEN HARP'S, (forming THREE ORCHESTRAS)
by Mr. BOCHSA, and Twelve of his Pupils;
Miss DIDDIN, Miss WILFLE, Miss LEROY, Miss SOWERBY, Miss ROYLE, Miss BARLOW, Miss M. BARLOW, Miss SOMERS, Mr. DAVIS, Mr. MARSH, and Mr. EGAN.

The Free List of the Theatre does not extend to these Performances.

Theatrical Orchestra will be opened for the Accommodation of the Public.

CONCERTO Violino, Mr. KIESEWETTER, First Violin to his Majesty's Chapel Royal at Hanover.

Mr. Kiesewetter's Performance, last Night, at the Third Concert of the Philharmonic Society, was received with the most enthusiastic Applause.

The Solo Parts by Madame CAMPORESE, Miss GOODALL, Mr. BRAHAM, Mr. PYNE, & Signor ANGRISANI.

New Trio, (MS) for Harp, Mr. BOCHSA—Clarinet, Mr. WILLIAMS—a

This Sinfonia is dedicated, by Beethoven, to his Majesty, for Harp, Mr. BOCHSA—Clarinet, Mr. WILLIAMS—a

New Trio, (MS) for Harp, Mr. BOCHSA—Clarinet, Mr. WILLIAMS—a

The celebrated Prayer, adapted to English Words, by E. BELLCHAMBERS, Esq. from Rossini's Sacred Oratorio.

MOSE IN EGYPTO,
(One of the most celebrated Motets

First Time of Performance in this Country,

From the Works of the most esteemed Composers

Including (Second Time) the SELECTION from Rossini's favourite Serious Opera,

IL TANCREDI.

PART II.—Aria, Madame CAMPORESE—Di piacer mi balza il cor—from Rossini's celebrated Opera,

LA GAZZELLA LARA,

Aria, Miss GOODALL (con Canto)—Piu dolce e placide. (Giovinetti.) Mozart.
Aria, (MS. First Time in this Country) Mr. BRAHAM—Se all' impero. (V.) Pergolesi.

With French Horn obligato, Mr. PUZZI.

Duetto, Madame CAMPORESE and Signor ANGRISANI, and Chorus. (Giovinetti.) Mozart.

The celebrated PRAYER TO THE FIRST ACT OF IL TANCREDI. was performed at the

SACRED MUSIC,

The celebrated Finale to the First Act of IL TANCREDI, as performed at the

Theatre Royal, Drury Lane.

The celebrated Prayer, adapted to English Words, by E. BELLCHAMBERS, Esq. from Rossini's Sacred Oratorio.

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(One of the most celebrated Motets

First Time of Performance in this Country,

From the Works of the most esteemed Composers

Including (Second Time) the SELECTION from Rossini's favourite Serious Opera,

IL TANCREDI.
Extraordinary Success of the DUENNA!  
THEATRE ROYAL, DRURY-LANE.

By Special Desire,

This Evening, THURSDAY, March 29, 1821.
His Majesty's Servants will perform Sheridan's Opera of

THE DUENNA.

Don Jerome,  Mr. MUNDEN,
Don Ferdinand, Mr. HORN,  Don Antonio, Mr. T. COOKE,
Carlos,  Mr. B R A H A M,
Isaac Mendez,  Mr. KNIGHT,
Father Paul, Mr. POPE,  Lopez Mr. W. H. WILLIAMS,
Lewis, Mr. MORETON,  Loy Brother, Mr. VINING,  Lorenzo, Mr. ELLIOTT.
Friars,  Messrs. DOBBS, D. SMITH, STARMER, RANDALL, SHERIFF, MAXWELL.
Clara, (3d time) Miss WILSON,
Margaret, the Duenna, Mrs. EDWIN,
Louisa, Miss CUBITT,

In the course of the opera, the following songs, &c.

Song—Antonio, "Tell me, my lute."
Song—Ferdinand, "Could I her faults remember."
Song—Antonio, "Friendship is the bond of reason."
Song—Louisa, "Thou canst not boast."
Song—Don Jerome, "If a daughter you have."
Song—Clara, "When the moon is bright."
Song—Carlos, "Had I a heart."
Song—Isaac, "Give Isaac the nymph."
Song—Margaret, "Extatic lovely prisongs."
Song—Carlos, "Ah, some pair was never seen."
Duet—Don Jerome & Isaac, "Believe me, dear sir."
Trio—Don Jerome, Isaac and Ferdinand, "A bumber of good liquor."

Miss WILSON
Continues her triumphant Career---She will perform

This Evening, Clara, in the DUENNA.
Saturday next, Rosetta, in LOVE in a VILLAGE.
And Monday, Tuesday, Thursday, and Saturday in the ensuing week.

TO-MORROW, THERE WILL BE NO PERFORMANCE.
On Saturday, LOVE in a VILLAGE.  With GIOVANNI in LONDON.

By Special Desire,

The Musical Entertainment of

NO SONG NO SUPPER.

Frederick, Mr. T. COOKE,
Endless, Mr. RUSSELL,
Thomas, Mr. KELEY,
Dorothy, Mrs. BLAND,
Nelly, Mrs. MARGERUM,
Crop, Mr. BARNARD,
Robin, Mr. HARLEY,
William, Mr. R'. AD.
Louisa, Miss CUBITT,
Margareta, Miss T'OVYE.

No Money to be returned,
Tabby, Printer, Theatre Royal, Drury Lane.
Ninth Night of LOVE in a VILLAGE.

THEATRE ROYAL, DRURY-LANE.

This Evening, SATURDAY, March 31, 1821.

His Majesty's Servants will perform the Comic Opera, entitled

LOVE IN A VILLAGE.

Sir William Meadows, Mr. FOOTE, Young Meadows, Mr. HORN,
Justice Woodcock, Mr. MUNDEN,
Hawthorn, (9th time) Mr. BRAHAM,
Hodge, Mr. H. K. N. H.,
Eustace, Mr. BARNARD, Carter, Mr. W. H. WILLIAMS, Footman, Mr. DOBBS,
Mrs. Deborah Woodcock, Mrs. HARLOWE,
Lucinda, Miss POVEY, Madge, Mrs. BLAND,
Rosetta, (7th time) Miss WILSON,
Cook, Mr. KEELEY, House-Maid, Mrs. MAXWELL.

End of Act I. A Statue Fair, with an appropriate Rustic Dance.

Independent of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act II. AIR—Over the Fields once as Cupid was tripping....[Pacita]....Lucinda.
Duett—Can I those Beauties prize....[Brham]....Young Meadows and Rosetta.
Duett—When thy bosom hearts the Sigh....Hawthorn and Rosetta.

Act III. AIR—Friend of my Soul, this Goblet sip....[Moore]....Hawthorn.
AIR—O Listen to your Lover....[Horn]....Rosetta.
Duett—Together let us range the Fields....[Dr. Boyce]....Rosetta and Young Meadows.
AIR—Surely, the waving Trees....[Parry]....Hawthorn.

The only correct Edition of LOVE in a VILLAGE, containing the Success and Duets now introduced, is published and may be had in the Theatre, price 1s. 6d.

Miss WILSON

Continues her triumphant career—She will perform
This Evening, Rosetta, in LOVE in a VILLAGE.
And Monday, Tuesday, Thursday, and Saturday in the ensuing week.

LOVE IN A VILLAGE.

The concourse of Persons who wished to witness the representation of this Opera, on Thursday the 28th inst. was astonishingly great, and many were disappointed of Places in any part of the Theatre. It will be repeated this Evening.

On Monday, ARTAXERXES. After which will be revived, the Musical Drama of INKLE & YARICO. Inkla, Mr. Cooper, Trudke, Mr. Hendy, Sir Christopher Curzy, Mr. Murden, Camyley, Mr. T. Cooke.
Yarico, Miss Chester, Wowaki, Mrs. Blund.
On Tuesday, The DUENNA. With GIOVANNI in LONDON.
On Thursday, LOVE in a VILLAGE. And GIOVANNI in LONDON, being the last time it can be acted for a considerable period, account of the production of a New Farce, which will be performed, for the first time, on Saturday, April 7, called

MISTIFICATION.

A New SERIOUS OPERA is in preparation.

After the Opera, the Favourite Musical Extravaganza, called,

Giovanni in London

Don Giovanni, the Libertine Reclaimed,
Leporello, his Vaiset of all Work,
Mr. Florentine Finickin, an amorous Haberdasher.
Mr. Deputy English, an eminent Common-Councilman,
Pluto, King of the Infernal Regions, Mr. MEREDITH,
Meryony, Tunley and Messenger to Pluto, Mr. VINING,
Snaps, Mr. RANDALL,
Claron, the Farmer at Styx, Mr. BROMLEY,
Firdnake, a Singing Damon, Mr. READ,
Simkina, an eminent Tailor, Mr. MAXWELL,
Popinjay, Foreman to Finickin, Mr. ELLIOTT,
Mrs. Leporello, Wife to Leporello, late Anna Anna, Mrs. OSGER,
Miss Constancia Quixylie, a young Lady of Fortune and romantic Ideas, Miss CUBITT,
Mrs. English, the Deputy's Young Wife,
Mrs. Dranemirdy, Mrs. DOBBS,
Mrs. Parenius, (Receiveing Souls) Miss PHILLIPS,
Mrs. Simkina, Mrs. MARGERUM,
Quilling Pay, Clerk and Bride, Mrs. BLAND,
A PAS SIKL by Miss TREE.

Books of the SONGS, to be had in the Theatre. Price 1s. 6d.

No Money to be returned.

J. Tomby, Printer, Theatres Royal, Drury Lane.
25th Night of ARTAXERXES.

THEATRE ROYAL, DRURY-LANE.
This Evening, MONDAY, April 2, 1821.

His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. BRAHAM,
Artabanus, Mr. IORHN,
Rimenes, Mr. DOBBS,

Mandane, Miss WILSON,
(Sher 35th appearance in Public)
Semira, Miss POVEY.

Mr. T. WELSH will preside at the PIANO FORTE during the period of Miss WILSON's Performance.

Miss WILSON
Continues her triumphant Career!
She will perform this Evening, Mandane, in ARTAXERXES. And To-morrow, Thursday, and Saturday in the present week.

To-morrow, the DUENNA. With GIOVANNI in LONDON.
On Wednesday, A Grand Selection of Sacred and Modern MUSIC, including (for the last time) the Quartetto from the REQUIEM, by BOCHSA, accompanied by himself and Twelve of his Pupils, on Thirteen Harps; and some Pieces from BEETHOVEN's celebrated Grand BATTLE SINFONIA.
At the end of the First Part, New Concerto Violin, Mr. KIESERWITZ.
On Thursday, LOVE in a VILLAGE. And GIOVANNI in LONDON, being the last time it can be acted for a considerable period, on account of the production of A PETIT COMEDY which will be performed, for the first time, on Saturday, April 7, called

MISTIFICATION.

On Friday, there will be no Performance.
& A New SERIOUS OPERA is in preparation.

After the Opera, will be revived, the Musical Drama of

INKLE and YARICO.

Inkle, Mr. COOPER,
Trudge, Mr. HARLEY,
Sir Christopher Curly, Mr. MUNDEEN,
Medium, Mr. GATTIE,
Mate, Mr. W. H. WILLIAMS,
Campley, Mr. T. COOKE,
Planters, Messrs. Meredith, Webster, Willmott, Moreton.
Sailors, Messrs. Read, Sheldon, Sheriff, Randall.

Waiter, Mr. Maxwell,
Servant to Sir Christopher Curly, Mr. Issacs.

Yarico, Miss CHESTER,
(Her 1st appearance in that Character)

Wowski, Mrs. BLAND.

Narcissa, Miss CUBITT,
Patty, Mrs. ORGER.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 5s. 6d.—Plt. 3s. 6d. Second Price 3s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places to be taken of Mr. RODWELL, in the Rotunda of the Saloon of the Theatre.
PRIVATE BOXES can only be obtained for the Evening, of Mr. RODWELL, at the Box Office.

No Money to be returned, Tabby, Painter, Theatre Royal, Drury Lane.
Extraordinary Success of the DUENNA!

THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, April 3, 1821.

His Majesty's Servants will perform Sheridan's Opera of

THE DUENNA.

Don Jerome, Mr. MUN DEN,
Don Ferdinand, Mr. BONI, Mr. T. COOKE,
Carlo, Mr. B R A H A M,
Isaac Mendoza, Mr. KNIGHT,
Father Paul, Mr. POPE,
Lewis, Mr. MORETON,
Friar, Messrs. DOBBS, D. SMITH, STARMER, RANDALL, SHERIFF, MAXWELL.
Clara, (4th time) Miss WILSON,
Margarct, the Duenna, Mrs. EDWIN,
Louisa, Miss CUBITT.


Song—Antonio, "Tell me, my lady."
Song—Ferdinand, "Could I her faults remember."
Song—Antonio, "Friendship is the bond of reason."
Song—Louisa, "Thou canst not boast."
Song—Don Jerome, "If a daughter you have."
Song—Clara, "When table night;"
Song—Carlos, "Had I a heart."
Song—Isaac, "Give Isaac the nymph."
Song—Margaret, "Exotic lovely pangs."
Song—Carlos, "Ah, sure a pair was never seen."
Duet—Don Jerome & Isaac, "Believe me, dear sir."
Triple—Don Jerome, Isaac and Ferdinand, "A bumper of good liquor."

MISS WILSON

Continues her triumphant career!

She will perform this Evening, Clara, in the DUENNA.
And Thursday, and Saturday in the present week.

To-morrow, A Grand Selection of Sacred and Modern MUSIC, including (for the last time) the Quartetto from the REQUIEM, by BOCHSA, accompanied by himself and Twelve of his Pupils, on Thirteen Harps; and some Pieces from BEETHOVEN'S celebrated Grand BATTLE SINFONIA.

At the end of the First Part, a New Concerto Violin, by Mr. KISERWITZ.

On Thursday, LOVE in a VILLAGE, and GIOVANNI in LONDON, being the last time it can be acted for a considerable period, on account of the production of A PETIT COMEDY, which will be performed, for the first time, on Saturday, April 7, called

MISTIFICATION.
And other NOVELTIES.

On Friday, There will be no Performance.

A NEW SERIOUS OPERA is in preparation.

After the Opera, the Favourite Musical Extravaganza, called,

Giovanni in London

Don Giovanni, the Libertine Reclaimed, Mr. VESTRIS,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florotina Finckin, an amorous Harlequiner, Mr. BARNARD,
Mr. Deputy English, an eminent Common-Councilman, Mr. DOBBS,
Plate, King of the Infernal Regions, Mr. MEREDITH,
Mercury, Turn-key and Messenger to Pluto, Mr. VINING,
Snap, Mr. RANDALL,
Clarion, the Pernychan at Styx, Mr. BROMLEY,
Fire-drake, a Singing Demon, Mr. HEAT,
Simpkins, an eminent Tailor, Mr. MAXWELL,
Papajogg, Foreman to Fournier, Mr. ELLIOTT,
Mrs. Jane Pope, Wife to Leporello, into Donna Anna, Miss CUBITT,
Miss Contraflia Quixotte, a young Lady of Fortune and romantic ideas, Miss POVEY,
Mrs English, the Deputy's young Wife, Mrs. ORGEN,
Mrs. Jacquemart, Mrs. DORRIS,
Mrs. Poron, (Rescued Soul) Miss PHILLIPS,
Mrs. Simpkins, (Miss MARGERUM),
Squalling Fan, Cleverman, Bride, Mrs. BLAND,
A PAS SEUL by Miss TRIM.

Books of the SONGS, to be had in the Theatre. Price 1s. 6d.

No Money to be returned.

J. Todd, Printer, Toxater Rights, Drury Lane.
THIS EVENING, WEDNESDAY, APRIL the 4th, 1821,
A Grand Selection of Antient and Modern Music,
Under the immediate direction of Sir GEORGE SMART,
Being the Last Season of these Performances under his Management.

Between the First and Second Parts, this Third Public Performance in this Country, and for the Last Time this Season,

An Intrada of Drums and Trumpets announcing the Victory of Vittoria, gained by the Armies under the Command of Field Marshal His Grace the DUKE OF WELLINGTON. The Signal is directed, by Beethoven, to

HIS MAJESTY,
By whose gracious Permission it was first introduced at these Performances, with such unprecedented Applause and Success,

An Intraude of Drums and Trumpets announcing the Victory.

Followed by a GRAND MARCH and CHORUS, to conclude with the National Anthems,

FOR THE LAST TIME,
by which an additional and appropriate Stanza has been written for the Occasion, by BOCHSA,

and, as before named, composed expressly for the Performance in this Country, by BOCHSA,

and, on this Night, in consequence of a NEW CANTATA, (written and composed for the Occasion) to be performed on

Third Night, April the 11th, in which, Novel Effects will be introduced.

positively for the last time,

Theatrical Orchestra will be opened for the Accommodation of the Public.

PARTS II and III will consist, chiefly, of MODERN MUSIC,

from the superior Success of the Quartetto in the New Grand要求, having been

Enclosed every night of Performance,

At the end of Part First, QUARTETTO, accompanied on the Piano Forte, or the Harpsichord,

by Bochsa, and Twelve of his Pupils, Miss Hurdis, Miss Wigley, Miss Sowerby, Miss Such, Miss Boyle, Miss Barlow, Miss Murray, Miss Sommers, Mr. Davis, Mr. Marsh, and Mr. Egan.

positively for the last time,

in consequence of a new Cantata, (written and composed for the Occasion) to be performed on

Last Night, WEDNESDAY, APRIL the 4th, 1821,
in which, Novel Effects will be introduced.

"*" The Theatrical Orchestra will be opened for the Accommodation of the Public.

PARTS II and III will consist, chiefly, of MODERN MUSIC,

by whose gracious Permission it was first introduced at these Performances, with such unprecedented Applause and Success.

The Band will be on the Grand Scale of former Years, Leader, Mr. SMART.

The usual Charge of Admission will be charged for the Performance.

THEATRE ROYAL, DRURY LANE.
This Evening, THURSDAY, April 5, 1821,
His Majesty's Servants will perform the Comic Opera, entitled

LOVE in a VILLAGE.

Sir William Meadows, Mr. FOOTE.
Justice Woodcock, Mr. MUNDEN.
Hawthorn, Mr. B R A H M.
Hodge, Mr. K N I G H T.

Miss W I L S O N.
(Being her 37th appearance, and the last night but three of her present engagement)

End of Act I. A Statute Fair, with an appropriate Rustic Dance.
Independently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act II. AIR—"O'er the Fields once as Cupid was tripping..." [Pucitta]... [Lucinda].

DUETTO—"Can these Beauties prize..." [Brahma]... [Young Meadows and Rosetta].

Act III. AIR—"Friends of my Soul, this Goblet sip..." [Moore]... [Hawthorn and Rosetta].

AIR—"O Listen to your Love..." [Horn]... [Rosetta].

DUETTO—"Together let us range the Fields..." [Dr. Boyce]... [Rosetta and Young Meadows].

The only correct Edition of LOVE in a VILLAGE, containing the Songs and Duets now introduced, is published and may be had in the Theatre, price 1s. 6d.

Miss W I L S O N
Continues her triumphant career! and the demand for Places is as great as ever.

This Evening she will perform Rosetta, in LOVE in a VILLAGE
On Saturday, Mandane, in ARTAXERXES.
On Tuesday, Clara, in the DUENNA.
On Thursday, Rosetta, in LOVE in a VILLAGE.

TOMORROW, THERE WILL BE NO PERFORMANCE.
On Saturday, ARTAXERXES,
After which will be produced (for the 1st time) A PETIT COMEDY, called

M I S T I F I C A T I O N.

Mr. COOPER, Mr. GATTIE, Mr. RUSSELL, Mr. DOBBS, Mr. HARLEY.
Mrs. EDWIN, Mrs. ORGER, Miss POVEY.

On Monday, the last new Tragedy, entitled

CONSCIENCE; or, the BRIDAL NIGHT.

Those who have read or seen this Tragedy will be aware, that nothing but the extraordinary success of the Opera, at this Theatre, could have prevented its frequent repetition.—It is printed, and the sale has been unusually large. It is announced for performance on Monday, in consequence of the very numerous enquiries which have been made.

A New SERIOUS OPERA is in preparation.

After the Opera, the Favourite Musical Extravaganza, called,

Giovanni in London.

(The last time of its representation for a considerable period, on account of the various NOVELTIES in preparation.)

Don Giovanni, the Libertine Recluse,
Mr. PARLIEY.
Leporello, his Valet of all Work,
Mr. FLORENO, Mr. Finkelnau, an Inquisitor Habeus-saur,
Mr. BARNARD.
Mrs. Leporello, Wife to Leporello, late Donna Anna.
Mrs. ORGER.
Miss Constanza Chidzone, a young Lady of Fortune and romantic Ideas.
Miss CUBITT.
Miss English, the Deputy's young Wife.
Miss EDWARDS.
Squeaking Fan, Gentlemen Bride.
Mrs. BLAND,
A PASSEUL by Miss TREE.

No Money to be returned.
J. Teding, Printer, Theatre Royal, Drury Lane.
26th Night of ARTAXERXES.
THEATRE ROYAL, DRURY-LANE.
This Evening, SATURDAY, April 7, 1821.
His Majesty's Servants will perform the Opera of

ARTAXERXES.

Artaxerxes, Miss CUBITT,
Arbaces, Mr. BRAHAM,
Artabanus, Mr. HORN,
Rimenas, Mr. DOBBS,
Mandane, Miss WILSON,
(Swing her 38th appearance, and the last night but two of her present engagement)
Semira, Miss POVEY.

Jr. T. WELSH will preside at the Piano Forte during the period of Miss WILSON's Performance.

Miss WILSON
Continues her triumphant Career! and the demand for Places is as great as ever.
This Evening, she will perform Mandane, in ARTAXERXES. Being the last Night but two of her present Engagement.

On Tuesday, Clara, in THE DUENNA. Being the last Night but one of her present Engagement.

On Thursday, Rosetta, in LOVE in a VILLAGE. The last Night of her present Engagement.

Conscience; or, the BRIDAL NIGHT.
(On SPECIAL DESIRE)
GIOVANNI IN LONDON.

After the Opera, will be produced (for the 1st time) A PETIT COMEDY, called

MYSTIFICATION.
The principal Characters by
Mr. COOPER, Mr. GATTIE,
Mr. RUSSELL, Mr. DOBBS,
Mr. HARLEY,
Mrs. EDWIN, Mrs. ORGER,
Miss POVEY, with a New SONG, composed by Mr. T. COOKE.

To conclude with the Faree of
THE DEAF LOVER.
Meadows, Mr. MUNDEN,
Old Wrongward, Mr. GATTIE,
Young Wrongward, Mr. ELLIOTT, Cautener, Mr. Vining,
Groom, Mr. KNIGHT,
Sternhold, Mr. MERSDITH, John, Mr. W. H. WILLIAMS,
Sophia, Miss SMITIHSON,
Betsy Blossom, Miss CUBITT, Chambermaid, Mrs. HARLOWE.

Boxes 7s. Second Price 3s. 6d. — Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s. — Upper Gallery 1s. Second Price 6d.

Places to be taken of Mr. RODWELL, in the Round of the Saloon of the Theatre.
PRIVATE BOXES can only be obtained for the Evening, of Mr. RODWELL, at the Box Office.

No Money to be returned.
Talbot, Printer, Theatre Royal, Drury Lane.
5th Night of the New Tragedy.

THEATRE ROYAL, DRURY LANE.

This Evening, MONDAY, April 9, 1821.

His Majesty's Servants will perform, (for the fifth time) a New Tragedy, called

CONSCIENCE;

Or, the Bridal Night.

THE PRINCIPAL CHARACTERS BY

Mr. WALLACK,
Mr. COOPER,
Mr. BARNARD,
Mr. FOOTE, Mr. PowELl,
Mr. BROMLEY, Mr. MEREDITH,
Mr. VINING, Mr. DOBBS,
Mr. ELLIOTT, Mr. WILLMOTT, Mr. SHELDON,
Messrs. Reed, Webster, Randall, Maxwell, Moreton.

Mrs. W. WEST.

N.B. The Tragedy of CONSCIENCE is published, and may be procured at the Theatre.

Miss WILSON

Continues her triumphant Career! and the demand for Places is as great as ever.

To-morrow, she will perform Clara, in the DUENNA.

And on Thursday, Rosetta, in LOVE in a VILLAGE.

The Petit Comedy of MYSTIFICATION.

Was received, on Saturday Night, with reiterated Laughter and loud Applause at the conclusion. The second performance is only deferred on account of the Special Desire for Giovannì in London, for this Evening. It will be repeated To-morrow Evening, and on Thursday.

To-morrow, The DUENNA. With (second time) MYSTIFICATION.

On Wednesday, (Last Night) A Selection of Antient and Modern MUSIC, including (first time) a Grand National CANTATA, in which the Harps will be introduced, and a Selection from BEETHOVEN'S celebrated Grand BATTLE SINFONIA.

On Thursday, LOVE in a VILLAGE. With (third time) MYSTIFICATION.

On Friday, there will be no Performance.

On Saturday, ARTAXERXES. After which, a MASKED RIDOTTO. To conclude with a FARCE. For the Benefit of Mr. RUSSELL.

Giovanni in London

Which Afterpiece, although it has been performed at this Theatre Sixty Nights, still continues its unabated and extraordinary attraction.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florentine Finickin, an amorous Haberdasher Mr. BARNARD,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Mrs. ORGER,
Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas, Miss POVEY,
Mrs. English, the Deputy's young Wife, Miss EDWARDS,
Mrs. Drainemul, Mrs. DOBBS,
Mrs. Poros, Mrs. PHILIPS,
Mrs. Simpkins, Mrs. MARGERUM,
Squalling Fan, Clever at Bride, Mrs. BLAND,
A PASSEUL by Miss TREE.

Books of the SONGS to be had at the Theatre. Price Is. 4d.

No Money to be returned.

J. Tubby, Printer, Theatre Royal, Drury-Lane.
Extraordinary Success of the DUENNA!

THEATRE ROYAL, DRURY-LANE.

This Evening, TUESDAY, April 10, 1821,

His Majesty's Servants will perform Sheridan's Opera of

THE DUENNA.

Don Jerome,  Mr. MUNDEN,
Don Ferdinand,  Mr. HORN,
Don Antonio,  Mr. T. COOKE,
Carlos,  Mr. BRAHAM,
Isaac Mendoza,  Mr. KNIGHT,
Father Paul,  Mr. POPE,
Lopez, Mr. W. H. WILLIAMS,
Lewis, Mr. MORETON,  Lay Brother, Mr. VINING,  Lorenzo, Mr. ELLIOTT,
Friars, Messrs. DOBBS,  D. SMITH,  STARMER,  RANDALL,  SHERIFF,  MAXWELL.
Clara,

(Being her 30th appearance, and the last night but one of her present engagement)
Margaret the Duenna, Mrs. EDWIN,
Louisa, Miss CUBITT,


Song—Clara,  "Tell me, my lute."
Song—Ferdinand,  "Could I her faults remember."
Song—Antonio,  "Friendship is the bond of reason."
Song—Louisa,  "Thou must not harm."
Song—Don Jerome,  "If a daughter you have."
Song—Clara,  "When sable night."
Song—Carlos,  "Had I a heart."
Song—Isaac,  "Give Isaac the nymph."
Song—Margaret,  "Exotic lovely pangs." (original)
Song—Carlos,  "Ah, sure a pair was never seen."
Duet—Don Jerome & Isaac, "Believe me, dear sir"
Trio—Don Jerome, Isaac and Ferdinand,  "A bumper of good liquor."

ST A Correct Edition of the DUENNA, with original and introduced Songs, &c. is published, and may be had in the Theatre, price 1s. 6d.

Miss WILSON

Continues her triumphant career! and the demand for Places is as great as ever.

This Evening, she will perform Clara, in the DUENNA.

On Thursday, Rosetta, in LOVE in a VILLAGE.

Being the last Night of her present Engagement.

And on Saturday, (by consent) for that one Night, Mandane, in ARTAXERXES. For the Benefit of Mr. RUSSELL, Stage Manager.

The PETIT COMEDY of

MYS TIFICATION.

Was received, on Saturday Night, with reiteration! Laughter and loud Applause at the conclusion. It will be performed this Evening, and on Thursday.

To-morrow, (LAST NIGHT) A Selection of Antient and Modern MUSIC, including (first time) a Grand National CANTATA, in which the Harps will be introduced, and a Selection from BEETHOVEN'S celebrated Grand BATTLE SINFONIA.

On Thursday, LOVE in a VILLAGE. With (third time) MYSTIFICATION.

On Friday, There will be no Performance.

On Saturday, ARTAXERXES. After which, a MASKED RIDOTTO. The MAYOR of GARRATT.

And THE DAY AFTER THE WEDDING. For the Benefit of Mr. RUSSELL.

After the Opera, will be performed (for the 2d time) A PETIT COMEDY, called

MYSTIFICATION.

The principal Characters by

Mr. COOPER,  Mr. GATTIE,  Mr. RUSSELL,
Mr. DOBBS,
Mr. HARLEY,
Mrs. EDWIN,  Mrs. ORGE,
Miss POVEY, with a New SONG, composed by Mr. T. COOKE.

No Money to be returned,
Tally, Printer, Theatre Royal, Drury Lane.
THIS EVENING, WEDNESDAY, APRIL the 11th, 1821,
A GRAND SELECTION
OF ANTIQUIT AND MODERN MUSIC.
Under the immediate direction of Sir GEORGE SMART.
Being the Last Night in Lent of their Performances under his Management.

At the end of the First Part, a
Fanfara, Flute obligato, Mr. TULOU.
(Principal Flute to the Royal Academy of Music at Paris, Mr. First Public Performance in this Country).
The Second Part will close with the First Time,
A NEW GRAND NATIONAL CANTATA, entitled: PEACE,
IN HONOUR OF
HIS MOST GRACIOUS MAJESTY'S ACCESSION TO THE THRONE:
Written by E. BELLCHAMBERS, Esq.
And composed expressly for this Occasion, by
BOCHSA:
HYMN TO PEACE.
Recit. and Air, Miss GOODALL—The Bower of Lilies.
Recit. and Air, Mr. BRAHAM, and Trio—The Standard of Glory.
Quartetto Signorina CORRI, Madame VESTRIS, Mrs. BELLCHAMBERS, and Mr. GOULDEN—The Throne of Peace.
Recit. Mr. BRAHAM, and Trio, Miss GOODALL, Mr. BRAHAM, and Mr. W. H. CUTLER—The Armored Fame.

Accompanied by THREE ORCHESTRAS of HARPS,
Miss DIBDIN, Miss WIGLEY, Miss LEROY, Miss SEWERYN, Miss E. SUCH, Miss BOYLE, Miss BARLOW, Miss M. BARLOW, and Miss SIGRIS.
(Pupils of Mr. BOCHSA)
ECHO VOICES.
By Miss CUBITT, Mr. PYNE, and Mr. TINNEY.
ECHO HARPS,
By Mr. BOCHSA, Mr. DAVIS, Mr. MARSH, and Mr. EGAN.
GRAND TRIUMPHAL MARCH.
And Chorus (With additional Military Instruments).—The Bright Star of our Land.

The Theatrical Orchestra will be opened for the Accommodation of the Public.

PRINCIPAL VOCAL PERFORMERS.
Mrs. SALMON,
Miss GOODALL, Miss CUBITT, Mrs. BELLCHAMBERS,
and
Madame CAMPORESE,
Signor AMBROGETTI,
(His Second Performance this Season),
Mr. PYNE, Mr. CUTLER, Mr. HAWES, Mr. TINNEY, Mr. NELSON, Mr. GOULDEN, and
Mr. BRAHAM.

In addition to the above distinguished Talent, Sir GEORGE SMART has the gratification to announce the Appearance of the following Eminent Performers:

Miss STEPPHENS,
(Her First Appearance at these Performances),
Signora CORRI, Miss R. CORRI,
(Her First Appearance at these Performances),
and
Madame VESTRIS,
(Her First Appearance at these Performances),
Signor ANGRISANI,
(His Second Performance this Season),

The Performance will commence with the Overture to the the First Part, the Cantata—Alexis, Mr. BRAHAM, (Pepusch),
Violoncello obbligato
Mr. GRIESEACH.
At the end of the Second Part, composed and arranged expressly for this Occasion by BOCHSA) a QUARTETTO,
Harps, Mr. BOCHSA,
Flute, Mr. TULOU, French Horn, Mr. PUZZI,
and
Violin, Mr. KIESWETTER,
at Violin to His Majesty's Chapel Royal at Hanover), who, in consequence of the many urgent requests, has been re-engaged for this Performance.

Further Particulars are given on the other Side.

The Band will be considerably augmented for this Performance.
Leader, Mr. SMART.

Boxes and Places to be had at the Theatre Royal, Dury Lane, and at whom only may be had, a Morning Box. (Nightly.
The Doors will be opened at Half past 7—The Performance will commence at Nine.—Second Price at Nine.
No Orders can be Admitted.

The Theatrical Prize List does not extend to this Performance.
A GRAND SELECTION

FROM THE WORKS OF
Handel, Haydn, Mozart, Beethoven, Cimarosa, Meyer, Rossini,
Bochsa, Pepusch, Arne, Stevens, and Braham.

PART I.
Overture to the Occasional Oratorio, with the Movement for the Oboe obligato,
Mr. GRIESBACH.

Recit. and Air, Miss STEPHENS—Hush, ye pretty warbling choir. (Acis & Galatea.) Handel.
Recit. and Air, Mr. HARVEY—Placido, obligato, Mr. HARVEY.

The celebrated Cantata, Mr. BRAHAM—Alexis. (Pepusch.) accompanied on the Violoncello, by Mr. LINDLEY.

Duetto, Mrs. SALMON and Signor AMBROGETTI—Con pazienza. (Monte di Pasqua.) Mayer.
Trio, Miss GOODALL, Mr. PYNE, and Mr. NELSON—O children of our father.
(Mount of Olives.) Beethoven.

Aria, Madame CAMPORESE—Parto, ma tu ben mio. Clarinet obligato, Mr. WILLIAMS. (Tito.) Mozart.

Scene from the Oratorio, composed by Haydn. The CREATION.
Recit. accompanied, Mr. BRAHAM—In splendour bright.

Grand Chorus—The heavens are telling.
(As at the End of PART I.)

Duetto, Madame CAMPORESE & Madame VESTRIS—Prenderò quel brunettino. (Così fan Tutte.) Mozart.

FANTASIA, FLUTE OBLIGATO,
Mr. TULOU.
(Principal Flute to the Royal Academy of Music at Paris, his First Public Performance in this Country.)

PART II.
Aria, Signora CORRI—O quanto l'anima. (Il Matrimonio Segreto.) Cimarosa.

Duetto, Madame CAMPORESE & Signor AMBROGETTI—La ci daremo... (II Don Giovanni.) Mozart.

A New Grand National Cantata,
ENTITLED,
PEACE;

Full Particulars of this Cantata are given on the other Side.

PART III.
A NEW QUARTETTO,
(Composed and arranged expressly for this Occasion, by BOCHSA.)
Violin, Mr. KIESWETTER—Flute, Mr. TULOU—Harp, Mr. BOCHSA—& French Horn, Mr. PUZZI.

Air, Madame VESTRIS—In infancy our hopes and fears. (Artaxerxes.) Arne.

Trio, (arranged for this Performance,) Miss GOODALL, Miss CUBITT, and Mr. NELSON—
O strike the harp in praise of Braganza. Stevens.

Accompanied on the Harps, by Miss DIBDIN, Miss WIGLEY, and Mr. BOCHSA.

By express desire.

Recit. and Air, Mr. BRAHAM—Sound an alarm and Chorus—We hear... (Judas Macc.) Handel.

Echo Duet, Signora CORRI and Miss R. CORRI—Braham.

Duetto, Signor AMBROGETTI & Signor ANGRISANI—Se flato... (Il Matrimonio Segreto.) Cimarosa.

First Time in these Performances.

FINALE TO IL TANCREDI.
(Composed and arranged expressly for this Occasion, by BOCHSA.)

The Introduction of the Harps in the NEW PRELUDE, and in GOD SAVE THE KING, being established in Public Favour, the Performance will conclude with a Selection from the GRAND BATTLE SINFONIA.

Composed by Beethoven, descriptive of the Battle and Victory of Vittoria, gained by the Armies under the Command of Field Marshal His DUKE OF WELLINGTON: This Sinfonia is dedicated, by Beethoven, to HIS MAJESTY.

By whose gracious Permission it was first introduced at these Performances, with such unprecedented Applause and Success.

An Intrada of Drums and Trumpets announcing the Victory, Followed by a GRAND MARCH and CHORUS, to conclude with the National Anthem.

GOD SAVE THE KING,

For which an additional and appropriate Score has been written procured for the Fourth Time by a New Prelude, composed expressly for the Occasion, by BOCHSA, and accompanied by himself and Twelve of his Pupils, on THIRTEEN HARPS.
LAST NIGHT OF Miss WILSON's present Engagement.

THEATRE ROYAL, DRURY-LANE.

This Evening, THURSDAY, April 12, 1821.

His Majesty's Servants will perform the Comic Opera, entitled

LOVE IN A VILLAGE.

Sir William Meadows Mr. FOOTE. Young Meadows, Mr. HORN.
Justice Woodcock, Mr. MUNDEN.
Hawthorn, Mr. BRAHAM.
Hodge, Mr. KNIGHT.
Eastace, Mr. BARNARD, Carter, Mr. W. H. WILLIAMS, Footman, Mr. DOBBS.
Mrs. Deborah Woodcock, Mrs. HARLOWE.
Lucinda, Miss POVEY, Madge, Mrs. BLAND.
Cook, Mr. KEELEY, House-Maid, Mrs. MAXWELL.
Rosetta, Miss WILSON,

(Being her 40th appearance, and the last night of her present engagement)

End of Act I. A Statute Fair, with an appropriate Rustic Dance.

Independently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:—

Act II. AIR—O'er the Fields once as Cupid was tripping...[Pucella]...LUCINDA.
DUETTO—Can those Beauties prize...[Bramah]...Young Meadows and Rosetta.
DUETTO—When the Bower hears the Sigh...HAWTHORN and Rosetta.

Act III. AIR—Friend of my Soul, this Goblet sip...[Moore]...HAWTHORN.
AIR—O listen to your Lover...[Horn]...Rosetta.
DUETTO—Together let us range the Fields...[Dr. Boyd]...Rosetta and Young Meadows.
AIR—Sweet among the moving Trees...[Parry]...HAWTHORN.

$7 The only correct Edition of LOVE IN A VILLAGE, containing the Songs and Duets now introduced, is published and may be had in the Theatre, price 1s. 6d.

Miss WILSON

Continues her triumphant career! and the demand for Places is as great as ever.

This Evening she will perform Rosetta, in LOVE IN A VILLAGE

BEING THE LAST NIGHT OF HER PRESENT ENGAGEMENT.

And on Saturday, (by consent) for that one Night, Mandane, in ARTAXERXES. For the Benefit of Mr. RUSSELL, Stage Manager.

The Petit Comedy of

MYSTIFICATION.

Was again received, last Tuesday Night, with reiterated Laughter and Loud Applause at the conclusion. It will be repeated this Evening.

TO-MORROW, THERE WILL BE NO PERFORMANCE.

On Saturday, ARTAXERXES. After which, a MASKED RIDOTTO. The MAYOR of GARRATT.

And the DAY AFTER THE WEDDING. For the Benefit of Mr. RUSSELL.

After the Opera, will be performed (for the 3d time) A PETIT COMEDY, called

Mystification.

The principal Characters by

Mr. COOPER, Mr. GATTIE, Mr. RUSSELL, Mr. DOBBS, Mr. HARLEY, Mrs. EDWIN, Mrs. ORGER, Miss POVEY, with a New SONG, composed by Mr. T. COOK.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s. Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

$7 Places to be taken of Mr. RODWELL, in the Rotunda of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. RODWELL, at the Box Office.

N. B.—Mr. G. will be returned.
The May Night of performing until the Easter Holidays.

THEATRE ROYAL, DRURY LANE.

For the Benefit of Mr. RUSSELL

(STAGE MANAGER)

Miss WILSON,
Notwithstanding her Engagement expired on Thursday last, has in the most liberal manner consented to appear for this one Evening, and will conclude her Performances in Mandane. This Character first established her great Reputation, and combined with the acknowledged and brilliant talents of

Mr. BRAHAM, and Madame VESTRIS,
(Who also will kindly give their Assistance on this Occasion) has caused the Opera of ARTAXERXES, during the unprecedented run of Six and Twenty Nights, to attract a far greater number of overflow Houses, than any other musical Piece on dramatic record.

This Evening. SATURDAY, April 14, 1821,
His Majesty's Servants will perform the Serious Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS, Arbarbus, Mr. HORN, Rimenes, Mr. DOBBS, Mandane, Miss WILSON, Semira, Miss POVEY.

Mr. RUSSELL is enabled, by the kindness of his professional Friends, to announce

A Masked Ridotto.

CONSISTING OF

Serious and Comic Songs, Duets, Trios, Dancing, &c. &c.

Song. Love and War; or, the Austrian Trumpet, by Mr. BRAHAM.
Song. The Minstrel Boy.--(An Irish Melody) by Mr. HORN.
Song. Adventures of Doctor Poker, L. L D and his Fellow Travellers, by Mr. HARLEY.
Duet. Vive le Roi! --(From the English Fleet) by Mr. BRAHAM and Madame VESTRIS.
Song. Ray poor Sally's Wooden Ware, by Mrs. BLAND.
Song. Rich and Rare were the Gems she wore.--(An Irish Melody) by Madame VESTRIS.
Trio. The flowers of Mosalee.--(From the Bride of Abydos) by Miss POVEY, Mrs. BLAND, and Miss CUBITT.

THE MAYOR OF GARRATT.

Sir Jacob Jalaup, Mr. HUGHES, Major Sturgeon, (2d time) Mr. HARLEY, Jerry Sneak, Mr. RUSSELL.
Crispin Heelmat, Mr. GATTIE, Brain, Mr. THOMPSON.
Mrs. Sneak, (2d time) Mrs. GLOVER, Mrs. Brain, Mrs. DOBBS.

A NEW YORKSHIRE RECITATION, ENTITLED ROSY RALPH's PENUMRATIONS, BY WAY OF PROLOGUE TO THE COMIC SONG OF SWEET KITTY CLOVER, BY MR. KNIGHT.

To conclude with the Petit Piece of

The DAY after the WEDDING.

Colonel Freeclow, Mr. RUSSELL, Lord Rivers, Mr. BARNARD, James, Mr. HUGHES.
Lady Elizabeth, Mrs. W. WEST, Mrs. Davis, Mrs. HARLOWE.

No Money to be returned.

J. Tubb, Printer, Theatre Royal, Drury-Lane.

The last new Tragedy, called

CONSCIENCE; or, the Bridal Night,
Was received throughout, on Monday last, with the most enthusiastic Approbation, and the Acclamations at the fall of the curtain were universal. Due notice will be given of its next representation.

On Easter Monday.

JANE SHORE. AND GIOVANNI in LONDON.

A NEW DRAMA,

In 3 Acts, is in preparation and will be produced on EASTER TUESDAY.

MYSTIFICATION.

Was again received with great Applause. It will be repeated early in the Easter Week.
THEATRE ROYAL, DRURY LANE.
This Evening, MONDAY, April 23, 1821,
His Majesty's Servants will perform the Tragedy of
JANE SHORE.

Duke of Gloster, Mr. W A L L A C K,
Lord Hastings, Mr. C O O P E R,
Belmore, Mr. B R O M L E Y, Sir Richard Ratcliffe, Mr. W E B S T E R,
Earl of Derby, Mr. R E A D, Catesby, Mr. V I N I N G,
Servant, Mr. I S A A C S, Porter, Mr. W I L L M O T T,
Dumont, Mr. P O P L.
Jane Shore, Mrs. W. W E S T,
Alicia, Mrs. G L O V E R.

After which, the Favourite Musical Extravaganza, called
Giovanni in London.

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work,
Mr. Floresine Finickin, an amorous Haberdasher,
Mr. Deputy English, an eminent Common-Councilman,
Pluto, King of the Infernal Regions,
Charon, the Ferryman at Styx,
Drainedyrty, Landlord of the Punchbowl and Magpie,
Simpkins, an eminent Tailor,
Proserpine, Queen of the Infernal Regions,
Mrs. Drainedyrty, Wife to Leporello, late Donna Anna,
Mrs. Constanzia Quixotte, a young Lady of Fortune and romantic inclinations,
Mrs. English, the Deputy's young Wife,
Mrs. Dranemdryrty,
Mrs. Porons,
Mr. Simpkins,
Squalling Fan, Cidewant Bride,
A PAS SEUL by Miss TREE.

In the course of the Piece, the following Scenery:

<table>
<thead>
<tr>
<th>TARTARUS</th>
<th>MARINARI</th>
<th>CHALK FARM, with Primrose Hill</th>
<th>DIXON</th>
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</thead>
<tbody>
<tr>
<td>The River Styx, with Pluto's Palace</td>
<td>MARINARI</td>
<td>Sir John English's House</td>
<td>ANDREWS</td>
</tr>
<tr>
<td>External of Leporello's House and Fan's Lodging</td>
<td>MARINARI</td>
<td>Interior of the King's Bench</td>
<td>ANDREWS</td>
</tr>
<tr>
<td>Masquerade al Fresco</td>
<td>MARINARI</td>
<td>Charing Cross</td>
<td>ANDREWS</td>
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</tbody>
</table>

Books of the SONGS, to be had in the Theatre. Price 1s. 4d.

No Money to be returned.

To-morrow, a New Drama, in Three Acts, called
MOTHER and SON.

The Principal Characters by
Mr. Cooper, Mr. Thompson, Mr. Bromley, Mr. Knight, and Mr. Harley.
Mrs. Egerton, Miss Smithson, &c. &c. &c.

After which, the DEVIL to PAY.

Jobson, Mr. Munden, Sir John Loverule, Mr. T. Cooke.

Nell, Miss Kelly, her first appearance since her late severe Indisposition.

To which will be added,

By Special Desire,

GIOVANNI in LONDON.

And on Wednesday, Lord BYRON's Tragedy, MARINO FALIERO, DOGE of VENICE.
THEATRE ROYAL, DRURY-LANE.
Monday, 4 o’Clock, April 23, 1821.

Giovanni in London
Will be performed this Evening, but in consequence of the sudden Indisposition of

Madame V E S T R I S,
The part of Giovanni, will be acted by

Miss C U B I T T,
Who has undertaken the Character at a very short period.

ToFcompensate for this Change, the Entertainments of the Evening will be considerably increased by additional efforts of

Miss POVEY, Mrs BLAND,
Mr. HARLEY, Mr. KNIGHT,
And other Principal Performers.

Particulars of which will be announced by the Manager at the End of the Tragedy.

J. TABBY, Printer, Theatre Royal, Drury Lane.
NEVER ACTED.

THEATRE ROYAL, DRURY LANE.

This Evening, TUESDAY, April 24, 1821,
His Majesty's Servants will perform (for the first time) a New Drama, in Three Acts, called

MOTHER and SON.

With new Scenes, Dresses, &c. &c.
Evelyn, Mr. COOPER.
St. Alban, Mr. THOMPSON, Leonard, Mr. BROMLEY.
Sir Anthony Hartington, Mr. FOOTE, Maywood, Mr. KNIGHT.
Mark, Mr. HARLEY.
Osler, Mr. Randall, Cook, Mr. Moreton, Waier, Mr. Isaacs.
Mrs. Orwin, Mrs. EGERTON, Rhoda, Miss SMITHSON.
Jessy, Miss Cooper, Bar-Maids, Miss Phillips and Miss Tokeley.

In Act I. A RUSTIC DANCE by Miss TREE.

And a PAS DE DEUX by Mr. FREDERICK WHITE and Mrs. H. BEVERLEY.

After which, the Musical Entertainment of

The DEVIL TO PAY.

Sir John Loverule, Mr. T. COOKE, Jobson, Mr. MUNDEY.
Lady Loverule, Mrs. HARLOWE, Nell, Miss KELLY.
Her 1st appearance since her late severe Indisposition.

"Those who have perused "MARINO FALIERO," will have anticipated the necessity of considerable curtailments, aware that conversations or soliloquies, however beautiful and interesting in the closet, will frequently tire in public recital. This intimation is due to the ardent admirers of Lord Byron's eminent talents, and will, it is presumed, be a sufficient apology for the great freedom used in the representation of this Tragedy on the stage of the Drury Lane Theatre.

To which will be added,

Giovanni in London

Don Giovanni, the Libertine Reclaim'd, (second time) Miss CUBITT.
(Who was so favourably received yesterday Evening in that Character)
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florestine Finickin, an amorous Haberdasher, Mr. BARNARD,
Mr. Deputy English, an eminent Common-Councilman, Mr. DOBBS,
Photo, King of the Infernal Regions, Mr. MEREDITH,
Charon, the Ferryman at Styx, Mr. BROMLEY,
Firedrake, a Singing Daemon, Mr. READ.
Drainemdry, landlord of the Punchbowl and Magpie, Mr. WILLMOTT,
Shink, Mr. HUGHES, Snaps, Mr. STARMER,
Simpkins, an eminent Tailor, Mr. MAXWELL, Snupian, Mr. Vining.
Prosperine, Queen of the Infernal Regions, Miss COOPER.
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss ORGER.
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas, Miss POVEY,
Mrs English, the Deputy's young Wife, Miss EDWARDS.
Drainemdry, Landlord of the Punchbowl, Mr. WILLIAMS,
Mrs. Drainemdry, (Mrs. DOBBS,
Mrs. Porous, Miss PHILLIPS,
Mrs. Simpkins, (Mrs. MARGERUM,
Squalling Fan, Cidavenous Bride, Mrs. BLAND,
A PAS SEUL by Miss TREE.

Books of the SONGS, to be had in the Theatre. Price Is. 4d.

No Money to be returned.

To-morrow will be acted, (for the first time)

Lord BYRON's Tragedy,

MARINO FALIERO,

DOGE OF VENICE.

With the Musical Afterpiece, called OF AGE TO-MORROW.
Baron Willinghams, Mr. Harley. Murra, Miss Kelly.
THEATRE ROYAL, DRURY LANE.

This Evening, WEDNESDAY, April 25, 1821,

His Majesty's Servants will perform (for the FIRST TIME)

Lord BYRON's Tragedy,

MARINO FALIERO,

DOGE of VENICE.

Marino Faliero, the Doge, Mr. COOPER,
Bertuccio Faliero, his Nephew, Mr. THOMPSON,
Lioni, a noble Patrician and Senator, Mr. FOOTE,
Beninente, Chief of the Council of Ten, Mr. POWELL,
Michael Steno, a young Patrician, Mr. WILLOTT,
Israel Bertuccio, Mr. WALLACE,
Phillip Calendario, Mr. BROMLEY,
Dagolino, Chief Conspirators, Mr. MEREDITH,
Bertram, Mr. BARNARD,
Signor of the Night, Mr. VINING, Second Signor of the Night, Mr. READ,
Vincenzo, a principal Attendant on the Doge, Mr. WEBSTER,
Pisto, Officers of the Doge, Mr. CARR,
Battista, Mr. MAXWELL,
Secretary of the Forty, Mr. MORTON, Antonio, Lioni's Servant, Mr. DOBBS, Officer, Mr. ISAACS,
Senators, the Giunta, Soldiers, Conspirators, &c.,
Angiolina, Wife of the Doge, Miss W. WEST,
Marianna, Miss SMITHSON.

Those who have perused "MARINO FALIERO," will have anticipated the necessity of considerable curtailments, aware that conversations or soliloquies, however beautiful and interesting in the closet, will frequently tire in public recital. This intimation is due to the ardent admirers of Lord Byron's eminent talents, and will, it is presumed, be a sufficient apology for the great freedom used in the representation of this Tragedy on the stage of the Drury Lane Theatre.

"MOTHER and SON,"

Met with a reception honourable to the industry, as it is hoped, of the Establishment.—It depended on its best basis—a powerful natural effect upon the feelings of the Audience; and this is considered by the Managers of this Theatre, (perhaps solely) the best medium to the real Patronage of the Public. It was announced for repetition with genuine and tumultuous Applause; and that repetition is fixed for Friday next, the 27th inst. a delay that is unavoidable, in consequence of the production of Lord Byron's Tragedy.

The FREE LIST must for the present be suspended, the Public Press excepted.

After the Tragedy, the Musical Afterpiece called,

Of Age To-morrow.

Baron Willinghurst, Mr. H A R L E Y,
Baron Piffleberg, Mr. GATTIE, Hans Molkus, Mr. VINING,
Lady Brumback, Mrs. HARLOWE, Sophia, Miss CUBITT,
Maria, Miss K E L L Y.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 5s.—Pit 3s. 6d. Second Price 5s.
Lower Gallery 2s. Second Price 4s.—Upper Gallery 1s. Second Price 6d.

Places to be taken of Mr. ROSEWELL, in the Rotunda of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. ROSEWELL, at the Box Office.

No Money to be returned.
Acted but Once.

THEATRE ROYAL, DRURY LANE.

This Evening, THURSDAY, April 26, 1821,

His Majesty's Servants will perform (for the second time) a New Drama, in Three Acts, called

MOTHER and SON.

With new Scenc, Dresser, &c. &c.

Evelyn, Mr. COOPER,

St. Alban, Mr. THOMPSON, Leonard, Mr. BROMLey,

Sir Anthony Hartington, Mr. FOOTE, Maywood, Mr. KNIGHT,

Mark, Mr. H A R L E Y.

Ostler, Mr. Randall, Cook, Mr. Moreton, Waiter, Mr. Isaacs.

Mrs. Orwin, Mrs. E G E R T O N, Rhoda, Miss SMITHSON,

Jessy, Miss Cooper, Bar-Maids, Miss Phillips and Miss Tokely.

In Act II. A RUSTIC DANCE by Miss TREE,

And a PAS DE DEUX by Mr. FREDERICK WHITE and Mrs. H. BEVERLEY.

After which will be performed (for the 4th time) A PETIT COMEDY, called

MYSTIFICATION.

The principal Characters by

Mr. COOPER, Mr. G A T T I E,

Mr. R U S S E L L,

Mr. D O B B S,

Mr. H A R L E Y,

Mrs. EDWIN, Mrs. ORGER,

Miss P O V E Y, with a New SONG, composed by Mr. T. COOKE.

To conclude with the Musical Entertainment of

ROSINA.

Mr. Belville, Mr. T. COOKE,

Captain Belville, Mr. BARNARD,

William, Mr. KNIGHT,

Rustic, Mr. DOBBS,

Irishmen, Mr. STARMER, Mr. SHELDON.

Rosina, Miss POVEY,

Dorcas, Mrs. HARLOWE,

Phoebe, Miss KELLY.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 5s. 6d.—Pit 5s. 6d. Second Price 2s.

Lower Gallery 3s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places to be taken of Mr. RODWEIL, in the Rotunda of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. RODWEIL, at the Box Office.

No Money to be returned.

Tubby, Printer, Theatre Royal, Drury Lane.

“MOTHER and SON,”

Met with a reception honourable to the industry, as it is hoped, of the Establishment.—It depended on its best basis—a powerful natural effect upon the feelings of the Audience; and this is considered by the Managers of this Theatre, (perhaps solely) the best medium to the real Patronage of the Public. It was announced for repetition with genuine and tumultuous Applause; and that repetition is fixed for this Evening.
LORD BYRON's Tragedy of MARINO FALIERO, was received, last Night, with the Applause and Acclamation which had been anticipated from the high genius of its distinguished Author. Its repetition would have been announced for this Evening, as a matter of course; but certain Persons, on grounds at present incapable of being understood, and which remain to be explained and justified, have thought fit to obtain an INJUNCTION in CHANCERY, against the Representation of the PLAY. Under these extraordinary Circumstances, the further Performance of the Tragedy must for the present moment be suspended. It is conceived, however, that the Impediment thus thrown in the way, not only of the Interests of the Theatre, but of the Gratification of the Public, can be but of very short duration, and that the Piece will, before long, be again exhibited with the brilliant success which attended its performance yesterday Evening.
THEATRE ROYAL, DRURY LANE.

This Evening, FRIDAY, April 27, 1821,

His Majesty's Servants will perform, the Tragic Play of

PIZARRO.

The Music, Airs, Choruses, and Marches, incidental to the Piece, composed by Mr. Kelly. The Symphony preceding the Play, and those between the Acts, composed for the occasion by Mr. Dussek.

SPANIARDS.

Alonzo, Mr. Cooper, Pizarro, Mr. Thompson,
Almagro, Mr. Webster, Gonzalo, Mr. Randall, Davilla, Mr. Maxwell,
Valverde, Mr. Barnard,
Las Casas, Mr. Bromley, Centinel, Mr. Willmott,
Elvira, Mrs. Glover,

PERUVIANS.

Ataliba, Mr. Powell,
Rolla, Mr. Wallace, Orombo, Mr. Pope,
Hualpa, Mr. Foot, Ormao, Mr. Vinning, Hamaca, Mr. Starmer, Boys, Miss C. Carr,
Cora, Mrs. W. West.

The Vocal Parts by Mr. T. Cooke, Mr. Dobbs, Mr. Gattie, Mr. Williams, Miss Povey, Miss Cubitt, Mrs. Blund, Mrs. Orger, Mrs. Harlowe, Miss Smithson, Mrs. Dobbs.

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d. Pit 3s. 6d.
Lower Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d.

No Money to be returned.

“MOTHER and SON,”

Again made a powerful natural effect upon the feelings of the Audience. It will be acted, for the third time, early in the ensuing week.

The Public is most respectfully informed, that the Proprietor has entered into a renewed Engagement with

Miss Wilson and Mr. Braham.

Their Appearances will be announced in a few days.

An OPERATIC DRAMA, founded on Colley Cibber’s “SHE WOULD AND SHE WOULD NOT,” entitled

The Kind Impostor,

will be produced in the course of next week.

The Principal Characters by

Mr. T. Cooke, Mr. Horn, Mr. Harley, and Mr. Munden.

Madame Vestris, Miss Cubitt, Mrs. Orger, and Miss Povey.

The Music, chiefly Original, (with some Selections from Mozart) by Mess. T. Cooke & Horn.

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The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d. Pit 3s. 6d.
Lower Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d.

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The Principal Characters by

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Madame Vestris, Miss Cubitt, Mrs. Orger, and Miss Povey.

The Music, chiefly Original, (with some Selections from Mozart) by Mess. T. Cooke & Horn.
THEATRE ROYAL, DRURY LANE.

This Evening, SATURDAY, April 28, 1821,

His Majesty’s Servants will perform Colman’s Comedy of The

Poor Gentleman.

Sir Robert Brambil, Mr. MUNDEN,
Sir Charles Cropland, Mr. BARNARD, Lieutenant Worthington, Mr. POWELL,
Frederick, Mr. COOPER,
(His 1st appearance in that Character)
Ollapod, Mr. H A R L E Y,
Corporal Foss, Mr. W. H. WILLIAMS, Farmer Harrowby, Mr. MEREDITH,
Stephen Harrowby, Mr. KNIGHT,
Humphrey Dobbins, Mr. GATTIE,
Warner, Mr. WILLMOTT,
Emily Worthington, Mrs. W. WEST,
Miss Lucretia Mac Tab, Mrs. HARLOWE,
Dame Harrowby, Miss TIDSWELL,

After which, the Entertainment of

THE MAGPIE;
Or, The Maid of Palaiseau.

Beard, Mr. THOMPSON, Farmer Gervas, Mr. GATTIE, Bailie, Mr. HUGHES,
Blaisd, Mr. KNIGHT,
Isaac, Mr. W. H. WILLIAMS, St. Clair, Mr. WEBSTER,
Richard, Mr. BARNARD.

Annette, Miss KELLY,
Dame Gervas, Mrs. HARLOWE.
In Act I. A DANCE by Miss TREE.

The Doors will be opened at Half-past Six o’Clock,
and the Performances on each Evening commence at Seven

Boxes 7s. Second Price 3s. 6d.—Pt. 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Privy Boxes can only be obtained for the Evening of Mr. ROowell, at the Box-Office.

Private Places to be returned.

“MOTHER and SON,”
Again made a powerful natural effect upon the feelings of the Audience. It will be acted
for the third time, early in the ensuing week.

The Public is most respectfully informed, that the Proprietor has entered into a
renewed Engagement with

Miss WILSON and Mr. BRAHAM,
For a limited number of Nights. They will appear on Saturday next, May 5.
An Operatic Drama, founded on Colley Cibber’s “SHE WOULD AND SHE WOULD NOT,”
etitled

The Kind Impostor,
will be produced in the course of next week.

The Principal Characters by

Mr. T. Cooke, Mr. Horn, Mr. Harley, and Mr. Mundieh.
Madame Vestris, Miss Cubitt, Mrs. Orgre, and Miss Powey.
The Music, chiefly Original, (with some Selections from Mozart) by Mess. T. Cooke & Horn.

On Monday, (first time this season) Shakespeare’s Tragedy of MACBETH.

Macbeth, Mr. WALLACK, Mardell, Mr. COOPER,
(Their first appearance in those Characters.)

With the INNKEEPER’S DAUGHTER, Mary, Miss KELLY.

On Tuesday, The Comedy of WILD OATS.

Rover, Mr. E L I J I S T O N, Ephraim Smooth, Mr. MUNDEN, Sim, Mr. KNIGHT.
Lady Amantarly, Mrs. W. WEST, Jane, Miss KELLY.
RENEWED PERFORMANCE OF
Lord Byron's Tragedy
THEATRE ROYAL, DRURY LANE.
MONDAY, April 30. 1821.
It is, with great pleasure, announced, that, under the Authority of an Order of the Lord Chancellor, to the terms of which all parties have assented, Lord BYRON'S Tragedy of MARINO FALIERO,
DOGE OF VENICE,
as adapted for Representation at this Theatre, will be performed, for the second time, this Evening; and that the third, fourth, and fifth Performances will take place on Wednesday, Thursday, and Friday, in the present Month.

Marino Faliero, the Doge, Mr. COOPER.
Bertuccio Faliero, his Nephew, Mr. THOMPSON.
Lion, a noble Patrician and Senator, Mr. POOTE.
Benintende, Chief of the Council of Ten, Mr. BOWELL.
Michael Steno, a young Patrician, Mr. WILLIOTT.
Israel Bertuceo, Mr. WALLACK.
Phillip Calendaro, Mr. BROMLEY.
Dagolino, 
Chief Conspirators, Mr. MEREDITH, Mr. BARNARD.
Beartan, 
Signor of the Night, Mr. VINING.
Second Signor of the Night, Mr. READ.
Vincenzo, a principal Attendant on the Doge, Mr. WEBSTER.
Pietro, an Officer of the Doge, Mr. CARR.
Battista, Secretary of the Forty, Mr. MORETON.
Antonio, Lion's Servant, Mr. DOBIS, Officer, Mr. ISAACS.
Senators, the Giunta, Soldiers, Conspirators, &c.

Angolina, Wife of the Doge, Mrs. W. WEST.
Mariana, Miss SMITHSON.
Ladies, Attendants on the Duchess, Miss PHILLIPS and Miss COOPER.

To which will be added, the Farce of The Sleeping Draught.

Doctor Vincopo, Mr. HUGHES.
Farmer Bruno, Mr. GATTIE.
Popolino, Mr. HARLEY.
Rinaldo, Mr. BARNARD.
Gabriotto, Mr. W. H. WILLIAMS.
Yahle, Mr. W. W. WILLIAMS.
Second Fellow, Mr. Webster.
Signora Francesca, Miss SMITHSON.

No Money to be returned.
Tutty, Printer, Theatre Royal, Drury Lane.

The FREE LIST must for the present be suspended, the Public Press excepted.

Tomorrow, The Comedy of WILD OATS.

Rover, Mr. ELLISTON.
Ephraim Smooth, Mr. MUNDEN.
Sim, Mr. KNIGHT.
Lady Amaranth, Mrs. W. WEST.
Jane, Miss KELLY.

With MOTHER and SON.

On Wednesday, MARINO FALIERO.

On Thursday, MARINO FALIERO.

On Friday, MARINO FALIERO.

On Saturday, LOVE in a VILLAGE.

The Public is most respectfully informed, that the Proprietor has entered into a renewed Engagement with

Miss WILSON and Mr. BRAHAM,
For a limited number of Nights. They will appear on Saturday next, May 5.

An OPERA DRAAMA, founded on Colly Cibber's "SHE WOULD AND SHE WOULD NOT," entitled

The Kind Impostor,
will be speedily produced.

The Principal Characters by

Mr. T. Cooke, Mr. Horn, Mr. Hanley, and Mr. Munden.
Madame Vestris, Miss Cubitt, Miss Orser, and Miss Povey.

The Music, chiefly Original, (with some Selections from Mozart) by Messrs. T. Cooke & Horn.
As the legal question in respect to the Performance of Lord Byron's Tragedy is still to be discussed, much remark, as to what has passed, would be, at present, unnecessary and improper. Nothing has been done, on the part of the Theatre, in this affair, which has not, in numberless instances, occurred before; and the practice of Theatres, in such cases, will, no doubt, continue the same, unless the law shall show it to be erroneous. On one point, however, it is material to guard against misapprehension. It has been somewhere suggested, that the manner in which this Play was produced originated in sordid motives. If this refers to the fact of the Text having been obtained from the Publication, that fact justifies no such inference. The noble Author is fully aware, as his immediate Friends and Agents in this country are, that any Compensation for the first possession of his valuable Work, within the capability of the Theatre to offer, and which such an Author could have condescended to accept, was at his command; and that, in the tender submitted to his Lordship, while the Tragedy was understood to be in progress, all possible delicacy and attention were observed, as to the mode by which such object of compensation could be effected. His Lordship's Publisher, also, well knows that there was an earnest disposition to admit him to a participation in the Benefit of the Performance, could the Performance have taken place before the Publication. So far, the public mind should be, at once, set right. When the Possessor of this Theatre shall reject any literary effort, as unsuited to stage use, and shall, afterwards, on publication, attempt to make such materials available, then, and not until then, will he plead guilty to a disposition to withhold from genius the reward to which it is entitled; and to which a stronger claim could not have existed, than in the present interesting and splendid instance.

Of the fitness of Lord Byron's Tragedy for Representation, as performed at this Theatre on Wednesday last, the effect produced on the Audience of that Evening may sufficiently speak. No impression could have been more forcible: no applause more genuine, or perfect.
THIRD NIGHT OF
Lord Byron's Tragedy.

The interest excited by the circumstances under which this Tragedy is now announced for public patronage, is very considerable, and it appears, at present, necessary to repeat it this Evening. To-morrow, and on Thursday and Friday next.

The Operatic Department of the Company will be strengthened by the appearance of

Mr. BRAH AM and Miss WILSON,
in "LOVE in a VILLAGE," on Saturday next, the 5th Instant.

THATRE ROYAL, DRURY LANE.
TUESDAY, May 1, 1821.

It is, with great pleasure, announced, that, under the Authority of an Order of the LORD CHANCELLOR, to the terms of which all parties have assented, Lord BYRON's Tragedy of

MARINO FALIERO,
DOGE of VENICE,

as adapted for Representation at this Theatre, will be performed, for the third time, this Evening; and that the fourth, fifth, and sixth Performances will take place on Wednesday, Thursday, and Friday, Evening next.

Marino Faliero, the Doge, Mr. C O O P E R.
Bertuccio Faliero, his Nephew, Mr. THOMPSON.
Lioni, a noble Patrician and Senator, Mr. FOOTE.
Benintende, Chief of the Council of Ten, Mr. P O W E L L.
Michael Steno, a young Patrician, Mr. W I L L M O T T.
Israel Bertuccio, Mr. W A L L A C K.
Phillip Calendano, Chief Conspirator, Mr. B R O M L E Y.
Dagolino, Mr. M E R E D I T H.
Signor of the Night, Mr. V I N I N G.
Vincenzo, a principal Attendant on the Doge, Mr. W E B S T E R.
Pietro, Officers of the Doge, Mr. C A R R.
Battista, Secretory of the Forty, Mr. M O R E T O N.
Secretary of the Forty, Mr. D O B B S, Mr. IOSAACS.
Senators, the Giunta, Soldiers, Conspirators, &c.
Angiolina, Wife of the Doge, Mrs. W. W E S T.
Mariana, Miss SM I T H S O N.
Ladies, Attendants on the Duchess, Miss P H I L L I P S and Miss C O O P E R.

To which will be added, the Farce of

HIGH NOTIONS.
Sir Frederick Augustus Pageant, Mr. M U N D E N.
Mr. Frankley, Mr. T. C O O K E.
Timothy, Mr. K N I G H T.
Charlotte, Miss C U B I T T, Mrs. O'R E G E R.
Mrs. O'Connor, Mrs. B L A N D.

No Money to be returned.
Tabby, Printer, Theatre Royal, Drury Lane.

‡ The FREE LIST must for the present be suspended, the Public Press excepted.

To-morrow, MARINO FALIERO, With 4th time) MSTYTIFICATION.
On Thursday, MARINO FALIERO.
On Saturday, LOVE in a VILLAGE.

‡ The Public is most respectfully informed, that the Proprietor has entered into a renewed Engagement with

Miss WILSON and Mr. BRAHAM,
For a limited number of Nights. They will appear on Saturday next, May 5.

An OPERATIC DRAMA, founded on Colley Cibber's "SHE WOU'D AND SHE WOULD NOT,"
entitled

The Kind Impostor,
will be speedily produced.

The Principal Characters by
Mr. T. Cooke, Mr. Turn, Mr. Harley, and Mr. Munden.
Madame Vestris, Miss Cubitt, Mrs Orger, and Miss Povey.
The Mis, chiefly Oriental, with some Selections from Masques by Mrs. T. Cooke & Turn.

THEATRE ROYAL, DRURY LANE.
FOURTH NIGHT OF
Lord Byron's Tragedy.

The interest excited by the circumstances under which this Tragedy is now announced for public patronage, is very considerable, and it appears, at present, necessary to repeat it this Evening, To-morrow, and on Friday next.

The Operatic Department of the Company will be strengthened by the appearance of Mr. BRAHAM and Miss WILSON, in “LOVE in a VILLAGE,” on Saturday next, the 5th Instant.

THEATRE ROYAL, DRURY LANE.

WEDNESDAY, MAY 2, 1821.

It is, with great pleasure, announced, that, under the Authority of an Order of the Lord CHANCELLOR, to the terms of which all parties have assented, Lord BYRON's Tragedy of MARINO FALIERO, DOGE of VENICE, will be performed, for the fourth time, this Evening; and that the fifth, and sixth Performances will take place on Thursday, and Friday next.

Marino Faliero, the Doge, Mr. COOPLER.
Bertuccio Faliero, his Nephew, Mr. THOMPSON.
Lioni, a noble Patrician and Senator, Mr. POOTE.
Benintende, Chief of the Council of Ten, Mr. POWELL.
Michael Steno, a young Patrician, Mr. WILLMOTT.

ISRAEL BARTUCCEO, Chief Conspirator, Mr. WALLACK.
Philip Calendaro, Mr. BROMLEY.
Dagolino, Mr. MEREDITH.
Bertram, Mr. BARNARD.

Signor of the Night, Mr. VINING.

Vincenzo, a principal Attendant on the Doge, Mr. WEBSTER.
Pietro, Officer of the Doge, Mr. CARR.
Battista, Mr. MAXWELL.

secretary of the Forty, Mr. MOHETON.

Antonio, Lioni's Servant, Mr. DOBBS, Officer, Mr. ISAACS.

Sensors, the giunta, soldiers, conspirators, &c.

Angiolina, Wife of the Doge, Miss WEST.
Mariana, Miss SMITHSON.

Ladies, Attendants on the Duchess, Miss PHILLIPS and Miss COOPER.

To which will be added, the Musical Farce of Frighten'd to Death.

The music composed and selected by Mr. T. COOKE.

Sir Joshua Greybeard, Mr. GATTIE.

Phantom, Mr. HARLEY.

Mumps, Mr. KNIGHT.

Carleton, Mr. BARNARD.

Emily, Mrs. ORGER.

Corinna, Miss CUBITT.

No Money to be returned.

TABBY, Printer, Theatre Royal, Drury Lane.

The FREE LIST must for the present be suspended, the Public Press excepted.

To-morrow, MARINO FALIERO, WITH GIOVANNI in LONDON.

Giovanni, Madame VESTRIS, being her first appearance since her late severe indisposition.

On Friday, MARINO FALIERO. On Saturday, LOVE in a VILLAGE.

The Public is most respectfully informed, that the Proprietor has entered into a renewed Engagement with Miss WILSON and Mr. BRAHAM, for a limited number of Nights. They will appear on Saturday next, May 5.

An OPERATIC DRAMA, founded on Colley Cibber's "SHE WOULD AND SHE WOULD NOT," entitled The Kind Impostor, will be speedily produced.

The Principal Characters by Mr. T. Cooke, Mr. Horn, Mr. Harley, and Mr. Munden.
Madame Vestris, Miss Cubitt, Mrs. ORGER, and Miss POVEY.

The Music, chiefly Original, (with some Selections from Mozart,) by Messrs. T. Cooke & Horn.
FIFTH NIGHT OF
Lord Byron's Tragedy.

The interest excited by the circumstances under which this Tragedy is now announced for public patronage, is very considerable, and it appears, at present, necessary to repeat it this Evening, and To-morrow.

The Operatic Department of the Company will be strengthened by the appearance of Mr. BRAHAM and Miss WILSON, in "LOVE in a VILLAGE," on Saturday next, the 5th Instant.

THEATRE ROYAL, DRURY LANE.

THURSDAY, May 3, 1821,

It is, with great pleasure, announced, that, under the Authority of an Order of the Lord Chancellor, to the terms of which all parties have assented, Lord BYRON's Tragedy of MARINO FALIERO, DOGE of VENICE, as adapted for Representation at this Theatre, will be performed, for the fifth time, this Evening; and that the sixth Performance will take place on Friday Evening next.

Marino Faliero, the Doge, Mr. COOPER,

Bertuccio Faliero, his Nephew, Mr. THOMPSON,

Loni, a noble Patrician and Senator, Mr. FOOTE,

Benintende, Chief of the Council of Ten, Mr. P. J. WELL,

Michael Steno, a young Patrician, Mr. WILLMOTT,

Israel Bertuccio, Mr. WALLACKS,

Philip Calendaro, Chief Conspirator, Mr. BROMLEY,

Dagolino, Mr. MEREDITH,

Bertram, Mr. BARNARD,

Signor of the Night, Mr. Vining, Second Signor of the Night, Mr. READ,

Vincenzo, a principal Attendant on the Doge, Mr. WEBSTER,

Pietro, Officers of the Doge, Mr. GARR,

Bastiss, Secretary of the Forty, Mr. MORETON, Antonio, Loni's Servant, Mr. DOBBS, Officer, Mr. ISAACS.

GIOVANNI in LONDON.

Duo Giovanni, the Libertine Reclaimed, Madame VESTRIS,

(Living her first appearance since her late severe indisposition)

Leporelo, his Valet of all Work, Mr. HARLEY,

Mr. Florence Ficklin, an amorous Haberdasher Mr. BARNARD,

Leporelo, Wife to Leporelo, late Donna Anna, Miss CUBITT,

Miss Eunicea Quixotte, a young Lady of Fortune and romantic ideas, Miss POVEY,

Mrs. English, the Deputy's young Wife, Miss EDWARDS,

Squalling Fan, Córreut at Bride, Mrs. BLAND,

A PAS SEUL by Miss TREE.

The Free List must for the present be suspended, the Public Press excepted.

Miss WILSON and Mr. BRAHAM,

For a limited number of Nights. They will appear on Saturday next, May 5.

An Operatic Drama founded on Colley Cibber's "SHE WOULD AND SHE WOULD NOT," entitled The Kind Impostor,

will be performed on TUESDAY next.

The Principal Characters by

Mr. T. Cooke, Mr. Horn, Mr. Harley, and Mr. Munson.

Madame Vestris, Miss Cubitt, Mrs. Orgar, and Miss Povey.

The Music, chiefly Original, (with some Selections from Mozart) by Messrs. T. Cooke & Horn.
SIXTH NIGHT OF
Lord Byron's Tragedy.

The interest excited by the circumstances under which this Tragedy is now announced for public patronage, is very considerable, and it appears, at present, necessary to repeat it this Evening.

The Operatic Department of the Company will be strengthened by the appearance of Mr. BRAHAM and Miss WILSON, in "LOVE in a VILLAGE," To-morrow Evening, the 5th Instant.

THEATRE ROYAL, DRURY LANE.
FRIDAY, May 4, 1821,

It is with great pleasure announced, that, under the Authority of an Order of the LORD CHANCELLOR, to the terms of which all parties have assented, Lord BYRON's Tragedy of MARINO FALIERO, DOGE of VENICE,
as adapted for Representation at this Theatre, will be performed, for the sixth time, this Evening.

Marino Faliero, the Doge, Mr. COOPER,
Bertuccio Faliero, his Nephew, Mr. THOMPSON,
Lioni, a noble Patrician and Senator, Mr. FOOTE,
Benintende, Chief of the Council of Ten, Mr. POWELL,
Michael Steno, a young Patrician, Mr. WILLMOTT,
Israel Bertuccio, (Mr. WALLACK,
Philip Calendario, Mr. BROMLEY,
Dagolino, Mr. MEREDITH,
Bertram,
Signor of the Night, Mr. VINING,
Vincenzo, a principal Attendant on the Doge, Mr. WEBSTER,
Piero, Officers of the Doge, Mr. CARB.
Battista, Mr. MAXWELL,
Secretary of the Forty, Mr. MORETTON, Antonio, Lioni's Servant, Mr. DOBBS, Officer, Mr. ISAACS.
Senators, the Giunta, Soldiers, Conspirators, &c.
Angiolina, Wife of the Doge, Mrs. W. W. E. S. T.,
Mariana, Miss SMITHSON.
Ladies, Attendants on the Duchess, Miss PHILLIPS and Miss COOPER.

The Favourite Musical Extravaganza, called
GIOVANNI in LONDON.

Don Giovanni, the Libertine Reclaimed, Madame V. F. B. R. S.,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florentino Finckin, an amorous Haberdasher, Mr. BARNARD,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Miss CUBITT,
Miss Constantia Quixote, a young Lady of Fortune and romantic ideas, Miss POVEY,
Mrs. English, the Deputy's young Wife, Miss EDWARDS,
Squalling Fan, Covetous Bride, Mrs. BLAND,
A PAS SEUL by Miss TREE.

No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane

The FREE LIST must for the present be suspended, the Public Press excepted.

To-morrow, LOVE in a VILLAGE. Jeremy Dibdiller, Mr. HARLEY, Sam, Mr. KNIGHT.
On Monday, the DUENNA.

The Public is most respectfully informed, that the Proprieter has entered into a renewed Engagement with Miss WILSON and Mr. BRAHAM.

For a limited number of Nights. They will appear To-morrow Evening, May 5.
An Operatic Drama, founded on Colley Cibber's "SHE WOULD AND SHE WOULD NOT," entitled
The Kind Impostor,
will be performed on TUESDAY next.
The Principal Characters by
Mr. T. Cooke, Mr. Horn, Mr. Harley, and Mr. Mundie.
Madame Vestris, Miss Cubitt, Mrs. Oger, and Miss Povey.
The Music, chiefly Original, (with some Selections from Mozart) by Messrs. T. Cooke & Horn.
FIRST NIGHT OF
Miss WILSON & Mr. BRAHAM’s
Renewed Engagement,
Having returned from their Northern Tour.

THEATRE ROYAL, DRURY LANE.
This Evening, SATURDAY, May 5, 1821.

His Majesty’s Servants will perform the Comic Opera, entitled

Love in a Village,

Sir William Meadows, Mr. FOOTE, Young Meadows, Mr. HORN,
Justice Woodcock, Mr. M U N D E N,
Hawthorn, Mr. B R A H A M,
Hodge, Mr. K N I G H T,
Eustace, Mr. B A R N A R D, Carter, Mr. V I N I N G, Footman, Mr. D O B B S,
Mrs. Deborah Woodcock, Mrs. H A R L O W E,
Lucinda, Miss P O V E Y, Mrs. B L A N D,
Cook, Mr. W. H. W I L L I A M S, House-Maid, Mrs. M A X W E L L,
Rosetta, Miss W I L S O N.

End of Act I. A Statute Fair, with an appropriate Rustic Dance.

Independently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act II. AIR—O’er the Fields once as Cupid was tripping,... LUCINDA.
DUETTO—Can I those Beauties prise,... [Braham]... YOUNG MEADOWS and ROSETTA.
DUETTO—When they Beam, hence the Sigh,... HAWTHORN and ROSETTA.
Act III. AIR—Friend of my Soul, this Goblet sip,... HAWTHORN.
AIR—O Listen to your Lover,... ROSETTA.
DUETTO—Together let us range the Fields,... [Dr. Boyce]... ROSETTA and Young MEADOWS.

This is the only correct Edition of LOVE in a VILLAGE, containing the Songs and Duets now introduced, is published and may be had in the Theatre, price 1s. 6d.

After which, the Farce of

Raising the Wind.

Jeremy Diddler, Mr. H A R L E Y,
Plainway, Mr. G A T T I E, Painewold, Mr. H U G H I S,
Sam, Mr. K N I G H T T,
Richard, Mr. J. L E W I S, Waiter, Mr. S A I A C S,
Servant, Mr. M O R E T O N, Messenger, Mr. M A X W E L L,
Peggy, Mrs. O R G E R,
Miss Laurelia Durable, Mrs. H A R L O W E.

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places to be taken of Mr. R O D W E L L, in the Rotunda of the Saloon of the Theatre.

No Money to be returned.

J. Tubby, Printer, Theater Royal, Drury-Lane.

On Monday, the DUENNA, with GIOVANNI in LONDON.

The Public is respectfully informed, that the Proprietor has entered into a

Miss WILSON and Mr. BRAHAM,
For a limited number of Nights after this Evening, will be performed on TUESDAY next.

The Kind Impostor,

An Operatic Drama, founded on Calder Gillier’s ‘SHOULD AND WOULD NOT,’ entitled

The Principal Characters by
Mr. T. Cooke, Mr. Horn, Mr. Harley, and Mr. Mundie.
Madame Vestris, Miss Cubitt, Mrs. Orgier, and Miss Povey.
The Music, chiefly Original, (with some Selections from Mozart) by Messrs. T. Cooke & Horn.
2d Night of Miss Wilson and Mr. Braham's

THEATRE ROYAL, DRURY LANE.

This Evening, MONDAY, May 7, 1821.

His Majesty's Servants will perform Sheridan's Opera of

THE DUENNA.

Don Jerome, Mr. M. UN D E N.
Don Ferdinand, Mr. HORN, Mr. F. B. A. H. M.
Carlos, Mr. R. A. N.
Isaac Mendoza, Mr. K. N. I. G. H.
Father Paul, Mr. POPE, Lopez, Mr. W. H. W. I. L. L. I. A. M.
Chana, Miss W. I. L. S. O. N.
Margaret, Miss C. B. I. T. T.

Don Jerome, Mrs. E. D. W. I. N.
Louisa, Miss C. B. I. T. T.

SLEEPING DRAUGHT.

Doña, Popolino, Mr. H. A. R. L. E. Y.

The return of Miss WILSON and Mr. BRAHAM to their dramatic efforts was hailed, by an elegant Audience, with distinguished applause; and the whole of the Opera of LOVE IN A VILLAGE, was honoured by the most flattering testimonies of the high estimation which the Public manifest towards the Vocal Strength of this Establishment.

To-morrow will be performed, (for the first time)
An Operatic Drama, founded on Colley Cibber's "SHE WOULD AND SHE WOULD NOT," entitled

The Kind Impostor,

The Principal Characters by Mr. T. Cooke, Mr. HORN, Mr. H. A. R. L. E. Y., and Mr. M. UN D E N.
Madame Vestris, Miss CUBITT, Mrs. ORGER, and Miss POVEY.

The Music, chiefly Original, (with some Selections from Mozart), by Messrs. T. Cooke & HORN.

With the WEATHERCOCK. Tiberius Pickle, Mr. H. A. R. L. E. Y., VARIELLA, Miss Kelly.

On Wednesday.

(By Command of His MAJESTY)

THE HEIR AT LAW.

With MODERN ANTIQUES.

On Thursday, AITAXERXES, Arden, Madame Vestris, Arden, Mr. HORN, Mr. H. A. R. L. E. Y., Madame Miss POVEY, Miss Wilson.

THE MASKED RIDOTTO,
NEVER ACTED.

THEATRE ROYAL, DRURY LANE.

This Evening, TUESDAY, May 8, 1821,

His Majesty's Servants will perform (for the first time) An Operatic Drama, founded on Collot (or Cibber's "SHE WOULD AND SHE WOULD NOT," entitled

The Kind Impostor

The Music, chiefly Original, (with some Selections from Mozart) by Messrs. T. Cooke & Horn.

- Den Manuel, Mr. MUNDEY,
- Don Philip, Mr. HORN,
- Octavia, Mr. T. COOKE,
- Trappani, Mr. HALL, E Y,
- Don Lewis, Mr. VINING,
- Agnacile, Mr. Moreton,
- Host, Mr. Meredith,
- Sancho, Mr. Webster.

Music, chiefly Original, (with some Selections from Mozart) by Messrs. T. Cooke & Horn.

Don Manuel, Mr. MUNDEY,
Don Philip, Mr. HORN,
Octavia, Mr. T. COOKE,
Trappani, Mr. HALL, E Y,
Don Lewis, Mr. VINING,
Agnacile, Mr. Moreton,
Host, Mr. Meredith,
Sancho, Mr. Webster.


Song—Flora, "A young and once a damsel lov'd......[Horn]
Quartetto—" Farewell, may thy young passion flower" .....[T. Cooke]
Song—Octavia, "To arms, I take Cowper's field"......[French Melody]
Quintetto—" On, for victory shines before us"......[Mozart]
Song—Rosera, "I was a wild and wayward child"......[Hobbes]
Song—Octavio, "I was a wild and wayward child"......[Hobbes]

To which will be added, the Farce of The WEATHERCOCK.

Old Fickle, Mr. GATTIE,
Tristram Fickle, Mr. HALL, E Y,
Briefwit, Mr. W. H. WILLIAMS,
Sneer, Mr. HUGHES,
Varielli, Miss KELSEY,
Ready, Miss PHILLIPS.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 5s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 4s. Second Price 1s.—Upper Gallery 6s. Second Price 5s.

Places to be taken of Mr. ROOKEWELL, in the Rotunda of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening, of Mr. ROOKEWELL, at the Box Office.

Miss WILSON and Mr. BRAHAM, together with the other principal Performers engaged in the Opera of yesterday Evening, were received with the highest applause, and the DUNNA maintains its usual popularity.

To morrow, (By Command of His MAJESTY)

THE HEIR AT LAW. WITH MODERN ANTIQUES.

On Thursday, ARTAXERXES. Artaxerxes, Madame Vestris, Artabantes, Mr. Horne, Arbaces, Mr. Braham, Semira, Miss Povey, Mandane, Miss Wilson.
On Friday, A MUSICAL DRAMA, in which Madame Vestris will perform.
On Saturday, Mr. BRAHAM and Miss WILSON will perform in a favourite Opera.
BY COMMAND OF
His Majesty.

THEATRE ROYAL, DRURY LANE.

This Evening, WEDNESDAY, May 9, 1821.

His Majesty's Servants will perform, the Comedy of

The Heir at Law.

Daniel Dowlas, (alias, Baron Duberly)  Mr. GATTIE,
Dick Dowlas,  Mr. RUSSELL,
Doctor Pangloss,  Mr. H A R L E Y,
Henry Morland,  Mr. BARNARD,
Zekiel Homespun,  Mr. K N I G H T,
Stedfast, Mr. POWELL,  Kenrick, Mr. THOMPSON,
Waiters, Mr. Willmott, Mr. Moreton,  John, Mr. Maxwell.
Deborah Dowlas, (alias, Lady Duberly)  Mrs. HARLOWE,
Caroline Dorrer,  Miss CHESTER,
Cicely Homespun,  Miss K E L L Y.

The Original EPILOGUE by the Characters,

After which, the Farce of

Modern Antiques ;
Or, The Merry Mourners.

Cockletop,  Mr. M U N D E N,
Frank, Mr. HARLEY,
Joy, Mr. K N I G H T,
Napkin, Mr. HUGHS,
Thomas, Mr. MORETON,
Mrs. Cockletop, Mrs. EDWIN,
Mrs. Camomile, Mrs. ORGER,
Betty, Miss Phillips,
Nan, Mrs. HARLOWE.

The Liberty List will be suspended this Evening, and Doors opened at 6 o'Clock precisely.

It was scarcely possible that the good old sterling Comedy of " COLLEY CIBBER" should not meet with the kindness of the Audience, but its revival, accompanied with Songs, and other Musical Appendages, was received with unbounded applause, and the exertions of Madame Vestris, Miss Povey, Miss Cubitt, Mrs Orgier, Mr. Harley and Mr. Munden, together with Mr. Cooke and Mr. Horn, were eminently successful.

Miss WILSON and Mr. BRAHAM,
together with the other principal Performers engaged in the Opera of Monday Evening, were received with the highest applause, and the DUENNA maintains its usual popularity.

To-morrow, ARTAXERXES,  Attendants, Madame Vestris, Mr. Horn,
Attendants, Mr. Braham,  Senorin, Miss Povey,  Mandane, Miss Wilson,
With MYSTIFICATION, and THERESE.

On Friday, (2d May) THE KIND IMPOSTOR.
On Saturday, Mr. BRAHAM and Miss WILSON will perform in a favourite Opera.
This Evening, THURSDAY, May 10, 1821.

His Majesty's Servants will perform, the Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. Braham,
Artabanes, Mr. Horn, Rimenes, Mr. Dobbs,
Mandane, Miss Wilson,
Semirra, Miss Povey,

After which will be performed, (for the 6th time) A PETIT COMEDY, called

MYSTIFICATION.

The principal Characters by
Mr. Cooper,
Mr. Gattie, Mr. Dobbs,
Mr. Russell,
Mr. Harley,
Mrs. Edwin, Mrs. Orger,
Miss Povey, with a New SONG, composed by Mr. T. Cooke.

To conclude with, (twenty-seventh time) a Drama, in Three Acts, entitled

THERÈSE.

With New Music, Scenery, Dresses, and Decorations,
Carwin, the Advocate, Mr. Cooper,
Fontaine, the Pastor, Mr. Pope,
Count de Morville, Son of the Countess, Mr. Barnard,
Picard, Steward of the Countess, Mr. Gattie,
Lavigne, a Farmer, Mr. Knight,
Delparc, a Magistrate, Mr. Bromley,
Marlette, Miss Smithson,
The Countess de Morville, Mrs. Egerton,
Bridget, Wife of Lavigne, Mrs. Harlowe,
Nannette, Servant of the Farmer, Miss Phillips.

The Drama is published, may be had at the Theatre, & at the principal Booksellers, price 2s.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Six Places to be taken of Mr. Rodwell, in the Rotunda of the Saloon of the Theatre.

Private Boxes can only be obtained for the Evening of Mr. Rodwell, at the Box-Office.

No Money to be returned.

Tabby, Printer, Theatre Royal, Drury Lane.

It was scarcely possible that the good old sterling Comedy of "COLLEY CIBBER," should not meet the kindness of the Audience, but its revival, accompanied with SONGs, and other Musical Appendages, was received with unbounded applause, and the exertions of Madame Vestris, Miss Povey, Miss Cubitt, Mrs. Orger, Mr. Harley, and Mr. Mundie, together with Mr. Cooke and Mr. Horn, were eminently successful. It will be repeated To-morrow.

Miss Wilson, and Mr. Braham,

together with the other principal Performers engaged in the Opera of Monday Evening, were received with the highest applause, and the DRAMA maintains its usual popularity.

To-morrow, (2d time) The KIND IMPOSTOR. With The INNKEEPER'S DAUGHTER.

The Saturday, LOVE in a VILLAGE.

Justice Woodcock, Mr. Mundie, Hawthorn, Mr. Braham, Hodge, Mr. Knight, Rosetta, Miss Wilson.
The Kind Impostor

The Music, chiefly Original, (with some Selections from Mozart) by Messrs. T. Cooke & Horn.

Don Manuel, Mr. MUNDEN.
Don Philip, Mr. HORN, Octavio, Mr. T. COOKE,
Trappani, Mr. H. A. RYÉ.

Don Lewis, Mr. VINCING, Corregidore, Mr. WILLMOTT,
Almagile, Mr. Moreton, Host, Mr. Meredith, Sancho, Mr. Webster.

Hypolita, Madame VESTRIS.
Rosine, Miss POVEY, Flora, Miss CUBITT,
Viletta, Mrs. ORGER.


Song—Flora, “A young don once a damsel lov’d” . . . . . [Horn]
Quartetto—“Farewell, may thy young passion flower.” . . . [T. Cooke]
Song—Octavio, “To arms, I take thy hand” . . . [French Melody]
Quintetto—“Oh! for victory shines before us” . . . [Mozart]
Song—Rosina, “I was a wild and wayward child” . . . [Robber]
Song—Hypolita, “Spirit of contradiction.” . . . [Horn]

Song—Don Manuel, “All the days of my youth I’ll live o’er again” . . . [Horn]
Song—Hypolita, “With a sword by my side and a smart cutlas” . . [T. Cooke]

Settetto—“Soon you’ll rue that thus you slight me” . . . . [Mozart]

Duet—Octavio and Don Philip . . . [Old Melody]

Cavatina—“If slighted love thou e’er hadst known” . . . [Caraffa]

Duet—Hypolita and Flora, “You minikin puff” . . . . [Donzelli]

Finale—“Now welcome joy, for sweet the the day hath ended” . . [T. Cooke]

Books of the SONGS may be had in the Theatre, price 10d.

The OPERAS at this THEATRE, Continue their superior attraction.

Mr. BRAHAM, Mr. HORN, Mr. COOKE, and Miss CUBITT, Miss POVEY, Mrs. BLAND, with Madame VESTRIS and Miss WILSON, Constitute a phalanx in this department, which the Proprietor can scarcely hope by any means to improve.

MARINO FALIERO,

Which has occasioned so much controversy in the Literary and in the Theatrical World, will be performed on Monday next, for the 7th time. With GIOVANNI in LONDON.

After the KIND IMPOSTOR, the Melo-Drama at The Innkeeper’s Daughter.

The Music composed by Mr. T. COOKE.

Richard, Mr. BARNARD, Frankland, Mr. GATTIE,
Harrop, Mr. MEREDITH, Langley, Mr. WILLMOTT, Monkton, Mr. THOMPSON,
Wentworth, Mr. WEBSTER, Haig Keteler, Mr. VINCING, Trickey, Mr. HUGHES,
William, Mr. W. H. WILLIAMS, Edward Harrop, Mr. SEYMOUR,
Mary, Miss SMITHSON, Marian, Mr. HARLOWE.

No Money to be returned. Tickets, a Quarter, Theatre & out. Down’s Love.

It was scarcely possible that the good old sterling Comedy of “COLEY CIBBER,” which occasioned so much controversy in the Literary and in the Theatrical World, should not meet the kindness of the Audience, but its revival, accompanied with Song, and other Musical Appendages, was received with unbounded applause, and the eulogiums which have been showered on Madame VESTRIS, Miss POVEY, Miss CUBITT, Mrs. ORGER, Mr. HARLEY, Mr. MUNDEN, Mr. COOKE and Mr. HORN, were eminently successful. It will be repeated this Evening.

Miss WILSON, and Mr. BRAHAM, together with the other principal Performers engaged in the Opera of Monday Evening, were received with the highest applause, and the DUENNA maintains its usual popularity.

Tomorrow, LOVE in a VILLAGE.

Justice Wandsore, Mr. Munden, Hawthorn, Mr. Bramham, Hodge, Mr. Knight. RESCUE, Miss WILSON.

With GIOVANNI in LONDON.

On Monday, 7th time, MARINO FALIERO, with GIOVANNI in LONDON.

On Tuesday, THE DUENNA. Dan Jerome, Mr. Moody, Carlos, Mr. Broom.

Jane Munden, Mr. Knight. ODE, Miss Wilson.

On Wednesday, 10th time, THE KIND IMPOSTOR.
4th Night of Miss Wilson and Mr. Braham's RENEWED ENGAGEMENT.

THEATRE ROYAL, DRURY LANE.

This Evening, SATURDAY, May 12, 1821.

His Majesty's Servants will perform the Comic Opera, entitled

Love in a Village.

Sir William Meadows, Mr. FOOTE, Young Meadows, Mr. HORN,
Justice Woodcock, Mr. MUNDEN,
Hawthorn, Mr. Braham,
Hodge, Mr. KNIGHT,
Eustace, Mr. BARNARD, Carter, Mr. VINING, Footman, Mr. DOBBS,
Mrs. Deborah Woodcock, Mrs. HARLOWE,
Lucinda, Miss CUBITT, Madge, Mrs. BLAND,
Cook, Mr. W. H. WILLIAMS, House-Maid, Mrs. MAXWELL,
Rosetta, Miss WILSON.

End of Act I. A Statute Fair, with an appropriate Rustic Dance.

Independently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act II. AIR—O'er the Fields once as Cupid was tripping... [Parr].
DUETTO—Can I throw Beauties prize... [Braham].
DUETTO—When thy Bosom hears the Sigh... HAWTHORN and Rosetta.

Act III. AIR—Friend of my Soul, this Goblet sip... [Moore].
AIR—O Listen to your Lover... [Horn].
DUETTO—Together let us range the Fields... [Dr. Boyle].
AIR—Sweet among the dancing Trees... [Parr].

‡ The only correct Edition of LOVE in a VILLAGE, containing the Songs and Duets now introduced, is published and may be had in the Theatre, price 1s. 6d.

‡‡ The OPERAS, at this THEATRE, continue their superior attraction.

Mr. BRAHAM, Mr. COOKE, Miss CUBITT, Miss POVEY,
Mrs. BLAND, with Madame VESTRIS and Miss WILSON,
constitute a phalanx in this department, which the Proprietor can scarcely hope by any means to improve.

MARINO FALIERO.

Which has occasioned so much controversy in the Literary and in the Theatrical World, will be performed on Monday next, for the 7th time. With GIOVANNI in LONDON.

GIOVANNI in LONDON.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florentine Finiken, an amorous Haberdasher, Mr. BARNARD,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Mrs. ORGER,
Miss Constanza Quixote, a young Lady of Fortune and romantic ideas, Miss CUBITT,
Mrs English, the Deputy's young Wife, Miss EDWARDS,
Spangling Fan, Co-tenant Bride, Mrs. BLAND,
A PAS SEUL by Miss TREE.

Books of the SONGS to be had in the Theatre. Price 1s. 4d.

No Money to be returned.

J. Todd, Printer, Theatre Royal, Drury-Lane.

It was scarcely possible that the grand old sterling Comedy of "COLLEY CIBBER" should not meet with the kindness of the Audience, but its revival, accompanied with Songs, and other Musical Appendages, was received with unbounded applause, and the exertions of Madame Vestris, Miss Povey, Miss Cibitti, Mrs. Orger, Mr. Harley, Mr. Mundin, Mr. Cooke and Mr. Horn, were eminently successful. It will be repeated on Wednesday next, having been honoured by an overflowing Audience yesterday Evening.

Miss WILSON and Mr. BRAHAM, together with the other principal Performers engaged in the Opera of Monday Evening, were received with the highest applause, and the DUENNA maintains its usual popularity.

On Monday, [7th time] MARINO FALIERO. With GIOVANNI in LONDON.
On Tuesday, The DUENNA. Don Jerome, Mr. Mundin, Carlos, Mr. Braham,
Isaac Mendes, Mr. Knight.
Cluny, Miss Wilson.
On Wednesday, (third time) The KIND IMPOSTOR.
On Thursday, ARTAXERSES. On Friday, MARINO FALIERO.
7th Night of Lord Byron’s Tragedy.

THEATRE ROYAL, DRURY LANE.

This Evening, MONDAY, May 14. 1821.

His Majesty’s Servants will perform (under the Authority of an Order of the Lord Chancellor, to the terms of which all parties have assented) Lord Byron’s Tragedy of

MARINO FALIERO,

DOGE of VENICE.

Marino Faliero, the Doge, Mr. COOPER,

Bertuccio Falcone, his Nephew, Mr. THOMPSON,

Benetente, Chief of the Council of Ten, Mr. POOLE,

Michael Steno, a young Patrician, Mr. WILLMOTT,

Israel Bertuccio, Mr. WALLACK,

Dagolino, Mr. BROMLEY,

Signor of the Night, Mr. VINOING,

Vincenzo, a principal Attendant on the Doge, Mr. WEBSTER,

Pietro, Secretary to the Forty, Mr. MAXWELL,

Battista, Officer, Mr. Isaacs.

Officers of the Dogs, Mr. BARNARD,

Senators, the Giunta, Soldiers, Commissars, &c.

Bettina, Wife of the Doge, Mrs. W. WEST.

Angiolina, Wife of the Doge, Mrs. KNIGHT.

Ladies, Attendants, on the Duchess, Miss PHILLIPS, and Miss COOPER.

The OPERAS, at this THEATRE,

Continue their superior attractions:

Mr. BRAHAM, Mr. HORN, Mr. COOKE, Miss CUBITT, Miss POVEY,

Mrs. BLAND, with Madame VESTRIS and Miss WILSON,

Constitute a phalanx in this department, which the Proprietor can scarcely hope by any means to improve.

MARINO FALIERO,

Which has occasioned so much controversy in the Literary and in the Theatrical World, will be performed this Evening, for the 7th time. With Giovannì in LONDON.

The applications for a View of the Apartment furnished for his Majesty’s reception, being very numerous, the Proprietor is most willing to afford the Public an opportunity of seeing it until Wednesday next, and Parties of respectability will be accommodated with Tickets, by a written request to Mr. Rodwell, Box-Book-keeper, Box-Office.

After the Tragedy the Favourite Musical Extravaganza, called

GIOVANNI in LONDON.

Don Giovanni, the Libertine Reclaimed, Miss CUBITT,

Leporello, his Valet of all Work, Mr. HARLEY,

Mr. Florentine Finkel, an amorous Hubberdasher Mr. BARNARD,

Mrs. Leporello, Wife to Leporello, late Donna Anna, Mrs. ORGER,

Miss Constantia Quixotte, a young Lady of Fortune and romantic Ideas, Miss POVEY,

Miss English, the Deputy’s young Wife, Miss EDWARDS,

Squalling Fan, Cinder at Bride, Miss BLAND,

A PAS SEUL by Miss TREE.

Books of the SONGS, to be had in the Theatre. Price 1s. 4d.

No Money to be returned.

J. TAYLOR, Engraver, Theatre Royal, Drury-Lane.

It was scarcely possible that the good old sterling Comedy of “Colley Cibber” should not meet with the kindness of the Audience, but its revival, accompanied with Songs, and other Musical Appendages, was received with unbounded applause, and the exertions of Madame Vestriss, Miss Povey, Miss Cubitt, Mrs. Orger, Mr. Harley, Mr. Munden, Mr. Cooke, and Mr. Horn, were eminently successful. It will be repeated on Wednesday next, having been honoured by an overflowing Audience on Friday Evening.

Miss WILSON and Mr. BRAHAM,

together with the other principal Persons engaged in theOpera of Saturday Evening, were received with the highest applause, and Love in a VILLAGE maintains its usual popularity.

To-morrow, THE DUENAE. Don Jerome, Mr. Munden, Curles, Mr. Braham,

Isaac Mendonsa, Mr. Knight. Cass, Miss Wilson, Margaret, the Duenne, Mrs. Edwin.

With the MIDNIGHT HOUR. Marquis, Mr Cooper, General, Mr. Guthrie, Sebastian, Mr. Russell,

Nicholas, Mr. Harley, Julian, Mrs. Orger, Mr. Fitch, Miss Kelly.

On Wednesday, third time, (by Special Donna, the KIND IMPOSTOR.

On Thursday, ARTAXERXES, with MYSTIFICATION. After which will be revived the BEE HIVE.

On Friday, MARINO FALIERO.
5th Night of Miss Wilson and Mr. Braham's
RENEWED ENGAGEMENT.

THEATRE ROYAL, DRURY LANE.
This Evening, TUESDAY, May 15, 1821.
His Majesty's Servants will perform Sheridan's Opera of

THE DUENNA.

Don Jerome, Mr. MUN DEN,
Don Ferdinand, Mr. HORN, Don Antonio, Mr. T COOKE,
Carlos, Mr. R A H A M,
Isaac Mendoza, Mr KNIGHT,
Father Paul, Mr. POPE,
Clara, Miss W I L S O N,
Margaret, the Duenna, Mrs. EDWIN,
Song—Antonio, "Tell me, my lute."
Song—Ferdinand, "Could I her faults remember."
Song—Antonio, "Friendship is the bond of reason."
Song—Louisa, "Thou canst not boast."
Song—Don Jerome, "If a daughter you have."
Song—Carlos, "When sable shone."
Song—Carlos, "Had I a heart."
Song—Isaac, "Give Isaac the nymph."
Song—Margaret, "Exalt our lovely page."
Song—Carlos, "Ah, sure a pair was never seen."
Duet—Don Jerome & Isaac, "Believe me, dear sir."
Duet—Carlos, Louisa and Antonio, "Soft pity never leaves."
Duet—Louisa and Antonio, "Time has not thinned."
Duet—Carlos and Louisa, "Turn thee round I pray thee."
Glee—Louisa, Clara, Ferdinand and Friar, "Oh does Hymen."

A Correct Edition of The DUENNA, with original and introduced SONGS, &c. is published, and may be had in the Theatre, price 1s. 6d.

The OPERAS, at this THEATRE, Continue their superior attraction.

Mr. BRAHAM, Mr. HORN, Mr. COOKE, Miss CUBITT, Miss POVEY, Mrs. BLAND, with Madame VESTRIS and Miss WILSON, constitute a phalanx in this department, which the Proprietor can scarcely hope by any means to improve.

MARINO FALIERO,
Increases in attraction, but in consequence of the Special Desire for Friday next, cannot be repeated until Monday, the 21st.

After the Opera, the Force of

The Midnight Hour.

Marquis, Mr. COOPER,
General, Mr. GATTIE, Sebastian, Mr. RUSSELL,
Nicholas, Mr. H A R L E Y,
Mathias, Mr. WILLMOTT, Ambrose, Mr. W. H. WILLIAMS,
Julia, Mrs. ORGER, Cicely, Miss TIDSWELL,
Flora, Miss K E L L Y.
No Money to be returned Tuesday, Printer, Theatre Row, Drury Lane.

Miss WILSON, and Mr. BRAHAM,
Together with the other principal Performers engaged in the Opera of Saturday Evening, were received with the highest applause, and LOVE in a VILLAGE maintains its usual popularity.

To-morrow, third time, The KIND IMPOSTOR. And PAST TEN O'CLOCK.
On Thursday, ARTAXERXES, With MYSTIFICATION. After which will be revived the BEE HIVE
On Friday.

By Special Desire,
ENTERTAINMENTS which will be announced in the Bills of To-morrow.
Third Night of the New Drama.

THEATRE ROYAL, DRURY LANE.

This Evening, WEDNESDAY, May 16, 1821.

His Majesty's Servants will perform (for the third time) an Operatic Drama founded on Colley Cibber's "She Would and She Would Not," entitled "The Kind Impostor.

The Music, chiefly Original, (with some Selections from Mozart) by Messrs. T. Cooke & Horn.

Don Manuel, Mr. MUNDEN,
Don Philip, Mr. HORN,
Octavio, Mr. T. COOKE,
Trappanti, Mr. H A R L E Y,
Don Lewis, Mr. Vining,
Corrigidore, Mr. WILLMOTT.

Alagnizile, Miss MORETON,
Rosara, Miss POVEY,
Viletto, Mrs. O 'GER.

In the Course of the Drama, the following Songs, &c.

- "A young don once a damsel lov'd," [Horn]
- "To arms, I take Love's field." [French Melody]
- "I was a wild and wayward child." [Hobbes]
- "With a sword by my side and a smart rattan." [Cooke]
- "With a sword by my side and a smart rattan." [Cooke]

Books of the Songs may be had in the Theatre, price 1d.

The OPERAS, at this THEATRE, Continue their superior attraction.

Mr. BRAHAM, Mr. HORN, Mr. COOKE, Miss POVEY, Mrs. BLAND, with Madame VESTRIS and Miss WILSON, constitute a phalanx in this department, which the Proprietor can scarcely hope by any means to improve.

To-morrow, ARTAXERXES. With MYSTIFICATION. After which will be revived the BEEHIVE. Mingle, Mr. Harley, Captain Merton, Mr. Russell, Rattan Mr. Gatti. Emily, Miss CUBITT. Cicely, Miss KELLY.

On Friday,

By Special Desire,

An OPERA, which will be expressed in To-morrow's Bills. With THERESE.

On Saturday, (for the last time, in consequence of a

NEW SERIOUS OPERA

in preparation, and shortly to be produced) LOVE in a VILLAGE.

On Monday, The Tragic Play of PIZARRO. With GIOVANNI in LONDON.

After the Operatic Drama, the Farce of PAST TEN O'CLOCK,

And a Rainy Night.

Sir Peter Punctual, Mr. HUGHES, Old Snaps, Mr. GATTIE.
Young Snaps, Mr. Vining, Captain Wildfire, Mr. BARNARD.
Harry Punctual, Mr. THOMPSON, Corporal Squib, Mr. W. H. WILLIAMS.
Dooey, Mr. MON DEN,
Bantam, Mr. KNIGHT.
Lucy, Mrs. ORGER, Nanny, Miss CUBITT.
Silence, Mrs. HARLOWE.

No Money to be returned.

TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, DRURY LANE.

Miss WILSON, and Mr. BRAHAM,

Miss WILSON, and Mr. BRAHAM,

together with the other principal Performers engaged in the Opera of yesterday evening, were received with the highest applause, and the DRURY LANE maintains its usual popularity.
6th Night of Miss Wilson and Mr. Braham's
RENEWED ENGAGEMENT.

THEATRE ROYAL, DRURY LANE.
This Evening, THURSDAY, May 17, 1821,
His Majesty's Servants will perform, the Opera of

ARAXERXES.

Artaxerxes, Madame VESTRIS,
Artabanes, Mr. BRAHM,
Mandane, Miss WILSON,
Semira, Mrs. BLAND,

After which, the Petit Piece of The Day after the Wedding.

Colonel Freclove, Mr. RUSSELL,
Lord Rivers, Mr. BARNARD,
Lady Elizabeth, Mrs. W. WEST,
Mr. HORN, Mr. DOBBS,
Mr. HUGHES, Mrs. DOBBS,
Miss STERLING, Mrs. ORGER,
Robin Grauf, Mr. HUGHES,
Miss WILSON, and Mr. BRAHAM, together with the other principal Performers engaged in the Opera of Tuesday Evening, were received with the highest applause, and the DUENNA maintains its usual popularity.
Fourth Night of the New Drama.

By Special Desire,

THEATRE ROYAL, DRURY LANE.

This Evening, FRIDAY, May 18, 1821,

His Majesty's Servants will perform (for the fourth time) an Operatic Drama, founded on Colley Cibber's "SHE WOULD AND SHE WOULD NOT," entitled

The Kind Impostor

The Music, chiefly Original, (with some Selections from Mozart) by Messrs. Cooke & Horn.

Don Manuel, Mr. MUNDEY.
Don Philip, Mr. HORN, Octavio, Mr. T. COOKE.

Don Lewis, Mr. VINCING, Corregidore, Mr. WILLIOMOTT.

Agnauile, Mr. Moreton, Host, Mr. Meredith, Sancho, Mr. Webster.

Hypolita, Madame VESTRIS.

Rosara, Mrs. DOBBS, Flora, Miss CUBITT,

Viletta, Mrs. OSWEET.

IN THE COURSE OF THE DRAMA, THE FOLLOWING SONGS, &C.

Song—Flora, "A young don once a damsel lov'd . . . . . . . [Horn]

Quartetto—Forgive, may thy young passion flower . . . . . . . [T. Cooke]

Song—Octavio, "To arms, I take my love's field" . . . . . . . [French Melody]

Quintetto—"Oh, for victory shines before us" . . . . . . . [Mozart]

Song—Rosara, "I was a wild and wayward child" . . . . . . . [Hollies]

Song—Hypolita, "Spirit of contradiction" . . . . . . . [Horn]

Song—Don Manuel, "All the days of my youth I'll live o'er again" . . . . . . . [Horn]

Song—Hypolita, "With a sword by my side and a smart rattle" . . . . . . . [T. Cooke]

Sedette—"Soon you'll rue that thus you slight me" . . . . . . . [Horn]

Duet—Octavio and Don Philip . . . . . . . [Old Melody]

Cavatina—"If slighted love thou ever hadst known" . . . . . . . [Carrafa]

Duet—Hypolita and Flora, "You minkin' piff" . . . . . . . [Horn]

Finale—"Now welcome joy, for sweet the day hath ended" . . . . . . . [T. Cooke]

[† Books of the SONGS may be had in the Theatre, price 10d.]

The OPERAS, at this THEATRE, continue their superior attraction:

Mr. BRAHAM, Mr. HORN, Mr. COOKE, Miss CUBITT, Miss POVAY.

Mr. BLAND, with Madame VESTRIS and Miss WILSON,

Constitute a phalanx in this department, which the Proprietor can scarcely hope by any means to improve.

To-morrow, (for the last time, in consequence of A NEW SERIOUS OPERA in preparation, and shortly to be produced) LOVE in a VILLAGE. With THE SPOIL'D CHILD.

On Monday, The Tragic Play of PIZARRO. With GIOVANNI in LONDON.

After the KIND IMPOSTOR (TWENTY-EIGHTH TIME) A Drama, in Three Acts, entitled

THERESE.

With NEW MUSIC, SCENERY, DRESSES, and DECORATIONS,

Carwin, the Advocate, Mr. COOPER.
Fontaine, the Pastor, Mr. POPE.

Count de Morville, Son of the Countess, Mr. BARNARD.
Picard, Steward of the Countess, Mr. GATTIE.

Lavigne, a Farmer, Mr. KNIGHT.

Delpare, a Magistrate, Mr. BROMLEY.

Mariette, Miss SMITHSON.

The Countess de Morville, Mrs. GERTON.
Bridget, Wife of Lavigne, Mrs. HARLOWE.

Namette, Servant of the Farmer, Miss PILLS.

The Drama is published, may be had at the Theatre, & at the principal Booksellers, price 2s.

Miss WILSON and Mr. BRAHAM,

together with the other principal Performers engaged in the Opera of yesterday Evening, were received with the highest applause, and AIRTAXINES maintains its usual popularity.
7th Night of Miss Wilson and Mr. Braham's REMOVED ENGAGEMENT.

THEATRE ROYAL, DRURY LANE.

This Evening, SATURDAY, May 19, 1821.

His Majesty's Servants will perform (for the 1st time, in consequence of A NEW SERIOUS OPERA in preparation, and, shortly to be produced) the Comic Opera, entitled

Love in a Village.

Sir William Meadows, Mr. FOOTE, Young Meadows, Mr. HORN, Justice Woodcock, Mr. MUNDELL, Hawthorn, Mr. Braham, Hedge, Mr. KNIGHT, Fustace, Mr. BARNARD, Carter, Mr. VINING, Footman, Mr. DOBBS, Mrs. Deborah Woodcock, Mrs. HARLOWE, Lucinda, Miss CUBITT, Mudge, Mrs. BLAND, Cook, Mr. W. H. WILLIAMS, House-Maid, Mrs. MAXWELL, Rosetta, Miss WILSON.

End of Act I. A Statute Fair, with an appropriate Rustic Dance. Independently of many of the original favourite Airs, the following have been substituted for those that were not considered effective in their various situations:

Act II. Air—Over the Fields once as Cupid was tripping...[Poetic]...[Lucinda].

Duetto—Can I those Beauties prize...[Braham]...[Young Meadows and Rosetta].

Act III. Air—Friend of my Soul, this Goblet sip...[Moore]...HAWTHORN.

Air—O listen to your Lovers...[Horn]...[Rosetta].

Duetto—Together let us range the Fields...[Mr. Braham]...[Rosetta and Young Meadows].

Air—Sweet among the singing Trees...[Parr]...HAWTHORN.

The only correct Edition of LOVE in a VILLAGE, containing the Songs and Duetts now introduced, is published and may be had in the Theatre, price 1s. 6d.

The OPERAS, at this THEATRE, Continue their superior attraction.

Mr. BRAHAM, Mr. HORN, Mr. COOKE, Miss CUBITT, Miss POVEY; Mrs. BLAND, with Madame VESTRIS and Miss WILSON, constitute a phalanx in this department, which the Proprietor most sincerely hopes by any means to improve.

After the Opera, (BY PARTICULAR DESIRE) the Favourite Musical Extravaganza, called

GIOVANNI in LONDON.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS, Mr. HARLEY,

Mr. Florentine Finklein, an amorous Tailor, Mr. BARNARD.

Mrs. Leopoldi, Wife to Leopoldi, late Dona Anna, Mrs. OGER.

Miss Constantia Quézette, a young Lady of Fortune and romantic Ideas, Miss CUBITT,

Miss English, the Deport's young Wife, Miss EDWARDS,

Mrs. Dunsdari, [Mrs. DOBBS],

Mrs. Penrose, [Miss PHILLIPS],

Mrs. Simpkins, [Mrs. MARGERUM],

Squalling fan, Coquetant Bride, [Mrs. BLAND],

A PAS SEUL, by Miss TREE.

Ralls of the SONGS to be held in the Theatre. Price 1s. 6d.

The Doors will be opened at Half-past Six o’Clock, and the Performances on each Evening commence at Seven.

Boxes 1s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.

Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places to be taken of Mr. ROWELL, in the Reunion of the Seasons of the Theatre.

PRIVATE BOXES can only be obtained for the Evening of Mr. ROWELL, at the Box-Office.

No. II seat to return, Tabby, Frontier, Theatre Royal, Drury Lane.

Miss WILSON, and Mr. Braham, together with the other principal Performers engaged in the Opera of Thursday Evening, were received with the highest applause, and ARTAXERXES maintains its usual popularity.

On Monday, The Tragic Play of PIRARRO. With GIOVANNI in LONDON.
THEATRE ROYAL, DRURY LANE.

This Evening, MONDAY, May 21, 1821,
His Majesty's Servants will perform, the Tragic Play of

PIZARRO.

The Music, Airs, Choruses, and Marches, incidental to the Piece, composed by Mr. KELLY.
The Symphony preceding the Play, and those between the Acts, composed for the occasion by Mr. Ducasse.
Almendro, Mr. ALLEN; Gonzalo, Mr. RATHAM; Davids, Mr. MAXWELL.
Valverde, Mr. BARNARD;
Las Casas, Mr. BRIDGMAN; Centinel, Mr. WILLMOTT;
Edina, Mrs. COWPER,
Ataliba, Mr. POWELL;
Rolla, Mr. WATTS; Orozumbo, Mr. POE;
Hidalgo, Mr. FOOTE; Orbon, Mr. FINING; Husaca, Mr. STARMER; Boy, Miss CARR; Corn, Mrs. W. WEST.
The Vocal Parts by Mr. T. COOKE, Mr. DOBBS, Mr. GATTIE, Mr. WILLIAMS, Miss POEY, Miss CUBITT, Mrs. BLAND, Mrs. ORGER, Mrs. SMITHSON, Mrs. DOBBS.

Mystery, Mr. HORN, Mr. COOKE, Mrs. PODEY;
Ballet, Mr. THORNTON, Mr. STENSON, Mr. WYATT, Mr. PAYNE, Mr. HARRIS, Mr. HILL, Mr. WEBSTER, Mr. PHILIPPS, Mr. EDWARD, Mr. COOPER, Mr. WILLMOTT.

The Public are most respectfully informed, that this Theatre will close for the Season, on Friday the 15th, and will shortly after re-open for a limited period.
Theatrical performance details from the 1821 edition of the Theatre Royal, Drury Lane's programme. It includes advertisements for plays, opera, and concerts, along with specific mentions of performers and their roles.
9th Night of Miss Wilson and Mr. Braham's RENEWED ENGAGEMENT.

THEATRE ROYAL, DRURY LANE.
This Evening, WEDNESDAY, May 23, 1821.
His Majesty's Servants will perform, the Opera of

ARAXERXES.

Araxerxes, Miss CUBITT,
Arbaces, Mr. B RAHM,
Artabanes, Mr. HORN, Rimenes, Mr. DOBBS,
Mandane, Miss W I L S O N,
Semira, Mrs. B L A N D,

After which, the Farce of

The Mayor of Garratt.

Sir Jacob Jalap, Mr. H U C H E S, Major Sturgeon, Mr. H A R R I E Y, Jerry Sneak, Mr. R U S S E L L, Crispin Heelap, Mr. GATTIE, Bruin, Mr. THOMPSON, Mug, Mr. V I N I N G, Roger, Mr. MORETON, Snuffle, Mr. MAXWELL, Mrs. Sneak, Mrs. GLOVER, Mrs. MINGLE.

The OPERAS, at this THEATRE, Continue their superior attraction.

Miss WILSON, and Mr. BRAHAM, together with the other principal Performers engaged in the Opera of yesterday Evening, were received with the highest applause, and the DUENNA maintains its usual popularity.

Tomorrow, LOVE in a VILLAGE, With GIOVANNI in LONDON.
On Friday, The DRAMATIST. Vapid, Mr. ELLISTON. With THERESE.
On Saturday, An OPERA.
On Monday, The Comedy of A BOLD STROKE for a HUSBAND. After which, a CONCERT.

Mr. ELLISTON has the honour to inform the Nobility and his Friends, that he intends to produce on MONDAY, the 18th of June,

A MASKED FESTIVAL,
In commemoration of the Anniversary of
The BATTLE of WATERLOO.
On a scale of unprecedented and peculiar magnificence, extent and interest.
He is also authorised to announce, that the whole of the ENTERTAINMENTS will be under the immediate Patronage and Sanction of HIS MAJESTY.

The Particulars, with the whole of the Arrangements, will be announced in a few days.

To conclude with the Farce of

The B E E H I V E.

Mingle, Mr. H A R L E Y, Captain Merton, Mr. R U S S E L L, Rattan Mr. GATTIE, Joey, Mr. MAXWELL, Mrs. MINGLE, Miss TIDSWELL, Emily, Miss CUBITT, Cecily, Miss K E L L Y.

The Doors will be opened at Half-past Six o'Clock, and the Performances on each Evening commence at Seven.

Boxes 7s. Second Price 3s. 6d.— Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.— Upper Gallery 1s. Second Price 6d

Places to be taken of Mr. Roverell, in the Pit to the right of the Saloon of the Theatre.
PRIVATE BOXES can only be obtained for the Evening of Mr. Roverell, at the Box-Office.

The Public are most respectfully informed, that this THEATRE will close for the Season, on Friday the 13th, and will shortly after re-open for a limited period.
THEATRE ROYAL, DRURY LANE.
This Evening, THURSDAY, May 24, 1881.

His Majesty's Servants will perform the Musical Drama of

**Guy Mannerling.**

Colonel Mannerling, Mr. BARNARD,
Henry Bertram, Mr. B R A H A M,
In which character he will introduce the celebrated ECHO DUET (from "The American").

"New Hope, now Fear"—With Miss CUBITT.

A NEW BALLAD—(The Poem by Mr. G. SOANE.)

The LAST WORDS of MARMION (composed by Mr. CLARKE) and

BAKER'S ADDRESS TO HIS ARMY, "Scots who have re WALLACE blest!"

Dominie Sampson, Mr. RUSSELL,
Dandie Dinmont, Mr. DOBBS,
Gilbert Glossin, Mr. GATTIE,
Lucy Bertram, Miss P O V E Y,
Flora, Mrs. ORGER,
Meg Merrilies, Mrs. EGERTON,
Gipsy Girls, Mrs. BLAND and Mrs. MAXWELL.

In Act II. A PASSEUL, by Miss TREE.

**The OPERAS, at this THEATRE,**

Continue their superior attraction.

Miss WILSON, and Mr. BRAHAM,
together with the other principal Performers engaged in the Opera of yesterday Evening, were received with the highest applause, and ARTISTS and ARTISSES maintain their usual popularity.

To-morrow, The DRAMATIST. Vapid, Mr. ELLISTON. With THESESE.
On Saturday, The Opera of LOVE in a VILLAGE.
On Monday, The Comedy of A BOLD STROKE for a HUSBAND. After which, a CONCERT.
On Tuesday, The ROAD to RUIN.
On Thursday, SECRETS WORTH KNOWING. The TURNPIKE GATE & other Entertainments.

Mr. ELLISTON has the honour to inform the Nobility and his Friends, that he intends to produce on

MONDAY, the 18th of JUNE,

**A MASKED FESTIVAL,**

In commemoration of the Anniversary of

The BATTLE of WATERLOO,

On a scale of unprecedented and peculiar magnificence, extent and interest.

He is also authorised to announce, that the whole of the ENTERTAINMENTS will be under the immediate Patronage and Sanction of

H I S M A J E S T Y.

**Past Ten o'Clock,**

**And a Rainy Night.**

Sir Peter Punctual, Mr. HUGHES,
Young Snaps, Mr. VINING,
Harry Punctual, Mr. THOMPSON,
Daisy,

Bantam,
Lucy, Mrs. ORGER,
Silence, Mrs. HARLOWE.

Boxes 7s. Second Price 5s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

**The Public are most respectfully informed, that this THEATRE will close for the Season, on Friday the 18th, and will shortly after re-open for a limited period.**
THEATRE ROYAL, DRURY LANE.
This Evening, FRIDAY, May 25, 1821.
His Majesty's Servants will perform the Comedy of The
DRAMATIST.

Vapid, (with the Original Epilogue) Mr. F. L. I. S T O N,
Lord Scratch, Mr. G A T T I E, Harry Neville, Mr. B A R N A R D,
Ennui, Mr. H A R L E Y.
Florville, Mr. R U S S E L L, Willoughby. (first time) Mr. LEWIS.
Peter, Mr. Maxwell, Servant, Mr. Moreton.
Lady Waitfort, Mrs. H A R L O W E, Louisa Courtney. Miss SMITHSON,
Marianne, Mrs. E D W I N, Letty, Miss P H I L L I P S.

After which the Petit Piece of The
Day after the Wedding.

Col. el Freelove, Mr. R U S S E L L.
Lord Rivers, Mr. B A R N A R D, James, Mr. H U G H E S.
Lady Elizabeth, Mrs. W E S T, Mrs. DAVIS.

Miss W I L S O N and Mr. B R A H A M,

The OPERAS, at this THEATRE,
Continue their superior attraction.

Tomorrow, the Opera of LOVE in a VILLAGE, with the BEE HIVE.
On Monday, The Comedy of A BOLD STROKE for a HUSBAND. After which a CONCERT.
To conclude with the ROMP, For the Benefit of Miss K E L L Y.
On Tuesday, The ROAD TO RUIN.
On Thursday, SECRETS WORTH KNOWING, The TURNPIKE GATE & other Entertainments.
For the Benefit of Mr. M U N D E N.

Mr. E L L I S T O N has the honour to inform the Nobility and his Friends, that he intends to produce on
MONDAY, the 18th of JUNE,

A MASKED FESTIVAL,
In commemoration of the Anniversary of
The BATTLE of WATERLOO.
On a scale of unprecedented and peculiar magnificence, extent and interest.
He is also authorised to announce, that the whole of the ENTERTAINMENTS will be under the
immediate Patronage and Sanction of
HIS MAJESTY.

The Par.iculars, with the whole of the Arrangements, will be announced in a few days.

Giovanni in London.

Don Giovanni, the Libertine Reclaimed,
Madame VESTRIS.
Leporello, his Valet of all Work,
Mr. H A R L E Y.
Mr. Florentine Finickin, an amorous Haberdasher
Mr. B A R N A R D.
Mrs. Leporello, Wife to Leporello, late Donna Anna,
Mrs. ORGER.
Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas,
Miss C U B I T T.
Mrs. English, the Deputy's young Wife,
Miss EDWARDS.
Squalling Fan, C-lovernt Bride,
Mrs. B L A N D.
A PAS SELL by Miss T R I E.

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Boxes 2s. Second Price 3s. 6d.- Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places to be taken at R. ROWELL, in the Room of the Saloon of the Theatre.
Private Boxes can only be obtained for the Evening, of Mr. ROWELL, at the Box Office.

To conclude with, the Favourite Musical Extravaganza, called

The Public are most respectfully informed, that this THEATRE will close for the
Season, on Friday the 13th, and will shortly after re-open for a limited period.

Giovanni in London.

Don Giovanni, the Libertine Reclaimed,
Madame VESTRIS.
Leporello, his Valet of all Work,
Mr. H A R L E Y.
Mr. Florentine Finickin, an amorous Haberdasher
Mr. B A R N A R D.
Mrs. Leporello, Wife to Leporello, late Donna Anna,
Mrs. ORGER.
Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas,
Miss C U B I T T.
Mrs. English, the Deputy's young Wife,
Miss EDWARDS.
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Madame VESTRIS.
Leporello, his Valet of all Work,
Mr. H A R L E Y.
Mr. Florentine Finickin, an amorous Haberdasher
Mr. B A R N A R D.
Mrs. Leporello, Wife to Leporello, late Donna Anna,
Mrs. ORGER.
Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas,
Miss C U B I T T.
Mrs. English, the Deputy's young Wife,
Miss EDWARDS.
Squalling Fan, C-lovernt Bride,
Mrs. B L A N D.
A PAS SELL by Miss T R I E.

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Boxes 2s. Second Price 3s. 6d.- Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places to be taken at R. ROWELL, in the Room of the Saloon of the Theatre.
Private Boxes can only be obtained for the Evening, of Mr. ROWELL, at the Box Office.
10th Night of Mr. Brah' am and Miss Wilson's
RENEWED ENGAGEMENT.

THEATRE ROYAL, DRURY LANE.
This Evening, SATURDAY, May 26, 1821.
His Majesty's Servants will perform the Comic Opera entitled

Love in a Village.

Sir William Meadows, Mr. FOOT, 
Justice Woodcock, 
Hawthorn, 
Hodge,
Eastace, Mr. BARNARD, Carter, Mr. VINING, Footman, Mr. DOBBS.
Mrs. Deborah Woodcock, Mrs. HARLOWE, 
Lucinda, Miss POVEY, 
Madge, Mrs. BLAND,
Cook, Mr. W. H. WILLIAMS 
Rosetta, Miss WILSON.

End of Act I. A Statute Fair, with an appropriate Rustic Dance.

The OPERAS, at this THEATRE, continue their superior attraction.

Miss WILSON, and Mr. BRAHAM, together with the other principal Performers engaged in the Opera of Wednesday Evening, were received with the highest approbation, and ARTAXERXES maintains its usual popularity.

On Monday, The Comedy of A BOLD STROKE for a HUSBAND. After which, a CONCERT.
On Tuesday, The ROAD to RUIN. With the BEE HIVE.
On Wednesday will be produced, a New SERIOUS OPERA, called

D I R C E.

With NEW MUSIC, SCENES, DRESSES, &c.

On Thursday, SECRETS WORTH KNOWING. The TURNPIKE GATE & other Entertainments.

For the Benefit of Mr. MUNDEN.

Mr. ELLISTON has the honor to inform the Nobility and his Friends, that he intends to produce:

A MASKED FESTIVAL,
In commemoration of the Anniversary of
The BATTLE of WATERLOO,
On a scale of unprecedented and peculiar magnificence, extent and interest.
He is also authorised to announce, that the whole of the ENTERTAINMENTS will be under the immediate Patronage and Sanction of

HIS MAJESTY.

The Particulars, with the whole of the Arrangements, will be announced in a few days.

After the Opera, (by express desire) the Favourite Musical Extravaganza, called

Giovanni in London.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,
(Living her second appearance since her late Indisposition)
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florentine Finickin, an anonymous Haberdasher, Mr. BARNARD,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Mrs. ORGER,
Miss Constantia Bonaparte, a young lady of Fortune and romantic ideas, Miss CUBITT,
Squalling Furies, Cindy Vandale, Mrs. BLAND,
A PAS SEIL by Miss TREE.

W. Munden, at the Theatre

The Public are most respectfully informed, that this THEATRE will close for the Season, on
Friday the 13th, and will shortly after re-open for a limited period.
By Special Desire,

For the Benefit of Miss KELLY.

THEATRE ROYAL, DRURY LANE.

This Evening, MONDAY, May 28, 1821.

His Majesty's Servants will perform Mrs Cowley's Comedy of A Bold Stroke for a Husband.

Don Castr, Mr. MUNDEN, Don Julia, Mr. COOPER, Don Vincentio, Mr. HARLEY, Don Garcia, Mr. THOMPSON, Dan Carlos, Mr. BARNARD, Gaspar, Mr. GATTIE, Pedro, Mr. WILLMOTT, Servant, Mr. MORETON, Don Vazquez, Mr. HUGHES, Olivia, Miss K E L I Y, Victoria, Mrs. EDWIN, Minette, (First time) Mrs. GLOVER, Lauru, Mrs. Dobbs, Marcella, Miss Phillips, Inis., Mrs. Covency, Sanchez, Miss Cooper.

In the course of the Evening,

A FANTASIA on the VIOLIN, by LE JEUNE HYPOLITE L'ARSONNEUR, A Hoy of LevBf. (Be>g his First and only Appearance at this Theatre)

After the Comedy, A CONCERT, Which will be assisted by the Talents of Mr. B R A H A M, Mr. HORN, Mr. J. PHILLIPS, Mr. HARLEY, Mr. KNIGHT, Mr. J. SMITH, (for this Night only) Master Smith, (Only Eight Years of Age, his first and only Appearance at this Theatre)—And (for this Night only) Mr. BROADHURST, Mrs. BLAND, Miss POVEY, and Madame VESTRIS.

Among other favourite Pieces will be sung,

Song—(First time this Season) 'Robin Adair'
Comic Song—'Sweet Kitty Miser.'
Glee—'The Red Cross Knight.'
Song—'John Anderson my Jo.'
Duet—'Ye Banks and Bracs of bonny Doon.'
Song—'Love's my sweete Story.'
Composed & accompanies on the Piano Forte, by Mr. HORN.

After which, (1st time these 4 years) the Musical Farce of

THE ROMP.

Old Cockney, Mr. HUGHES, Barnacle, Mr. GATTIE, Watty Cockney, Mr. KNIGHT, Captain sightly, Mr. BARNARD, Penelope, Mrs. COVENEY, Miss Lat Blund, Miss PHILLIPS, Quasheba, Mrs. HILL, Pracilla Tomboy, Miss K E L I Y, (Being her 1st appearance in that Character.)

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 5s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Private Boxes can only be obtained by the Evening of Mr. Rodwell, at the Box-Office.

No Money to be returned. J. Pyle, Printer, Theatre Royal, Drury Lane.

To-morrow, The ROAD to RUIN. With the BEE HIVE.

On Wednesday will be produced, a New SERIOUS OPERA, called

D I R C E.

With New Music, Scenes, Dresses, &c.

On Thursday, SECRETS WORTH KNOWING, The TURNPIKE GATE & other Entertainments.

For the Benefit of Mr MUNDEN.

&F The Public are most respectfully informed, that this THEATRE will close for the Season on:

Friday the 15th, and will shortly after re-open for a limited period.
THEATRE ROYAL, DRURY LANE.

This Evening, TUESDAY, May 29, 1821.

His Majesty's Servants will perform the Comedy of The

Road to Ruin

Old Dornton, Mr. MUNDE
Henry Dornton, Mr. ELLISTON
Milford, Mr. BARNARD, Mr. Salty, Mr. GATTIE
Goldfinch, Mr. HARLEY
Silky, Mr. W. H. WILLIAMS
Jacob, Mr. HUGHES, Honier, Mr. MEREDITH
Mr. Smith, Mr. VINING, Thomas, Mr. MORETON
Tea-merchant, Mr. Willmott, Potellion, Mr. Seymour, Hatter, Mr. D. Smith, Furrier, Mr. Randall
Ralph, Mr. Read, Tendermen, Messrs. Maxwell, Wilson, Jones

Sophia, Miss KELLY
Widow Warren, Mrs. HARLOWE
Jenny, Mrs. DOBBs
Mrs. Ledger, Mrs. MARGRETT, Milliner, Miss Phillips, Mantua-maker, Miss Edwards

The OPERAS, at this THEATRE, Continue their superior attraction.

Miss WILSON, and Mr. BRAHAM, together with the other principal Performers engaged in the Opera of Saturday Evening, were presented with the highest eulogium, and LOVE in a VILLAGE maintained its cordial popularity.

To-morrow, The DUENNA. With GIOVANNI in LONDON.
On Thursday, SECRETS WORTH KNOWING, The TURNPIKE GATE & other Entertainments.
For the Benefit of Mr. MUNDEN.
On Friday, The Opera of ARTAXERXES, being positively the last time it can be acted this season.
On Saturday will be produced, a New SERIOUS OPERA, called DISE.
With New Music, Scenes, Dresses, &c.
After which, the MIDNIGHT HOUR. For the Benefit of Miss WILSON.
On Monday, A favourite OPERA, with a popular INTERLUDE, and a Musical EXTRAVAGANZA.
For the Benefit of Mr. HARLEY.

Mr. ELLISTON has the honour to inform the Nobility and his Friends, that he intends to produce on Monday, the 18th of June.

A MASKED FESTIVAL,
In commemoration of the Anniversary of The BATTLE of WATERLOO,
On a scale of unprecedented and peculiar magnificence, extent and interest. He is also authorised to announce, that the whole of the ENTERTAINMENTS will be under the immediate Patronage and Sanction of HIS MAJESTY.

The Particulars, with the whole of the Arrangements, will be announced in a few days.

After the Comedy, the Farce of

The BEE HIVE.

Mingle, Mr. HARLEY
Captain Merton, Mr. RUSSELI
Rattan Mr. GATTIE, Jos, Mr. MAXWELL
Mrs. Mingle, Miss TIDSWELL, Emily, Miss CUBITT
Cicely, Miss KELLY

Boxes 1s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 6s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
58 Places to be taken of Mr. ROUSELL, in the Rooms of the Saloon of the Theatre.
PRIVATE BOXES can only be obtained for the Evening, of Mr. ROUSELL, at the Box Office.
No Money to be returned.
Tea, 5d.; Theatre Aisle, 2d. Per Ticket.

The Public are most respectfully informed, that this THEATRE will close for the Season, on Friday the 15th, and will shortly after re-open for a limited period.
THEATRE ROYAL, DRURY LANE.
This Evening, WEDNESDAY, May 30, 1821.
His Majesty's Servants will perform Mrs Cowley's Comedy of A
Bold Stroke for a Husband.
Don Caesar, Mr. MUNDEH, Don Julio, Mr. COOPER,
Don Vincentio, Mr. H A R L E Y,
Don Garcia, Mr. THOMPSON, Pedro, Mr. WILLMOTT,
Gaspar, Mr. G A T T I E, Don Vasquez, Mr. HUGHES,
Servant, Mr. MORETON, Olivia, Miss K E L L Y,
Don Julio, Mr. GOOPER, Victoria, Mrs. EDWIN,
Don Vincentio, Mr. H A R L E Y, Minette, Mrs. GLOVER,
Don Garcia, Mr. THOMPSON, Laura, Mrs. Dobbs,
Don Vasquez, Mr. HUGHES, Mrs. Dobbs, Marcella, Miss Phillips,
Sevant, Mr. MOBETON, Sancha, Miss Cooper.

Tomorrow, Secrets Worth Knowing, The Turnpike Gate and other Entertainments.

On Friday, The Opera of the Lord of the Manor.
On Saturday, will be produced, a New Serious Opera, called
D I R E C E.

With New Music, Scenes, Dresses, &c.

After which, the Midnight Hour. For the Benefit of Miss WILSON.

On Monday, A favourite Opera, with the Interlude of Blue Devils, and (by Special Desire)
GIOVANNI in LONDON. For the Benefit of Mr. HARLEY.

Mr. ELLISTON has the honour to inform the Nobility and his Friends, that he intends to produce on
MONDAY, the 18th of June,
A MASKED FESTIVAL,
in commemoration of the Anniversary of
The BATTLE of WATERLOO,
On a scale of unprecedented and peculiar magnificence, extent and interest.
He is also authorized to announce, that the whole of the ENTERTAINMENTS will be under the
immediate Patronage and Sanction of
HIS MAJESTY.

* * The Particulars, with the whole of the Arrangements, will be announced in a few days.

After the Opera, the Favourite Musical Extravaganza, called
Giovanni in London.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,
Leporello, his Valet of all Work, Mr. HARLEY,
Mr. Florentine Finickin, an amorous Haberdasher, Mr. BARNARD,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Mrs. ORGER,
Miss Constanza Quixote, a young Lady of Fortune and romantic ideas, Miss CURTIS,
Mrs. English, the Deputy's young Wife, Miss EDWARDS,
Mrs. Draneinsey. (Mrs. DOBBS), Mrs. Porous, (Mrs. PHILLIPS),
Mrs. Simpson, (Mrs. MARGERUM), Squalling Fan, Crevant Bride, Mrs. BLAND,
A PAS SEUL by Miss TREE.

* Places to be taken of Mr. ROODWELL, in the Rotunda of the Saloon of the Theatre.
PRIVATE BOXES can only be obtained for the Evening, of Mr. ROODWELL, at the Box Office.

The Public are most respectfully informed, that this THEATRE will close for the Season, on
Friday the 18th, and will shortly after re-open for a limited period.
For the Benefit of Mr. MUNDE ,
AND LAST NIGHT OF HIS ENGAGEMENT.

THEATRE ROYAL, DRURY LANE.

This Evening, THURSDAY, May 31, 1821,
His Majesty's Servants will perform (never acted here) Morton's Comedy called

Secrets worth Knowing

Or, The Way to get Money.

Rostrum, Mr. E L L I S T O N,

April, Mr. MUNDE N,

Egerton, Mr. COOPER,

Greville, Mr. THOMPSON,

Nicholas, Mr. K N I G H T,

Posthuma, Mr. HARLEY,

Undertone, Mr. GATTIE,

Valet, Mr. V I N I N G,

Butler, Mr. MORETON,

Cook, Mr. WEBSTER,

Coachman, Mr. Stormer,

Footman, Mr. ISAACS,

Mrs. Greville, Mrs. W. W E S T,

Sally, Mrs. E D W I N,

Rose Sydney, Madame V E S T R I S.

In the course of the Evening, the following

Comic and other Entertainments.

The much admired Song, selected from the Opera of the Siege of Belgrade, called
Blithe as the Hours of May.

And the favourite Song from the Lord of the Manor, called
If I had a Beau! by Madame VESTRIS.

The admired Song of O softly Sleep... (composed by Mr. C. Smith), by Miss POVEY.

New Comic Song......Miss Bear and the Fascinating Grocer......by Mr. HARLEY.

By particular Desire, the much admired

M O C K I T A L I A N T R I O,

After the manner of three celebrated Professors, by Mr. T. COOKE.

A new Comic Song, (never yet performed), called

The Lad with a Carrotty Pole, or Red Hair is better than no Hair at all... by Mr. KNIGHT.

By particular Desire, the celebrated Ballad, called

The Minstrel Boy,... (composed by Mr John Parry)... by Master SMITH.

A Yeats of only Eight Years of Age, and who met with so distinguished a reception on Miss Kelly's Night.

The whole to conclude with (by particular desire) the Musical Entertainment called

THE TURNPIKE GATE.

Sir Edward Dashaway, Mr. DOBBS,
Smart, Mr. HUGHES, Henry Blunt, Mr. T. COOKE,
Crack, Mr. MUNDE N,
Robert Maythorn, Mr. K N I G H T,
Old Maythorn, Mr. MEREDITH, Steward, Mr. ISAACS,
Joe, Standfast, Mr. GATTIE, Groom, Mr. W. H. WILLIAMS,
Sailors, Mears, Willmott, Moreton,
Many, Miss CUBITT, Laundlady, Mrs. MARGERUM,
Peggy, Mrs. ORGER.

To-morrow, (by Express Desire) W I L D O A T S. With GIOVANNI in LONDON.
On Saturday will be produced, a New SERIOUS OPERA, called

D I R C E.

With New Music, Scenes, Dresses, &c.

After which, the MIDNIGHT HOUR. For the Benefit of Miss WILSON.

On Monday, a favourite OPERA, with the Interlude of BLUE DEVILS, (by Special Desire)
GIOVANNI in LONDON. For the Benefit of Mr. HARLEY.

On Thursday next, The RIVALS With the FALLS of CLYDE. And other Entertainments,
For the Benefit of Miss SMITHSON and Mr. KNIGHT.

Mr. E L L I S T O N has the honour to inform the Nobility and his Friends, that he intends to produce on

MONDAY, the 15th of JUNE,

A MASKED FESTIVAL,

In commemoration of the Anniversary of

The BATTLE of W A T E R L O O,

On a scale of unprecedented and peculiar magnificence, extent and interest.

He is also authorized to announce, that the whole of the ENTERTAINMENTS will be under the.

immediate Patronage and Sanction of

H I S M A J E S T Y.

* * * The Particulars, with the whole of the Arrangements, will be announced in a few days.

* * * The Public are most respectfully informed, that this THEATRE will close for the

Season, on Friday the 15th, and will shortly after re-open for a limited period.
By Express Desire.

THEATRE ROYAL, DRURY LANE.

This Evening, FRIDAY, June 1, 1821,

His Majesty's Servants will perform O'Keefe's Comedy of

WILD OATS;

Or, The Strolling Gentlemen.

Sir George Thunder, Mr. GATTIE,
Rover, Mr. E L L I S T O N,
Harry Thunder, Mr. BARNARD,
Banks, Mr. POWELL,
John Dory, Mr. THOMPSON,
Farmer Gammon, Mr. MEREDITH,
Lamp, Mr. HUGHES,
Trap, Mr. VINING,
Ephraim Smooth, Mr. W. H. WILLIAMS,
Sim, Mr. K N I G H T T,
Muz, Mr. MAXWELL,
Twitch, Mr. DOBBS,
Landlord, Mr. WILLMOTT,
Zachariah, Miss C. CARR,
Waiter, Mr. ISAACS,
Reffian, Messrs. Webster, Read, Moreton,
Lady Amaranth, Mrs. W. W E S T,
Amelia, Mrs. K N I G H T,
Jane, Miss K E L L Y.

After which, the Favourite Musical Extravaganza, called

Giovanni in London.

Don Giovanni, the Libertine Reclaimed,
Leporello, his Valet of all Work,
Mr. Florentine Finickin, an amorous Haberdasher,
Mrs. Leporello, Wife to Leporello, late Donna Anna,
Miss Constantia Quizote, a young Lady of Fortune and romantic ideas,
Mrs. English, the Deputy's young Wife,
Miss CUBITT,
Mrs. Drainemdr,
Mrs. Ponnus,
Mrs. Simpkins,
Squalling Fan, Ci-devant Bride,
Mrs. BLAND,
A PAS SEUL by Miss TREE.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 2s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price ½d.

Places to be taken of Mr. RODWELL, in the Rotunda of the Saloon of the Theatre.

PRIVATE Boxes can only be obtained for the Evening, of Mr. RODWELL, at the Box Office.

No Money to be returned. J. Tabby, Printer, Theatre Royal, Drury-Lane.

To-morrow, will be produced, a New SERIOUS OPERA, called

D I R C E.

With New Music, Scenes, Dreses, &c.

The Music, principally composed and adapted for Representation by Mr. HORN; the remainder selected
from Mozart, Rossini, Pleyel, Righini, Meheul, and Rauzzini, by Mr. Braham and Mr. Horn.

After which, the MIDNIGHT HOUR. For the Benefit of Miss WILSON.

On Monday, a favourite OPERA, with the Interlude of BLUE DEVILS, and (by Special Desire) GIOVANNI in LONDON. For the Benefit of Mr. HARLEY.

Mr. ELLISTON has the honour to inform the Nobility and his Friends, that he intends to produce on

MONDAY, the 18th of JUNE,

A MASKED FESTIVAL,

In commemoration of the Anniversary of

The Battle of WATERLOO.

On a scale of unprecedented and peculiar magnificence, extent and interest.

He is also authorised to announce, that the whole of the ENTERTAINMENTS will be under the
immediate Patronage and Sanction of

HIS MAJESTY.

** The Particulars, with the whole of the Arrangements, will be announced in a few days.

** The Public are most respectfully informed, that this THEATRE will close for the Season, on

Friday the 15th, and will shortly after re-open, or a limited period.
FOR THE BENEFIT OF

Miss WILSON.

THEATRE ROYAL, DRURY LANE.

This Evening, SATURDAY, June 2, 1821,

His Majesty's Servants will perform, [FOR THE FIRST TIME] a New GRAND SERIOUS OPERA, taken from METASTASIO's celebrated Opera of DEMOPHOONTE, called

DIRCE;

Or, The FATAL URN.

This Opera is written and composed with an endeavour to render a Serious Recitative Drama, (an Entertainment so long the admiration of Foreign Countries) worthy the exalted patronage of the British Nation.

With New Music, Scenes, Dresses &c.

The Music, principally composed and adapted for Representation by Mr. Horn; the remainder selected from Mozart, Rossini, Pleyel, Righini, Meheul, and Rauzzini, by Mr. Brahman and Mr. Horn.

The original Overture composed by Vogel.

Demophon, Mr. Horn,
Cleanthus, Mr. Sheriff,
Cherintius, Madame Vestris,
Adrastus, Mr. Dobbs,
Timanthes, Mr. Brahman,
Dirce, Miss Wilson,
Lydia, Miss Povey.

Officers, Guards, Priests and Priestesses, Attendants, and Sailors.

Messrs. Starmer, Read, Webster, Willmott, Randall, Isaac, Maxwell, Moreton, D. Smith, Sheldon, Hope, Goodman, Gussio, Vials, Morris, Guichard, Goodson, Goodson, jun. Eames, Jackson, Williams,


Books of the SONGS may be had in the Theatre, price 10d.

To conclude with the Farce of

The Midnight Hour.

Marquis, Mr. Cooper,
General, Mr. Gattie, Sebastian, Mr. Russell,
Nicholas, Mr. Harley,
Mathias, Mr. Willmott, Ambrose, Mr. W. H. Williams,
Julia, Mrs. Orgier, Cicely, Miss Tidswell,
Flora, Miss Kelley.

Boxes 7s. Second Price 3s. 6d.—Pit 3s. 6d. Second Price 9s.
Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.

Places to be taken of Mr. Horn in the Rends of the Saloon of the Theatre.

Private Boxes can only be obtained for the Evening of Mr. Rodwell, at the Box-Office.

On Monday, A favourite OPERA, with the Interlude of BLUE DEVILS, and (by Special Desire) GIOVANNI in LONDON, For the Benefit of Mr. Harley.

On Thursday next, The RIVALS With the FALLS of CLYDE. And other Entertainments, For the Benefit of Miss Smithson and Mr. Knight.

The Public are most respectfully informed, that this THEATRE will close for the Season, on Friday the 15th, and will shortly after re-open for a limited period.
The kingdom of Thrace having incurred the wrath of Apollo, had been compelled by the God, yearly to immolate a Virgin on his altar. Demophoon, the King, having consulted the Oracle as to the means of averting this sacrifice, received the following answer:

"Heaven's wrath shall cease, when to himself is known
The innocent usurper of a throne!"

The Opera commences at the time of the approaching sacrifice, when the names of all the Thracian Virgins are ordered to be placed in an Urn, from which the victim is to be drawn by lot. Cleante, a Thracian nobleman, agitated by fear for his daughter, Dirce, reproaches the King with sending his own daughters away, to save them from the hazard of the Urn; and Demophoon, irritated at his boldness, orders Dirce to be sacrificed, without waiting for its decision.

Dirce is the wife of Timanthes, who is believed to be the eldest son of Demophoon. But as the Thracian laws ordain death to any subject who weds with royal blood, their union is kept secret. Demophoon, sending for Timanthes from the camp, destinies him to marry Lysia, Princess of Phrygia, who has been conducted to Thrace by Cherinthus, Demophoon's youngest son. Timanthes learning the danger of Dirce, betrays his passion to his father, by his earnest entreaties in her behalf, and her fate, in consequence, becomes more inevitable. Timanthes, in despair, then attacks the Guards conducting Dirce, and sets her free, but yields when he meets his father, overcome by his reproaches.

Dirce is about to be sacrificed, when Timanthes confesses their marriage, and they are both condemned to die, by the violated law. Demophoon, however, overcome by the entreaties of Lysia and Cherinthus, consents to save them both and acknowledge Dirce his daughter. In the midst of joy Timanthes is struck with horror by receiving a paper from Cleante, which proves Dirce to be the daughter of Demophoon; he casts her from him, but is restored to happiness by discovering from another document, that he himself is the son of Cleante, and the "Innocent Usurper" alluded to by the Oracle.

Apollo's wrath ceases, the dreadful sacrifice is abolished, and Cherinthus now the Heir of Thrace espouses Lysia.
For the Benefit of Mr. HARLEY.

And the last Night of his Engagement this Season,

THEATRE ROYAL, DRURY LANE.

This Evening, MONDAY, June 4. 1821,

His Majesty's Servants will perform (for the second time)

A NEW GRAND SERIOUS OPERA.

Taken from Metastasius celebrated Opera of Demofonte, called

DIRCE;

Or, The FATAL URN.

With entirely new Scenery, Dresses, and Decorations.

The Music, principally composed and adapted for Representation by Mr. HORN; the remainder selected from Mozart, Rossini, Pleyel, Righini, Mecelli, and Rauzzini, by Mr. BRAHAM and Mr. HORNE.

The original Overture composed by Vogel.

Demophoon, Mr. HORN; Cleanteus, Mr. SHERIFF; Aaratus, Mr. DOBBS; Cherihthus, Madame VESTRIS; Timanthes, Mr. BRAHAM; Dirce, Miss WILSON; Laura, Miss POVEY; Officers, Guards, Priests and Priestesses, Attendants, and Sailors.

Miss Starney, Mr. BROWN, Mr. LLOEB, Grenville, Mr. SHERIFF, Dessum, Mr. GATTIE; Annelle, Miss KELLY (for this Night only) Miss KELLY, (her last appearance this season, and by permission of the Proprietor of the English Opera House). 

A BUDGET OF ECCENTRICITY! in which will be introduced,

THE NEW COMIC SONGS:

A Hint to Bachelors; or, How to Manage a Wife! And Dulce Doll Concerto; and Johnny Bond... by Mr. HARLEY.

ROSY RAPs' RAMBLERS,
By way of PROLOGUE to the Comic Song of Sweet Kitty Clover... by Mr. KNIGHT.

And, (for this Evening only) Mr. HARLEY is happy to announce the re-appearance of Mr. MUNDEN, who will sing a Comic Ditty, written expressly for him, called

Characters upon Characters; or, the Efforts of a Low Comic. 

How happy could I be with either, (from the Beggar's Opera) by Madame VESTRIS.

Gentle Traveller stay not here... by Miss POVEY.

SWEET BIRD, (From IL PENSEROSSO, accompanied on the Viola by Mr. H. SMITH.)

By Miss CUBITT.

The Entertainments will conclude with

By Special

DESIRE,

Giovanni in London.

Don Giovanni, the Libertine Reclaimed, Leopoldo, his Valet of all Work, [The other characters as before.]

In the Masquerade Scene, a favourite HORNPIPE by Miss TREE.

Tomorrow, DIRCE; or, the FATAL URN. with (for the last time this season) THERESE.

On Wednesday, DIRCE; or, the FATAL URN.

On Thursday next, The RIVALS; with THE FALLS OF CLYDE. And other Entertainments, For the Benefit of Miss SMITSON and Mr. KNIGHT.

On Friday, DIRCE; or, the FATAL URN.

On Monday, the 11th, DIRCE; or, the FATAL URN.

The Public are most respectfully informed, that this THEATRE will close for the Season, on Friday the 13th, and will shortly after re-open for a limited period.
THIRD NIGHT OF THE NEW GRAND SERIOUS OPERA, called

DIRCE; or, The Fatal Urn.

THEATRE ROYAL, DRURY LANE.

This Evening, TUESDAY, June 5, 1821,

His Majesty's Servants will perform (for the third time)

A NEW GRAND SERIOUS OPERA,

Taken from Metastasio's celebrated Opera of Demofonte, called

DIRCE;

Or, The FATAL URN.

With entirely new Scenery, Dresses, and Decorations.

The Music, principally composed and adapted for Representation by Mr. Horn; the remainder selected from Mozart, Rossini, Pleyel, Ritigiani, Meheul, and Ranzani, by Mr. Brahms and Mr. Horn.

The original Overture composed by Vogel.

Demophoon, Mr. HORN, Cleanthes, Mr. SHERIFF, Actaeus, Mr. DOBBS, Cherubini, Madame VESTRIS, Timanthes, Mr. BRATHAM, Dirce, Mr. MILLON, Lyvia, Miss POVEY.

Officers, Guards, Priests and Priestesses, Attendants, and Sailors.

Music Stewards, Read, Webster, Willmott, Randall, Isaac, Maxwell, Moreton, D. Smith, Sheldon, Hope, Goodman, Guzel, Viola, Morris, Guzeliard, Goodwin, Goodman, jun, Eames, Jackson, Williams.


$2 Books of the SONGS may be had in the Theatre, price 10s.

After which, (THIRTIETH TIME) A Drama, in Three Acts, entitled

THERESE.

With New Music, Scenery, Dresses, and Decorations.

Carwin, the Advocate, Mr. COOPER, Fontaine, the Pastor, Mr. POPE, Count de Morville, Son of the Countess, Mr. BARNARD, Picard, Steward of the Countess, Mr. GAPPLE, Lavigne, a Farmer, Mr. KNIGHT, Delpare, a Magistrate, Mr. BROMLEY.

Marie, Miss SMITHSON, The Countess de Morville, Mrs. EGERTON, Bridget, Wife of Lavigne, Mrs. HARLOWE, Nanette, Servant of the Farmer, Miss PHILLIPS.

The Drama is published, may be had at the Theatre, & at the principal Booksellers, price 2s.

$2 Places to be taken of Mr. ROODWELL, in the Rotunda of the Saloon of the Theatre.

PRIVATE BOXES can only be obtained for the Evening of Mr. ROODWELL, at the Box-Office.

No Money to be returned.

To-morrow, DIRCE; or, the FATAL URN. With GIOVANNI in LONDON.

On Thursday next, The RIVALS. With the FALLS OF CLYDE. and other Entertainments, for the Benefit of Miss SMITHSON and Mr. KNIGHT.

On Friday, DIRCE; or, the FATAL URN

On Saturday, (by Special Desire) a Grand Selection of MUSIC, in which will be performed the celebrated Quartetto from BOCHSA, GRAND REQUIEM, accomplished by Thirteen Harps, and a Selection from the New Grand National Cantata, entitled "PEACE," in honour of His Most Gracious Majesty's Accession to the Throne.

On Monday, the 11th, (6th time) DIRCE; or, the FATAL URN. The TRIAL SCENE, from the MERCHANT OF VENICE. And The BLIND BOY. For the Benefit of Mr. WALLACK.

Mr. ELLISTON has the honour to inform the Nobility and his Friends, that he intends to produce on MONDAY, the 18th of JUNE,

A MASKED FESTIVAL,

In commemoration of the Anniversary of

The BATTLE of WATERLOO,

On a scale of unprecedented and peculiar magnificence, extent and interest.

He is also authorised to announce that the whole of the ENTERTAINMENTS will be under the immediate Patronage and direction of

HIS MAJESTY.

The Public are most respectfully informed, that this THEATRE will close for the Season, on Friday the 15th, and will shortly after re-open for a limited period.
THE NEW SERIOUS OPERA,

Which was produced on Saturday last, for the Benefit of Miss Wilson, and repeated last night, was again honoured with universal Approbation. The object of this production, is to render a Recitative Drama (so long the admiration of Foreign Countries) worthy the exalted Patronage of the British Nation. How far this object has been attained, can be honestly left to the decision of the Public. The Opera has been some months in preparation, and every care has been taken to make it worthy of a National Theatre. It is allowed to be performed on Benefit nights, that its success may not be unnecessarily impeded, and with a wish on the part of the Proprietor to serve those Performers who hold a high estimation with the Public.

PROGRAMME of the OPERA.

The kingdom of Thrace having incurred the wrath of Apollo, had been compelled by the God, yearly to immolate a Virgin on his altar. Demophoon, the King, having consulted the Oracle as to the means of averting this sacrifice, received the following answer:

"Heaven's wrath shall cease, when to himself is known "The innocent usurper of a throne!"

The Opera commences at the time of the approaching Sacrifice, when the names of all the Thracian Virgins, are ordered to be placed in an Urn, from which the victim is to be drawn by lot. Cleanthes, a Thracian nobleman, agitated by fear for his daughter, Dirce, reproaches the King with sending his own daughters away, to save them from the hazard of the Urn; and Demophoon, irritated at his boldness, orders Dirce to be sacrificed, without waiting for its decision.

Dirce is the wife of Timanthes, who is believed to be the eldest son of Demophoon. But as the Thracian laws ordain death to any subject who weds with royal blood, their union is kept secret. Demophoon, sending for Timanthes from the camp, destines him to marry Lysia, Princess of Phrygia, who has been conducted to Thrace by Cherinthus, Demophoon's youngest son. Timanthes learning the danger of Dirce, betrays his passion to his father, by his earnest entreaties in her behalf, and her fate, in consequence, becomes more inevitable. Timanthes, in despair, then attacks the Guards conducting Dirce, and sets her free, but yields when he meets his father, overcome by his reproaches. Dirce is about to be sacrificed, when Timanthes confesses their marriage, and they are both condemned to die, by the violated law. Demophoon, however, overcome by the entreaties of Lysia and Cherinthus, consents to save them both and acknowledges Dirce his daughter. In the midst of joy Timanthes is struck with horror by receiving a paper from Cleanthes, which proves Dirce to be the daughter of Demophoon; he caresses her from him, but is restored to happiness by discovering from another document, that he himself is the son of Cleanthes, and the "Innocent Usurper" alluded to by the Oracle.

Apollo's wrath ceases, the dreadful sacrifice is abolished, and Cherinthus now the Heir of Thrace espouses Lysia.
FOURTH NIGHT OF THE NEW GRAND SERIOUS OPERA, called

DIRCE; or, The Fatal Urn.

THEATRE ROYAL, DRURY LANE.

This Evening, WEDNESDAY, June 6, 1821,

His Majesty's Servants will perform (for the 4th time) A NEW GRAND SERIOUS OPERA,

Taken from Metastasio's celebrated Opera of Demofonte, called

DIRCE;

Or, The FATAL URN.

With entirely new Scenery, Dresses, and Decorations.

Mr. Music, principally composed and adapted for Representation by Mr. Horn; the remainder selected from Mozart, Haydn, Pleyel, Highhini, Meheul, and Ranzini, by Mr. Brahaim and Mr. Horn.

The original Overture composed by Vogel.

Demophoon, Mr. Horn, Cleanteus, Mr. Sheriff, Adrastus, Mr. Dobbs, Cherinthus, Madame Vestris, Timanthes, Mr. Brahaim, Dirce, Miss Wilson, Lynia, Miss Povey.

Officers, Guards, Priests and Priestesses, Attendants, and Sailors.


Books of the SONGS may be had in the Theatre, price 10d.

After which, the Entertainment of

THE MAGPIE;

Or, The Maid of Palaiseau.

Evening, Mr. Thompson, Farmer Gervas, Mr. Gattie, Bailie, Mr. Hughes, Biaison, Mr. Knight, Isaac, Mr. W. H. Williams, St. Clair, Mr. Webster, Richard, Mr. Barnard, Annette, Mrs. W. West, Dame Gervas, Mrs. Harlowe.

In Act I. A DANCE by Miss Tree.

No Money to be returned.

Tuesday, Printer, Theatre Royal, Drury Lane.

THE NEW SERIOUS OPERA,

Which was produced on Saturday last, for the Benefit of Miss Wilson, and performed last night, for the third time, was again honoured with universal Approbation. The object of this production, is to render a Recitative Drama (so long the admiration of Foreign Countries) worthy the exalted Patronage of the British Nation. How far this object has been attained, can be honestly left to the decision of the Public. The Opera has been some months in preparation, and every care has been taken to make it worthy of a National Theatre. It is allowed to be performed on Benefit nights, that its success may not be unnecessarily impeded, and with a wish on the part of the Propriator to serve those Performers who hold a high estimation with the Public.

To-morrow, The RIVALS With the FALLS of CLYDE. And other Entertainments, For the Benefit of Mr. Smithson and Mr. Knight.

On Friday, DIRCE; or, the FATAL Urn
On Saturdays, (by Special Desire) a Grand Selection of MUSIC, in which will be performed the celebrated Quatuor from Beccas's GRAND REQUIEM, accompanied by Thirteen Harps, and a Selection from the New Grand National Cantata, entituled "PEACE," in honour of His Most Gracious Majesty's Accession to the Throne.

On Monday, the 11th, (5th time) DIRCE; or, the FATAL Urn. The TRIAL SCENE, from the MERCHANT OF VENICE. And The BLIND BOY. For the Benefit of Mr. Wallack.

On Tuesday, The Opera of FALSE ALARMS. With CATHERINE and PETRUCHIO. And other Entertainments. For the Benefit of Mr. BRAHAIM.

Mr. Ellison has the honour to inform the Nobility and his Friends, that he intends to produce on

Monday, the 18th of June,

A MASKED FESTIVAL,

In commemoration of the Accessory of

The BATTLE of WATERLOO,

On a scale of unprecedented and peculiar magnificence, extent and interest.

It is also authorized to announce, that the whole of the ENTERTAINMENTS will be under the immediate Patronage and Sanction of

HIS MAJESTY.

The Particulars, with the whole of the Arrangements, will be announced in a few days.

The Public are most respectfully informed, that this THEATRE will close for the Season, on Friday the 18th, and will shortly after re-open for a limited period.
For the BENEFIT of
Miss SMITHSON & Mr. KNIGHT
THEATRE ROYAL, DRURY LANE.
This Evening, THURSDAY, June 7. 1821,
His Majesty's Servants will perform Sheridan's Comedy of
THE RIVALS.
Sir Anthony Absolute, Mr. MUNDEN,
Captain Absolute, Mr. RUSSELL,
Faulkland, Mr. COOPER,
Sir Lucius O'Trigger, Mr. THOMPSON,
Bob Acres, Mr. HARLEY,
(Dr. permission of the Proprietors - the Theatre Royal, English Opera House)
Fag, Mr. BARNABY,
David, Mr. KNIGHT,
Mrs. Malaprop, 3rd time, and for this night only, Miss GLOVER,
Julia, Mrs. W. WEST,
Lydia Languish, 1st time Miss SMITHSON,
Lucy, Mrs. ORGER.

Performances Extraordinary!

Miss WILSON and Mr. BRAHAM,
Here most liberally offered to assist in the Operatic Arrangements of the Evening.
A Favourite Song, by Mr. FRIEDRICH.
Adieu, thou dreary Pil, by Miss WILSON.
And (as desired) Duet from DAVID RIZZIO, of
Love thee, Sweet Maid, by Miss WILSON and Mr. BRAHAM, accompanied by Mr. T. WELSH.
Immona Playing, by Mr. T. COOK.
The Delights of a Bath Assembly, by Mr. HARLEY.
A new Comic Song, called
Sweet Dorothy Daisy; or, my heart it goes bump whenever we meet, by Mr. KNOX.
By desire, In Infancy our Hopes and Fears, by Madame VELMA.
Sweet Echo, by Miss Povey.
Trifler, forbear, by Miss CUBITT.
A Ballad, by Mr. BLAND.
And The Dance of Terpsichore, by Miss TEE.
(These Miscellaneous Performances will be given in the course of the Evening)

The whole to conclude with (noted that Three Fears) the highly popular Nederlands, called The
FALLS of CLYDE.

Mr. HENRY JOHNSTON's Benefit at Blackburn, having taken place earlier than was expected, Miss Smithson and Mr. Knight have the highest satisfaction in announcing, that he positively will perform his original part of DONALD, this Evening.
The General, Mr. POOLE.
Krammer, Mr. BARNABY,
Farmer Enfield, Mr. KNOX.
Edward Enfield, Mr. COOPER,
Donald, Mr. H. JOHNSTON.
Malcolm, Mr. SMITH, (his 1st appearance at this Theatre)
Scene, Mr. MEREDITH.
Edwin Enfield, Miss SMITHSON,
Dame Enfield, Miss HARKLOWE,
Jane, Miss TIDSWELL,
Jenny, Miss COOPER.
Money to be returned.

Tuesday, By Special Desire, a Grand Selection of MUSIC, in which will be performed the celebrated Quartette from Boccher's GRAND REQUIEM, accompanied by Thirteen Harps, and a Selection from the New Grand National Cantata, entitled "PEACE," in honor of His Most Gracious Majesty's Accession to the Throne.

On Monday, (by special desire) and positively the last time it can be acted this season the Opera of AIDA;
The TRIAL SCENE, from the MERCHANT OF VENICE.
And The BLIND BOY.
For the Benefit of Mr. W. LACK.

On Tuesday, The Opera of FALSE ALARMS.
With CATHERINE and PETRUCHIO.
And other Entertainments.

On Wednesday, a Variety of ENTERTAINMENTS.

THE NEW SERIOUS OPERA, Which was performed last night, for the fourth time, was again honored with universal Approbation. The object of this production is, to render a Recitative Drama, (as long the admission of Foreign Countries) worthy the exalted Patronage of the British Nation. How far this object has been attained, can only be honestly left to the decision of the Public. The Opera has been some months in preparation, and every care has been taken to make it worthy of a National Theatre. It is allowed to be performed on Dressed nights, that its success may not be unfortunately impaired, and with a wish on the part of the Proprietor to serve those Performers who hold a high estimation with the Public.

The Public are most respectfully informed, that this THEATRE will close for the Season, on
Friday the 15th, and will shortly after reopen for a limited period.
FIFTH NIGHT OF THE NEW GRAND SERIOUS OPERA, called
DIRCE; or, The Fatal Urn.

THEATRE ROYAL, DRURY LANE.

This Evening, FRIDAY, June 8, 1821.

His Majesty's Servants will perform, (for the 5th time) a New GRAND SERIOUS OPERA, taken from Metastasius's celebrated Opera of Demosthenes, called

DIRCE;

Or, The FATAL URN.

With entirely New Scenery, Dresses, and Decorations.

The Music, principally composed and adapted for Representation by Mr. Horn; the remainder selected from Mozart, Rossini, Pleyel, Righini, Meheut, and Rauzzini, by Mr. Brahman and Mr. Horn.

The original Overture composed by Vogel.

Demophoon, Mr. HORN, Cleantees, Mr. SHERIFF, Adrastus, Mr. DOBBS, Cerrinthus, Madame VESTRIS, Timanthes, Mr. Braham.

Dirce, Miss WILSON, Lusia, Miss POVEY.

Officers, Guards, Priests and Priestesses, Attendants and Sailors.

Misses Nearer, Read, Webster, Wilmott, Randall, Isaac, Maxwell, Marion, D. Smith, Sheldon, Hope, Goodman, Guise, Yards, Morris, Guisard, Goodman, Gooden, 1. Eames, Jackson, Williams.

Misses Corderong, Hill, Margueran, Maxwell, Cooper, Webster, Wilmott, Taylor, Tokely, Johnson, Brown, Wilson.

Forty Books of the SONGS may be had in the Theatre, price 10d.

After which, (BY PARTICULAR DESIRE) the Farce of

The Midnight Hour.

Marquis, Mr. COOPER, General, Mr. GATTIE,
Sebastian, Mr. RUSSELL, Nicholas, Mr. W. H. WILLIAMS,
Mathias, Mr. WILMOTT, Ambrose, Mr. DOBBS,
Julia, Mrs. ORGER, Cicyly, Miss TIDSWELL,
Flora, Miss E. W. IN.

No More to be returned.

Toby, Printer. Theatre Roy. Drury Lane.

THE NEW SERIOUS OPERA,

Was performed on Wednesday night, for the 4th time, and was again honoured with universal Approbation. The object of this production, is to render a Recitative Drama (so long the admiration of Foreign Countries), worthy the exalted Patronage of the British Nation. How for this object has been attained, can be honestly left to the decision of the Public. The Opera has been some months in preparation, and every care has been taken to make it worthy of a National Theatre. It is allowed to be performed on Benefit nights, that its success may not be unnecessarily impeded, and with a wish on the part of the Proprietor to serve those Per­

The Particulars, with the whole of the Arrangements, will be announced in a few days.

The Public are most respectfully informed, that this THEATRE will close for the Season, on Friday the 16th, and will shortly after re-open to a limited period.
For the Benefit of Mr. WALLACK

THEATRE ROYAL, DRURY LANE.

This Evening, MONDAY, June 11, 1821,

His Majesty's Servants will perform, (by express desire, and positively for the last time this season) the Grand Serious Opera of

ARTAXERXES.

Artaxerxes, Madame VESTRIS,
Arbaces, Mr. B R A H A M,
Artabanes, Mr. H O R N, Rimanes, Mr. D O B B S,
Mandane, Miss W I L S O N,
Semira, Miss P O V E Y.

After which, (by way of Intercourse) will be presented the TRIAL SCENE from Shakespeare's Play of The

Merchant of Venice.

Mr. WALLACK will undertake the Part of SHYLOCK,

IN WHICH,

Mr. WALLACK will undertake the Part of SHYLOCK,

After the manner of

Mr. KEAN.

Duke, Mr. POWELL,
Bassanio, Mr. COOPER,
Antonio, Mr. POPE,
Portia, Mrs. W. WEST,
Nerissa, Mrs. ORGER.

IN WHICH,

Mr. WALLACK will undertake the Part of SHYLOCK,

After the manner of

Mr. KEAN.

Duke, Mr. POWELL,
Bassanio, Mr. COOPER,
Antonio, Mr. POPE,
Portia, Mrs. W. WEST,
Nerissa, Mrs. ORGER.

To conclude with, (1st time at this Theatre) the Melodrama of The

BLIND BOY.

Edmund, (the Blind Boy) Madame VESTRIS,
Kalig, (first time, and for this Night only) Mr. W A L L A C K,
Molino, Mr. OXBERRY,
Starrow, Mr. SMITH,

Elvina, Miss S M I T H S O N.

No Money to be returned.

THE NEW SERIOUS OPERA,

Was performed on Friday night, for the Fifth time, and was again honoured with universal Approbation.

The object of this production is, to render a Recitative Drama, (so long the admiration of Foreign Countries) worthy the exalted Patronage of the British Nation. How far this object has been attained, can be honestly left to the decision of the Public. The Opera has been nine months in preparation, and every care has been taken to make it worthy of a National Theatre. It is allowed to be performed on Benefit nights, that its success may not be unnecessarily impeded, and with a wish on the part of the Proprietor to serve those Performers who hold a high estimation with the Public. It will be repeated immediately on the re-opening of the Theatre.

To-morrow, The Opera of FALSE ALARMS, With the SONS of ANacreon, And FORTUNE's FROLIC. For the Benefit of Mr. B R A H A M.

On Wednesday, The SUSPICIOUS HUSBAND, A GRAND CONCERT, And GIOVANNI in LONDON, For the Benefit of Mr. E L L I S T O N.

On Thursday, A Favourite COMEDY, And other Entertainments. For the Benefit of Mrs. W. WEST.

On Friday, The HEIR at LAW, And other Entertainments. For the Benefit of Mr. R O D W E L L.

Mr. E L L I S T O N has the honour to inform the Nobility and his Friends, that he intends to produce on MONDAY, the 18th of June,

A MASKED FESTIVAL,

In commemoration of the Anniversary of

The BATTLE of WATERLOO,

On a scale of unprecedented and peculiar magnificence, extent and interest.

He is also authorised to announce, that the whole of the ENTERTAINMENTS will be under the immediate Patronage and Sanction of

HIS MAJESTY.

The Particulars, with the whole of the Arrangements, will be announced in a few days.

Mr. WALLACK will undertake the Part of SHYLOCK,

IN WHICH,
For the Benefit of Mr. BRAHAM.

THEATRE ROYAL, DRURY LANE.
This Evening, TUESDAY, June 12. 1821,

His Majesty's Servants will perform an Opera (not acted these Six Years, entitled)...

False Alarms

Sir Damon Gayland, Mr. FOOTE; Tom Smith, Mr. RUSSELL; Edgar Gayland, Mr. BRAHAM; Lieutenant MILVER, Mr. DOBBS; Gabriel, Mr. HUGHES; Plott, Mr. KNIGHT; Granville, Mr. GATTIE; Landlord, Mr. WILMOTT; Lady Gayland, (1st and only time) Miss WILSON; Caroline Sedley, Mrs. ORGER; Emily, Miss CUEY; Miss Uncharge, Mrs. BARLOWE.

Sons of ANACREON

When the following Pieces will be performed:

The old Anacreontic Song revived, To Anacreon in Heaven, where he sat in full Glee, by Mr. BRAHAM.

Song, The Wolf, by Mr. G. SMITH, (who has kindly offered his assistance)

The Bewildered Maid, by Master BARNETT.

The whole to conclude with the Fasce of FORTUNE'S FROLIC.

Rhinor, Mr. KNIGHT, Smocks, Mr. HUGHES; Frank, Mr. THOMPSON; Battes, Mr. BARNARD; Clowns, Mr. Starner; Servant, Mr. Moreton; Countryman, Mr. Read; Nancy, Miss PHILLIPS; Margety, Mrs. BARLOWE; Dolly, Miss ORGER.

No money to be returned.

The New Serious Opera of DIRCE; or, The Fatal Urn, will be repeated immediately on the re-opening of the Theatre.

To-morrow, The SUSPICIOUS HUSBAND. A GRAND CONCERT, And GIOVANNI in LONDON. For the Benefit of Mr. ELLISTON.

On Thursday, the Comedy of The WONDER. And other Entertainments. For the Benefit of Mr. W. WEST.

On Friday, The HEIR at LAW. And other Entertainments. For the Benefit of Mr. RODWELL, and the last Night of the present Season.

Mr. ELLISTON has the honour to inform the Nobility and his Friends, that he intends to produce on Monday, the 19th of June,

A MASKED FESTIVAL,

In commemoration of the Anniversary of The BATTLE of WATERLOO.

On a scale of unprecedented and regular magnificence, extent and interest. He is also authorised to announce, that the whole of the ENTERTAINMENTS will be under the immediate Patronage and Sanction of HIS MAJESTY.

The Public are respectfully informed, that this THEATRE will close for the Season, on Friday the 19th, and will shortly after re-open for a limited period.
Mr. ELLISTON'S NIGHT.
THEATRE ROYAL, DRURY LANE.
This Evening, WEDNESDAY, June 13, 1821,
His Majesty's Servants will perform (not acted this season) the Favorite Comedy of The Suspicious Husband.

Mr. Stritchland, Mr. POPE, Frankly, Mr. COOPER,
Bellamy, Mr. BARNARD, Jack Meggat, Mr. RUSSELL,
Ranger, Mr. E L L I S T O N, Buckle, Mr. VINING, Tester, Mr. KNIGHT,
Clarinda, Mrs. E D W I N, Clarinda, Mrs. BARLOWE,
Mrs. Stritchland, Mrs. ORGER, Lucett, Mrs. BARLOWE,
Jacinda, Mrs. ELLISTON.

After the Comedy,
A GRAND CONCERT
IN ONE ACT.
Duet of All's Well, (first and only time) Mr. BRAHAM and Madame VESTRIS,
Sweet Echo., Miss CUBITT,
Song, I ask no more than one soft Sigh, (from Dirce), Madame VESTRIS.
Song, Death of Abercrombie, Mr. BRAHAM.
Duet, When thy Bosom leaves the Sigh, Mr. BRAHAM and Miss WILSON.
Song, Miss WILSON.
Duet, Soldier tired, Miss WILSON.
Mock Italian Trio, (after the manner of three celebrated Professors) Mr. T. COOKE.

To conclude with the Favourite Musical Extravaganza, called Giovanni in London.

Don Giovanni, the Libertine Reclaimed, Madame VESTRIS,
Leporello, his Valet of all Work, Mr. KNIGHT.
Mr. Florantine Finickin, an amorous Haberdasher, Mr. BARNARD,
Mrs. Leporello, Wife to Leporello, late Donna Anna, Mrs. ORGER.
Miss Constantia Quizzette, a young Lady of Fortune and romantic ideas, Miss CUBITT,
Miss English, the Deputy's young Wife, Miss EDWARDS.
Mrs. Drainemdr, Mrs. DRAMS,
Mrs. Pelen, Miss PHILLIPS,
Mrs. Sumpkso, Miss MARGERUM,
Squalling Fan, Cievant Bride, Mrs. BLAND,
A PAS SEUL by Miss TREE.

No Money to be returned.

Mr. ELLISTON has the honour to inform the Nobility and his Friends, that he intends to produce on
THE NEW SERIOUS OPERA OF
DIRCE; or, The Fatal Urn,
will be repeated Tomorrow.

Tomorrow, the Opera of DIRCE. The DAY AFTER the WEDDING. And ELLA ROSENBERG.
For the Benefit of Mr. W. WEST.
On Friday, The HEIR at LAW. And GIOVANNI in LONDON. For the Benefit of Mr. RODWELL,
and the last Night of the present Season.

Mr. ELLISTON has the honour to inform the Nobility and his Friends, that he intends to produce on Monday, the 18th of June,
A MASKED FESTIVAL,
In commemoration of the Anniversary of The BATTLE of WATERLOO,
On a scale of unprecedented and peculiar magnificence, extent and interest.
He is also authorized to announce, that the whole of the ENTERTAINMENTS will be under the immediate Patronage and Sanction of HIS MAJESTY.

The Public are most respectfully informed, that this THEATRE will close for the Season, on
Friday the 17th, and will shortly after re-open for a limited period.
By Special Desire.

For the Benefit of Mrs. W. WEST.

THEATRE ROYAL, DRURY LANE.

This Evening, THURSDAY, June 14, 1821,

His Majesty’s Servants will perform, (last time this season) a New GRAND SERIOUS OPERA,

taken from Metastasio’s celebrated Opera of Demofoonte, called

DIRCE;

Or, The FATAL URN.

With entirely New Scenery, Dresses, and Decorations.

The Music, principally composed and adapted for Representation by Mr. Horn; the remainder selected from Mozart, Rossini, Pleyel, Righini, Meheul, and Rauzzini, by Mr. Brahain and Mr. Horn.

The original Overture composed by Vogel.

Demophon, Mr. Horn, Cleanthes, Mr. Sheriff, Adrastus, Mr. Dobbs,

Cherinthus, Madame Vestris,

Timanthes, Mr. Brahain,

Dirce, Miss Wilson,

Lyas, Miss Cubitt,

Officers, Guards, Priests and Priestesses, Attendants and Sailors.

Moses, Starner, Read, Webster, Willmott, Randall, Isaac, Maxwell, Mounton, D. Smith, Sheldon, Hope, Goodman, Guino, Vials, Morris, Guisand, Goodson, Goodson, jun. Eanes, Jackson, Williams,


* Books of the SONGS may be had in the Theatre. price 10d.

After which, (by desire) the Interlude of The

Day after the Wedding.

 Colonel Frellove, Mr. Russell, Lord Rivers, Mr. Barnard,

 James, Mr. Hughes, Groom, Mr. Isaac,

 Mrs. Davis, Mrs. Harlowne,

Lady Elizabeth Frellove, Mrs. W. West.

To which will be added,

A MUSICAL MELANGE.

A popular Song... Madame Vestris.

Ballad, Come, boy poor Sally’s Wooden Ware, Mrs. Bland. Song, Miss Cubitt.

(By particular desire) Richard and Betty at Heckleton Fair, by Mr. Knight.

Duet, Ye Banks and Bier... Miss Cubitt and Mrs. Bland.

Mock Italian Trio, (after the manner of three celebrated Professors) Mr. T. Cooke.

A PAS SEUL by Miss Tree.

To conclude with (first time this Season) the Medo-drama called

ELLA ROSENBERG.

The Elector, Mr. Pope, Colonel Mountfort, Mr. Barnard, Storm, Mr. Gattie,

Rosenberg, Mr. Cooper,

Flatterman, Mr. W. H. Williams,

Ella Rosenberg, (first time) Mrs. W. West,

Christine, Miss Phillips,

Mrs. Flatterman, Mrs. Harlowne.

No Money to be returned.

J. Fawley, Printer, Theatre Royal, Drury-Lane.

Tomorrow, The Heir at Law. And Giovannii in London. The last Night of the present Season.

Mr. Elliston has the honour to inform the Nobility and his Friends, that he intends to produce on Monday, the 16th of June,

A MASKED FESTIVAL,

In commemoration of the Anniversary of

The Battle of WATERLOO.

On a scale of unprecedented and peculiar magnificence, extent and interest.

He is also authorised to announce, that the whole of the ENTERTAINMENTS will be under the immediate Patronage and Sanction of HIS MAJESTY.

* * * The Particulars, with the whole of the Arrangements, will be announced on Friday.

* The Public are most respectfully informed, that this THEATRE will close for the Season, on Friday the 15th, and will shortly after re-open for a hunted period.
Last Night of the Season.

THEATRE ROYAL, DRURY LANE.

This Evening, FRIDAY, June 15, 1821,

His Majesty's Servants will perform the favourite Comedy of

The Heir at Law.

Daniel Dowlas, (alias Baron Duberly)  Mr. GATTIE,
Dick Dowlas  Mr. RUSSELL,
Doctor Pangloss,  (for this Night)  Mr. ELLISTON,
Henry Morland  Mr. BARNARD,
Zekiel Homespun  Mr. KNIGHT,
Stedfast, Mr. POWELL,  Kennick, Mr. THOMPSON,
Waiters, Mr. Willmot, Mr. Moreton,  John, Mr. Maxwell,
Deborah Dowlas, (alias Lady Duberly)  Mrs. HARLOWE,

Caroline Dormer,  Miss CHESTER,
Cicely Homespun,  (first time)  Mrs. W. WEST,
(Who has kindly undertaken the Character)
The Original EPilogue by the Characters.

After which, the favourite Musical Extravaganza, called

Giovanni in London.

Don Giovanni, the Libertine Reclaimed,  Madame VESTRIS,
Leporello, his Valet of all Work,  Mr. KNIGHT,
Mr. Florentine Finickin, an amorous Haberdasher  Mr. BARNARD,
Mrs. Leporello, Wife to Leporello, late Donna Anna,  Mrs. ORGER,
Miss Constantia Quixotte, a young Lady of Fortune and romantic ideas,  Miss CUBITT,
Mrs. English, the Deputy's young wife,  Mrs. MAXWELL,
Mrs. Drainemdry,  (Mrs. DOBS),
Mrs. Porous,  Replied Souls  Miss PHILLIPS,
Mrs. Simpkins  {Mrs. MARGERUM,
Squalling Fan, a Jest for Bride,  Mrs. BLAND,
A Pas SELL by Miss TREE.

In the Masquerade Scene, various NOVELTIES will be introduced, with others

Mons. ESBRYAT, the French HERCULES,
MODERN of the ENGLISH and FRENCH ACADEMIES, will represent
The principal Statues in the Museums of each Country,
AND ALSO EXHIBIT HIS

WONDERFUL PROOF OF STRENGTH.

The Doors will be opened at Half-past Six o'Clock,
and the Performances on each Evening commence at Seven.

Boxes 7s.  Second Price 3s. 6d.—Pit 3s. 6d.  Second Price 2s.
Lower-Gallery 2s.  Second Price 1s.—Upper Gallery 1s.  Second Price 6d.
Extra Places to be taken at Mr. ROWSELL, in the Rotunda of the Saloon of the Theatre.

Private Boxes can only be obtained for the Evening, of Mr. ROWSELL, at the Box-Office.
No Money to be returned.

J. TALBY, Printer, Theatre Royal, Drury-Lane.

Mr. ELLISTON has the honour to inform the Nobility and his Friends, that he intends to produce on
MONDAY next, the 18th of June,

A MASKED FESTIVAL,
In commemoration of the Anniversary of
The BATTLE of WATERLOO,
On a scale of unprecedented and peculiar magnificence, extent and interest.
He is also authorised to announce, that the whole of the ENTERTAINMENTS will be under the
immediate Patronage and Sanction of
HIS MAJESTY.

The Public are most respectfully informed, that this THEATRE will close for the Season, this Evening, and will re-open for a limited period, on Monday, the 22nd next.
Drury Lane

1820-1